Index of Advertisers

Cover II	Bedford / St. Martin's
609	Bloomsbury
601	Cambridge University Press
Cover III	University of Chicago Press
606	Johns Hopkins University Press
604	McGill-Queen's University Press
605	University of Minnesota Press
Cover IV	2021 MLA Annual Convention
610–14	MLA Publications
607	Owlworks
604	Oxford University Press
608	Princeton University Press
610	Stanford University Press
606	University of Toronto Press
602–03	University of Virginia Press

For information about advertising in *PMLA*, please write or call Annabel Schneider, MLA, 85 Broad Street, Suite 500, New York, NY 10004-2434 (646 576-5024; aschneider@mla.org).

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

WE'RE ALL IN

SO YOU CAN **ACHIEVE MORE.**

bedford st.martin's
Macmillan Learning

Bedford/St. Martin's is all in, providing solutions and services that make it easier for you to teach your way, while helping students succeed in the classroom, across their academic careers, and throughout their lives.

CUSTOMER SERVICE
Our representatives are with you from inquiry to adoption, from the first day of class to the last.

COMMUNITY SUPPORT at community.macmillan.com
Download professional development resources at no cost, discuss ideas with our authors and fellow teachers, and review projects in development.

CUSTOM SOLUTIONS
Being a part of a forward-thinking, privately-held company gives us even more ways to create course-specific solutions—through our own Bedford Select program; in partnership with leading custom publisher, Hayden-McNeil; and with Macmillan Learning's technology initiatives, service capabilities, and training resources.

Put your program on the MAP: Macmillan Author Program
Leverage "the best of Macmillan" to get just the right content, generate funds for your department, and raise your institutional profile with a high-impact author visit.

macmillan learning
#achievemore

NEW FOR 2020

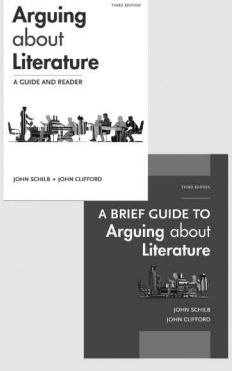
The literature you love to teach



Meyer | Miller
THE COMPACT BEDFORD INTRODUCTION TO LITERATURE,
Twelfth Edition

LITERATURE TO GO,
Fourth Edition

Literature worth arguing about



Schilb | Clifford
ARGUING ABOUT LITERATURE
A Guide and Reader, Third Edition

A BRIEF GUIDE TO ARGUING ABOUT LITERATURE,
Third Edition

Package with any Bedford/St. Martin's literature title



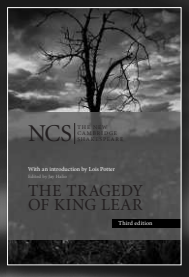
LAUNCHPAD SOLO FOR LITERATURE: The Online, Interactive Guide to Close Reading
launchpadworks.com

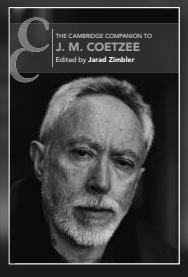
FOR MORE INFORMATION, contact your local Macmillan Learning representative, or visit
macmillanlearning.com/PMLAMay2020

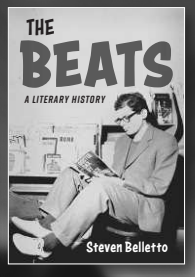
https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

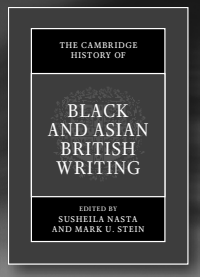
Recent Literary Studies Titles
from Cambridge University Press

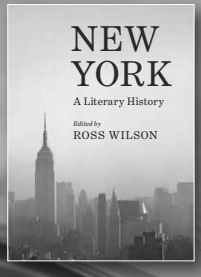


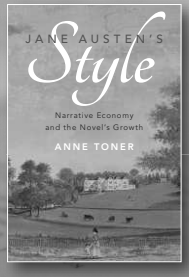


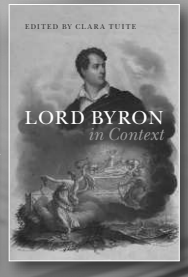


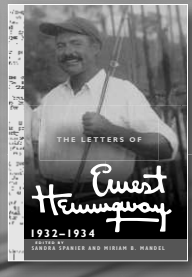


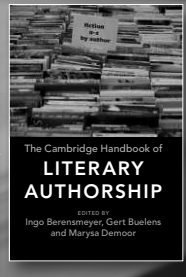


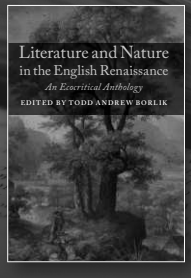


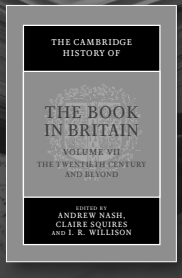




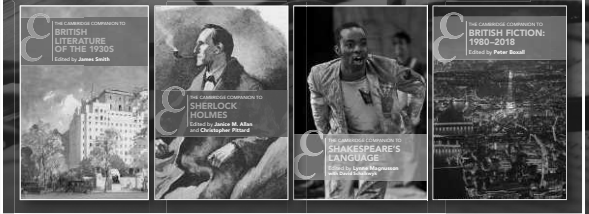








CAMBRIDGE COMPANIONS



To enjoy a 20% discount on these literary highlights from Cambridge, visit

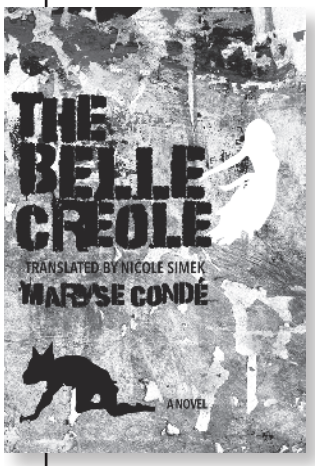
cambridge.org/LitStudies2020

Valid until 30th July 2020

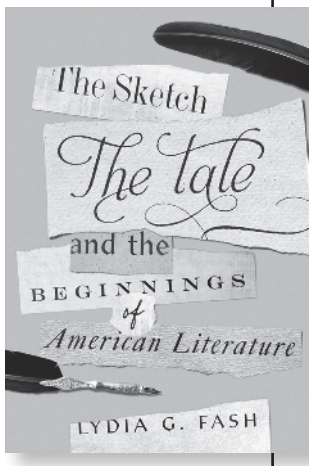
CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

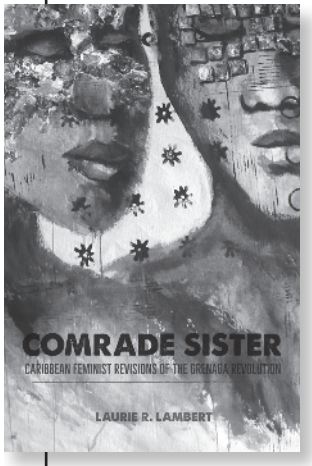
UNIVERSITY OF **VIRGINIA** PRESS



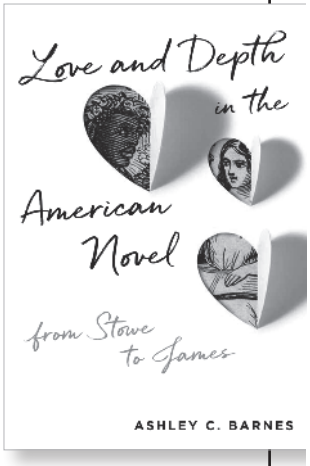
The Belle Créole
A Novel
Maryse Condé. Translated by Nicole Simek
$21.50 | PAPER
In her twelfth novel, Condé paints a rich portrait of a contemporary society grappling with the heritage of slavery, racism, and colonization.



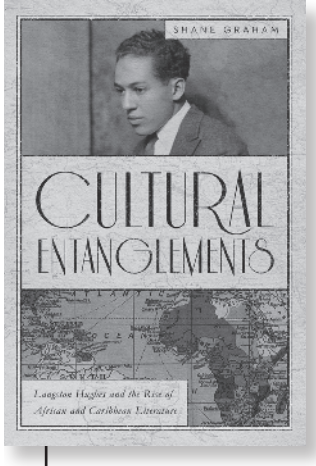
The Sketch, the Tale, and the Beginnings of American Literature
Lydia G. Fash
$37.50 | PAPER
"An imaginative, eloquent, and important contribution to American literary and cultural history."—Kristie Hamilton, University of Wisconsin-Milwaukee



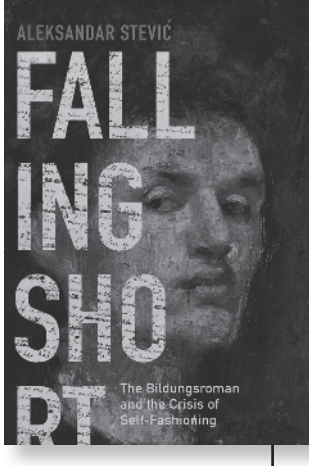
Comrade Sister
Caribbean Feminist Revisions of the Grenada Revolution
Laurie R. Lambert
$23.50 | PAPER | NEW WORLD STUDIES
"The first book-length work of literary criticism to focus centrally on gender in the revolution."—Shalini Puri, University of Pittsburgh



Love and Depth in the American Novel
From Stowe to James
Ashley C. Barnes
$32.50 | PAPER
"A genuinely remarkable study: original, insightful, and important."—Claudia Stokes, Trinity University



Cultural Entanglements
Langston Hughes and the Rise of African and Caribbean Literature
Shane Graham
$37.50 | PAPER | NEW WORLD STUDIES
"An exciting study whose innovative scholarship challenges critics to develop new vocabularies."—Anthony Reed, Vanderbilt University

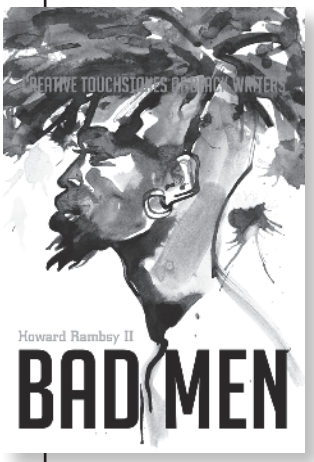


Falling Short
The Bildungsroman and the Crisis of Self-Fashioning
Aleksandar Stević
$35.00 | PAPER
"Stević gives us a bracingly new understanding of novels we thought we already knew well."—Peter Brooks, Yale University

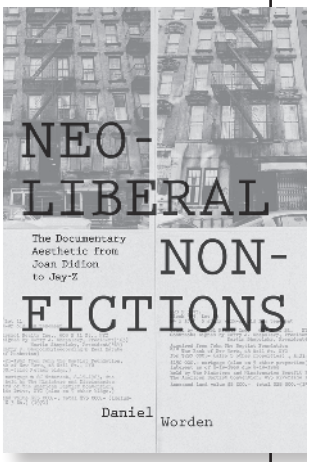
WWW.UPRESS.VIRGINIA.EDU

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

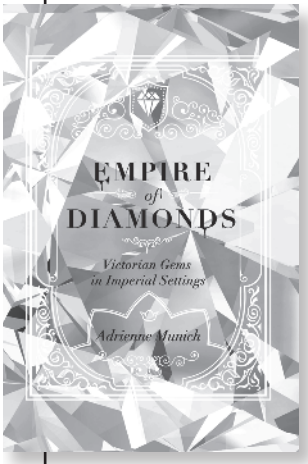
UNIVERSITY OF **VIRGINIA** PRESS



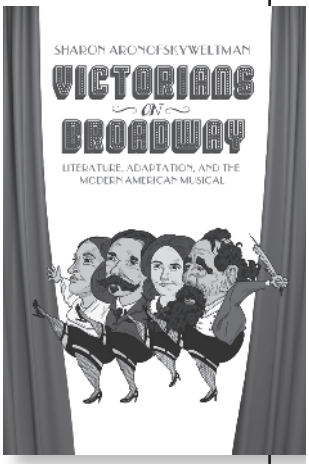
Bad Men
Creative Touchstones of Black Writers
Howard Rambsy II
$29.50 | PAPER
"In this highly original study, Rambsy offers cogent and thoughtful analyses of black writing."—Candice Jenkins, University of Illinois at Urbana-Champaign



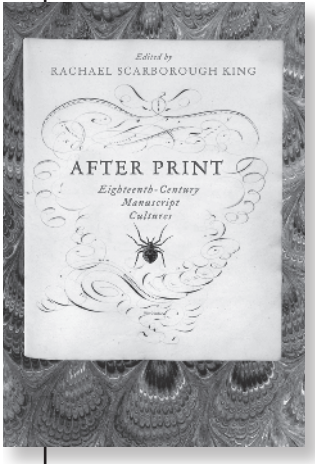
Neoliberal Nonfictions
The Documentary Aesthetic from Joan Didion to Jay-Z
Daniel Worden
$29.50 | PAPER | CULTURAL FRAMES, FRAMING CULTURE
"Beautifully written and exceptionally smart. It's essential to understanding the origins and effects of the nonfiction form."—Rachel Greenwald Smith, Saint Louis University



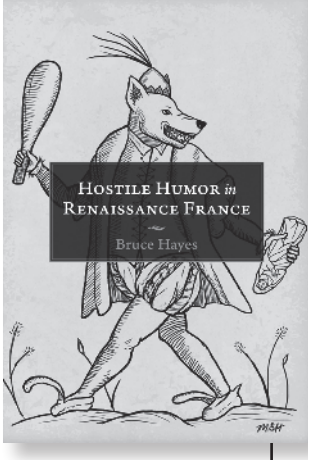
Empire of Diamonds
Victorian Gems in Imperial Settings
Adrienne Munich
$29.95 | CLOTH
"Stylishly written, deeply learned, and richly interdisciplinary."—Margaret Homans, Yale University



Victorians on Broadway
Literature, Adaptation, and the Modern American Musical
Sharon Aronofsky Weltman
$37.50 | PAPER
"An important and original study that opens a new field of inquiry."—John O. Jordan, University of California, Santa Cruz



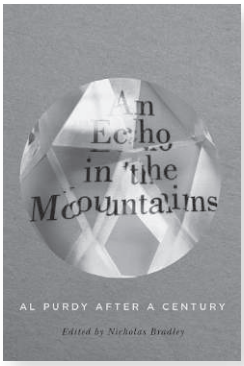
After Print
Eighteenth-Century Manuscript Cultures
Edited by Rachael Scarborough King
$35.00 | PAPER
"An important intervention in literary history, media studies, and the history of science."
—Betty Schellenberg, Simon Fraser University



UNIVERSITY OF DELAWARE PRESS
Hostile Humor in Renaissance France
Bruce Hayes
$37.50 | PAPER
"A clear and lively discussion of a tense social milieu."—Antonia Szabari, University of Southern California

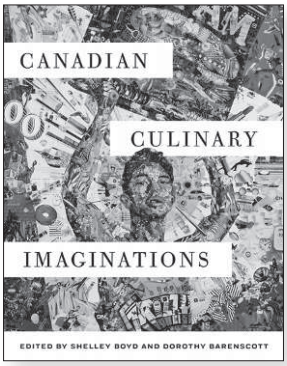
WWW.UPRESS.VIRGINIA.EDU

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press



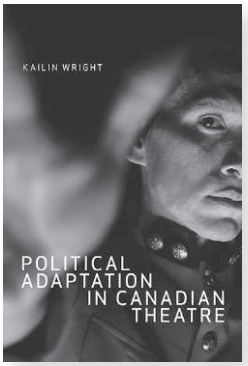
An Echo in the Mountains
Al Purdy after a Century
Edited by Nicholas Bradley
9780228003373 Paper $34.95, 344 pp

The first sustained examination of Al Purdy's works in over a decade showcases the critical challenges and rewards of rereading an iconic and influential Canadian writer.



Canadian Culinary Imaginations
Edited by Shelley Boyd and Dorothy Barenscott
9780228000877 Paper $44.95, 456 pp

An exploration of food-focused art, literature, and culture and how they generate and disrupt discourses around Canadian nationhood and politics.

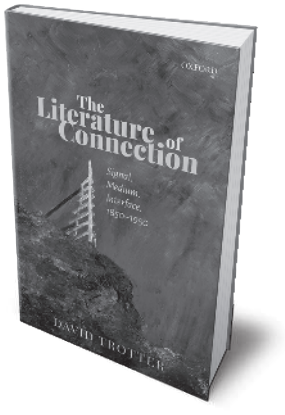


Political Adaptation in Canadian Theatre
Kailin Wright
9780228001904 Paper $34.95, 272 pp

The means and meaning of political adaptation in Canadian theatre from 1980 to the present day.

McGILL-QUEEN'S UNIVERSITY PRESS | mqup.ca | @McGillQueensUP

NEW *from Oxford*



THE LITERATURE OF CONNECTION
Signal, Medium, Interface, 1850-1950
David Trotter

NEW IN PAPERBACK
SEXUAL DISSIDENCE
Second Edition
Jonathan Dollimore

SPECULATIVE FICTIONS
Explaining the Economy in the Early United States
Elizabeth Hewitt

MATTHEW ARNOLD
Selected Writings
Seamus Perry (ed.)

GEOGRAPHIES OF EMBODIMENT IN EARLY MODERN ENGLAND
Mary Floyd-Wilson & Garrett A. Sullivan (eds.)

BRITISH LITERATURE AND CULTURE IN SECOND WORLD WARTIME
For the Duration
Beryl Pong

NEW *OXFORD HANDBOOKS*

THE OXFORD HANDBOOK OF CHAUCER
Suzanne Conklin Akbari & James Simpson (eds.)

THE OXFORD HANDBOOK OF VICTORIAN MEDIEVALISM
Joanne Parker & Corinna Wagner (eds.)

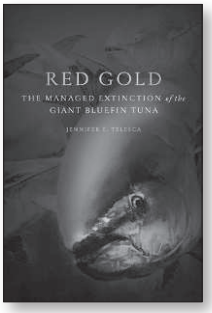
Discover our latest Literature titles at
www.oup.com/academic

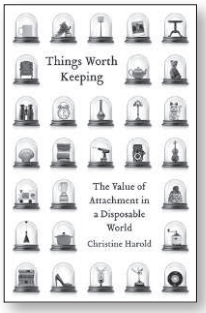
OXFORD
UNIVERSITY PRESS

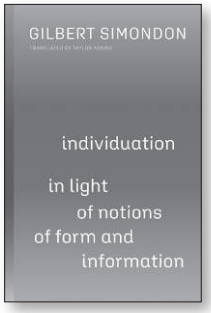
https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

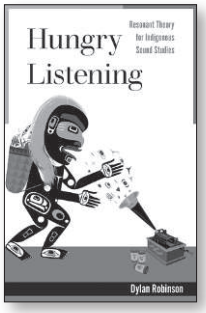
New from Minnesota

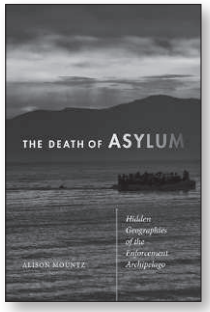
University of Minnesota Press | www.upress.umn.edu | 800-621-2736











Red Gold
The Managed Extinction of the Giant Bluefin Tuna
Jennifer E. Telesca
$24.95 paper | $100.00 cloth | 336 pages

Things Worth Keeping
The Value of Attachment in a Disposable World
Christine Harold
$24.95 paper | $100.00 cloth | 256 pages

Decarcerating Disability
Deinstitutionalization and Prison Abolition
Liat Ben-Moshe
$30.00 paper | $120.00 cloth | 376 pages

Arrested Welcome
Hospitality in Contemporary Art
Irina Aristarkhova
$30.00 paper | $120.00 cloth | 248 pages

An Archive of Taste
Race and Eating in the Early United States
Lauren F. Klein
$25.00 paper | $100.00 cloth | 256 pages

News Parade
The American Newsreel and the World as Spectacle
Joseph Clark
$27.00 paper | $108.00 cloth | 280 pages

Bring That Beat Back
How Sampling Built Hip-Hop
Nate Patrin
$22.95 paper | 336 pages

Individuation in Light of Notions of Form and Information
Gilbert Simondon
Translated by Taylor Adkins
$27.50 paper | $110.00 cloth | 440 pages
Posthumanities Series, vol. 57

Individuation in Light of Notions of Form and Information II
Volume II: Supplemental Texts
Gilbert Simondon
Translated by Taylor Adkins
$27.50 paper | $110.00 cloth | 336 pages
Posthumanities Series, vol. 58

How the Working-Class Home Became Modern, 1900-1940
Thomas C. Hubka
$40.00 paper | $120.00 cloth | 320 pages
Architecture, Landscape, and American Culture Series

The Invention of Public Space
Designing for Inclusion in Lindsay's New York
Mariana Mogilevich
$30.00 paper | $120.00 cloth | 240 pages

Lost Illusions
Honoré de Balzac
Translated by Raymond N. MacKenzie
$19.95 paper | 624 pages

On Not Dying
Secular Immortality in the Age of Technoscience
Abou Farman
$30.00 paper | $120.00 cloth | 384 pages

Hungry Listening
Resonant Theory for Indigenous Sound Studies
Dylan Robinson
$28.00 paper | $112.00 cloth | 328 pages
Indigenous Americas Series

The Death of Asylum
Hidden Geographies of the Enforcement Archipelago
Alison Mountz
$28.00 paper | $112.00 cloth | 304 pages

The Shapes of Fancy
Reading for Queer Desire in Early Modern Literature
Christine Varnado
$30.00 paper | $120.00 cloth | 344 pages

Isherwood in Transit
James J. Berg and Chris Freeman, editors
$27.00 paper | $108.00 cloth | 296 pages

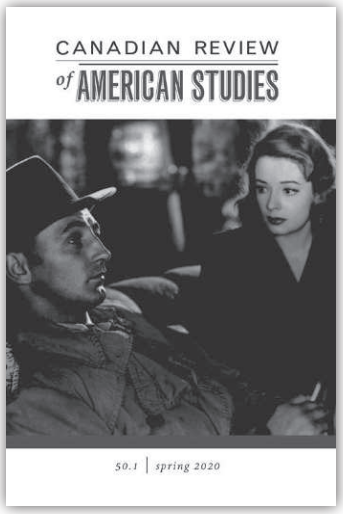
Invoking Hope
Theory and Utopia in Dark Times
Phillip E. Wegner
$28.00 paper | $112.00 cloth | 264 pages

Thinking Plant Animal Human
Encounters with Communities of Difference
David Wood
$28.00 paper | $112.00 cloth | 272 pages
Posthumanities Series, vol. 56

The Elements of Foucault
Gregg Lambert
$23.00 paper | $92.00 cloth | 144 pages
Posthumanities Series, vol. 55

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Celebrating Fifty Years of American Studies!



In the new issue:

Introduction—Fifty Years of American Studies — Priscilla L. Walton, Bruce Tucker

The Eisenhower Blues: Returning GIs and Racial Masquerade in Post-War American Film and Fiction — Art Redding

Full Paper Jacket: Vietnam Book Cover Art — Tim Blackmore

"Help Eleanor Come Home": Monstrous Maternity in Shirley Jackson's *The Haunting of Hill House* — Lynne Evans

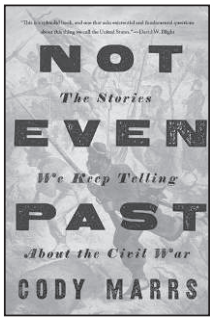
Finding Canada's Place in Richard Weaver's American Stereopticon: David Cronenberg's Obscene Critique of the "Canadian Way of Life" — Douglas Jarvis

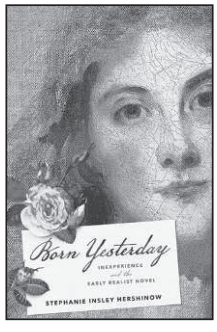
Regarder le regard : le racisme biopolitique et les propos haineux numériques — Stuart J. Murray, Traduit de l'anglais par Catriona LeBlanc

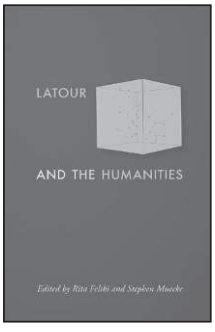
"Not by a Long Shot": John Sayles's *Lone Star*, the Future, and the *Bildungsroman* — William Bartley

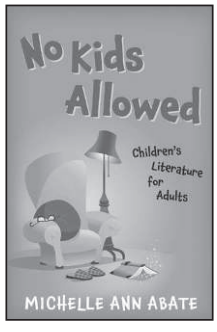
utpjournals.press/cras

UTP JOURNALS
UTPJOURNALS.PRESS









NOT EVEN PAST
The Stories We Keep Telling about the Civil War
Cody Marrs
$28.00 hardcover/ebook

NEW IN PAPERBACK

BORN YESTERDAY
Inexperience and the Early Realist Novel
Stephanie Insley Hershinow
$29.95 paperback/ebook

COMING IN FALL 2020

LATOUR AND THE HUMANITIES
edited by Rita Felski and Stephen Muecke
$34.95 paperback/ebook

NO KIDS ALLOWED
Children's Literature for Adults
Michelle Ann Abate
$34.95 paperback/ebook

PHYSICO-THEOLOGY
Religion and Science in Europe, 1650–1750
edited by Ann Blair and Kaspar von Greyerz
$54.95 hardcover/ebook

JOHNS HOPKINS
UNIVERSITY PRESS

1-800-537-5487 press.jhu.edu

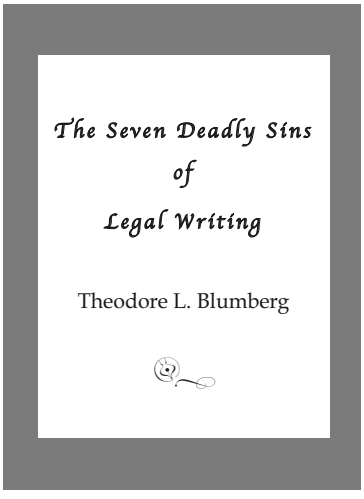
https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

From Owlworks

The Seven Deadly Sins of Legal Writing

Theodore L. Blumberg

A most cogent guide to good legal writing. Blumberg emphasizes the importance of cultivating a clear and engaging prose style. He not only provides a typology of the profession's most common literary sins; he explores the motivations behind them. At once witty and exhilarating, *The Seven Deadly Sins of Legal Writing* will change the way lawyers and scholars do business.



Under pressure of disbarment this book should be read and understood by every lawyer, most of whom forget they, and the judges who read their miserable briefs, are human beings.

— Gerry Spence

$7.95 paper
56 pages
ISBNs: 1-934084-04-2
978-1-934084-04-5

A remarkable and concise roadmap to more effective, intelligible and persuasive legal writing. An invaluable desktop resource.

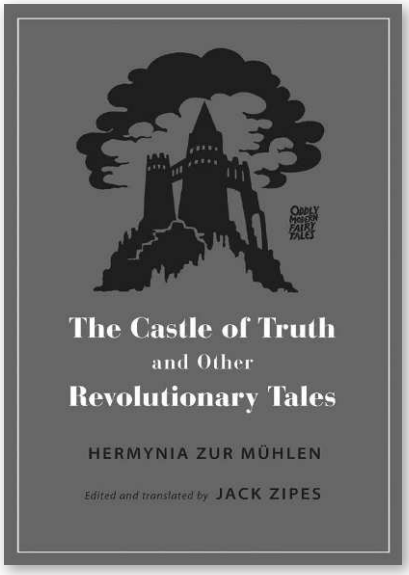
— Theodore B. Olson

Theodore L. Blumberg practices corporate and entertainment law in Manhattan. A graduate of Temple University School of Law, he is a frequent contributor to *The New York Law Journal* and a lecturer in the Fahringer seminars in legal writing.

To order call: 1-800-979-1698

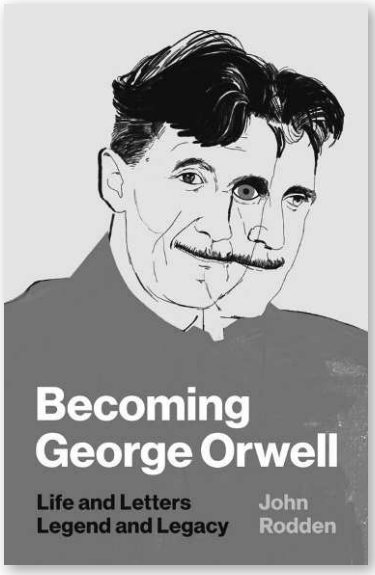
OWLWORKS

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press



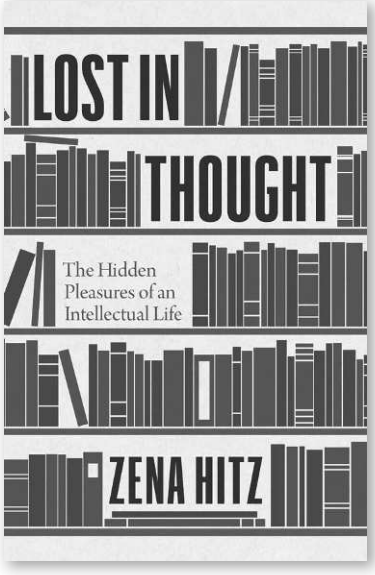
"Outstanding. . . this excellent collection will appeal not only to scholars in various disciplines but also to general readers."
—Elisabeth Krimmer, author of *German Women's Life Writing and the Holocaust*

Paper $19.95



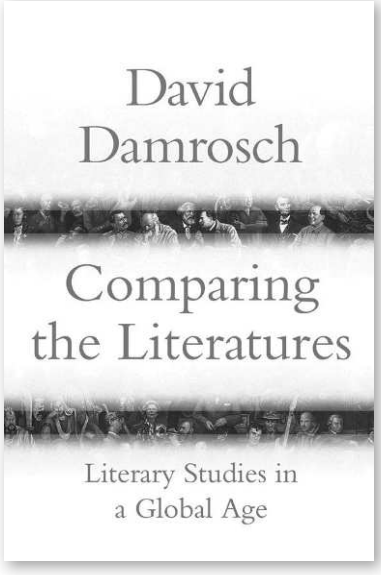
"Engaging from start to finish, *Becoming George Orwell* is an outstanding piece of critical and scholarly work."
—William E. Cain, coeditor of *The Norton Anthology of Theory and Criticism*

Cloth $29.95



"An inspiring, elegant, and original defense of the intrinsic value of intellectual life."
—Kieran Setiya, author of *Midlife*

Cloth $22.95



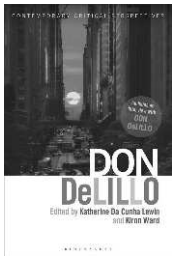
"A truly inspirational work that will instantly become a major reference."
—Galin Tihanov, author of *The Birth and Death of Literary Theory*

Cloth $35.00

PRINCETON UNIVERSITY PRESS

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

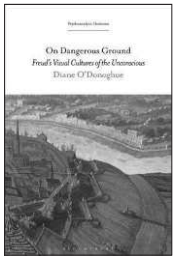
NEW IN PAPERBACK FROM BLOOMSBURY



Don DeLillo
Contemporary Critical Perspectives
Edited by Katherine Da Cunha Lewin and Kiron Ward

This new guide in the Contemporary Critical Perspectives series takes readers through DeLillo's oeuvre, from his early short stories through to 2016's *Zero K*. The book also includes a new interview with the author, annotated guides to further reading, and a chronology of his life and work. A*CHOICE* Recommended book.

April 2020 • 216 pages • PB 9781350160064 • $39.95

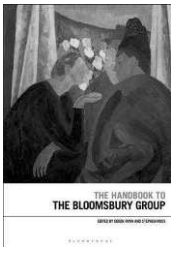


On Dangerous Ground
Freud's Visual Cultures of the Unconscious
Diane O'Donoghue

"In this startlingly brilliant, original and deeply researched book, Diane O'Donoghue presents an entirely new way of understanding Freud--indeed, of writing intellectual history. She examines examples of art and architecture in Freud's life and links his complex aesthetic responses and insights to his developing psychoanalytic theory. This remarkable book is a landmark and an absolutely indispensable understanding of Freud."

- Susannah Heschel, Eli Black Professor of Jewish Studies, Dartmouth College

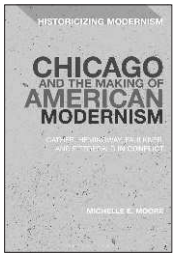
April 2020 • 400 pages • PB 9781501363047 • $39.95



The Handbook to the Bloomsbury Group
Edited by Derek Ryan and Stephen Ross

"This collection reminds one that the reverberations of Bloomsbury are still felt in every aspect of modern society, from the arts (including literature, painting, textiles, pottery, and museum acquisitions) to politics and economics, and even social policy. Summing Up: Essential."– ***CHOICE***

June 2020 • 328 pages • PB 9781350143654 • $39.95



Chicago and the Making of American Modernism
Cather, Hemingway, Faulkner, and Fitzgerald in Conflict
Michelle E. Moore

"Michelle E. Moore's clear-eyed and engaging study helps us better understand just how much of a modernist Hemingway was by taking us back to the root of that development. Moore's commitment to her subject matter, and the narratives she is able to build from her research, further validates Hemingway's role as an essential American modernist who came of age as a writer not only in Paris, but in the 'Wild West' of Chicago, Illinois." - ***The Hemingway Review***

June 2020• 264 pages • PB 9781350171015 • $39.95

OBJECTLESSONS
Explore the hidden lives of ordinary things









All titles: $14.95

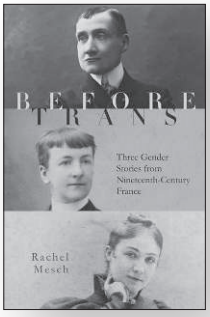
For more information, visit www.bloomsbury.com/objectlessons • Find us on Twitter @objectsobjects

BLOOMSBURY

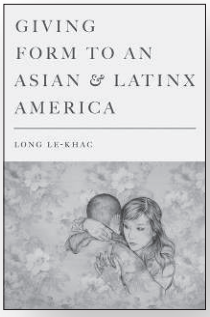
www.bloomsbury.com

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

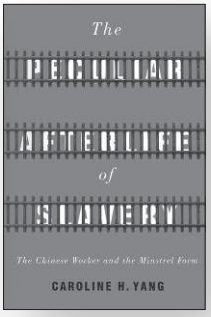
STANFORD UNIVERSITY PRESS



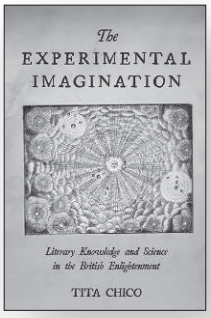
Before Trans
Three Gender Stories from Nineteenth-Century France
Rachel Mesch



Giving Form to an Asian and Latinx America
Long Le-Khac
STANFORD STUDIES IN COMPARATIVE RACE AND ETHNICITY



The Peculiar Afterlife of Slavery
The Chinese Worker and the Minstrel Form
Caroline H. Yang
ASIAN AMERICA



The Experimental Imagination
Literary Knowledge and Science in the British Enlightenment
Tita Chico
NOW IN PAPERBACK

sup.org
stanfordpress.typepad.com

Modern Language Association **MLA**

How Students Write: A Linguistic Analysis

By Laura Louise Aull

"This book fills a critical gap in our understanding of how undergraduates and early-career graduate students develop as academic writers and, crucially, why their writing evolves the way it does."

—Dylan B. Dryer,
University of Maine



6 × 9 • 230 pp.
Paper $34.00 • Cloth $65.00
Available as an e-book

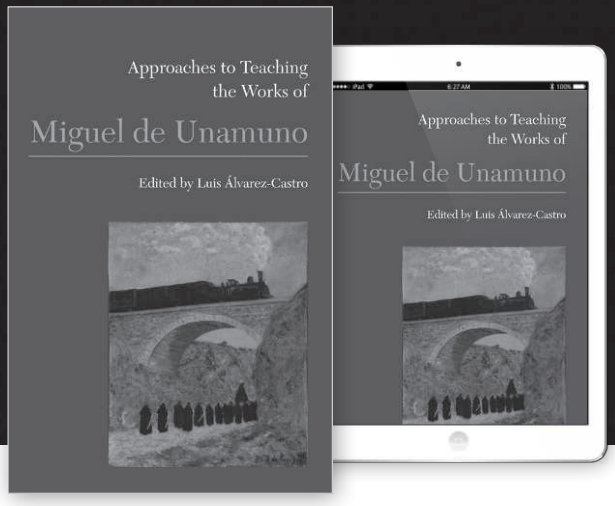
Save 20% at mla.org/books with code HSW20

Offer expires 30 September 2020

mla.org/books bookorders@mla.org 646 576-5161

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Expand Your Syllabus, Enhance Your Course



Approaches to Teaching the Works of Miguel de Unamuno

Edited by Luis Álvarez-Castro

"This is a very valuable tool for instructors at all levels of the Spanish curriculum . . . and is sure to be of use to scholars and teachers in other fields—comparative literature, philosophy, religion—who may be interested in including Unamuno in their classes."

—Roberta Lee Johnson,
University of Kansas

6 × 9 • 260 pp.
Paper $29.00
Cloth $65.00
Available as an e-book

Save 20% at mla.org/books with code UNAMUNO20

Offer expires 31 October 2020

Modern Language Association | MLA

mla.org/books bookorders@mla.org 646 576-5161

Join the MLA today and save 30% on all MLA titles.

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Learn more.

Teaching Young Adult Literature

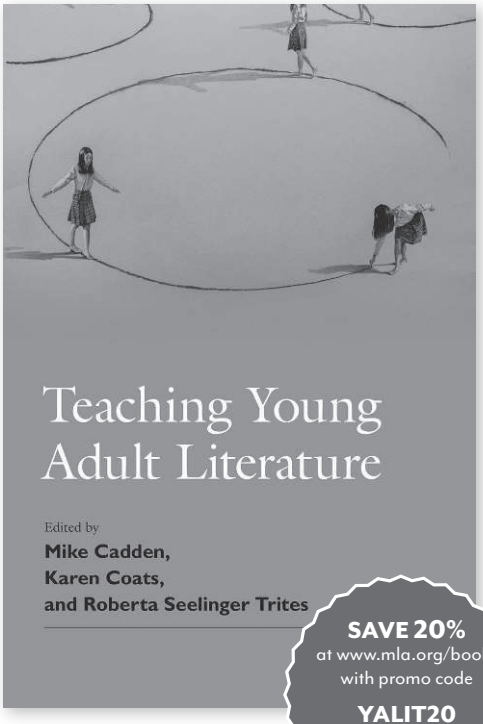
Edited by
Mike Cadden,
Karen Coats, and
Roberta Seelinger Trites

358 pp. • 6 × 9

Cloth $75.00
ISBN 978-1-60329-458-4

Paper $34.00
ISBN 978-1-60329-455-3

Available in the MLA series
Options for Teaching



SAVE 20%
at www.mla.org/books
with promo code
YALIT20
Offer expires
30 November 2020

"Although I've been teaching young adult literature for over twenty years, I have found in this volume many new and useful suggestions that I would love to incorporate in my classes."

—Alice L. Trupe
Bridgewater College

Modern Language Association | MLA

Join the MLA today and save 30% on all MLA titles.

bookorders@mla.org • www.mla.org/books • 646 576-5161

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Teach better.

Teaching Jewish American Literature

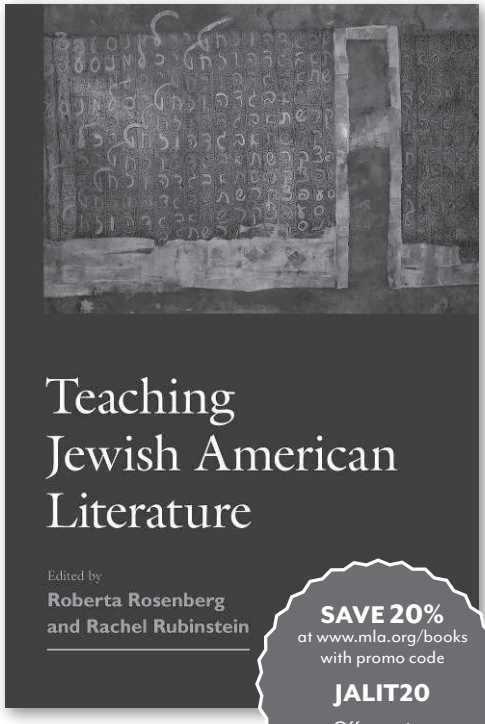
Edited by
Roberta Rosenberg
and Rachel Rubinstein

356 pp. • 6 × 9

Cloth $75.00
ISBN 978-1-60329-472-0

Paper $34.00
ISBN 978-1-60329-445-4

Available in the MLA series
Options for Teaching



SAVE 20%
at www.mla.org/books
with promo code
JALIT20
Offer expires
31 December 2020

Explore questions of personal identity and national boundaries with these options for teaching more than three hundred years of Jewish American literature.

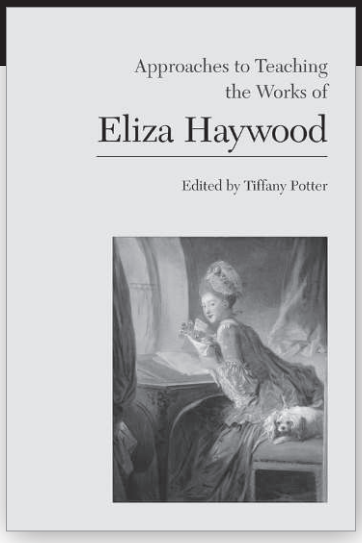
Modern Language Association | MLA

Join the MLA today and save 30% on all MLA titles.

bookorders@mla.org • www.mla.org/books • 646 576-5161

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Expand Your Syllabus, Enhance Your Course



Approaches to Teaching the Works of Eliza Haywood

Edited by Tiffany Potter

6 × 9 • 248 pp.

Paper $29.00
$23.20 with code ELIZA20

Cloth $65.00
$52.00 with code ELIZA20

Offer expires 31 July 2020

Approaches to Teaching Dante's *Divine Comedy* SECOND EDITION

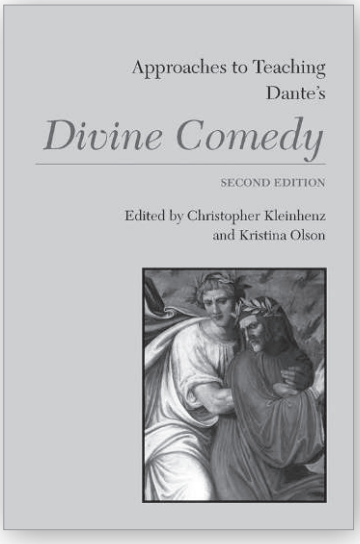
Edited by Christopher Kleinhenz and Kristina Olson

6 × 9 • 300 pp.

Paper $29.00
$23.20 with code DANTE20

Cloth $65.00
$52.00 with code DANTE20

Offer expires 31 August 2020



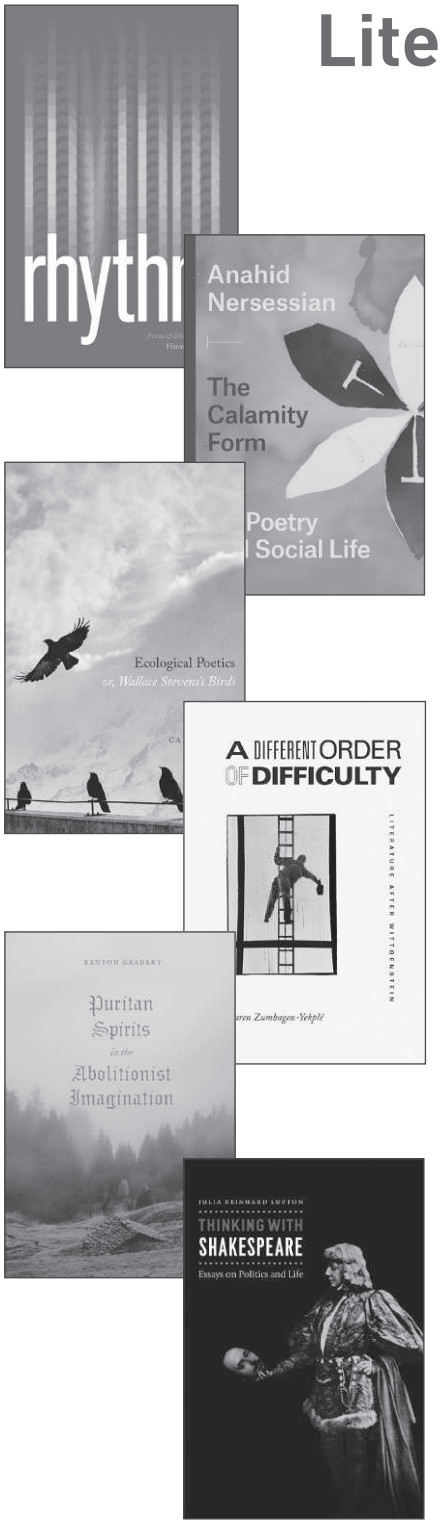
mla.org/books bookorders@mla.org 646 576-5161

Join the MLA today and save 30% on all MLA titles.

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

Literary Studies

from Chicago



Rhythm
Form and Dispossession
Vincent Barletta
PAPER $25.00

The Calamity Form
On Poetry and Social Life
Anahid Nersessian
PAPER $27.50

Ecological Poetics; or, Wallace Stevens's Birds
Cary Wolfe
PAPER 27.50

A Different Order of Difficulty
Literature after Wittgenstein
Karen Zumhagen-Yekplé
PAPER $32.50

Puritan Spirits in the Abolitionist Imagination
Kenyon Gradert
American Beginnings, 1500–1900
CLOTH $50.00

Now in Paperback

Thinking with Shakespeare
Essays on Politics and Life
Julia Reinhard Lupton
PAPER $35.00

The University of Chicago Press www.press.uchicago.edu

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press

All Thinkers Welcome

Innovation Happens at the MLA Convention

Presidential Theme:
PERSISTENCE

2021 Convention
7–10 January

MLA

Visit www.mla.org/convention

https://doi.org/10.1632/pmla.2020.135.3.600 Published online by Cambridge University Press