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Books Received

ALSTON, ADAM AND MARTIN WELTON, eds., *Theatre in the Dark: Shadow, Gloom and Blackout in Contemporary Theatre*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 304 + 12 illus. £74.99/$80.99 Hb.

CAMERON, DAVID, REBECCA WOTZKO AND MICHAEL ANDERSON, *Drama and Digital Art Cultures*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 344 + 6 illus. £75/$102 Hb.

COFFEY, FIONA, *Political Acts: Women in Northern Irish Theatre, 1921–2012*. Syracuse: Syracuse University Press, 2016. Pp. 304. £67.50/$65 Hb; £31.95/$29.95 Pb.

CORNISH, MATT, *Performing Unification: History and Nation in German Theater after 1989*. Ann Arbor: University of Michigan Press, 2017. Pp. 264 + 15 illus. £57.74/$75 Hb.

DUGAS, DON-JOHN, *Shakespeare for Everyman: Ben Greet in Early Twentieth-Century America*. London: Society for Theatre Research, 2016. Pp. 404 + 36 illus. £30/$60 Hb.

FINBURGH, CLARE, *Watching War on the Twenty-First-Century Stage: Spectacles of Conflict*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 376 + 15 illus. £74.99/$80.99 Hb.

FISCHER-LICHTE, ERIKA, *Tragedy's Endurance: Performances of Greek Tragedy and Cultural Identity in Germany since 1800*. Oxford: Oxford University Press, 2017. Pp. 432 + 49 illus. £80/$115 Hb.

FORD DAVIES, OLIVER, *Shakespeare's Fathers and Daughters*. London and New York: Bloomsbury Arden Shakespeare, 2017. Pp. 224 + 5 illus. £19.99/$26.95 Pb.

GAINES, MALIK, *Black Performance on the Outskirts of the Left: A History of the Impossible*. New York: New York University Press, 2017. Pp. 248 + 24 illus. $28 Pb.

HALPERN, RICHARD, *Eclipse of Action: Tragedy and Political Economy*. Chicago: The University of Chicago Press, 2017. Pp. 306. £34.00/$45 Hb.

HARDING, JAMES M. AND CINDY ROSENTHAL, eds., *The Sixties, Center Stage: Mainstream and Popular Performances in a Turbulent Decade*. Ann Arbor: University of Michigan Press, 2017. Pp. 408. £67.50/$90 Hb; £42.50/$39.95 Pb.

IOANNIDOU, ELEFTHERIA, *Greek Fragments in Postmodern Frames: Rewriting Tragedy 1970–2005*. Oxford: Oxford University Press, 2017. Pp. 208. £60/$95 Hb.

JEFFERS, ALISON AND GERRI MORIARTY, eds., *Culture, Democracy, and the Right to Make Art: The British Community Arts Movement*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 280 + 20 illus. £74/$80.99 Hb.

JOHNSON, ODAI, *London in a Box: Englishness and Theatre in Revolutionary America*. Iowa City: Iowa University Press, 2017. Pp. 294 + 3 illus. £68.95/$65 Pb.

LEVIN, LAURA AND MARLIS SCHWEITZER, eds., *Performance Studies in Canada*. Montreal: McGill-Queen's University Press, 2017. Pp. 464 + 56 illus. CA$39.95 Pb.

MCCORMICK, SHEILA, ed., *Applied Theatre: Creative Ageing*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 280 + 6 illus. £75.00/$102 Hb.

MCKINNEY, JOSLIN AND SCOTT PALMER, eds., *Scenography Expanded: An Introduction to Contemporary Performance Design*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 240 + 38 illus. £22.99/$31.95 Pb.

MEINTIES, LOUISE, *Dust of the Zulu: Ngoma Aesthetics after Apartheid*. Durham, NC: Duke University Press, 2017. Pp. 352, 142 illus. $94.95 Hb; £21.99/$26.95 Pb.

MORRIS, EILON, *Rhythm in Acting and Performance: Embodied Approaches and Understandings*. London and New York: Bloomsbury Methuen Drama, 2017. Pp. 296 + 20 illus. £22.99/$31.95 Pb.

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REASON, MATTHEW AND NICK ROWE, eds., *Applied Practice: Evidence and Impact in Theatre, Music and Art.* London and New York: Bloomsbury Methuen Drama, 2017. Pp. 328 + 4 illus. £75.00/$102 Hb.

REID, TRISH, *The Theatre of Anthony Neilson.* London and New York: Bloomsbury Methuen Drama, 2017. Pp. 224. £74.99/$80.99 Hb.

RODOSTHENOUS, GEORGE, ed., *The Disney Musical on Stage and Screen: Critical Approaches from 'Snow White' to 'Frozen'.* London and New York: Bloomsbury Methuen Drama, 2017. Pp. 272. £21.99/$29.95 Pb.

SAHAKIAN, EMILY, *Staging Creolization: Women's Theater and Performance from the French Caribbean.* Charlottesville: University of Virginia Press, 2017. Pp. 296. £58.00/$75 Hb; £37.50/$35 Pb.

STALPAERT, CHRISTEL, KATHARINA PEWNY, JEROEN COPPENS AND PIETER VERMEULEN, eds., *Unfolding Spectatorship: Shifting Political, Ethical and Intermedial Positions.* Ghent: Academia Press, 2016. Pp. 191. €34.99 Pb.

STEVENS, LARA, ed., *Politics, Ethics and Performance: Hélène Cixous and the Théâtre du Soleil.* Prahan: Re-Press, 2016. Pp. 244. AU$40 Pb.

STOCKWELL, ALAN, *Man-Monkeys: From Regency Pantomime to King Kong.* No city mentioned: Vesper Hawk Publishing, 2016. Pp. 234 + 65 illus. £8.99/£12.95/€10.95 Pb.

WALKER, JONATHAN, *Site Unscene: The Offstage in English Renaissance Drama.* Evanston, IL: Northwestern University Press, 2017. Pp. 240. £110/$99.95 Hb; £37.50/$34.95 Pb.

WALTON, J. MICHAEL, *Translating Classical Plays: Collected Papers.* Abingdon and New York: Routledge, 2016. Pp. 282. £110 Hb.

WOOD, MICHAEL, *Heiner Müller's Democratic Theater: The Politics of Making the Audience Work.* Martlesham: Boydell & Brewer, 2017. Pp. 240 + 9 illus. £75 Hb.

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