RELIGIOUS DISSIMULATION AND EARLY MODERN DRAMA

Kilian Schindler examines how playwrights such as William Shakespeare, Ben Jonson, and Christopher Marlowe represented religious dissimulation on stage and argues that debates about the legitimacy of dissembling one's faith were closely bound up with early modern conceptions of theatricality. Considering both Catholic and Protestant perspectives on religious dissimulation in the absence of full toleration, Schindler demonstrates its ubiquity and urgency in early modern culture. By reconstructing the ideological undercurrents that inform both religious dissimulation and theatricality as a form of dissimulation, this book makes a case for the centrality of dissimulation in the religious politics of early modern drama. Lucid and original, this study is an important contribution to the understanding of early modern religious and literary culture. This title is also available as Open Access on Cambridge Core.

KILIAN SCHINDLER is assistant professor of early modern English literature at the University of Fribourg. He is co-editor of a critical edition of Sebastian Castellio's *De haereticis an sint persequendi* (2023).

Published online by Cambridge University Press

Published online by Cambridge University Press

RELIGIOUS DISSIMULATION AND EARLY MODERN DRAMA

The Limits of Toleration

KILIAN SCHINDLER
University of Fribourg

CAMBRIDGE UNIVERSITY PRESS

Published online by Cambridge University Press

CAMBRIDGE
UNIVERSITY PRESS

Shaftesbury Road, Cambridge CB2 8EA, United Kingdom

One Liberty Plaza, 20th Floor, New York, NY 10006, USA

477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

103 Penang Road, #05–06/07, Visioncrest Commercial, Singapore 238467

Cambridge University Press is part of Cambridge University Press & Assessment, a department of the University of Cambridge.

We share the University's mission to contribute to society through the pursuit of education, learning and research at the highest international levels of excellence.

www.cambridge.org
Information on this title: www.cambridge.org/9781009226318

DOI: 10.1017/9781009226295

© Kilian Schindler 2023

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press & Assessment.

An online version of this work is published at doi.org/10.1017/9781009226295 under a Creative Commons Open Access license CC-BY-NC 4.0 which permits re-use, distribution and reproduction in any medium for non-commercial purposes providing appropriate credit to the original work is given. You may not distribute derivative works without permission. To view a copy of this license, visit https://creativecommons.org/licenses/by-nc-nd/4.0

All versions of this work may contain content reproduced under license from third parties.
Permission to reproduce this third-party content must be obtained from these third-parties directly.

When citing this work, please include a reference to the DOI 10.1017/9781009226295

First published 2023

A catalogue record for this publication is available from the British Library.

A Cataloging-in-Publication data record for this book is available from the Library of Congress.

ISBN 978-1-009-22631-8 Hardback

Cambridge University Press & Assessment has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication and does not guarantee that any content on such websites is, or will remain, accurate or appropriate.

Published with the support of the Swiss National Science Foundation.

Published online by Cambridge University Press