The Journal of the Gilded Age and Progressive Era (2019), **18**, v–vi
doi:10.1017/S153778141800066X

https://doi.org/10.1017/S153778141800066X Published online by Cambridge University Press

Contributors

Bryant K. Barnes is a PhD Student in History at the University of Georgia. His dissertation analyzes the connections between capital and race in the post-Reconstruction South, specifically relating to the rise of Jim Crow segregation and disfranchisement.

Cameron Binkley is the Deputy Command Historian, Defense Language Institute Foreign Language Center, located at the Presidio of Monterey, in Monterey, California.

Michele Curran Cornell received her PhD from Kent State University in December 2018. She won a 2018–2019 Schlesinger Library Research Support Grant to research and revise her dissertation, "Romanticizing Patriarchy: Patriotic Romance and American Military Marriages during World War II." She is a post-doctoral research associate/historian subject matter expert at SNA International, a contractor for the Defense POW/MIA Accounting Agency, where she supports operations to recover and identify World War II and Korean War POWs and MIA servicemen in the Indo-Pacific region.

Lorenzo Costaguta is a Teaching Fellow in U.S. History at the University of Birmingham (UK). His first monograph, provisionally titled *The Origins of Colorblind Socialism: Race and Class in the American Left, 1876–1899*, is under contract with the University of Illinois Press. In 2018, he edited the essay collection *Working-Class Nationalism and Internationalism until 1945: Essays in Global Labour History* (Cambridge: Cambridge Scholars Publishing, 2018).

Janine Giordano Drake is an Assistant Professor of History at the University of Providence. She is currently completing a manuscript, "War for the Soul of the Christian Nation: Christian Socialism and the American Churches, 1880–1920."

Nicole Greer Golda is an Assistant Professor of History at Ferrum College in Virginia. She received her PhD in the joint program in History and Women's Studies from the University of Michigan. Her work utilizes the crucial northern border city of Detroit to explore immigration, family order, and the industrial city in the first half of the twentieth century.

Paul W. Harris is an Emeritus Professor of History at Minnesota State University Moorhead. He received his PhD in American Culture from the University of Michigan and his BA from Binghamton University in New York. This article is part of a book project with the working title "Walk Together, Children: The Methodist Pursuit of Racial Reconciliation." In addition to this project, he is also the author of *Nothing but*

© Society for Historians of the Gilded Age and Progressive Era 2019

Christ: Rufus Anderson and the Ideology of Protestant Foreign Missions (Oxford University Press, 2000).

Bethany Johnson studies the history of women's health and reproduction and epidemics in children. Her forthcoming book, co-authored with Dr. Margaret M. Quinlan and titled *You're Doing it Wrong!: Mothering, Media, and Medical Expertise* will be available in April of 2019 through Rutgers University Press.

Ross A. Kennedy a Professor of History and Chair of the History Department at Illinois State University. He is the author of *The Will to Believe: Woodrow Wilson, World War I, and America's Strategy for Peace and Security* (Kent State University Press, 2009), which won the Scott Bills Prize in Peace History. He also edited *A Companion to Woodrow Wilson* (Wiley-Blackwell, 2013) and has written extensively on American foreign policy during World War I. Kennedy's current project focuses on the role of the United States in Great Power politics from 1918 to 1939.

Sarah Lirley McCune is an Assistant Professor of History at Columbia College, Columbia, Missouri. She specializes in nineteenth-century U.S. history, the history of women and gender, and the history of death and death investigations.

Rebecca Tinio McKenna is an Assistant Professor of History at the University of Notre Dame. Her book, *American Imperial Pastoral: The Architecture of US Colonialism in the Philippines*, was published by the University of Chicago Press in 2017.

Sam Mitrani is an Associate Professor of History at College of DuPage. He is the author of *The Rise of the Chicago Police Department: Class and Conflict, 1850–1894* (University of Illinois Press, 2014).

Rob Schorman is a Professor of History at Miami University. His publications have examined general advertising practices of the 1890s, ready-made clothes marketing in the late nineteenth century, and automobile advertising campaigns of the early 1900s.

Clarence E. Wunderlin, Jr, recently awarded Professor Emeritus status, taught history at Kent State University for thirty years. A specialist in the history of political thought and political economy, Wunderlin edited the four-volume edition of *The Papers of Robert A.* Taft (Kent State University Press, 2006).

https://doi.org/10.1017/S153778141800066X Published online by Cambridge University Press