Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Celebrity, Fame, Notoriety

Deadline for submissions: 1 April 2009

COORDINATORS: Joseph A. Boone (Univ. of Southern California) and Nancy J. Vickers (Bryn Mawr Coll.)

Napoleon said that "glory is fleeting, but obscurity is forever." *PMLA* invites analyses of lives, objects, and events that escaped obscurity—however temporarily—and achieved the incandescence of fame. How have definitions of celebrity, fame, infamy, and notoriety changed from ancient to postmodern times? Are there differences across cultures? Are there constants? Are there transformative moments? What are the roles of patronage, marketing, spectacle, and various media in the invention of celebrity? Is the price of acclaim most often ignominy? Who or what are celebrity's others? The Editorial Board invites essays on a wide range of topics throughout history, from criminal broadsides to the lives of martyrs and saints, from the self-promotion of charlatans to the disclaimers of reluctant superstars, from the gossip of the literary salon to that of the online chat room.

Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if

Forthcoming in *PMLA*

In other issues

PAUL BENZON. "Lost in Transcription: Postwar Typewriting Culture, Andy Warhol's Novel, and the Standardization of Error"

JONATHAN BERLINER. "Written in the Birch Bark: The Linguistic-Material Worldmaking of Simon Pokagon"

SEETA CHAGANTI. "Vestigial Signs: Inscription, Performance, and *The Dream of the Rood*"

GREGORY CHAPLIN. "Beyond Sacrifice: Milton and the Atonement"

MIKE CHASAR. "The Business of Rhyming: Burma-Shave Poetry and Popular Culture"

SARAH COLE. "Enchantment, Disenchantment, War, Literature"

BENJAMIN CONISBEE BAER. "Creole Glossary: Tarashankar Bandopadhyay's *Hansuli Banker Upakatha*"

JAMES W. EARL. "The Forbidden *Beowulf*"

CHARLOTTE EUBANKS. "The Mirror of Memory: Constructions of Hell in the Marukis' Nuclear Murals"

MARY A. FAVRET. "Still Winter Falls"

BENJAMIN FRIEDLANDER. "Emily Dickinson and the Battle of Ball's Bluff"

BROOKS E. HEFNER. "'Any Chance to Be Unrefined': Film Narrative Modes in Anita Loos's Fiction"

KENNETH HODGES. "Why Malory's Launcelot Is Not French: Region, Nation, and Political Identity"

FREDRIC JAMESON. "War and Representation"

MARINA MACKAY. "'Is Your Journey Really Necessary?': Going Nowhere in Late Modernist London"

JAN MIESZKOWSKI. "Watching War"

CARMEN NOCENTELLI. "Spice Race: *The Island Princess* and the Politics of Transnational Appropriation"

STACEY PEEBLES. "Lines of Sight: Watching War in *Jarhead* and *My War: Killing Time in Iraq*"

MARY LOUISE PRATT. "Harm's Way: Language and the Contemporary Arts of War"

STEVEN SCHROEDER. "Mother of All Battles"

AARON WINTER. "The Laughing Doves of 1812 and the Satiric Endowment of Antiwar Rhetoric in the United States"

(continued)

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Forthcoming in *PMLA*

In other issues *(continued)*

Geoffrey Wright. "The Desert of Experience: *Jarhead* and the Geography of the Persian Gulf War"

Theories and Methodologies

War: essays by Mirta Alejandra Antonelli, Bill Brown, Ricardo Dominguez, Diamela Eltit, Marianne Hirsch, Branislav Jakovljevic, Richard Schechner, and James Young

Museum Studies: essays by Robert D. Aguirre, Kerstin Barndt, Kathryn A. Hoffmann, James Robson, and Jonah Siegel

Correspondents at Large

War: comments by Arturo Arias, Réda Bensmaïa, Daniel Brewer, Madeleine Dobie, Caryl Emerson, Barbara Fuchs, Amy S. Greenberg, Robert S. Levine, Lydia H. Liu, Romila Thapar, Marianna Torgovnick, John Treat, and Phiroze Vasunia

Criticism in Translation

Yves Bonnefoy. "Why Paul Celan Took Alarm." Introduction and translation by John Felstiner

Omar Ette. "Literature as Knowledge for Living, Literary Scholarship as Science for Living." Introduction and translation by Vera M. Kutzinski

Little-Known Documents

"'Attended with Great Inconveniences': Slave Literacy and the 1740 South Carolina Negro Act." Introduction by Birgit Brander Rasmussen

David Ben-Merre and Robert Scholes. "War Poems from 1914"

Stephen E. Severn. "The Library of Congress's Manuscript of W. H. Auden's 'The Shield of Achilles'"

Charles Testut. "Excerpts from *Old Solomon; or, A Slave Family in the Nineteenth Century*" (1872). Introduction and translation by Heidi Kathleen Kim

Nancy Vogeley. "Translation and National Politics: *Gil Blas* and the Picaresque"

Guest Column

Mieke Bal. "Exhibition Practices"

Features in *PMLA*

the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents at Large. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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