Program

Friday, 27 December
3:30 p.m.

1. A Preconvention Workshop for Job Seekers: The Job Search in English

3:30–4:45 p.m., Gramercy A, Hilton

Program arranged by the Association of Departments of English. *Presiding:* Louise Yelin, State Univ. of New York, Purchase Coll.

Speakers: K. Wendy Moffat, Dickinson Coll.; Anna R. Holston, Central Texas Coll.; J. Lawrence Mitchell, Texas A&M Univ., College Station

2. A Preconvention Workshop for Members of Search Committees

3:30–4:45 p.m., Concourse D, Hilton

Program arranged by the Association of Departments of English and the Association of Departments of Foreign Languages. *Presiding:* Cynthia Lewis, Davidson Coll.

Speakers: Cynthia Lewis; Geraldine Cleary Nichols, Univ. of Florida; Patrick James O'Donnell, Michigan State Univ.

3. A Preconvention Workshop for Job Seekers: The Job Search in Foreign Languages

3:30–4:45 p.m., Royal Ballroom B, Sheraton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Elizabeth B. Welles, MLA

Speakers: Dennis Looney, Univ. of Pittsburgh, Pittsburgh; Peter C. Pfeiffer, Georgetown Univ.; Michael R. Katz, Middlebury Coll.

Friday, 27 December
5:00 p.m.

4. Reception Arranged by the PhD Program in English, Graduate Center, City University of New York

5:00–7:00 p.m., 365 5th Ave. (at 34th St.), 4th floor

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Friday, 27 December 5:15 p.m.

5. The Agency of Objects without Subjects

5:15–6:30 p.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Deidre Shauna Lynch, Indiana Univ., Bloomington

1. "Sex Toys," Sandra L. Macpherson, Univ. of Chicago
2. "Balloons," Sonia Hofkosh, Tufts Univ.
3. "Machine Agency and Counter-Colonial Ingestion," Jill Helene Casid, Univ. of Wisconsin, Madison

6. Talkin' Funny I

5:15–6:30 p.m., Conference B, Sheraton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Margaret Helen Freeman, Los Angeles Valley Coll., CA

1. "Theoretical Considerations on Literary Dialect," Milton M. Azevedo, Univ. of California, Berkeley
2. "What Are We Doing in Your Mouth? Youth and Nonstandard English in Recent Poetry," Stephen Louis Burt, Macalester Coll.
3. "Nonstandard Language in Standard-Language Literature: Constructing National Identity through Diglossia in Interwar Swiss Literature," K. Julia Karolle, Purdue Univ., West Lafayette

7. Sexualities over Time: Historicizing Queer Practices

5:15–6:30 p.m., Conference L, Sheraton

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kathryn R. Kent, Williams Coll.

1. "The 'Mortal Sin against Nature': Victorian Catholicism and the Invention of Sexuality," Patrick O'Malley, Georgetown Univ.
2. "Lesbian History as Ethical Genealogy: Sor Juana Inés de la Cruz," Norman W. Jones, Univ. of California, Los Angeles
3. "Gay Liberation's End," Matthew Bell, Tufts Univ.

8. Redefining Postcolonialism in the Portuguese World

5:15–6:30 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Luso-Brazilian Literature. *Presiding:* Luiz Fernando Valente, Brown Univ.

1. "(Post)Colonialism, Globalization, and Empire: Geopolitical Realities of the Portuguese-Speaking World," Fernando Arenas, Univ. of Minnesota, Twin Cities
2. "Writing the Postcolonial Nation: The Case of Angola," Phyllis A. Peres, Univ. of Maryland, College Park
3. "Ambiguity in Brazilian Culture: The Postcolonial Legacy of Not Being and Being Other," Nelson H. Vieira, Brown Univ.

Respondent: Luiz Fernando Valente

9. The Roving I

5:15–6:30 p.m., Gramercy B, Hilton

Program arranged by the Division on the Teaching of Writing. *Presiding:* Harriet Malinowitz, Long Island Univ., Brooklyn

1. "I Might Exist; Therefore Maybe I Am: The Silence-Orality Paradox," Deborah H. Holdstein, Governors State Univ.
2. "The Literate I and Its Discontents," C. Jan Swearingen, Texas A&M Univ., College Station
3. "If There Is No I or You, I Can Attack You: Academic Agonism," Deborah F. Tannen, Georgetown Univ.
4. "Oral-Literate Contexts in Shaw's *Pygmalion* and Douglass's *Narrative*," James Francis Slevin, Georgetown Univ.

10. Metaphors of War

5:15–6:30 p.m., Concourse G, Hilton

Program arranged by the Division on the English Romantic Period. *Presiding:* Ina G. Ferris, Univ. of Ottawa

1. "'Great Machines' and Paper Bodies: The Romantic Press and the Nation in Wartime," Miranda Jane Burgess, Univ. of British Columbia
2. "A Natural History of War: Charlotte Smith's 'Beachy Head,'" Elizabeth Susan Bolton, Swarthmore Coll.
3. "War as Miasma: A Natural Contract for the Modern Age in Romantic Poetics," Louise E. Economides, Indiana Univ., Bloomington

Respondent: Samuel E. Baker, Univ. of Texas, Austin

11. The Imagination of Disaster

5:15–6:30 p.m., New York, Hilton

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Carl Freedman, Louisiana State Univ., Baton Rouge

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1. "Science Fiction, Colonialism, and the Plot of Invasion: Wells, Čapek, and Butler," John A. Rieder, Univ. of Hawai'i, Manoa
2. "Narrating the Afterlife of World War I: *Last and First Men*," Seo-Young J. Chu, Harvard Univ.
3. "The Politics of Disaster," Samuel R. Delany, Temple Univ.

Respondent: Christopher Kendrick, Loyola Univ., Chicago

12. Ideas, Identity, and Power: The Intellectual Mobility of Lionel Trilling

5:15–6:30 p.m., Concourse A, Hilton

A special session; *session leader*: Morris Dickstein, Graduate Center, City Univ. of New York

1. "Character and Culture: The Philosophical Position of Lionel Trilling," Dean Papas, Univ. of California, Riverside
2. "The Decent Self: Lionel Trilling on Identity and Identification," Richard Freadman, LaTrobe Univ.
3. "Special Commentary," William E. Cain, Wellesley Coll.

13. J. M. Coetzee: Fiction, Truth, and Testimony under and after Apartheid

5:15–6:30 p.m., Holland, Hilton

A special session; *session leader*: David H. Wittenberg, Univ. of Iowa

1. "'Country Ways': *Disgrace* and the Politics of Pastoral," Jennifer A. Wenzel, Stonehill Coll.
2. "'A Slaver's Stratagem': Why Friday Might Have a Tongue and How *Foe*'s Critics Take It Away," Lewis F. MacLeod, Memorial Univ. of Newfoundland
3. "Gendering Testimony in J. M. Coetzee's *Disgrace*," Louise Bethlehem, Hebrew Univ. of Jerusalem

Respondent: David H. Wittenberg

14. Languages of Vision in Early Modern England

5:15–6:30 p.m., Concourse B, Hilton

A special session; *session leader*: James A. Knapp, Eastern Michigan Univ.

1. "Junius, Arundel, and the Recollection of Ancient Art," Ernest B. Gilman, New York Univ.
2. "The Vagrant Aesthetics of Blackletter Broadside Ballads," Patricia Fumerton, Univ. of California, Santa Barbara
3. "'Disliken the Truth of Your Own Seeming': Visual and Ethical Truth in *The Winter's Tale*," James A. Knapp

Respondent: Clark Hulse, Univ. of Illinois, Chicago

15. New Approaches to Sylvia Plath's *Ariel*

5:15–6:30 p.m., Sutton Center, Hilton

A special session; *session leader*: Ann Keniston, Univ. of Nevada, Reno

1. "Autobiography and 'The Rabbit Catcher,'" Diane W. Middlebrook, Stanford Univ.
2. "A Reconsideration of Plath's 'Daddy,'" Lynda Kathryn Bundtzen, Williams Coll.
3. "'A Bit of a Jew': Plath's Holocaust Imagery and the Critique of Lyric," Ann Keniston

16. Nineteenth-Century Interpretations of the American Revolution

5:15–6:30 p.m., Midtown, Hilton

A special session; *session leader*: Betsy Jacqueline Erkkila, Northwestern Univ.

1. "Our Neighbors, Our Brethren, Our Example: The Latin American Revolutions and United States Model Independence," Martha Elena Rojas, McNeil Center for Early American Studies
2. "Re-remembering the Revolution: How the Founding Became Populist," Trish L. Loughran, Univ. of Illinois, Urbana
3. "Recovering the Radicalism of the Revolution: Melville, Whitman, and the Figure of Tom Paine," Edward J. Larkin, Univ. of Richmond

17. Reconciling Relatives: Black Male Writers after Ellison

5:15–6:30 p.m., Concourse C, Hilton

A special session; *session leader*: Reggie Young, Univ. of Louisiana, Lafayette

1. "On the Subjectivities of Black Identity," Kevin Everod Quashie, Smith Coll.
2. "The Idea of Ancestry, the Idea of Order: The Fatherhouse of Fiction," Jeffery Renard Allen, Queens Coll., City Univ. of New York
3. "Investigations of the African American 'Self': Ellison's Gift to Leon Forrest," Dana A. Williams, Louisiana State Univ., Baton Rouge

18. Transatlantic Poe

5:15–6:30 p.m., Concourse H, Hilton

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A special session; *session leader*: Catherine J. Toal, Univ. of Cambridge

1. "Type in Ruins: Poe, Baudelaire, and the Aesthetics of the Inscrutable," Edward S. Cutler, Brigham Young Univ., UT
2. "The Forms of the Perverse," Catherine J. Toal
3. "The Collecting Bug: Cold War Poe and the Politics of Editorial Possession," Joseph C. Gerber, Harvard Univ.

19. Forgetful Memory and Representations of Disaster

5:15–6:30 p.m., Riverside Ballroom, Sheraton

A special session; *session leader*: Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "Historical Trauma and the Ethical Turn: On the (Un)Conditionality of Forgiveness," David A. Brenner, Kent State Univ., Kent
2. "The Memory of Testament and the Promise of Public Time," Roger I. Simon, Univ. of Toronto
3. "What They 'Saw' at the Holocaust Museum after September 11th," Michael F. Bernard-Donals

20. Geographies of the Other World

5:15–6:30 p.m., Liberty 4, Sheraton

A special session; *session leader*: Patrizia Palumbo, Wagner Coll.

1. "A Miscellany of Miscegenation: Boccaccio's Cultural Etiologies," Tobias Gittes, Columbia Univ.
2. "Phoenician Savagery and Splendor in Petrarch's Africa," Patrizia Palumbo
3. "History and Geography beyond the Pillars of Hercules in *Gerusalemme Liberata*," Andrea Malaguti, Columbia Univ.

21. Global Cities of the South

5:15–6:30 p.m., Conference E, Sheraton

A special session; *session leader*: Ashley James Dawson, Coll. of Staten Island, City Univ. of New York

1. "Provincializing the Global City: From Bombay to Mumbai," Rashmi Varma, Univ. of North Carolina, Chapel Hill
2. "The Urban Form of Egoli: The Once and Future Golden City," Loren Adrienne Kruger, Univ. of Chicago
3. "Pirate Infrastructure, Urbanization, and Nigerian Media," Brian Larkin, Barnard Coll.
4. "Squatters, Space, and Belonging in the Underdeveloped City," Ashley James Dawson

22. Others in the Modern Nation: Blacks and Indians in Latin American Literature

5:15–6:30 p.m., Liberty 5, Sheraton

A special session; *session leader*: Marveta M. Ryan, Indiana Univ. of Pennsylvania

1. "Redeeming the Wilderness: Vanishing Blacks and Indians in Two Nineteenth-Century Uruguayan Novels," Thanya B. Santacruz, Georg-August-Univ., Göttingen
2. "The Mulatto and the 'Indio': Racial 'Improvement' or Ambiguous Identities for Blacks in Cuba and the Dominican Republic?" Marianella Belliard, Univ. of Richmond
3. "Arguedas's 'Black Butterfly' among the Foxes of the Apocalypse," Estelle C. Tarica, Univ. of California, Berkeley

Respondent: Marveta M. Ryan

23. The Ambivalence of Progress in French Fiction and Philosophy

5:15–6:30 p.m., Conference D, Sheraton

A special session; *session leader*: Stamos Metzidakis, Washington Univ.

1. "Technologies of Speed, Technologies of Crime in the Nineteenth Century," David F. Bell, Duke Univ.
2. "The Return of the Religious Repressed in French Science Fantasy Literature: Verne, Villiers, and Gide," Laurence M. Porter, Michigan State Univ.
3. "Where Does Scientific Progress Lead? Condorcet's *Prospectus d'un tableau historique des progrès de l'esprit humain* (1794)," Claudia Moscovici, Univ. of Michigan, Ann Arbor

24. Promoting Diversity and Tolerance on College Campuses after 9/11/01: Theory and Practice

5:15–6:30 p.m., Madison, Hilton

Program arranged by the MLA Ad Hoc Committee on Diversity and Tolerance. *Presiding:* Rosemarie Garland-Thomson, Emory Univ.

Speakers: Finley C. Campbell, DeVry Inst. of Tech., IL; Miriam Cooke, Duke Univ.; Laraine R. Fergenson, Bronx Community Coll., City Univ. of New York; Barbara Clare Foley, Rutgers Univ., Newark; Jeffrey Ross, Antidefamation League

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25. The Small College Department: Generalism

5:15–6:30 p.m., Clinton, Hilton

Program arranged by the MLA Office of English Programs. *Presiding:* Lawrence D. Moe, Metropolitan State Univ.

1. "Generalism in Intellectual Life: 'Scholarship Reconsidered' Ten Years After and the Small College," Jayne E. Marek, Franklin Coll.
2. "Defining the Generalist: Odd Man Out, Dilettante, or Hero?" Anna M. Leahy, North Central Coll.
3. "Two Pathways to Generalism: Public Intellectuals and the Small College Department," Shawn Patrick Gillen, Beloit Coll.

Respondent: John H. Ottenhoff, Alma Coll.

26. Translating Urdu Literature

5:15–6:30 p.m., Harlem, Hilton

Program arranged by the MLA Publications Committee. *Presiding:* M. A. R. Habib, Rutgers Univ., Camden

1. "Translating Ismat Chughtai: Idiom and Metaphor," Tahira Naqvi, New York Univ.
2. "Translating the Modern Urdu Short Story: Language and Audience in Intizar Husain," Moazzam A. Sheikh, San Francisco Public Library
3. "Translating and Teaching Modern Urdu Poetry," M. A. R. Habib

27. Welcome to the MLA

5:15–6:30 p.m., Murray Hill B, Hilton

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Felicia Carr, George Mason Univ.

Speakers: Mary Louise Pratt, New York Univ.; Rosemary G. Feal, MLA; Henry James Morello, Univ. of Illinois, Urbana; Christopher M. Kuipers, Univ. of California, Irvine

28. South Asian Writers in the Limelight

5:15–6:30 p.m., Liberty 3, Sheraton

Program arranged by the South Asian Literary Association. *Presiding:* Harleen Singh, Univ. of California, San Diego

1. "Theorizing Recognition," Gita Rajan, Fairfield Univ.
2. "Lyric in a Time of Violence," Meena Alexander, Graduate Center, City Univ. of New York
3. "South Asian Literature in English," Shailja Sharma, DePaul Univ.
4. "Examining the Explosion of Recent South Asian Fiction in English," Harleen Singh

Friday, 27 December 7:00 p.m.

29. Freud and Fundamentalism I

7:00–8:15 p.m., Conference D, Sheraton

Program arranged by the Division on European Literary Relations. *Presiding:* Stathis Gourgouris, Columbia Univ.

1. "Freud's Jesus," Gil Anidjar, Columbia Univ.
2. "Believe It," Andrew C. Parker, Amherst Coll.

30. Travel and Anthropology in the Nineteenth Century

7:00–8:15 p.m., Madison, Hilton

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Ali Behdad, Univ. of California, Los Angeles

1. "Living Parchments, Traveling Documents: The Cairo Geniza in the Nineteenth Century," Gaurav G. Desai, Tulane Univ.
2. "Seeing through Skin: Female Observation, Medical Knowledge, and Nineteenth-Century Travel," Narin F. Hassan, James Madison Univ.
3. "Travel and Ethnological Curiosity: The Aztec Children in Mid-Victorian Britain," Robert David Aguirre, Wayne State Univ.
4. "The Traveler Who Would Be Anthropologist: Reflections on Anthropology as Travel," Ali Behdad

31. Psychoanalysis and Historicism

7:00–8:15 p.m., Gramercy A, Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Christopher Lane, Northwestern Univ.

1. "The Myth of Psychoanalytic Presentism: Historicizing Narratives of Masochism," John R. Kucich, Univ. of Michigan, Ann Arbor
2. "The Poverty of Context: Antimimetic Fiction and Historicism," Christopher Lane

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3. "How to Enter History," Kaja Silverman, Univ. of California, Berkeley

32. United States Women's Studies, International Women's Studies, and the Practice of Literary Criticism

7:00–8:15 p.m., Conference K, Sheraton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Julia Watson, Ohio State Univ., Columbus

1. "Toward an Epistemology of Engagement," Marguerite Rowland Waller, Univ. of California, Riverside
2. "Contingencies of Dispersed Identity: Circumventing Circumstances in the Works of Lydia Mina-Toya, Thulani Davis, and Alice Munro," Jane C. Lilienfeld, Lincoln Univ., MO
3. "Loving Literature, Changing the World," Harriet A. Davidson, Rutgers Univ., New Brunswick
4. "Literary Praxis and Activist Praxis in Egyptian Feminism: Nawal el Saadawi's Work against Clitorectomy," Lori L. Rowlett, Univ. of Wisconsin, Eau Claire

33. Guns and Barbies

7:00–8:15 p.m., Concourse C, Hilton

Program arranged by the Division on Children's Literature. *Presiding:* A. Waller Hastings, Northern State Univ.

1. "Let's Go with GI Joe! Hasbro, Consumer Citizenship, and Children's Induction into the National Community," Karen J. Hall, Syracuse Univ.
2. "Dusty, the Dyke Barbie," Regina Marie Buccola, Roosevelt Univ.
3. "Constructing Girlhood through Representation, Consumption, and Identity: Examining the Mary Kate and Ashley Phenomenon," Mary Napoli, Elizabethtown Coll.

Respondent: June S. Cummins, San Diego State Univ.

34. The End of the Renaissance

7:00–8:15 p.m., Liberty 3, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Edwin M. Duval, Yale Univ.

1. "The Situation of the Renaissance," Andrea Marie Frisch, Univ. of Southern California
2. "Monluc, Brantôme, and the Ends of the Renaissance," David Paul LaGuardia, Dartmouth Coll.
3. "Marot et Du Bellay: 'La Renaissance aura lieu si . . .,'" Corinne Noirot, Rutgers Univ., New Brunswick

35. Eastern Religions and Western Literatures: Following the Path of Emerson, Thoreau, and Whitman

7:00–8:15 p.m., Carnegie 2, Sheraton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Toru Kiuchi, Nihon Univ., Japan

1. "Zoroastrian Influence on the Short Fiction of Nathaniel Hawthorne," Sandra S. Hughes, Univ. of Georgia
2. "Eastern Interludes: Taoism and Eugene O'Neill," Li Zeng, York Univ.
3. "Reconsidering Emerson and the Hindu Deities," Masahiko Narita, Senshu Univ., Japan
4. "Emerson, Lacan, and Subjectivity," Yoshinobu Hakutani, Kent State Univ., Kent

36. Languages and Society in Medieval Iberia

7:00–8:15 p.m., Conference C, Sheraton

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Michael Paul Harney, Univ. of Texas, Austin

1. "Indexical Reference and Textual Meaning: Çertas in Madrid BN 11–309," Vincent Barletta, Univ. of California, Berkeley
2. "Glossing the Other: The Romance *Jarchas* and the Andalusi *Refranes* in *El conde Lucanor*," David A. Wacks, Univ. of California, Berkeley
3. "Texts and Their Translations: A Pathway toward an Understanding of Medieval Iberian Society," Marilyn Stone, New York Univ.

37. The Early Renaissance: Cradle of Genres?

7:00–8:15 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* William Henry Clamurro, Emporia State Univ.

1. "Generic Transference and the Birth of the Picaresque," David Alan Boruchoff, McGill Univ.
2. "A Thoroughly Early Modern Homer: The *Odyssey* of Philip II," Elizabeth R. Wright, Univ. of Georgia
3. "Advice to the Married (and Others): Conduct Manuals in Sixteenth-Century Spain," Darcy Reydel Donahue, Miami Univ., Oxford

38. Drama and the Body I: Phenomenology of Performance

7:00–8:15 p.m., Concourse E, Hilton

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Program arranged by the Division on Drama. *Presiding:* Stanton B. Garner, Jr., Univ. of Tennessee, Knoxville

1. "Toward a Phenomenology of Performance and Reception," John Lutterbie, State Univ. of New York, Stony Brook
2. "When Writing Becomes Gesture," Ann Daly, Univ. of Texas, Austin
3. "Tension Release: The Shaping of Temporality in Performance," Jon E. Erickson, Ohio State Univ., Columbus
4. "Performance and Liberation," Robert P. Crease, State Univ. of New York, Stony Brook

39. Issues in Classroom Second Language Acquisition

7:00–8:15 p.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Applied Linguistics. *Presiding:* Cristina Sanz, Georgetown Univ.

1. "Pragmatic Transfer in Refusals among Japanese Learners of English," Tomomi Sasaki, Univ. of Hawai'i, Manoa; Michael S. Beamer, Univ. of Hawai'i, Manoa
2. "Toward Testing the Role of Input in the Development of Grammatical Aspect by Adult L2 Learners of French," Lucile Duperron, Dickinson Coll.
3. "Constructing Active Language Learners: Inclusiveness, Empowerment, and the Second Language Textbook Genre," Elizabeth Ann Blood, Coll. of the Holy Cross
4. "How Foreign Language Learners of Spanish Perceive Implicit Negative Feedback," Frank Morris, Univ. of Minnesota, Twin Cities

40. Language and Public Policy

7:00–8:15 p.m., Conference L, Sheraton

Program arranged by the Division on Language and Society. *Presiding:* Dennis E. Baron, Univ. of Illinois, Urbana

1. "Competing Rhetorics in English-Only Case Law: National Origin and Business Necessity," Nancy Virginia Morrow, Univ. of California, Davis
2. "French Language Laws and Minority Languages: Ideologies of Language," Simo Kalervo Määttä, Univ. of California, Berkeley
3. "Assessing the Success of Planned Feminization of Occupation Titles in Quebec," Brett David Wells, Univ. of Maryland, College Park

41. Theorizing Lesbianism in History, Early Modern to Postmodern: A Roundtable

7:00–8:15 p.m., Murray Hill A, Hilton

Program arranged by the Division on Shakespeare. *Presiding:* Susan Frye, Univ. of Wyoming

Speakers: Karma Davey Lochrie, Indiana Univ., Bloomington; Valerie J. Traub, Univ. of Michigan, Ann Arbor; Annamarie Jagose, Univ. of Melbourne

42. Nostalgia, Loss, Ephemerality I

7:00–8:15 p.m., Concourse G, Hilton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Paula J. McDowell, Rutgers Univ., New Brunswick

1. "Elizabeth Rowe, Dissent, and the Politics of Memory," Sharon Achinstein, Univ. of Oxford
2. "Sexual Metaphors for an Ephemeral Nation: Representing Loss in Scottish Nationalist Writing," Toni Bowers, Univ. of Pennsylvania
3. "Like Snow against the Sun: English Missionary Writings and the Origins of the Vanishing Indian," Laura M. Stevens, Univ. of Tulsa

43. Victorian Poetics and Politics I: Poetesses in Circulation

7:00–8:15 p.m., Sutton Center, Hilton

Program arranged by the Division on the Victorian Period. *Presiding:* Yopie Prins, Univ. of Michigan, Ann Arbor

1. "The Victorian Poetess in Transit," Alison Chapman, Univ. of Glasgow
2. "Beating Time: 'Casabianca,' Discipline, Recitation, and the Victorian Classroom," Catherine Mary Robson, Univ. of California, Davis
3. "'Lyric Spasms,' Ballad Meters, and the Formal Politics of Mathilde Blind," Jason R. Rudy, Rutgers Univ., New Brunswick

44. Friendship in the Early Americas: In Memoriam Norman S. Grabo

7:00–8:15 p.m., East, Hilton

Program arranged by the Division on American Literature to 1800. *Presiding:* J. A. Leo Lemay, Univ. of Delaware, Newark

1. "Discourses of Friendship and the Politics of Conquest," Ivy Schweitzer, Dartmouth Coll.
2. "Fraternal Friendship and Federalism," Jeffrey C. Osborne, Univ. of Kentucky
3. "Federal Affect," Christopher D. Castiglia, Loyola Univ., Chicago

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45. Twentieth-Century United States Literature and Global Issues

7:00–8:15 p.m., Beekman Hilton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Elizabeth M. Ammons, Tufts Univ.

1. "Global Culturalisms, the Black-Korean Conflict, and Chang-rae Lee's *Native Speaker*," Yoonmee Chang, Univ. of Pennsylvania
2. "Indigenous Internationalism in Leslie Marmon Silko's *Gardens in the Dunes*," Mark S. Rifkin, Univ. of Pennsylvania
3. "Always Haitian, Always African American: Edwidge Danticat and the Issue of Transnationalism," Sophia Cantave, Tufts Univ.
4. "*I-Shari'Arabi*, 'Sand Niggers,' and Uncle Sam: Surveying Literary and Sociological Issues in Arab America," Steven G. Salaita, Univ. of Oklahoma

46. Inventing American Audiences in Federal Era New York City

7:00–8:15 p.m., Concourse D, Hilton

A special session; *session leader*: Bryan E. Waterman, New York Univ.

1. "The Public's in the House: New York City's Park Theatre and the Creation of an American Audience," Bryan E. Waterman
2. "Life of the Party: Literature, Sociability, and the Rise of American Partisanship," Catherine O. Kaplan, Arizona State Univ.
3. "Charles Brockden Brown's New York and the *Monthly Magazine*," Jared B. Gardner, Ohio State Univ., Columbus

Respondent: Laura N. Rigal, Iowa State Univ.

47. Relational Analysts at Work: Theory in Practice

7:00–8:15 p.m., Regent Hilton

A special session; *session leader*: Peter L. Rudnytsky, Univ. of Florida

"Telling by Showing; or, How Transference Works," Muriel Dimen, New York Univ.

Respondents: Neil Altman, Intl. Assn. for Relational Psychoanalysis and Psychotherapy; Jessica Benjamin, New York Univ.; Adrienne Harris, Stephen A. Mitchell Center for Relational Analysis

48. Remaking the Metaphysicals

7:00–8:15 p.m., New York, Hilton

A special session; *session leader*: Ramie Targoff, Brandeis Univ.

1. "Crashaw and the Metaphysical Shudder," Richard Rambuss, Emory Univ.
2. "Resurrecting Donne," Ramie Targoff
3. "Milton's Metaphysical Poetry," John D. Rogers, Yale Univ.

49. Social Formations, Literary Forms: Locating Middle English Literature

7:00–8:15 p.m., Clinton, Hilton

A special session; *session leader*: Larry Scanlon, Rutgers Univ., New Brunswick

1. "Heterodoxy and Heterogeneity," Emily Rebecca Steiner, Univ. of Pennsylvania
2. "Liturgy, Locality, and the History of the Book: Aelfric to Cranmer," Bruce Wood Holsinger, Univ. of Colorado, Boulder
3. "Clerical Drama, Fraternal Performance: The Spectacle of Kingship," Maura B. Nolan, Univ. of Notre Dame

Respondent: Larry Scanlon

50. Tales of the City: Contemporary Jewish American Women Writers Making Manhattan

7:00–8:15 p.m., Holland, Hilton

A special session; *session leader*: Annette Zilversmit, Long Island Univ., Brooklyn Campus

1. "Sketching the (Woman) Artist in Late-Twentieth-Century New York: Wendy Wasserstein's *Old Money*," Bette Mandl, Suffolk Univ.
2. "Anne Roiphe: Jewish Feminist, Feminist Jew? Journey to Self-Discovery," Evelyn Avery, Towson Univ.
3. "'Outside in the Inside Kind of Way': Sarah Schulman's Downtown Manhattan Women," Monica Bachmann, Univ. of Michigan, Ann Arbor

Respondent: Anne Roiphe, New York, NY

51. White Scholars, African American Texts

7:00–8:15 p.m., Mercury Rotunda, Hilton

A special session; *session leader*: Nellie Yvonne McKay, Univ. of Wisconsin, Madison

1. "Faulty Analogies: Queer White Critics Reading African American Texts," Sabine Meyer, Univ. of Minnesota, Twin Cities

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2. "White Scholars and Black Rage: Reading against the Grain," Kali Tal, Univ. of Arizona
3. "White (School)Masters, American History, and African American Texts," Lisa A. Long, North Central Coll.
4. "Before Positionality," William Leake Andrews, Univ. of North Carolina, Chapel Hill

52. Women, Libertinism, and Enlightenment in Eighteenth-Century Philosophical Literature

7:00–8:15 p.m., Harlem, Hilton

A special session; *session leader*: Natania Meeker, Univ. of Southern California

1. "Mary Astell's Spiritual Libertinism," Sarah Ellenzweig, Rice Univ.
2. "Epicurean Heroines: *Thérèse philosophe* and *Margot la ravaudeuse*," Kate E. Deimling, Colgate Univ.
3. "Sade's Other Women," James A. Steintrager, Univ. of California, Irvine

53. History and Its Discontents in Modern Spanish Literature

7:00–8:15 p.m., Conference H, Sheraton

A special session; *session leader*: Iñigo Sánchez-Llama, Purdue Univ., West Lafayette

1. "Antichrists and Martyrs: A Conservative Reading of the French Revolution," Yvonne Fuentes, Louisiana State Univ., Baton Rouge
2. "Rewriting History and Myth from the Periphery: *Amaya o los vascos del siglo VIII (1879*)," Montserrat Alás-Brun, Univ. of Florida
3. "Nineteenth-Century Modernity according to Juan Valera (1824–1901): An Ambivalent Intellectual Perspective," Iñigo Sánchez-Llama

54. Nouveaux auteurs algériens

7:00–8:15 p.m., Park 4, Sheraton

A special session; *session leader*: Elwood Hartman, Washington State Univ., Pullman

1. "Terreur sur l'Airbus Alger-Paris dans 'Chronique de l'impure' de Malika Ryane," Alek B. Toumi, Univ. of Wisconsin, Stevens Point
2. "Le seigneur des absences et des solitudes: Mise en abyme et autofiction chez Yasmina Khadra," Frédéric Boulesteix, Hankuk Univ. Seoul, Korea
3. "Boualem Sansal: Vers un renouveau littéraire algérien," Najib Redouane, California State Univ., Long Beach
4. "Eux ils ont des mitraillettes, nous on a des mots: *L'interdite* de Malika Mokeddem," Yvette Benayoun-Szmidt, York Univ.

55. Ordinary Language Criticism: The Inheritance of Wittgenstein for Literary Thinking

7:00–8:15 p.m., Conference F, Sheraton

A special session; *session leader*: Kenneth Marc Dauber, State Univ. of New York, Buffalo

1. "Literature, Philosophy, Rhetoric," Walter P. Jost, Univ. of Virginia
2. "Wittgensteinian Aesthetics and Modernity," Anthony J. Cascardi, Univ. of California, Berkeley
3. "The Ordinariness of American Language," Kenneth Marc Dauber

56. Victims and Interlocutors

7:00–8:15 p.m., Liberty 4, Sheraton

A special session; *session leader*: Erna Von der Walde, New York Univ.

1. "'Real' Victims, Designated Self-Authored Victims, and Their Interlocutors," Gabriela S. Basterra, New York Univ.
2. "The Silence of Theory: Robert Antelme, Maurice Blanchot, and the Fate of Holocaust Witness," James Creech, Miami Univ., Oxford
3. "The Silence of the Victim and the Writing of History," Erna Von der Walde

57. Crossing Borders, Bridging Gaps: English and "Foreign" Languages Come Together

7:00–8:15 p.m., Riverside, Sheraton

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Anthony Julian Tamburri, Florida Atlantic Univ.

Speakers: William A. Covino, Florida Atlantic Univ.; Josephine Hendin, New York Univ.; Djelal Kadir, Penn State Univ., University Park; Graziella Parati, Dartmouth Coll.

Respondent: Fred L. Gardaphe, State Univ. of New York, Stony Brook

58. Foreign Language Distance Learning at Different Levels

7:00–8:15 p.m., Conference E, Sheraton

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Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Michael R. Katz, Middlebury Coll.

1. "Learning without Borders: A United States–Mexico Business and Culture Simulation," Roberta Z. Lavine, Univ. of Maryland, College Park
2. "The Best of Both: Upper-Level Hybrid Courses," Annette Kym, Hunter Coll., City Univ. of New York
3. "Online Professional Development: An MA in Curriculum and Instruction," Joan Keck Campbell, German Online Distance Education Network

59. Looking Back on the Future History of the "Book"

7:00–8:15 p.m., Concourse B, Hilton

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Michael E. Cornett, Duke Univ.

1. "CELJ Annual Journal Awards Presentation," David Cox Hanson, Southeastern Louisiana Univ.
2. "What Is a 'Book'? Post-Foucauldian Ruminations," David C. Greetham, Graduate Center, City Univ. of New York
3. "Should We Read Pages as Pixels and Pixels as Pages or Not?" George J. Bornstein, Univ. of Michigan, Ann Arbor

Respondent: Jana L. Argersinger, Washington State Univ., Pullman

Friday, 27 December 8:45 p.m.

60. The Politics of Human Rights I

8:45–10:00 p.m., Murray Hill A, Hilton

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Ian Grant Balfour, York Univ.

1. "Selectivity: Time in Human Rights," Bruce W. Robbins, Columbia Univ.
2. "Human Rights Kid-Tested," Avital Ronell, New York Univ.

61. Reading Models in Twentieth-Century France

8:45–10:00 p.m., Carnegie 2, Sheraton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Steven Winspur, Univ. of Wisconsin, Madison

1. "Reading the Note-book (Chappuis, du Bouchet, Jaccottet, Perros)," Ariane Luethi, Univ. of Zurich
2. "Performing an 'Unknown Praxis': Jazz as a Compositional Model for French Caribbean Literature," Jason R. Herbeck, Bowling Green State Univ.
3. "The Poem as a Kinetic and Visual Object: A Phenomenology of Reading E-Poetry," Carrie Jaurès Noland, Univ. of California, Irvine

Respondent: Stamos Metzidakis, Washington Univ.

62. Repenser le Maghreb

8:45–10:00 p.m., Conference C, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Abiola Irele, Ohio State Univ., Columbus

1. "History after the War: Djebar's *Quatuor* at the Intersection of Historiographic Theory and Historical Practice," Seth R. Graebner, Washington Univ.
2. "War, Revolution, and Family Matters: Mechakra's *La grotte eclatée*," Valérie K. Orlando, Illinois Wesleyan Univ.
3. "Le nomadisme de langues chez Abdelwahad Meddeb, écrivain et traducteur," Pierre J. Joris, State Univ. of New York, Albany

63. Independencia, patria, poesía

8:45–10:00 p.m., Liberty 4, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Raúl Ianes, Miami Univ., Oxford

1. "Hombres que lloran: La poesía sentimental de José Martí y Manuel González Prada," Ana Peluffo, Univ. of California, Davis
2. "Modernidad, patria y poesía: La utopía postcolonial de Andrés Bello," Alvaro Kaempfer, Univ. of Richmond
3. "El contradiscurso poético de Francisco Javier Caro sobre la independencia colombiana," Flor María Rodríguez-Arenas, Univ. of Southern Colorado
4. "El divorcio de la patria y el gaucho: Martín Fierro de José Hernández," María Rosa Olivera-Williams, Univ. of Notre Dame

64. Teaching and Resisting Genre: The "Subject" of Autobiography

8:45–10:00 p.m., Conference B, Sheraton

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Program arranged by the Division on the Teaching of Literature. *Presiding:* James P. Phelan, Ohio State Univ., Columbus

1. "The Subject on Drugs: Teaching and Resisting Auto-bio-graphy," Martin Alan Danahay, Univ. of Texas, Arlington
2. "Francophone Autobiography in a Postmodernist Setting," Linda Clemente, Ripon Coll.
3. "Truth Telling Lies: Haunting Nineteenth-Century Chicana Auto-bio-acts," Lázaro Lima, Bryn Mawr Coll.

65. Borders: Writing in English, 1450–1525

8:45–10:00 p.m., Madison, Hilton

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Christopher C. Baswell, Univ. of California, Los Angeles

1. "Caught In-Between: Henryson's Cresseid as Transitional Text," Christian C. Sheridan, Hampden-Sydney Coll.
2. "Alexander Barclay and Vagrant Writing," Kellie Paige Robertson, Univ. of Pittsburgh, Pittsburgh
3. "'Innumerable Barbarick Nations' and the Borders of English Literary History: Late Medieval Legends of Anglo-Saxon Saints," Catherine A. Sanok, Univ. of Michigan, Ann Arbor

66. Gender and the Seventeenth-Century Lyric

8:45–10:00 p.m., Clinton, Hilton

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* John D. Rogers, Yale Univ.

1. "Crossing Boundaries: Gender in Seventeenth-Century Lyric," Sharon Cadmon Seelig, Smith Coll.
2. "Richard Crashaw and the Figure of the Female Convert," Molly Murray, Yale Univ.
3. "The Master-Mistress of Genre: Regendering the Seventeenth-Century Lyric," Heather Dubrow, Univ. of Wisconsin, Madison

67. Practices of Poetry

8:45–10:00 p.m., Concourse D, Hilton

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Jay Grossman, Northwestern Univ.

1. "Practices of Recollection in an Abolitionist Poetry Project," Max Cavitch, Univ. of Pennsylvania
2. "William Gilmore Simms and the Poetics of Confederate National Identity," John Donald Kerkering, Loyola Univ., Chicago
3. "Speaking for Themselves? American Women Poets in the Nineteenth-Century Jewish and Irish Press," Paula Bernat Bennett, Univ. of Illinois, Carbondale
4. "Filibustero Poetry: New York Newspapers and Transnational Cuba," Rodrigo Lazo, Miami Univ., Oxford

Respondent: Lance B. Newman, State Univ. of West Georgia

68. "War Feels to Me an Oblique Place": Hawthorne, Stoddard, Chesnut, and the "Unwritten" Civil War

8:45–10:00 p.m., Harlem, Hilton

A special session; *session leader*: Julia Ann Stern, Northwestern Univ.

1. "Chiefly about Hawthorne's 'War Matters,'" Christopher Looby, Univ. of California, Los Angeles
2. "(Un)Writing Reconstruction: Race, National Membership, and Elizabeth Stoddard's *Temple House*," Ellen M. Weinauer, Univ. of Southern Mississippi
3. "Bronze Skin, Black Masks: The Problem of Slave Knowledge in *Mary Chesnut's Civil War*," Julia Ann Stern

Respondent: Elizabeth Young, Mount Holyoke Coll.

69. Coleridge and the Gendering of Creative Expression

8:45–10:00 p.m., Holland, Hilton

A special session; *session leader*: Susan B. Taylor, Univ. of Colorado, Colorado Springs

1. "Coleridge Hearing Musical Women," Anya Taylor, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Coleridge and Mary Shelley: Kindred Spirits," Beth Lau, California State Univ., Long Beach
3. "Coleridge and Robinson: Harping on Lyrical Exchange," Ashley J. Cross, Manhattan Coll.

70. New Media Art and Textuality

8:45–10:00 p.m., Concourse B, Hilton

A special session; *session leader*: Mark B. N. Hansen, Princeton Univ.

1. "Matter of Time: Toward a Materialist Semiotics of Web Animation," John David Zuern, Univ. of Hawai'i, Manoa

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2. "The Web's Collected Unconscious: Software Art as Automatic Writing," Lisa L. Lynch, Catholic Univ.
3. "Need *X* Change: A Collaborative System," Sharon Daniel, Univ. of California, Santa Cruz

Respondent: N. Katherine Hayles, Univ. of Calfornia, Los Angeles

71. Revisiting James Weldon Johnson's *Black Manhattan*

8:45–10:00 p.m., East, Hilton

A special session

1. "'Past Performances of the Negro': James Weldon Johnson's *Black Manhattan*," Noelle Morrissette, Oberlin Coll.
2. "'Look, a Dandy!': *Black Manhattan*, Black Dandies, and the Politics of Visuality," Monica L. Miller, Barnard Coll.
3. "*Black Manhattan* and the Kingdom of American Culture," Michael E. Nowlin, Univ. of Victoria

Respondent: Charles W. Scruggs, Univ. of Arizona

72. The New Literature of Immigration since 1965

8:45–10:00 p.m., Concourse C, Hilton

A special session; *session leader*: Subramanian Shankar, Univ. of Hawai'i, Manoa

1. "The New Literature of Immigration," Louis Mendoza, Univ. of Texas, San Antonio
2. "Asian American Literature after 1965," Alexandra C. Suh, Duke Univ.
3. "Amor de Lejos: Latina and Latino (Im)Migration Narratives and the Limits of the Transnational Trope," Ben V. Olguin, Univ. of Texas, San Antonio

Respondent: Ramón Saldívar, Stanford Univ.

73. Eating Out East: Food and Empire at the End of the Nineteenth Century

8:45–10:00 p.m., Royal Ballroom B, Sheraton

A special session; *session leader*: Ross Geoffrey Forman, Univ. of London

1. "Eating Economically: Food and Imperial Espionage in Kipling's *Kim* (1900)," Emily A. Haddad, Univ. of South Dakota
2. "Chow-Chow in Cathay: British Descriptions of Chinese Dinners, 1850–1911," Ross Geoffrey Forman
3. "Consuming Filipinos Consuming Canines: The Dog-Eater Trope and the United States Audience," Christopher A. Vaughan, Rutgers Univ., New Brunswick

Respondent: Eileen Gillooly, Columbia Univ.

74. Feminism, Antifeminism, Postfeminism? Current Directions in Spanish Women's Writing and Thought

8:45–10:00 p.m., Liberty 5, Sheraton

A special session; *session leader*: Rosalía Victoria Cornejo-Parriego, Univ. of Ottawa

1. "Spain's 'New Woman': Interrogating Feminism from Montero to Etxebarría," Alison Maureen Maginn, Monmouth Univ.
2. "'Planeta hembra' o el mundo antagónico de Gabriela Bustelo," Marta E. Altisent, Univ. of California, Davis
3. "Feminism and the Recent Novel in Spain," Roberta Johnson, Univ. of Kansas

75. Fragmented Bodies in Early Modern French Literature

8:45–10:00 p.m., Park 3, Sheraton

A special session; *session leader*: Andrzej B. Dziedzic, Univ. of Wisconsin, Oshkosh

1. "Corporal Lopins: Montaigne's Consubstantial Dismemberment," Dorothy Lee Stegman, Univ. of Puerto Rico, Mayagüez
2. "Francion's Dream: Rhetoric and the Dismembered Body," Andrew H. Wallis, Whittier Coll.
3. "Le corps en morceaux dans *Les tragiques* d'Agrippa d'Aubigné," Christian Francis Fantoni, Minot State Univ.
4. "La fragmentation du corps humain dans *La création* d'Agrippa d'Aubigné," Andrzej B. Dziedzic

76. Peninsularists in Search of a Publisher: Is Spain Different for Academic Presses?

8:45–10:00 p.m., Versailles Terrace, Sheraton

A special session; *session leader*: Patrick Paul Garlinger, Northwestern Univ.

Speakers: Greg Clingham, Bucknell Univ. Press; Bradley Scott Epps, Harvard Univ.; Hazel Gold, Emory Univ.; Richard W. Morrison, Univ. of Minnesota Press; Randolph D. Pope, Univ. of Virginia; Alan G. Thomas, Univ. of Chicago Press

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77. Theorizing Film History in Jean-Luc Godard's *Histoire(s) du cinéma*

8:45–10:00 p.m., Conference E, Sheraton

A special session; *session leader*: Scott P. Durham, Northwestern Univ.

1. "Shot in the Back: *Histoire(s) du cinéma*," Timothy C. Murray, Cornell Univ.
2. "Seul le Cinéma: Untimeliness and Virtuality in Godard's *Histoire(s) du cinéma*," Scott P. Durham
3. "The Cinematic Arcade: Making History through Images from Benjamin to Godard," Alessia Ricciardi, Northwestern Univ.

78. Mock Interviews for Job Seekers in Foreign Languages

8:45–10:00 p.m., Conference L, Sheraton

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* T. Richard Chi, Univ. of Utah

Speakers: T. Richard Chi; Julie Candler Hayes, Univ. of Richmond

79. Luigi Pirandello: Open Session

8:45–10:00 p.m., Park 4, Sheraton

Program arranged by the Pirandello Society of America. *Presiding:* Rose Fichera McAloon, Center for Modern Psychoanalytic Studies

1. "Watchers, Puppet Masters, and Testifiers: The 'Io Epico' Character in Pirandello, Marinetti, and I Grotteschi," Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York
2. "Pirandello's Greek Heroine: 'Diana and Tuda,'" Angela Belli, Saint John's Univ., Jamaica
3. "On the Alleged Misogyny of Luigi Pirandello," Umberto C. Mariani, Rutgers Univ., New Brunswick

Saturday, 28 December 8:30 a.m.

80. The Inter-Atlantic Baroque

8:30–9:45 a.m., Conference B, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Barbara Fuchs, Univ. of Washington, Seattle

1. "Inter-Atlantic or Inter-American? Baroque Festivals in the Portuguese Empire," Lisa Beth Voight, Univ. of Chicago
2. "Baroque 'Within' or Baroque 'Between'? Reading Sor Juana Inés de la Cruz," Leo F. Cabranes-Grant, Univ. of California, Santa Barbara
3. "Baroque Paradises: Italy and the Americas in Nashe's *The Unfortunate Traveller*," Elizabeth J. Rivlin, Univ. of Wisconsin, Madison

81. Freud and Fundamentalism II

8:30–9:45 a.m., New York Ballroom A, Sheraton

Program arranged by the Division on European Literary Relations. *Presiding:* Stathis Gourgouris, Columbia Univ.

1. "The Motives of Persuasion in Freud's *Moses and Monotheism*," Shuli Barzilai, Hebrew Univ. of Jerusalem
2. "Myth versus Dogma in 1920: Freud's Response to Modernism," David Adams, Ohio State Univ., Columbus
3. "Fictions of Possession: Psychoanalysis and the Occult," Lecia Rosenthal, Tufts Univ.
4. "Religion beyond Desolation and Beauty," Idit Alphandary, Yale Univ.

82. Sexuality, Corporality, and Identity in the Renaissance

8:30–9:45 a.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Cynthia Skenazi, Univ. of California, Santa Barbara

1. "Anatomie féminine, physiologie masculine? Lire les blasons de Maurice Scève à la lumière du *dolce stil nuovo*," Thomas A. Hunkeler, Univ. of Zurich
2. "Marie de Gournay: Writing and Temperament," Dorothea Beate Heitsch, Shippensburg Univ.
3. "Louis le Roy's *Sympose de Platon*: Nation, Procreation, and the Reproduction of Heterosexuality," Marc David Schacter, Duke Univ.

83. The Other Woman

8:30–9:45 a.m., Conference K, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Lewis C. Seifert, Brown Univ.

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