Tuesday, 28 December, 8:40 p.m.

343. The Presidential Address

8:40 p.m., Liberty Ballroom, Philadelphia Marriott

Presiding: Rosemary G. Feal, MLA

1. Domna C. Stanton, Graduate Center, City Univ. of New York, MLA First Vice President, will announce the newly elected honorary members, Malcolm Bowie and Ayyappa Paniker, and honorary fellows, José Saramago, Pramoedya Ananta Toer, and Charles Tomlinson.

2. Domna C. Stanton will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Howard R. Marraro Prize, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the MLA Prize for a Distinguished Bibliography, the William Sanders Scarborough Prize, the Fenia and Yaakov Leviant Memorial Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

3. Report of the Executive Director, Rosemary G. Feal

4. The Presidential Address, Robert Scholes, Brown Univ.

Wednesday, 29 December 8:30 a.m.

344. Approaches to Teaching the Works of Louise Erdrich

8:30–9:45 a.m., 202-A, Convention Center

Program arranged by the MLA Publications Committee. *Presiding:* Connie Augustine Jacobs, San Juan Coll.

Speakers: Debra K. S. Barker, Univ. of Wisconsin, Eau Claire; Peter Grant Beidler, Lehigh Univ.; Amelia V. Katanski, Kalamazoo Coll.; Dean Rader, Univ. of San Francisco; Susan Scarberry-García, Colorado Coll.

345. Revolution

8:30–9:45 a.m., 406, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Christopher D. Castiglia, Loyola Univ., Chicago

1. "Displacing Revolution in/to the Tropics," Rick Rodriguez, Loyola Univ., Chicago
2. "William Wells Brown and Haiti in the Wake of Dred Scott," Robert S. Levine, Univ. of Maryland, College Park
3. "'Scenes of Carnage and Horror': The Haitian Revolution and the American Civil War," Linda Anne Frost, Univ. of Alabama, Birmingham
4. "Revenant of the Political Impossible: The Haitian Revolution as Ideological Rupture," Sara Clarke Kaplan, Univ. of California, Berkeley

346. Theology and the *Comedia*

8:30–9:45 a.m., 202-B, Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Sharon Dahlgren Voros, United States Naval Acad.

1. "From Post-Tridentine to Postmodern: Staging Eschatology in *El burlador de Sevilla y convidado de piedra*," Susan L. Fischer, Bucknell Univ.

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

2. "In His Image and Likeness: Gender and the Calderonian Auto Sacramental," Laura R. Bass, Tulane Univ.
3. "*Verbum Caro*: Stages of Incarnation in Calderón's *Autos*," Vincent Martin, Univ. of Delaware, Newark

347. Women and Criminality/Liminality

8:30–9:45 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Judith Kegan Gardiner, Univ. of Illinois, Chicago

1. "Sapphic Affinities; or, How Sarah Waters Inverted Criminality," Laura Doan, Univ. of Manchester
2. "Outlaw Women and the Poetics of Feminism," Ellen L. O'Brien, Roosevelt Univ.
3. "Do You Know What Bitch Is Backwards? Rescripting Representations in the Medea Project's Theater for Incarcerated Women," Sara Lynn Warner, Cornell Univ.

348. The Aesthetics of Cultural Studies

8:30–9:45 a.m., Commonwealth Hall B, Loews

A special session; *session leader:* Janet W. Lyon, Penn State Univ., University Park

1. "Everyday Beauty," Rita Felski, Univ. of Virginia
2. "Polemic for a Reinvention of Cultural Studies," John Frow, Univ. of Melbourne
3. "Doing Ethnography Wrong," Michael F. Bérubé, Penn State Univ., University Park

349. Race, Violence, and the Nation

8:30–9:45 a.m., 405, Philadelphia Marriott

A special session; *session leader:* Lisa A. Arellano, Stanford Univ.

1. "Border Violence and the Vigilante Nation," Lisa A. Arellano
2. "Race, Nation, and the Secular Imagination after 9/11," Bakirathi Mani, Swarthmore Coll.
3. "Documenting Violence and Race: 'Two Towns of Jasper,'" Nicole R. Fleetwood, Univ. of California, Davis

350. "I Have Two Countries, [Chile] and the Night": In Memory of Roberto Bolaño (1953–2003)

8:30–9:45 a.m., Congress B, Loews

A special session; *session leader:* Katharine Jenckes, Rice Univ.

1. "Literature and the Question of the Avant-Garde," Gareth Williams, Univ. of Michigan, Ann Arbor
2. "Art, Crime, and Freedom in the Works of Roberto Bolaño," Katharine Jenckes
3. "Entre Bolaño y Fresán: La nueva geotextualidad," Julio C. Ortega, Brown Univ.

351. Not Black Enough? Experimental Black Writing since 1965

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session; *session leader:* Grant Matthew Jenkins, Univ. of Tulsa

1. "'It Is a Difficult Song They Are Singing': Gayl Jones's *Song for Anninho* and Harryette Mullen's *Muse and Drudge*," Keisha Bowman, Univ. of Wisconsin, Madison
2. "Feeling Around in the Dark: Black Queer Experimental Poetry," Rosamond S. King, Rutgers Univ., Newark
3. "'Rhythm-a-ning' the Break: Time and Politics in Nathaniel Mackey's *From a Broken Bottle Traces of Perfume Still Emanate*," Mitchum A. Huehls, Coll. of Misericordia
4. "Who Is the 'American' in 'African American'? The Poetry of Mark McMorris," Grant Matthew Jenkins

352. Sight and Spectacle in Anglo-Saxon England

8:30–9:45 a.m., 303, Philadelphia Marriott

A special session; *session leader:* Roy M. Liuzza, Univ. of Tennessee, Knoxville

1. "Experiencing the World through the Word: Ekphrasis and Aldhelm's Latin Riddles," Susan L. Crane, State Univ. of New York, Stony Brook
2. "Body Politics: Saints, Spectacle, and the Cult of Relics in Anglo-Saxon England," Shari L. Horner, Shippensburg Univ.
3. "Scene and the Seen in *Juliana*," Allen J. Frantzen, Loyola Univ., Chicago

353. Latent Destinies: Suppressed Empires and Oppositional States in Nineteenth-Century North American Literature

8:30–9:45 a.m., 407, Philadelphia Marriott

A special session; *session leader:* Stephanie LeMenager, Univ. of California, Santa Barbara

1. "'Indian Nullification': William Apess and Mashpee Statehood," Bethany Schneider, Bryn Mawr Coll.

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2. "Mi linda tierra: Early Mexican American Literature and the Politics of Lost Space," José F. Aranda, Rice Univ.
3. "Destiny, Like It or Not: 'Heaven' and the Discomforts of American Exceptionalism," Stephanie LeMenager

Respondent: Timothy Robert Sweet, West Virginia Univ., Morgantown

354. Cognitive Approaches to Literature: How (Un)Predictable!

8:30–9:45 a.m., 307, Philadelphia Marriott

A special session; *session leader:* John E. Sitter, Univ. of Notre Dame

1. "Shelley and the Neural Sublime," Alan Richardson, Boston Coll.
2. "Why Do Robots Go Astray?" Lisa Zunshine, Univ. of Kentucky
3. "Reschematizing Race in Shakespeare Film Adaptations," Frederick Luis Aldama, Univ. of Colorado, Boulder

Respondent: John E. Sitter

For copies of abstracts, write to Alan Richardson by 20 Nov. 2004 or visit www2.bc.edu/~richarad/lcb/home.html.

355. Materializing Whiteness: Seeing Race in the Gothic

8:30–9:45 a.m., 409, Philadelphia Marriott

A special session; *session leader:* Eugenia Caroline DeLamotte, Arizona State Univ., Tempe

1. "Svengali the Jew: Gothicized Anti-Semitism in Du Maurier's *Trilby*," Ruth Bienstock Anolik, Villanova Univ.
2. "The Unbearable Whiteness of Female Sexuality in Rider Haggard's *She*," Tamar Heller, Univ. of Cincinnati
3. "Race, Sex, and the Trope of the Gothic Room in Voltairine de Cleyre and Pauline Hopkins," Eugenia Caroline DeLamotte

For copies of abstracts, visit www.public.asu.edu/%7Edelamott/.

356. Lusophone Genealogies

8:30–9:45 a.m., Congress C, Loews

A special session; *session leader:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "The Monstrous Lineage of Adamastor and His Critics," Josiah Blackmore, Univ. of Toronto
2. "Playing the Father to Another Nation's Children: Imperial Specters between Cape Verde and Portugal," Phillip Rothwell, Rutgers Univ., New Brunswick
3. "The Descendants of Antinous," Anna Klobucka, Univ. of Massachusetts, North Dartmouth

357. Ten Years since *Queering the Renaissance*

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* Jonathan Goldberg, Johns Hopkins Univ.

Speakers: Jonathan Goldberg; Richard Rambuss, Emory Univ.; Madhavi Menon, American Univ.; Laurie Shannon, Duke Univ.; Jeffrey A. Masten, Northwestern Univ.

358. Computer-Mediated Foreign Language Study

8:30–9:45 a.m., Adams, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Julie Anne Belz, Penn State Univ., University Park

1. "The Effect of Question Glossing on Online Reading and Look-Up Behavior," Christina Overstreet, Univ. of Florida
2. "Comparative Perspectives on Computer-Mediated Communication on Foreign Language Learning: Structural-Cognitive and Sociocognitive Insights," Jonathon Reinhardt, Penn State Univ., University Park

359. Diversity and Classroom Practice

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the Committee on Community Colleges

1. "The Nontraditional Student in the Language Classroom: The Curious Case of Distributed Learning," Gayle Vierma, Univ. of Southern California
2. "Subterfuge and Strategy: Teaching Second Language Acquisition as 'Requirement,'" K. Alita Kelley, Penn State Univ., Delaware County Campus
3. "Meeting Student Learning Styles in the Second Language Classroom," Deborah Jean Gill, Penn State Univ., DuBois

360. Gender and Cultural Identities from the 1600s to World War I

8:30–9:45 a.m., Jefferson, Loews

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Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Andrea Ciccarelli, Indiana Univ., Bloomington

1. "Feminization of Objects and Objectification of Women: Historic and Geographic Evidence of Gender Construction," Alan Jose, Univ. of California, Berkeley
2. "Verga and the Failure of *Verismo* as Realist Theater: *Lalupa*," William Van Watson, Univ. of Arizona
3. "From the Lumiere Cinematographe to the Theater of Silence: Gender and Identity in Early Italian Film Discourse," John Patrick Welle, Univ. of Notre Dame

361. Traveling Diasporas

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Clarisse Zimra, Southern Illinois Univ., Carbondale

1. "Triangulations littéraires à Toussaint L'Ouverture à Lamartine à Glissant: Pour un itinéraire nomade," Elisabeth M. Mudimbe-Boyi, Stanford Univ.
2. "Les Antilles en France: Comparative Diasporas," Madeleine Louise Dobie, Columbia Univ.
3. "Technologies of the Minor: Radio as Fanonian Metaphor for Cultural Emergence," Edwin Hill, Univ. of California, Los Angeles

Respondent: Clarisse Zimra

For copies of abstracts and preliminary drafts, write to Clarisse Zimra (czimra@siu.edu) by 25 Nov. 2004.

362. Heresy in Seventeenth-Century England

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* John D. Rogers, Yale Univ.

1. "Lord Herbert of Cherbury and the Ancient Heresy," Sarah Ellenzweig, Rice Univ.
2. "Blurred Distinctions about Blasphemy in Mid-Seventeenth-Century England," Noam Flinker, Univ. of Haifa
3. "The War against Heresy in Milton's England," David Loewenstein, Univ. of Wisconsin, Madison

363. Travel and Other

8:30–9:45 a.m., 203-B, Convention Center

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Robert D. Tobin, Whitman Coll.

1. "Expanding Her Horizons through Travel? How Othering Contributes to the Formation of an Autonomous Female Self in Ida Hahn-Hahn's *Gräfin Faustine* and *Orientalische Briefe*," Traci S. O'Brien, Graduate Center, City Univ. of New York
2. "Fantastic Homecoming: Imaginative Travel and Conquest in Nineteenth-Century German Fairy Tales," Gabi Kathoefer, Univ. of Connecticut, Storrs
3. "The Noble(s') Nation? The Land of Contrasts, the Text of Contrasts: Heinrich Heine's *Über Polen*," Agnieszka B. Nance, Univ. of Texas, Austin

366. Queer Japan: Literature and Culture

8:30–9:45 a.m., Lescaze, Loews

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn Schwarz, Vanderbilt Univ.

1. "Passion for the Apparatus: Inagaki Taruho's Solids, Sublimation, and Sexuality," Jonathan Mark Hall, Univ. of California, Irvine
2. "Architectures of Language in the Fiction of Yoshiya Nobuko," Sarah Frederick, Boston Univ.
3. "Wartime Lesbian Narrative and Resistance in Yokota Fumiko's 'A Book of Daylight,'" Miho Matsugu, Univ. of Chicago
4. "A Japanese Electra and Her Queer Progeny," J. Keith Vincent, New York Univ.

367. Approaching, Opposing Fascism: State, Capital, University

8:30–9:45 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Rosemary Hennessy, State Univ. of New York, Albany

1. "Toward a New 'Homeland Security,'" Paul H. Smith, George Mason Univ.
2. "The University in the Eyes of Its Accountants," Jeffrey T. Nealon, Penn State Univ., University Park
3. "'It Both Breedeth and Consumeth': The Military Habitus of the Multinational," Marian E. Lupo, Ohio State Univ., Columbus

368. Ethnographies of Language Learning

8:30–9:45 a.m., Washington B, Loews

Program arranged by the Advisory Committee on Foreign Languages and Literatures. *Presiding:* C. P. Haun Saussy, Yale Univ.

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1. "Teach Your (Bilingual) Children Well: Linguistic and Cultural Identity among American Families in Paris," Catherine S. Webster, New York Univ.
2. "Language, Knowledge, and Identity in Chuuk, Federated States of Micronesia," Wayne C. Ripley, Univ. of Rochester

369. Comparative Studies and the Early Americas

8:30–9:45 a.m., Anthony, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Pennsylvania

1. "Colonial No More: Crisis, Resistance, or Paradigm Shift?" Yolanda M. Martínez-San Miguel, Univ. of Pennsylvania
2. "Rethinking the Incomparable Americas," Lisa Beth Voigt, Univ. of Chicago
3. "'A Golden Path My Pensill Cannot Line': Colonial Religious Poetry and the 'Hemispheric' Perspective," Amy M. E. Morris, Univ. of Cambridge, Fitzwilliam Coll.

370. Reconsidering Rupert Brooke

8:30–9:45 a.m., 308, Philadelphia Marriott

A special session; *session leader:* James Hiester Najarian, Boston Coll.

1. "'Our Donne Redivivus': Rupert Brooke and the Cult of Donne in Prewar England," Tara M. Christie, Emory Univ.
2. "Mourning Becomes Rupert: The '1914' Sonnets and Their Wartime Readers," Sarah R. Cole, Columbia Univ.
3. "Recovering from Modernism: Vera Brittain's Rupert Brooke," Claire E. Buck, Wheaton Coll., MA

371. Comparatively Queer

8:30–9:45 a.m., 203-A, Convention Center

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Jarrod L. Hayes, Univ. of Michigan, Ann Arbor

1. "Crimes of Identity: Paul Smaïl's *Ali le magnifique* and Samuel R. Delany's *The Mad Man*," Neil C. Hartlen, Univ. of Massachusetts, Amherst
2. "'Honey, Honey, Miss Thing': Drag Queen Blues (Assotto Saint) and Drag King Diasporas (Mildréd Gerestant) in Haiti's Tenth Département," Jana Evans Braziel, Univ. of Cincinnati
3. "Aikāne: Sexing the Colonial Binary," Seri I. K. Luangphinith, Univ. of Hawai'i, Hilo

372. Gender, Race, and Age Factors in Language Use

8:30–9:45 a.m., Washington C, Loews

Program arranged by the Division on Language and Society. *Presiding:* Raul Aranovich, Univ. of California, Davis

1. "'Basketball Is Basketball. Athletes Are Athletes': A Third-Wave Study of Gender Variation," Catie Berkenfield, Univ. of New Mexico, Albuquerque
2. "It's All in the Situation, You Know: Discourse Markers, Question Tags, and the Expression of Gender, Power, and Discipline in Academic Discourse," Erik Schleef, Univ. of Michigan, Ann Arbor
3. "Social Networks and Language Use in Spain's Occitan-Speaking Aran Valley," Ryan C. Furness, Univ. of Minnesota, Twin Cities

373. Open Session: How Can the MLA Continue to Respond to Graduate Student Issues?

8:30–9:45 a.m., 401–403, Philadelphia Marriott

Program arranged by the Committee on the Status of Graduate Students in the Profession. *Presiding:* Stella Yumi Oh, Univ. of California, Irvine

Speakers: Stella Yumi Oh; Alix Mazuet, Duke Univ.; Jean L. Schulte, Duquesne Univ.

374. Class Critique and the Work of Asian American Literature

8:30–9:45 a.m., 410, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Tina Yih-Ting Chen, Vanderbilt Univ.

1. "Paid and Unpaid Domestic Workers in Asian American Literature," Kasturi Ray, Sarah Lawrence Coll.
2. "Carlos Bulosan's Literary Radicalism Reconsidered: The Politics of Narrative Form in *America Is in the Heart*," Martin J. Ponce, Rutgers Univ., New Brunswick
3. "Class Critique and Chinese American Literary Studies," Wenying Xu, Florida Atlantic Univ.

Respondent: Yoonmee Chang, Indiana Univ., Bloomington

375. Technologies of the Self

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

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Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Mary Jean Corbett, Miami Univ., Oxford

1. "Neurorhetorics: Articulating Life during the Great Antidepression," Jeffrey A. Pruchnic, Penn State Univ., University Park
2. "New Media Autobiography and the Differently Gendered Self: Transgender Home Pages," Kimberly J. Surkan, Minnesota State Univ., Mankato
3. "Autobiography and the Internet: Representations of Self in a Posthuman Era," Jeffrey D. Wallen, Hampshire Coll.

376. Text as Spectacle, Spectacle as Text I

8:30–9:45 a.m., Washington A, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Mary Ballard Paddock, Smith Coll.

1. "'Lebende Bilde': Crafting the Performance of Middle High German Courtly Literature," Alexandra C. Sterling-Hellenbrand, Appalachian State Univ.
2. "The Fluidity of Gender in the Visual Program of Thomasin von Zerklaere's 'Welscher Gast,'" Kathryn Starkey, Univ. of North Carolina, Chapel Hill
3. "Spectacles of State: Political Theory and Theatrical Practice in the Late Baroque and Early Enlightenment," Kirk Williams, Yale Univ.

Wednesday, 29 December 10:15 a.m.

377. Homage to Manuel Vázquez Montalbán

10:15–11:30 a.m., Regency Ballroom C1, Loews

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Michael F. Ugarte, Univ. of Missouri, Columbia

1. "Questions of Language and Nationality in Marsé and Vázquez Montalbán," Maryellen Bieder, Indiana Univ., Bloomington
2. "Reading Barcelona in Vázquez Montalbán's *El hombre de mi vida*," William John Nichols, Texas A&M Intl. Univ.

378. Romanticism's Short Narratives

10:15–11:30 a.m., 305, Philadelphia Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Mary A. Favret, Indiana Univ., Bloomington

1. "Narration of Imagination: Wordsworth and the Theory and Practice of Short Narrative," Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh
2. "'The Two Drovers' as Novelle," Michael E. Gorra, Smith Coll.
3. "Form and Enigma in *Liber Amoris*," Charles Waite Mahoney, Univ. of Connecticut, Storrs
4. "Constricting Romanticism," Joshua David Gonsalves, Dalhousie Univ.

379. Reading the Renaissance

10:15–11:30 a.m., Howe, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cathy Yandell, Carleton Coll.

1. "Violence and the Sacred: Sociohistorical Approaches and the Relevance of the Renaissance," Kathleen Perry Long, Cornell Univ.
2. "La notion critique d'hybridité: Est-elle anachronique à la Renaissance?" François Rigolot, Princeton Univ.
3. "Retranslating Louise Labé for the Twenty-First Century," Deborah Lesko Baker, Georgetown Univ.
4. "To Travel into the Renaissance," Guy R. Poirier, Univ. of Waterloo

380. Religio-political Imagery in Marlowe: Rome, Babel, and Islam

10:15–11:30 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Vatican-on-Thames: Marlovian Romes and Their Dramatic Uses," Brett C. Foster, Yale Univ.
2. "'As Many Several Languages As I Have Conquered Kingdoms': *Tamburlaine 2* and the Babel Topos," Per Sivefors, Blekinge Inst. of Tech.
3. "'Seek Out Another Godhead': Religious Epistemology and Representations of Islam in *Tamburlaine*," Joel E. Slotkin, Stanford Univ.

381. Reading Troubadour Lyric

10:15–11:30 a.m., Washington C, Loews

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Program arranged by the Discussion Group on Provençal Language and Literature. *Presiding:* Sarah Spence, Univ. of Georgia

1. "Early Troubadour Lyric in the Thirteenth Century: Text or Performance?" Simon Gaunt, King's Coll., London
2. "Creating a Library: Matfre Ermengaud's *Breviari*," Wendy E. Pfeffer, Univ. of Louisville
3. "Seeing and Reading in Troubadour Chansonniers," Stephen G. Nichols, Johns Hopkins Univ.

382. Devolving English Racism: Progress, Race, and Four-Stages Theory in the Transatlantic Long Eighteenth Century

10:15–11:30 a.m., 409, Philadelphia Marriott

A special session; *session leader:* Jennifer Thorn, Colby Coll.

1. "Difference, Distinction, and the Meanings of Race: Monboddo's *Antient Metaphysics*," Jenny M. Davidson, Columbia Univ.
2. "Reading Race from the Margins of Empire: Mohawks and Highlanders in Anne Grant's Memoirs and Essays," Juliet D. Shields, Univ. of Pennsylvania
3. "Eating Indians: Benjamin Rush, the Circularity of Stagism, and a Pharmacy of Race," Julie Chun Kim, Duke Univ.

383. Pedagogical Journals and the Politics of United States Education: A Roundtable with Journal Editors

10:15–11:30 a.m., 411–412, Philadelphia Marriott

A special session; *session leader:* Edvige Giunta, *Transformations*

Speakers: Richard M. Ohmann, *Radical Teacher*; Gail Elaine Cohee, *Feminist Teacher*; Marcia M. Taylor, *Pedagogy*; Jennifer Holberg, *Pedagogy*; Livia Tenzer, Feminist Press

384. Epics without Nations

10:15–11:30 a.m., 407, Philadelphia Marriott

A special session; *session leader:* Adam N. McKeown, Adelphi Univ.

1. "Epic and Inquisition: Self-Production in Rome," Nigel S. Smith, Princeton Univ.
2. "Text and Ideology in Spenser and Vergil," David Lee Miller, Univ. of Kentucky
3. "*Paradise Lost*, Micrographia, and the Epic in a Scientific Age," Lara A. Dodds, DePauw Univ.

385. Women Theorizing Notoriety: England, 1558–1830

10:15–11:30 a.m., 406, Philadelphia Marriott

A special session; *session leader:* Mihoko Suzuki, Univ. of Miami

1. "'The Passion'd Mind': Criminal and Pious Desires in Anne Lock's Sonnets," Mary E. Trull, Saint Olaf Coll.
2. "Aphra Behn's Heroism," Carol Lea Howard, Warren Wilson Coll.
3. "The Muff Affair: Fashioning Celebrity in the Portraits of Sarah Siddons and Mary Wells," Laura T. Engel, Duquesne Univ.
4. "Authorship and Libertine Celebrity: Harriette Wilson's Regency Memoirs," Lisa M. O'Connell, Univ. of Queensland

For copies of abstracts, write to Mary Trull by 20 Dec. 2004 or visit www.stolaf.edu/people/trull.

386. Lyric Utterance and the Reader: Overheard, Performed, or Addressed?

10:15–11:30 a.m., 404, Philadelphia Marriott

A special session; *session leader:* Karl Kirchwey, Bryn Mawr Coll.

1. "*The Wild Iris*: Overhearing Glück," Willard L. Spiegelman, Southern Methodist Univ.
2. "*Ararat*: 'I'll Tell You Something,'" E. Jane Hedley, Bryn Mawr Coll.
3. "*Meadowlands*: Glück's 'I,'" Nick Halpern, North Carolina State Univ.

387. Eastern European Women as Creators of Humor: Culture, Literature, Film

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Romanian Studies Association of America. *Presiding:* Domnica Radulescu, Washington and Lee Univ.

1. "Satire and Humor in Jan Lam's Portrayal of Galician Women," Agnieszka B. Nance, Univ. of Texas, Austin
2. "Funny Girls: Romanian Comediennes Onstage in Bucharest," Jeanine Teodorescu-Regier, Dominican Univ.
3. "Humor and Sarcasm in Karl Emil Franzos's Representation of East European Women," Valentina N. Glajar, Texas State Univ., San Marcos
4. "Eastern European Humor and Carnival: Theoretical and Performative Perspectives," Domnica Radulescu

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388. Outlaws and Out-of-Law

10:15–11:30 a.m., 413, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Geraldine G. N. Heng, Univ. of Texas, Austin

1. "Robin Hood, Performing Criminality, and the Economic Politics of Late Medieval England," Kimberly A. Thompson, Ohio State Univ., Columbus
2. "Alternative Chivalry in Froissart's Account of the Free Companies," Gerald R. Nachtwey, Loyola Univ., Chicago
3. "True Labor, Bad Bodies," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh

389. *Utile et dulce*: The Child as Reader in the Nineteenth Century

10:15–11:30 a.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Raúl Ianes, Miami Univ., Oxford

1. "Rafael Pombo en el siglo XXI: Vigencia y actualidad de *Cuentos pintados*," Yolanda Forero-Villegas, Coker Coll.
2. "Proyectos pedagógicos y lecturas sentimentales," Fernando Unzueta, Ohio State Univ., Columbus
3. "Niñas y caridad en la literatura infantil de José Martí," Ana Peluffo, Univ. of California, Davis

390. Teaching Early Drama in the Undergraduate Classroom

10:15–11:30 a.m., Congress C, Loews

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Paula M. von Loewenfeldt, Univ. of Puget Sound

1. "*South Park* Reads *Mankind*: How Morality Plays Today," Michael Basile, New Jersey City Univ.
2. "'They Fere Not My Rightwysenes': Teaching the Role of Emotion in *Everyman*," Katharine Goodland, Coll. of Staten Island, City Univ. of New York
3. "By and for Students: Some Pragmatics of Low-Stress Staging," Betsy A. Bowden, Rutgers Univ., Camden
4. "English Renaissance Drama in a Department of Theater Studies: Pedagogy and Film and Video Performance," Charles J. Del Dotto, Duke Univ.

391. Kafka and Music: The Theme of Music in Kafka's Texts

10:15–11:30 a.m., Washington B, Loews

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ.

1. "'*Musikwissenschaft*': Kafka's Sounds of Silence," Iris Bruce, McMaster Univ.
2. "Josephine's Songs and the Role of Music in Kafka," Walter Herbert Sokel, Univ. of Virginia
3. "Kafka and the Several Senses of Music," Stanley Alan Corngold, Princeton Univ.
4. "'Ist das Spiel vielleicht unangenehm?': Musical Disturbances and Acoustic Space in Kafka," John Thomas Hamilton, Harvard Univ.

392. Donne and Sincerity

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the John Donne Society. *Presiding:* Raymond Jean Frontain, Univ. of Central Arkansas

1. "'Feigned Devotion': A True Map of Misreading," John Thomas Shawcross, Univ. of Kentucky
2. "Donne's Christian Sophistry," Gregory Kneidel, Univ. of Connecticut, Hartford
3. "To Biathanatos or Not to Biathanatos? John Donne Thinks It Over," Ernest Walter Sullivan II, Virginia Polytechnic Inst. and State Univ.

393. Dickens Life Stories

10:15–11:30 a.m., 304, Philadelphia Marriott

Program arranged by the Dickens Society. *Presiding:* Robert Lowry Patten, Rice Univ.

1. "'If I Could Have Married Little Red Riding Hood': Dickens's 'First Love' and Other Waterside Characters," Molly Hillard, Univ. of California, Davis
2. "Paterfamilias," Eileen Gillooly, Columbia Univ.
3. "The Violated Self: Reading Public Image in *Great Expectations*," Renee Fox, Princeton Univ.

394. Literary Linguistics: Approaches

10:15–11:30 a.m., 308, Philadelphia Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* K. Julia Karolle, John Carroll Univ.

1. "Primary Metaphor and the Fantastic," Elena Tapia, Eastern Connecticut State Univ.
2. "The Linguistics of Euphemism: A Diachronic Study of Euphemism Formation in Literature," Kerry Ham, Univ. of Florida

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

3. "The Unmentioning of a Noun, and of a Verb, by the Belle of Amherst," John Robert Ross, Univ. of North Texas
4. "Linguistic Patterns in Poetry," Pamela Greene Slate-Liggett, Tulsa Community Coll., OK

395. Rethinking the Image

10:15–11:30 a.m., 202-B, Convention Center

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Jonathan Auerbach, Univ. of Maryland, College Park

Speakers: Bill Brown, Univ. of Chicago; Russ Castronovo, Univ. of Wisconsin, Madison; Jane Marie Gaines, Duke Univ.; Alan Trachtenberg, Yale Univ.

396. Address by Robert Coles

10:15–11:30 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* John Cox, Hope Coll.

"Crossover: A Life in Psychiatry and Literature," Robert Coles, Harvard Univ.

397. The Advantages of Anachronism

10:15–11:30 a.m., Jefferson, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lynn M. Festa, Harvard Univ.

1. "Thinking Disability in and beyond the Eighteenth Century," Helen Deutsch, Univ. of California, Los Angeles
2. "Anachronistic Selves? The Persistence of Eighteenth-Century Authenticity," Kerry Sinanan, Oxford Brookes Univ.
3. "Anachronism and Sovereignty," Srinivas Aravamudan, Duke Univ.

399. Diasporic "America": Dislocating the Nation

10:15–11:30 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Timothy W. Marr, Univ. of North Carolina, Chapel Hill

1. "Verses of Amerika: Political Poetry of German Immigrant Anarchists," Tom Goyens, Univ. of Leuven
2. "Ends of Empires: Pacific Circulations of the American(ized) Multicultural Nation," Seri I. K. Luangphinith, Univ. of Hawai'i, Hilo
3. "Symbols of the 'New African': *Drum* Magazine, African American Popular Culture, and the Construction of Black Urban Subjectivity in 1950s South Africa," Colette Guldimann, Queen Mary Univ. of London

400. Working-Class Literature Today

10:15–11:30 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* John Franklin Crawford, Univ. of New Mexico, Valencia

1. "Pipelines of Labor: The Continuum of Working-Class Literature," Janet Zandy, Rochester Inst. of Tech.
2. "Made in Manhattan: Ethnic Labor Power and Latina Work Narratives," Rodrigo Lazo, Univ. of California, Irvine
3. "Under the Safe Eye of Capitalist Integrity: Working-Class Trauma in *American Skin*," Gina Valentino, Univ. of California, Santa Barbara

401. Teaching through the Crossfire: Student Anger in the Native Literature Classroom

10:15–11:30 a.m., 203-A, Convention Center

Program arranged by the Division on American Indian Literatures. *Presiding:* Joanne R. DiNova, Port Lambton, ON

1. "Turning Student Anger into Dialogue in the Native American Literature Classroom," Lori Lynn Burlingame, Eastern Michigan Univ.
2. "Native American Literature and Its Tribal College Reception," Matthew D. Herman, Stone Child Coll.
3. "Classroom Anger: Prelude to Aggression or Pathway to Activism?" Virginia I. Carney, Leech Lake Tribal Coll., MN

402. Visions of the East in Medieval Iberia

10:15–11:30 a.m., 203-B, Convention Center

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Consuelo López-Morillas, Indiana Univ., Bloomington

1. "*Esta sancta guerra*: The Role of Constantinople in *Tirant lo Blanch* and *Las sergas de Esplandián*," Wendell Patrick Smith, Dickinson Coll.

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

2. "Translating Llull: Language, Law, and the Rhetoric of Centrality in Medieval Iberia," Amy Austin, Union Coll., NY
3. "La marginalidad de la mujer sabia en la Edad Media: Un paralelo entre el *Libro de Apolonio* y la *Historia de la donzella Teodor*," Abby L. Walls, Temple Univ.

403. Virginia Woolf's Essays

10:15–11:30 a.m., 401–403, Philadelphia Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* Beth Rigel Daugherty, Otterbein Coll.

1. "Relatives and Reviewing: Fitzjames, Leslie, and Virginia," Eleanor J. McNees, Univ. of Denver
2. "Performing the Notion of the Tourist in Woolf's Essays," Jeanne Dubino, Southeastern Louisiana Univ.
3. "Virginia Woolf and First-Year Composition: 'Words Do Not Live in Dictionaries, They Live in the Mind,'" Leslie A. Werden, Univ. of North Dakota
4. "'She Does Not Work with Her Brain Only': Woolf's Ellen Terry," Andrea E. Adolph, Kent State Univ., Stark Campus

404. The Future of the Humanities: A Discussion with John David Guillory and Kwame Anthony Appiah

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

A workshop arranged in conjunction with the forum **The Future of the Humanities (108A)**. *Presiding:* Robert Scholes, Brown Univ.

Speakers: John David Guillory, New York Univ.; Kwame Anthony Appiah, Princeton Univ.

405. Fanaticism

10:15–11:30 a.m., 309, Philadelphia Marriott

A special session; *session leader:* Anita Ruth Sokolsky, Williams Coll.

1. "The Cognitive Apparatus of Fanaticism," Blakey Vermeule, Northwestern Univ.
2. "Terror and Morals: Fanaticism and Antifanaticism," Frances Ferguson, Univ. of Chicago
3. "Fanaticism, Melancholy, and the Parvenu," Anita Ruth Sokolsky

406. Cognitive Disability and Textuality: Autism and Fiction

10:15–11:30 a.m., 408, Philadelphia Marriott

Program arranged by the Society for Critical Exchange. *Presiding:* Mark W. Osteen, Loyola Coll.

1. "Resolution of Appreciation for Susan Stewart's Service as President of the Society for Critical Exchange, 2002–04," Kurt M. Koenigsberger, Case Western Reserve Univ.
2. "Theory of Mind, Autism, and Fiction," Lisa Zunshine, Univ. of Kentucky
3. "Bartleby, Presence, Pleasure, and Autistic Preference," Stuart J. Murray, Univ. of Leeds
4. "Ideologies of Neurology: Cognitive Impairment, Genre, and Politics in Recent American Fiction," James A. Berger, Hofstra Univ.

Respondent: Kristina Julie Chew, Seton Hall Univ.

For copies of papers, visit www.cwru.edu/affil/sce after 1 Dec. 2004.

407. Representing 9/11 in the Cultural Discourse

10:15–11:30 a.m., 405, Philadelphia Marriott

Program arranged by the Popular Culture Association

1. "9/11 in the Cartoons: A French Take," Philippe Carrard, Dartmouth Coll.
2. "9/11 and Cynical Nationalism," Thomas Foster, Indiana Univ., Bloomington
3. "Unseen Trauma in Representations of 9/11," Joshua L. Charlson, Northwestern Univ.
4. "Commodity Terrorism: The Selling of 9/11," Dana A. Heller, Old Dominion Univ.

408. Academic Freedom and the Teaching of Writing

10:15–11:30 a.m., 310, Philadelphia Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Mary R. Boland, California State Univ., San Bernardino

1. "Who Composes Composition: A Study of Substance," Mary R. Boland
2. "Graduate Recruitment, Labor Conditions, and First-Year Writing Curricula," Christine R. Farris, Indiana Univ., Bloomington
3. "Is There a Fact in This Text? Scientific Knowledge versus Rhetorical Investigation," David Kellogg, Duke Univ.

409. Sex in the Eighteenth-Century City

10:15–11:30 a.m., 410, Philadelphia Marriott

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Lisa A. Freeman, Univ. of Illinois, Chicago

1. "Suing for Rape: Complicity and the Uses of Seduction in Old Bailey Rape Trials, 1700–60," Toni Bowers, Univ. of Pennsylvania
2. "Working-Class Sex," Sally E. O'Driscoll, Fairfield Univ.
3. "The Bawdy House Riots and Performative Sexuality," Katherine M. Romack, Stanford Univ.
4. "Men about Town: The London Theater's Footmen," Kristina Marie Straub, Carnegie Mellon Univ.

410. "I, Too, Am America": Langston Hughes and American Dreams I

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "'They Send Me to Eat in the Kitchen': Langston Hughes's Language of Food as a Medium for Interrogating and Reimagining the American Dream," Rita M. Colanzi, West Chester Univ.
2. "Double Vision and Double Discourse in Langston Hughes," Jeff W. Westover, Howard Univ.
3. "'Yo también soy América': Latin American Receptions of Langston Hughes's American Dream," Laurence Emmanuel Prescott, Penn State Univ., University Park
4. "Langston Hughes in the New American Century," Brian Dolinar, Claremont Graduate Univ.

For copies of abstracts, visit www.langstonhughessociety.org.

411. Faulkner and the 1930s

10:15–11:30 a.m., Independence Ballroom Salon II, Philadelphia Marriott

Program arranged by the William Faulkner Society. *Presiding:* John T. Matthews, Boston Univ.

1. "'It Ain't on a Balance': *As I Lay Dying* and the Cultural Politics of the Great Depression," Ted B. Atkinson, Augusta State Univ.
2. "'My Son, My Son!': Paternalism, Haiti, and Early-Twentieth-Century American Imperialism in *Absalom, Absalom!*," Sara Elizabeth Gerend, Univ. of California, Santa Barbara
3. "The Poetics of an Economic Transition: A Laborious Reading of 'The Fire and the Hearth,'" Richard Henry Godden, Univ. of Sussex

Respondent: John T. Matthews

For copies of full papers, visit www.english.ufl.edu/faulkner/.

412. Margaret Atwood's Dystopian Visions

10:15–11:30 a.m., 303, Philadelphia Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Joy Tamara Arbor, Univ. of Nebraska, Lincoln

1. "Dr. Frankenstein in *Oryx and Crake*," Sharon R. Wilson, Univ. of Northern Colorado
2. "The Temptation to Apocalypse in Atwood's *The Robber Bride*," Debrah K. Raschke, Southeast Missouri State Univ.
3. "'The Rag Ends of Language': The Poetic Discourse of Survival in Atwood's Future Visions," Dunja M. Mohr, Univ. of Erlangen
4. "Apocalyptic Canada: The Nationalist Lessons of *Susanna Moodie*," Deborah Phelps, Sam Houston State Univ.

413. Comparative Literature in an Age of Globalization: Presenting the 2004 Report on the State of the Discipline

10:15–11:30 a.m., 202-A, Convention Center

Program arranged by the American Comparative Literature Association. *Presiding:* C. P. Haun Saussy, Yale Univ.

1. "Congenitally Contrarian," Linda Hutcheon, Univ. of Toronto
2. "The Triumph of Comparative Literature," Jonathan Culler, Cornell Univ.
3. "Penser d'un dehors: Notes on the 2004 ACLA Report," Longxi Zhang, City Univ. of Hong Kong

414. Career Opportunities in Two-Year Colleges

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the ADE Executive Committee. *Presiding:* Robert Barshay, Prince George's Community Coll., MD

Speakers: Robert Barshay; Frederick L. De Naples, Bronx Community Coll., City Univ. of New York

415. Reportage, Race, and War

10:15–11:30 a.m., Lescaze, Loews

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Todd Vogel, Trinity Coll., CT

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

1. "Resuscitating the Battle of Algiers in the Politics of Race in the War on Iraq," Michael F. O'Riley, Colorado Coll.
2. "'I Want to Know the Truth': Mary Church Terrell and the Rape of White Women," Katherine H. Joslin, Western Michigan Univ.
3. "'Not Altogether Human': Hawthorne's Civil War and Jon Stewart's 'Mess-o-potomia,'" Maurice Sherwood Lee, Univ. of Missouri, Columbia

416. Digital Tools

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* Neil Fraistat, Univ. of Maryland, College Park

1. "Conceptual Tools for the Humanities in Digital Contexts," Johanna Drucker, Univ. of Virginia
2. "Getting out of the Tool Box," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
3. "Sound Tools for Sound Listening: Poetry's Coming Digital Present," Charles Bernstein, Univ. of Pennsylvania

417. Feminism in Central Europe

10:15–11:30 a.m., Tubman, Loews

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Gabriella Kecskes, Temple Univ.

1. "Hungarian Women Film Directors and the 'New Hungary,'" Katherine Mary Gatto, John Carroll Univ.
2. "Writings on Ibolya Csak, High Jump Gold Medalist in the 1936 Olympics," Martha Pereszlényi-Pinter, John Carroll Univ.
3. "Eva in Imre Madach's *Tragedy of Man*," Thomas Raymond Mark, Colorado State Univ.

Respondent: Thomas Cooper, Univ. of North Carolina, Chapel Hill

418. Multilingualism and Modernism

10:15–11:30 a.m., Commonwealth Hall D, Loews

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Yunte Huang, Univ. of California, Santa Barbara

1. "Coming to Terms: The Yiddish Avant-Garde and American Modernism," Nikki Halpern, Univ. of Paris VII, Charles V
2. "'Parallel Yellow': Mesquakie and the No Passing Zone of the Novels of Ray A. Young Bear," Candace J. Waid, Univ. of California, Santa Barbara
3. "The Monarchy, Modernism, and the Progress of Pidgin Poetry," Shelley Armitage, Univ. of Texas, El Paso
4. "Standard Deviation: The Multilingual Modernism of Gertrude Stein," Erika Rachel Nanes, Univ. of Southern California

419. Margaret Fuller and the Discourses of Liberty

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "'Principles of Conversation': Journalism and Fuller's *Risorgimento* of 1848 in the *New York Tribune*," Hea-Gyong Jo, Wayne State Univ.
2. "Turning 'Dross to Gold': Alchemical Liberation in Margaret Fuller's 'Leila' and *Woman in the Nineteenth Century*," Randall A. Clack, Wesley Coll.
3. "Margaret Fuller as Cosmopolitan Patriot," Leslie Eckel, Yale Univ.

Respondent: Patricia J. Roylance, Stanford Univ.

420. Travel Literature and War

10:15–11:30 a.m., Adams, Loews

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Robert H. Boyer, Saint Norbert Coll.

Speakers: Montserrat Alás-Brun, Univ. of Florida; Julia N. Bleakney, Saddleback Coll., CA; Troy Boone, Univ. of Pittsburgh, Pittsburgh; Deirdre H. McMahon, Univ. of Iowa; Roberta Rosenberg, Christopher Newport Univ.

For copies of papers, write to Robert H. Boyer or visit www.snc.edu/english/mla.

421. Popular Culture in East Asia I: Family and Gender

10:15–11:30 a.m., Congress A, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Jung Soon Shim, Soongsil Univ.

1. "Gender and Theater: Changing Images of Women on the Chinese Stage," Shiao-ling S. Yu, Oregon State Univ.

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

2. "Ozu Yasujiro and Hou Hsiao-hsien: The Vanishing Family Structure and Emergent Transnational Identity," Christopher M. Lupke, Washington State Univ., Pullman
3. "The Three Faces of Taipei: Love Affairs through Camera Lens," Meiling Wu, California State Univ., Hayward
4. "Hanju: Those Full, (Over)Painted Lips That Dare to Confess," Sheng-mei Ma, Michigan State Univ.

422. Border Crossings in the World of Romance Literary (and Other) Relations

10:15–11:30 a.m., Washington A, Loews

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Abby Elizabeth Zanger, Tufts Univ.

1. "Crossing Borders: The Pleasure of Textual and Iconic Artifice in Alfonso X's *Cantiga 16*; or, The Miracle of the Lovesick Knight," Anthony J. Cárdenas, Univ. of New Mexico, Albuquerque
2. "Saints and Warriors: Images of Female Heroism in Lucrezia Marinella's Works," Laura Benedetti, Georgetown Univ.
3. "Europeanness as Border Crossing along the Danube with Jean Bart and Claudio Magris," Nicoletta Pireddu, Georgetown Univ.

423. The Major in Composition and Rhetoric

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the Conference on College Composition and Communication. *Presiding:* Kathleen B. Yancey, Clemson Univ.

1. "The Language, Writing, and Rhetoric Concentration within the English Major," Shirley Wilson Logan, Univ. of Maryland, College Park
2. "The Vertical Writing Curriculum: Theory and Practice," Sandra Jamieson, Drew Univ.
3. "Professional and Technical Writing: A Major in Applied Rhetoric," Barry Maid, Arizona State Univ., Mesa

424. The City in African Literatures

10:15–11:30 a.m., Commonwealth Hall B, Loews

Program arranged by the Division on African Literatures. *Presiding:* Olakunle George, Brown Univ.

1. "A Dream Deferred: Postapartheid Urban Literature," Ashley James Dawson, Coll. of Staten Island, City Univ. of New York
2. "(Post)Colonial Sex and Western(ized) City: Tayeb Salih's *Season of Migration to the North*," Katja Hawlitschka, Wayne State Coll.
3. "Urban Erasure: Sophiatown in Bloke Modisane's *Blame Me on History* and Marlene Van Niekerk's *Triomf*," Emma K. Hunt, Univ. of Toronto

425. Hebrew Letters, Jewish Polemic

10:15–11:30 a.m., Congress B, Loews

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Irene Tucker, Johns Hopkins Univ.

1. "'What the Poet Told the Watchman': Intertextuality and Israeli Political Poetry," Lisa Katz, Hebrew Univ. of Jerusalem
2. "Political Responsibility in Contemporary Hebrew Fiction," Adam Lawrence Katz, Wesleyan Univ.
3. "Anarchism in the Zionist Landscape," Jesse S. Cohn, Purdue Univ., North Central Campus

426. Arabic Literature in and as Translation

10:15–11:30 a.m., Regency Ballroom C2, Loews

Program arranged by the Discussion Group on Arabic Literature and Culture. *Presiding:* Waïl S. Hassan, Univ. of Virginia

1. "Reading al-Tahtawi: Early-Nineteenth-Century (Post)Coloniality and the Seductions of Translation," Shaden M. Tageldin, Univ. of Illinois, Urbana
2. "Translating Arabic Literature: The Politics of Style," Maysa Abou-Youssef Hayward, Ocean County Coll., NJ
3. "Challenges in Translating Arabic into English: Haidar Haidar's *A Banquet for Seaweed*," Allen Eugene Hibbard, Middle Tennessee State Univ.

Wednesday, 29 December 12:00 noon

427. Luncheon Arranged by the Conference on Christianity and Literature

12:00 noon, Courtyard Philadelphia Downtown, 21 Juniper St.

For reservations, send $40.00 to Laura Barge, PO Box 72, Macon, MS 39341 by 20 Dec. 2004.

428. Alternative Collectivities: Reimagining the Social

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Peter Fitting, Univ. of Toronto

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1. "'We're Family': Kinship, Fidelity, and Revolution in *Buffy the Vampire Slayer* and Butler's Parables," Phillip Edward Wegner, Univ. of Florida
2. "Sci-Fi Poetics: Nalo Hopkinson's Caribbean-Based Future," Jillana B. Enteen, Northwestern Univ.
3. "Afrofuturism and the Catastrophic Encounter: Chaotic Temporalities and Self-Organizing Captivity Narratives of Samuel R. Delany and Octavia E. Butler," Jamie Skye Bianco, Graduate Center, City Univ. of New York

429. Religion and Authorial Identity

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Dayton W. Haskin, Boston Coll.

1. "Milton and Economy," Gregory Kneidel, Univ. of Connecticut, Hartford
2. "Donne's 'Bare Sacrament': Poetic Agency and Linguistic Doubt," Alexandra Mills Block, Univ. of Wisconsin, Madison
3. "Many Voices, Many Selves: Authorship and Authority in the Psalms of David and Their Translations," Anne Lake Prescott, Barnard Coll.

430. Redirecting Theory: New Literary Histories

12:00 noon–1:15 p.m., Regency Ballroom C2, Loews

A special session; *session leader:* Katherine S. Nash, Univ. of Virginia

1. "What's Wrong Anyway with Ending (Something That We Started Ourselves)?" Hans Ulrich Gumbrecht, Stanford Univ.
2. "Ibsen and the Ideology of Modernism," Toril Moi, Duke Univ.
3. "Genre's Literary History," Ralph Cohen, Univ. of Virginia

431. Writing Pedagogy and Mentoring: Wendy Bishop's Legacy

12:00 noon–1:15 p.m., 404, Philadelphia Marriott

A special session; *session leader:* Anna M. Leahy, North Central Coll.

Speakers: Stephanie M. Vanderslice, Univ. of Central Arkansas; Melissa Goldthwaite, Saint Joseph's Univ.; Meredith Brown, Florida State Univ.; Dorinda Fox, Univ. of Central Florida; Jennifer Wells, San Francisco State Univ.; Carol Ellis, Claremont Graduate Univ.; Kelli Custer, Indiana Univ. of Pennsylvania

432. The Intellectual in Jewish American Literature: A Tribute to Mark Krupnick

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Herbert E. Shapiro, State Univ. of New York, Empire State Coll.

1. "Jewish Writing and 'The Deep Places of the Imagination,'" Mark Shechner, State Univ. of New York, Buffalo
2. "Between Trilling and Derrida: Reading Krupnick Reading," Norman M. Finkelstein, Xavier Univ.
3. "Iconoclastic Commitments and the Jewish Writer: Cynthia Ozick and Ronald Sukenick," Adam Lawrence Katz, Wesleyan Univ.

433. Dante: Names and Places

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Alison Cornish, Univ. of Michigan, Ann Arbor

1. "The Place of the Proper Name in the Italian Topographies of the *Paradiso*," William Franke, Vanderbilt Univ.
2. "Dante's Connection with Astrology of His Time," Maria Adelaide Basile, Rutgers Univ., New Brunswick
3. "Dante's Personified Cities: Widow, Whore, and Virgin Bride," Olivia Holmes, Yale Univ.

434. Lawrence and America: Crosscurrents

12:00 noon–1:15 p.m., 408, Philadelphia Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Virginia Hyde, Washington State Univ., Pullman

1. "Ambiguous Crossing: Melvillean Katabasis in 'The Woman Who Rode Away,'" Marijane Osborn, Univ. of California, Davis
2. "Locating the Future Native: Lawrence's American Neonativism," Julianne Newmark, Wayne State Univ.
3. "The Authority of Phantasy in *Studies in Classic American Literature* and *The Plumed Serpent*," Robin Nilon, Temple Univ.

435. Más allá de los límites (Beyond the Boundaries/Limits): Interdisciplinary Approaches to Early Modern Spanish and Colonial Women's Writings

12:00 noon–1:15 p.m., Washington A, Loews

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

A special session; *session leader:* Susan Manell Smith, Hampden-Sydney Coll.

1. "Sor Juana Inés de la Cruz: From Emblematic Art to Triumphal Arch," Electa Arenal, Graduate Center, City Univ. of New York; Vincent Martin, Univ. of Delaware, Newark
2. "*Vida y sucesos de la monja Alférez* and the Hispanic Canon," Sonia Perez Villanueva, Univ. of Birmingham
3. "Sex and the Spirit: The Circulation of Female Homoerotic Desire," Diane Jean Mulroney, Univ. of Wisconsin, Green Bay

436. Varieties of South Asian Feminism

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the South Asian Literary Association. *Presiding:* Hena Ahmad, Truman State Univ.

1. "The Hindu Right and the Rhetoric of Feminism: The Fate of Secularism in *The Moor's Last Sigh*," Lopamudra B. Basu, Graduate Center, City Univ. of New York
2. "'Toward a New Theory of Gender'? Indian Feminist Fiction, 1993–2003," Josna E. Rege, Dartmouth Coll.
3. "South Asian Feminism and Film," Jaspal Kaur Singh, Northern Michigan Univ.
4. "Feminist Representations of Immigrant Mothers and Daughters in South Asian Women's Literature," Lavina Dhingra Shankar, Bates Coll.

437. Interdisciplinarity in Action II: Putting Human Rights in the Humanities Curriculum

12:00 noon–1:15 p.m., 202-B, Convention Center

Program arranged by the Office of the Executive Director and the Townsend Center for the Humanities, University of California, Berkeley. *Presiding:* Christina Gillis, Univ. of California, Berkeley

Speakers: Victoria Kahn, Univ. of California, Berkeley; Francine R. Masiello, Univ. of California, Berkeley; Susan A. Maslan, Univ. of California, Berkeley; Alan Tansman, Univ. of California, Berkeley

Respondent: Christina Gillis

For related programs see meetings 334 and 520.

438. Teaching Golden Age Poetry: Challenges, Choices, and Strategies

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* William Henry Clamurro, Emporia State Univ.

1. "The Old and the New," Edward H. Friedman, Vanderbilt Univ.
2. "Garcilaso Goes to the Met: Fine Arts and the Hypertext Sonnet," Steven Wagschal, Indiana Univ., Bloomington
3. "Modeling Intertextuality through the Use of Hypertext," Ignacio E. Navarrete, Univ. of California, Berkeley

439. The Life and Work of Amanda Cross

12:00 noon–1:15 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A workshop arranged in conjunction with the forum **Feminist Activism inside and outside the Academy: The Legacy of Carolyn Heilbrun (23)**. *Presiding:* Mary Ann Caws, Graduate Center, City Univ. of New York

1. "The Mysterious Life of Kate Fansler," Susan Anne Kress, Skidmore Coll.
2. "Murder by the Book: The Academic Sleuth," Joanne Dobson, Fordham Univ., Bronx
3. "Tenured Death," Nina Joan Auerbach, Univ. of Pennsylvania

440. Rhetoric and the State

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Susan C. Jarratt, Univ. of California, Irvine

1. "Antiliberalism and the New Racism," Patricia Roberts-Miller, Univ. of Texas, Austin
2. "Public Scholarship: Inventing Common Goods from Corporate Universities," Rosa A. Eberly, Penn State Univ., University Park
3. "Rhetorics of Transparency and Realpolitik," Ralph Cintron, Univ. of Illinois, Chicago

441. Rethinking British Romantic Period Fiction

12:00 noon–1:15 p.m., 305, Philadelphia Marriott

A special session; *session leader:* Sheila Minn Hwang, Webster Univ.

1. "Expanding the Boundaries of the Jacobin Novel: Race and Reform in the Novels of the 1790s," A. A. Markley, Penn State Univ., Delaware County
2. "The Language of Feeling and the Genre of Terror: Radcliffe and Rousseau," Michelle Landauer, Univ. of Melbourne
3. "Beyond *Northanger Abbey*: Satirical Novels in the Romantic Period," Lisa Marie Wilson, Winona State Univ.

For copies of abstracts, write to Sheila Minn Hwang by 1 Dec. 2004.

https://doi.org/10.1632/pmla.2004.119.6.1539 Published online by Cambridge University Press

442. Psychoanalysis and Literatures of Contact: Around the Work of Gabriele Schwab

12:00 noon–1:15 p.m., 203-A, Convention Center

A special session; *session leader:* Gregg Lambert, Syracuse Univ.

1. "The Marriage of Psychoanalysis and Ethnography: On Gabriele Schwab's 'Imaginary Ethnography,'" Gregg Lambert
2. "Determining Causes: On the Limits and Limitations of 'Thick Description,'" Christopher Lane, Northwestern Univ.
3. "Textual Otherness in Postcolonial East Asia," Hyon Joo Murphree, Syracuse Univ.

Respondent: Gabriele M. Schwab, Univ. of California, Irvine

For copies of abstracts, visit english.syr.edu/faculty/lambert.htm.

443. Performing on the Margins of Europe: Gender and Nationality in the Eurovision Song Contest

12:00 noon–1:15 p.m., Congress C, Loews

A special session; *session leader:* Robert D. Tobin, Whitman Coll.

1. "t.A.T.u You! The Global Politics of Faux Lesbian Pop," Dana A. Heller, Old Dominion Univ.
2. "'Every Way That I Can': Eurovision as Orientalist Negotiation," Matthew Gumpert, Bilkent Univ.
3. "Alora Lola: Dana International Sexes Gender," Liora Moriel, George Mason Univ.

Respondent: Ivan Raykoff, New School Univ.

444. Cosmopolitanism in the Americas

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

A special session; *session leader:* Camilla M. Fojas, DePaul Univ.

1. "Cosmopuritans," Matt Cohen, Duke Univ.
2. "Complacency, Ambivalence, and Cosmopolitanism," Francesca Josephine Sawaya, Univ. of Oklahoma
3. "Writing Home: Cosmopolitanism and Autochthony in Latin American *Modernismo*," Michelle A. Clayton, Univ. of California, Los Angeles

445. Honoring Louis Owens

12:00 noon–1:15 p.m., 409, Philadelphia Marriott

A special session; *session leaders:* Christopher B. Teuton, Univ. of Denver; Patricia Ploesch, Univ. of California, Riverside

1. "The Prick of Pine Mountain," Chris A. LaLonde, State Univ. of New York, Oswego
2. "'He Would Have Killed Everybody': Jessard Deal's Interpretation of the World in Louis Owens's *The Sharpest Sight*," Darrell J. Peters, Univ. of North Carolina, Pembroke
3. "Trickster Turns, Many Returns: Humor in the Writings of Louis Owens," John Lloyd Purdy, Western Washington Univ.

446. The Trauma of the Present: Historicizing Recent Fiction

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

A special session; *session leader:* Caren Irr, Brandeis Univ.

1. "The Sensory Impossibility of the Novel: Lukács as Theorist of the Postmodern," Timothy Bewes, Brown Univ.
2. "*In the Lake of the Woods* and History," Samuel S. Cohen, Lehman Coll., City Univ. of New York
3. "Ballard, Lahiri, and Wounding," Min Hyoung Song, Boston Coll.

447. Literary Representations of Queer History: Medieval to Postmodern

12:00 noon–1:15 p.m., 310, Philadelphia Marriott

A special session; *session leader:* Robert Lawrence Caserio, Penn State Univ., University Park

1. "Once More to the Fiery Plain: De- and Rehistoricizing Sodom in Canto XV of Dante's *Inferno* and *Cleanness*," Kevin L. Gustafson, Univ. of Texas, Arlington
2. "Reading, Writing Historically," Jay Grossman, Northwestern Univ.
3. "Fatal Infections of History in Queer Fiction," Richard Robert Bozorth, Southern Methodist Univ.

448. The Poetics of Everyday Life in Postwar Poetry

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session; *session leader:* Andrew Davis Epstein, Florida State Univ.

1. "The Contemporary, the Everyday, and the New (the Good, the Bad, and the Ugly)," Bob Perelman, Univ. of Pennsylvania

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2. "The Visual Studies of May Swenson and Elizabeth Bishop," Thomas J. Otten, Boston Univ.
3. "'Mixed Feelings': The New York School and the Art of the Cliché," Susan Barbara Rosenbaum, Univ. of Georgia
4. "She Do the House in Different Voices: The Everyday in Contemporary British and Irish Women's Poetry," Michael T. Thurston, Smith Coll.

449. Narratives of Diaspora: Topographies of Contemporary Jewish Writing and Film in German

12:00 noon–1:15 p.m., Congress A, Loews

A special session; *session leader:* Russell Alexander Berman, Stanford Univ.

1. "Facing Place: The Work of Memory in the Work of Ruth Beckermann," Karen L. Remmler, Mount Holyoke Coll.
2. "Diaspora as Metaphor: Representations of Jewishness in Immigrants' Writing in German," Sebastian Wogenstein, Univ. of Tübingen
3. "'A Circle within a Circle within a Circle': Jeanette Lander's Jewish-American-German Novels and the Globalization of Memory," Andrew S. Gross, Freie Univ.
4. "The Shadow of Moses: Exodus and Historical Memory (Freud, Taubes, Assmann)," Joshua Gold, Princeton Univ.

For copies of abstracts, visit www.uni-tuebingen.de/komparatistik/mla2004.

450. Emblem, Rebus, and Blazon in Early Modern Literature

12:00 noon–1:15 p.m., Adams, Loews

A special session; *session leader:* Julie E. Singer, Duke Univ.

1. "'Hieroglyphicall Signification' Games: Stella's Conversation, the Pelican in Her Piety, and Wits Laberinth," Lissa S. Beauchamp, Univ. of British Columbia
2. "'Miroir de ma pensée': Scève's Hermeneutic Emblems," Brooke E. Donaldson, Yale Univ.
3. "Picture, Pattern, Poetry: The Visual Mimetic in Seventeenth-Century Religious Lyric," Kristen L. Olson, Penn State Univ., Monaca

451. Phillis Wheatley and Identification

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

A special session; *session leader:* Dwight A. McBride, Northwestern Univ.

1. "Distress in Relief: Complex Affect in Wheatley's 'Niobe,'" Michael D. Moon, Johns Hopkins Univ.
2. "Our Phillis, Ourselves," Joanna M. Brooks, Univ. of Texas, Austin
3. "What Did Phillis Wheatley Remember?" Max Cavitch, Univ. of Pennsylvania

Respondent: Dwight A. McBride

452. Cultural Reproduction and Settler Colonialism

12:00 noon–1:15 p.m., 405, Philadelphia Marriott

A special session; *session leader:* Lisa M. O'Connell, Univ. of Queensland

1. "What Happened to the Settlers of the Postcolonial World?" Jonathan Lamb, Vanderbilt Univ.
2. "Getting Nowhere: Samuel Butler's Settler Colonialism as Cultural Dissent," Simon Christopher During, Johns Hopkins Univ.
3. "Maori Cultural Knowledge, Transmission as Represented in *Whale Rider*," Tania Ka'ai, Univ. of Otago

453. The Gulag Narrative

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Vitaly A. Chernetsky, Harvard Univ.

1. "Reading the Gulag: Framing the *Archipelago*," Catharine Theimer Nepomnyashchy, Barnard Coll.
2. "Taiga as Memory: Rereading *Kolyma Tales*," Violeta Davoliute, Univ. of Toronto

Respondent: Cynthia Ruder, Univ. of Kentucky

454. William Carlos Williams and the American Republic: In the American Grain I

12:00 noon–1:15 p.m., 203-B, Convention Center

Program arranged by the William Carlos Williams Society. *Presiding:* Christopher John MacGowan, Coll. of William and Mary

1. "Double-Screen Documentary of Sixty Years of Ripostes and *Contre-ripostes*: William Carlos Williams and Ezra Pound on America," Emily Mitchell Wallace, Bryn Mawr Coll.
2. "Williams, Pere Rables, and the American Republic in the Twenty-First Century," Von E. Underwood, Cameron Univ.

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3. "Adapting an Avant-Garde Poetics to the American Scene: William Carlos Williams in the 1930s," Burton N. Hatlen, Univ. of Maine, Orono

455. Approaches to Teaching Multicultural Literature

12:00 noon–1:15 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* Freddy Thomas, Virginia State Univ.

1. "African American Women's Historical Romances," Rita Bernice Dandridge, Norfolk State Univ.
2. "Slave Narratives: Harriet Jacobs's Use of Multiple Rhetorical Strategies," Ida Simmons Short, Schoolcraft Coll., MI
3. "The Autobiographical Narrative in African American Literature," Bertha Taylor Escoffery, Norfolk State Univ.

456. Theoretical Approaches to the Study of Interfaces

12:00 noon–1:15 p.m., Jefferson, Loews

Program arranged by the Division on Language Theory. *Presiding:* Eugenia Casielles, Wayne State Univ.

"Overt Subjects and Objects in Child Spanish: A View from the Syntax-Pragmatics Interface," Eugenia Casielles

457. Copyright Protection or Private Censorship? The Case of the Joyce Estate

12:00 noon–1:15 p.m., 303, Philadelphia Marriott

Program arranged by the International James Joyce Foundation. *Presiding:* Paul K. Saint-Amour, Pomona Coll.

1. "The Common Man and the Creative Commons," Carol Loeb Shloss, Stanford Univ.
2. "The New Censorship of Joyce: A Brief History of Public and Private Efforts to Regulate the Language of *Ulysses*," Robert Edward Spoo, Univ. of Tulsa
3. "Postmortem Copyright Maximalism: The Joyce Estate as Symptom," Paul K. Saint-Amour

For information and copies of abstracts, write to Paul K. Saint-Amour (psaintamour@pomona.edu) by 30 Nov. 2004.

458. George Sand and the Stages of Life

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the George Sand Association. *Presiding:* Annik Doquire Kerszberg, Lock Haven Univ.

1. "Les jardins de la vieillesse de George Sand," Eve P. Sourian, City Coll., City Univ. of New York
2. "George Sand: The Facts of Life and Writings of Fiction," Maria G. Traub, Neumann Coll.
3. "L'advision d'Aurore," Marie-Christine Garneau de L'Isle, Univ. of Hawai'i, Mānoa

459. The Places of Latina/o Studies

12:00 noon–1:15 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Claire Frances Fox, Univ. of Iowa

1. "Globalization and Latino Studies," Lara Nielsen, New York Univ.
2. "Latino (Studies) by Association: (Dis)Locating the Field across and among Professional Academic Associations," Ricardo L. Ortiz, Georgetown Univ.
3. "'Not-Here to Stay': Diasporic Foreclosures in Peruvian Geographies of Sound," Kirstie Dorr, Univ. of California, Berkeley
4. "Is Ariel Dorfman a Latino? The Place of *Alterlatinos* in Latino Studies," Sophia A. McClennen, Penn State Univ., University Park

460. Romantic Literature and the Sciences I

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* James C. McKusick, Univ. of Maryland Baltimore County

1. "Radical Romanticism and the Science of Life," Sharon Ruston, Univ. of Wales, Bangor
2. "Dissent and Ontological Space in Literature and Science," Stuart Samuel Peterfreund, Northeastern Univ.
3. "Wordsworthian Science in the 1870s," Robert M. Ryan, Rutgers Univ., Camden
4. "Berkeley, Blake, Bohr, and Beyond," Mark Stephen Lussier, Arizona State Univ., Tempe

461. The Nineties and the Decadents

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Marjorie Howes, Boston Coll.

1. "The Picture That Failed; or, The Light of Dorian Gray," David Faulkner, State Univ. of New York, Cortland

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2. "Out of Stays: Kate Chopin and American Local Fiction in the 1890s," Bradley W. Evans, Rutgers Univ., New Brunswick
3. "Decadence, Cosmopolitanism, and Globalization," Regenia Gagnier, Univ. of Exeter

462. Embedding Nonfiction Prose in Narrative: Epistemologies, Quests, Uncertainties

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Cheryl J. Fish, Manhattan Community Coll., City Univ. of New York

1. "Map and Place in Environmental Narratives," Frederick O. Waage, East Tennessee State Univ.
2. "What Science Does Not Say: Embedded Texts in Barry Lopez's *Arctic Dreams* and *Crossing Open Ground*," Daniel Joseph Martin, Rockhurst Univ.
3. "Uncertainty Principles Unpublished: Embedded Science in the Writing of John Banville," Kersti Tarien, Univ. of Oxford

Respondent: Frances Bartkowski, Rutgers Univ., Newark

463. The Scottish Empire Writes Back: Pictland to Postmodernity

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Jeffrey Ritchie, Lebanon Valley Coll.

1. "Over the Water to Memory Loss: Foreign Exchange and Literary Aphasia from Chrystal Croftangry to Morvern Callar," Caroline McCracken-Flesher, Univ. of Wyoming
2. "The Souls of Highlanders, the Salvation of Indians: Scottish Mission and Eighteenth-Century British Empire," Laura M. Stevens, Univ. of Tulsa
3. "Romance as Resistance: David Stewart's *Sketches of the Highlanders* as Autoethnography," Kenneth Michael McNeil, Eastern Connecticut State Univ.
4. "Writing Home: Scottish Women Travelers and the Cultivation of Colonial Sympathies," Juliet D. Shields, Univ. of Pennsylvania

464. Children's Literature and the Literary

12:00 noon–1:15 p.m., 401–403, Philadelphia Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Richard McDonnell Flynn, Georgia Southern Univ.

1. "The Literature Murders," Lissa Paul, Univ. of New Brunswick
2. "Writing the Reader: The Literary Child in and beyond the Book," Claudia Nelson, Texas A&M Univ., College Station
3. "Belittling 'Literariness': Child Texts and Miniaturization," U. C. Knoepflmacher, Princeton Univ.

465. Thinking with Shakespeare

12:00 noon–1:15 p.m., 201-B, Convention Center

Program arranged by the Division on Shakespeare. *Presiding:* Susan Zimmerman, Queens Coll., City Univ. of New York

1. "Shakespeare and Freud," Christopher Pye, Williams Coll.
2. "Shakespeare contra Benjamin," Richard Louis Halpern, Johns Hopkins Univ.
3. "Shakespeare with Arendt," Julia Reinhard Lupton, Univ. of California, Irvine

466. Travel and Anthropology

12:00 noon–1:15 p.m., Regency Ballroom A, Loews

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Martha B. Helfer, Rutgers Univ., New Brunswick

1. "Developing Difference: Anthropology and the Founding of the University of Berlin," Michael C. Wellmon, Univ. of California, Berkeley
2. "Gentle Savages and Wild Europeans: Positional Shifts in German Colonial Fantasies," Patrick Fortmann, Harvard Univ.
3. "Reenvisioning Discovery: Alexander von Humboldt's Myth of Columbus," David M. Kenosian, Bryn Mawr Coll.

467. Lusophone World in Global Dialogue

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Anna Klobucka, Univ. of Massachusetts, North Dartmouth

1. "Remodeling the Lusitanian House: Gilberto Freyre's Theories of Luso-Tropicalism and Their Impact on Cape Verdean Identity Formation, 1936–60," Ellen W. Sapega, Univ. of Wisconsin, Madison

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2. "Freyre's Long Shadows: Luso-Afro-Brazilian(ist) Readings of Luso-Tropicalism," Malcolm K. McNee, Smith Coll.
3. "Lusofonia, globalização e multiculturalismo 'pós-humanista,'" Maria Manuel Baptista, Aveiro Univ.

468. When the Words Come First: Art Songs Setting Preexisting Literary Texts

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "Poetic Frogs and Musical Princes: The Transmemberment of Poetry and Music," Daniel H. Foster, Duke Univ.
2. "The Bite of Impressionism," Marshall J. Brown, Univ. of Washington
3. "Match and Mismatch between Some Literary and Musical Devices," Sébastien Ruffo, Univ. of Montreal

469. Advanced Literacies in a Multilingual Society

12:00 noon–1:15 p.m., Lescaze, Loews

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Peter C. Pfeiffer, Georgetown Univ.

1. "Literature in the Age of Anglocentrism," Karen Newman, Brown Univ.
2. "The Nation, Latinos, and Public Literacy," Sara Castro-Klarén, Johns Hopkins Univ.
3. "Literacy as a Framework for Advanced Language Acquisition," Heidi Byrnes, Georgetown Univ.

470. Square Pegs, Round Holes: The Paradox of Interdisciplinary Work in a Circumscribed Job Market

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Steven W. Thomas, Penn State Univ., University Park

1. "The Public Intellectual: An Interdisciplined Profession?" Matthew Bumb, Coll. of William and Mary
2. "Globalization and Early American Studies: Interdisciplinarity in Research and Professional Projects," Katherine L. Chiles, Northwestern Univ.
3. "(Re)Visioning the Philly Pictorials: Antidisciplinary Praxis in an (Inter)Disciplinary Academy," Cynthia Patterson, George Mason Univ.

Respondent: Steven W. Thomas

471. Church, State, and History

12:00 noon–1:15 p.m., 204-B, Convention Center

Program arranged by the Division on Old English Language and Literature. *Presiding:* Allen J. Frantzen, Loyola Univ., Chicago

1. "Editing the Law and the Rationale of Memory: Alfred to Today," Kathleen McFadden Davis, Princeton Univ.
2. "Fashioning History in Anglo-Saxon England: Abraham and the Northmen in *Genesis*," Heide R. Estes, Monmouth Univ.
3. "Reading Repetition in *Beowulf*," Jacqueline Ann Stodnick, Univ. of Texas, Arlington

472. Seals and Walruses: What Can We Learn from Bad Editions?

12:00 noon–1:15 p.m., 202-A, Convention Center

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Donald H. Reiman, Univ. of Delaware, Newark

1. "What Spanish Seals Don't Tell Us about the Theater of the Golden Age," C. George Peale, California State Univ., Fullerton
2. "Resurrecting Whitman Manuscripts: Unpublished Introductions to *Leaves of Grass* Buried under the CSE Seal," Paul Benton, Pacific Lutheran Univ.
3. "Failing Shelley: The Editions of 1870 and 1970 and Their Aftermath," Neil Fraistat, Univ. of Maryland, College Park

Respondent: Erick R. Kelemen, Columbia Coll., MO

473. Contingent Faculty Members and Profession Practices

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Randy Bass, Georgetown Univ.

Speakers: Sandra L. Dahlberg, Univ. of Houston, Downtown; Kandace L. Lombart, State Univ. of New York, Buffalo; Jeanne Marie Rose, Penn State Univ., Berks Campus

For copies of papers, visit faculty.washington.edu/cicero by 24 Dec. 2004.

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Wednesday, 29 December 1:00 p.m.

474. MLA Delegate Assembly

1:00 p.m., Grand Ballroom Salons G and H, Philadelphia Marriott

Presiding: Domna C. Stanton, Graduate Center, City Univ. of New York

Wednesday, 29 December 1:45 p.m.

475. Theory of Opera Performance

1:45–3:00 p.m., 202-B, Convention Center

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Herbert S. Lindenberger, Stanford Univ.

1. "Early Performance," Downing A. Thomas, Univ. of Iowa
2. "Ringing the Changes, Changing the *Ring*s: Theorizing Performance through Narrative," Linda Hutcheon, Univ. of Toronto; Michael Hutcheon, Univ. of Toronto
3. "Unsettling Opera," David Jonathan Levin, Univ. of Chicago

477. Forms of Feeling III

1:45–3:00 p.m., 305, Philadelphia Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Mary Ann O'Farrell, Texas A&M Univ., College Station

1. "George Eliot and the Art of Pain," Rachel Karol Ablow, Univ. of Rochester
2. "Banality and the Ethics of Resistance in Modern Fiction," Saikat Majumdar, Rutgers Univ., New Brunswick
3. "Suffering Things: The Passions of *Uncle Tom's Cabin* and *The Well of Loneliness*," Heather K. Love, Univ. of Pennsylvania

478. Sebald in England

1:45–3:00 p.m., 201-B, Convention Center

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Bruce W. Robbins, Columbia Univ.

1. "Sebald after Conrad," Rebecca L. Walkowitz, Univ. of Wisconsin, Madison
2. "Sebald on Aerial Bombardment," Bruce W. Robbins

479. Langue/État/Nation: Quel universel? Quelle mondialisation?

1:45–3:00 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Solange Guenoun, Univ. of Connecticut, Storrs

1. "Langue, pouvoir, enseignement: Quels enjeux?" Hélène Merlin, Université Paris III, Sorbonne Nouvelle
2. "France as Savage Other: The Underside of Language, Power, and Education," Sara E. Melzer, Univ. of California, Los Angeles
3. "Réformes, recherches, paradigmes: Crises de lettres en cours," Solange Guenoun

480. Origins of Totalitarianism III: Theories of Hell

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* William Collins Donahue, Rutgers Univ., New Brunswick

1. "Hermann Broch and Hannah Arendt on Totalitarianism: Origins and Remedies," Paul Michael Lützeler, Washington Univ.
2. "The Holes of Oblivion: Arendt, Benjamin, and Canetti's Theories of Violence in the Age of Totalitarian Destruction," Kai Evers, Univ. of California, Irvine
3. "'Race-Thinking' and 'Tribal Nationalism' versus a 'Political Organization of Citizens': Hannah Arendt on the Origins of Totalitarianism," Helgard Mahrdt, Univ. of Oslo

481. Celtic Science Fiction and Fantasy

1:45–3:00 p.m., Lescaze, Loews

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Brían Ó Conchubhair, Univ. of Notre Dame

1. "Fantasy and Fact? Morgan Llywellyn and the Historicity of Celtic Fantasy," Carrie Prettiman, Cedar Crest Coll.
2. "Conscientious Use: Celtic Myth and Legend in Fantastic Fiction," C. W. Sullivan III, East Carolina Univ.
3. "Science Fiction in Irish," Philip Thomas O'Leary, Boston Coll.

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482. Subjetividad y modernidades en las Américas

1:45–3:00 p.m., Regency Ballroom C2, Loews

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Fernando Unzueta, Ohio State Univ., Columbus

1. "Construyendo alteridades en el *Mercurio peruano*, 1791–95," Mariselle Meléndez, Univ. of Illinois, Urbana
2. "Reyles como disturbio: A un siglo de *La raza de Caín*," Raúl Ianes, Miami Univ., Oxford
3. "On Accident in Cherríe Moraga's Writing," Benigno Luis Trigo, Vanderbilt Univ.
4. "Sujetos de miedo: El criminal decimonónico," María F. Lander, Washington Univ.

483. The Teaching of Language: What Research Tells Us

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* Edward Benson, Univ. of Connecticut, Storrs

1. "The Evolution of Foreign Language Education in the United States: From Grammar Translation to the Standards," Lynn A. Sandstedt, Natl. Foreign Lang. Center
2. "The Impact of Using Grammars in the Oral Acquisition of the Target Language in Immersion Programs," Lyris Wiedemann, Stanford Univ.
3. "Teaching English Grammar: Using *e-ducativa* to Interact and Promote Autonomous Learning," Jeffrey Williams, Univ. Nacional de La Rioja; Lilliana Anglada, Univ. Nacional de Córdoba

484. Literary Responses to Lynching

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session; *session leader:* Julie Buckner Armstrong, Univ. of South Florida

1. "(Re)Directing Our Gaze: An Examination of Lynching Drama by African American Women, 1916–30," Koritha Ann Mitchell, Univ. of Maryland, College Park
2. "Disappearing Bodies and Sites of Memory," Anne Rice, Graduate Center, City Univ. of New York
3. "Forgotten Sparks: Rethinking Emmett Till and the Beginnings of the Civil Rights Movement," Christopher Metress, Samford Univ.

Respondent: Trudier Harris, Univ. of North Carolina, Chapel Hill

485. Transcending and Transforming Humorous Stereotypes in American Film Comedy

1:45–3:00 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the American Humor Studies Association. *Presiding:* Edward Joseph Piacentino, High Point Univ.

1. "Hollywood Lowbrow's Ambivalent Other(s): Unrepentant Stereotypes or Transcendent Transgressions?" Paul Chiran Bonila, Community Coll. of Philadelphia, PA
2. "'Marty, We Are Warming Up for *You*!': Humorously Disrupting 'Lesbian' Stereotypes in *The Sex Monster* (1999)," Julia A. Mendenhall, Temple Univ.
3. "Uncanny Durability: Minstrelsy, Repetition, and Spike Lee's *Bamboozled*," Michael Epp, Univ. of Alberta

486. Filmic Strategies in the Cuban Cinema since the 1990s

1:45–3:00 p.m., 203-A, Convention Center

A special session; *session leader:* Ada Ortuzar-Young, Drew Univ.

1. "Fictual Factions: The Documentary Film Style in Recent Cuban Cinema," Edna Rodríguez-Mangual, Texas Christian Univ.
2. "'Guantanamera' y el choteo de los jueces," Aída M. Beaupied, Penn State Univ., University Park
3. "El cine de Fernando Pérez: Ansiedad de la representación y alegoría de lo cotidiano," Juana Suárez, Univ. of North Carolina, Greensboro

For copies of abstracts, write to Ada Ortuzar-Young (aortuzar@drew.edu) by 1 Dec. 2004.

487. Old Age

1:45–3:00 p.m., 302, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Susannah Mary Chewning, Union County Coll., NJ

1. "'I Might Not Play No Play': The Old Joseph, Performance Anxiety, and Masculinity in Medieval Drama," Christina Marie Fitzgerald, Univ. of Toledo
2. "Gower in Winter: Last Poems," R. F. Yeager, Univ. of West Florida
3. "'A Woman in Great Age': Margery Kempe, Book II," David John Wallace, Univ. of Pennsylvania

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488. Modern and Postmodern Textualities

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Robin G. Schulze, Penn State Univ., University Park

1. "Literary Stonecutting and Yeats's Reshaping of *The Cutting of an Agate*," Russell C. McDonald, Univ. of Michigan, Ann Arbor
2. "'Enough to (Free Her) Hurt Him': Colonial Order in the Drafts of *A Passage to India*," John Kevin Young, Marshall Univ.
3. "Rita Dove's Museum," Elizabeth Bergmann Loizeaux, Univ. of Maryland, College Park

489. Visual Literature: Genre, Poetics, and Translation in American Sign Language Performance

1:45–3:00 p.m., 413, Philadelphia Marriott

A workshop arranged in conjunction with the forum **American Sign Language: Redefining Language, Literacy, and Literature (188)**. *Presiding:* Christopher Becker Krentz, Univ. of Virginia

1. "Face-to-Face Literature: Indigenous Forms of American Sign Language Performance," Benjamin Bahan, Gallaudet Univ.
2. "Deaf Theory: New Perspectives on Spatial Form in Literature," H-Dirksen L. Bauman, Gallaudet Univ.
3. "Shakespeare's Corpus: Text, Body, and Theory of American Sign Language Translation," Peter Novak, Univ. of San Francisco

490. Quelles francophonies pour le XXI^{e} siècle?

1:45–3:00 p.m., Commonwealth Hall A2, Loews

A special session; *session leader:* Jack A. Yeager, Louisiana State Univ., Baton Rouge

Speakers: Eileen M. Julien, Univ. of Maryland, College Park; Catherine Perry, Univ. of Notre Dame; Ronnie L. Scharfman, State Univ. of New York, Purchase; Robert S. Schwartzwald, Univ. of Massachusetts, Amherst; Jane B. Winston, Northwestern Univ.

491. Means and Ends: Reexamining the Work of Literary Recovery in a New Political Climate

1:45–3:00 p.m., 404, Philadelphia Marriott

A special session; *session leader:* Lucinda Damon-Bach, Salem State Coll.

Speakers: Susan K. Harris, Univ. of Kansas; Sarah R. Robbins, Kennesaw State Univ.; Sandra Abelson Zagarell, Oberlin Coll.; Paul Lauter, Trinity Coll., CT

492. Slavery Museums and Heritage Sites: Trauma, Tourism, and Culture

1:45–3:00 p.m., 405, Philadelphia Marriott

A special session; *session leader:* Helena Woodard, Univ. of Texas, Austin

1. "Simulating American Slavery in Wax and Deed," Lisa Gail Woolfork, Univ. of Virginia
2. "Touring Slavery: Representations of Slavery in New Orleans Tourism," Lynnell Thomas, Emory Univ.
3. "Narrating the Museum: The Postmodern Slave Ship in the Wreck of the *Henrietta Marie* and George Wolfe's *The Colored Museum*," Helena Woodard

493. Religion and Politics in Contemporary Italian Cinema

1:45–3:00 p.m., Congress A, Loews

A special session; *session leader:* Allison A. Cooper, Colby Coll.

1. "Monumental Struggle: Gay Pride and Public Spaces in *Le fate ignoranti* and *Il diavolo nell'acqua santa*," Amy Boylan, Univ. of California, Los Angeles
2. "Church and State Exposed in Bellocchio's *Buongiorno notte*," Dana E. Renga, Colorado Coll.
3. "Fundamentalism and Religion's Formless Hour in Bellocchio's *L'ora di religione*," Laura Harwood Wittman, Univ. of California, Santa Barbara

494. American-Maghrebi Space: From Paul Bowles to Mohammed Mrabet

1:45–3:00 p.m., 307, Philadelphia Marriott

A special session; *session leader:* David Edward Racker, Temple Univ.

1. "Paul Bowles and Terror after 9/11," Allen Eugene Hibbard, Middle Tennessee State Univ.
2. "Sheltering Screens: Paul Bowles and Foreign Relations," Brian T. Edwards, Northwestern Univ.
3. "Belabored Translations: The Mrabet-Bowles Collaboration Reconsidered," Greg Allen Mullins, Wesleyan Univ.

495. Recovering Hispanic Philadelphia

1:45–3:00 p.m., Washington C, Loews

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A special session; *session leader:* Anne C. Gebelein, Columbia Univ.

1. "'Worthy of Imitation': Philadelphia and Vicente Rocafuerte's Hemispheric Americanism," Rodrigo Lazo, Univ. of California, Irvine
2. "New Clues in the Debate over Authorship in the Novel *Jicotencal*," Marissa Garland, Columbia Univ.
3. "Philadelphia: Home of the Existing Images of the Virgin of Guadalupe and La Malinche," Gloria Arjona, Univ. of Southern California

Respondent: Jesse Alemán, Univ. of New Mexico, Albuquerque

496. Shakespeare in China

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A special session; *session leader:* Douglas A. Brooks, Texas A&M Univ., College Station

Speakers: Bi-qi Beatrice Lei, Natl. Tsing Hua Univ.; Timothy Billings, Middlebury Coll.; Lingui Yang, Texas A&M Univ., College Station; Andrew D. Schonebaum, Barnard Coll.; Alexander C. Y. Huang, Penn State Univ., University Park

Respondent: Murray J. Levith, Skidmore Coll.

497. Afrofuturism

1:45–3:00 p.m., 308, Philadelphia Marriott

A special session; *session leader:* Lisa Anne Yaszek, Georgia Inst. of Tech.

1. "Speculative Myths in a Carnivalesque Other-world: Polyphonic History Telling in Nalo Hopkinson's *Midnight Robber*," Ingrid R. Thaler, Philipps-Universität
2. "Relyricizing: Saul Williams's Sonic Fiction," Ryan Snyder Ananat, Univ. of Michigan, Ann Arbor
3. "An Afrofuturist Reading of Ralph Ellison's *Invisible Man*," Lisa Anne Yaszek

498. Federalism and Antifederalism

1:45–3:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Edward White, Louisiana State Univ., Baton Rouge

1. "Will the Real Sophia Courtland Please Come Out? Homosexuality as Antifederalism in Charles Brockden Brown's *Ormond*," William Conley Harris, Shippensburg Univ.
2. "Displaced Affection: The Antifederalist Aesthetic of *Slaves of Algiers*," Michael Drexler, Bucknell Univ.
3. "Constituting Early American Masculinity: Federalism's Double Bind," Jeffrey C. Osborne, Univ. of Kentucky

499. Reconstructing Identities in a Post-9/11 World

1:45–3:00 p.m., Tubman, Loews

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Negar Mottahedeh, Duke Univ.

1. "Writers, Critics, and the Responsibility of Representation after 9/11," Amy Motlagh, Princeton Univ.
2. "Philo-Americanism and Anti-Americanism in the Post-9/11 United Arab Emirates," Michael V. Diboll, United Arab Emirates Univ.
3. "The Challenges of Teaching Arabic Literature in English," Najat Rahman, Univ. of Montreal

Respondent: Roberta M. Micallef, Univ. of Utah

500. Marxist Theories of Reading

1:45–3:00 p.m., 202-A, Convention Center

Program arranged by the Marxist Literary Group. *Presiding:* Philip Goldstein, Univ. of Delaware, Wilmington

1. "Community across the Razor Wire: Reading Student-Inmate Reading Groups," Ed Wiltse, Nazareth Coll. of Rochester
2. "Native Son: From Communism to Black Studies and Beyond," Philip Goldstein
3. "Danny Santiago's *Famous All Over Town*: The Du-Clos Letter and the Maltz Affair," Marcial Gonzalez, Univ. of California, Berkeley

Respondent: David Aaron Siar, Winston-Salem State Univ.

501. Modernisms and Science

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Suzanne Clark, Univ. of Oregon

1. "The Protocomplexity of Henry Adams," Erick John Heroux, Natl. Political Univ., Taipei
2. "Henry Ford and William Faulkner: The Science of Making (and Unmaking) Modern Man," Deborah L. Clarke, Penn State Univ., University Park

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3. "On Presumption: Muriel Rukeyser's Scientific Biographies and the Problem of Interdisciplinarity," Anne Elizabeth Raine, Univ. of Ottawa
4. "HD and Havelock Ellis: The Gendering of Normal and Abnormal Consciousness," Robin B. Pappas, Univ. of Oregon

502. Managing Books

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Deidre Shauna Lynch, Indiana Univ., Bloomington

1. "Paranoid Ekphrasis: Jean-Baptiste de Monicart's Book of Versailles," Claire B. Goldstein, Miami Univ., Oxford
2. "Bookkeeping and the Informatics of Empire," Betty Joseph, Rice Univ.
3. "Making Books: D'Israeli and the Antiquarian Miscellany," Ina G. Ferris, Univ. of Ottawa

503. Africa in India, India in Africa

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* John Charles Hawley, Santa Clara Univ.

1. "South Asian Africans and Indian Literature," Jaspal Kaur Singh, Northern Michigan Univ.
2. "Bombay's Africa," Sharmila Sen, Harvard Univ.
3. "Where Gandhi Became Indian," Amitava Kumar, Penn State Univ., University Park
4. "Sam Selvon and the Romance of Creolization," Gautam Premnath, Univ. of California, Berkeley

504. In Honor of James Welch: Shaping Native American Literature, Voicing Native American Experience

1:45–3:00 p.m., 303, Philadelphia Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Alanna Kathleen Brown, Montana State Univ., Bozeman

1. "Fostering Change and Recognition: The Literary Legacy of James Welch," Christina A. Roberts, Univ. of Arizona
2. "Concealed Memory: Considering Multigenerational Trauma and James Welch's *The Death of Jim Loney*," Jennifer Lemberg, Graduate Center, City Univ. of New York
3. "James Welch and Native American Humor," John Wharton Lowe, Louisiana State Univ., Baton Rouge

505. Communication: Forms, Techniques, Ideals

1:45–3:00 p.m., Congress B, Loews

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Daniel Brewer, Univ. of Minnesota, Twin Cities

1. "The Failed Mentor: Rétif de la Bretonne's 'Le Marquis de T***,'" Diane Brown, Macalester Coll.
2. "Shakespeare, l'intrus," Julie Candler Hayes, Univ. of Richmond
3. "Abbé Grégoire and the Ideal (of) Communication," Burcu Gursel, Univ. of Pennsylvania

506. Romancing the Colonies: Australia and New Zealand as Utopia and Wasteland

1:45–3:00 p.m., 411–412, Philadelphia Marriott

A special session; *session leader:* Mark A. Kipperman, Northern Illinois Univ.

1. "'In the Wilderness': Antipodean Apocalyptic Fiction at the Fin de Siècle," Kelly K. Hurley, Univ. of Colorado, Boulder
2. "The Repressed Returns Down Under: Romancing the Colony in Hume's *The Mystery of a Hansome Cab*," Mark A. Kipperman
3. "'Where a People Primeval Is Vanishing Fast': Alfred Domett's *Ranolf and Amohia* and the Dream of Empire," Hugh J. Roberts, Univ. of California, Irvine

Respondent: Brian May, Northern Illinois Univ.

507. Who's Calling? Miss Nobody? Women's Voices in Polish Postcommunist Literature and Film

1:45–3:00 p.m., Congress C, Loews

A special session; *session leader:* Krystyna M. Illakowicz, New York Univ.

1. "Modern Iphigenia; or, Defying the Law of the Father in Izabela Filipiak's *Absolut Amnesia*," Maria Hanna Makowiecka, Bergen Community Coll., NJ
2. "Polish Postcommunist Copernican Family Revolutions," Krystyna M. Illakowicz
3. "Polish Women and Cinema for Sale: Prostitutes, Girlfriends, and Gangsters in Polish Film of the 1990s," Jessie M. Labov, New York Univ.

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508. Literature, Genre Theory, and Writing Pedagogy

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Scott B. Stevens, Western Washington Univ.

1. "Rummaging through Genre: Literature and Writing for Nobrow Culture," Scott B. Stevens
2. "Speech Genres and a New Pedagogy of the Figures of Thought," Don H. Bialostosky, Univ. of Pittsburgh, Pittsburgh
3. "Slam This: Making Space for Students' Spoken Words," Rebecca Ingalls, Univ. of Michigan, Ann Arbor
4. "A Case for Case Study Writing in English Classes," Diane C. Chase, Univ. of Massachusetts, Amherst

509. The Power of Praxis I: Linking Theory and Practice in Professional Communication

1:45–3:00 p.m., Adams, Loews

Program arranged by the Association for Business Communication. *Presiding:* James Dubinsky, Virginia Polytechnic Inst. and State Univ.

1. "Adding 'Why' to 'What': The Practice of Teaching Applied Theory," Ann Brady, Michigan Technological Univ.
2. "Toward a Postmodern Understanding of Crisis Communication," Lisa L. Tyler, Sinclair Community Coll., OH
3. "True Fiction: Epistolary Narrative as Professional Discourse," Daphne A. Jameson, Cornell Univ.

510. Conceptualizing the Posttenure Research Agenda

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Katie J. Hogan, Carlow Coll.

1. "Can I Do It My Way and Still Be Promoted?" Sandra L. Dahlberg, Univ. of Houston, Downtown
2. "Cirque de l'académie: Walking the Tightrope between Ambition and Passion," Gita Rajan, Hamilton Coll.
3. "Conceptualizing the Research Agenda at Nontraditional, Nonelite Institutions," Audrey A. Fisch, New Jersey City Univ.

511. Faux départs: Composer Paul Rhys on Samuel Beckett and Musical Composition

1:45–3:00 p.m., 203-B, Convention Center

Program arranged by the Samuel Beckett Society. *Presiding:* Mary Bryden, Cardiff Univ.

"On Samuel Beckett and Musical Composition," Paul Quentin Rhys, Cambridge, England

Respondent: Edward Albee, Edward F. Albee Foundation

512. Hybrids II: Generic Mixes

1:45–3:00 p.m., 401–403, Philadelphia Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Robert Lowry Patten, Rice Univ.

1. "Grafting *A Christmas Carol*," Michael Hancher, Univ. of Minnesota, Twin Cities
2. "Domestic Hybrids: Sensation Fiction, Sexuality, and Darwin's Flowers," Jonathan Smith, Univ. of Michigan, Dearborn
3. "A Wilde Hybrid: Whistler, James, and *Intentions*," Michèle Mendelssohn, Boston Univ.

513. Science and the *Comedia*

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Manuel Delgado, Bucknell Univ.

1. "The Scientific Arts of Theater: Early Cosmological and Biosocial Accounts of the World as Theater in Lope and Calderón," Catherine M. Connor, Univ. of Vermont
2. "Sacramental Instrumentality: Representation, Demonstration, and the Calderonian *Auto*," John D. Slater, Indiana Univ., Bloomington
3. "Ingenious Examinations: Science, Golden Age Theater, and Twenty-First-Century Criticism," Dale J. Pratt, Brigham Young Univ., UT

514. The Master Builders

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the Henry James Society. *Presiding:* Eric L. Haralson, State Univ. of New York, Stony Brook

1. "'Master' Makers: The Early Jamesians and the Genealogy of Literary Reputation," Frederick Wegener, California State Univ., Long Beach
2. "'So Far from Being Purely Literary': The Leavises' Henry James," Richard D. Lansdown, James Cook Univ., Cairns Campus
3. "Materialist James: Yvor Winters, Raymond Williams, and the Politics of Cultural History," Michael J. Mirabile, Reed Coll.

Respondent: Susan Mary Griffin, Univ. of Louisville

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Wednesday, 29 December 3:30 p.m.

515. Evaluating Teaching and Scholarship in New Media

3:30–4:45 p.m., Washington C, Loews

Program arranged by the MLA Committee on Information Technology. *Presiding:* Kenneth M. Price, Univ. of Nebraska, Lincoln

1. "Mixing It Up: Digital Arts and Digital Literature," N. Katherine Hayles, Univ. of California, Los Angeles
2. "Establishing and Applying Best Practices in the Peer Review of New Digital Scholarship," David Sewell, Univ. of Virginia Press
3. "Learning Tech from Hype to Ho Hum: One Department's Digital Dreams, Deceptions, and Occasional Disappointments," Brooks Landon, Univ. of Iowa

516. Religions and the Republic

3:30–4:45 p.m., Congress C, Loews

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Ann Austin Smock, Univ. of California, Berkeley

1. "Legislating Laïcité: The Law's Elusive Contexts," Philip E. Lewis, Cornell Univ.
2. "Unpacking the Veil in France: The Symbolic, the Literary, the Political," Alison H. Rice, Univ. of California, Los Angeles
3. "Films of Christian Atheism: Robert Bresson's Turn to Rhetoric," Joseph Mai, Tulane Univ.
4. "Every Angel Is Terrifying: Maoism, Messalianism, and the Political Theology of '68 in Lardreau and Jambet," B. Madison Mount, Princeton Univ.

517. The Future of the Middle Ages: A Discussion on the Status of Medieval Studies in Departments of Literature

3:30–4:45 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Marilynn R. Desmond, State Univ. of New York, Binghamton

Speakers: Marina Brownlee, Princeton Univ.; Mary J. Carruthers, New York Univ.; Nicholas G. Howe, Univ. of California, Berkeley; Steven F. Kruger, Queens Coll., City Univ. of New York; Seth Lerer, Stanford Univ.; Peggy Sue McCracken, Univ. of Michigan, Ann Arbor; Sara Suzanne Poor, Princeton Univ.; Louise Mirrer, City Univ. of New York

518. Boccaccio

3:30–4:45 p.m., Jefferson, Loews

Program arranged by the American Boccaccio Association. *Presiding:* Roberta Morosini, Wake Forest Univ.

1. "From Paralysis to Seduction: Mourning and Creative Melancholy in Boccaccio's *Fiammetta*," Irene Zanini Cordi, Univ. of California, Berkeley
2. "Modalita di contatto tra *Decameron* e *Corbaccio*," Elsa Filosa, Univ. of North Carolina, Chapel Hill
3. "Boccaccio Biographer," Victoria Eulalia Kirkham, Univ. of Pennsylvania
4. "Giardini celesti, giardini terrestri," Massimo Gennari, Ente Nazionale Giovanni Boccaccio

519. Constructing Postcommunist Eastern Europe: New Faces of the Imaginary

3:30–4:45 p.m., Tubman, Loews

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Letitia Ileana Guran, Univ. of Georgia

1. "Literary and Cultural Reconstruction after 1989: Postmodernism, Postcommunism, Postcoloniality," Marcel H. Cornis-Pope, Virginia Commonwealth Univ.
2. "Ninochka's Return: Exiles Past and Present from Lubitsch to Boym," Peter Glenn Christensen, Cardinal Stritch Univ.
3. "Constructing Postcommunist Eastern Europe through Criticism: Perspectives and Polemics," Letitia Ileana Guran
4. "Photographs in Transition: Dubravka Ugresic's 'Museum of Unconditional Surrender,'" Monica Popescu, Univ. of Pennsylvania
5. "Barbarism Reinscribed: The Yugoslav Wars as Travelogue," Zoran Samardzija, Univ. of Wisconsin, Milwaukee

520. Interdisciplinarity in Action III: Performing Interdisciplinarity (Gypsies, Scientists, Activists)

3:30–4:45 p.m., Regency Ballroom C1, Loews

Program arranged by the Office of the Executive Director and the Humanities Institute, State University of New York, Stony Brook. *Presiding:* E. Ann Kaplan, State Univ. of New York, Stony Brook

Speakers: Lou Charnon-Deutsch, State Univ. of New York, Stony Brook; Ira Livingston, State Univ. of New York, Stony Brook; John H. Lutterbie, State Univ. of

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New York, Stony Brook; Susan Merrill Squier, Penn State Univ., University Park

For related programs see meetings 334 and 437.

521. Cyberspace and Eastern Europe

3:30–4:45 p.m., Congress A, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Terence Odlin, Ohio State Univ., Columbus

1. "An Icon of Globalization: Using the Web to Represent Saint Petersburg," Terence Odlin
2. "Exorcizing 'Semiotic Ghosts' of the Past: Literary Cyberpunk in Russia," Irene Sywenky, Univ. of Alberta
3. "Hackers Are Us: A Hayride through the Russian Cyberspace," Inna V. Caron, Ohio State Univ., Columbus

522. Indigenous Encounters as Sites of Ethnic (Re)Production

3:30–4:45 p.m., 202-B, Convention Center

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Malea D. Powell, Michigan State Univ.

1. "National Rhetorics and Tribal Nations: A Case Study of Franklin and Jefferson," Penelope M. Kelsey, Rochester Inst. of Tech.
2. "Refiguring Indian Blood through Poetry, Photography, and Performance Art," Elizabeth Archuleta, Univ. of New Mexico, Albuquerque
3. "'Kanohi ki te kanohi': Indigenous People Encounter Each Other for a Change," Alice Te Punga Somerville, Cornell Univ.

523. Architecture and the Body

3:30–4:45 p.m., 203-B, Convention Center

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "Architecture with a Human Face: Alberti's Veil and Facade," Mimi Yiu, Cornell Univ.
2. "Re-envisioning the Underground: The Surrealist *Détournement* of the Architecture of Claude-Nicolas Ledoux," Petia Parpoulova, Univ. of Washington, Seattle
3. "Ethics in the Vestibule: Entry and Passage in Buildings, Bodies, and Texts," John David Zuern, Univ. of Hawai'i, Mānoa

524. Opening the Canon in the Field of Colonial Latin American Studies

3:30–4:45 p.m., Congress B, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Santa Arias, Florida State Univ.

1. "The Poetics of Editing and Annotating Colonial Texts," Paul P. Firbas, Princeton Univ.
2. "Taíno Warriors? Recovering Indigenous Voices in the Hispanic Caribbean," Yolanda M. Martínez-San Miguel, Univ. of Pennsylvania
3. "Working on the Inquisition, from a Literary Perspective," Stacey Schlau, West Chester Univ.
4. "What Do We Talk about When We Talk about a New Canon?" Gustavo Aldo Verdesio, Univ. of Michigan, Ann Arbor

525. Meta-*fronteras*

3:30–4:45 p.m., 202-A, Convention Center

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Theresa Delgadillo, Univ. of Notre Dame

1. "From New Mestizas to Neplantleras, and Beyond: Anzaldúa's Post-*Borderlands* Challenge to Chicana and Chicano Studies," AnaLouise Keating, Texas Woman's Univ.
2. "Resistance in Writing: Gloria Anzaldúa's *Borderlands / La frontera*," Juan R. Buriel, Univ. of California, Irvine
3. "Myth, History, and Mestiza Consciousness," Sheila Marie Contreras, Michigan State Univ.

526. Psychoanalysis and the Political: Democratizing Psychoanalysis

3:30–4:45 p.m., 204-A, Convention Center

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

1. "Freud's America," Mark W. Edmundson, Univ. of Virginia
2. "Electing Normalcy," Devon Leigh Hodges, George Mason Univ.; Janice L. Doane, Saint Mary's Coll., CA
3. "Psychoanalysis—Lay, Wild, Literary," Jane Gallop, Univ. of Wisconsin, Milwaukee

528. Contemporary Poets and English Renaissance Verse

3:30–4:45 p.m., Grand Ballroom Salon L, Philadelphia Marriott

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Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Joseph Foster Loewenstein, Washington Univ.

1. "'Lest . . . the Staffe Should Falle Asunder': Stanzaic Practices in Early Modern and Modern Poetry," Heather Dubrow, Univ. of Wisconsin, Madison
2. "Mechanical Failures: Vaughan, Herbert, Oppen, and the Matter of Metaphysics," Joseph Anthony Campana, Kenyon Coll.
3. "Courting God: Donne's Holy Sonnets and Phillips's 'The Blue Castrato,'" Christina Anne Pugh, Northwestern Univ.

529. Sites of Early Quaker Identity: Places, Histories, Texts

3:30–4:45 p.m., 305, Philadelphia Marriott

A special session; *session leader:* Michele Lise Tarter, Coll. of New Jersey

1. "Publicizing the First Publishers of Truth: The Quakers' London 'Tavern Chapel,' circa 1650–70," Patricia Crouch, Temple Univ.
2. "'All Dissenters Were in Part Partakers': Quakers and the Politics of New England Memory," Anne G. Myles, Univ. of Northern Iowa
3. "West New Jersey's Dying Indian: Ockanickon's Deathbed Speech and Transatlantic Quaker Promotional Literature," Laura M. Stevens, Univ. of Tulsa

530. Framing the Secular: South Asian Contexts

3:30–4:45 p.m., Washington B, Loews

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Hena Ahmad, Truman State Univ.

1. "The *Panchatantra* and Secular Tale-Telling in the Premodern World," Brenda Deen Schildgen, Univ. of California, Davis
2. "Secular Literature in Preindependent India: A Look at Ismat Chughtai and Saadat Hasan Manto," Deepika Marya, Univ. of Southern Maine, Portland
3. "Re-presenting the Burdens of South Asian History: Narayan and Rushdie," Pradyumna S. Chauhan, Arcadia Univ.
4. "The Vernacular of Doubt," Amitava Kumar, Penn State Univ., University Park

For copies of papers, write to Hena Ahmad (hahmad@truman.edu) by 15 Nov. 2004.

531. Jewish Components in Brazilian Literature

3:30–4:45 p.m., Commonwealth Hall D, Loews

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "The Critical Discovery/Construction of Judaic Traces in Lispector's Narrative," Naomi Lindstrom, Univ. of Texas, Austin
2. "Antonio José da Silva, Author of *Dom Quixote*," Lúcia Helena Santiago Costigan, Ohio State Univ., Columbus
3. "Is There a Jewish Brazilian Poetry?" Monique Rodrigues Balbuena, Harvard Univ.

532. Beginnings in Fiction and Nonfiction

3:30–4:45 p.m., Commonwealth Hall A2, Loews

Program arranged by the Society for the Study of Narrative Literature. *Presiding:* Brian Richardson, Univ. of Maryland, College Park

1. "Stories and Wars: The Absoluteness of Narrative Beginnings," Patrick Colm Hogan, Univ. of Connecticut, Storrs
2. "Lost Beginnings in Salman Rushdie's *Midnight's Children*," Gaura Shankar Narayan, State Univ. of New York, Purchase
3. "Manuel Puig's Empty Archive," Carlos Riobo, Barnard Coll.
4. "Connecting Links: Beginnings and Endings," Armine Kotin Mortimer, Univ. of Illinois, Urbana

533. Chaucer and the Politics of Literary Form

3:30–4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Chaucer. *Presiding:* H. Marshall Leicester, Jr., Univ. of California, Santa Cruz

1. "Unhomely Chaucer," Gerald O. Egan, California State Univ., Long Beach
2. "Counsel, Confession, and Inquisition in the *Tale of Melibee*," Jamie Taylor, Univ. of Pennsylvania
3. "Aristocratic Formalism and Self-Ravishment in the Knight's Tale," Mark Miller, Univ. of Chicago

534. Anything Goes? The Content of Composition

3:30–4:45 p.m., Grand Ballroom Salon I, Philadelphia Marriott

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Program arranged by the Council of Writing Program Administrators. *Presiding:* Chris Anson, North Carolina State Univ.

1. "Cultural Studies as Composition: Promise and Problem," Douglas Dean Hesse, Illinois State Univ., Normal
2. "Context, Content, and Composition: Outlining a Curriculum (and a Major) for the Twenty-First Century," Kathleen B. Yancey, Clemson Univ.
3. "Not Everything Goes in Composition, but Much Can," Irwin Weiser, Purdue Univ., West Lafayette
4. "Nothing Comes of Anything: Finding the Center of Composition," Chris Anson

535. Metropolitan Encounters: Reading, Writing, and the Arts in Philadelphia Neighborhoods

3:30–4:45 p.m., 307, Philadelphia Marriott

Program arranged by the Publications Committee. *Presiding:* Eli Goldblatt, Temple Univ.

Speakers: Lorene Carey, Art Sanctuary; Gayle Isa, Asian Arts Initiative; Mark Lyons, New City Press of Temple Univ.; Stephen Parks, Syracuse Univ.; William Yalowitz, Temple Univ.

For copies of project overview, visit newcitywriting.org.

536. *American Literature* at Seventy-Five

3:30–4:45 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the American Literature Section

Speakers: Houston A. Baker, Jr., Duke Univ.; Priscilla B. Wald, Duke Univ.; Cathy N. Davidson, Duke Univ.; Michael D. Moon, Johns Hopkins Univ.; Dana D. Nelson, Univ. of Kentucky; Christopher John Newfield, Univ. of California, Santa Barbara; Thomas J. Ferraro, Duke Univ.; Louis J. Budd, Duke Univ.

537. Welty in/and American Literature

3:30–4:45 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session; *session leader:* David McWhirter, Texas A&M Univ., College Station

1. "Eudora Welty and the Southern Baroque," Patricia S. Yaeger, Univ. of Michigan, Ann Arbor
2. "Introducing Edna Earle: Welty in the *New Yorker*," Barbara A. Burkhardt, Univ. of Illinois, Springfield
3. "Welty, Not Faulkner?" Rebecca Mark, Tulane Univ.

538. Feeling Modern: Emotion, Authority, and American Women, 1900–20

3:30–4:45 p.m., 308, Philadelphia Marriott

A special session; *session leader:* Jean Marie Lutes, Villanova Univ.

1. "Silent Sentinels: The Bodily Rhetoric of the Modern Suffrage Campaign," Mary A. M. Chapman, Univ. of British Columbia
2. "Sobbing to Stop the Presses: Emotion, Politics, and American Women Writers," Jean Marie Lutes
3. "Scientists of Affect: The Politics of Emotion and Professionalization of Reading Pain," Jennifer Travis, Saint John's Univ., NY

Respondent: Dale Marie Bauer, Univ. of Illinois, Urbana

539. New Institutional Forms of Comparison

3:30–4:45 p.m., 203-A, Convention Center

A special session; *session leader:* Caroline D. Eckhardt, Penn State Univ., University Park

1. "Areas and Axes: Empirical Connections and Geopolitical Alignments," Katie Trumpener, Yale Univ.
2. "Comparative Literature: The Lion or the Gnat?" William Moebius, Univ. of Massachusetts, Amherst
3. "A New Comparative Literature," Gayatri Chakravorty Spivak, Columbia Univ.

540. White Postcolonials

3:30–4:45 p.m., 406, Philadelphia Marriott

A special session; *session leader:* Linda A. Seidel, Truman State Univ.

1. "'A Literary Embodiment of Jamaican Subjects': 'White' Writers and the Development of National Literatures in the Anglophone Caribbean," Leah Reade Rosenberg, Univ. of Florida
2. "White Settlers, African Farms," Robin E. Visel, Furman Univ.
3. "'Oh, the Difference to Me!': Wordsworth, Lucy, and Postcolonial Guilt in J. M. Coetzee's *Disgrace*," Michael Douglas Sayeau, Princeton Univ.

Respondent: Linda A. Seidel

541. Reframing Black Masculinity in Theoretical Perspective

3:30–4:45 p.m., 303, Philadelphia Marriott

A special session; *session leader:* Phillip Brian Harper, New York Univ.

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1. "What Is a Black Man? and Other Theoretical Conundrums," Maurice O. Wallace, Duke Univ.
2. "The Funny Father's Luck: Richard Wright, Transnationalism, and Black Masculinity," Robert F. Reid-Pharr, Graduate Center, City Univ. of New York
3. "The Black Sissy Phenom as Theoretical Intervention," Marlon Bryan Ross, Univ. of Virginia

542. Research Perspectives on Study Abroad

3:30–4:45 p.m., Adams, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Hiram H. Maxim, Georgetown Univ.

1. "Access to Language Learning during Study Abroad: The Roles of Identity and Subject Positioning," Kathleen T. Farrell, Penn State Univ., University Park
2. "The Acquisition of Syntactic Complexity: Relative Clause Acquisition in a Study-Abroad Context," Scott M. Rex, Univ. of South Alabama

543. Dickinson and the Emersonian Tradition

3:30–4:45 p.m., 410, Philadelphia Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Paul James Crumbley, Utah State Univ.

1. "Emersonian Self-Reliance as Dickinsonian Nightmare Scenarios," Fred D. White, Santa Clara Univ.
2. "'We Are Molested Equally / By Immortality': Dickinson, Emerson, and Double Consciousness," Jennifer Lynn Leader, Duquesne Univ.
3. "Emily Dickinson's Ordinary Langauge," Thomas Michael Allen, Univ. of Richmond

544. Mind the Gap: Body, Brain, or Between?

3:30–4:45 p.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

1. "'Sandow the Magnificent': The Machine-Body at the Turn of the Century," Jacqueline E. Brady, Kingsborough Community Coll., City Univ. of New York
2. "Analysis as Obsession; or, Thinking Too Much about One Thing," Lennard J. Davis, Univ. of Illinois, Chicago
3. "Wireless," Richard Menke, Univ. of Georgia

Respondent: Pamela Thurschwell, Univ. Coll. London

545. Comparing Knowledges: Disciplines, Epistemes, Institutions I

3:30–4:45 p.m., Washington A, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Kevin Michael McLaughlin, Brown Univ.

1. "Poetics and Epigenesis in Early Romanticism," Denise Gigante, Stanford Univ.
2. "Encyclopedism and Interdisciplinarity in Hegel and German Idealism," Tilottama Rajan, Univ. of Western Ontario
3. "Art beyond Production: Hegel's Critique of Cultural Historicism," Jan Mieszkowski, Reed Coll.
4. "Turning the Outside In: Claude Bernard: 'Milieu Intérieur' and the Biopolitics of the Biomedical Imagination," Ed Cohen, Rutgers Univ., New Brunswick

546. Teaching for Peace: Feminisms, Resistance, and Citizenship

3:30–4:45 p.m., Commonwealth Hall A1, Loews

Program arranged by Feministas Unidas. *Presiding:* Roselyn Costantino, Penn State Univ., Altoona

1. "Teaching Peace: Feminism, Youth Culture, and Resistance," Michelle Joffroy, Smith Coll.
2. "Contemporary Mayan Women Speak of Peace, Resistance, and Citizenship," Ann L. Sittig, Metropolitan Community Coll., NE
3. "Talking Dirty in the United States University Classroom: Pedagogies of Peace and Humanity," Roselyn Costantino

Respondent: Dara E. Goldman, Univ. of Illinois, Urbana

For copies of papers, visit www.asu.edu/clas/dll/femunida.

547. Rhetorics of Second-Wave Feminism

3:30–4:45 p.m., 405, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Kathryn Thoms Flannery, Univ. of Pittsburgh, Pittsburgh

1. "Visualizing Rhetoric: Feminist Bookwork," Kathryn Thoms Flannery
2. "Minding the Gap: Delivery as Pedagogical Practice in Second- and Third-Wave Independent Media," Doreen M. Piano, Georgia Inst. of Tech.
3. "'What the Women's Movement Really Means': Controlling the Rhetorics of the United States Women's

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Liberation Movement," Alisse Portnoy, Univ. of Michigan, Ann Arbor

Respondent: Susan Wells, Temple Univ.

548. Packaging Canada: Canadian Booker Prize Winners and Oprah Best Sellers

3:30–4:45 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Priscilla Lee Walton, Carleton Univ.

1. "'The Greatest Hotel on Earth': Booker Prizing Canadian Writers," Gillian Roberts, Univ. of Leeds
2. "The Half-Life of *Pi*: Marketing of Yan Martel for the Booker and Beyond," Shannon Catherine MacRae, Univ. of Toronto
3. "Whose Fall? The Oprahfication of MacDonald's Novel," Jennifer Andrews, Univ. of New Brunswick

549. The Semiprivate Life

3:30–4:45 p.m., 413, Philadelphia Marriott

A special session; *session leader:* Lloyd P. Pratt, Yale Univ.

1. "Semiprivate Communication: Spivak's History of the Vanishing Present," Ellen Frances Rooney, Brown Univ.
2. "William Hazlitt: Conversations in the Third Space," Susanne Schmid, Universität Frankfurt
3. "Semiprivate Space and a Democracy of Race: The Antebellum American Athenaeum," Lloyd P. Pratt

550. Ezra Pound's American Voices

3:30–4:45 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Matthew R. Hofer, Univ. of Chicago

1. "'As to the Lost Dog, Quite Correct': Pound's Confucian-American Political Persona," Wendy Stallard Flory, Purdue Univ., West Lafayette
2. "Ezra Pound and Father Coughlin," Bill Freind, Univ. of West Florida
3. "Pound's Philadelphia Freedom," Ira Bruce Nadel, Univ. of British Columbia

551. Family Ties: Representations of Family in Modern Austrian Literature and Culture

3:30–4:45 p.m., Anthony, Loews

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Submissive Masters: The Role of the Maidservant in Sacher-Masoch's Masochism," Christine R. Rinne, Dartmouth Coll.
2. "Dysfunctional Families in the Work of Veza Canetti," Ruth Kluger, Univ. of California, Irvine
3. "Erich Fried's Radical Paternalism," Karin Bauer, McGill Univ.

552. Sex and Disability

3:30–4:45 p.m., 401–403, Philadelphia Marriott

Program arranged by the Committee on Disability Issues in the Profession. *Presiding:* Tobin Siebers, Univ. of Michigan, Ann Arbor

1. "'A Girl Has to Have Sex Sometimes': The Erotics of Women's Disability Narrative," Susannah Beth Mintz, Skidmore Coll.
2. "Too Much and Too Little: Reconciling Contradictory Models of Disability and Sexuality," Anna Mollow, Univ. of California, Berkeley
3. "Barebacking at the MLA," Robert McRuer, George Washington Univ.

Wednesday, 29 December 5:00 p.m.

553. Cash Bar and Business Meeting Arranged by the Women's Caucus for the Modern Languages

Cash bar at 5:00 p.m., Salons 3 and 4, Courtyard Philadelphia Downtown

Wednesday, 29 December 5:15 p.m.

554. Cash Bar Arranged by the Gay and Lesbian Caucus for the Modern Languages

5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

555. Cash Bar Arranged by the Society for the Study of Early Modern Women and the Brown University Women Writers Project

5:15–6:30 p.m., Commonwealth Hall B, Loews

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556. Romantics Reception, Sponsored by the Byron Society of America

5:15–6:30 p.m., Grand Ballroom Salon F, Philadelphia Marriott

557. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., Regency Ballroom B, Loews

558. Cash Bar and Awards Ceremony Arranged by the American Literature Section

5:15–6:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

559. Reception Arranged by the English Department at the University of Minnesota

5:15–6:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

560. Cash Bar Arranged by the University of Toronto Department of English

5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

561. Cash Bar and Reception Arranged by the School of Criticism and Theory

5:15–6:30 p.m., Regency Ballroom C1, Loews

562. Cash Bar Arranged by the English Department at the University of Wisconsin, Madison

5:15–6:30 p.m., Grand Ballroom Salon E, Philadelphia Marriott

563. Cash Bar Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

564. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

5:15–6:30 p.m., Commonwealth Hall A2, Loews

565. Medieval Studies Cash Bar Arranged by the Division on French Medieval Language and Literature and the International Arthurian Society

5:15–6:30 p.m., Lescaze, Loews

566. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

5:15–6:30 p.m., Regency Ballroom A, Loews

567. Cash Bar Arranged by the Rutgers University English Department

5:15–6:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

567A. Cash Bar Arranged by the Department of Romance Languages and Literatures at Harvard University

5:15–6:30 p.m., Commonwealth Hall D, Loews

Wednesday, 29 December 6:00 p.m.

568. Cash Bar, Business Meeting, and Dinner Arranged by the Joseph Conrad Society of America

Cash bar at 6:00 p.m., business meeting at 6:30 p.m, and dinner at 7:00 p.m., London Grill, 2301 Fairmount Ave.

For reservations, send $45.00 to Raymond Brebach by 15 Dec. 2004.

569. Dinner and Business Meeting Arranged by the Melville Society

6:00 p.m., Nuba, 221 South 12th St.

For reservations, call or e-mail Jill Barnum (612 625-0855; gidma001@umn.edu) by 10 Dec. 2004.

Wednesday, 29 December 6:30 p.m.

570. Cash Bar and Dinner Arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama

Cash bar at 6:30 p.m., dinner at 7:00 p.m., Mallorca Restaurant, 119 South St.

For reservations, contact Manuel Delgado (delgado@bucknell.edu).

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571. Dinner Arranged by the International Virginia Woolf Society

Dinner at 6:30 p.m., Caribou Cafe, 1126 Walnut St., 215 625-9535

For reservations, send $35.00 to Vara S. Neverow by 10 Dec. 2004; for information visit www.utoronto.ca/IVWS/.

Wednesday, 29 December 7:00 p.m.

572. Dinner Arranged by the Keats-Shelley Association of America

7:00 p.m., Acorn Club, 1519 Locust St.

Distinguished Scholar Awards will be presented to Theresa Kelley and Charles Rzepka. For reservations, send $50.00 to Stuart Curran by 15 Dec. 2004.

Wednesday, 29 December 7:15 p.m.

573. Actually Existing Colonialisms

7:15–8:30 p.m., Regency Ballroom A, Loews

Program arranged by the Discussion Group on Postcolonial Studies in Literature and Culture. *Presiding:* Gaurav G. Desai, Tulane Univ.

Speakers: Jamil Y. Khader, Stetson Univ.; John Hunt Peacock, Jr., Maryland Inst. Coll. of Arts; Susan Yukie Najita, Univ. of Michigan, Ann Arbor; Jana Maria Giles, Univ. of Cambridge; Steven J. Venturino, Loyola Univ., Chicago

574. Feminists and Antifeminists

7:15–8:30 p.m., Regency Ballroom C1, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Doris Y. Kadish, Univ. of Georgia

1. "Hidden Subversion: Rachilde's Strategic Ambiguity in *Pourquoi je ne suis pas féministe*," Emily S. Adams, Univ. of Pennsylvania
2. "Liberation and Suppression of Women in Pierre Louÿs's Prose," Christina Ferree Chabrier, Duke Univ.
3. "Wearing the Pants: Clothing, Feminism, and Modernism," Kathleen Robin Hart, Vassar Coll.

575. Love, Sex, and Globalization

7:15–8:30 p.m., 310, Philadelphia Marriott

A special session; *session leader:* John Marx, Univ. of Richmond

1. "Romance Fiction and Transnational Literacy in West Africa," Moradewun Adejunmobi, Univ. of California, Davis
2. "'Half Strange and Half Strangely Familiar': Love in Pico Iyer's *The Global Soul*," Pennie J. Ticen, Virginia Military Inst.
3. "'There Is But One Law for Souls': Margaret Fuller's Hetero-Millennium," Katherine Ann Adams, Univ. of Tulsa
4. "Money, Miscegenation, and Inkle and Yarico," Joyce Green MacDonald, Univ. of Kentucky

576. New Directions in Language Change: Globalization, Contact, Grammaticalization

7:15–8:30 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Language Change. *Presiding:* Tracy C. Johnson, Stephen F. Austin State Univ.

1. "Contact-Induced Language Mixing in Spain's Occitan-Speaking Aran Valley: From Latin F- > /h/ > /0/ and Back to /f/," Ryan C. Furness, Univ. of Minnesota, Twin Cities
2. "What's a Verb? What's an Aux? The Grammaticalization of *Get/Got*," Eric J. Hyman, Fayetteville State Univ.

577. Point and Snap

7:15–8:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Henry Abelove, Wesleyan Univ.

1. "'A River in Water': James Schuyler and Lithium," Michael Davidson, Univ. of California, San Diego
2. "Tender Accuracies: Sexuality and Sight in the Poetry of James Schuyler," Kimberly Lamm, Univ. of Washington, Seattle
3. "Eye: The Poems of Jimmy Schuyler," Eileen Myles, Univ. of California, San Diego

578. The Community College as Cultural Catalyst

7:15–8:30 p.m., 404, Philadelphia Marriott

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Program arranged by the Committee on Community Colleges. *Presiding:* Sean Patrick Murphy, Coll. of Lake County, IL

1. "From Thoreau to Today: Philosophy to Action to Reflection," Glenice Stone, Northeast Mississippi Community Coll.; Bill Stone, Northeast Mississippi Community Coll.
2. "Performing Arts and Cross-Cultural Exchange in the Community College," Marion N. Fay, Coll. of Alameda, CA
3. "Cultivating the Future: Bringing Local Culture in the Classroom," Amy Elizabeth DiMaio, Trocaire Coll., NY

579. "Talking like White Folks": The Rise of the Post–World War II African American "White-Life" Novel

7:15–8:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* John C. Charles, Central Michigan Univ.

1. "I Had Done It to Be a Man: White S(k)ins and Queer Redemption in Willard Motley's *Knock on Any Door* and Chester Himes's *Cast the First Stone*," John C. Charles
2. "Frank Yerby and William Faulkner: Re(Historicizing) Race Relations, the African Diaspora, and the Antebellum American South," Gene Andrew Jarrett, Univ. of Maryland, College Park
3. "The Traumatic Realism of White Citizenship: Ann Petry and the Cold War Consumer Republic," Stephen P. Knadler, Spelman Coll.

Respondent: Robert F. Reid-Pharr, Graduate Center, City Univ. of New York

580. Poe and Solitude

7:15–8:30 p.m., 408, Philadelphia Marriott

Program arranged by the Poe Studies Association. *Presiding:* Barbara Anne Cantalupo, Penn State Univ., Lehigh Valley Campus

1. "Impossible Aloneness," Jeffrey Andrew Weinstock, Central Michigan Univ.
2. "'A Consideration of Intense Interest': Poe's Investigation of Social Terror," Duncan F. Faherty, Queens Coll., City Univ. of New York
3. "D-Ciphering Dupin's Fac-simile Signature: The Infanticidal Implications of a *Dessein Si Funeste*," A. Samuel Kimball, Univ. of North Florida

581. Brooks and Warren's *Understanding Poetry*: Lasting Influences and Troubling Legacies

7:15–8:30 p.m., 406, Philadelphia Marriott

A special session; *session leader:* John Donald Kerkering, Loyola Univ., Chicago

1. "Racial Scansion: Objectivity and Rhapsody in Metered Lines and Raced Bodies," John Donald Kerkering
2. "The Call of the Popular: The Ballad as a Revision of Lyric," Steven L. Newman, Temple Univ.
3. "Milk Cans and Well-Wrought Urns: Robert Rauschenberg and Close Reading," Mena Mitrano, Univ. of Rome, La Sapienza
4. "The New Cognitivists and the Old; or, The New Critical Legacy of the 'Embodied Mind,'" Jennifer Ashton, Univ. of Illinois, Chicago

582. The Uses and Abuses of Folklore

7:15–8:30 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* John Laudun, Univ. of Louisiana, Lafayette

1. "Scheherazade Writes: The Commodification of a Fictional Storyteller," Bonnie D. Irwin, Eastern Illinois Univ.
2. "Cisneros and the (Un)Doing of Cultural Narrative," Kasey Pharis, Univ. of Louisiana, Lafayette
3. "Gumbo This: The Literary Uses of a Dish," John Laudun

583. Bad Teaching Moments

7:15–8:30 p.m., 203-A, Convention Center

Program arranged by the Division on Film. *Presiding:* Sharon A. Willis, Univ. of Rochester

1. "Black Mentors and White Redemption," Sharon A. Willis
2. "Star Teachers: Hollywood and the Motivation of the Educationally Disinclined," Karen E. Beckman, Univ. of Pennsylvania
3. "Instant Replay: TV, Teaching, and the Intrusions of the Real," Sasha Torres, Univ. of Western Ontario

584. World Literatures in Debt

7:15–8:30 p.m., Tubman, Loews

A special session; *session leader:* Michael Daniel Rubenstein, Univ. of California, Berkeley

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1. "Debt in the Teaching of World Literature," Tanya Agathocleous, Yale Univ.
2. "The 'Other World' of the Bank and the Social Forum: Mutual Indebtedness to an Imagined Civil Society," Bret E. Benjamin, State Univ. of New York, Albany
3. "The Waters of Civic Finance: Postcolonial Citizenship in Joyce's *Ulysses* and Chamoiseau's *Texaco*," Michael Daniel Rubenstein

For copies of abstracts, write to Michael Daniel Rubenstein.

585. Chaucer and the Lyric

7:15–8:30 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Chaucer. *Presiding:* Larry Scanlon, Rutgers Univ., New Brunswick

1. "Poems Unwritten: Chaucer's Lyric Abnegations," Bruce Wood Holsinger, Univ. of Colorado, Boulder
2. "'Truth,' Twice: Chaucer's Boethian Lyrics and John Shirley," Maura B. Nolan, Univ. of Notre Dame
3. "Chaucer as the Father of Free Verse," William A. Quinn, Univ. of Arkansas, Fayetteville

586. Artist-Critic, Critic-Artist

7:15–8:30 p.m., 401–403, Philadelphia Marriott

Program arranged by the Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Roberta Jean Hill, Univ. of Wisconsin, Madison

1. "Sovereign Bodies: Decolonization and the Erotic in the Work of Haunani-Kay Trask," Ahimsa Timoteo Bodhrán, Michigan State Univ.
2. "To Draw Fire out of Ashes: The Afrocentric Ethic of Lorenzo Thomas," John Roy Octavius Gery, Univ. of New Orleans
3. "Carrying Deconstruction to Cleveland: Russell Atkins's Black Critique," Aldon Lynn Nielsen, Penn State Univ., University Park

587. Modernist Versions of Pastoral: The "Degenerate" Farmer and Social Transformations of American Agriculture

7:15–8:30 p.m., 405, Philadelphia Marriott

A special session; *session leader:* Timothy George Gray, Coll. of Staten Island, City Univ. of New York

1. "Poetic Inspiration and Scientific Expertise: Robert Frost, the Modernization of Farming, and the Rural Mind," Maria Farland, Fordham Univ., Bronx
2. "God's Green Acre: Dorothy Day's Agronomic University," Timothy George Gray
3. "'A Return to Romantic Nature?': Pastoral and Gertrude Stein's 'Lucy Church Amiably,'" Ann-Marie Mikkelsen, Harvard Univ.

Respondent: Terence Elliott Diggory, Skidmore Coll.

588. Sacred Tropes: Hebrew Bible, New Testament, Qur'an as Literary Works

7:15–8:30 p.m., Adams, Loews

A special session; *session leader:* Roberta Sabbath, Univ. of Nevada, Las Vegas

1. "Revelation and Revolution: Law, Justice, and Politics in the Hebrew Bible," Regina Mara Schwartz, Northwestern Univ.
2. "Empire and Apocalypse: New Testament Texts, (Post)Colonial Contexts," Stephen D. Moore, Drew Univ.
3. "Revelation and Recitation: The Place of the Qur'an in the Muslim Community," Mahmoud Ayoub, Temple Univ.

Respondent: Roland T. Boer, Monash Univ.

589. Drama, Politics, and the Antebellum Philadelphia Theater

7:15–8:30 p.m., 309, Philadelphia Marriott

A special session

1. "Intended, If Not Always Seen: Political Drama in Pre-Jacksonian Philadelphia," Jeffrey Hamilton Richards, Old Dominion Univ.
2. "Patriots and Principles: The President and the Paterfamilias in Two Plays by Richard Penn Smith," Thomas J. Shaffer, United States Naval Acad.
3. "'In Spite of a Mountain's Weight': Staging Slavery, Abolition, and Pennsylvania Politics, 1838–44," Heather Nathans, Univ. of Maryland, College Park

590. Reading and Writing British Literature in a Transnational Context

7:15–8:30 p.m., 203-B, Convention Center

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Susanne Lindgren Wofford, Univ. of Wisconsin, Madison

1. "Gender, Political Writing, and the French Connection," Mihoko Suzuki, Univ. of Miami
2. "The New Globalism: Transcultural Commerce, Global Systems Theory, and British Sixteenth-Century Literature," Daniel James Vitkus, Florida State Univ.
3. "*La Araucana* in Ireland," Barbara Fuchs, Univ. of Pennsylvania

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For copies of abstracts, write to Susanne Lindgren Wofford (wofford@wisc.edu) after 15 Nov. 2004.

591. Neostoicism in Early Modern Europe: A Reconsideration II

7:15–8:30 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Lia Schwartz, Graduate Center, City Univ. of New York

1. "Neostoicism, Female Subjectivity, and the Politics of Seduction: Tirso de Molina, Shakespeare, and Cervantes," Donald R. Wehrs, Auburn Univ., Auburn
2. "Stoics, Skeptics, and Diversity," Daniel Carey, Natl. Univ. of Ireland, Galway
3. "Neostoic Motifs in Sixteenth-Century Spanish Poetry," Susan K. Byrne, Graduate Center, City Univ. of New York

592. Myths, Rituals, and Commemorations in Seventeenth-, Eighteenth-, and Nineteenth-Century Italy

7:15–8:30 p.m., Washington C, Loews

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Gabriella Romani, Princeton Univ.

1. "The Sociocommercial Poetics of *Gallerie* as Urban Monument in Nineteenth-Century Italy," Jonathan C. White, Univ. of Essex
2. "L'altra faccia della diarchia: Garibaldi il mito e la memoria," Giuseppe M. Tosi, Georgetown Univ.
3. "The Birth of Literature and the Death of Italy," Joseph Luzzi, Bard Coll.

593. Traveling "Nature" in the Late Eighteenth Century

7:15–8:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth Century English Literature. *Presiding:* Charlotte Sacks Sussman, Univ. of Colorado, Boulder

1. "Stedman's Tropics," Elizabeth A. Bohls, Univ. of Oregon
2. "Nature, Human Nature, and the Nursery: Early Illustrations of Africa in Mungo Park's *Travels*," Catherine F. Marsters, Gannon Univ.
3. "Johnson in Scotland, Scotland in Johnson," Rivka Swenson, Univ. of Virginia

594. Comparing Knowledges: Disciplines, Epistemes, Institutions II

7:15–8:30 p.m., Congress B, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Tilottama Rajan, Univ. of Western Ontario

1. "Divisions of Poetry (Clare, Hölderlin)," Sara E. Guyer, Univ. of Wisconsin, Madison
2. "Romantic Differentiation: How Literary Self-Isolation Begets the Literary Absolute," Michel Chaouli, Univ. of Indiana, Bloomington
3. "Forms of Knowledge: Method, Disciplinarity, and the Material Poem," Dahlia J. Porter, Univ. of Pennsylvania
4. "The Postromantic Sublime," Michele A. Hannoosh, Univ. of Michigan, Ann Arbor

595. Narrative and Medicine: Interventions into the Life Cycle

7:15–8:30 p.m., 307, Philadelphia Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Martha Stoddard Holmes, California State Univ., San Marcos

1. "Reimagining the Lifespan at the Frontiers of Biomedicine," Susan Merrill Squier, Penn State Univ., University Park
2. "Beginning in the Luteal Phase: Narrative Knowledge and Conception," Catherine Francis Belling, State Univ. of New York, School of Medicine
3. "Diagnostic Bracket Creep: SSRIs and the Pathologization of the Woman's Life Cycle," Jonathan M. Metzl, Univ. of Michigan, Ann Arbor

Respondent: Margaret Morganroth Gullette, Brandeis Univ.

596. Puerto Ricans in Philadelphia: Homenaje a Luz María Umpierre

7:15–8:30 p.m., Congress C, Loews

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Lawrence M. La Fountain-Stokes, Univ. of Michigan, Ann Arbor

1. "'Brincado el charco,' Making Differences, Shifting Boundaries: The (Con)Fusion of Puerto Rican Migratory Identity/ies," Irune Del Rio Gabiola, Univ. of Illinois, Urbana
2. "Delegitimizing Oppressive Culture: The Voice of Counterdiscourse in Umpierre's Poetic Work," Alma Simounet, Univ. of Puerto Rico

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3. "'Philadelphia Freedom': The Liberation Theme in Poems by Luz María Umpierre," Roger S. Platizky, Austin Coll.
4. "Luz María Umpierre's Ricochet of Eradicated Remembrances," Arleen Chiclana, Univ. of Michigan, Dearborn

Respondent: Sandra María Esteves, New York, NY

597. Aging, Death, and Feminism

7:15–8:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A workshop arranged in conjunction with the forum **Feminist Activism inside and outside the Academy: The Legacy of Carolyn Heilbrun (23)**. *Presiding:* Nancy K. Miller, Graduate Center, City Univ. of New York

1. "'The Supple Suitor': Death, Women, Feminism, and Assisted Suicide," Sandra Mortola Gilbert, Univ. of California, Davis
2. "Death Unmanned," Gail Holst-Warhaft, Cornell Univ.
3. "Performing Age," Kathleen M. Woodward, Univ. of Washington, Seattle

598. American Sign Language and the Academy: Crises and Opportunities

7:15–8:30 p.m., 413, Philadelphia Marriott

A workshop arranged in conjunction with the forum **American Sign Language: Redefining Language, Literacy, and Literature (188)**. *Presiding:* Kristen C. Harmon, Gallaudet Univ.

1. "Teaching American Sign Language: The State of the Profession," M. J. Bienvenu, Gallaudet Univ.
2. "American Sign Language: The Foreign (and Familiar) Body in the Academy," Brenda Jo Brueggemann, Ohio State Univ., Columbus

599. Race, Word, and Image in Turn-of-the-Century British and American Culture

7:15–8:30 p.m., 308, Philadelphia Marriott

A special session; *session leader:* Martha Jane Nadell, Brooklyn Coll., City Univ. of New York

1. "Dangerous Images: Racial Representations in Nineteenth-Century Advertising and Literature," Jeffrey Allen Steele, Univ. of Wisconsin, Madison
2. "Institutionalizing the Anthropological-Colonial Gaze: Our Island and Their People As Seen with Camera and Pencil and the Visions of an American Empire," Nandini Dhar, Univ. of Oregon
3. "Dirty Pictures: Images of the Racialized Criminal in Early Detective Fiction," Elizabeth Carolyn Miller, Univ. of Michigan, Ann Arbor

Respondent: Martha Jane Nadell

600. The Gendering of Metonymic Violence from Medieval to Modern German Culture

7:15–8:30 p.m., Jefferson, Loews

A special session; *session leader:* Richard Langston, Univ. of North Carolina, Chapel Hill

1. "Wandering Genitalia in Late Medieval German Literature and Culture," Ann Marie Rasmussen, Duke Univ.
2. "Two Sisters Sleeping in One Bed: Wieland and the Early Modern Breast," Simon Jan Richter, Univ. of Pennsylvania
3. "Automated Limbs: Peter Weiss and the Traumatic Legacies of Surrealism," Richard Langston

For copies of abstracts, write to Richard Langston by 1 Dec. 2004 or visit www.unc.edu/~relangst/bodyparts.html.

601. Women Write Pulp: Rediscovering a Tradition

7:15–8:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session; *session leader:* Maria DiBattista, Princeton Univ.

1. "Publishing Pulp," Jean Casella, Feminist Press
2. "Lesbian Pulp," Lisa M. Walker, Univ. of Southern Maine, Portland
3. "Murderous Pulp: Dorothy Hughes's *In a Lonely Place* and Patricia Highsmith's *Strangers on a Train*," Christopher David Breu, Illinois State Univ.

602. Cuba in the Postmillennial Imagination

7:15–8:30 p.m., Congress A, Loews

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Lucille Kerr, Northwestern Univ.

1. "Deconstructing Castro," Dierdra Joy Reber, Univ. of Pennsylvania
2. "*Lo real maravilloso*: Reimaging Cuba from the Inside," Ada Ortuzar-Young, Drew Univ.
3. "Viajar a Cuba," Myrna García-Calderón, Cornell Univ.

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4. "Out of Joint: Decoding Cuba in Oscar Hijuelos's *A Simple Habana Melody (from When the World Was Good)*," Maya Socolovsky, East Carolina Univ.

603. Eloquent Dissent: The Legacy of James Sledd

7:15–8:30 p.m., 302, Philadelphia Marriott

Program arranged by the American Dialect Society

1. "Eloquent Dissent," Mary Blockley, Univ. of Texas, Austin
2. "James Sledd and the Ann Arbor Black English Case," Richard W. Bailey, Univ. of Michigan, Ann Arbor
3. "James Sledd and the Linguistic Atlas Project," Michael P. Adams, Albright Coll.
4. "Bidialectalism and Bilingualism: Revisiting James Sledd's Ideas in a Transnational World," Sharon Lee Utakis, Bronx Community Coll., City Univ. of New York; Marianne D. Pita, Bronx Community Coll., City Univ. of New York

604. Who Teaches Borges, Brecht, Cervantes, and Nabokov?

7:15–8:30 p.m., Washington B, Loews

Program arranged by the ADFL Executive Committee. *Presiding:* Malcolm Alan Compitello, Univ. of Arizona

1. "Teaching the French Novel to Anglophone Students in Paris: Two Approaches," Catherine S. Webster, New York Univ.
2. "Who Teaches, Indeed?" Theodore L. Steinberg, State Univ. Coll. of New York, Fredonia
3. "Literature in Translation Is Not an Oxymoron," Mary Luton, Charleston Southern Univ.

Respondent: Galya Diment, Univ. of Washington, Seattle

605. Text as Spectacle, Spectacle as Text II

7:15–8:30 p.m., Washington A, Loews

Program arranged by the Division on German Literature to 1700. *Presiding:* Glenn E. Ehrstine, Univ. of Iowa

1. "Lions and Tigers and Bears: The Exotic as Spectacle in Adam Olearius's 'Persianischer Rosenthal' (1654)," Elio C. Brancaforte, Tulane Univ.
2. "Reading Images, Seeing Stories of Sociability in Georg Philipp Harsdörffer's 'Frauenzimmer Gesprächspiele,'" Karin Anneliese Wurst, Michigan State Univ.
3. "The Absence of the Picture in Harsdörffer's 'Gemählspiele,'" Markus Wilczek, Johns Hopkins Univ.
4. "Writing from the Margins: A Reassessment of Cultural Hegemony in Lohenstein's 'Sophonisbe,'" Daniel John Kramer, Coll. of the Holy Cross

606. Jews, Gender, and Popular Culture

7:15–8:30 p.m., 202-B, Convention Center

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Helene Meyers, Southwestern Univ.

1. "She's Just like Alvy Singer! *Kissing Jessica Stein* and the Postethnic Jewish Lesbian," Laura A. Lindenfeld, Univ. of Maine, Orono
2. "From Wimp to Warrior and Boxer?! Popular Images of Jewish Masculinity," Eric Silverman, DePauw Univ.
3. "Theological Bulimia: Christianity and the Jewish Jesus," Susannah Heschel, Dartmouth Coll.

Wednesday, 29 December 9:00 p.m.

607. Hybrids III: Psychosocial Amalgams

9:00–10:15 p.m., 203-B, Convention Center

Program arranged by the Division on the Victorian Period. *Presiding:* U. C. Knoepflmacher, Princeton Univ.

1. "Assyrian Monsters and Their Victorian Manifestations," Deborah Allen Thomas, Villanova Univ.
2. "The Metropole, the Colony, and the Particular: R. L. Stevenson in the South Seas," Ann C. Colley, State Univ. of New York, Buffalo State Coll.
3. "What the Traveler Saw: Evolution and Epistemology in Late Victorian Romance," Sylvia A. Pamboukian, Indiana Univ., Bloomington

608. Smart Classrooms, Hybrid Courses, and the Teaching of Languages

9:00–10:15 p.m., Congress C, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* Marjorie O. Tussing, California State Univ., Fullerton

1. "Teaching Intermediate French Online in the Smart Classroom," Christopher J. Ippolito, Univ. of the Pacific
2. "A New Hybrid Course: Teaching Spanish with Mallard," Emily E. Scida, Univ. of Virginia
3. "Instructor-Developed Web Pages and the Teaching of Language," Alexander Waid, United States Coast Guard Acad.

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609. England in Europe

9:00–10:15 p.m., 203-A, Convention Center

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Rebecca L. Walkowitz, Univ. of Wisconsin, Madison

1. "Shaw's Geography of Ideas," Martin Puchner, Cornell Univ.
2. "'The Thrill of the Impersonal': Ian McEwan and the European Union," Lisa Jeanne Fluet, Trinity Univ.
3. "Caryl Phillips's *The Nature of Blood* and the Modalities of European Racism," Ashley James Dawson, Coll. of Staten Island, City Univ. of New York
4. "Ken Loach and the European Turn in British Realism," James F. English, Univ. of Pennsylvania

610. Literary Studies, Genre, and Geography: The Function of Space in Modern Fictional Prose

9:00–10:15 p.m., 302, Philadelphia Marriott

A special session; *session leader:* Jessica L. Hollis, Univ. of Kentucky

1. "In Search of Lost Space: The Invention of the Proustian Subject," Patrick M. Bray, Harvard Univ.
2. "Against the Map: Swift, Skepticism, and the Anticartographic Tradition," Adam G. Sills, Hofstra Univ.
3. "The Place of Fiction in Geography," Marc Brosseau, Univ. of Ottawa

Respondent: Cynthia S. Wall, Univ. of Virginia

611. Rethinking Eighteenth-Century Empiricism

9:00–10:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

A special session; *session leader:* Helen Thompson, Northwestern Univ.

1. "Chattels Real and Chattels Movable: What Is Yours to Know and What Isn't," Jonathan Lamb, Vanderbilt Univ.
2. "Objectification," Jonathan Brody Kramnick, Rutgers Univ., New Brunswick
3. "Splenetic Empiricism," Richard A. Barney, State Univ. of New York, Albany
4. "The Politics of Empiricism: Kant's Locke," Arthur C. T. Strum, Stanford Univ.

612. Ethnicity in the Hood

9:00–10:15 p.m., 303, Philadelphia Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Luzma Umpierre, Auburn, ME

1. "El tango merengüe," Ruth Irupe Sanabria, Perth Amboy, NJ
2. "Poems from the Hood," Sandra María Esteves, New York, NY
3. "Skirts and Slacks: W. S. Di Piero Replaces Hood with Word," John Anthony Domini, Drake Univ.

613. Alice Childress: Marking the Tenth Anniversary of the Passing of a Literary Mentor

9:00–10:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* La Vinia Delois Jennings, Univ. of Tennessee, Knoxville

1. "'Why Talk about That?': Ironic Discourse in Alice Childress's *Trouble in Mind*," Elizabeth Brown-Guillory, Univ. of Houston, University Park
2. "The Other Black List: Alice Childress and the Popular Front," Mary-Helen Washington, Univ. of Maryland, College Park
3. "Alice Childress: The Art of Capturing the Voices of 'Little People,'" Trudier Harris, Univ. of North Carolina, Chapel Hill

Respondent: R. Baxter Miller, Univ. of Georgia

614. Modernism's Minds: Psychology beyond Psychoanalysis

9:00–10:15 p.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session; *session leader:* Omri Moses, Univ. of California, Berkeley

1. "James, 'Biomechanics,' and the Transmission of Affect in Meyerhold and Eisenstein," Jean Walton, Univ. of Rhode Island
2. "Blood Consciousness: D. H. Lawerence and the Material Mind," Vanessa Ryan, Yale Univ.
3. "Vorticist Agency," Caleb Smith, Duke Univ.

615. The Hymn in English: Affect, Cultural Politics, Identity

9:00–10:15 p.m., 308, Philadelphia Marriott

A special session; *session leader:* Robert Phillips Sulcer, Hofstra Univ.

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1. "'I've Found a Friend': Nineteenth-Century Hymns and Romantic Ideals of Friendship," Ruth Vanita, Univ. of Montana
2. "The Poetry of Community: Victorian Women's Hymns and Communal Subjectivity," Julie Melnyk, Univ. of Missouri, Columbia
3. "Paradoxical Empowerment: Theology, Gender, and Disability in the Hymns of Fanny J. Crosby and Frances Ridley Havergal," Virginia Bemis, Ashland Univ.
4. "Hymns for Infant Minds: Changes in Moral Education and Childhood in Women's Hymn Writing for Children, 1780–1850," Nancy Cho, Univ. of Durham

616. Ethnic United States Literature in the Age of Realism

9:00–10:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session; *session leader:* Robert M. Dowling, Central Connecticut State Univ.

1. "Whose Realism? Zitkala-Ša's *American Indian Stories*," Elizabeth M. Ammons, Tufts Univ.
2. "Of 'Lascivious Mysticism,' the Hellenic Irish, and Other Catholic Matters," Thomas J. Ferraro, Duke Univ.
3. "Between Image and Word: Sui Sin Far's Chinatown," Marie M. Lo, Portland State Univ.

Respondent: Kenneth W. Warren, Univ. of Chicago

617. Literature and Democratic Thought in the Antebellum United States

9:00–10:15 p.m., 304, Philadelphia Marriott

A special session; *session leader:* Sandra M. Gustafson, Univ. of Notre Dame

1. "Revolution and Democratic Culture in Daniel Webster's Orations of the 1820s," Sandra M. Gustafson
2. "Democratic Terror: Hawthorne's 'My Kinsman Major Molineux,'" Paul B. Downes, Univ. of Toronto
3. "Imagining Freedom, Imagining Democracy: Conceptualizing Blackness and Democracy in William Wells Brown's *Clotel*," Ivy Wilson, Univ. of Notre Dame

Respondent: Nancy Ruttenburg, New York Univ.

618. The Empire's New Clothes: Refashioning Spanish Imperialism in the Late Nineteenth Century

9:00–10:15 p.m., Washington C, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Susan L. Martin-Márquez, Rutgers Univ., New Brunswick

1. "Claiming Columbus: Commemoration and Its Discontents in Late-Nineteenth-Century Spain," Christopher Schmidt-Nowara, Fordham Univ., Lincoln Center
2. "Spain's Imperial Consciousness: The Philippines Exposition of 1887," Alda Blanco, Univ. of Wisconsin, Madison
3. "'Estaba escrito': Historical Revisionism and the Spanish Africanist Movement," Susan L. Martin-Márquez

619. The Interplay of the Secular and the Sacred

9:00–10:15 p.m., 410, Philadelphia Marriott

Program arranged by the Division on Literature and Religion. *Presiding:* Carol V. Kaske, Cornell Univ.

1. "Beza's Ballads: Song and Psalm in Reformation England," Beth Quitslund, Ohio Univ., Athens
2. "Indian Voices, Voicing the Indian: Popular Spiritual Discourse and the Shaping of Early America," Laura E. Donaldson, Cornell Univ.
3. "Secularizing the Passion: Milton and the Heretical Priesthood of Christ," John D. Rogers, Yale Univ.

620. Comparative Approaches to Identity Studies

9:00–10:15 p.m., Washington A, Loews

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Margaret R. Higonnet, Univ. of Connecticut, Storrs

1. "'A Stranger in Mine Own House?': W. E. B. Du Bois and Maxine Hong Kingston Crossing Racial and National Boundaries," Jeannie Yu-Mei Chiu, Pace Univ., NY
2. "The Remaking of Postwar Identity in America and France: Wright and Beauvoir," Sarah F. Relyea, Queens Coll., City Univ. of New York
3. "The Failures of Identity Politics: Race, Religion, and National Identity in Texts by Ethnic Women Writers," Channette M. Romero, Union Coll.
4. "Women Rewrite Myth in Québécois and Métis Literature: Anne Hébert's *Premier jardin* and Joan Crate's *Breathing Water*," Katherine Joanne Durnin, Univ. of Alberta

621. Utopian Performatives III: Embodiments as Performed Interventions

9:00–10:15 p.m., 401–403, Philadelphia Marriott

Program arranged by the Division on Drama. *Presiding:* Karen Shimakawa, New York Univ.

1. "Urban Bush Women: Finding *Shelter* in the Utopian Ensemble," Anita Gonzalez, Florida State Univ.

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2. "'If My Friends Could See Me Now': *Sweet Charity*, 1960s Broadway, and Feminist Utopian Performatives," Stacy Ellen Wolf, Univ. of Texas, Austin
3. "Utopia in the Borderlands; or, Long Live El Vez the King," Sean Aaron Metzger, Duke Univ.; Hope M. Medina, Univ. of California, Davis

622. Popular Culture in East Asia II: Naming and Power Politics

9:00–10:15 p.m., Congress A, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Aoi Mori, Hiroshima Jogakuin Univ.

1. "The Problem of Naming: Lin Cheng Sheng's Portrayal of Taiwan Trouble," Meiling Wu, California State Univ., Hayward
2. "What's in a Name? Assimilation, Acculturation, and Ethnic Politics in Japan," Faye Yuan Kleeman, Univ. of Colorado, Boulder
3. "Names, Nations, and Gender Politics in Japanese Popular Songs," Tomoyuki Zettsu, Tokyo Gakugei Univ.

623. Reading the Fifteenth Century, Writing Literary History

9:00–10:15 p.m., 305, Philadelphia Marriott

A special session; *session leader:* William Kuskin, Univ. of Southern Mississippi

1. "Caxton, Lydgate, and the Chaucer Canon," Sarah A. Kelen, Nebraska Wesleyan Univ.
2. "Recursive Origins: The Development of Literary Authority," William Kuskin
3. "Shakespeare's *Henry VI* and the Tragedy of Renaissance Diplomacy," John Watkins, Univ. of Minnesota, Twin Cities

624. Other Longings: Nostalgia as Cultural Industry

9:00–10:15 p.m., 307, Philadelphia Marriott

A special session; *session leader:* Narin F. Hassan, Georgia Inst. of Tech.

1. "The Exotification of Nostalgia or the Nostalgiafication of Exotica?" Edward K. Chan, Kennesaw State Univ.
2. "Incidental Nostalgia: Temporality, Kitsch, and the Scopitone Jukebox," Amy Herzog, Queens Coll., City Univ. of New York
3. "Commodifying Longing: eBay as Nostalgia Machine," Patricia Ventura, Georgia Inst. of Tech.

625. Artists' Books in Literature Departments: The Aesthetics of the Book

9:00–10:15 p.m., 405, Philadelphia Marriott

A special session; *session leader:* Molly Schwartzburg, Stanford Univ.

1. "Special Treatment: Are Artists' Books Anomalies or Object Lessons?" Johanna Drucker, Univ. of Virginia
2. "Textual Prostheses," Craig Douglas Dworkin, Univ. of Utah
3. "Detached Thoughts on Altered Books, Deviance, and Sabotage," Molly Schwartzburg

626. Old Europe, New Asia: Postmodern Cinema and the Place of Nostalgia

9:00–10:15 p.m., 202-B, Convention Center

A special session; *session leader:* Azade Seyhan, Bryn Mawr Coll.

1. "After Nostalgia: Postmodern Escape Fantasies in Contemporary German Cinema," Heidi Schlipphacke, Old Dominion Univ.
2. "Synchronic Frames: The Time of Modernity in Contemporary Indian Cinema," Sangita Gopal, Univ. of Oregon
3. "Gender, Glitter, and Grief in Postmodern Post-Handover Hong Kong," Anne T. Ciecko, Univ. of Massachusetts, Amherst

627. Poéticas experimentales, poéticas experimentais: Approximations to Visual and Sound Poetry in the Spanish and Portuguese–Speaking Arena

9:00–10:15 p.m., Jefferson, Loews

A special session; *session leader:* Angélica J. Huízar, Old Dominion Univ.

1. "Landscaping the Visual Sign: Vicente Huidobro's 'Paysage,'" Willard Bohn, Illinois State Univ.
2. "Experimental Art in Latin America: Paradigm for Change," Harry Polkinhorn, San Diego State Univ.
3. "Propuestas estéticas y políticas en la obra poético-visual de Fernando Millán, Clemente Padín, J. M. Calleja y Avelino de Araujo," Laura López Fernández, Univ. of Canterbury
4. "Poetic Sounds, from Concrete to Cyber Fusions: Augusto de Campos's Poetry," Angélica J. Huízar

For copies of abstracts and papers, write to Angélica J. Huízar by 10 Dec. 2004 or visit www.odu.edu/~ahuizar.

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628. African Language Writing into the Twenty-First Century

9:00–10:15 p.m., Tubman, Loews

Program arranged by the Division on African Literatures. *Presiding:* Charles Cantalupo, Penn State Univ., Schuylkill Haven

1. "Fondom Theater in Cameroon: Playwrights from the Grassfields," Gilbert Doho, Case Western Reserve Univ.
2. "The Word from the Red Sea, Then and Now," Charles Cantalupo
3. "The Use of the Acoli Oral Tradition and Language in Okot p'Bitek's *Song of Lawino*," Patricia J. Wesley, Indiana Univ. of Pennsylvania

629. Politics and Pleasure

9:00–10:15 p.m., Congress B, Loews

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Jean-Claude Carron, Univ. of California, Los Angeles

1. "Hélisenne's Purloined Letter," Elisabeth D. Hodges, Miami Univ., Oxford
2. "The Making of a Humanist Literary Serial? From the Amadis Serial to a Rabelaisian Series," Virginia Adelene Krause, Brown Univ.
3. "Pleasure, Variety, and Sovereignty," Ullrich G. Langer, Univ. of Wisconsin, Madison

Thursday, 30 December 8:30 a.m.

631. Creating Community

8:30–9:45 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Lisa M. C. Weston, California State Univ., Fresno

1. "Community in Place: Region, Relics, and Reading the Landscape," Gillian R. Overing, Wake Forest Univ.
2. "Aggression, Frustrated Eroticism, and the Warband in *Beowulf*," Frank Battaglia, Coll. of Staten Island, City Univ. of New York
3. "Heavenly Bodies and Earthly Communities," Renée R. Trilling, Univ. of Illinois, Urbana

632. Shakespeare and Humanist Education

8:30–9:45 a.m., 401–403, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lynne Magnusson, Univ. of Toronto

1. "'Petty to [Their] Ends'? Humanist Elementary Pedagogy and Shakespeare's English Lessons," Gwynn A. Dujardin, Northwestern Univ.
2. "Copia and Controversia: Rhetorics of Rule and Misrule in *The Merchant of Venice*," Linda Suzanne Shenk, Rochester Inst. of Tech.
3. "Prospero's Rage: The Failure of Humanism in *The Tempest*," Richard A. Strier, Univ. of Chicago

633. Anime and *Manga*: Animated/Graphic Human/Nature

8:30–9:45 a.m., Jefferson, Loews

Program arranged by the Division on Literature and Science. *Presiding:* Pamela Sue Gossin, Univ. of Texas, Dallas

1. "Anime and East Asian Culture: *Neon Genesis Evangelion*," Dennis R. Redmond, Univ. or Oregon
2. "An Engineering Meditation to Culture: Mecha, Apocalypse, and the Birth of a Cybernetic Order in Japanese Anime," Joseph Murphy, Univ. of Florida
3. "Saint Francis the Robot: Reconciliations of Nature and Technoculture in the Work of Hayao Miyazaki," Anthony Lioi, Massachusetts Inst. of Tech.

634. Reporting the Unspeakable: Nonfiction, Third-Person Accounts of Child Sexual Abuse

8:30–9:45 a.m., Independence Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Kenneth Byron Kidd, Univ. of Florida

1. "Virginia Woolf: Incest Survivor," Louise DeSalvo, Hunter Coll., City Univ. of New York
2. "'I Began to Enjoy It': Chris Moore's *The Kincora Scandal*," Margot Gayle Backus, Univ. of Houston, University Park
3. "Documents of the Catholic Church Crisis: Lisa Kessler's *Heart in the Wound*," Ann L. Cvetkovich, Univ. of Texas, Austin

635. Medieval Manuscripts in the Digital Age

8:30–9:45 a.m., Washington C, Loews

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