Breathing Down My Neck

Nonfiction Gone Wrong

Lisa Müller-Trede

In this digital video supplement to the issue, Lisa Müller-Trede restages a 2022 performance in which she hired an actor to deliver her talk and then interrupted "her" talk at a conference on affective computing—an event that bursts open the academic norms that forbid consideration of the violent uses to which AI research, especially when connected to human bodies, can lend itself.

Go to https://doi.org/10.1017/S1054204323000606

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TDR 68:1 (T261) 2024 https://doi.org/10.1017/S1054204323000606

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https://doi.org/10.1017/S1054204323000606 Published online by Cambridge University Press