CAMBRIDGE

NEW AND NOTEWORTHY TITLES FROM CAMBRIDGE

National Cleansing
Retribution against Nazi Collaborators in Postwar Czechoslovakia
Benjamin Frommer
Studies in the Social and Cultural History of Modern Warfare 19
$70.00: Hardback: 0-521-81067-1: 400 pp.
$26.99: Paperback: 0-521-00896-4

The Predicament of Chukotka's Indigenous Movement
Post-Soviet Activism in the Russian Far North
Patty Gray
$90.00: Hardback: 0-521-82346-3: 304 pp.

Winner of the 2004 American Association for the Advancement of Slavic Studies Ed A. Hewett Book Prize!

The Political Economy of Stalinism
Evidence from the Soviet Secret Archives
Paul R. Gregory
$90.00: Hardback-: 0-521-82628-4: 320 pp.
$32.99: Paperback: 0-521-53367-8

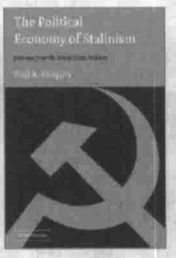
After the Collapse of Communism
Comparative Lessons of Transitions
Michael McFaul and Kathryn Stoner-Weiss, Editors
$60.00: Hardback: 0-521-83484-8: 272 pp.

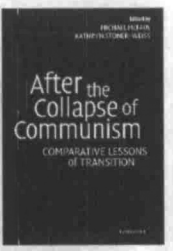
Russia in the 21st Century
The Prodigal Superpower
Steven Rosefielde
$70.00: Hardback: 0-521-83678-6: 272 pp.
$24.99: Paperback: 0-521-54529-3

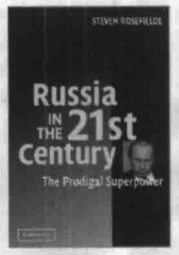
Northeast Asia's Stunted Regionalism
Bilateral Distrust in the Shadow of Globalization
Gilbert Rozman
$85.00: Hardback: 0-521-83565-8: 412 pp.
$29.99: Paperback: 0-521-54360-6

Polish Music since Szymanowski
Adrian Thomas
Music in the Twentieth Century 19
$100.00: Hardback: 0-521-58284-9: 401 pp.





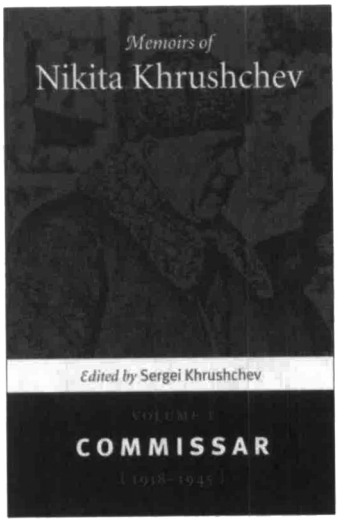




www.cambridge.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press



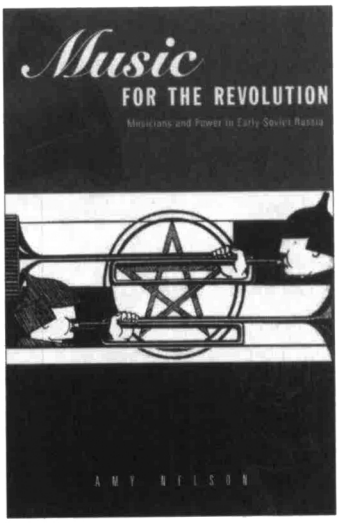
MEMOIRS OF NIKITA KHRUSHCHEV

VOLUME 1: COMMISSAR, 1918–1945

Edited by Sergei Khrushchev

"Nikita Khrushchev was one of the most important political leaders of the twentieth century. Without his memoirs, neither the rise and fall of the Soviet Union nor the history of the Cold War can be fully understood. By dictating his memoirs and publishing them in the West, Khrushchev transformed himself from the USSR's leader to one of its first dissidents. His remarkably candid recollections were a harbinger of glasnost to come. Like virtually all memoirs, his have a personal and political agenda, but even what might be called Khrushchev's 'myth of himself' is vital for understanding how this colorful figure could place his contradictory stamp on his country and the world. The fact that the full text of Khrushchev's memoirs will now be available in English is cause for rejoicing." —William Taubman, author of *Khrushchev: The Man and His Era*

1004 pages | 57 illustrations/11 maps | $55.00 cloth



MUSIC FOR THE REVOLUTION

MUSICIANS AND POWER IN EARLY SOVIET RUSSIA

Amy Nelson

"*Music for the Revolution* is a gripping account of one of the great cultural struggles in early Soviet Russia. Written by a professional historian and a trained musician, the book offers a grand synthesis marked by great erudition, superb research, and fair-minded judgments."

—Richard Stites, Georgetown University

Music for the Revolution shows how the musical community helped shape the musical culture of Stalinism and extends the interpretive frameworks of Soviet culture presented in recent scholarship to an area of artistic creativity often overlooked by historians. It should be broadly important to those interested in Soviet history, the cultural roots of Stalinism, Russian and Soviet music, and the place of music and the arts in revolutionary change.

346 pages | 20 illustrations | $45.00 cloth

penn state press

820 N. University Drive, USB 1, Suite C | University Park, PA 16802 | fax 1-877-778-2665 | www.psupress.org

AVAILABLE IN BOOKSTORES, OR ORDER TOLL FREE 1-800-326-9180

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

NEW IN PAPERBACK

BUDWEISERS INTO CZECHS AND GERMANS

A Local History of Bohemian Politics, 1848–1948

Jeremy King

"A highly intelligent and admirably researched study."

—Steven Beller, *Times Literary Supplement*

This history of a single town in Bohemia casts new light on nationalism in Central Europe between the Springtime of Nations in 1848 and the Cold War.

"The most important book to appear in the fields of Austrian, Habsburg, or Bohemian history in the last twenty years."

—Pieter M. Judson, *Social History*

Paper $24.95 ISBN 0-691-12234-2 Due January

100 *Celebrating 100 Years of Excellence*

PRINCETON *University Press*

800-777-4726

Read excerpts online

www.pup.princeton.edu



The Artist as Producer

Russian Constructivism in Revolution

MARIA GOUGH

"A bravura performance and a major contribution, marking Gough as one of her generation's leading interpreters of Russian avant-garde art."

—**Peter Nisbet,** Daimler-Benz Curator, Busch-Reisinger Museum, Harvard University

$49.95 cloth

History Derailed

Central and Eastern Europe in the Long Nineteenth Century

IVAN T. BEREND

New in Paperback—"A provocative overview of a complex region that is still undergoing change.... Highly recommended."—**B. Osborne,** *Choice*

$19.95 paper

Art from The Artist as Producer

At bookstores or order (800) 822-6657 · www.ucpress.edu

UNIVERSITY OF CALIFORNIA PRESS

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

What a difference a **Fulbright** makes

Grants for U.S. Faculty and Professionals

Research, lecture, or lecture/research in Eurasia, Baltics or Eastern Europe

Awards are for two to ten months

Deadline: August 1, 2005

For detailed award description, eligibility guidelines and application materials, visit CIES at **www.cies.org**.

FULBRIGHT

Council for International Exchange of Scholars
3007 Tilden Street, NW, Suite 5L
Washington, DC 20008-3009
E-mail: **apprequest@cies.iie.org**
Telephone: 202.686.7877 • Fax: 202.362.3442
Web site: www.cies.org

University of Rochester Press

Between East and West
Polish and Russian Nineteenth-Century Travel to the Orient
IZABELA KALINOWSKA
A comparison between Russian and Polish texts of travels to the Orient in the Nineteenth-Century.
10 b/w illus, 216pp, 1 58046 172 7, $75.00, Available Now

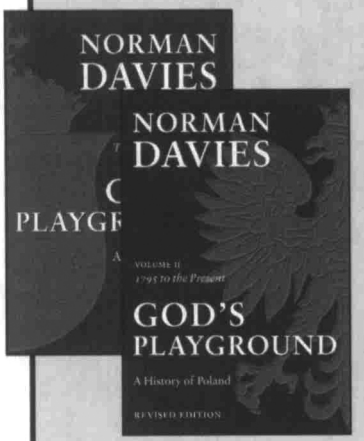
The Polish Singers Alliance of America, 1888-1998
Choral Patriotism
STANISLAUS A. BLEJWAS
A history of an American ethnic cultural organization and its close ties to the cause of Polish sovereignty.
10 b/w illus, 264pp, 1 58046 147 6, $70.00, March 2005

Ideology, Politics, and Diplomacy in East Central Europe
M. B. B. BISKUPSKI
An examination of the ways in which East Central Europe has been impacted by the interaction of politics, ideology, and diplomacy in the twentieth century.
296pp, 1 58046 155 7, $24.95 pbk, March 2005

www.urpress.com

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

COLUMBIA UNIVERSITY PRESS



REVISED EDITION

God's Playground

A History of Poland
Volumes 1 and 2

Norman Davies

The most comprehensive survey of Polish history available in English, *God's Playground* demonstrates Poland's importance in European history from medieval times to the present.

"Superbly readable, rich in detail...This is beyond doubt not only the best book on Poland in the English language; it is the book on Poland."—*New York Times*

New from EAST EUROPEAN MONOGRAPHS

Vampirettes, Wretches, and Amazons

Western Representations of East European Women

Edited by Valentina Glajar and Domnica Radulescu

This collection traces some of the major patterns of representation for East European women in Western art and culture.

The Great Shock at the End of a Short Century

On Communism, Post-Communism and Democracy

Ion Iliescu with Vladimir Tismaneanu

This book depicts, from the uniquely personal perspective of Ion Iliescu, current president of Romania, the historical drama of the global clash of political systems in the 20th century.

Tibor Eckhard in His Own Words

An Autobiography

Edited by Katalin Kadar Lynn

Tibor Eckhardt, a powerful and influential figure in the political life of post-WWII Hungary, recounts his first-hand encounters with historical figures from Franklin Roosevelt to Hitler in this vivid autobiography.

A Return to the Roots

Conrad, Poland and East-Central Europe

Edited by Wieslaw Krajka

Scholars from the United States, Europe and beyond explore Conrad's relationship to Poland and to Russian literature in this critically diverse and compelling volume.

A Trip Down Memory Lane

Cristian Popisteanu

A remarkable reconstruction of the ideological evolution of a young Romanian historian and journalist during the years of Romanian communist rule.

Articulating Gender, Narrating the Nation

Allegorical Femininity in Romanian Fiction

Ileana Alexandra Orlich

Analyzes the thoughts and actions of women in Romanian literature as a completely different, extra-ecclesiastical and extrapolitical expression of Romanian culture.

columbia.edu/cu/cup

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

HISTORY RIPPED AND TORN

Uprooted and Unwanted

Bosnian Refugees in Austria and the United States

BARBARA FRANZ

Franz studied Bosnian refugees who settled in Vienna, Austria, and New York City, and offers here an analysis of the strategies, skills, and informal networks they used to adapt to policies in their host societies. $46.00

Imagining Postcommunism

Visual Narratives of Hungary's 1956 Revolution

BEVERLY A. JAMES

The failed 1956 Hungarian uprising was a symbol of freedom for people throughout Eastern Europe, despite the Soviet Union's attempts to obliterate the public's memory of it. James shows how since the fall of communism, museums, monuments, and holiday rituals have aided the construction of a new Hungary through the reclamation and expression of competing memories of 1956. $50.00

From Ethnic Conflict to Stillborn Reform

The Former Soviet Union and Yugoslavia

SHALE HOROWITZ

In this systematic analysis of post-communist ethnic conflict, Horowitz examines the consequences for democratization and market reform in Armenia, Azerbaijan, Georgia, Moldova, Tajikistan, Bosnia-Herzegovina, Croatia, and Serbia. Use of statistical evidence and historical case studies make this book a tool for classroom use as well as for scholars. $45.00

A Polish Son in the Motherland

An American's Journey Home

LEONARD KNIFFEL

In this memoir, Kniffel describes his search for roots in the country his grandparents left over fifty years ago. Along the way, we see what half a century of communism did to Poland and how the residue of World War II still lingers there. Although his family eluded him, he sought and found a bridge to the "Great Migration" that changed the lives of millions. $35.00 cloth; $17.95 paper

TEXAS A&M UNIVERSITY PRESS

College Station, Texas

Orders: 800-826-8911 Fax: 888-617-2421

www.tamu.edu/upress

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

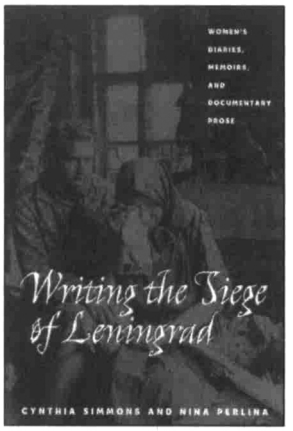
NEW IN PAPERBACK

Pitt Series in Russian & East European Studies

Writing the Siege of Leningrad

Women's Diaries, Memoirs, and Documentary Prose

Cynthia Simmons and Nina Perlina



$19.95 • 288 pp. • 0-8229-5869-4

Recounting remarkable tales of survival, ***Siege*** chronicles individual Leningrad women during the 900-day German blockade, when approximately one million civilians died. Most men and boys went to war, leaving women and children to endure the horrors of extreme deprivation.

"Stands at the forefront of a new genre of historical literature ... inspiring, often depressing, but intensely human portrait of suffering, deprivation, and survival."
—*David M. Glantz, author of The Siege of Leningrad 1941–1944: 900 Days of Terror*

"Indispensable for all who take an interest in Russia, its literature, the history of the twentieth century, and women's studies."
—*Choice*

Red Atom

Russia's Nuclear Power Program from Stalin to Today

Paul R. Josephson



$19.95 • 352 pp. • 0-8229-5881-3

Chernobyl unit 4 after the explosion.
Courtesy of Anatolii Diatlov

In the 1950s, Soviet scientists and leaders envisioned a stunning future driven by the energy of the atom, and the dream of communism would become a powerful reality. That dream died in Chernobyl. ***Red Atom*** examines the history of the Soviet Union's peaceful use of nuclear power and the problems that can befall any society heavily invested in large-scale technology.

". . . Impressive in its sweep, it provides essential details about an industry that has outlived its creators yet."
—*New York Times*

"Could there be another Chernobyl? . . . ***Red Atom*** is both a history and a warning—and a bitter indictment of an industry that was once thought to be the 'radiant' path to the future."
—*Bulletin of the Atomic Scientists*

pittsburgh
university of pittsburgh press

www.pitt.edu/~press 800.621.2736

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

Forthcoming in *Slavic Review*

Summer 2005

Lewis H. Siegelbaum, *Soviet Car Rallies of the 1920s and 1930s and the Road to Socialism*

Golfo Alexopoulos, *Amnesty 1945: The Revolving Door of Stalin's Gulag*

Andrew Reynolds, *Returning the Ticket: Joseph Brodsky's "August" and the End of the Petersburg Text?*

Laura L. Adams, *Modernity, Postcolonialism, and Theatrical Form in Uzbekistan*

Colum Leckey, *Patronage and Public Culture in the Russian Free Economic Society, 1765–1796*

Patrice M. Dabrowski, *"Discovering" the Galician Borderlands: The Case of the Eastern Carpathians*

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press

The *Slavic Review* is indexed in *ABSEES (American Bibliography of Slavic and East European Studies).* Articles appearing in this journal are abstracted or indexed in *Historical Abstracts, America: History and Life, ABC Pol Sci: A Bibliography of Contents, Academic Index, Arts and Humanities Citation Index, Linguistic Bibliography, Book Review Index, Children's Book Review Index Historical Abstracts, Humanities Index, MLA, PAIS, RILM, Social Science Index, Social Science Citation Index, Current Contents/Social and Behavioral Sciences, International Bibliography of the Social Sciences.*

All issues of *Slavic Review,* excluding the most recent one year, are available online through JSTOR—a full text archive of selected scholarly journals—at participating libraries. (For a list of these libraries, please see our web site.)

Slavic Review is published at the University of Illinois at Urbana-Champaign, with support from the College of Liberal Arts and Sciences, the Russian, East European, and Eurasian Center, the Department of History, and the Humanities Council.

Articles, books for review, and correspondence concerning editorial matters or advertising should be sent to *Slavic Review,* University of Illinois at Urbana-Champaign, 57 E. Armory Avenue, Champaign, IL 61820-6601. Telephone: 217–333–3621; fax: 217–333–3872; e-mail: *slavrev@uiuc.edu.*; web site: *http://www.econ.uiuc.edu/~slavrev. Slavic Review* does not ordinarily accept unsolicited book reviews. Please consult us in advance of submitting an uninvited book review.

INSTRUCTIONS FOR SUBMITTING MANUSCRIPTS

Manuscripts for consideration should be printed on a letter-quality or near letter-quality printer and submitted by post or courier in four double-spaced copies. Notes and block quotations should also be double-spaced; notes should be placed at the end of the manuscript and not at the bottom of the page. Library of Congress transliteration and the *Chicago Manual of Style* are to be followed. Manuscripts are sent to outside readers in anonymous form and should be prepared accordingly.

In general, articles should not exceed 8,000 words, excluding endnotes. Please indicate the word count on the cover page of the manuscript. Accepted manuscripts will be copyedited electronically, and authors will be asked to submit final versions on computer diskette. Submissions will not be returned.

The policy of *Slavic Review* is not to consider materials that have been published or that are being considered for publication elsewhere, in any form or in any language. *Slavic Review* is the journal of the American Association for the Advancement of Slavic Studies, whose members support the journal through their dues. *Slavic Review* expects the authors of articles published in the journal to belong to the association.

https://doi.org/10.1017/S0037677900053729 Published online by Cambridge University Press