https://doi.org/10.1017/S1537781414000036 Published online by Cambridge University Press

Contributors, April 2014 (13.2)

Ellen E. Adams received her PhD in history from the College of William and Mary in 2011. She has taught at Saginaw Valley State University and is currently assistant director at the Alice T. Miner Museum, a colonial revival house museum in Chazy, New York.

Karen Ahlquist teaches in the Music Department at the George Washington University in Washington, D.C. She is the author of *Democracy at the Opera: Music, Theater, and Culture in New York City, 1815–60* (1997) and editor of *Chorus and Community* (2006). Her article, "Musical Assimilation and 'the German Element' at the Cincinnati Sängerfest, 1879," *The Musical Quarterly* 94 (2011), won the 2013 Irving Lowens Article Award from the Society for American Music. She also wrote on German musicians in Cincinnati in the April 2010 issue of this journal.

Crista DeLuzio is associate professor of history at Southern Methodist University. She is the author of *Female Adolescence in American Scientific Thought* (2007) and the coeditor, with David Wallace Adams, of *On the Borders of Love and Power: Families and Kinship in the Intercultural American Southwest* (2012). She is currently at work on an intellectual and cultural history of childhood sibling relations during the Gilded Age and Progressive Era.

Andrew M. Johnston is associate professor of history at Carleton University in Ottawa. He has written on various aspects of trans-Atlantic relations, including a book on early NATO nuclear strategy. His current research looks at the idea of internationalism among various transnational communities before and during the First World War. He was a past director of Western University's Centre for American Studies and an associate director of Carleton's Research Centre in American Studies.

Worth Robert Miller is professor emeritus of history at Missouri State University. He is the author of "The Lost World of Gilded Age Politics," *Journal of the Gilded Age and Progressive Era* 1 (January 2002): 49–67; and *Populist Cartoons: An Illustrated History of the Populist Movement in the 1890s* (2011).

Karen Phoenix received her PhD from the University of Illinois at Urbana-Champaign in 2010. Her dissertation examined the U.S. Young Women's Christian Association around the world at the turn of the century as a case study in U.S. cultural imperialism in India, Argentina, the Philippines, and Nigeria. She is currently an instructor at Washington State University.

Leslie Kemp Poole is director of the Environmental Studies and Civic Urbanism program for the Hamilton Holt School at Rollins College, Winter Park, Florida. She is writing a book about women in Florida's environmental movement in the twentieth century.

Samuel J. Redman formerly of the Regional Oral History Office at UC Berkeley, is assistant professor at the University of Massachusetts, Amherst. He is revising for publication his dissertation, *Human Remains and the Construction of Race and History, 1897–1945*.

Kimberley A. Reilly is assistant professor of Democracy and Justice Studies at the University of Wisconsin–Green Bay. She holds a PhD in history from the University of Chicago and is currently completing a book project titled, "Reconstructing Love: Marriage in Law and Culture, 1870–1920."

Sherry L. Smith is Distinguished Professor of History at Southern Methodist University and associate director of the William P. Clements Center for Southwest Studies. Her most recent book is *Hippies, Indians, and the Fight for Red Power* (2012).

Shelton Stromquist is emeritus professor of history at the University of Iowa. He received his PhD from the University of Pittsburgh under the guidance of David Montgomery. His books include studies of nineteenth-century railroad labor conflict, an oral history of Iowa workers, a reinterpretation of the progressive movement and the class problem, and edited volumes focusing on labor in the meatpacking industry, the Pullman strike, the rhetoric of social history, and labor and the Cold War. His current book project, nearing completion, is a comparative study of the origins and impact of labor and socialist politics, with a focus on municipalities, in seven countries: the United States, Britain, Sweden, Germany, Austria, Australia, and New Zealand. It is tentatively titled, *Social*

https://doi.org/10.1017/S1537781414000036 Published online by Cambridge University Press

Democracy and the City: Class Politics and Urban Reform in Comparative Perspective, 1890–1920.

Correction: In the January 2014 issue (13.1), we misstated the publisher of contributor Heath W. Carter's forthcoming book on the working-class origins of the Social Gospel. It is Oxford University Press.

https://doi.org/10.1017/S1537781414000036 Published online by Cambridge University Press