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GEORGE CORBETT is Senior Lecturer in Theology and the Arts at the School of Divinity, University of St Andrews. Prior to this, he was Junior Research Fellow of Trinity College, and Affiliated Lecturer in Italian at the University of Cambridge. He is the author of *Dante and Epicurus: A Dualistic Vision of Secular and Spiritual Fulfilment* (2013), editor of *Annunciations: Sacred Music for the Twenty-First Century* (2019), and co-editor, with Heather Webb, of *Vertical Readings in Dante's 'Comedy'* (2015–17).

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DANTE'S CHRISTIAN ETHICS

Purgatory and Its Moral Contexts

GEORGE CORBETT
University of St Andrews

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