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AEBISCHER, PASCALE AND KATHRYN PRINCE, *Performing Early Modern Drama Today*. Cambridge: Cambridge University Press, 2012. Pp. 258. £60/$99 Hb.

ANGELAKI, VICKY, *The Plays of Martin Crimp: Making Theatre Strange*. New York: Palgrave Macmillan, 2013. Pp. 240. £56/$85 Hb.

BALFOUR, MICHAEL (ed.), *Refugee Performance: Practical Encounters*. Bristol and Chicago: Intellect Press, Ltd, 2013. Pp. 224. £45/$60 Hb.

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ELTIS, SOS, *Acts of Desire: Women and Sex on Stage 1800–1930*, Oxford: Oxford University Press, 2013. Pp. 268 + 6 illus. £55 Hb.

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FIRMAGE, GEORGE (ed.), *The Theatre of E.E. Cummings*. New York: Liveright Publishers, 2013. Pp. 240. £20 Hb.

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HAEDICKE, SUSAN C., *Contemporary Street Arts in Europe*. Basingstoke: Palgrave Macmillan, 2013. Pp. 256. £50 Hb.

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LEEP, JEANNE, *Theatrical Improvisation: Short Form, Long Form, and Sketch-Based Improv*. Basingstoke: Palgrave Macmillan, 2013. Pp. 204. £59/$90 Hb; £18.35/$28 Pb.

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LIU, SIYUAN, *Performing Hybridity in Colonial–Modern China*. Basingstoke: Palgrave Macmillan, 2013. Pp. 260. £56/$85 Hb.

MCCONACHIE, BRUCE, *Theatre & Mind*. Basingstoke: Palgrave Macmillan, 2012. Pp. 96. £5.99 Pb.

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MARLOW, CHRISTOPHER, *Performing Masculinity in English University Drama 1598–1636*. London: Ashgate, 2013. Pp. 196. £55 Hb.

MARTIN, CAROL, *Theatre of the Real*. Basingstoke: Palgrave Macmillan, 2013. Pp. 216. £50/$80 Hb.

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PAAVOLAINEN, TEEMU, *Theatre/Ecology/Cognition: Theorizing Performer–Object Interaction in Grotowski, Kantor, and Meyerhold*. Basingstoke: Palgrave, 2012. Pp. 300. £64/$98 Hb.

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VERMA, NEIL, *Theater of the Mind: Imagination, Aesthetics, and American Radio Drama*. Chicago: The University of Chicago Press, 2012. Pp. 296. £56/$85 Hb; £19/$29 Pb.

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YOUNG, HARVEY, *The Cambridge Companion to African American Theatre*. Cambridge: Cambridge University Press, 2012. Pp. 313. £55/$90 Hb; £18.99/$29.99 Pb.

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