Volume 18 Issue 3 August 2013 ISSN 1353-2944

# MODERN ITALY

Journal of the Association for the Study of Modern Italy

Routledge
Taylor & Francis Group

https://doi.org/10.1017/S135329440000137X Published online by Cambridge University Press

# MODERN ITALY

Journal of the Association for the Study of Modern Italy



GENERAL EDITORS
**Phil Cooke,** *University of Strathclyde, UK*
**John Foot,** *University College London, UK*

ASSOCIATE EDITORS
**Samantha Owen,** *University of Reading, UK*
**Andrea Hajek,** *Institute of Germanic & Romance Studies, University of London School of Advanced Study*

REVIEWS EDITOR
**Nick Carter,** *Australian Catholic University, Sydney*

EDITORIAL COMMITTEE
**Claudia Baldoli,** *Newcastle University, UK;* **Martin Brown,** *Staffordshire University;* **Martin Bull,** *University of Salford, UK;* **Anna Cento Bull,** *University of Bath, UK;* **John Dickie,** *University College, London;* **Mark Donovan,** *Cardiff University;* **Paola Filippucci,** *Cambridge University;* **David Forgacs,** *University College, London;* **Ruth Glynn,** *Bristol University;* **Stephen Gundle,** *University of Warwick;* **Silvana Patriarca,** *Fordham University, New York, USA;* **Paolo Pezzino,** *University of Pisa;* **John Pollard,** *University of Cambridge;* **Mark Seymour,** *University of Otago, New Zealand;* **Robert Ventresca,** *University of Western Ontario;* **Perry Willson,** *Dundee University*

EDITORIAL ADVISORY COMMITTEE
**Walter Adamson,** *Emery University, Atlanta;* **Percy Allum,** *Università Orientale, Naples;* **Richard Bellamy,** *University College London;* **Richard Bosworth,** *University of Western Australia;* **John A. Davis,** *University of Connecticut;* **Donatella della Porta,** *University of Florence;* **David Ellwood,** *University of Bologna;* **Russell King,** *University of Sussex;* **McGregor Knox,** *London School of Economics and Political Science;* **Denis Mack Smith,** *Oxford;* **Marco Meriggi,** *University of Verona;* **John MacDonald,** *King's College, London;* **Uffe Ostergaard,** *Aarhus University;* **Luisa Passerini,** *University of Turin;* **Giulio Sapelli,** *Istituto Feltrinelli, Milan;* **Frank Snowden,** *Yale University;* **Penny Sparke,** *Royal College of Art, London*


**The Association for the Study of Modern Italy (ASMI)**

The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

(a) To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
(b) To organize conferences, meetings, seminars, lectures and exhibitions.
(c) To publish newsletters and other material.
(d) To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **Stephen Gundle;** Secretary: **Marcella Sutcliffe;** Treasurer: **Alessandra Antola;** Honorary President: **Denis Mack Smith**.

ASMI website: http://www.asmi.org.uk

ASMI is registered under the Charities Act 1960: Charity Number 296240.

**ASMI Membership**

Membership of ASMI includes a subscription to *Modern Italy*, together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £33 for ordinary members, £18 for students and the unwaged. Please address all membership applications/remittance to Routledge Publishing Ltd at the address shown below.

**Christopher Seton-Watson Memorial Prize**
A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI web-site.


**Editorial correspondence,** including manuscripts for submission and books for review, should be addressed to Cristina Massaccesi, Editorial Assistant, Department of Italian, University College, London, Gower Street, London, WCIE 6BT. Email: Modern-Italy@ucl.ac.uk

**Business correspondence,** including orders and remittances relating to subscriptions, back numbers and sample copies, should be addressed to the publisher: Routledge Journals, Taylor & Francis, Customer Services Department, Sheepen Place, Colchester, Essex CO3 3LP, UK. Tel: +44 (0)1256 813 002; Fax: +44 (0)1256 330 245.

**Advertising**
USA/Canada: The Advertising Manager, PCG, 875 Massachusetts Avenue, Suite 81, Cambridge, MA 02139, USA. Tel: +1 617 497 6514; Fax: +1 617 354 6875.
EU/Rest of World: The Advertising Manager, Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: +44 (0)207 017 6000; Fax: +44 (0)207 017 6336.

*Modern Italy* is subject to a peer review process. The journal is published four times a year (February, May, August and November) by Routledge Journals, Taylor & Francis, an Informa company, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK. Tel: +44 (0)207 017 6000; Fax: +44 (0)207 017 6336. These four issues constitute one volume.



© 2013 Association for the Study of Modern Italy



https://doi.org/10.1017/S135329440000137X Published online by Cambridge University Press

# Modern Italy

VOLUME 18 NUMBER 3 AUGUST 2013

ARTICLES

The family, sexual morality and gender identity in the communist tradition in Italy (1921–1956)
*Maria Casalini* 229

The *pentiti* of the Sicilian mafia in the 1930s
*Vittorio Coco* 245

Italian foreign and security policy in a state of reliability crisis?
*Ludovica Marchi Balossi-Restelli* 255

'Heritage talks. Heritage calls': some instances of the canonisation policy of John Paul II in Italy
*Valentina Ciciliot* 269

Homogeneity and differentiation in national and regional elections: the case of Italy
*Gianluca Passarelli* 285

CONTEXTS AND DEBATES

Bringing voters back in leader selection: the open primaries of the Italian Democratic Party
*Antonella Seddone and Fulvio Venturino* 303

ITALIAN SUMMARIES 319

https://doi.org/10.1017/S135329440000137X Published online by Cambridge University Press

# MODERN

# ITALY

## SUBSCRIPTION INFORMATION

***Modern Italy*, Print ISSN 1353-2944, Online ISSN 1469-9877, Volume 18, 2013.**

***Modern Italy*** (www.tandfonline.com/CMIT) is a peer-reviewed journal published four times a year (in February, May, August and November) by Routledge Journals, an imprint of Taylor & Francis, 4 Park Square, Milton Park, Abingdon, Oxfordshire OX14 4RN, UK.

| | |
|---|---|
| Institution Subscription Rate (print and online) | $756/£458/€605 |
| Institution Subscription Rate (online only) | $662/£401/€529 (+ VAT where applicable) |
| Personal Subscription Rate (print-only) | $275/£175/€215 |

Taylor & Francis has a flexible approach to subscriptions, enabling us to match individual libraries' requirements. This journal is available via a traditional institutional subscription (either print with online access, or online only at a discount) or as part of the Politics, International Relations and Area Studies Collection. For more information on our sales packages please visit http://www.tandfonline.com/page/librarians.

All current institutional subscriptions include online access for any number of concurrent users across a local area network to the currently available backfile and articles posted online ahead of publication.

Subscriptions purchased at the personal rate are strictly for personal, non-commercial use only. The reselling of personal subscriptions is prohibited. Personal subscriptions must be purchased with a personal cheque or credit card. Proof of personal status may be requested.

**Back issues:** Taylor & Francis retains a three year back issue stock of journals. Older volumes are held by our official stockists to whom all orders and enquiries should be addressed: Periodicals Service Company, 11 Main Street, Germantown, NY 12526, USA. Tel: +1 518 537 4700; fax: +1 518 537 5899; email: psc@periodicals.com.

**Ordering information:** Please contact your local Customer Service Department to take out a subscription to the Journal: **USA, Canada:** Taylor & Francis, Inc., 325 Chestnut Street, 8th Floor, Philadelphia, PA 19106, USA. Tel: +1 800 354 1420; Fax: +1 215 625 2940. **UK/Europe/Rest of World:** T&F Customer Services, Informa UK Ltd, Sheepen Place, Colchester, Essex, CO3 3LP, United Kingdom. Tel: +44 (0) 20 7017 5544; Fax: +44 (0) 20 7017 5198; Email: subscriptions@tandf.co.uk.

Dollar rates apply to subscribers outside Europe. Euro rates apply to all subscribers in Europe except the UK and the Republic of Ireland where the pound sterling price applies. If you are unsure which rate applies to you please contact Customer Services in the UK. All subscriptions are payable in advance and all rates include postage. Journals are sent by air to the USA, Canada, Mexico, India, Japan and Australasia. Subscriptions are entered on an annual basis, i.e. January to December. Payment may be made by sterling cheque, dollar cheque, euro cheque, international money order, National Giro, or credit card (Amex, Visa, Mastercard).

**Copyright © 2013 Association for the Study of Modern Italy. All rights reserved. No part of this publication may be reproduced, stored, transmitted, or disseminated, in any form, or by any means, without prior written permission from Taylor & Francis, to whom all requests to reproduce copyright material should be directed, in writing.**

**Disclaimer:** Taylor & Francis make every effort to ensure the accuracy of all the information (the "Content") contained in our publications. However, Taylor & Francis, our agents, and our licensors make no representations or warranties whatsoever as to the accuracy, completeness, or suitability for any purpose of the Content. Any opinions and views expressed in this publication are the opinions and views of the authors, and are not the views of or endorsed by Taylor & Francis. The accuracy of the Content should not be relied upon and should be independently verified with primary sources of information. Taylor & Francis shall not be liable for any losses, actions, claims, proceedings, demands, costs, expenses, damages, and other liabilities whatsoever or howsoever caused arising directly or indirectly in connection with, in relation to or arising out of the use of the Content. Terms & Conditions of access and use can be found at http://www.tandfonline.com/page/terms-and-conditions

Taylor & Francis grants authorization for individuals to photocopy copyright material for private research use, on the sole basis that requests for such use are referred directly to the requestor's local Reproduction Rights Organization (RRO). The copyright fee is $36 exclusive of any charge or fee levied. In order to contact your local RRO, please contact International Federation of Reproduction Rights Organizations (IFRRO), rue du Prince Royal, 87, B-1050 Brussels, Belgium, e-mail: IFRRO@skynet.be; Copyright Clearance Center Inc., 222 Rosewood Drive, Danvers, MA 01923, USA; e-mail: info@copyright.com; Copyright Licensing Agency, 90 Tottenham Court Road, London W1P 0LP, UK; e-mail: cla@cla.co.uk. This authorization does not extend to any other kind of copying, by any means, in any form, and for any purpose other than private research use.

*Modern Italy*, **1353-2944**, is published four times a year by Taylor & Francis, UK.

The US annual subscription price is $756. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431.

**US Postmaster:** Send address changes to [insert journal name], Air Business Ltd, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA.

Subscription records are maintained at Taylor & Francis Group, 4 Park Square, Milton Park, Abingdon, OX14 4RN, United Kingdom.

**For more information on Taylor & Francis' journal publishing program, please visit our website: www.tandfonline.com.**

**ABSTRACTING AND INDEXING SERVICES**
*Modern Italy* is indexed in Historical Abstracts and America: History and Life.

https://doi.org/10.1017/S135329440000137X Published online by Cambridge University Press