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Colin Durrant

Colin Durrant is at the University of Surrey Roehampton, and was Visiting Associate Professor in the School of Music at the University of Maryland, USA, in 2001–2. He has written several journal articles on choral and music education, and his book on choral conducting is due to be published in 2003. He has been guest conductor, clinician and teacher at universities and schools in North America and South Korea as well as within the UK.

Vic Gammon

Vic Gammon is Senior Lecturer in Popular and World Musics in the School of Music at the University of Leeds. He formerly worked in the schools of education at the universities of Leeds and Huddersfield. His DPhil thesis was entitled 'Popular Music in Rural Society: Sussex, 1815–1914'. He performs regularly and has composed music for stage and radio productions. He is a member of the editorial boards of the *BJME* and the *Folk Music Journal*.

Susan Hallam

Susan Hallam pursued careers as a professional musician and a music educator before taking up a post at the Institute of Education, University of London, in 1991 where she is now Reader in Education. She has received research funding and published extensively in relation to disaffection from school, ability grouping, pedagogy, learning in music and the effects of music on behaviour. She is the author of *Instrumental Teaching* and *The Power of Music*.

Michael Lynch

Michael Lynch is Head of Music at Lord Lawson of Beamish Community School. His particular interest is in the development of music as a curriculum subject during the twentieth century. He is currently engaged in research for a PhD at the University of Reading.

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Jan Smith is a Project Officer at the Royal College of Music, where she works on several music education projects. She is also a singer. After completing her Bachelor of Music at Royal Holloway, University of London, she studied for a Master of Music in Advanced Musical Studies (Opera Studies), for which her dissertation looked at operatic adaptations in early nineteenth-century London.

Susan Young

Susan Young is Principal Lecturer in Music Education at the University of Surrey Roehampton and a member of the Centre for International Research in Music Education (CIRME) based at Roehampton. She is author with Jo Glover of *Music in the Early Years* and *Primary Music: The Later Years* and is preparing a forthcoming publication, *Music With Under Fours*. She has written a number of articles focusing on aspects of music education among pre-school children.

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