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Maria Razumovskaya (*maria.razumovskaya@gmail.com*) completed her doctoral dissertation ('Heinrich Neuhaus: Aesthetics and Philosophy of an Interpretation', 2015) as an AHRC doctoral scholar at the Royal College of Music in London. Her book *Heinrich Neuhaus: A Life beyond Music* was published by Boydell & Brewer in 2018. As well as being a concert pianist and recording artist, she is a professor of Academic Studies at the Guildhall School of Music and Drama, London.

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