Program

Wednesday, 27 December
3:30 p.m.

1. A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages

3:30–4:45 p.m., 204-B, Convention Center

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Nelly Furman, MLA

Speakers: Nancy Hessert, Univ. of Wisconsin, Marathon County; Christina Kramer, Univ. of Toronto; Downing A. Thomas, Univ. of Iowa; Jenifer K. Ward, Gustavus Adolphus Coll.

2. A Preconvention Workshop for Members of Search Committees

3:30–4:45 p.m., 203-A, Convention Center

Program arranged by the Association of Departments of Foreign Languages and the Association of Departments of English. *Presiding:* Deborah Ellen Kaplan, George Mason Univ.

Speakers: Ingeborg Christina Walther, Duke Univ.; Deborah Ellen Kaplan; Susan Wells, Temple Univ.

3. A Preconvention Workshop for Job Seekers: The Job Search in English

3:30–4:45 p.m., 201-B, Convention Center

Program arranged by the Association of Departments of English. *Presiding:* David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh

Speakers: Valerie B. Lee, Ohio State Univ., Columbus; Diane M. Borden, Univ. of the Pacific; David J. Bartholomae

Wednesday, 27 December
5:15 p.m.

4. Issues of Language and Style

5:15–6:30 p.m., Adams, Loews

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Veronica Morrison, Thomas Jefferson Univ.

1. "Viewpoint in Pérez-Reverte's Alatriste Stories," Milton M. Azevedo, Univ. of California, Berkeley
2. "The Foregrounded Text World of 'The Idea' by Raymond Carver," Huda Abdoalkarim Al-Mansoob, Univ. of Nottingham

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3. "Cocoliche: Literary Manifestations of an Italo-Hispanic Dialect," Frank Nuessel, Univ. of Louisville
4. "Code Switching in Contemporary Written Indigenous Literature," Kelli Lyon Johnson, Miami Univ., Hamilton

5. Welcome to the MLA

5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Office of the Executive Director. *Presiding:* Rosemary G. Feal, MLA

Speakers: Rosemary G. Feal; James Michael Holquist, Yale Univ.; Steven W. Thomas, Penn State Univ., University Park; Nelly Furman, MLA

6. The History of the Book in Early Modern Britain 1: Publishing and Bookselling

5:15–6:30 p.m., 203-B, Convention Center

Program arranged by the Divisions on Literature of the English Renaissance, Excluding Shakespeare, and Seventeeth-Century English Literature. *Presiding:* Douglas S. Bruster, Univ. of Texas, Austin

1. "'Remember First to Possess His Books': A Material Reinterpretation of Authorship in Early Modern England," Heather Dubrow, Univ. of Wisconsin, Madison
2. "The Age of Ling: Publishing and Early Modern English Literary Culture," Steven Roger Mentz, Saint John's Univ., NY
3. "Meanings and Fashions in Format," Joseph Foster Loewenstein, Washington Univ.

Respondent: Susanne Lindgren Wofford, Univ. of Wisconsin, Madison

7. What's Going On? Scholarship of the New Generation(s)

5:15–6:30 p.m., Anthony, Loews

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Gustavo Verdesio, Univ. of Michigan, Ann Arbor

1. "Baroque Patria: Siguenza y Gongora and the Creole Archive in Seventeenth-Century New Spain," Anna H. More, Univ. of California, Los Angeles
2. "A 'Bewitched, Distorted and Upside-Down World': Rethinking the Conditions of Rebellion in a Colonial Context," Orlando N. Bentancor, Univ. of Southern California
3. "From Sins to Crimes: Sexual Moral Discourses and Sexualities in Colonial Mexico," Jose Guillermo De Los Reyes–Heredia, Univ. of Houston

8. Globalization Debates: Writers and Audiences

5:15–6:30 p.m., 305, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Pradyumna S. Chauhan, Arcadia Univ.

1. "Coetzee: Writer, Audience, Mirror, Crossings," Linda E. Chown, Grand Valley State Univ.
2. "National, International, Global: Locating Indian Writing in English," Revathi Krishnaswamy, San Jose State Univ.
3. "Coetzee's Freedom: The South African Debate on Literature and Responsibility," Gillian Dooley, Flinders Univ.
4. "Deshpande/Usha versus Pamuk/Eco: At Play in the Fields of the National Allegory," John Charles Hawley, Santa Clara Univ.

9. Contraband in the Americas

5:15–6:30 p.m., Tubman, Loews

A special session. *Presiding:* Karen A. Stolley, Emory Univ.

1. "Against Royal Edicts: Treason, Lies, and Secret Letters in Gaspar Pérez de Villagrá's *Historia de la Nueva México*," Jeremy D. Paden, Georgia State Univ.
2. "Replying to the Pliant Machine: Contraband Economies in Ricardo Piglia's *La ciudad ausente*," David G. Kelman, Emory Univ.
3. "Black-Market Body Parts: Illicit Borderlands Economies in United States and Mexican Detective Fiction," Jennifer A. Dix, Univ. of Maryland, College Park

For copies of abstracts, write to dkelman@learnlink.emory.edu.

10. The New Literary Journalism

5:15–6:30 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

A special session. *Presiding:* Jeffrey J. Williams, Carnegie Mellon Univ.

1. "The New New Journalism," Robert Boynton, New York Univ.
2. "One Foot In and One Foot Out," Carlo Rotella, Boston Coll.
3. "The Access Thing," Laura Kipnis, Northwestern Univ.

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11. Theorizing the "First Wave" Globally

5:15–6:30 p.m., 413, Philadelphia Marriott

A special session. *Presiding:* Pamela L. Caughie, Loyola Univ., Chicago

1. "Resisting Heteronormativity / Resisting Recolonization: Affective and Erotic Bonds between Indigenous Women in Southern Africa as a New Site of Postcolonial Feminist Inquiry," William J. Spurlin, Univ. of Sussex
2. "An Imperialist History of Jamaican Feminism," Leah Reade Rosenberg, Univ. of Florida
3. "The Home, the Veil, and the World: Reading Ismat Chugtai toward a 'Progressive' History of the Indian Women's Movement," Kanika Batra, Loyola Univ., Chicago

Respondent: Anuradha Dingwaney Needham, Oberlin Coll.

12. Masculinity in Modern Arabic Literature

5:15–6:30 p.m., Jefferson, Loews

A special session. *Presiding:* Ken Seigneurie, Lebanese American Univ.

1. "Masculinity and Resistance in Jabra Ibrahim Jabra's *In Search of Walid Massoud*," Samira Aghacy, Lebanese American Univ.
2. "Masculinity and Mourning in Hoda Barakat's *The Stone of Laughter*," Rebecca Dyer, Rose-Hulman Inst. of Tech.
3. "A Chiasmus on Masculinity in Rashid al-Daif's *The German Comes Back to His Senses*," Ken Seigneurie

For copies of abstracts, write to kseigneurie@lau.edu.lb.

13. What Form Means Now to Postcolonial Literature

5:15–6:30 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* John Marx, Univ. of Richmond

1. "New Aestheticism: How to Read the Postcolonial Novel as Literature," Deepika Bahri, Emory Univ.
2. "Lyric Poetry and the Postcolonial Asia-Pacific," Weihsin Gui, Brown Univ.
3. "Ghazals in English as Formal Translations," Indira Karamcheti, Wesleyan Univ.
4. "The Historical Novel of Globalization," John Marx

14. Postirony in Theory and Fiction

5:15–6:30 p.m., 307, Philadelphia Marriott

A special session

1. "'What We Cannot Not Want': Deconstruction and Postmodern Irony," Kevin J. H. Dettmar, Southern Illinois Univ., Carbondale
2. "Down with the Rebels! David Foster Wallace and Postironical Literature," Tore Rye Andersen, Univ. of Aalborg
3. "The Co-optation Problem: Postirony in Alex Shakar's *The Savage Girl*," Lee Konstantinou, Stanford Univ.

15. (Auto)Graphics

5:15–6:30 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

1. "The Missing Muslim in Marjane Satrapi's *Persepolis*," Carine M. Mardorossian, Univ. at Buffalo, State Univ. of New York
2. "(Auto)Assemblage: Reading the Zine," Anna Poletti, Univ. of Newcastle
3. "Monuments to Myself: Jo Sacco's Bosnia," Dragoslav Momcilovic, Univ. of Wisconsin, Madison

16. *PMLA*, from Submission to Publication: A Roundtable with Authors and Editorial Board and Advisory Committee Members

5:15–6:30 p.m., 203-A, Convention Center

Program arranged by the *PMLA* Editorial Board. *Presiding:* Patricia Yaeger, Univ. of Michigan, Ann Arbor

Speakers: Joseph Allen Boone, Univ. of Southern California; Bill Brown, Univ. of Chicago; Marianne DeKoven, Rutgers Univ., New Brunswick; Coleman Hutchison, Univ. of Texas, Austin; Harsha Ram, Univ. of California, Berkeley; Vicky Unruh, Univ. of Kansas

17. Modernist Wisdom

5:15–6:30 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Literature and Religion. *Presiding:* Patricia Ann Ward, Vanderbilt Univ.

1. "Counsel for Living: Benjamin's Storyteller and Kafka's Parables," Alexander Gelley, Univ. of California, Irvine
2. "'For Us, There Is Only the Trying': T. S. Eliot's *Four Quartets* and Wisdom Literature," Kinereth Meyer, Bar-Ilan Univ.

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3. "To Love the Torah More Than God: Levinas, Yosl Rakover, and the Suffering of Deus Absconditus," Moshe Gold, Fordham Univ., Bronx

18. Politics of Engagement: Reconsidering Women Writers in Times of War

5:15–6:30 p.m., Regency Ballroom C1, Loews

A special session. *Presiding:* Erin A. Murphy, Boston Univ.

1. "Silent Histories: Woolf, Astell, and the Legacy of the English Civil Wars," Erin A. Murphy
2. "'How News Must Feel When Traveling': Dickinson and Civil War Media," Eliza Richards, Univ. of North Carolina, Chapel Hill
3. "Ethics of Indifference: Woolf, War, and Feminism," Rachel Hollander, Saint John's Univ., Staten Island

Respondent: Lauren M. E. Goodlad, Univ. of Illinois, Urbana

19. Ideas of Form in Twentieth-Century Poetry: What We Talk about When We Talk about Form

5:15–6:30 p.m., 309, Philadelphia Marriott

A special session. *Presiding:* Anton Vander Zee, Stanford Univ.

1. "The Concept of Literary Form; or, Back to the Drawing Board, Everybody," David J. Gorman, Northern Illinois Univ.
2. "Formal Fictions, Formal Anxieties," Anton Vander Zee
3. "Ruses of the Sign: Poetic Form, Ordinary Language, and Artifice in Recent American Critical Discourse," Andrew Heartt Eastman, Univ. of Strasbourg II

For copies of abstracts and discussion, visit http://formalnegotiations.blogspot.com.

20. (Re)Producing Ourselves? Preparing the Next Generation of Comparatists

5:15–6:30 p.m., Congress C, Loews

A special session. *Presiding:* Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin

1. "The Role of Theory for Future Comparatists: A Brief Projection," Jonathan Culler, Cornell Univ.
2. "Reinventing the Wheel with Comparative Literature at the Hub," Gail E. Finney, Univ. of California, Davis
3. "Homes for Our Graduates: Comparative Literature PhDs in Today's Job Market," Ross Shideler, Univ. of California, Los Angeles

For copies of abstracts, visit www.acla.org.

21. Beyond the Oedipal: Siblings in American Literature

5:15–6:30 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* John Wharton Lowe, Louisiana State Univ., Baton Rouge

1. "The 'Twin-Self': Sister Texts in H.D.'s *HERmione*," Hilary Emmett, Cornell Univ.
2. "Sedaris," Kevin Richard Kopelson, Univ. of Iowa
3. "Whose Life Is It, Anyway? Disability and the Ethics of Sibling Memoir," Susannah Beth Mintz, Skidmore Coll.

22. Thinking Animals

5:15–6:30 p.m., 303, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Sharon M. Harris, Univ. of Connecticut, Storrs

1. "Thoreau's Inner Animal: Male Purity and Brute Neighbors," Neill Matheson, Univ. of Texas, Arlington
2. "Grace Greenwood's Historical *Pets*," Christopher Looby, Univ. of California, Los Angeles
3. "Wild and Domestic in Jack London," Christine Mahady, Univ. of Pittsburgh, Pittsburgh
4. "Archaeology of a Humane Society," Michael S. Lundblad, Univ. of Virginia

23. Erotic Devotional Poetry and the Crisis of Identity in Early Modern Europe

5:15–6:30 p.m., 308, Philadelphia Marriott

A special session. *Presiding:* Jennifer L. Clement, Vanderbilt Univ.

1. "'Newfound Sonetists': Devotional Poetics and Eroticism in Early-Seventeenth-Century Verse," Ronald J. Corthell, Kent State Univ., Kent
2. "I Want You to Want Me: Gender and Eroticism in Seventeenth-Century Devotional Poetry," Jennifer L. Clement
3. "Being Magdalene: Identification and Desire in Henry Constable's Spiritual Sonnets," Gary J. Kuchar, Univ. of Victoria

24. Romanticism and the Everyday I: The Decorative Arts

5:15–6:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

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Program arranged by the Division on the English Romantic Period. *Presiding:* Paula R. Feldman, Univ. of South Carolina, Columbia

1. "'Perform Thy Task Untouch'd Alone': Aeolian Harps as Home Entertainment," Charles Julian Rzepka, Boston Univ.
2. "Hairwork, Taxidermy Fashion, and the Recycling of the Dead in Romanticism," Deborah Suzanne Lutz, Hunter Coll., City Univ. of New York
3. "Romantic China/china: The Literature of Chinoiserie," Joanne C. Tong, Univ. of California, Los Angeles
4. "'Quarts That Has Achieved Self-Consciousness': Diamonds in Romantic-Era Literature," Jill Heydt-Stevenson, Univ. of Colorado, Boulder

25. Posthuman, All Too Posthuman

5:15–6:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Henry S. Turner, Univ. of Wisconsin, Madison

Speakers: Jon McKenzie, Univ. of Wisconsin, Milwaukee; Lori A. Emerson, Univ. at Buffalo, State Univ. of New York; Susan L. Edmunds, Syracuse Univ.; Lee Charles Edelman, Tufts Univ.; Bruce C. Clarke, Texas Tech Univ.

26. The Transatlantic Politics of the Aesthetic in the Eighteenth Century

5:15–6:30 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Nancy Armstrong, Brown Univ.

1. "The Cultural Politics of 'the Rising Glory,'" Leonard Tennenhouse, Brown Univ.
2. "Crèvecoeur's 'Splendid Barbarism': The Farmer of Feeling and British Bardolatry," Ezra Tawil, Columbia Univ.
3. "James Madison and the 'Ingenious Disquisition and Controversy' of Whig Aesthetics," Edward C. Cahill, Fordham Univ., Bronx

27. Literature and Science

5:15–6:30 p.m., Washington A, Loews

Program arranged by the Division on Medieval and Renaissance Italian Literature

1. "Literature and Science: Tradition and Innovation in Quattrocento Technical Treatises," Marina Della Putta Johnston, Rosemont Coll.
2. "Leon Battista Alberti's Code Words: *De componendis cifris* (1466)," Arielle Saiber, Bowdoin Coll.
3. "Giordano Bruno and Moon Mappers Galileo and Riccioli," Alan Powers, Bristol Community Coll., MA

28. Hypermodernity and Malaise in the Novels of Michel Houellebecq, Maurice Dantec, and Annie Ernaux

5:15–6:30 p.m., Washington B, Loews

A special session. *Presiding:* Alain M. Gabon, Virginia Wesleyan Coll.

1. "The Posthuman Novels of Michel Houellebecq and Maurice Dantec," Maud Granger Remy, New York Univ.
2. "'Whatever, Never Mind': Michel Houellebecq's Millennial *Nausée*," Carole Sweeney, Univ. of London, Goldsmiths Coll.
3. "Hypermodernity in Annie Ernaux's Novel *La vie extérieure*," Cathy Jellenik, Univ. of Colorado, Boulder

For copies of abstracts, write to agabon@vwc.edu after 1 Dec.

29. Postbellum, Pre-Harlem: New Approaches to African American Literature and Culture, 1877–1919

5:15–6:30 p.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Caroline Gebhard, Tuskegee Univ.

1. "New West as New South in Pauline Hopkins's *Winona*," Jeremy Dean, Univ. of Texas, Austin
2. "Sex and Sewing in the Short Fiction of Alice Dunbar-Nelson," Hellen Lee, California State Univ., Sacramento
3. "Sutton Griggs's *Imperium in Imperio* and the Search for an African American Utopia," Marlene D. Allen, Univ. of California, Los Angeles

Respondent: Barbara Ann McCaskill, Univ. of Georgia

30. Rhetoricizing Technology, Technologizing Rhetoric

5:15–6:30 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Peter Leslie Mortensen, Univ. of Illinois, Urbana

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1. "The Rhetorical Canons as an Ecology of (New Media) Practice," Collin Gifford Brooke, Syracuse Univ.
2. "The Typesetter as the Scapegoat of Industrial Literature," Cary Hollinshead-Strick, Univ. of Pennsylvania
3. "Molecular Vision: Analogies of Technology in the Bio-Nano Age," Michelle A. Sidler, Auburn Univ., Auburn

31. *Book of the Duchess*

5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Chaucer. *Presiding:* Kathryn Lynch, Wellesley Coll.

1. "The Chamber Images and the Man in Black," Nancy Ferguson Ciccone, Univ. of Colorado, Denver
2. "The Great White Hope: Trickery, Space, and the Economy of the Unlost," Wan-Chuan Kao, Graduate Center, City Univ. of New York
3. "Setting Up Inquiry in Chaucer's *Book of the Duchess*," E. C. Ronquist, Concordia Univ.

32. New Comparisons: Beyond Influence I—Appropriation, Circulation, Digestion

5:15–6:30 p.m., Washington C, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Pennsylvania

1. "From Dryden to Shakespeare: Vigny's *Othello* and Cultural Translation," Karen Newman, New York Univ.
2. "'An English Harvest of Spanish and Portugall Seede': Textual Piracy in the Early Modern Atlantic," Lisa Beth Voigt, Univ. of Chicago
3. "Pirating Women's Performance in Early Modern Europe; or, The Untold Story of the Origins of French Comedy," Domnica Radulescu, Washington and Lee Univ.

33. Romantic Poetry: Voice, Accent, Dialect, and Silence I

5:15–6:30 p.m., 402–403, Philadelphia Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Marilyn S. Gaull, New York Univ.

1. "Coleridge, Scott, and the Metrics of 'Christabel,'" Morton D. Paley, Univ. of California, Berkeley
2. "The Textualizing of Sound: Romantic Pseudosongs," Terence Allan Hoagwood, Texas A&M Univ., College Station
3. "The Possibility of Improvisation in Romantic Poetry," Jeffrey Robinson, Univ. of Colorado, Boulder
4. "'Driven as in Surges': Texture and Voice in Romantic Poetry," Michael O'Neill, Univ. of Durham

34. Slavic Poetry in the Context of Globalization: Beyond the "Mutilated World"?

5:15–6:30 p.m., Congress A, Loews

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Vitaly Chernetsky, Miami Univ., Oxford

1. "Poetry in the Mouth; or, The Sound of Meaning," Olga Hasty, Princeton Univ.
2. "After Khlebnikov, Auktsyon, and Khvost," Stephanie Sandler, Harvard Univ.
3. "Political Implications of Antiquated Metrics in Slavic Literatures," Sibelan Forrester, Swarthmore Coll.

35. Aesthetics and Politics I: Theory

5:15–6:30 p.m., Congress B, Loews

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Lutz P. Koepnick, Washington Univ.

1. "De-moralizing Politics: Brecht's Early Aesthetics," Patrizia Carollo McBride, Univ. of Minnesota, Twin Cities
2. "Reconciliation and Duress: Linking Theodor Adorno's Aesthetics to Carl Schmitt's Political Theory," David Pan, Penn State Univ., University Park
3. "The Historical Avant-Garde and the Possibility of Political Art," Florian Nikolas T. Becker, Bard Coll.

Wednesday, 27 December 7:00 p.m.

36. From the Intimate to the Global: The Pursuit of Letters in Twentieth-Century British Literature

7:00–8:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Patricia Laurence, Brooklyn Coll., City Univ. of New York

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1. "Kathleen and Christopher: Christopher Isherwood's Letters to His Mother," Lisa Colletta, Babson Coll.
2. "First Drafts for Transnational Thinking: Rebecca West's Letters from Abroad," Bonnie Kime Scott, San Diego Univ.
3. "Forgotten Voices: The Letters of Indian Soldiers in the Great War," Prabhjot Parmar, Univ. of Western Ontario

37. The Mechanisms of Language Change

7:00–8:15 p.m., Washington B, Loews

Program arranged by the Division on Language Change. *Presiding:* Robert D. Fulk, Indiana Univ., Bloomington

1. "Variation in the Use of Conversation Markers in the Speech of Heritage Language Speakers of Spanish," Ana Sanchez-Muñoz, Univ. of Southern California
2. "Gaps Filled: Language Typology and Pronominal Systems," Felicia Jean Steele, Coll. of New Jersey
3. "Pragmatic Stimuli for Grammatical Change," Colette V. Moore, Univ. of Washington, Seattle

38. What Is Comparative about Medieval Literary Studies?

7:00–8:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Seth Lerer, Stanford Univ.

1. "Say It Again: Comparative Anaphora," Cary Howie, Cornell Univ.
2. "Form and Philosophy in Medieval Literature," Rita Copeland, Univ. of Pennsylvania
3. "The Literary Legacies of Medieval Religious Reform," Sara Suzanne Poor, Princeton Univ.

39. Asian and Asian American Feminisms: Theoretical and Pedagogical Approaches to Literature and Culture

7:00–8:15 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Gayatri Gopinath, Univ. of California, Davis

1. "A Literary Case of a Consuming Subaltern: Postcolonial Studies in the Era of Globalization," Deepa Jani, Univ. of Pittsburgh, Pittsburgh
2. "The Transcultural Turn: Gender and Globalization in the Contemporary Japanese Novel," Mihoko Suzuki, Univ. of Miami
3. "Hot Bi Chicks: Margaret Cho and Denise Uyehara's Mad Kabuki Women," Sara Lynn Warner, Cornell Univ.

40. Social Fictions

7:00–8:15 p.m., 302, Philadelphia Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

1. "Formal Experiments and Metaphorical Dialogues: Marina Warner's Alternative Communities," Lisa Propst, Univ. of Oxford, Christ Church Coll.
2. "The Turn to Love: Narratives of Friendship, Friendship as Narrative," Ivy Schweitzer, Dartmouth Coll.
3. "New Narrative: Story as the Social and Ethical Currency of Community," Robin J. Tremblay-McGaw, Univ. of California, Santa Cruz

41. Revisiting the Roland

7:00–8:15 p.m., Jefferson, Loews

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Andrea W. Tarnowski, Dartmouth Coll.

1. "Man Roland and His Oliphant," Valerie Allen, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Roland's Heart: Preservation and Revitalization in the Medieval Roncevaux Textual Tradition," Margaret Burland, Dartmouth Coll.
3. "Turoldus: Scribe or Author?" Joseph Duggan, Univ. of California, Berkeley

Respondent: John Thompson, California Polytechnic State Univ., San Luis Obispo

42. Poetries

7:00–8:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Poetry. *Presiding:* Adalaide Morris, Univ. of Iowa

1. "Poetry and Performance," Jerome J. McGann, Univ. of Virginia
2. "The Dream of a Public Language: Cosmopolitan Poetics in the Shadow of NAFTA," Michael Davidson, Univ. of California, San Diego
3. "Disjunctive Rhetorics and Cultural Studies," Rachel Blau DuPlessis, Temple Univ.

43. Hebrew Literature and Jewish Identity in the American Classroom

7:00–8:15 p.m., Adams, Loews

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Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Bernard Horn, Framingham State Coll.

1. "Jewish Identity and the Undergraduate Bible Class," David Bernat, Wellesley Coll.
2. "Teaching Genesis and Kashua's *Dancing Arabs*," Maya Barzilai, Univ. of California, Berkeley
3. "Ethnicity, Nation, Religion: Teaching A. B. Yehoshua on Identity," Bernard Horn

44. Galdós as/and the Flaneur

7:00–8:15 p.m., Commonwealth Hall D, Loews

Program arranged by the International Association of Galdós Scholars. *Presiding:* Stephen John Miller, Texas A&M Univ., College Station

1. "Illusion Travel by Streetcar: Galdós's *La novela en el tranvía*," Hazel Gold, Emory Univ.
2. "The Flaneur at Play in Galdós's *El doctor Centeno*," Mark A. Harpring, Univ. of Puget Sound
3. "Two Faces Has the Flaneur," Susan M. McKenna, Univ. of Delaware, Newark
4. "Santiago Ibero ¿flaneur?" Lieve Behiels, Lessius Hogeschool

45. Faith and Doubt in the Fiction of John Updike

7:00–8:15 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Conference on Christianity and Literature. *Presiding:* Kathleen Verduin, Hope Coll.

1. "Updike Reading, Updike Writing," Kathleen Verduin
2. "Pagan Pleasures: *Gertrude and Claudius* and the Dawn of the New Morality," Marshall Boswell, Rhodes Coll.
3. "Updike's *Villages*: Nostalgia, Reading, and Sex," Stephen Webb, Wabash Coll.

For copies of abstracts, visit www.pepperdine.edu/sponsored/ccl/.

46. Ethnography and Visuality

7:00–8:15 p.m., Washington C, Loews

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Peter M. Logan, Temple Univ.

1. "Visual Culture and Cognition: Minding the World," Cynthia Ann Ward, Univ. of Hawai'i, Mānoa
2. "Ethnographic Visuality and the Alternative Object Lessons of E. W. Blyden," Deborah L. Shapple, Univ. of Oregon
3. "Seeing China and the Chinese with the Eye of War," Elizabeth Chang, Univ. of Missouri, Columbia

47. Nostalgia and American Modernity

7:00–8:15 p.m., 306, Philadelphia Marriott

A special session. *Presiding:* Jennifer L. Fleissner, Indiana Univ., Bloomington

1. "'Relics of Our Country's Once Virgin Soil': New Indians and Native Nostalgia," Kathleen G. Washburn, Univ. of California, Los Angeles
2. "Earth Eating: Charles Chesnutt, Nostalgia, and Diasporic Regionalism," Jennifer L. Fleissner
3. "The New Star of Realism: Immigrant Nostalgia, Messianic Time, and Jewish American Fiction," Sharon B. Oster, Univ. of Redlands

Respondent: Kevis Bea Goodman, Univ. of California, Berkeley

48. Philosophy and Culture 1: Theory and Its Discontents

7:00–8:15 p.m., 309, Philadelphia Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* David L. Clark, McMaster Univ.

1. "The Dissensus of Philosophy: Schelling, History, Psychoanalysis," Tilottama Rajan, Univ. of Western Ontario
2. "The Melancholic Gift: Freedom in Nineteenth-Century Fiction and Philosophy," Thomas Pfau, Duke Univ.
3. "Marxism, Deconstruction, Alterity," Orrin Nan Chung Wang, Univ. of Maryland, College Park

49. Place and Space in Old English Texts

7:00–8:15 p.m., 303, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Marijane Osborn, Univ. of California, Davis

1. "Carmen de situ Dunelmi: The Space of the Past in the Old English Durham," Heather Blurton, Univ. of York
2. "Storied Land: Writing History and Making Space in Narratives of Property Dispute," Scott Thompson Smith, Univ. of Notre Dame
3. "Cannibalism in Denmark and in *Beowulf*," Frank Battaglia, Coll. of Staten Island, City Univ. of New York

For copies of papers, write to mjosborn@ucdavis.edu.

https://doi.org/10.1632/pmla.2006.121.6.1870 Published online by Cambridge University Press

50. The Aesthetics of Jonathan Edwards

7:00–8:15 p.m., 305, Philadelphia Marriott

A special session. *Presiding:* Jennifer B. Bernstein, The Citadel

1. "The Thought Experiments of Jonathan Edwards: Mind, Style, and Imagination in *Natural Philosophy*," Jennifer B. Bernstein
2. "Speaking for the Wilderness: Notes on Jonathan Edwards's 'Personal Narrative' and 'The River of Rivers in Connecticut' by Wallace Stevens," Susan Howe, Univ. at Buffalo, State Univ. of New York
3. "'The Mind Feels When It Thinks': Jonathan Edwards, Light, and Neuroscience," Joan T. Richardson, Graduate Center, City Univ. of New York

51. "Presentism" and Interpreting Early Modern English Literature

7:00–8:15 p.m., 203-B, Convention Center

A special session. *Presiding:* David Loewenstein, Univ. of Wisconsin, Madison

1. "Keeping Past and Present from Consuming Each Other: Shakespeare and *Eastward Ho!*," Paul Anthony Stevens, Univ. of Toronto
2. "Presentism, Historicism, and the Ethics of Criticism; or, Do Texts Have Rights?" David Scott Kastan, Columbia Univ.
3. "Andrew Marvell and the Issue of Presentism: Declarations of War and the Public Right to Know?" Thomas Corns, Univ. of Wales, Bangor

For copies of abstracts, write to daloewen@wisc.edu after 1 Dec.

52. Modern and Contemporary Italian Literature

7:00–8:15 p.m., Washington A, Loews

Program arranged by the American Association of Teachers of Italian. *Presiding:* Anthony Julian Tamburri, Queens Coll., City Univ. of New York

1. "L'era del porco: Impressioni e divagazioni sul romanzo di Gianluca Morozzi," Emanuele Pettener, Florida Atlantic Univ.
2. "Revisiting and Rediscovering Cesare Pavese through His Letters," Mark F. Pietralunga, Florida State Univ.
3. "'Di pensier in pensier, di monte in monte': Mountain Climbing with Erri De Luca," Myriam Swennen Ruthenberg, Florida Atlantic Univ.

53. The Short Theatrical Genres

7:00–8:15 p.m., Congress A, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Manuel Delgado, Bucknell Univ.

1. "A Funny Thing Happened on the Way to the Gallows: Humor, Criminality, and Spectacle in the 'Jácara entremesada,'" Ted Lars Lennart Bergman, California State Univ., Fresno
2. "Dislodging the Paratext: Understanding the 'Minor' Genres of the Golden Age," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara
3. "How America Is Presented in Short Theatrical Genres of the Spanish Golden Age," Ingrid Simson, Oxford Brookes Univ.

54. Política y ensayo en Hispanoamérica en el siglo XIX

7:00–8:15 p.m., Tubman, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Alberto Julián Pérez, Texas Tech Univ.

1. "Sarmiento y los dilemas de la ciudadanía," Diana Sorensen, Harvard Univ.
2. "La Generación de 1837 y sus ensayos sobre literatura socialista," Hebe Beatriz Molina, Universidad Nacional de Cuyo
3. "La polémica Alberdi-Sarmiento y su retórica gauchi-política," Juan Pablo Neyret, Penn State Univ., University Park
4. "Sarmiento y la cultura europea," Alberto Julián Pérez

55. American Literary Historiography, Then and Now

7:00–8:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

A special session. *Presiding:* Cyrus R. K. Patell, New York Univ.

Speakers: Morris Dickstein, Graduate Center, City Univ. of New York; Robert A. Ferguson, Columbia Univ.; Gerald Graff, Univ. of Illinois, Chicago; Walter Benn Michaels, Univ. of Illinois, Chicago; Shira Wolosky, Hebrew Univ. of Jerusalem; Rafia Zafar, Washington Univ.

56. Perilous Playgoing in Early Modern England

7:00–8:15 p.m., 308, Philadelphia Marriott

A special session. *Presiding:* Allison Hobgood, Emory Univ.

1. "The Theater as an Assassin's Bullet," Ellen MacKay, Indiana Univ., Bloomington

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2. "Anxious Ingestions and Intemperate Appetites," Allison Hobgood
3. "Aping Rape," Holly E. Dugan, George Washington Univ.

Respondent: Jean Elizabeth Howard, Columbia Univ.

57. Reading and Writing against the Grain: African American Literature beyond Race

7:00–8:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Gene Andrew Jarrett, Univ. of Maryland, College Park

1. "Against the Grain: Wallace Thurman and *The Interne*," Amritjit Singh, Ohio Univ., Athens
2. "'A Temperance Story': The *Christian Recorder* and Frances Harper's *Sowing and Reaping*," Carla L. Peterson, Univ. of Maryland, College Park
3. "Racial Science Fictions: Octavia Butler's 'Bloodchild' and Samuel R. Delany's 'Time Considered as a Helix of Semi-Precious Stones,'" Jeffrey Allen Tucker, Univ. of Rochester

58. The "Race" for the Professional

7:00–8:15 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* William Erwin Orchard, Univ. of Chicago

Speakers: Michael Awkward, Univ. of Michigan, Ann Arbor; Anne Cheng, Princeton Univ.; Rafael M. Pérez-Torres, Univ. of California, Los Angeles; Lisa Outar, Univ. of Chicago

59. The 2006 CELJ Awards and "A Different Kind of Profession"

7:00–8:15 p.m., 411–412, Philadelphia Marriott

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Jana L. Argersinger, Washington State Univ., Pullman

1. "2006 CELJ Awards Presentation," Bonnie Wheeler, Southern Methodist Univ.
2. "A Different Kind of Profession," Beth Luey, Arizona State Univ., Tempe

Respondent: Linda Veronika Troost, Washington and Jefferson Coll.

For copies of abstract of keynote, visit www.celj.org after 1 Dec.

60. Disability and Science Fiction

7:00–8:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Disability Studies. *Presiding:* Ann R. Keefer, Univ. at Buffalo, State Univ. of New York

1. "When Reader Becomes One with the Other: Disability at the Core of Narration in the Fiction of Philip K. Dick and Roger Zelazny," Lejla Kucukalic, Univ. of Delaware, Newark
2. "Enfreakment, Disability, and Punishment in the Novels of China Miéville," Robert Spirko, Univ. of Tennessee, Knoxville
3. "More and Less Than Human: Allegories of Human Impediment in the Tales of Theodore Sturgeon," Samuel Delany, Temple Univ.

Respondent: Joshua Benjamin Lukin, Temple Univ.

61. La poésie au présent

7:00–8:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Adelaide M. Russo, Louisiana State Univ., Baton Rouge

1. "Contrepoints rythmiques et sonores chez Jean-Michel Espitallier et Lorand Gaspard," Glenn W. Fetzer, Calvin Coll.
2. "Portrait of the Artist Remembering: Quenellian Quotation in Jacques Roubaud's *La forme d'une ville change plus vite, hélas, que le cœur des humains*," Rachel Galvin, Princeton Univ.
3. "Kinetic Inward Countries: Tactile Writing and Senses of Self in (Recent) Dupin, Bancquart, Alloy, and Barbarant," Van Kelly, Univ. of Kansas
4. "Rap-peurs ou Rimes-mœurs: La nouvelle poésie française et les invasions barbares," Boubakary Diakité, Franklin and Marshall Coll.

62. Alternative Histories in Asian Literature

7:00–8:15 p.m., Congress B, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* John Whittier Treat, Yale Univ.

1. "Portrait of a Mass Murderer: Chen Yi in Guo Songfen's 'The Stars Are Bright Tonight,'" Sylvia Li-chun Lin, Univ. of Notre Dame
2. "Alternative Histories in China before 1700," Tina Lu, Univ. of Pennsylvania
3. "Tokai Sanshi's 'Kajin no kigu,'" Christopher Laing Hill, Yale Univ.
4. "Takahashi Gen'ichiro's *The Rise and Fall of Japanese Literature*," John Whittier Treat

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63. Visualizing Space and Place in German Literature 1: Landscape(s)

7:00–8:15 p.m., Congress C, Loews

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* C. Lynne Tatlock, Washington Univ.

1. "Through Panoramic Eyes: The 'Other' in Women's Travel Narratives," Kathrin Maurer, Univ. of Arizona, Tucson
2. "*Zwischeneuropa* as 'Herz der Donaumonarchie': The Image of Austria in Works by Sacher-Masoch," Agnieszka B. Nance, Tulane Univ.
3. "Landscapes of Modernity: Rilke and Open Space," Oliver Simons, Harvard Univ.
4. "The Sound of Place in Trakl's Landscape Poetry," Derek H. Hillard, Kansas State Univ.

64. Prizing Children's Literature

7:00–8:15 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Kenneth Byron Kidd, Univ. of Florida

1. "The Spider's Web: Children's Books into Children's Literature," Anne H. Lundin, Univ. of Wisconsin, Madison
2. "Prizing Children's Literature: The Canadian Experience," Lynn Kettler Penrod, Univ. of Alberta
3. "Prizing Multicultural Children's Literature by Latino Authors and Illustrators: The Americas, Tomás Rivera, and Pura Belpre Awards," Catharine E. Wall, Claremont McKenna Coll.

65. Fear . . .

7:00–8:15 p.m., Anthony, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Marc Redfield, Claremont Graduate Univ.

1. "German Sturm und Drang and British Gothic as Sibling Phenomena," Jennifer Driscoll Colosimo, Case Western Reserve Univ.
2. "Sublimity and Grotesquery in Kant and the Gothic," Thomas Albrecht, Tulane Univ.
3. "Sublime Terror, Constructive Violence, and Unnatural Crime in the 1790s," Gary R. Dyer, Cleveland State Univ.

66. Theorizing the Humanities Dissertation

7:00–8:15 p.m., 203-A, Convention Center

A special session. *Presiding:* Karen M. Cardozo, Amherst Coll.

Speakers: Karen M. Cardozo; David Damrosch, Columbia Univ.; Megan E. Moore, Munich, Germany; William Germano, Cooper Union

For copies of abstracts, write to kcardozo@amherst.edu after 15 Dec.

67. The New Elizabeth Bishop: Responding to *Edgar Allan Poe and the Juke-Box*

7:00–8:15 p.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Joanne Feit Diehl, Univ. of California, Davis

1. "'Uncalculated Waves of Influence': Afterlives of Elizabeth Bishop's Uncollected Work," Gillian C. White, Univ. of Michigan, Ann Arbor
2. "Boxes, Slots, and Roses: Revealing Bishop's Eroticism," Marit J. MacArthur, California State Univ., Bakersfield
3. "'Like Little Blackbirds': Revisiting and Resisting Bishop's Racial Poetics," Tyler T. Schmidt, Graduate Center, City Univ. of New York

For copies of abstracts, visit www.csub.edu/~mmacarthur/.

68. *Self-Portrait in a Convex Mirror* Thirty Years After: John Ashbery and Contemporary Poetry

7:00–8:15 p.m., 413, Philadelphia Marriott

A special session. *Presiding:* Randall Fuller, Drury Univ.

1. "John Ashbery's Poetics of Truth," Daniel T. O'Hara, Temple Univ.
2. "Queer Ekphrasis: Ashbery's Parmigianino to Ashbery's Darger," John Emil Vincent, Wesleyan Univ.
3. "Unreflected Transparency of a Complex 'Mirror,'" Andrew L. Dubois, Univ. of Toronto

Respondent: Charles Francis Altieri, Univ. of California, Berkeley

69. Slavery in the Americas

7:00–8:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Anna C. Brickhouse, Univ. of Virginia

1. "Maps of Abolitionist Misreading," Martha E. Schoolman, Miami Univ., Oxford
2. "Slavery, Imperialism, and Cuban Annexationist Print Culture, 1848–60," John Patrick Leary, New York Univ.
3. "Thomas Wentworth Higginson's Race Records," Lara Langer Cohen, Univ. of Chicago

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Wednesday, 27 December 8:45 p.m.

69A. Transnational Feminisms

8:45–10:00 p.m., Washington C, Loews

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Alison Rice, Univ. of Notre Dame

1. "*Reading* Lolita *in Tehran* or Reading *Lolita* for the Neocons? Some Questions for a Transnational Feminism," Roksana Bahramitash, Concordia Univ.; Lillian S. Robinson, Concordia Univ.
2. "Colonial Tropes and Transnational Feminisms: An Examination of Bharati Mukherjee's Short Story 'Jasmine,'" Nandini Dhar, Univ. of Texas, Austin
3. "Translation and Gender: Clarice Lispector and Carolina Maria de Jesus, Brazilian Women Writers in English," Lilian P. W. Feitosa, Univ. of Massachusetts, Amherst
4. "Theorizing the Transnational Turn," Elisa F. Glick, Univ. of Missouri, Columbia

For copies of abstracts, write to arice1@nd.edu after 15 Nov.

70. Translation Issues

8:45–10:00 p.m., Anthony, Loews

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Rakhel Villamil-Acera, Univ. of California, Berkeley

1. "The Elusive Narrator in Another Language: Translation Issues in Machado de Assis's *Ressureição*," Karen C. S. Sotelino, Univ. of California, Santa Cruz
2. "The Need for Translation: Desire, Translatability, Alterity," Sergio Waisman, George Washington Univ.
3. "(Un)Translatability and Paul Celan's *Todesfuge*: Examining the 'Task of the Translator' in Postholocaust Poetry," Anna Eva Hiller, Univ. of California, Berkeley

71. Spirituality in Chicana/o Literature

8:45–10:00 p.m., Regency Ballroom C2, Loews

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Catherine S. Ramírez, Univ. of California, Santa Cruz

1. "The Ghosts of Experience: Materiality and Spirituality in the Novels of Alejandro Morales, Yxta Maya Murray, and Graciela Limón," Dean Joseph Franco, Wake Forest Univ.
2. "Comic Faith," Carl Gutierrez-Jones, Univ. of California, Santa Barbara
3. "Renewing the Body Politic: Demetria Martinez's Activist Theology," Channette M. Romero, Union Coll., NY
4. "Triptych Cultural Critique: Visual, Textual, and Cultural Meaning in Fray Angélico Chávez's Work," Melina Vizcaíno, Univ. of New Mexico, Albuquerque

72. Contemporary Spanish Poetry in a Postindustrial Age

8:45–10:00 p.m., Congress B, Loews

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Gema Pilar Pérez-Sánchez, Univ. of Miami

1. "Poesía y mercado cultural: La poesía española y sus antologías," Raquel Medina, Univ. of Massachusetts, Amherst
2. "*Intravenus* by Amalia Iglesias and Lola Velasco: Contemporary Women's Poetry and the Resistance to Commodification," Jonathan Mayhew, Univ. of Kansas
3. "Formas de eudemonía en la obra de Miguel Angel Velasco," Luis Martin-Estudillo, Univ. of Iowa

73. From Sympathy to Romanticism

8:45–10:00 p.m., 310, Philadelphia Marriott

A special session. *Presiding:* John Joseph Vespa, Univ. of Nebraska, Lincoln

1. "Wordsworth's *Ruined Cottage* and the Mechanism of Poetry," John Joseph Vespa
2. "Moral Sentiment and Romantic Imagination: Distance in Percy Bysshe Shelley and Adam Smith," Sabine H. Seiler, Univ. at Albany, State Univ. of New York
3. "Sympathy and Letitia Elizabeth Landon's Melancholy Love Poetry," Theresa Adams, Westminster Coll.
4. "Hazlitt and the Sense of Character: 'Qualities Display Themselves by the Most Contradictory Appearances,'" Jonathan Farina, New York Univ.

74. Beyond the Twentieth Century: Cinematic and Literary Narratives

8:45–10:00 p.m., Adams, Loews

Program arranged by the Division on Twentieth-Century Italian Literature

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1. "Ozpetek's *La finestra di fronte*: Revisiting Scola's *Una giornata particolare*," Mary Ann McDonald Carolan, Fairfield Univ.
2. "After Moretti: Pasolini and the Memory of Martyrdom in New Italian Cinema," Dana E. Renga, Colorado Coll.
3. "Alla riscoperta dello zio: Memoria familiare e storia del '900 in *Zio Demostene* di Antonio Moresco e in *Lo zio Coso di Alessandro Schwed*," Federica Colleoni-Bonanomi, Univ. of Michigan, Ann Arbor

75. Who Was the First African American Woman Novelist?

8:45–10:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A special session. *Presiding:* William Leake Andrews, Univ. of North Carolina, Chapel Hill

1. "What Matters the Colors of the Tiger's Stripes?" Frances Smith Foster, Emory Univ.
2. "*Our Nig*'s Generic Genealogies," P. Gabrielle Foreman, Occidental Coll.
3. "Editing Julia Collins's *The Curse of Caste*," Joycelyn K. Moody, Saint Louis Univ.
4. "Could Frances Harper Be the First African American Woman Novelist?" DoVeanna Sherie Fulton, Arizona State Univ., Tempe

For copies of abstracts, write to wandrews@unc.edu.

76. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., 203-A, Convention Center

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Jenifer K. Ward, Gustavus Adolphus Coll.

Speakers: Rebecca L. Copeland, Washington Univ.; Randolph D. Pope, Univ. of Virginia

77. The Pragmatist Revival and George Herbert Mead

8:45–10:00 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

A special session. *Presiding:* Jeffrey Insko, Oakland Univ.

1. "Biology without Essentialism: Mead, Physiology, and Cultural Studies," Randall Kent Knoper, Univ. of Massachusetts, Amherst
2. "Mind, Self, and Subject: From Mead's Conversation of Gestures to Lacan's Variable-Length Session," Christopher Hanlon, Eastern Illinois Univ.
3. "George Herbert Mead and a Transpersonal Aesthetic," Nicholas Gaskill, Univ. of North Carolina, Chapel Hill

78. Case Studies in Psychoanalysis and Religion: Belief

8:45–10:00 p.m., 309, Philadelphia Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

1. "Psychoanalysis and the Necessity of Belief," Todd McGowan, Univ. of Vermont
2. "Freud's Stepchild, Hall's Passion: Adolescence and Psychoanalysis," Pamela Thurschwell, Univ. Coll. London
3. "Taking a Stab at Mater," Ellis Hanson, Cornell Univ.

79. Queer Love

8:45–10:00 p.m., 303, Philadelphia Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn Schwarz, Vanderbilt Univ.

1. "Queer beyond Nostalgia," Merrill Cole, Temple Univ.
2. "Love and Futurity," Donald E. Hall, West Virginia Univ., Morgantown
3. "Lesboplegia: Observations on Lesbian Love," Ashley Shelden, Tufts Univ.

80. Neoimperial Irony

8:45–10:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Patricia Ventura, Spelman Coll.

1. "Irony and Global Commodity," Russ Castronovo, Univ. of Wisconsin, Madison
2. "Neoconservative Anxiety and the Struggle for Empire," Patricia Ventura
3. "Neoimperialism as Postcommunism in Yugoslavia," Natasa Kovacevic, Eastern Michigan Univ.

81. Academic Fashions

8:45–10:00 p.m., Commonwealth Hall D, Loews

A special session. *Presiding:* Elisabeth Akhimoff Ladenson, Columbia Univ.

1. "Unfashionable Critical Modes," Jane Gallop, Univ. of Wisconsin, Milwaukee
2. "Is French Passé?" Joanna Stalnaker, Columbia Univ.
3. "Academic Entitlement," Joseph P. Valente, Univ. of Illinois, Urbana

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4. "Is the Rectum a Text?" Paul Alexander Morrison, Brandeis Univ.
5. "Academic Drag," Elisabeth Akhimoff Ladenson

82. "I Do This, I Do That": Frank O'Hara in the Fifties

8:45–10:00 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* David Kaufmann, George Mason Univ.

1. "O'Hara at Thirty," Bill Berkson, San Francisco Inst. of Art
2. "O'Hara's Muses," David Mikics, Univ. of Houston
3. "'. . . but the Traffic / Was Acting Exactly like the Sky': Surrealist and New American Film in O'Hara's Poetry," Daniel Kane, Univ. of East Anglia

83. If Women Didn't Have a Renaissance, Did the Renaissance Have Feminists?

8:45–10:00 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Crystal Lynn Bartolovich, Syracuse Univ.

1. "Feminism and Utopia," Crystal Lynn Bartolovich
2. "Wroth's Political Cabinets," Julie Crawford, Simon Fraser Univ.
3. "From the Tired Old *Querelle* to Women's Work: Union Maids, a Women's Co-op, and a School for Girls," Ann Rosalind Jones, Smith Coll.

84. Divergent Dictions in Cuban Culture

8:45–10:00 p.m., Jefferson, Loews

A special session. *Presiding:* Carlos J. Alonso, Columbia Univ.

1. "An Art of Making Ruins: Antonio José Ponte's Countercurrent Aesthetics," Nestor E. Rodriguez, Univ. of Toronto
2. "Heavy Mental and UFOs: Cyberpunk and Science Fiction in the Cuban Special Period," Emily Maguire, Indiana Univ., Bloomington
3. "Virgilio Piñera and the Impossible Community," Francisco Fernández de Alba, Wheaton Coll., MA

85. The Classroom as Psychoanalytic Space

8:45–10:00 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

A special session. *Presiding:* Peter L. Rudnytsky, Univ. of Florida

1. "Death in the Classroom," Jeffrey Berman, Univ. at Albany, State Univ. of New York
2. "Tales of the Tub People: Parallel Processes in the Children's Literature Classroom," Vera Camden, Kent State Univ., Kent
3. "The Classroom as (Virtual) Psychoanalytic Space," Madelon Gohlke Sprengnether, Univ. of Minnesota, Twin Cities

86. Games Authors Play I

8:45–10:00 p.m., Tubman, Loews

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Simon Richter, Univ. of Pennsylvania

1. "Games People Play: Salon Interactions around 1800," Marjanne Elaine Goozé, Univ. of Georgia
2. "Risky Business: Gambling Addiction and Masculinity in Marianne M. Ehrmann's *Amalie*," Mary H. Dupree, Columbia Univ.
3. "Games in the Salon: Germaine de Staël and the Bourgeois Public Sphere," Ann T. Gardiner, Philadelphia Univ.

87. Text and Context: *Let Us Now Praise Famous Men* at Sixty-Five

8:45–10:00 p.m., Independence Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Hugh Davis, Univ. of Tennessee, Knoxville

1. "Boring from Within: Agee, Evans, and the Culture Industries," Jeffrey B. Allred, Hunter Coll., City Univ. of New York
2. "James Agee, André Gide, and the Limits of Primitivist Discourse," Hugh Davis
3. "'The Illusion of Embodiment': On the Problems of a Cinematic Aesthetic in *Let Us Now Praise Famous Men*," Caroline Blinder, Univ. of London, Goldsmiths Coll.

88. The Fate of the Person in Literary Studies

8:45–10:00 p.m., 401, Philadelphia Marriott

A special session. *Presiding:* Charles Francis Altieri, Univ. of California, Berkeley

1. "Missing Persons," Robert Chodat, Boston Univ.
2. "The Face of Theory," Bernard Rhie, Williams Coll.
3. "Yeatsian Personhood," Oren Izenberg, Univ. of Chicago

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89. "Never Again Would Bird's Song Be the Same": Marriage and the Contemporary Lyric

8:45–10:00 p.m., 413, Philadelphia Marriott

A special session. *Presiding:* E. Jane Hedley, Bryn Mawr Coll.

1. "'What My Hand Did': Looking Again at Lowell's *The Dolphin*," Nick Halpern, North Carolina State Univ.
2. "Postmarital Dialogue in *Meadowlands* and *The Beauty of the Husband*," E. Jane Hedley
3. "Marriage and Lyric Selfhood in the Poetry of Laura Kasischke," Stephen Louis Burt, Macalester Coll.

Respondent: Helena Michie, Rice Univ.

90. American Bestiaries

8:45–10:00 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Bill Brown, Univ. of Chicago

1. "*Understudies*: Mary Wilkins Freeman's Performing Animals," Susan Mary Griffin, Univ. of Louisville
2. "Archaeology of a Humane Society," Michael S. Lundblad, Univ. of Virginia
3. "Topsy the Elephant, Thomas Edison, and a Brief History of Circus Justice," Laurie Shannon, Duke Univ.
4. "Animal Autobiographies," Colleen Glenney Boggs, Dartmouth Coll.

91. iPod Capitalism

8:45–10:00 p.m., 308, Philadelphia Marriott

A special session. *Presiding:* Robert A. Wilkie, Univ. at Albany, State Univ. of New York

1. "Technology, the Image, and the Production of Value," Paul Smith, George Mason Univ.
2. "DeLillo's Financial Sublime," Alison Shonkwiler, Rutgers Univ., New Brunswick
3. "Red Critique in a Digital World," Robert A. Wilkie

92. Confronting Historical Amnesia in the Classroom

8:45–10:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

A special session. *Presiding:* Simon K. Lewis, Coll. of Charleston

1. "Taking Exception: The Historical Imagination and National Myths in the Classroom," Christopher Apap, New York Univ.
2. "Internment, Relocation, Termination, and the Entire One of Us: Critiquing United States Exceptionalism through Comparative Analyses of Leslie Marmon Silko and Lawson Fusao Inada," Ryan Burt, Univ. of Washington, Seattle
3. "The Holocaust, the Twenty Million Soviet War Dead, the United Fruit Company, and Gabriel García Márquez," Gene Harold Bell-Villada, Williams Coll.

Respondent: Andrea H. Reyes, Univ. of Southern California

93. Advocacy for Women in Pre-Enlightenment Thought

8:45–10:00 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Dianne Mary Dugaw, Univ. of Oregon

1. "Rewriting Gender through the Narrative of Creation in Mary Chudleigh's 'Song of the Three Children Paraphras'd,'" Shannon Miller, Temple Univ.
2. "The Lost Discourse of Laboring-Class Culture: Women's Sexual Pleasure before Feminism," Sally E. O'Driscoll, Fairfield Univ.
3. "Susanna Centlivre and the Woman Warrior," Rivka Swenson, Univ. of Virginia

94. Spectacular Hits and Flops

8:45–10:00 p.m., Congress A, Loews

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Downing A. Thomas, Univ. of Iowa

1. "Graffigny's *Cénie*: One for the Record Books?" Diane Duffrin Kelley, Univ. of Puget Sound
2. "Mondain and Modern? *Richard Cœur-de-Lion* and Sedaine's Multivalent Success," Janet Leavens, Univ. of Iowa
3. "Oh God! You Devil: How to Explain the Phenomenal Success of *Robert le diable*?" Tili Boon Cuillé, Washington Univ.

95. Sexual Norms in Trastamaran Spain

8:45–10:00 p.m., Washington A, Loews

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Frank A. Dominguez, Univ. of North Carolina, Chapel Hill

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1. "The (Anti)Erotics of Banqueting in Trastamaran Spain," Paul Carranza, Bowling Green State Univ.
2. "Young Men at the Limen: Conflicting Messages toward Sex in *La Celestina* and 'La infantina encantada,'" Paul B. Nelson, Drury Univ.
3. "The Semiotics of Insult in *Carajicomedia*," Adriano Duque, Univ. of North Carolina, Chapel Hill

Thursday, 28 December 8:30 a.m.

96. Idols and Idolatries in Classical France

8:30–9:45 a.m., Washington A, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Christopher Sheehan Braider, Univ. of Colorado, Boulder

1. "Numinous Medea, Ominous Illumination: The Rational Naturalism of Claude Lorraine, Blaise Pascal, Pierre Patel, and Johannes Vermeer," Harriet Stone, Washington Univ.
2. "Protoaesthetics and the Theatrical Image," Nicholas D. Paige, Univ. of California, Berkeley
3. "'La plainte des statues': Monsieur Mazarin and the Murdered Marbles," Katherine M. Ibbett, Univ. of Michigan, Ann Arbor

97. Ethnicity and New Orleans: Race and Space

8:30–9:45 a.m., 409, Philadelphia Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Martha J. Cutter, Univ. of Connecticut, Storrs

1. "Our Leviathan, Our Selves: Post-Katrina New Orleans as Tropical City on a Hill?" Mike Hill, Univ. at Albany, State Univ. of New York
2. "Cajuns Know What It Means to Miss More Than New Orleans," Maria P. Hebert-Leiter, Wilkes Univ.
3. "The City That Care Forgot: Lessons from Hurricane Katrina," Lauren Boyd, Univ. of Massachusetts, Amherst

Respondent: Martha J. Cutter

98. Margaret Fuller and Revolution

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "'The Test of Salt Water': Margaret Fuller, Frederick Douglass, and Transatlantic Abolitionism," Leslie Eckel, Yale Univ.
2. "Reformers and Priests: Anti-Catholicism and the Liberal Democratic Project in Margaret Fuller's European Dispatches," Elizabeth A. Fenton, Loyola Univ., Chicago
3. "Margaret Fuller, Elizabeth Barrett Browning, and Revolution," Phyllis B. Cole, Penn State Univ., Delaware County

99. Vive la Différence: Distinctions in Two-Year and Four-Year Writing Classrooms

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Nina R. Bannett, New York City Coll. of Tech., City Univ. of New York

1. "Why a Liberal Arts Philosophy Thrives in the Two-Year-College Composition Classroom," Andrea Broomfield, Johnson County Community Coll., KS
2. "Using Poetry in the Developmental Writing Classroom," Miryam Wasserman, New York City Coll. of Tech., City Univ. of New York
3. "Propagandistically Learning to Write," Susan Amper, Bronx Community Coll., City Univ. of New York
4. "(De)Composing Latin Verses: The Two-Year-College Composition Classroom in the Urban Public University," Crys Benedicks, Queensborough Community Coll., City Univ. of New York

100. English Language Change: Past, Present, and Future

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Language Change. *Presiding:* Colette V. Moore, Univ. of Washington, Seattle

1. "*He* versus *It*: Anaphoric Reference to Inanimate Objects in Late Middle and Early Modern English Texts on Alchemy," Peter Grund, Uppsala Univ.
2. "Trademarks, Language Control, and Language Change," Michael P. Adams, Indiana Univ., Bloomington
3. "I Have Seen the Future and It Is Fish," Eric J. Hyman, Fayetteville State Univ.

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