Acknowledgements

This book has its origins in a question I asked myself back at the start of my career, when first teaching Wollstonecraft's *Vindication of the Rights of Woman* having recently completed a PhD on Adam Smith: namely, why was Wollstonecraft reading and quoting Smith in the early 1790s, and how might that alter how we think about her? My attempt to answer that question has taken me many years, and been much delayed, not least by other research projects and three years of administrative service as Head of English at the University of Sussex. Much support has also helped me along the way. A much-appreciated twelve-month Leverhulme Research Fellowship enabled me to lay the groundwork for the project and initiated a series of journal articles as I began to work out various arguments for the book. Some use is made of this earlier work in what follows, including in Chapter 2, which draws on parts of my article, 'Mediating Political Economy in Edmund Burke's *Reflections on the Revolution in France*', published in *Eighteenth Century: Theory and Interpretation* in 2019; a longer exert from '"The common grievance of the revolution": bread, the grain trade, and political economy in Wollstonecraft's *View of the French Revolution*', published in the *European Romantic Review* in 2014, appears in Chapter 4. I am grateful to the editors and publishers for permission to reprint it here. I gratefully acknowledge further support too, in the form of research leave from the School of English, which enabled me to bring the book to a conclusion. I have been able to present early versions of material at conferences and seminars at Oxford, Edinburgh, Southampton, Kings College London, Amsterdam, and Rotterdam, as well as here at Sussex; I am grateful for the invitations that enabled this and thank the audiences at each of these for the questions and responses that have helped to shape what follows. I also thank the sculptor Jenny Littlewood for the invitation to speak at the Royal Academy of Arts in London, to mark the display of her new bust of Wollstonecraft.

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speakers a conference at Sussex in 2016 on 'Writing Political Economy, 1750-1850' organised by Richard Adelman and myself.

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