https://doi.org/10.1017/S1537781400004187 Published online by Cambridge University Press

Contributors

Thomas G. Andrews is an assistant professor of history at the University of Colorado, Denver, and the author of *Killing for Coal: America's Deadliest Labor War* (2008), an environmental history of the Colorado coalfield wars.

Susan Roth Breitzer taught U.S. and world history at Fayetteville State University from 2004 through 2009. She is revising for publication her dissertation, "Jewish Labor's Second City: The Formation of a Jewish Working Class in Chicago, 1886–1928." Her essay, "Uneasy Alliances: Hull House, the Garment Workers Strikes, and the Jews of Chicago," recently appeared in the *Indiana Magazine of History*.

Mark Benbow earned his doctorate in American history from Ohio University, where he studied under Alonzo Hamby. From 1987 to 2002 he served in the Directorate of Intelligence in the Central Intelligence Agency, and from 2003 to 2006 he was the historian at the Woodrow Wilson House museum in Washington. He is the author of *Leading Them to the Promised Land: Woodrow Wilson, Covenant Theology, and the Mexican Revolution, 1913–1915* (2009). Dr. Benbow's study of Wilson's intelligence gathering in Mexico appeared in *Studies in Intelligence* in 2008. He is currently teaching at Marymount University and working on a biography of the Washington brewer and German American leader Christian Heurich.

Robert W. Cherny is professor of history at San Francisco State University. He has written on politics in the late nineteenth and early twentieth centuries, the history of San Francisco and California, and the history of Pacific Coast longshoremen. He completed this review while serving as senior Fulbright lecturer and researcher at the Heidelberg Center for American Studies, University of Heidelberg, Germany.

Angela Firkus is associate professor of history at Cottey College in Nevada, Missouri. Her current research project concerns women progressives and their ideas about race.

LaShawn Harris is visiting assistant professor at Michigan State University. She is the author of "Running with the Reds: African American Women and the Communist Party during the Great Depression," *Journal of African American History* 94 (Winter 2009): 21–40, and "Madame Queen of Policy: Madame Stephanie St. Clair and African American Women's Participation in Harlem's

Informal Economy," *Black Women, Gender, and Families* 2 (Fall 2008): 53–76. Her book project is tentatively titled "To Make Their Own Way: African American Female Labor in New York City's Informal Economy, 1900–1939."

Katherine M. B. Osburn teaches Native American and environmental history at Tennessee Technological University. She is the author of *Southern Ute Women: Autonomy and Assimilation on the Reservation, 1887–1934* (1998) and is completing a manuscript on Mississippi Choctaw history for University of Nebraska Press.

Michelle Wick Patterson is an assistant professor of history at Mount St. Mary's University, Emmitsburg, Maryland. Her biography of Natalie Curtis, *Natalie Curtis Burlin: A Life in Native and African American Music*, was published by the University of Nebraska Press in the spring of 2010.

Sherry L. Smith is Distinguished Professor of History at Southern Methodist University and associate director of the William B. Clements Center for Southwest Studies. She is the author of *Reimagining Indians: Native American Through Anglo Eyes, 1880–1940* (2001) and coeditor of *Indians and Energy: Opportunity and Exploitation* (2010).

Jonathan Spiro is associate professor of history and chair of the History Department at Castleton State College in Vermont, where he teaches courses on eugenics, slavery, whiteness, the conservation movement, and the history of the nature-nurture debate. His most recent publication is *Defending the Master Race: Conservation, Eugenics, and the Legacy of Madison Grant* (2008).

https://doi.org/10.1017/S1537781400004187 Published online by Cambridge University Press