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Thomas V. Gamkrelidze and Vjačeslav V. Ivanov

Indo-European and the Indo-Europeans

A Reconstruction and Historical Analysis of a Proto-Language and Proto-Culture

Part I: The Text
Part II: Bibliography and Indexes

Part I: 1994. 23 x 15,5 cm. CVI, 864 pages. Cloth US $ 261.00
Part II: 1995. 23 x 15,5 cm. Approx. 300 pages Cloth US $ 119.00
ISBN 3-11-009646-3
Subscription price US $ 356.00 valid until April 30, 1995.
After publication of Part II, the volumes will be available only as a complete set.

(Trends in Linguistics. Studies and Monographs 80)

Mouton de Gruyter

The authors propose a revision of current views on a number of central issues of Indo-European studies. Based on findings of typology, they suggest a new analysis of the phonological system of Proto-Indo-European (the 'Glottalic Theory'); they offer novel assumptions about the relative chronology of changes in PIE vowels and laryngeals. Their conclusions are compared with data from Proto-Kartvelian. In the second part of the book, a semantically organized presentation of material from the lexicon is combined with analyses of the use of forms and formulae in a broadly defined cultural context. Again similarities with properties of primarily Kartvelian and Semitic are described, and extended close contacts with these language families are postulated. This necessarily leads to a proposal to place the hypothetical *Urheimat* of the Indo-Europeans in the region south of the Caucasus. In conclusion, possible migration routes to the historical homelands of the daughter groups and languages are suggested.

Volumes I and II of the original Russian edition have been combined in the English version as Part I; the Bibliography and Indexes are published as Part II.

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The Collected Works of Edward Sapir
Volume IV: Ethnology

Volume Editors: Regna Darnell and Judith T. Irvine

1994. 24 x 17 cm. 963 pages. Cloth US$ 260.00
ISBN 3-11-012858-6

Mouton de Gruyter

Edward Sapir (1884-1939) is remembered primarily as a linguist who conducted fieldwork on a remarkable number of "aboriginal" North American languages, and who did much to set linguistics on its modern course. Sapir's linguistic findings were always substantiated by thorough anthropological fieldwork which additionally distinguished him as a cultural anthropologist and ethnographer.

Volume IV of the *Collected Works of Edward Sapir* presents Sapir's essay-length works on native North American ethnography, collected in conjunction with his linguistic fieldwork geared toward grammars, dictionaries and texts of various indigenous languages. Opening with Sapir's classic theoretical monograph, *Time Perspective in Aboriginal American Culture: A Study in Method*, the volume also includes other ethnological commentaries and comparisons. It contains some previously unpublished material, in particular, Sapir's work on Southern Paiute song texts. Cross-references are provided to other volumes of the Collected Works.

Sapir's ethnography, more than any other of his generation, demonstrates the effectiveness of the text method in both ethnography and linguistics. It illustrates how ethnography can define culture as a system of knowledge articulated through the words and the personal experiences of native speakers of indigenous languages. This is the Americanist (Boasian) tradition at its best.

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Walter de Gruyter
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Carl Bache, Hans Basbøll and Carl-Erik Lindberg (Editors)
Tense, Aspect and Action
Empirical and Theoretical Contributions to Language Typology

1994. 23 x 15,5 cm. VIII, 428 pages. Cloth $158.00 ISBN 3-11-012713-X
(Empirical Approaches to Language Typology 12)
Mouton de Gruyter

This collection of invited papers offers a significant contribution to the linguistic study of the categories of tense, aspect and action, highlighting both grammatical and semantic issues and in some cases also prosody and pragmatics. The volume demonstrates the diversity and richness of data and of descriptive approaches in this field. A variety of Indo-European and non-Indo-European languages are discussed, among them English, French, Italian, Russian, Finnish, Hungarian, Chinese, Ainu, Kammu, Tokelauan, Aleut, Lulubo, and Swedish Sign Language.

The volume thus has a typological perspective, and it contains substantial new contributions to the description of languages only little known to the general linguistic audience. Other contributions are more theoretically oriented; although some of these concern languages that are already well known and described, they provide many new methodological and theoretical insights. One contribution, that by Simon Dik, is not explicitly related to a particular language but instead provides a general framework – a functional grammar of tense, aspect and action – which accommodates many of the principles and phenomena described in the other papers.

All the articles in this volume have a solid empirical basis and the contributors are recognized specialists in the languages they describe.

Fred Karlsson, Atro Voutilainen, Juha Heikkilä and Arto Anttila (Editors)
Constraint Grammar
A Language-Independent System for Parsing Unrestricted Text

1994. 23 x 15,5 cm. VIII, 430 pages. Cloth $185.00 ISBN 3-11-014179-5
(Natural Language Processing 4)
Mouton de Gruyter

This study describes a comprehensive and efficient system for the morphological and syntactic analysis of natural languages by computers, and provides a system for expressing rules to determine the surface-syntactic structure of running text. The system is language-independent and it has been successfully applied to English, Finnish, and Swedish.

The book describes in detail how the English application was designed. It is based on a lexicon containing some 56,000 lexemes and enables a surface-syntactic analysis of words, i.e. it states which words are subjects, objects, finite main verbs, premodifiers, adverbials, etc.

The English Constraint Grammar system has been tested on tens of millions of words of running text, and it is already used in demanding practical applications in the domains of lexicography and information retrieval.

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Anna Trosborg

Interlanguage Pragmatics

Requests, Complaints and Apologies

1994. 23 x 15,5 cm. XXVIII, 584 pages. Cloth $172.00 ISBN 3-11-014468-9
(Studies in Anthropological Linguistics 7)
Mouton de Gruyter

This study analyzes aspects of discourse and sociolinguistic competence in Danish learners of English compared with native speakers of English, in particular with regard to the communicative acts of requesting, complaining, and apologizing.

The realizations of these functions are studied in the interlanguage of Danish learners of English in comparison with English native-speaker communication. Data from Danish native-speaker communication are provided in order to account for cross-cultural similarities and differences, which might result in either positive or negative transfer (interference) from the mother tongue into the learner's English interlanguage.

The empirical study in this book assumes that, in order to communicate in an optimal way, that is appropriate as well as effective, the learner needs a profound knowledge not only of the vocabulary and the grammatical and phonological systems of the target language, but also of the pragmalinguistic and sociopragmatic rules of usage.

Thomas C. Daddesio

On Minds and Symbols

The Relevance of Cognitive Science for Semiotics

1994. 23 x 15,5 cm. VIII, 263 pages. Cloth $103.00 ISBN 3-11-013866-2
(Approaches to Semiotics 117)
Mouton de Gruyter

The aim of this research monograph is to explore the possibility of a cognitive theory of signs. The initial chapters examine the obstacles that presently stand in the way of such a framework and set forth a view of cognition that is not vulnerable to standard criticisms of mentalism.

The author suggests that antimentalism in semiotics is part of a very general distrust of mental entities that has dominated philosophy and psychology for most of the twentieth century. This distrust can be traced to the linguistic turn that has put language at the center of our epistemological horizons and relegated mental processes to the status of ghostly entities that have no place within serious inquiry. However, the past thirty years have seen a dramatic revival of talk about cognition in psychology and philosophy, but little note has been taken of such changes within semiotics.

In the second half of this book the author attempts to demonstrate both the feasibility and the utility of this approach to semiosis by proposing a cognitive theory of symbols which is then applied to the development of symbolic communication in children.

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Stephen Riggins (Editor)
The Socialness of Things
Essays on the Socio-Semiotics of Objects

1994. 23 x 15,5 cm. VIII, 482 pages. Cloth $158.00 ISBN 3-11-014133-7
(Approaches to Semiotics 115)
Mouton de Gruyter

This volume is a collection of original articles by sociologists, anthropologists, and folklorists who focus on the integration of material artifacts in the social fabric of everyday life.

These theoretically and methodologically diverse case studies examine a broad range of topics: clothing, handicrafts, souvenirs, interior decoration, architecture, consumption, gift giving, and collecting.

Consistent with the emerging postmodern perspective in the social sciences, the contributors are sensitive to the complexities of deciphering the rich symbolic meanings inherent in or imposed upon objects. Rather than assuming objects to be the passive embodiment of human intentions, the contributors perceive objects as agencies or quasi-agencies in the sense that they are powerful in their own right in defining social situations and in constraining interaction.

People engage in "dialogues" with objects because it is difficult to construct and project self- and group-identities in the absence of objects which symbolize achieved and desired statuses and keep alive collective memories.

Thomas A. Sebeok and Jean Umiker-Sebeok (Editors)
Advances in Visual Semiotics
The Semiotic Web 1992-93

1994. 23 x 15,5 cm. XII, 667 pages. Cloth $247.00 ISBN 3-11-013001-7
(Approaches to Semiotics 118)
Mouton de Gruyter

The volumes in the series *The Semiotic Web* are designed to provide state-of-the-art appraisals of semiotics, the study of signs and symbols.

The articles, which are solicited specifically for each volume, present reports on current and recent activities in semiotic studies. They are written by authors from a wide range of countries and disciplines, and cover a vast range of semiotic subjects.

A collection of original papers on visual perception, imagery, meaning, rhetoric and communication, this book constitutes an important contribution to the rapidly growing field of visual semiotics. Papers in the volume report on advances in the study of visual signification in a number of media, including: gestures, objects, medical imaging, visual and performing arts, new mecanographic media, photography, architecture and urban space, language, and literature.

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Marcel Danesi (Editor)
Giambattista Vico and Anglo-American Science
Philosophy and Writing

1994. 23 x 15,5 cm. VIII, 275 pages. Cloth $123.00 ISBN 3-11-013665-1
(Approaches to Semiotics 119)

Mouton de Gruyter

The 17 articles in this collection present contemporary perspectives on the Neapolitan rhetorician and philosopher Giambattista Vico (1688-1744). Vico's ideas on the nature of human reason, and on how it must have originated in the human imagination, are not only highly compatible with current thinking in the behavioral, cognitive, and social sciences, but they are also highly suggestive of future paths for these fields of inquiry to pursue.

It is only in the last few decades that Vico's uniquely simple, yet profoundly insightful, approach to the study of human nature has been taken into serious consideration by contemporary philosophers and scientists. The discovery of Vico has been due to the efforts of four Anglo-American scholars: Thomas Bergin, Max Fisch, Giorgio Tagliacozzo, and Donald Verene.

The list of twentieth-century scientists, philosophers, and writers whom Vico has influenced, and who have had a great influence on Western thought themselves, includes names such as James Joyce, Northrop Frye, and Marshall McLuhan.

Gilles Bibeau and Ellen Corin (Editors)
Beyond Textuality
Asceticism and Violence in Anthropological Interpretation

1994. 23 x 15,5 cm. XIV, 364 pages. Cloth $123.00 ISBN 3-11-013889-1
(Approaches to Semiotics 120)

Mouton de Gruyter

This volume represents the collective effort of a group of twelve authors who claim their rights to rely on exegetical methods applied to texts, but at the same time refuse to transform culture into texts. A series of twelve essays demonstrates, via the analysis of concrete literary and ethnographic data, that the order of culture subsumes the order of the text.

Six literary texts (a Taoist text, a song from India, verses of the Book of Revelation, ship journals of Captain Cook etc.) and six cultural institutions (rituals of spirit possession, divination procedures etc.) from various traditions are here interpreted within a framework which combines a disciplined ascetic reading of textual and ethnographic data with the violence which aims at looking at what lies behind the surface of things.

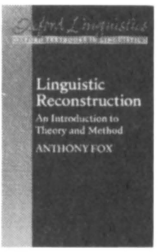
This book is mainly concerned with the questioning of the naively and widely assumed continuity between the order of the text and the order of culture.

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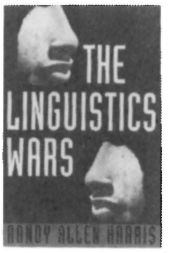
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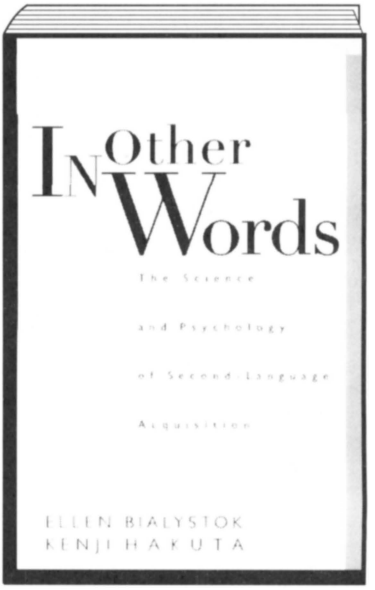
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