Forthcoming in *PMLA*

In the May issue

"Editor's Column—Reading at the Limits"

Roland Greene. "Presidential Address 2016—Literature and Its Publics: Past, Present, and Future"

Susan J. Wolfson. "Yeats's Latent Keats / Keats's Latent Yeats"

Judith Brown. "Questions for R. K. Narayan"

Alix Beeston. "A 'Leg Show Dance' in a Skyscraper: The Sequenced Mechanics of John Dos Passos's *Manhattan Transfer*"

Christopher J. Pexa. "More than Talking Animals: Charles Alexander Eastman's Animal Peoples and Their Kinship Critiques of United States Colonialism"

Sebastian Lecourt. "Idylls of the Buddh': Buddhist Modernism and Victorian Poetics in Colonial Ceylon"

Tiffany Tsao. "Indigenous Agency and Compliance: Contemporary Literature about Dayaks"

Theories and Methodologies

Commentaries on Jean Franco's Cruel Modernity: essays by Arturo Arias, Gabriela Nouzeilles, and María Josefina Saldaña-Portillo; interview of Jean Franco by Saldaña-Portillo

Commentaries on Raúl Coronado's A World Not to Come: A History of Latino Writing and Print Culture: essays by Anna Brickhouse, Kirsten Silva Gruesz, Sandra M. Gustafson, and Eric Slauter; reply by Raúl Coronado

Little-Known Documents

Larry Eigner. "Letters to the Editor, 1963–69." Introduction by George Hart

text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. If the contribution includes any materials (e.g., quotations that exceed fair use, illustrations, charts, other graphics) that have been taken from another source, the author must obtain written permission to reproduce them in print and electronic formats.

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 85 Broad Street, suite 500, New York, NY 10004-2434 (pmlasubmissions@mla.org).

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Cultures of Reading

Deadline for submissions: 7 November 2016

Coordinators: Evelyne Ender (Johns Hopkins Univ.) and Deidre Lynch (Harvard Univ.)

What diverse practices, desires, and norms are concealed by the too familiar gerund in this title? What culturally specific and historically contingent institutions and techniques shape individuals' encounters with their reading matter? Do those encounters serve ends beyond the decoding of meanings or the closing of a hermeneutic circle? Questions like these energize an emergent field of inquiry that involves, among others, literary critics, book historians, anthropologists, and scholars of religion.

The discipline of literary studies has a long-standing commitment to ideals of close and critical reading. As the scope of our discipline has broadened, however, so has our conception of what reading entails, inviting a new attentiveness to practices involving sociable groups as well as solitary individuals and to skimming and skipping as well as word-by-word analyses. These developments raise in turn historical or comparative questions. Consider, for example, the different assumptions about the relationship between verbal structures and mental states that inform the reading of scriptures, a novel, postings on *Facebook*, and an article in *PMLA*. A new readiness to explore

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the physical, temporal, and spatial modalities of reading has led scholars to scrutinize the material conditions of this activity at a time when our reading matter appears on a screen as often as it does in a codex. Our understanding of reading has been altered as well by the fact that many researchers in the humanities now delegate to their computers the task of culling information from extensive data sets of machine-readable texts. Prompted by such rapid technological changes, our discipline is reexamining the long history of reading and of reading experiences. New ethnographies have shown meanwhile that there is much to learn from the close study not only of texts but also of traces, alphabets, typefaces, and other signifying systems constitutive of distinctive communities.

The *PMLA* Editorial Board invites essays that build on these explorations of reading as a plural activity and that consider readers and the social institutions of literacy in any period or cultural tradition. Potential contributors are encouraged to think about reading expansively—and to consider it as a social practice that enrolls the reader in textual communities or as an integral aspect of particular forms of subjectivity or of memory. Submissions may, for example, consider religious reading and the relation between devotional practice and modern notions of literacy as a human right and a tool of human emancipation. They might consider the times and spaces that reading demands and creates. Other topics might include the effects of reading in translation (i.e., across languages and cultures); sociable modes of reading (the book club); reading and manners, good and bad; reading and vocalization or recitation; the marks and other traces that readers leave behind them; accounts of physiologies and pathologies of reading (such as addiction to novels or comics); the reading practices of digital natives.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay

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In other issues

Meg Arenberg. "The Digital *Ukumbi*: New Terrains in Swahili Identity and Poetic Dialogue"

Elizabeth Bearden. "Before Normal, There Was Natural: John Bulwer, Disability, and Natural Signing in Early Modern England and Beyond"

Tammy Clewell. "Beyond Psychoanalysis: Resistance and Reparative Reading in Alison Bechdel's *Are You My Mother?*"

Thomas C. Connolly. "Primitive Passions, Blinding Visions: Arthur Rimbaud's 'Mystique' and a Tradition of Mystical Ekphrasis"

Taylor Eggan. "Regionalizing the Planet: Horizons of the Introverted Novel at World Literature's End"

Yasser Elhariry. "*f*"

Greg Forter. "Atlantic and Other Worlds: Critique and Utopia in Postcolonial Historical Fiction"

Ben Garceau. "Passing Over, Passing On: *Survivance* in the Translations of *Deor* by Seamus Heaney and J. L. Borges"

Melissa Girard. "J. Saunders Redding and the 'Surrender' of African American Women's Poetry"

Benjamin D. Hagen. "Feeling Shadows: Virginia Woolf's Sensuous Pedagogy"

Ray Horton. "'Rituals of the Ordinary': Marilynne Robinson's Aesthetics of Belief and Finitude"

Philip Joseph. "The *Pícaro* at War: Vernacular Language and Violent Conflict in Grimmelshausen and Saro-Wiwa"

Françoise Lionnet and Emmanuel Bruno Jean-François. "Literary Routes: Migration, Islands, and the Creative Economy"

Bernhard Malkmus. "Man in the Anthropocene: Max Frisch's Environmental History"

Anne McCarthy. "Reading the Red Bull Sublime"

Rachel Mesch. "'O My Hero! O My Comrade in Arms! O My Fiancée!': Gender Crossing and Republican Values in Jane Dieulafoy's Fictions"

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In other issues *(continued)*

John Miller. "When Drama Went to the Dogs; or, Staging Otherness in the Animal Melodrama"

Ryan Netzley. "Sameness and the Poetics of Nonrelation: Andrew Marvell's 'The Garden'"

Marie Ostby. "Graphics and Global Dissent: Marjane Satrapi's *Persepolis*, Persian Miniatures, and the Multifaceted Power of Comic Protest"

Anca Parvulescu. "Feminism in the Age of Queer Theory: The Question of Reproduction in Lee Edelman's *No Future* and J. M. Coetzee's *Slow Man*"

Carlos Rojas. "Language, Ethnicity, and the Politics of Literary Taxonomy: Ng Kim Chew and Mahua Literature"

Emily Setina. "Marianne Moore's Postwar Fables and the Politics of Indirection"

Irene Siegel. "The Poetics of the Fragment and the Judeo-Arab-Muslim Continuum: Edmond Amran El Maleh's *Mille ans un jour*"

David Squires. "Roger Casement's Queer Archive"

Kyoko Takanashi. "Sherlock's 'Brain Attic': Information Culture and the Liberal Professional Dilemma"

Myka Tucker-Abramson. "States of Salvation: *Wise Blood* and the Rise of the Neoliberal Right"

Tobias Warner. "How Mariama Bâ Became World Literature: Translation and the Legibility of Feminist Critique"

Tristram Wolff. "That's Close Enough: The (Ongoing) History of Emotivism in Close Reading"

Robert J. C. Young. "That Which Is Calmly Called a Language"

Little-Known Documents

Chester Himes. "On the Use of Force." Introduction by Diego Millan

Osip Mandelstam. "The Wheat of Humanity." Introduction by Richard Lee Pierre

"Gertrude Stein and Politics: 'Let Us Save China.'" Introduction and commentary by Birgit Van Puymbroeck

is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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