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Books Received

ARONSON, ARNOLD, *The History and Theory of Environmental Scenography*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 254 + 47 illus. £26.98/$30.56 Pb.

BALA, SRUTI, *The Gestures of Participatory Art*. Manchester: Manchester University Press, 2018. Pp. 156. £75 Hb.

CROALL, JONATHAN, *Performing Hamlet: Actors in the Modern Age*. London: Bloomsbury and The Arden Shakespeare, 2018. Pp. 198 + 8 illus. £21.99 Pb.

DEIORIO, VICTORIA, *The Art of Theatrical Sound Design*. London and New York: Bloomsbury Methuen Drama, 2019. Pp. 229. $26.95 Pb.

EDMONDSON, LAURA, *Performing Trauma in Central Africa: Shadows of Empire*. Bloomington: Indiana University Press, 2018. Pp. 348 + 17 illus. $42 Pb.

EVERETT, WILLIAM A. AND LAURA MACDONALD, *The Palgrave Handbook of Musical Theatre Producers*. New York: Palgrave Macmillan, 2017. Pp. 559. £175 Hb.

FILMER, ANDREW AND JULIET RUFFORD, eds. *Performing Architectures: Projects, Practices, Pedagogies*. London and New York: Bloomsbury Methuen Drama, 2018. Pp. 235 + 20 illus. £64 Hb.

FRAGKOU, MARISSIA, *Ecologies of Precarity in Twenty-First Century Theatre: Politics, Affect, Responsibility*. London and New York: Bloomsbury Methuen Drama, 2019. Pp. 233 + 5 illus. £81 Hb.

GOLDBERG, ROSELEE, *Performance Now: Live Art for the 21st Century*. New York: Thames & Hudson, 2018. Pp. 256 + 300 illus. $45 Hb.

HAUGHTON, MIRIAM, *Staging Trauma: Bodies in Shadow*. London: Palgrave Macmillan, 2018. Pp. 243. €93.95/£79 Hb.

MULLEN, MOLLY, ed. *Applied Theatre Economies*. London and New York: Bloomsbury Methuen Drama, 2019. Pp. 265. £75 Hb.

PETRUZZI, CARLO ALBERTO, *Carmelo Bene: Una Bibliografia (1959–2018)*. Venice: Damocle Edizioni, 2018. Pp. 179. €25 Pb.

ŚMIECHOWICZ, OLGA, *Polish Theatre after the Fall of Communism: Dionysus since '89*. Newcastle: Cambridge Scholars, 2018. Pp. 220. £61.99 Hb.

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