APPENDIX

ANNOTATED INDEX OF CRETAN HIEROGLYPHIC SEQUENCES OF TWO OR MORE SIGNS

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This Appendix, updated to January 2023, offers a complete index of Cretan Hieroglyphic sign groups of two or more signs, integrating the sequences already published in *CHIC* with new ones published, to date, after 1996. More precisely, it includes twenty different sequences recently published from Petras,[1] four from Vrysinas,[2] one from Malia,[3] one from Pyrgos,[4] one from Gournia,[5] one from Katalimata[6] and one from Knossos.[7] For each sequence, a transliteration in Cretan Hieroglyphic fonts, a transnumeration, the indication of the support (or supports) on which it is attested and the provenance is given.

This list is not intended as a substitute for the index of occurrences of Cretan Hieroglyphic signs published in *CHIC*, since it does not include signs attested in isolation (i.e. not in sign groups). Here, the focus is not on the attestation of specific signs in different sequences (that is the purpose of the signs list published in *CHIC*) but on the distribution of these different sequences over the variety of media on which they recur at each site where they appear. For this reason, each sequence is repeated just once, along with the indication of the document typology (or typologies, if attested more frequently and on different supports) on which it recurs and its (or their) provenance.

Furthermore, the orientation of the reading on seals is often difficult to ascertain; therefore, in these cases, the sequence is marked by '><'. For instance, a sign group like 006-041 ><, recurring in *CHIC* #246.β, could be read both as 006-041 and 041-006. Given that this is one and the same sequence, we have chosen not to duplicate it in our index (as 006-041 and 041-006), but to list it just once. In some cases, no reading patterns can be established, and therefore the sign group is followed by a 'o'. This is the case, for example, with sign groups (or their

[1] Tsipopoulou and Hallager 1996a; 1996b; 2010; Krzyszkowska 2012 and 2017.
[2] Hallager, Papadopoulou and Tzachili 2011: 65–70, figs. 4–5; Del Freo 2017: 8–9.
[3] Schoep 1995; Olivier 1999: 420; 2009: 188; Pomadère 2009; Del Freo 2012: 5–6; 2017: 6.
[4] *CMS* II.6, 230; Del Freo 2008: 200. [5] Del Freo 2017: 4 [6] Ibid.: 6.
[7] Kanta 2018 cat. 305; Kanta, Palaima and Perna 2023.

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impressions) incised on round surfaces of seals which do not have an initial 'X' and have a non-linear alignment (cf. e.g. 016-019-056 0 on #193; 018-039-005 0 on #142; 019-013-040 0 on #192; 042-040-049 0 on #129) or of sequences composed of signs incised on three different faces of a prism (cf. 038-043-049 0 on #256.α-β-γ) or attested on cones (cf. 042-034-*007*-040 0 on #070).

When for a single sequence two or more readings have been proposed, we have supplied all interpretations, with references provided in footnotes. Sequences from seals and/or their impressions are rendered in bold. Finally, the signs interpreted by *CHIC* (13–15) as syllabograms and logograms '*dont nous ne pouvons pas expliquer mécaniquement la présence*' and '*Représentations autres que de signes*' ({!} in *CHIC*) are, here, reported in Cretan Hieroglyphic font between {{ }}in the third column and in footnotes.

Index of Cretan Hieroglyphic Sequences in Context

Legend: 1 or 2fS (1- or 2-face seal); 3, 4 or 8sP (3-, 4- or 8-sided prism); 2sL (2-sided lame); 4sB (4-sided bar).
NB: italic = uncertain reading; bold = sequence attested on seals or sealings; non italic/non bold: sequence attested on other kind of documents

CH phonetic sequence	Transnumeration	Document number[8]	Document format	Find spot
[ ] 𐄁𐄐𐄂 ><	[ ]049-061 ><	#063.b1	4sB	KN
[•]𐄇𐄁𐄐	[•]-029-049	PE Hh 016.b (CB1)[9]	4sB	PE
[•]𐄑𐄈[•]	[•]-031-*039*-[•]	PE Ha 003.δ (Cr1)[10]	crescent	PE
[•]𐄌𐄑𐄃	[•]-*072-019*-070	PE He 009.a (Me4)[11]	medallion	PE
Other possible reading: 𐄀𐄌𐄑𐄃	*18-072-019*-070			
[•]𐄍𐄎𐄃	[•]-*080-057*-070	PE Hh 017a (CB2)[12]	4sB	PE
[[•]]𐄏𐄆 ><	[[•]]060-009 ><	#075.a	medallion	MA/M
]•••𐄉𐄋• ><	]•-•-•-*056*-011-• ><	**#289.β**	**4sP**	**PK**

[8] Document numbers preceded by a hash sign (#) refer to their *CHIC* edition. Numbers followed by '*bis*' were published after 1994 and numbered following the progressive numeration introduced by Godart and Olivier; for these documents, as well as for others not numbered according to this system, bibliographical references are mentioned in footnotes.
[9] Tsipopoulou and Hallager 2010: 161, 178–81.
[10] Ibid.: 155, 178–81. [11] Ibid.: 162, 178–81. [12] Ibid.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
]••𐄁[><	]•-•-057-*023*[><	#114.d	4sB	MA/P
Possible alternative readings:				
]•𐄀𐄁[>< or	]•-*030*-057-*023*[><			
]• 𐄂𐄁[><	]•-*040*-057-*023*[><			
•[ ]𐄃	•[ ]-*010*-049	KATALIMATA Yb 01[13]	Chamaizi vase	KATALIMATA
]•𐄇	]•-013-035	#105.aB	2sL	MA/P
]•𐄇	]•-013-060	#115.b	4sB	MA/P
]•𐄈	]•-016-038	#105.aA	2sL	MA/P
]•𐄉	]•-034-056	#061.b	4sB	KN
] •𐄊 ><	]•-038-011 ><	#025.γ	crescent	KN
] •𐄋 ><	]•-042-061 ><	#035.a	medallion	KN
] •𐄋•𐄈𐄌	]•-042-049-016-016-077	#112.a	4sB	MA/P
] •𐄍	]•-056-077	#113.b2	4sB	MA/P
] •𐄎𐄏	]•-058-031-056	#053.aB	4sB	KN
] •𐄐 [ ]𐄑 𐄒[><	]•-*062*[ ]*034-010*[><	**#289.δ**	**4sP**	**PK**
] ••𐄓𐄔•[><	]•-070-007-•[><	#114.a	4sB	MA/P
] •𐄓𐄕𐄑•[><	]•-092-056-034-•[><	**#289.γ**	**4sP**	**PK**
• 𐄖𐄗	•-056-*061-077*	**#294.γ1?**	**4sP**	**CR**
• 𐄘𐄙	•-062-011-056	#013.γ	crescent	KN
• 𐄚𐄛𐄔𐄌	•-*072*-038-007-016	#098.a	medallion	MA/P
] 𐄜	]*002*-061	#112.c	4sB	MA/P
] 𐄝	]005-063	#066.c	4sB	KN
] 𐄞𐄁𐄟 ><	]006-057-092 ><	#063.a1	4sB	KN
] 𐄠𐄡 [><	]011-056[><	#015.γ	crescent	KN
] 𐄇•𐄈	]013-049	#106.a	2sL	MA/P
] 𐄢 𐄣 ><	]*019*-055 ><	#029.δ	crescent	KN
] 𐄤𐄥	]023-032	#061.a	4sB	KN
] 𐄦 𐄧 ><	]*028*-020-041 ><	**#160**	**impression** (crescent) from 4sP	**KN**
] 𐄨 𐄈	]*029*-049	#054.d	4sB	KN
] 𐄨𐄩•[><	]029-064-•[><	#330	vase handle	MA/V
] 𐄨 𐄔	]*029*-070	#052.d	4sB	KN
] 𐄪𐄫	]031-021-061	#059.cB	4sB	KN
] 𐄪𐄬	]031-041	#088.a	2sL	MA/M

[13] Del Freo 2017: 6.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
] 𐄐 𐄑𐄒[>< Possible alternative reading:]𐄐 𐄑𐄒•[><	]*033*-018-070[><]*033*-018-070-•[><	#055.a	4sB	KN
] 𐄓𐄔𐄕 >?	]035-053-034 >?	#115.a	4sB	MA/P
] 𐄖𐄗𐄘 ><	]038-010-068 ><	#044.a	medallion	KN
] 𐄙𐄚 ><	]*038*-019-061 ><	#028.γ*	crescent	KN
] 𐄛𐄜	]040-013	#113.cB	4sB	MA/P
] 𐄝𐄞	]041-006	#063.a2	4sB	KN
] 𐄟𐄠[	]042-028[	#330*bis*[14]	amphora handle	MA
] 𐄡𐄢 ><	]042-038 ><	**#224.α**	**3sP**	CR (?)
] 𐄡𐄣 ! [o	]042-*049*-*050*[o	**#178**	**impression** (flat-based nodule) from ?sP	KN
] 𐄤 𐄥	]*042*-054-061[15]	#062.cB, #062.*dB* In #062.*bB* a reading]•𐄥 (]•-054-61) is possible as well	4sB	KN
] 𐄡𐄦[><	]042-*054*[><	**#189**	**1fS** (*Petschaft*)	MA/M
] 𐄧𐄨	]042-056-031	#061.a	4sB	KN
] 𐄧𐄚	]042-061	#054.a	4sB	KN
] 𐄧𐄩	]042-063-060	#112.d	4sB	MA/P
] 𐄪𐄣 [><	]044-*049*[><	**#285.β**	**4sP**	CR (?)
] 𐄫𐄬[>< Possible alternative reading:]𐄫𐄬•[><	]047-092[><]047-092-•[><	#005.γ	crescent	KN
] 𐄭𐄮•[><	]049-060-•[><	#099.a	medallion	MA/P
] 𐄣𐄯 >?	]050-016 >?	#002.δ	crescent	KN
] 𐄣 𐄰 •[><	]*050*-019-038-•[><	#033.a	medallion	KN
] 𐄨 𐄝𐄞[><	]053-006[><	#063.d2	4sB	KN
] 𐄥	]*054*-061	#062.a	4sB	KN
] 𐄱𐄲[ ]𐄨 𐄛 ><	]055-*020*[ ]011-*040* ><	#117.a	4sB	MA/P
] 𐄑𐄒 ><	]056-070 ><	#321	vase fragment	MA/M

[14] Schoep 1995: 63–77. [15] Cf. 009-054-061-•[and 042-054-061.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
] 𐄁𐄐 Possible alternative reading:] 𐄁	]*057-023*[ ]*057*	#114.c	4sB	MA/P
] 𐄁𐄑 ><	]*057*-053 ><	#063.b1	4sB	KN
] 𐄂𐄒𐄓[><	]061-080-032[><	#092.a	2sL	MA/M
Possible alternative readings:] 𐄂𐄔𐄓[>< or] 𐄂𐄁𐄓[><	]061-*046*-032[><]061-*057*-032[><			
] 𐄃𐄅[><	]*062*-019-061 ><	#028.γ	crescent	KN
] 𐄃𐄆 ><	]065-063 ><	#009.γ	crescent	KN
] 𐄇𐄈•[><	]070-013-•[><	#114.b	4sB	MA/P
] 𐄇𐄉𐄁𐄋 [><	]070-055-057-*056*[><	#103.a	medallion	MA/P
] 𐄇𐄊[ ] ><	]*070*-058[ ] ><	#055.b	4sB	KN
] 𐄌 𐄇[><	]*073*-070[><	#069.*r*.2	tablet	KN
] 𐄍𐄎𐄏𐄐𐄑𐄒𐄓𐄍	]077-042-049-016-016-056-077	#112.b	4sB	MA/P
] 𐄔 [ ] 𐄎 ><	]086 *[ ]*042 ><	#035.b	medallion	KN
] 𐄕 𐄖𐄇𐄗 ><	]*088*-087-070-027 ><	#319	pithos lid	MA/M
] 𐄘 𐄇	]*092*-049	#061.d	4sB	KN
𐄙 (?)	004-050 (?)	**P.TSK05/291.α**[16]	**4sP**	PE
𐄚𐄛 ><	006-041 ><	**#246.β**	**3sP**	KRITSA
𐄚𐄜𐄝 o	006-057-092 o[17]	**#243.β**	**3sP**	CR
𐄚𐄞𐄟 ><	006-062-012 ><	**#302.γ**	**4sP**	CR (?)
𐄚𐄠 ><	006-070 ><	**#268.γ**	**3sP**	LAKONIA
𐄡𐄢𐄣𐄤 >?	007-010-006-023 >?	#043.a1	medallion	KN
𐄥𐄦𐄧	008-019-013	#120.*v*.A	tablet	MA/P
𐄨𐄩𐄪 >< Possible alternative reading: 𐄨𐄩𐄪 ><	008-*019-036* >< 008-*011-036* ><	**#282.α**°[18]	**4sP**	PYR
𐄫𐄬 o	*008*-053-017 o	**#128**	**impression** (*nodulus*) from 1fS	Ma/M
𐄥𐄭𐄧 ><	008-056-013 ><	#076.a	medallion	MA/M

[16] Krzyszkowska 2012: 152–3, nn. 30, 31 and fig. 7; Del Freo 2017: 7–8, PE S (3/4) 02.α.
[17] Cf.]006-057-092 on #063.a1, 4sB from Knossos.
[18] In the inscription 008-*019-036*, the last sign is clearly reduplicated (𐄨𐄩𐄪 {𐄪}) for compositional reasons and was not meant to be read phonetically (cf. *CHIC* category '*Décoration éventuellement signifiante non évidente*'; *CHIC:* 13–15).

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐔓𐔖 o	008-056-070 o	#132	**impression** (vase handle) from 1fS	MA/M
𐔓𐔖 Possible alternative reading: 𐔓𐔖	*008*-068 *096*-068	#322	Chamaizi vase	MA/M
𐔓𐔖	008-070-060	#112.d	4sB	MA/P
𐔓𐔖[	008-070[	#113.d	4sB	MA/P
𐔓𐔖•[	*009*-054-061-•[	#060.c	4sB	KN
𐔓𐔖	009-056-061	#018.β	crescent	KN
𐔓𐔖	009-056-061	**#156**	**impression** (*nodulus*) from 4sP	KN
𐔓𐔖	009-077-013-020	#003.γ	crescent	KN
𐔓𐔖	009-077-013-020	**#139**	**impression** (*nodulus*) from 3sP	KN
𐔓𐔖	010-031	**#254.α**	**3sP**	CR
𐔓𐔖	*010*-070-005	#058.c	4sB	KN
𐔓𐔖><	010-092-028 ><	**#172**	**impression** (crescent) from 4sP	MA/M
𐔓𐔖	011-006-092-033	PE Hh 016c (CB1)[19]	4sBa	PE
𐔓𐔖	011-*010* ><	**#304.γ**	**4sP**	CR (?)
𐔓𐔖	011-029-037	#057.d	4sB	KN
𐔓𐔖><	011-038-016 ><	**#148**	**impression** (*nodulus*) from 3sP	MA/M
𐔓𐔖>< Possible alternative reading: 𐔓𐔖 ><	011-038-*029* > 011-038-*030* ><	#072.a	medallion	MA/M
𐔓𐔖	011-056	#024.γ	crescent	KN
𐔓𐔖 ><	011-056 ><	**#297.γ**	**4sP**	CR
𐔓𐔖	011-077-034	#045.a	medallion	KN
𐔓𐔖	011-092	#026.γ	crescent	KN

[19] Tsipopoulou and Hallager 2010: 161, 178–81.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
	012-016-*062*-018 ><	**#271.α**	**3sP**	MA
	012-*031*-082 ><	#080.a	medallion	MA/M
Possible alternative reading:				
	012-*031*-*083* ><			
	012-050	#113cA	4sB	MA/P
	012-070-048	**#236.α**	**3sP**	MA/V
	013-050	**#264.α**	**3sP**	IRAKLIO
Possible alternative reading:[20]				
	013-050-004			
	*013*-056-068	#002.γ	crescent	KN
	014-050 ><	**#300.d**	**4sP**	CR (?)
	016-019-056 0	**#193**	**1fS** (*Petschaft*)	ZIROS
	016-038-007-051	#090.a	2sL	MA/M
	016-045-056	**P.TSK05/291.β**[21]	**4sP**	PE
	016-054	#003.β	crescent	KN
	016-057-*013*-074-075	#053.c	4sB	KN
	017-039	#037.b	medallion	KN
	*017*-050 ><	**#234.α**	**3sP**	MA/M
		#310.β° ()[22]	**4sP**	SITIA
	018-039-005 0	**#142**	**impression** (crescent) from 3sP	KN
	018-043	**#314.*η*2, #314.θ1**	**8sP**	NEAPOLIS
	018-046	**#301.γ**	**4sP**	CR (?)
	019-013-040 0	**#192**	**1fS** (*Petschaft*)	<NEAPOLIS>
	019-*013*-049	**#307.a**	**4sP**	<MA/S>
	019-031-061 ><	**#273.β**	**3sP**	MIRABELO
	019-034	#109.a	2sL	MA/P
	019-038-059	#004.γ	crescent	KN
	019-039-*038*-031 ><	**#303.γ**	**4sP**	CR (?)
	019-040-061	#049.c	4sB	KN

[20] Krzyszkowska 2012: 152; Del Freo 2017: 8.
[21] Krzyszkowska 2012: 152–3, nn. 30, 31 and fig. 7; Del Freo 2017: 7, PE S (3/4) 02.β.
[22] The sign 001 (), attested as a syllabogram on clay documents but two times only on seals (in this case, with 017-050: () is interpreted by *CHIC* (13–15) as signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*'.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄁●[	019-047[	**#176**	**impression** (crescent) from ?sP	KN
𐄁𐄢𐄣 ><	*019*-057-029 ><	#190	**1fS** (*Petschaft*)	MESARA
𐄁𐄇	019-061	**#196°** (𐄁{{𐄂}})[23]	**1fS** (half-ovoid)	GORTIS
𐄀𐄡𐄇	019-070-061	#040.a	medallion	KN
𐄀𐄈𐄣	019-077-029	#038.a	medallion	KN
𐄃𐄃𐄉	020-016-041 ><	#082.a	medallion	MA/M
𐄌𐄤𐄊[	023-025-003[	MA/V Yb 04[24]	vase	MA
𐄃𐄃	020-047	#018.γ	crescent	KN
𐄃𐄃𐄈	020-077	#039.a	medallion	KN
𐄅𐄡𐄇	022-056-070-061	#071	cone	MA/M
Possibly attested in #059.*dB**: [ ]𐄡𐄇	[ ]056-070-061	#059.*dB**	4sB	KN
𐄌𐄇𐄀	023-*061*-019-057	#036.a	medallion	KN
𐄁𐄐	024-050	#043.a2	medallion	KN
𐄂𐄎	025-010	#043.a2	medallion	KN
𐄂𐄀𐄡𐄃-	-025-019-051-070-094-	#328 (2)	libation table	MA
𐄂𐄂••	025-025-•-•	**#294.γ2?**	**4sP**	CR
𐄂𐄉 [[•]][><	*025-046* [[•]][><	#019.γ	crescent	KN
𐄂𐄐(•?)𐄁(•?)	025-049(•?)040(•?)	**#294.α?**	**4sP**	CR
𐄂𐄅𐄋	025-056-005	PE Hh 016d (CB1)[25]	4sB	
𐄆𐄇	026-061	#056.c	4sB	KN
𐄇𐄃𐄃𐄡 ><	027-034-070 ><	#073.a	medallion	MA/M
𐄈•𐄐•	028-•-*049*	#049.a	4sB	KN
𐄈𐄇𐄂	028-007-018 ><	**#296.α**	**4sP**	CR
𐄈𐄣𐄌	028-029-002	#059.bA	4sB	KN
𐄈𐄋	028-038-002	#058.d	4sB	KN
𐄈𐄋𐄐[	028-038-032[	#008.γ	crescent	KN
𐄈𐄁𐄑	028-040-004	#049.d	4sB	KN
𐄈𐄉[><	028-041[><	#102.a	medallion	MA/P
𐄈𐄂𐄐 ><	028-044-049 ><	**P.TSK05/291.**γ[26]	4sP	PE

[23] Here the sequence is accompanied by the so-called 'cat mask' (𐄁{{𐄂}}), interpreted by *CHIC* (13–15) as '*décoration éventuellement signifiante non évidente*' ('*représentations autres que de signes*').
[24] Pomadère 2009: 637, fig. 4; Del Freo 2012: 5–6; Del Freo 2017: 6.
[25] Tsipopoulou and Hallager 2010: 161, 178–81.
[26] Krzyszkowska 2012: 152–3, nn. 30, 31 and fig. 7; Del Freo 2017: 7, PE S (3/4) 02.γ.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
[	028-049-*007*-042[	#059.dB	4sB	KN
	028-049-041-003	#053.aA	4sB	KN
[	028-049-041-003[	#060.a	4sB	KN
><	028-049-042-031-056-036 ><	**#255.β**	**4sP**	CR
	028-049-049	#059.aA	4sB	KN
[	028-049[	#012.γ	crescent	KN
o	028-061-049-047 o	**#186**	**1fS** (*Petschaft*)	KALO HORIO
><	028-070 ><	#081.a	medallion	MA/M
•[	029-014-•[	**#245.γ**	**3sP**	CR (?)
><	029-041-056-038-*077* ><	**#200**	**1fS** (half-cylinder concave)	MA
Possible alternative reading: ><	029-041-056-*077*-038 ><			
	029-077-049	**#295.β**	**4sP**	CR
><	030-034 ><	#083.a	medallion	MA/M
><	031-006-034 ><	**#276.β**	**3sP**	PINAKIANO
	031-021-061[27]	**#149**	**impression** (crescent) from 3sP	MA/M
		#197	**1fS** (half-ovoid)	MA/M
		P.TSK05/291.δ[28]	**4sP**	PE
><	*031*-055-081 ><	#077.a	medallion	MA/M
	032-009-056	#104.a	medallion	MA/P
	033-047	#065.c	4sB	KN
	034-*002*	#058.c	4sB	KN
><	034-007 ><	**#308.β**	**4sP**	PK
	034-041-084	#089.b	2sL	MA/M
	034-056	#049.c	4sB	KN
	034-056-019-049	#061.d	4sB	KN
	-034-056-077-049-038-029	#328 (3)	libation table	MA
><	036-010 ><	**#297.β2**	**4sP**	CR
><	036-013 ><	**#304.β**[29]	**4sP**	CR (?)
	036-031	#112.d	4sB	MA/P
><	036-038-*076* ><	**#306.β**	**4sP**	MA

[27] Cf.]031-021-061 on #059.cB (4sB, KN).
[28] Krzyszkowska 2012: 152–3, nn. 30, 31 and fig. 7; Del Freo 2017: 7, PE S (3/4) 02.δ.
[29] Here the sequence is accompanied by a supplementary sign included in the *CHIC* category (13–15) '*Décoration éventuellement signifiante*' (ignored in the *CHIC* edition), namely the fleur-de-lys {{}}, attested on this seal only.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄁𐄐𐄑[	036-040-*049*[	**#191**	**1fS** (*Petschaft*)	MOHLOS
𐄁𐄐𐄑 ><	036-047-009-056-062 ><	**#126**	**impression** (*nodulus*) from 1fS	MA/M
𐄁𐄒	036-092	**#131**	**impression** (*nodulus*) from 1fS	MA/M
		#288.δ	**3sP**	MA/V
		#229.α	**3sP**	MA
		#263.α	**3sP**	CR (?)
		#265.γ	**3sP**	KASTELI
		#267.β	**3sP**	KY
		#299.γ	**4sP**	CR (?)
		#150*bis*[30]	**impression** (amphora handle) from 3sP	PE
𐄀𐄒[	036-092[	#109.b	2sL	MA/P
𐄁𐄒𐄓	036-092-031	**#254.γ, #257.β,**	**3sP**	CR
		#258.β	**3sP**	
		#262.α°[31]	**3sP**	CR?
		#272.β	**3sP**	MIRABELO
		#308.α	**4sP**	PK
		#309.δ	**4sP**	PYR
		#312.β	**4sP**	XIDA
		P.TSK05/259.β[32]	**4sP**	PE
		#314.ζ	**8sP**	NEAPOLIS
𐄃𐄇𐄉	037-011-029	#042.a	medallion	KN
		#061.b	4sB	KN
𐄋𐄌 ><	038-008 ><	**#297.β1**	**4sP**	CR
𐄋𐄍	038-010	**#181**	**1fS** (*Petschaft*)	CR (?)
		#212.α, #214.α,	**3sP**	CR
		#253.α° ({𐄂}𐄋𐄍)[33],	**3sP**	CR
		#258.α,	**3sP**	CR

[30] *CMS* V Suppl. 1B, no. 329; Olivier 1999: 420.
[31] Here the 'formula' (036-092-031) is written with a reduplication of the second sign clearly intended for decorative reasons (𐄁𐄒{𐄒}𐄓), in order to better harmonise the graphic arrangement of the signs in the glyptic space (cf. *CHIC*: 13–15).
[32] Krzyszkowska 2012: 151–2, fig. 6 and n. 24; Del Freo 2017: 7, PE S (3/4) 01.β.
[33] Here the 'formula' (038-010) is preceded by the sign 012 ({𐄂}𐄋𐄍), included by *CHIC* (13–15) among the signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*'.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		#260.β° (𐄁{○}𐄀)[34]	**3sP**	CR ?
		#228.b	**3sP**	<MA>
		#249.a	**3sP**	<SITIA>
		#265.α	**3sP**	KASTELI
		#268.β° (𐄁{✕})[35]	**3sP**	LAKONIA
		#275.a (𐄁{{𐄇}})°[36]	**3sP**	<MIRABELO>
		#286.α	**4sP**	MA
		#288.α°[37]	**4sP**	MA/V
		#311.α	**4sP**	SITIA
𐄁𐄀𐄂	038-010-031	**#195**	**1fS** (half-ovoid)	CR (?)
		#162	**impression** (crescent) from 4sP	KN
		#169	**impression** (direct sealing) from 4sP	KN
		#218.γ, #261.β,	**3sP**	CR (?)
		#262.β°[38]**, #263.**β	**3sP**	CR (?)
		#242.β,	**3sP**	CR
		#254.<α>*[39],	**3sP**	CR
		#257.α[40]	**3sP**	CR
		#248.α	**3sP**	PK
		#250.γ	**3sP**	ZA
		#269.α	**3sP**	LASITHI
		#272.α, #274.γ	**3sP**	MIRABELO
		#279.γ, #284.β,	**4sP**	CR (?)
		#299.δ, #300.b,	**4sP**	CR (?)
		#302.δ	**4sP**	CR (?)

[34] The 'formula' is again accompanied by the sign 073 (𐄁{○}𐄀), similarly interpreted by *CHIC* (13–15) as *Décoration éventuellement signifiante non évidente* like sign 012 in the preceding footnote.

[35] Here, sign 070 ✕ is supposed to be used as an abbreviation referring to the sign group attested in γ (006-070 ><), so not intervening in the reading of the phonetic sequence 038-010 (a 'formula') on this seal face: 𐄁{✕}.

[36] The 'formula' is accompanied by the sign 𐄇 (𐄁{{𐄇}}), comprised by *CHIC* (13–15) among the '*représentations autres que de signes*'.

[37] The presence, with the 'formula', of sign 092 ({𐄉}𐄁: 038-010) is interpreted as an abbreviation possibly related to the sequence attested in γ (𐄉𐄃 ><: 036-092 ><).

[38] In the 'formula' 038-010-031, the second sign is reduplicated (𐄁{𐄀}𐄂) probably to achieve harmony.

[39] Restoration proposed by *CHIC*: on the seal, only signs 010-031 are visible.

[40] Here the inscription (038-010-031) is accompanied by two supplementary signs included in the category *Décoration éventuellement signifiante* in *CHIC*: the first is the snake {{𐄯}}, attested on this seal only, and second is the full-bodied cat {{𐄮}}, attested on #309.α as well with another 'formula' (044-005).

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		#293.β	**4sP**	ADROMILI
		#298.γ	**4sP**	CR
		#309.γ	**4sP**	PYR
		#312.α	**4sP**	XIDA
		P.TSK05/259.γ[41]	**4sP**	PE
		#314.ε	**8sP**	NEAPOLIS
𐄀𐄇𐄂𐄂 ><	038-*010*-*034* ><	**#239.α**	**3sP**	PRESOS
Possible alternative reading:				
𐄀𐄃𐄂𐄂 ><	038-*036*-*034* ><			
𐄁𐄇𐄐𐄂𐄂	038-017-049-034	#021.γ	crescent	KN
Possible alternative reading:				
𐄁𐄇𐄂𐄂𐄐	038-017-034-049			
𐄀𐄈𐄉𐄋 ><	038-031-010-061 ><	**#270.γ?**	**3sP**	LASITHI
𐄁𐄈𐄊𐄌[	038-031-025-*073*[	#120.*r*.B	tablet	MA/P
Possible alternative reading:				
𐄁𐄈𐄊	038-031-025			
𐄀𐄂𐄂‖	038-034-*066*	**#204.α**	**2fS** (amygdaloid)	MA/M
𐄀𐄐𐄑𐄒 o	038-043-049 o	**#256.α-β-γ**[42]	**3sP**	CR
𐄁𐄌𐄌	038-*047*-*047*	#122.*r*.1	tablet	PH
𐄀𐄑𐄓𐄔 ><	038-049-*013*-*077* ><	**#164**	**impression** (flat-based nodule) from 4sP	KN
𐄁𐄍𐄂𐄂	038-*054*-034	#057.c	4sB	KN
𐄀𐄎𐄏𐄐 ><	038-070-011 ><	**#183**	**1fS** (*Petschaft*)	CR (?)
𐄁𐄃𐄑‖𐄒	038-071-066-070	#059.aB	4sB	KN
𐄇𐄓 ><	039-013 ><	**#304.α°** (𐄇𐄓{{𐄏}}><)[43]	**4sP**	CR (?)

[41] Krzyszkowska 2012: 151–2, fig. 6 and n. 24; Del Freo 2017: 7, PE S (3/4) 01.γ.

[42] The three signs (038-043-049) are incised on three different faces of the prism, each with a 'supplementary' sign: on face α, the wild boar {{𐄍}} and on face β, the ibex {{𐄒}}, both inserted by *CHIC* in the category *Décoration éventuellement signifiante évidente* and attested on this prism only in association with Cretan Hieroglyphic signs. Face γ has a decoration, pertaining to the *CHIC* category *Décoration non signifiante évidente – explétive* (a variant of an S sign).

[43] The sequence is accompanied by the 'cat mask' (𐄇𐄓{{𐄏}}><), inserted by *CHIC* (13–15) among '*représentations autres que de signes*'.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
 ><	039-056-*014* ><	**#306.γ**	**4sP**	MA
Possible alternative reading:				
 ><	039-056-*013* ><			
	039-070-068	PE Ha 003.β[44]	crescent	PE
	039-070-086	PE Hh 016b (CB1)[45]	4sBar	PE
 ><	040-029-029 ><	**#124**	**impression** (crescent) from 1fS	KN
	040-029-*078*[•]	PE Hh 016c.2[46]	4sBar	PE
	040-057	#118.b	4sBar	MA/P
	040-070-038	#097.γ	crescent	MA/P
	041-*025*-*065* ><	**P.TSK13/1485.γ**[47]	**3sP**	PE
Possible alternative reading:				
	041-*025*			
><	041-*031*-011 ><	**#271.β**	**3sP**	**MA**
 ><	041-031-044 ><	**#307.d?**	**4sP**	**<MA>**
>?	041-059-025 >?	#320	vase base	MA/M
[	042-003[	GO Yb 01[48]	potter's wheel	MA
[	042-013-009[	#091.a	2sL	MA/M
	042-016-050	#003.δ2	crescent	KN
	042-017	#039.b	medallion	KN
	042-019	**#134**	**impression** (two-hole hanging nodule) from 2fS (cushion seal)	KN
		#135, #136	**impressions** (roundels) from 2fS (cushion seals)	SAM
		#137	**impression** (*nodulus*) from 2fS (cushion seal)	SAM

[44] Tsipopoulou and Hallager 2010: 155. [45] Tsipopoulou and Hallager 2010: 161, 178–81.
[46] Ibid. [47] Krzyszkowska 2017: 149–50, fig. 5; Del Freo 2017: 8, PE S (1/3) 01 and n. 31.
[48] Del Freo 2017: 4.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𒁹𒀸	*042*-019	**#137*bis*[49]**	**impression** (*nodulus*) from 2fS (cushion seal)	SAM
𒁹𒀸•• Possible alternative reading: 𒁹𒀸𒁀	042-019-•-•	**#201**	**1fS** (cylinder seal)	CR (?)
	042-019-*019-095*			
𒁹𒀸𒁀𒁹	042-019-019-095-052	**#202.α-*β***	**2fS** (discoid)	ARKH
		#203.α-β	**2fS** (discoid)	KN
		#205.α1-*2*	**2fS** (cushion seal)	CR
		KN S (4/4) 01[50]	**4fS** (irregular cushion)	KN
		#251.β-*α*, #252.β-*α*	**3sP** (gable-shaped prisms)	ARKH
		#292.α-*γ*	**4sP** (stepped prism)	GOUVES
		#313.α-*β*	**4fS** (cube)	MONI OD.
		#315.1-*H*	**6fS** (4-sided bar)	ARKH
𒁹𒀸𒁀[	042-019-019-*095*[	**#179.1-2**	**impression** (flat-based nodule) from ?fS	KN
𒁹𒀸𒁹	042-019-031	**#301.δ**	**4sP**	CR (?)
𒁹𒀸𒌋𒁀 >< Possible alternative reading: 𒁹𒀸𒁀𒌋 ><	042-019-070-009 ><	**#222.b**	**3sP**	<CR (?)>
	042-019-009-070 ><			
𒁹𒄑 >< Possible alternative reading: 𒁹• ><	042-*020* ><	**#143**	**impression** (crescent) from 3sP	KN
	042-• ><			
𒌋𒀭𒁕	042-023-011	PE Ha 003.γ (Cr1)[51]	crescent	PE
𒌋𒀭𒆜	042-023-041	PE Hh 016a (CB1)[52]	4sB	PE

[49] Olivier 2010: 290, n. 13; Del Freo 2008: 201.
[50] Kanta, Palaima and Perna 2023.
[51] Tsipopoulou and Hallager 2010: 155, 178–81.
[52] Ibid.: 161, 178–81.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
	042-*023*-049	PE He 006.a (Me1)[53]	medallion	PE
 ><	042-028-005 ><	**#280.α**	**4sP**	MA
	042-029-032-011	#057.a	4sB	KN
	042-033-011	PE He 001[54]	medallion	PE
 o	042-034-*007*-040 o	#070	cone	MA/M
	042-034-049	#062.a	4sB	KN
 ><	042-038 ><	**#154**	**impression** (flat-based *nodulus*) from 3/4sP	MA/P
		#276.α	**3sP**	PINAKIANO
		#310.δ	**4sP**	SITIA
Possible alternative reading:	042-*038* 042-•	**VRY S (4/4) 01.δ**[55]	**4sP**	VRY
o	042-040-049 o	**#129**	**impression** (*nodulus*) from 1fS	MA/M
	042-040-053-041	**#309.β**	**4sP**	PYR
	042-041-011	#027.β	crescent	KN
 >?	042-041-049 >?	#101.a	medallion	MA/P
	042-*045*-029	#023.γ	crescent	KN
 [	042-049-016-016[	#113.cA	4sB	MA/P
 o	042-052-*034*-045 o	**#125**	**impression** (direct sealing) from 1fS	KN
 ><	042-053 ><	**#151?**	**impression** (direct sealing) from 3sP	PH
	042-054-061	#037.a	medallion	KN
		#050.a, #058.a	4sB	KN
	042-054-061	**#293.γ**	**4sP**	ADROMILI
		#303.β	**4sP**	CR (?)
	042-056-031	#061.a	4sB	KN
	042-056-035	#119.*l.i.*	tablet	MA/P

[53] Ibid.: 158, 178–81. [54] Ibid.: 178–81.
[55] Hallager, Papadopoulou and Tzachili 2011: 65–70, figs. 4–5; Del Freo 2017: 8–9.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄁𐄇𐄐𐄑𐄒𐄓 ><	042-057-*010*-034-028-*093-065* ><	#317	pithos	MA/M
Possible alternative readings:				
𐄁𐄇𐄐𐄑𐄒𐄔 >< or	042-057-*010*-034-028-*031-065* ><			
𐄁𐄇𐄐𐄑𐄒𐄕 >< or	042-057-*010*-034-028-*049-065* ><			
𐄁𐄇𐄐𐄑𐄒𐄓 ><	042-057-*088*-034-028-*093-065* ><			
𐄁𐄇𐄉	042-057-038	#056.dA	4sB	KN
𐄁𐄇𐄊	042-057-070	#056.b	4sB	KN
𐄂𐄃𐄋 ><	042-066-016-062 ><	**#305.α**	**4sP**	LASTROS
𐄁𐄃𐄌𐄁	042-066-077-042	#095.a	4sB	MA/M
𐄂𐄃𐄍𐄉 ><	042-070-038 ><	**#163**	**impression** (crescent) from 4sP	KN
𐄁𐄊𐄋𐄎 ><	042-070-060-044 ><	#074.a	medallion	MA/M
𐄂𐄃𐄍[><	042-070[><	**#168**	**impression** (crescent) from 4sP	KN
𐄁𐄏	042-091	#331	Chamaizi vase	<PRODR.>
𐄋𐄌 >?	043-009 >?	**#265.β**	**3sP**	KASTELLI
𐄎𐄊	043-070	#039.a, #042.a	medallions	KN
𐄎𐄐	044-005	#018.γ	crescent	KN
		#059.aA	4sB	KN
𐄌𐄑	044-005	**#138°** (𐄌𐄑{{𐄆}})[56]	**impression** (flat-based nodule) from 2fS	ZA
		#140° (𐄌{𐄒}𐄑)[57], **#144**, **#145°** (𐄌𐄑{𐄖})[58], **#147°**	**impressions** (crescent) from 3sP	KN

[56] After the 'formula' a triton shell (𐄌𐄑{{𐄆}}) is inserted, included by *CHIC* (13–15) as '*Décoration éventuellement signifiante non évidente*' ('*représentations autres que de signes*').

[57] The 'formula' is accompanied by sign 013 in medial position (𐄌{𐄒}𐄑), included in the *CHIC* category '*Décoration éventuellement signifiante non évidente*' (signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[58] Again, the 'formula' is accompanied by the logogram **153* (𐄌𐄑{𐄖}), interpreted by *CHIC* as belonging to the '*Décoration éventuellement signifiante non évidente*' category just like the sign in the preceding footnote.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		({𐄪}𓃰𓄿)[59], **#158°** (𓃰{𓄁}𓄿)[60], **#165**		
		#174° (𓃰{𓄁}𓄿)[61]	**impression** (spindle whorl) from 4sP	PK
		#194	**1fS** (half-ovoid)	CR
		#246.α	**3sP**	KRITSA
		#247.γ° ({{𓃠}}x 𓃰𓄿)[62]	**3sP**	MA
		#250.α	**3sP**	ZA
		#253.γ, #254.β,	**3sP**	CR
		#283.α1	**3sP**	CR
		#259.β-γ, #261.α,	**3sP**	CR (?)
		#262.γ° ({𓅱}𓃰𓄿)[63],	**3sP**	CR (?)
		#263.γ, #287.δ	**3sP**	CR (?)
		#264.γ° ({𓃒}𓃰𓄿)[64]	**3sP**	IRAKLIO
		#266.a	**3sP**	<KORDIKAKIA>
		#268.α° ({𓄹}𓃰𓄿)[65]	**3sP**	LAKONIA
		#274.β	**3sP**	MIRABELO
		#276.γ1*[66]	**3sP**	PINAKIANO
		#277.α	**3sP**	ZIROS
		#288.β° ({𓃀}𓃰𓄿)[67]	**3sP**	MA/V

[59] The 'formula' is preceded by sign 042 ({𐄪}𓃰𓄿), attributed by *CHIC* to the same category as well.
[60] The 'formula' is accompanied by sign 065 in medial position (𓃰{𓄁}𓄿), again interpreted as '*Décoration éventuellement signifiante non évidente*'.
[61] In this case as well, the 'formula' is accompanied by sign 065 in middle position (𓃰{𓄁}𓄿), included by *CHIC* in the same category.
[62] The 'formula' is accompanied by the 'cat mask' after an 'x' ({{𓃠}}x 𓃰𓄿), interpreted by *CHIC* (13–15) as ('*représentations autres que de signes*').
[63] Here the 'formula' is preceded by sign 020 ({𓅱}𓃰𓄿), interpreted by *CHIC* (13–15) as a sign '*dont nous ne pouvons pas expliquer mécaniquement la présence*'.
[64] Sign 013 (𓃒) is interpreted as being an abbreviation (Olivier 1995: 178–80): {𓃒}𓃰𓄿.
[65] In this case as well, sign 070 (𓄹) is interpreted as being an abbreviation referring to the sign group attested in γ (006-070 ><): β 𓃀 {𓄹}.
[66] On the seal the signs 005-044-049 are incised, to be read, according to *CHIC*, as 044-005 and 044-049.
[67] Again, sign 092 here in #288.β ({𓃀}𓃰𓄿: 044-005) is included in *CHIC* as '*Décoration éventuellement signifiante non évidente*', interpreted as an abbreviation possibly related to the phonetic sequence attested in γ (𓃀𓃍 ><: 036-092 ><).

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		#295.δ (𓃭{{𓂝}})[68],	**4sP**	CR
		#297.δ2° (𓃭{𓆙})[69],	**4sP**	CR
		#298.δ1	**4sP**	CR
		#299.β, #301.β	**4sP**	CR (?)
		#305.γ	**4sP**	LASTROS
		#308.δ	**4sP**	PK
		#309.α[70]	**4sP**	PYR
		#311.γ	**4sP**	SITIA
		#314.<θ2>	**8SP**	NEAPOLIS
𓃭	044-*005*	**VRY S (4/4) 01.α**[71]	**4sP**	VRY
Possible alternative readings:				
𓃭	044-*073*			
𓃭	044-•			
𓃭 ><	044-*013*-070 ><	**#184**	**1fS** (*Petschaft*)	CR (?)
𓃭 ><	044-025-049 ><	**#266.b**	**3sP**	<KORDAKIA>
𓃭	044-036-018	**#255.α**	**4sP**	CR
		#300.c	**4sP**	CR (?)
		P.TSK12/1249.α[72]	**3sP**	PE
𓃭	044-036-*018*	**P.TSK14/2604.β**[73]	**3sP**	PE
𓀀[	044-040[	#110.a	2sL	MA/P
𓀀	044-049	#040.b1, #042.b1	medallion	KN
		#049.a, #049.b,	4sB	KN
		#050.c, #056.aA,	4sB	KN
		#056.<aB>*,	4sB	KN
		#056.b-e,	4sB	KN
		#056.dB, #059.dA	4sB	KN

[68] The 'formula' is accompanied by the 'cat mask' (𓃭{{𓂝}}), interpreted by *CHIC* (13–15) among the '*représentations autres que de signes*'.

[69] The 'formula' is accompanied by sign 061 (𓃭{𓆙}), interpreted by *CHIC* in the category '*Décoration éventuellement signifiante non évidente*' (signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[70] The 'formula' 044-005 is accompanied by a supplementary sign interpreted by *CHIC* as '*Décoration éventuellement signifiante évidente*', namely the full-bodied cat {{𓃠}}, attested on #257.α as well with another 'formula' (038-010-031).

[71] Hallager, Papadopoulou and Tzachili 2011: 65–70, figs. 4–5; Del Freo 2017: 8–9.

[72] Krzyszkowska 2017: 151, fig. 6; Del Freo 2017: 8, PE S (2/3) 01.

[73] Krzyszkowska 2017: 149–50; Del Freo 2017: 8, PE S (1/3) 02.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𓃹𓂝	044-049	**#150**	**impression** (amphora handle) from 3sP	MA/M
		#157° ({{𓁹}}𓃹𓂝)[74]	**impression** (direct sealing) from 4sP	KN
		#159, **#161**	**impressions** (crescents) from 4sP	KN
		#170	**impression** (direct sealing) from 3sP	KN
		#180	**1fS** (*Petschaft*)	CR
		#207.β	**2fS** (wedge-shape seal)	MA/N
		#208.α	**3sP**	AVDOU
		#209.α, **#210.α**,	**3sP**	CR
		#211.α, **#213.α**,	**3sP**	CR
		#253.β, **#258.γ**	**3sP**	CR
		#215.α, **#216.α**,	**3sP**	CR (?)
		#217.β, **#219.β**,	**3sP**	CR (?)
		#220.α, **#221.β**,	**3sP**	CR (?)
		#223.γ, **#244.α**,	**3sP**	CR (?)
		#259.β-α?,	**3sP**	CR (?)
		#260.α, **#261.γ**	**3sP**	CR (?)
		#226.α, **#270.β?**	**3sP**	LASITHI
		#227.α	**3sP**	LITHINES
		#231.α, **#233.α**,	**3sP**	MA/M
		#235.α	**3sP**	MA/M
		#237.α, **#274.α°** ({𓉐}𓃹𓂝)[75]	**3sP** **3sP**	MIRABELO
		#230.a° ({𓃰}𓃹𓂝)[76],	**3sP**	MA
		#247.β	**3sP**	MA

[74] The 'formula' is accompanied by the so-called 'cat mask' ({{𓁹}}𓃹𓂝); see *supra*.

[75] The 'formula' is accompanied by the logogram *156 ({𓉐}𓃹𓂝), interpreted by *CHIC* (13–15) as the category '*Décoration éventuellement signifiante non évidente*' (signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[76] The 'formula' is accompanied by sign 073 ({𓃰}𓃹𓂝), interpreted by *CHIC* as '*Décoration éventuellement signifiante non évidente*'(signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		#240.α°	**3sP**	SITIA
		({𐄁}𐄇𐄐)[77], **#249.**b		SITIA
		#264.β°[78]	**3sP**	IRAKLIO
		#266.c	**3sP**	<KORDAKIA>
		#276.γ2*[79]	**3sP**	PINAKIANO
		#277.γ	**3sP**	ZIROS
		MA/V S (1/3) 02[80]		MA/V
		#283.α2, #295.α,	**4sP**	CR
		#296.γ, #297.δ1,	**4sP**	CR
		#298.δ2	**4sP**	CR
		#278.γ° (𐄇{𐄉}𐄐)[81],	**4sP**	CR (?)
		#284.α, #287.α,	**4sP**	CR (?)
		#299.α, #300.a,	**4sP**	CR (?)
		#301.α, #302.α*[82],	**4sP**	CR (?)
		#303.δ	**4sP**	CR (?)
		#290.β, #311.*δ*	**4sP**	SITIA
		#293.δ	**4sP**	ADROMILI
		#305.β	**4sP**	LASTROS
		#308.γ° (𐄇𐄐{7})[83]	**4sP**	PK
		VRY S (4/4) 01.β[84]	**4sP**	VRY
		#314.β, #314.η1	**8sP**	NEAPOLIS
𐄀𐄐[	044-049[	#059.cB, #063.a2	4sB	KN
𐄇𐄐[	044-*049*[	**#188**	1fS (*Petschaft*)	MA/M
𐄀𐄐𐄢	044-049-023	#089.a	2sL	MA/M

[77] Sign 001 (𐄁), attested as a syllabogram on clay documents but two times only on seals (in this case, with the 'formula' 044-049: {𐄁}𐄇𐄐) is interpreted by *CHIC* (13–15) as '*Décoration éventuellement signifiante non évidente*' (signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[78] The 'formula' is written with a reduplication of the second sign intended for decorative reasons ({𐄃}𐄇𐄐{𐄐}). Moreover, sign 013 (𐄃) is possibly used as an abbreviation, according to the 'badge acronymique' scheme postulated by Olivier (1995: 178–80): {𐄃}𐄇𐄐{𐄐}.

[79] The seal bears the signs 005-044-049, to be read, according to *CHIC*, as 044-005 and 044-049.

[80] Del Freo 2012: 6.

[81] Again, the 'formula' is accompanied by the sign 065 (𐄇{𐄉}𐄐), interpreted by *CHIC* as the '*Décoration éventuellement signifiante non évidente*' category (signs '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[82] The seals bear the signs 057-034-044-049, to be read (according to *CHIC*) as 057-034 and 044-049.

[83] Sign 031 (𐄏) in (𐄇𐄐{𐄏}) is interpreted by *CHIC* as the '*Décoration éventuellement signifiante non évidente*' category (syllabograms and logograms '*dont nous ne pouvons pas expliquer mécaniquement la présence*').

[84] Hallager, Papadopoulou and Tzachili 2011: 65–70, figs. 4–5; Del Freo 2017: 8–9.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
	046-044	**#255.γ, #257.γ**	**3sP**	CR
		#269.γ	**3sP**	LASITHI
		#275.b	**3sP**	<MIRABELO>
		#302.β	**4sP**	CR (?)
		#310.γ ()[85]	**4sP**	SITIA
		#314.δ° ()[86]	**8sP**	NEAPOLIS
	*046*-063	#049.a	4sB	KN
	*047*-002-061	#113.a	4sB	MA/P
Possible alternative reading:				
	073-002-061			
 ><	047-049-*013* ><	**#312.γ**	**4sP**	XIDA
	047-053	#065.a	4sB	KN
 ><	047-070 ><	**#286.β**	**4sP**	MA
	047-070-031	#058.b	4sB	KN
 ><	049-016 ><	**P.TSK06/145**[87]	**1fS** (*Petschaft*)	PE
 ><	049-*019*-023 ><	#046.a	medallion	KN
	049-021-061	#050.d	4sB	KN
	049-038[	#113.a	4sB	MA/P
	049-041-006-025	#316	Chamaizi vase	MA/M
	049-041-006-*057*	#327	Chamaizi vase	MA/P
	049-042	#329	Chamaizi vase base	MA/V
	049-*049*[	**#269.β**	**3sP**	LASITHI
	049-049⟦*028*⟧[	#011.γ	crescent	KN
 ><	049-052-*044*-[•] ><	**PE I 01**[88]	**impression** (direct sealing) from 3sP?	PE
><	049-056-• ><	#016.γ	crescent	KN

[85] The 'formula' is accompanied by a supplementary sign interpreted by *CHIC* as '*Décoration non signifiante évidente – explétive*' –, namely the spider {{}}.

[86] The sequence is accompanied by the bird (), interpreted by *CHIC* as the category '*Décoration éventuellement signifiante non évidente*' ('*représentations autres que de signes*').

[87] Krzyszkowska 2012: 148–50, fig. 4. [88] Tsipopoulou and Hallager 2010: 166–7 (PE 028), 178–81.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄁XX ><	049-070-070 ><	**#167**	**impression** (direct sealing) from 4sP	KN
𐄁⌓ ><	049-072 ><	**VRY S (4/4) 01.γ**[89]	**4sP**	VRY
𐄁𐄂𐄃	050-007-018	**#314.γ**	**8sP**	NEAPOLIS
𐄁𐄇	050-011	**#267.γ**	**3sP**	KY
𐄁𐄈	050-016	#032.a	medallion	KN
𐄁𐄉 ><	050-019 ><	**#297.α**	**4sP**	CR
𐄁𐄇𐄊	050-031-034	**#314.α**	**8sP**	NEAPOLIS
𐄁𐄋𐄌	050-057-056	#119.*r*., #120.*v*.B	tablets	MA/P
𐄁𐄍••𐄎	050-070-•-•-019	#113.b1	4sB	MA/P
Possible alternative reading:				
𐄁𐄍𐄏𐄐𐄎	050-070-*023*-*013*-019			
𐄁𐄍𐄐𐄑	050-070-*013*-063-038	#112.c	4sB	MA/P
𐄂𐄇𐄒	051-031-005	**#290.γ**	**3sP**	SITIA
𐄓𐄓𐄔	051-051-051-041	#089.b	2sL	MA/M
𐄓𐄕𐄕 ><	*051*-092-092 ><	#318	plate	MA/M
Possible alternative reading:				
𐄖𐄕𐄕 ><	*037*-092-092 ><			
𐄇𐄉𐄉 ><	052-050-054 ><	**#306.α**	**4sP**	MA
𐄇𐄉𐄗 o	052-054-*038* o	**#130**	**impression** (*nodulus*) from 1fS	MA/M
𐄇𐄘𐄍𐄎	052-056-049-034	#031.a	medallion	KN
𐄉𐄉	053-008 ><	**#187**	**1fS** (figural seal, jug)	MA
𐄊𐄎𐄏𐄍	*053*-034-031-070	#001.γ	crescent	KN
𐄉𐄙 ><	053-038-039 ><	**#296.β**	**4sP**	CR (S)
𐄊𐄊𐄛	053-053-077	#047.a	medallion	KN
𐄉𐄔𐄂 ><	054-005-050 ><	**#273.α**	**3sP**	MIRABELO
𐄉𐄝 ><	054-010 ><	**#155**	**impression** (one-hole hanging nodule) from 4sP	HT
𐄉𐄝𐄉	054-010-054	**#267.α**	**3sP**	KY

[89] Hallager, Papadopoulou and Tzachili 2011: 65–70, figs. 4–5; Del Freo 2017: 8–9.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
	054-044 ><	**#152**	**impression** (flat-based nodule) from 3sP	ZA
	054-061-013*[*	#034.a	medallion	KN
	055-070-049[	#022.γ	crescent	KN
	056-005	PE Hh 016a[90]	4sB	PE
	056-013-058	**#283.β**	**4sP**	CR
	056-*023*	#039.a	medallion	KN
 o	056-025-029-011 o	**#182**	**1fS** (*Petschaft*	CR (?)
	056-031	PE He 007a	medallion	PE
	056-047-031	#032.a	medallion	KN
	056-047-031	**#166**	**impression** (crescent) from 4sP	KN
	056-050	**#180**	**1fS** (*Petschaft*)	CR
><	056-059 ><	**#242.α**	**3sP**	CR
	056-070	#118.a	4sB	MA/P
	056-070-040	**#298.α**	**4sP**	CR
	056-070-070	#061.e	4sB	KN
	057-013-049	#038.b	medallion	KN
		#054.a	4sB	KN
	057-016	#003.δ1	crescent	KN
 ><	057-018-050 ><	**#306.δ**	**4sP**	MA
	057-023	#049.b	4sB	KN
 ><	057-023 ><	**#243.γ**	**3sP**	CR
	057-023-042-063-060	#113.d	4sB	MA/P
	057-023-*051*	#039.b	medallion	KN
	057-023-070-018	#324	Chamaizi vase	MA/N
	057-025-034[	#027.δ	crescent	KN
Possible alternative reading:  plus 	057-034-044-049 > 057-034 + 044-049 ><	**#302.α**	**4sP**	CR (?)
	057-034-056	**#173**	**impression** (direct sealing) from 4sP	MA/M

[90] Tsipopoulou and Hallager 2010: 161, 178–81.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
		#238.α	**3sP**	MOHLOS
		#244.*β*, **#260.γ**	**3sP**	CR (?)
		#248.β	**3sP**	PK
		P.TSK05/259.δ[91]	**3sP**	PE
		#281.*β*	**4sP**	MA
		#295.*γ*, **#296.δ,**	**4sP**	CR
		#310.α	**4sP**	SITIA
𐄁𐄐𐄂	057-047-061	#032.b	medallion	KN
𐄁𐄑	057-069	#050.b	4sB	KN
𐄁𐄑𐄌	057-069-070	#038.b	medallion	KN
𐄁𐄌𐄂𐄇𐄅	057-070-061-005-019	#112.a	4sB	MA/P
𐄁𐄋𐄂	057-092-061	#052.b	4sB	KN
𐄉	058-*002*	#053.e	4sB	KN
𐄃𐄇𐄅	059-054-031	#017.γ	crescent	KN
𐄃𐄆𐄈𐄐●✕-	059-057-*014*-041-019-047-070-	**#294.β(1)**	**4sP**	CR
𐄃𐄊	060-*013*	#059.bA	4sB	KN
𐄃𐄀𐄀 ><	060-044-056 ><	**#271.γ**	**3sP**	**MA**
𐄃𐄌•	*060-070*-•	#029.γ	crescent	KN
𐄂𐄊[•]	*061*-013-[•][92]	PE He 011a	medallion	PE
𐄂𐄃𐄃	061-062-042	#095.b	4sB	MA/M
𐄃𐄊𐄁𐄈	062-013-057-041	PE Hh 016a[93]	4sB	PE
𐄃𐄉𐄎	062-020-028	**#303.α**	**4sP**	CR (?)
𐄃𐄋𐄇𐄌-	*062*-034-002-056-070-	#328(1)	libation table	MA
𐄃𐄍 ><	062-040 ><	**#127**	**impression** (*nodulus*) from 1fS	MA/M
		#171	**impression** (*nodulus*) from 4sP	MA/M
𐄇𐄅 ><	063-031 ><	**#141°** (𐄇𐄅{{𐄉}})[94]	**impression** (crescent) from 3sP	KN
𐄇𐄐𐄂𐄅	063-047-061-031	#052.a	4sB	KN
𐄈𐄅•	064-096-•[	#087.a	2sL	MA/M
𐄀𐄉𐄎 ><	*068*-009-011 ><	**#225.α?**	**3sP**	CR (?)
𐄀𐄉𐄆𐄌	068-009-056-050-070	#119.*v*	tablet	MA/P

[91] Krzyszkowska 2012: 151–2, fig. 6 and n. 24; Del Freo 2017: 7, PE S (3/4) 01.δ.
[92] Tsipopoulou and Hallager 1996a: 39–42, fig. 2; Tsipopoulou and Hallager 2010: 158, 178–81.
[93] Ibid.: 161, 178–81.
[94] The sequence is accompanied by the sign 𐄉 (𐄇𐄅{{𐄉}}), interpreted by *CHIC* as the category '*Décoration éventuellement signifiante non évidente*' ('*représentations autres que de signes*').

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄁𐄇𐄐𐄙 ><	*068*-010-011-020 ><	**#272.γ**	**3sP**	MIRABELO
𐄁𐄆[	068-*016*[	#086.a	2sL	MA/M
𐄁𐄐	068-031	#040.b2	medallion	KN
𐄁𐄋𐄐 >?	*068-046-019* >?	#030.a	medallion	KN
𐄁𐄌	068-061	#085.a	2sL	MA/M
𐄁𐄎𐄈 ><	068-*077*-015 ><	#079.a	medallion	MA/M
𐄂𐄍𐄏•	069-047-041-•	#041.a	medallion	KN
𐄋𐄉𐄁 ><	070-005-050 ><	**#273.γ**	**3sP**	MIRABELO
𐄋𐄀 ><	070-019 ><	**#133*bis*** [95]	**impression** (vase handle) from ?sP	PYR
𐄌𐄋𐄃	070-019-*009*	#061.c	4sB	KN
𐄋𐄋𐄐>?	070-028-031 >?	**#307.b?**	**4sP**	<MA>
𐄋𐄋𐄏 o	070-028-041 o	**#133°** (𐄋𐄋𐄏+{{𐄇}}) [96]	**impression** (vase handle) from 1fS	PYR
𐄌𐄐𐄐	070-031-019	#054.e, #056.aA	4sB	KN
𐄌𐄐𐄑[	070-031-034[	#091.b	2sL	MA/M
𐄋𐄐𐄁 ><	070-031-056 ><	**#307.c?**	**4sP**	<MA>
𐄋𐄍 ><	070-038 ><	**#270.α?**	**3sP**	LASITHI
𐄌𐄃𐄃	070-047-047	#043.b1	medallion	KN
𐄋𐄁𐄐><	070-056-057-011 ><	**#185**	**1fS** (*Petschaft*)	<CR (?)>
𐄋𐄋𐄆𐄋	070-061-019-045-070	**#298.β**	**4sP**	CR
𐄋𐄋𐄂 ><	070-061-069 ><	**#287.β**	**3sP**	CR (?)
𐄋𐄃 ><	070-073 ><	**#198**	**1fS** (half-ovoid)	MIRABELO
𐄌𐄎[•]	072-025[•]	He 012a [97]	medallion	PE
𐄑𐄏	072-039	#040.a	medallion	KN
𐄑•𐄐	072-049	#034.b	medallion	KN
		#059.dA, #065.d	4sB	KN
𐄑•𐄒𐄐𐄉𐄎	072-049-071-050-005-063	#065.a	4sB	KN
𐄃•𐄐𐄊	073-049-013	#119.*r*., #120.*r*.A	tablets	MA/P
𐄃𐄌	073-090	#113.b2	4sB	MA/P
𐄈𐄊	076-013	**#312.δ**	**4sP**	XIDA
𐄈𐄊𐄐 ><	076-013-031 ><	**#304.δ**	**4sP**	CR (?)

[95] *CMS* II.6, no. 230; Del Freo 2008: 200.

[96] The sequence is accompanied by the sign 𐄇 (𐄋𐄋𐄏+{{𐄇}}), interpreted by *CHIC* as the category '*Décoration éventuellement signifiante non évidente*' ('*représentations autres que de signes*').

[97] Tsipopoulou and Hallager 2010: 161, 178–81.

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CH phonetic sequence	Transnumeration	Document number	Document format	Find spot
𐄀𐄁𐄐𐄑 ><	077-016-033 ><	**#290.δ**	**3sP**	SITIA
𐄀𐄁𐄐𐄑𐄒 ><	077-016-033-049 ><	**P.TSK06/145**[98]	**1fS** (*Petschaft*)	PE
𐄀𐄂 ><	*077*-038 ><	**#293.α**	**4sP**	ADROMILI
𐄀𐄃 ><	077-*051* ><	**P.TSK12/1249.β**[99]	**3sP**	PE
𐄁𐄂𐄇	078-032-034	#058.b	4sB	KN
𐄁𐄂𐄈𐄉	078-032-070-*023-045*	#058.d	4sB	KN
𐄁𐄂𐄋	079-032-013	#057.b	4sB	KN
𐄌𐄍𐄎• [><	083-*047*-019-• [><	#078.a	medallion	MA/M
Possible alternative readings:				
𐄏𐄍𐄎• [><	*011-047*-019-• [><			
𐄐𐄍𐄎• [><	*082-047*-019-• [><			
𐄌𐄑𐄎• [><	083-*005*-019-• [><			
𐄒𐄏•	085-011-•-001	#041.b	medallion	KN
𐄓𐄔	088-003	#049.d	4sB	KN
𐄕𐄖	089-044	#047.b	medallion	KN
𐄗𐄘𐄙 ><	092-019-013 ><	**#277.β**	**3sP**	ZIROS
𐄗𐄘𐄚𐄛𐄜	092-019-044-050-019-028-056	**#294.β (2)**	**4sP**	CR
𐄗𐄘𐄇	092-031	#065.b, #067.c	4sB	KN
𐄗𐄘[	092-036[	#059.dA	4sB	KN
𐄗𐄘(•?)𐄚(•?)𐄛 ><	092-057(•?)034(•?) 016-056 ><	**#294.δ?**	**4sP**	CR
𐄗𐄘𐄝 ><	092-058 ><	**#123**	**impression** (crescent) from 1fS	KN
𐄗𐄘𐄞𐄇	092-067-032	#027.γ	crescent	KN
𐄗𐄘𐄌[	*092-073*[	**#207.α**	**2fS** (wedge-shape seal)	MA/N
𐄀𐄟•	*094-036*-•	**#241.α?**	**3sP**	SITIA
𐄀𐄂 ><	*094-038* ><	**#251.γ?**	**3sP** (gable-shaped prism)	ARKH

[98] Krzyszkowska 2012: 148–50, fig. 4; Del Freo 2017: 7, PE S (1/1) 01.
[99] Krzyszkowska 2017: 151, fig. 6; Del Freo 2017: 8, PE S (2/3) 01.

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