THEATRE RESEARCH INTERNATIONAL · VOL. 40 | NO. 3 | PP351–352
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ALBRIGHT, DANIEL, *Berlioz, Verdi, Wagner, Britten: Great Shakespearians, Vol. XI*. London and New York: Bloomsbury Arden Shakespeare, 2014. Pp. 256. £80/$150 Hb; £23.99/$39.95 Pb.

BALFOUR, MICHAEL, PENNY BUNDY, BRUCE BURTON, JULIE DUNN AND NINA WOODROW, eds., *Applied Theatre: Resettlement*. London and New York: Bloomsbury, 2015. Pp. 248 + 10 illus. £18.99 Pb.

BALME, CHRISTOPHER B., *The Theatrical Public Sphere*. Cambridge: Cambridge University Press, 2014. Pp. 230 + 12 illus. £60 Hb.

BANK, ROSEMARIE K. AND MICHAEL KOBIALKA, eds., *Theatre/Performance Historiography*. New York: Palgrave Macmillan, 2015. Pp. 280. £55/$90 Hb.

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BARTOLOVICH, CRYSTAL, DAVID HILLMAN AND JEAN E. HOWARD, eds., *Marx and Freud: Great Shakespearians, Vol. X*. London and New York: Bloomsbury Arden Shakespeare, 2014. Pp. 240. £80/$150 Hb; £23.99/$39.95 Pb.

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BLAU, HERBERT, *Programming Theater History: The Actor's Workshop of San Francisco*. New York: Routledge, 2013. Pp. 210. £80/$136 Hb; £24.99/$41.95 Pb.

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DECKER, TODD, *Who Should Sing Ol' Man River? The Lives of an American Song*. Oxford: Oxford University Press, 2015. Pp. 256 + 15 illus. £19.99 Hb.

D'MONTÉ, REBECCA, *British Theatre and Performance 1900–1950*. London and New York: Bloomsbury, 2015. Pp. 352. £16.99 Pb.

EWAN, VANESSA AND DEBBIE GREEN, *Actor Movement: Expression of the Physical Being*. London and New York: Bloomsbury, 2015. Pp. 336. £22.49/$42.95 Pb.

FOLINO WHITE, ANN, *Plowed Under: Food Policy Protests and Performance in New Deal America*. Bloomington, IN: Indiana University Press, 2014. Pp. 322 + 22 illus. $30 Pb.

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KOZINN, SARAH, *Justice Performed: Courtroom TV Shows and the Theatres of Popular Law*. London and New York: Bloomsbury, 2015. Pp. 280. £17.99 Pb.

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POOLE, ADRIAN, *Joyce, T. S. Eliot, Auden, Beckett: Great Shakespearians, Vol. XII*. London and New York: Bloomsbury Arden Shakespeare, 2014. Pp. 248. £80/$150 Hb; £23.99/$39.95 Pb.

POOLE, ADRIAN, *Scott, Dickens, Eliot, Hardy: Great Shakespearians, Vol. V*. London and New York: Bloomsbury Arden Shakespeare, 2014. Pp. 224. £80/$150 Hb; £23.99/$39.95 Pb.

PRENTKI, TIM, ed., *Applied Theatre: Development*. London and New York: Bloomsbury, 2015. Pp. 304. £18.99 Pb.

RABEY, DAVID IAN, *The Theatre and Films of Jez Butterworth*. London and New York: Bloomsbury, 2015. Pp. 240. £19.99 Pb.

ROBERTS, DAVID, *Restoration Plays and Players: An Introduction*. Cambridge: Cambridge University Press, 2014. Pp. 260. £17.99/$27.99 Pb.

ROCHE, ANTHONY, *The Irish Dramatic Revival 1988–1939*. London and New York: Bloomsbury, 2015. Pp. 272. £15.29 Pb.

SAUNDERS, GRAHAM, ed., *British Theatre Companies: 1980–1994*. London and New York: Bloomsbury, 2015. Pp. 320. £19.99 Pb.

SCHWEITZER, MARLIS, *Transatlantic Broadway: The Infrastructural Politics of Global Performance*. Basingstoke and New York: Palgrave Macmillan, 2015. Pp. 266. £55 Hb.

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TOMLIN, LIZ, ed., *British Theatre Companies: 1995–2014*. London and New York: Bloomsbury, 2015. Pp. 344. £17.99 Pb.

TRENCSÉNYI, KATALIN, *Dramaturgy in the Making: A User's Guide for Theatre Practitioners*. London and New York: Bloomsbury, 2015. Pp. 352. £19.99 Pb.

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WHITE, GARETH, ed., *Applied Theatre: Aesthetics*. London and New York: Bloomsbury, 2015. Pp. 320 + 7 illus. £17.09 Pb.

WILLETT, JOHN, AND RALPH MANHEIM, eds., *The Collected Short Stories of Bertolt Brecht*. London and New York: Bloomsbury, 2015. Pp. 344. £13.49 Pb.

ZINMAN, TOBY, *Replay: Classic Modern Drama Reimagined*. London and New York: Bloomsbury, 2015. Pp. 288. £55/$94 Hb; £16.99/$29.95 Pb.

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