THEATRE RESEARCH INTERNATIONAL · VOL. 38 | no. 2 | pp176–177
© International Federation for Theatre Research 2013 · doi:10.1017/S0307883313000199

Books Received

AEBISCHER, PASCALE AND KATHRYN PRINCE, *Performing Early Modern Drama Today*. Cambridge: Cambridge University Press, 2012. Pp. 258. £60/$99 Hb.

ANGELAKI, VICKY, *The Plays of Martin Crimp: Making Theatre Strange*. New York: Palgrave Macmillan, 2013. Pp. 240. £50/$85 Hb.

ASTON, ELAINE AND GERALDINE HARRIS, *A Good Night Out for the Girls: Popular Feminisms in Contemporary Theatre and Performance*. Basingstoke: Palgrave Macmillan, 2012. Pp. 232. £50 Hb.

BALFOUR, MICHAEL, *Refugee Performance*. Bristol and Chicago: Intellect, 2012. Pp. 224. £45 Hb.

BANHAM, MARTIN, JAMES GIBBS AND FEMI OSOFISAN, *African Theatre 11. Festivals*. Woodbridge: Boydell & Brewer Ltd, 2012. Pp. 192. £18.99/$34.95 Pb.

BIRCH, ANNA AND JOANNE TOMPKINS, eds., *Performing Site-Specific Theatre: Politics, Place and Practice*. Basingstoke: Palgrave Macmillan, 2012. Pp. 272. £17.99 Pb.

CAMPOS, LILIANE, *Sciences en scène dans le théâtre britannique contemporain*. Rennes: Presses Universitaires Rennes, 2012. Pp. 312. €17 Pb.

CARROLL, MARK, ed., *The Ballets Russes in Australia and Beyond*. Kent Town, South Australia: Wakefield Press, 2011. Pp. 368 + illus. AU$75.00 Hb.

CHATZICHRISTODOULOU, MARIA, *Intimacy across Visceral and Digital Performance*. Basingstoke: Palgrave Macmillan, 2012. Pp. 272. £50 Hb.

CHOUHAN, ANJNA AND DENIS SALTER, eds., *Lives of Shakespearean Actors V. Herbert Beerbohm, Henry Irving and Ellen Terry by their Contemporaries: Henry Irving*. Biggleswade: Pickering and Chatto, 2012. Three volume set. Pp. 1,392. £245 Hb.

COCKIN, KATHARINE, ed., *Lives of Shakespearean Actors V. Herbert Beerbohm, Henry Irving and Ellen Terry by their Contemporaries: Ellen Terry*. Biggleswade: Pickering and Chatto, 2012. Three volume set. Pp. 1,392. £245 Hb.

COCKIN, KATHARINE, ed., *The Collected Letters of Ellen Terry*. Biggleswade: Pickering and Chatto, 2012. Pp. 288. £100 Hb.

CULL, LAURA, *Theatres of Immanence: Deleuze and the Ethics of Performance*. Houndmills: Palgrave Macmillan, 2012. Pp. 304. £55/$90 Hb.

DECKER, TODD R., *Show Boat: Performing Race in an American Musical*. New York: Oxford University Press, 2013. Pp. 328. £22.50/$35 Hb.

DOUBLE, OLIVER, *Britain Had Talent: A History of Variety Theatre*. Basingstoke: Palgrave Macmillan, 2012. Pp. 288. £52.50/$80 Hb; £17.99/$28 Pb.

DUGGAN, PATRICK, *Trauma-Tragedy: Symptoms of Contemporary Performance*. Manchester: Manchester University Press, 2012. Pp. 240. £60 Hb.

EMELJANOV, VICTOR, ed., *Lives of Shakespearean Actors V. Herbert Beerbohm, Henry Irving and Ellen Terry by their Contemporaries: Herbert Beerbohm*. Biggleswade: Pickering and Chatto, 2012. Three volume set. Pp. 1,392. £245 Hb.

GIBBS, JAMES, *African Theatre 11. Festivals*. Suffolk and Rochester, NY: Boydell and Brewer, 2012. Pp. 156. £18.99 Pb.

GONTARSKI, S.E., ed., *On Beckett: Essays and Criticism*. London, New York and Delhi: Anthem Press, 2012. Pp. 350. £60 Hb.

JOHNSON, DOMINIC, *Theatre & the Visual*. Basingstoke: Palgrave Macmillan, 2012. Pp. 96. £5.99/$9.50 Pb.

JONES, STANLEIGH H., *The Bunraku Puppet Theatre of Japan: Honor, Vengeance, and Love in Four Plays of the 18th and 19th Centuries*. Honolulu: University of Hawaii Press, 2013. Pp. 336. £54.95/$65 Hb; £24.95/$29 Pb.

LIN, ERIKA T., *Shakespeare and the Materiality of Performance*. New York: Palgrave Macmillan, 2012. Pp. 256. £55/$85 Hb.

MCDONALD, RUSS, NICHOLAS D. NACE AND TRAVIS D. WILLIAMS, eds., *Shakespeare Up*

https://doi.org/10.1017/S0307883313000199 Published online by Cambridge University Press

Close: Reading Early Modern Texts. London: Arden. Pp. 416. £18.99 Pb.

MACFAUL, TOM, *Problem Fathers in Shakespeare and Renaissance Drama*. Cambridge: Cambridge University Press, 2012. Pp. 264. £60/$99 Hb.

MARTIN, CAROL, *Theatre of the Real*. Basingstoke: Palgrave Macmillan, 2013. Pp. 216. £50/$80 Hb.

MILLING, JANE, *Modern British Playwriting. The 1980s: Voices, Documents, New Interpretations*. London: Methuen Drama, 2012. Pp. 352. £16.99 Pb.

MOSELEY, NICK, *Meisner in Practice*. London: Nick Hern Books, 2012. Pp. 240. £12.99 Pb.

NICHOLSON, STEVE, *Modern British Playwriting. The 1960s: Voices, Documents, New Interpretations*. London: Methuen Drama, 2012. Pp. 352. £16.99 Pb.

NIELSEN, LARA D. AND PATRICIA A. YBARRA, *Neoliberalism and Global Theatres: Performance Permutations*. Houndmills: Palgrave Macmillan, 2012. Pp. 328. £55/$90 Hb.

PATTIE, DAVID, *Modern British Playwriting. The 1950s: Voices, Documents, New Interpretations*. London: Methuen Drama, 2012. Pp. 352. £16.99 Pb.

PAVIS, PATRICE, trans. Joel Anderson, *Contemporary Mise en Scène: Staging Theatre Today*. London and New York: Routlledge. Pp. 358. £26.99 Pb.

ROCHE, ANTHONY, *Brian Friel: Theatre and Politics*. Basingstoke: Palgrave Macmillan, 2012. Pp. 248. £55/$95 Hb; £18.99/$29 Pb.

SHEPHERD, SIMON, *Direction*. Basingstoke: Palgrave Macmillan, 2012. Pp. 248. £22.99 Pb.

SNOW, JACKIE, *Movement Training for Actors*. London: Methuen Drama, 2012. Pp. 224. £24.99 Pb.

TAIT, PETA, *Wild and Dangerous Performances: Animals, Emotions, Circus*. Basingstoke: Palgrave Macmillan, 2012. Pp. x + 229 + 21 illus. £53.00 Hb.

TOMPKINS, JOANNE AND ANNA BIRCH, *Performing Site-Specific Theatre: Politics, Place, Practice*. Basingstoke: Palgrave Macmillan, 2012. Pp. 272. £55/$90 Hb; £17.99/$28 Pb.

UNSWORTH, THOMASINA, *Becoming an Actor*. London: Nick Hern Books, 2012. Pp. 288. £10.99 Pb.

WRIGHT, ADRIAN, *West End Broadway: The American Musical in London, 1939–1972*. Boydell, 2012. Pp. 376. £25/$45 Hb.

YOUNG, HARVEY, *The Cambridge Companion to African American Theatre*. Cambridge: Cambridge University Press, 2012. Pp. 313. £55/$90 Hb; £18.99/$29.99 Pb.

https://doi.org/10.1017/S0307883313000199 Published online by Cambridge University Press