1. "The (Anti)Erotics of Banqueting in Trastamaran Spain," Paul Carranza, Bowling Green State Univ.
2. "Young Men at the Limen: Conflicting Messages toward Sex in *La Celestina* and 'La infantina encantada,'" Paul B. Nelson, Drury Univ.
3. "The Semiotics of Insult in *Carajicomedia*," Adriano Duque, Univ. of North Carolina, Chapel Hill

Thursday, 28 December 8:30 a.m.

96. Idols and Idolatries in Classical France

8:30–9:45 a.m., Washington A, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Christopher Sheehan Braider, Univ. of Colorado, Boulder

1. "Numinous Medea, Ominous Illumination: The Rational Naturalism of Claude Lorraine, Blaise Pascal, Pierre Patel, and Johannes Vermeer," Harriet Stone, Washington Univ.
2. "Protoaesthetics and the Theatrical Image," Nicholas D. Paige, Univ. of California, Berkeley
3. "'La plainte des statues': Monsieur Mazarin and the Murdered Marbles," Katherine M. Ibbett, Univ. of Michigan, Ann Arbor

97. Ethnicity and New Orleans: Race and Space

8:30–9:45 a.m., 409, Philadelphia Marriott

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Martha J. Cutter, Univ. of Connecticut, Storrs

1. "Our Leviathan, Our Selves: Post-Katrina New Orleans as Tropical City on a Hill?" Mike Hill, Univ. at Albany, State Univ. of New York
2. "Cajuns Know What It Means to Miss More Than New Orleans," Maria P. Hebert-Leiter, Wilkes Univ.
3. "The City That Care Forgot: Lessons from Hurricane Katrina," Lauren Boyd, Univ. of Massachusetts, Amherst

Respondent: Martha J. Cutter

98. Margaret Fuller and Revolution

8:30–9:45 a.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Brigitte G. Bailey, Univ. of New Hampshire, Durham

1. "'The Test of Salt Water': Margaret Fuller, Frederick Douglass, and Transatlantic Abolitionism," Leslie Eckel, Yale Univ.
2. "Reformers and Priests: Anti-Catholicism and the Liberal Democratic Project in Margaret Fuller's European Dispatches," Elizabeth A. Fenton, Loyola Univ., Chicago
3. "Margaret Fuller, Elizabeth Barrett Browning, and Revolution," Phyllis B. Cole, Penn State Univ., Delaware County

99. Vive la Différence: Distinctions in Two-Year and Four-Year Writing Classrooms

8:30–9:45 a.m., 307, Philadelphia Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Nina R. Bannett, New York City Coll. of Tech., City Univ. of New York

1. "Why a Liberal Arts Philosophy Thrives in the Two-Year-College Composition Classroom," Andrea Broomfield, Johnson County Community Coll., KS
2. "Using Poetry in the Developmental Writing Classroom," Miryam Wasserman, New York City Coll. of Tech., City Univ. of New York
3. "Propagandistically Learning to Write," Susan Amper, Bronx Community Coll., City Univ. of New York
4. "(De)Composing Latin Verses: The Two-Year-College Composition Classroom in the Urban Public University," Crys Benedicks, Queensborough Community Coll., City Univ. of New York

100. English Language Change: Past, Present, and Future

8:30–9:45 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Division on Language Change. *Presiding:* Colette V. Moore, Univ. of Washington, Seattle

1. "*He* versus *It*: Anaphoric Reference to Inanimate Objects in Late Middle and Early Modern English Texts on Alchemy," Peter Grund, Uppsala Univ.
2. "Trademarks, Language Control, and Language Change," Michael P. Adams, Indiana Univ., Bloomington
3. "I Have Seen the Future and It Is Fish," Eric J. Hyman, Fayetteville State Univ.

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

101. Performance: Riots, Uprisings, and Terrorism I

8:30–9:45 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Literature and Other Arts. *Presiding:* Mark A. Reid, Univ. of Florida

1. "Me No Terrorist: Middle Eastern and South Asian Americans Making Theater History," T. Mera Moore Lafferty, Univ. of Pennsylvania
2. "Latino/a Performance: The 1943 Zoot-Suit Riots," Lin Knutson, Southeastern Louisiana Univ.
3. "The Inscrutable Terrorist and the Righteous Rioter: Violence, Dialogue, and Representability in Oral History Performance," Ryan M. Claycomb, West Virginia Univ., Morgantown

102. Visual Culture, New Media, Asian American Studies

8:30–9:45 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Greta AiYu Niu, Univ. of Rochester

1. "Visual Multiculturalism: Asian American Photography and the Struggle for Visibility," T. N. Phu, Univ. of Western Ontario
2. "A Potent Poetics: Negotiating the Techno Body in Laiwan's *Remotely in Touch* (1998)," Tara Lee, Simon Fraser Univ.

Respondent: Greta AiYu Niu

103. Resisting Texts: Teaching the Unteachable Text

8:30–9:45 a.m., 308, Philadelphia Marriott

Program arranged by the Division on the Teaching of Literature. *Presiding:* James P. Phelan, Ohio State Univ., Columbus

Speakers: Tita Chico, Univ. of Maryland, College Park; Michael J. Collins, Georgetown Univ.; Laurie A. McMillan, Marywood Univ.; John Paul Riquelme, Boston Univ.; Gillian D. Steinberg, Yeshiva Univ., New York

104. From Pasts to Posts: Rethinking Caribbean Literary Modernity

8:30–9:45 a.m., 406, Philadelphia Marriott

A special session. *Presiding:* H. J. Manzari, Worcester Polytechnic Inst.

1. "*50 Cents*: Caribbean Modernity at the Edge of Colony and the End of Empire," Shona N. Jackson, Texas A&M Univ., College Station
2. "Before the Folk: Literary Claims for Modernity in Nineteenth-Century Trinidad," Leah Reade Rosenberg, Univ. of Florida
3. "En-gendering Revolution through Romance in Ana Menéndez's *Loving Che*," Elena Machado Sáez, Florida Atlantic Univ.
4. "Are All Theories the Same Theory? Is All the Caribbean the Same Caribbean?" Guillermina De Ferrari, Univ. of Wisconsin, Madison

105. Innovative Uses of Technology in L1 and L2 Writing

8:30–9:45 a.m., Regency Ballroom C, Loews

Program arranged by the MLA Committee on Information Technology

1. "Meet EMMA: The English Markup and Management Application," June Anne Griffin, Univ. of Nebraska, Lincoln
2. "Making the Case for Online Composition Classes," Catherine Carsley, Univ. of Maryland, Adelphi
3. "Improvising Writing and Critical Thinking in an Online Forum," Emily E. Scida, Univ. of Virginia
4. "Computer Stories: Using Web Pages for Creative Writing in a Foreign Language," Sylvia H. Rieger, Harvard Univ.
5. "Using Mark Twain's Digital Manuscripts in Teaching Composition," Matthew Klauza, Auburn Univ., Auburn
6. "Virtual Peer Review: Bringing the Classroom Together One Click at a Time," Lesley L. Broder, Stony Brook Univ., State Univ. of New York
7. "Digital Literacies: New Directions for Teaching Writing," Regina A. Clemens-Fox, Arizona State Univ., Tempe

106. Sacrifice in the Work of Johann Wolfgang von Goethe

8:30–9:45 a.m., Anthony, Loews

A special session

1. "The Failure of Sacrifice: The Cup in Gethsemane in Goethe's Elective Affinities and *The Sorrows of Young Werther*," Peter J. Schwartz, Boston Univ.
2. "Isaac and Iphigenie: Human Sacrifice and the Epistemology of Divine Intentions in Goethe," Horst J. Lange, Univ. of Nevada, Reno
3. "Sacrificing the Community for the Individual in Faust," David Pan, Penn State Univ., University Park

Respondent: Daniel Purdy, Penn State Univ., University Park

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For copies of abstracts, write to berlin-kreuzberg@stanfordalumni.org.

107. The Rap on Poetic Form: Hip-Hop and Contemporary Poetry

8:30–9:45 a.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Benjamin F. Lee, Univ. of Tennessee, Knoxville

1. "Rhyme's Challenge," David Caplan, Ohio Wesleyan Univ.
2. "Beyond Bling Bling: Slant Rhyme and Accentual Syllabics in Hip-Hop Poetics," Meta DuEwa Jones, Univ. of Texas, Austin
3. "Spoken Word, Written Word, Word Up," Tyrone Williams, Xavier Univ., OH

For copies of abstracts, write to blee15@utk.net.

108. Walter J. Ong's *Orality and Literacy* at Twenty-Five

8:30–9:45 a.m., Congress C, Loews

A special session. *Presiding:* John P. Walter, Saint Louis Univ.

1. "Orality, Literacy, and Ong's Asymmetrical Opposition," Jerry S. Harp, Lewis and Clark Coll.
2. "Orality and Literacy as a Methodological Apparatus for Examining Women's Rhetorics," Melissa Jane Fiesta, California State Univ., Long Beach
3. "Ong, Derrida, and the New Media Theory," David Martyn, Macalester Coll.

For copies of abstracts, visit www.jpwalter.com/MLA2006.

109. Detention and United States Sovereignty: Paradigms, Practices

8:30–9:45 a.m., 203-B, Convention Center

Program arranged by the American Literature Section. *Presiding:* Sarah R. Robbins, Kennesaw State Univ.

1. "The Tortured Body and the Photograph: The United States War on Terror, Abu Ghraib, and Racial Lynching," Julie Gerk Hernandez, Univ. of Cincinnati
2. "Expenditure, Excess, and Expendable Bodies: Detention and Questions of Sovereignty," Jana Evans Braziel, Univ. of Cincinnati
3. "Due Process, Lethal Confinement, and New World Security," Colin Dayan, Vanderbilt Univ.

Respondent: Eduardo Lujan Cadava, Princeton Univ.

110. Theorizing the Performance Archive

8:30–9:45 a.m., Congress A, Loews

Program arranged by the Division on Drama. *Presiding:* Angela C. Pao, Indiana Univ., Bloomington

1. "The Third Medium: Peony Pavilion in the Archive as Repertoire," Haiping Yan, Los Angeles, CA
2. "The Activist Archivist," Vivian M. Patraka, Bowling Green State Univ.
3. "Playing the Line: Performance and the Text in Hogarth's *Southwark Fair*," Matthew Buckley, Rutgers Univ., New Brunswick

111. Everquesting: Digital Learning and the Humanities

8:30–9:45 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the MLA Executive Council. *Presiding:* Priscilla B. Wald, Duke Univ.

Speakers: Anne Balsamo, Univ. of Southern California; Cathy N. Davidson, Duke Univ.; Anna Everett, Univ. of California, Santa Barbara; Douglas Thomas, Univ. of Southern California

112. Remapping Genre

8:30–9:45 a.m., Commonwealth Hall A2, Loews

Program arranged by the *PMLA* Editorial Board. *Presiding:* Wai Chee Dimock, Yale Univ.

1. "A Labor Theory of Translation," Emily S. Apter, New York Univ.
2. "Translating Genre: Whitman Crossing Borders Electronically," Ed Folsom, Univ. of Iowa
3. "Genre as Somatype: Medieval Chinese Genre Theory," Stephen Owen, Harvard Univ.
4. "The Last Night of All: The Unfinishable Work as a Genre," Michael Wood, Princeton Univ.

113. The New Milton Criticism

8:30–9:45 a.m., 302, Philadelphia Marriott

A special session. *Presiding:* Peter C. Herman, San Diego State Univ.

1. "Time and Eternity and the Fiction of Miltonic Belief," John D. Rogers, Yale Univ.
2. "The Poverty of Context: Cambridge School History and the New Milton Studies," William Kolbrener, Bar-Ilan Univ.
3. "Whose Fault, Whose but His Own? *Paradise Lost*, Contributory Negligence, and the Problem of Cause," Peter C. Herman
4. "Milton Criticism and the Poetics of Nationhood," Elizabeth Mary Sauer, Brock Univ.

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5. "'From Last Things to First': The Apophatic Vision of *Paradise Regained*," Michael E. Bryson, California State Univ., Northridge

114. Convention and Representation in Medieval Texts

8:30–9:45 a.m., Congress B, Loews

Program arranged by the International Courtly Literature Society. *Presiding:* Candace Barrington, Central Connecticut State Univ.

1. "'Entresaignes' in the *Chevalier de la Charrette*," Katherine Kong, Univ. of Tennessee, Knoxville
2. "Tracing Court(ly) Conventions in Royal Texts of John Skelton's Poetry," Candace Barrington

115. American Sex

8:30–9:45 a.m., 202-A, Convention Center

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Nancy Bentley, Univ. of Pennsylvania

1. "Is Sex Everything?" Dale Marie Bauer, Univ. of Illinois, Urbana
2. "'It's Not the Tragedies That Kill Us, It's the Messes': The Couple, the Couplet, and Disappointment in Dorothy Parker," Lauren Berlant, Univ. of Chicago
3. "Sex, Panic, Nation," Bruce Burgett, Univ. of Washington, Bothell

Respondent: Eric L. Haralson, Stony Brook Univ., State Univ. of New York

116. Latin American and Latina, Chicana, and Native American Feminisms: Theoretical and Pedagogical Approaches

8:30–9:45 a.m., Commonwealth Hall D, Loews

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* María Herrera-Sobek, Univ. of California, Santa Barbara

1. "Recovering Local Knowledges: Maps in Chicana and Indigenous Women's Writings," Kelli Lyon Johnson, Miami Univ., Hamilton
2. "Before and after the United States: Refiguring the Rhetorical Borderlands of Queer Aztlán and Native Nationhood," Ahimsa Timoteo Bodhrán, Michigan State Univ.
3. "Transnational Chicana and Latina Feminism: The Construction of Gender (and Race) in Historical Narratives," Juanita Isabel Heredia, Northern Arizona Univ.
4. "Peruvian Feminisms, Latin American Feminisms: Reimagined Strategies for Challenging Times (1980–2000)," Silvia Bermúdez, Univ. of California, Santa Barbara

117. Slow Reading

8:30–9:45 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

A special session. *Presiding:* Lindsay E. Waters, Harvard Univ. Press

1. "Reading in the World: The *Gertrude Stein First Reader* Time Machine," Steven J. Meyer, Washington Univ.
2. "Possessive-Obsessive Reading: Ralph Waldo Emerson and Marianne Moore," Stacy Hubbard, Univ. at Buffalo, State Univ. of New York
3. "Poetry and Torture Are Diametic Opposites," Paul Anthony Bové, Univ. of Pittsburgh, Pittsburgh

118. Transnational Education: Imperialism, Race, and Childhood

8:30–9:45 a.m., 413, Philadelphia Marriott

A special session. *Presiding:* Caroline Field Levander, Rice Univ.

1. "Thy Blemishes Amend: Anne Bradstreet and Marie de l'Incarnation Educate America," Robert Hilliker, Brown Univ.
2. "To Hear an Infant Sing: Teenage Slave Phillis Wheatley Talks Back to Empire," Lucia Hodgson, Univ. of Southern California
3. "Performing Freedom at the New York African Free School," Anna Mae Duane, Univ. of Connecticut, Torrington

119. American Indian Literatures in Global Contexts

8:30–9:45 a.m., 405, Philadelphia Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Chadwick Allen, Ohio State Univ., Columbus

1. "*Sacred Water*: Leslie Marmon Silko and the Water Wars," Anthony Lioi, Massachusetts Inst. of Tech.
2. "Becoming a Citizen of the World: Gerald Vizenor and the Age of Globalization," Linda Lizut Helstern, North Dakota State Univ.
3. "Native Border Writing and Global American Indian Studies," Claudia Sadowski-Smith, Arizona State Univ., Tempe

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120. New Solutions to Old Problems in Romance

8:30–9:45 a.m., Adams, Loews

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Christina M. Tortora, Coll. of Staten Island, City Univ. of New York

1. "Stylistic Inversion in French as Clausal Pied Piping," Chris Collins, New York Univ.
2. "The Spanish Demonstratives: Anaphoric and Deictic Reference," Alejandra Gonzalez-Perez, Ohio State Univ., Columbus
3. "Left and Right Dislocation Asymmetries in Spanish," Jerid Francom, Univ. of Arizona, Tucson

For copies of abstracts, visit http://scholar.library.csi.cuny.edu/~tortora/mla2006.htm.

121. Looking West Looking East: Transatlantic Travel Writing

8:30–9:45 a.m., 309, Philadelphia Marriott

Program arranged by the Discussion Group on Travel Literature. *Presiding:* M. G. Aune, North Dakota State Univ.

1. "West to East from the Colonies to the Postcolonial: Rudyard Kipling's *American Notes*, Racial Frontiers, and Empire," James McDougall, Univ. of Florida
2. "Sympathy for the Other: British Attempts at Understanding the American Indian," Rachel McCoppin, Univ. of Minnesota, Crookston
3. "An Enlightened View of 'Blackness': The Restructuring of Whiteness in Ottilie Assing's Transatlantic 'Reports from America,'" Traci S. O'Brien, Graduate Center, City Univ. of New York

For copies of abstracts and papers, visit www.ndsu.edu/ndsu/maune/MLATravelLiterature.html.

122. West Asian and Mediterranean Literatures: Pedagogical Approaches

8:30–9:45 a.m., Tubman, Loews

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Samy Swayd, San Diego State Univ.

1. "Teaching West Asian American Film and Literature in Post-9/11 New York City," Zohra Saed, Hunter Coll., City Univ. of New York
2. "Teaching *Reading* Lolita *in Tehran* in a Community College World Literature Course," Julie C. Sears, Univ. of North Texas
3. "Teaching Feminist West Asian Literatures," Hussam S. Timani, Christopher Newport Univ.
4. "Teaching Arab Texts to American Druzes," Randa B. Wahbe, Cypress Coll.

For copies of abstracts, write to sswayd@mail.sdsu.edu.

123. Portuguese Orientalism

8:30–9:45 a.m., Jefferson, Loews

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Josiah Blackmore, Univ. of Toronto

1. "Orientalness: Portuguese in the Orient before Orientalism," Kenneth David Jackson, Yale Univ.
2. "From Dawn to Noon Such Pleasures They Pursued: Luís de Camões and the Isle of Love," Margaret Hanzimanolis, Johnson State Coll., VT
3. "Eça's Orientalism," Phillip Rothwell, Rutgers Univ., New Brunswick
4. "'Um Oriente a oriente do Oriente': Eça de Queirós and Álvaro de Campos; or, Two Instances of Portuguese Orientalism," Pedro S. Pereira, Univ. of Chicago

124. Richard Helgerson's Laureate Career

8:30–9:45 a.m., 411–412, Philadelphia Marriott

Program arranged by the International Spenser Society. *Presiding:* Patricia Fumerton, Univ. of California, Santa Barbara

1. "Laureate Scholarship: Richard Helgerson and the Forms of Criticism," Patrick G. Cheney, Penn State Univ., University Park
2. "Reading the Sensible New Historicist," David Lee Miller, Univ. of South Carolina, Columbia
3. "Laureates upon Laureates: Spenser, Du Bellay, and Helgerson," Anne Lake Prescott, Barnard Coll.

125. Chaucer: Fifty Years of Feminist Scholarship

8:30–9:45 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on Chaucer. *Presiding:* Elaine Tuttle Hansen, Bates Coll.

1. "Feminist Theory, Feminist Criticism: Future Prospects for Chaucer Studies," John A. Pitcher, Univ. of British Columbia
2. "Chaucer and the Language of Feminism," Tara Williams, Oregon State Univ.
3. "The Difference It Makes," Aranye Fradenburg, Univ. of California, Santa Barbara

126. Poets Reading Poets

8:30–9:45 a.m., Commonwealth Hall A1, Loews

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Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* María Rosa Olivera-Williams, Univ. of Notre Dame

1. "Alfonsina Storni's Voice of the Feminine: Transgressive Lyricism, Ludic Sounds," Orlando Ricardo Menes, Univ. of Notre Dame
2. "Sound, Syntax, Simultaneity: Wallace Stevens, William Carlos Williams, and Me," Eduardo Espina, Texas A&M Univ., College Station
3. "Postconcrete Soundings: De Campos, Leminski, and Bonvincino," Odile Cisneros, Univ. of Alberta

127. Objects in Motion: Trade, Colonialism, and Global Exchange

8:30–9:45 a.m., Washington C, Loews

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Lynn M. Festa, Univ. of Wisconsin, Madison

1. "Landscapes in Motion: Eroticism and Exchange among Women Artists," Lisa L. Moore, Univ. of Texas, Austin
2. "Mobility and the Writing of History: The Kashmir Shawl and the Paisley Pattern," Urmi Bhowmik, Open Univ.
3. "Commerce, Colonization, and the Conceptual Limits of European Anticolonialism in the Writings of Burke and Diderot," Sunil M. Agnani, Univ. of Michigan, Ann Arbor

128. Juxtapositions: Teaching Italian American Literature

8:30–9:45 a.m., 404, Philadelphia Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Marisa S. Trubiano, Montclair State Univ.

1. "Bringing Stories to Ethnic History: Pedagogical Strategies for Teaching Italian American Literature in the Millennium," Mary Jo Bona, Stony Brook Univ., State Univ. of New York
2. "Hyphenated Hybridizations: Teaching Italian American Literature," Rose De Angelis, Marist Coll.
3. "Modern Agoras: A Comparitivist Study of Public Teaching at Italian American Institutes," Gina M. Miele, Montclair State Univ.

129. Early-Twentieth-Century African American Children's Literature

8:30–9:45 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Michelle Holley Martin, Clemson Univ.

1. "A New Narrative: Reading Langston Hughes's Literature for Children as Imagetext," Gina Liotta, Syracuse Univ.
2. "Haitian Female Revolutionaries, History Plays, and the Production of Black Identity," Katharine Capshaw Smith, Univ. of Connecticut, Storrs
3. "Tell Them: The Premise for African American Female Children's Literature," Althea Tait, Towson Univ.

130. Writing Pedagogy in China and Canada

8:30–9:45 a.m., Washington B, Loews

Program arranged by the Division on the Teaching of Writing. *Presiding:* Krista L. Ratcliffe, Marquette Univ.

1. "Sinocentric Culture, Speech-Act Theory, and Plagiarism," Arabella Lyon, Univ. at Buffalo, State Univ. of New York
2. "Teaching Writing in Toronto," Terri Palmer, York Univ.

131. Street Life: Virginia Woolf and Public Spaces

8:30–9:45 a.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the International Virginia Woolf Society. *Presiding:* June Elizabeth Dunn, Graduate Center, City Univ. of New York

1. "'An Elegy Played among the Traffic': Motorcars in *Mrs. Dalloway*," Lisa L. Tyler, Sinclair Community Coll., OH
2. "'I Salute Thee; Passing': Generic Hybridity and Urban Space in Woolf's 'Ode Written Partly in Prose,'" Adam Hammond, Univ. of Toronto
3. "Re-visioning the Great House: 'Outsider' Artists and Counterpublic Spheres in Virginia Woolf's *Between the Acts* and 'Anon,'" Melissa Sullivan, Univ. of Delaware, Newark

Respondent: Vara S. Neverow, Southern Connecticut State Univ.

For copies of abstracts, visit www.home.southernct.edu/~neverowv1/.

132. The Job I Got: The Job Search and Pathway from Graduate Student to Adjunct and Tenure-Track Faculty Appointment

8:30–9:45 a.m., 203-A, Convention Center

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Program arranged by the Association of Departments of English. *Presiding:* Paul Lauter, Trinity Coll., CT

Speakers: Bettina Messias Carbonell, John Jay Coll. of Criminal Justice, City Univ. of New York; Nicholas K. Davis, Trinity Coll., CT; Patricia A. Matthew, Montclair State Univ.

Respondent: Lawrence H. Schwartz, Montclair State Univ.

Thursday, 28 December 10:00 a.m.

133. The Sound of Poetry, the Poetry of Sound

10:00–11:45 a.m., Regency Ballroom A & B, Loews

The Presidential Forum. *Presiding:* Marjorie Gabrielle Perloff, Stanford Univ.

Speakers: Susan A. Stewart, Princeton Univ.; Jacques Roubaud, Univ. of Paris 10; Susan Howe, Univ. at Buffalo, State Univ. of New York; Charles Bernstein, Univ. of Pennsylvania; Yoko Tawada, Hamburg, Germany; Kenneth Goldsmith, New York, NY

For coordinated workshops, see meetings 192, 244, and 272.

Thursday, 28 December 10:15 a.m.

134. Documenting Black Philadelphia

10:15–11:30 a.m., 307, Philadelphia Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Siobhan Senier, Univ. of New Hampshire, Durham

1. "Safe Harbor: Philadelphia in the Eyes of Olaudah Equiano," Roland Williams, Temple Univ.
2. "Documentary Activism: William Still, the Underground Railroad, and Black Philadelphia," John Ernest, West Virginia Univ., Morgantown
3. "Black Philadelphia in *The Christian Recorder*," Eric Scott Gardner, Saginaw Valley State Univ.

Respondent: Todd Vogel, Univ. of Washington, Bothell

135. Exploring Literary Linguistics and the Active Reader

10:15–11:30 a.m., 308, Philadelphia Marriott

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* K. Julia Karolle, John Carroll Univ.

1. "Does Poetry Convey Knowledge? The Pragmatics of Epistemic Expressions and the Active Reader," Andreas Dittrich, Passau Univ.
2. "Texts That Sense Readers, Readers That Embody Texts," Ellen J. Esrock, Rensselaer Polytechnic Inst.
3. "Divining Its Implicit Tricks: The Active Reader as Linguistic Theorist," Claiborne Rice, Univ. of Louisiana, Lafayette
4. "Semes, Scenes, and Standards: Chandler's Marlowe as Metafiction," Veronica Morrison, Thomas Jefferson Univ.

136. Trauma and the Works of Doris Lessing

10:15–11:30 a.m., 302, Philadelphia Marriott

Program arranged by the Doris Lessing Society. *Presiding:* Linda Weinhouse, Community Coll. of Baltimore County, MD

1. "Respectable Ladies and Sexual Trauma in *The Grandmothers*," Linda A. Seidel, Truman State Univ.
2. "Trauma of Motherhood: *The Fifth Child* by Doris Lessing," Damjana Mraovic, Penn State Univ., University Park
3. "The Dissolution of Walls: Trauma, Healing, and the Sufi Way in Lessing's *Memoirs of a Survivor*," Lidan Lin, Indiana Univ.–Purdue Univ., Fort Wayne

137. Rhetoric, Composition, Writing: Affinities, Trajectories, Discontinuities

10:15–11:30 a.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Conference on College Composition and Communication

1. "What's Rhetoric Got to Do with It?" Cheryl Glenn, Penn State Univ., University Park
2. "What's Composition Got to Do with It?" Kathleen Yancey, Florida State Univ.
3. "What's Writing Got to Do with It?" Douglas Hesse, Univ. of Denver

For copies of abstracts, write to dhesse@du.edu after 5 Dec.

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138. Genre Trouble: Scholarship and Creative Practice

10:15–11:30 a.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Annie McClanahan, Univ. of California, Berkeley

1. "Nonnarrative Autobiography in Eve Sedgwick's *A Dialogue on Love*," Sarah Balkin, Rutgers Univ., New Brunswick
2. "Surfaces of Sound," Amanda Dennis, Univ. of California, Berkeley
3. "The Grief Market: A Personal Narrative on Profit, Memory, and Trauma in Art Spiegelman's *Maus*," Jessica M. Magallanes, California State Univ., Los Angeles

139. *Latinos*, European Subjects, and Hispanic Studies

10:15–11:30 a.m., Jefferson, Loews

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Alvaro Félix Bolaños, Univ. of Florida

1. "Ilusiones latinoamericanas / dudas latinas: Problemas con la latinamericanización del campo latino," Marc Jay Zimmerman, Univ. of Houston
2. "*Latinos*, the Curriculum, and the Coloniality of Power," Sara Castro-Klarén, Johns Hopkins Univ.
3. "Los *axis mundi* de los latinoamericanismos contemporáneos," Luis Fernando Restrepo, Univ. of Arkansas, Fayetteville

Respondent: Alvaro Félix Bolaños

For copies of abstracts, write to afbolanos@cox.net.

140. Minorities and Their Relation to Secularism

10:15–11:30 a.m., Congress B, Loews

Program arranged by the South Asian Literary Association. *Presiding:* Hena Ahmad, Truman State Univ.

Speakers: Ketu H. Katrak, Univ. of California, Irvine; Amitava Kumar, Vassar Coll.; Aamir R. Mufti, Univ. of California, Los Angeles; Rajagopalan Radhakrishnan, Univ. of California, Irvine; Rajeswari Sunder Rajan, Univ. of Oxford, Wolfson Coll.

141. Jewtastic! Marketing Jewish Culture

10:15–11:30 a.m., 402–403, Philadelphia Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Alisa Braun, Univ. of California, Davis

1. "Man, Oh Manischewitz: The Packaging and Branding of the Modern American Jew," Kerri Steinberg, Otis Coll. of Art and Design
2. "Isaac Unbound: Madonna, Gnosticism, and the Marketing of Kabbalah," Marc Caplan, Johns Hopkins Univ.
3. "Heeb-ing the Jewish Body: *Heeb* Magazine and the Marketing of Jewish Racial Difference," Jennifer Glaser, Univ. of Pennsylvania

Respondent: Jeffrey A. Shandler, Rutgers Univ., New Brunswick

142. Sephardic Identity as Seen through Literature, Language, and Culture

10:15–11:30 a.m., Congress C, Loews

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Yitzchak Kerem, Hebrew Univ. of Jerusalem

1. "The Sephardic Identity as a Metaphor of the Spanish Alienated Self in Antonio Muñoz Molina's *Sefarad*," Mar M. Gongora, Virginia Commonwealth Univ.
2. "Marcel Cohen in Judeo-Spanish and French," Alan Astro, Trinity Univ.
3. "Rabbi Menahem Shemuel Halevy (1884–1940)," Nechama Kramer-Hellinx, York Coll., City Univ. of New York
4. "Exile and Memory: Sephardic Jews from Salonica," Herlinda Dabbah Mustri, Universidad Nacional Autónoma de México

For copies of abstracts, write to ykerem@actcom.co.il after 26 Dec.

143. *Beowulf*

10:15–11:30 a.m., 304, Philadelphia Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* John D. Niles, Univ. of Wisconsin, Madison

1. "*Beowulf*: The Epic Poem as Epic Homily," John Peruggia, Saint Louis Univ.
2. "A Mother from Hell: Love and Violence in *Beowulf*," Craig Davis, Smith Coll.
3. "*Beowulf* and Negative Figuration," Bruce D. Gilchrist, Laval Univ.

For copies of papers, write to mjosborn@ucdavis.edu.

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

144. Screening the War Machine: Cinema, Sovreignty, Surveillance

10:15–11:30 a.m., 306, Philadelphia Marriott

Program arranged by the Division on Film. *Presiding:* Anna Everett, Univ. of California, Santa Barbara

1. "Israeli-Palestinian Conflict Documentary: Political Aesthetics in *Still Life*," Terri J. Ginsberg, New York, NY
2. "Electronic Media and the Feminine: *The Manchurian Candidate* before and after 9/11," Mark Edwin Wildermuth, Univ. of Texas of the Permian Basin
3. "*The Battle of Algiers* Redux," Elizabeth Dale Samet, United States Military Acad.

145. The Collaborative "Comedia"

10:15–11:30 a.m., Commonwealth Hall D, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Gwyn E. Campbell, Washington and Lee Univ.

1. "The (Re)Making of a Perfect Son: The *Cid* of Guillén de Castro and Pierre Corneille," Thomas Patrick Finn, Ohio Northern Univ.
2. "Imperial Ideology in the First Spanish Opera in the New World: Torrejón's *Refundición* of Calderón's *La púrpura de la rosa*," Chad M. Gasta, Iowa State Univ.
3. "Baltasar Funes de Villalpando's *El golfo de las sirenas* and *El vencedor de sí mismo*: *Imitatio*, Bloomian Anxiety, and *Refundición*," Kerry K. Wilks, Wichita State Univ.

146. The Politics of War: Ancient and Modern

10:15–11:30 a.m., Commonwealth Hall C, Loews

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Cora Fox, Arizona State Univ., Tempe

1. "Antigone's Example: Women and Civil War," Mihoko Suzuki, Univ. of Miami
2. "Against the Soldiers, Not the War: Vergil and the Politics of War in Joyce's *Ulysses*," Randall J. Pogorzelski, Univ. of California, Santa Barbara
3. "Wars and the Wisdom of Survivors in Kingston's *China Men*," Jennie Wang, Fudan Univ., Shanghai
4. "War, Force, and Human Life: The Question of Comparison," Jennifer R. Ballengee, Towson Univ.

147. Thinking through Genres

10:15–11:30 a.m., 413, Philadelphia Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

1. "The Popular Ballad in Nineteenth-Century America," Michael Cohen, New York Univ.
2. "'If Not in the Word, in the Sound': Epistemologies of Listening and the Genre of the Slave Narrative," Jennifer Stoever, Univ. of Southern California
3. "Anticipating Colonialism: American Letters on Cuba and Puerto Rico, 1831–35," Ivonne Garcia, Ohio State Univ., Columbus
4. "Thinking through Ethnography," Michael A. Elliott, Emory Univ.

148. Games Authors Play II

10:15–11:30 a.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Astrida Orle Tantillo, Univ. of Illinois, Chicago

1. "Entitled to Play? Gender and the Culture of Eighteenth-Century Games," Patricia Simpson, Montana State Univ., Bozeman
2. "First and Second Nature: Human Beings Playing the Odds in Kant's *Discourse on Anthropology*," Nicole Calian, Univ. of Washington, Seattle
3. "Games Texts Play: Authorship and Autonomous Art at the Turn of the Eighteenth Century," Till Dembeck, Universität Siegen

149. The Company We Keep: Reflections on the Work of Wayne Booth

10:15–11:30 a.m., 202-A, Convention Center

A special session. *Presiding:* Frederick Whiting, Univ. of Alabama, Tuscaloosa

Speakers: Stephen D. Arata, Univ. of Virginia; Alison Booth, Univ. of Virginia; James K. Chandler, Univ. of Chicago; Linda Hutcheon, Univ. of Toronto; Susan S. Lanser, Brandeis Univ.; James P. Phelan, Ohio State Univ., Columbus

150. The Empty Set: Theater and Cultural Identity beyond the Limit

10:15–11:30 a.m., 411–412, Philadelphia Marriott

A special session. *Presiding:* Gina Masucci-MacKenzie, Community Coll. of Philadelphia, PA

1. "Tennessee Williams and the Primal Scene of the Fifties," Donald E. Pease, Dartmouth Coll.

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

2. "The State of Nothing: Brecht's Politics of Truth," Gina Masucci-MacKenzie; Daniel T. O'Hara, Temple Univ.

For copies of abstracts, write to gmackenzie@comcast.net.

151. Research Opportunities in Australian Literary Studies

10:15–11:30 a.m., 407, Philadelphia Marriott

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

Speakers: Nicholas Birns, The New School; Richard Scott Carr, Univ. of Alaska, Fairbanks; John Eustace, Acadia Univ.; Theodore F. Sheckels, Randolph-Macon Coll.

152. Language Policy during Globalization

10:15–11:30 a.m., Adams, Loews

Program arranged by the Division on the Teaching of Language. *Presiding:* Edward Benson, Univ. of Connecticut, Storrs

1. "Language Policy and Foreign Language Education," Sini Jean Prosper Sanou, Stony Brook Univ., State Univ. of New York
2. "The Role of the Language Teacher after 11 September 2001," H. Jay Siskin, Cabrillo Coll., CA

153. Teaching Literature from the Ground Up

10:15–11:30 a.m., Tubman, Loews

Program arranged by the American Association of Teachers of German. *Presiding:* Jennifer Elise Redmann, Kalamazoo Coll.

1. "Teaching Literature and Promoting Literacy at All Levels of the Undergraduate German Curriculum," Jennifer Elise Redmann
2. "Teaching Your Research Findings in Literary and Cultural Studies," Karin Anneliese Wurst, Michigan State Univ.

154. Feminist Ethics and Systems of Hierarchy

10:15–11:30 a.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Sarah McFarland, Northwestern State Univ. of Louisiana

1. "Woman and Predator: Implementing an Ecoethics of Co-inhabitation," Christine Battista, Binghamton Univ., State Univ. of New York
2. "Responding to Religion: The Subversion of Spiritual Hierarchy in the Poetry of Skydancer / Louise Halfe," Joanie Crandall, Univ. of Saskatchewan
3. "Living on the Boundaries: Race, Gender, and Animal Ethics in Solar Storms," Kathryn E. Miles, Unity Coll.
4. "In the Box with Schrodinger's Cat: Breaking Down Systems of Hierarchy," Sarah McFarland

155. Edition Wars

10:15–11:30 a.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Nicholas Halmi, Univ. of Washington, Seattle

Speakers: Martha Nell Smith, Univ. of Maryland, College Park; Nigel S. Smith, Princeton Univ.; Gordon Teskey, Harvard Univ.

156. Multiracial Pedagogies: Teaching "Mixed Race"

10:15–11:30 a.m., Congress A, Loews

A special session. *Presiding:* Jeffrey J. Santa Ana, Dartmouth Coll.

Speakers: Michael Chaney, Dartmouth Coll.; Michele Elam, Stanford Univ.; Hiram Perez, William Paterson Univ.

For copies of abstracts, write to Jeffrey.Santa.Ana@dartmouth.edu after 31 Nov.

157. Temperatures Rising: Contingent Faculty Members and the Fight for Academic Freedom

10:15–11:30 a.m., 406, Philadelphia Marriott

A special session. *Presiding:* Gwen Bradley, American Assn. of Univ. Professors

1. "Education on Contingency: General Education and the Liberal Arts without Academic Freedom," Monica F. Jacobe, Catholic Univ. of America
2. "Academic Freedom for Contingents: Due Process Long Overdue," Karen Thompson, Rutgers Univ., New Brunswick
3. "Contingency, Hegemony, and a Disposable Faculty: Academic Freedom and Militance at the Margins," P. Marc Bousquet, Santa Clara Univ.

For copies of abstracts, write to gbradley@aaup.org after 1 Dec.

158. W. G. Sebald and the Poetics of Travel

10:15–11:30 a.m., Commonwealth Hall B, Loews

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

A special session. *Presiding:* Markus Zisselsberger, Binghamton Univ., State Univ. of New York

1. "Transit Space Europe: The Deleuzian Rhizome and Sebald's Wanderings," Peter O. Arnds, Kansas State Univ.
2. "Unanchored Geographies: The Displacement of Place in the Works of W. G. Sebald," Christopher Gregory-Guider, Univ. of Sussex
3. "A Melancholic in the Labyrinth: W. G. Sebald's English Pilgrimage," James P. Martin, Washington Coll.

159. Muslim Heritage in English-Language Writing by Women

10:15–11:30 a.m., 309, Philadelphia Marriott

A special session. *Presiding:* T. Mera Moore Lafferty, Univ. of Pennsylvania

1. "Negotiating the Home and the World: Poetry by Imtiaz Dharker and Moniza Alvi," Karni Pal Bhati, Furman Univ.
2. "Women of the Iranian Diaspora: Writing against the Grain," Persis M. Karim, San Jose State Univ.
3. "Scheherazade's Mirror: Fatima Mernissi's Strategies of Global Storytelling," Suzanne Gauch, Temple Univ.

For copies of abstracts, visit www.sas.upenn.edu/~tmlaffer/.

160. The United States Constitution: The Founding and the Future

10:15–11:30 a.m., 201-B, Convention Center

Program arranged by the Division on Literary Criticism. *Presiding:* Hortense Jeanette Spillers, Cornell Univ.

Speakers: Akhil Amar, Yale Univ. Law School; Derrick Bell, New York Univ. Law School; Patricia Williams, Columbia Univ. Law School

161. The Lives of the Poets

10:15–11:30 a.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Langdon Hammer, Yale Univ.

1. "A Turtle without a Shell: Artfulness and Allusion in Robert Lowell's Letters," Saskia Hamilton, Barnard Coll.
2. "Amy Clampitt's Baptism by Light," Willard L. Spiegelman, Southern Methodist Univ.
3. "James Merrill: The Biographical Container," Langdon Hammer
4. "The Footprint in the Dust: A. R. Ammons and Elbert," Roger Gilbert, Cornell Univ.

162. Winter Meeting of the Dante Society of America

10:15–11:30 a.m., Commonwealth Hall A1, Loews

Presiding: Giuseppe Mazzotta, Yale Univ.

"The Pageantry of Dante's Verse," Richard H. Lansing, Brandeis Univ.

163. Narcissism in Edith Wharton's Works

10:15–11:30 a.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Margaret P. Murray, Western Connecticut State Univ.

1. "Narcissism and the Banality of Evil," Linda Costanzo Cahir, Kean Univ.
2. "Denying Himself No Thing: Major Chris Fenno as the Cultural Psychoanalyst's Aggressive Narcissist," Kristin Lauer, Fordham Univ., Lincoln Center
3. "Looking into the Haunted Verge: Narcissism and Self-Recognition in Wharton's Ghostly Tales," Elsa Nettels, Coll. of William and Mary
4. "Mirror, Mirror, on the Wall: Self-Fixation and Inauthenticity in *The Custom of the Country*," Frederick Wegener, California State Univ., Long Beach
5. "Narcissism for the Nation: Undine Spragg and Patriotism in *The Custom of the Country*," Donna M. Campbell, Washington State Univ., Pullman

For copies of abstracts, visit www.edithwhartonsociety.org after 10 Dec.

164. Did the English Renaissance Have Sex?

10:15–11:30 a.m., Independence Ballroom Salon III, Philadelphia Marriott

A special session. *Presiding:* Lynn Enterline, Vanderbilt Univ.

1. "Identity Politics," Madhavi Menon, American Univ.
2. "Against Reproduction," Stephen Guy-Bray, Univ. of British Columbia
3. "Bodies and Pleasures in Early Modern England," Will Fisher, Lehman Coll., City Univ. of New York

165. Laughing with the Nation: Ethnicity and Humor

10:15–11:30 a.m., 404, Philadelphia Marriott

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Program arranged by the American Humor Studies Association. *Presiding:* Joseph A. Alvarez, Charter Oak State Coll.

Speakers: Courtney Baker, Duke Univ.; Matthew Daube, Stanford Univ.; John Cullen Gruesser, Kean Univ.; Holger Kersten, Otto-von-Guericke-Universität; Garrison LeMasters, Georgetown Univ.; Rick Rodriguez, Loyola Univ., Chicago; Sarah Eden Schiff, Emory Univ.

For copies of abstracts, visit http://americanhumor.org.

166. Peripheries of Nineteenth-Century Spain

10:15–11:30 a.m., Washington C, Loews

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Susan L. Martin-Márquez, Rutgers Univ., New Brunswick

1. "Weapons of Mass Denigration: Cartoons and the War of 1898," Lou Charnon-Deutsch, Stony Brook Univ., State Univ. of New York
2. "Foreign Travel and Regional Identity: Cultural Difference in Valle Inclán's Sonatas," Gayle R. Nunley, Univ. of Vermont

167. Open Session of the Society for German Renaissance and Baroque Literature

10:15–11:30 a.m., Washington A, Loews

Presiding: Mara R. Wade, Univ. of Illinois, Urbana

1. "Failure and Fatalism in J. V. Andrea's *Chymische Hochzeit*," Johannes Schmidt, Clemson Univ.
2. "Hans Folz and the Concept of Health across Genres," Caroline Huey, Univ. of Louisiana, Lafayette
3. "Out of the Silence: Women's Voices in Witchcraft Persecution," Jonathan Clark, Concordia Coll., Moorhead

For copies of abstracts, visit www.sgrabl.org/.

168. Can You Be a Comparatist in Translation?

10:15–11:30 a.m., 203-A, Convention Center

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Jeanette Mary Scott Beer, Univ. of Oxford, Saint Hilda's Coll.

Speakers: Marina Brownlee, Princeton Univ.; Sarah Kay, Princeton Univ.; Robert M. Stein, State Univ. of New York, Purchase; David Townsend, Univ. of Toronto; Michelle R. Warren, Dartmouth Coll.

169. Victorian Keywords Reconsidered 1: Mind, Aesthetics, Taste

10:15–11:30 a.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Linda H. Peterson, Yale Univ.

1. "Victorian Framings of the Mind," Jill L. Matus, Univ. of Toronto
2. "Gendering Aesthetics," Antonia J. Losano, Middlebury Coll.
3. "Victorian Taste Revisited," Antony Harrison, North Carolina State Univ.

170. . . . and Trembling

10:15–11:30 a.m., Anthony, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Marc Redfield, Claremont Graduate Univ.

1. "Angst, Egypt, and Art in Hegel and Gautier," Jeffrey Scott Librett, Univ. of Oregon
2. "Figure and Affect in the Novel," Mario Ortiz-Robles, Univ. of Wisconsin, Madison
3. "Kant's Tremulous Body," David L. Clark, McMaster Univ.

171. Hungarian Literature and Europe

10:15–11:30 a.m., Washington B, Loews

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Roland Vegso, Univ. at Buffalo, State Univ. of New York

1. "Europe or Not?" Enikö Molnár Basa, Library of Congress
2. "The Comic Voices of Central European Immaturity: Esti Kornel and the Velvet Babel," Sorin Cucu, Univ. at Buffalo, State Univ. of New York
3. "Fantasies and Fetishes: Western European, British, American, and 'Oriental' Identities in Antal Szerbs's Novel *Journey by Moonlight*," Timea K. Szell, Barnard Coll.
4. "The Art of Being European: Gyorgy Konrad and the Aestheticization of European Identity," Roland Vegso

For copies of abstracts, write to rvegso@buffalo.edu after 6 Dec.

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Thursday, 28 December 11:30 a.m.

172. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., luncheon at 12:00 noon, Maggiano's Little Italy Restaurant, 1201 Filbert St.

For reservations, send $25, payable to the Wordsworth Circle, to Marilyn Gaull by 10 Dec.

Thursday, 28 December 12:00 noon

173. Textual Materialities

12:00 noon–1:15 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Society for Textual Scholarship. *Presiding:* Neil Fraistat, Univ. of Maryland, College Park

1. "Save As: Textual Studies and the Challenges of Born-Digital Literature," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
2. "Picture Criticism: Textual Studies and the Image," Kari M. Kraus, Univ. of Rochester
3. "Textual Studies and the Book," Peter Bigland Stallybrass, Univ. of Pennsylvania

174. Early Modern Women's Manuscripts

12:00 noon–1:15 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Margaret P. Hannay, Siena Coll.

1. "Petitioning Power: The Rhetorical Fashioning of Elizabethan Women's Letters," Erin Anne Sadlack, Marywood Univ.
2. "'Leaven for a Suspitious Jealous Cake': Cooking, Cash, and Civil War in Jane Cavendish's Manuscript Poetry," Emily Smith, Decatur, GA
3. "'Saturn (Whose Aspects Soe Sads My Soul)': Lady Hester Pulter's Feminine Melancholic Genius," Alice Eardley, Warwick Univ.

Respondent: Elizabeth H. Hageman, Univ. of New Hampshire, Durham

175. D. H. Lawrence and the Body

12:00 noon–1:15 p.m., 302, Philadelphia Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* M. Elizabeth Sargent, Univ. of Alberta

1. "Ursula's Stone and Connie's Body," Gregory Frank Tague, Saint Francis Coll., NY
2. "Written in Blood: Gothic Bodies in the Works of D. H. Lawrence," Daniel Darvay, Univ. of Oklahoma
3. "Why Isn't Lady Chatterley Beautiful?" Joyce Piell Wexler, Loyola Univ., Chicago

176. History and Comparative Literature: The Past

12:00 noon–1:15 p.m., 203-A, Convention Center

Program arranged by the American Comparative Literature Association. *Presiding:* Kathleen Lenore Komar, Univ. of California, Los Angeles

1. "Mine(s): Comparative Literature as Chronotope," Elizabeth Merle Richmond-Garza, Univ. of Texas, Austin
2. "Historiography in Comparative Literature," Caroline D. Eckhardt, Penn State Univ., University Park
3. "Comparative Literature as Philosophy of History: A Model of A-disciplinarity," David Marno, Stanford Univ.
4. "Folklore," C. P. Haun Saussy, Yale Univ.

For copies of abstracts, write to komar@ucla.edu after 30 Nov.

177. New Comparisons: Beyond Influence II—Translatio: Material Texts, Material Objects

12:00 noon–1:15 p.m., Washington A, Loews

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Bianca F-C Calabresi, Princeton Univ.

1. "Relics, Souvenirs, and Religious Identity in Early Modern Europe," M. G. Aune, North Dakota State Univ.
2. "Ideology in Translation: The Politics and Poetics of Ross's Translation of *The Alcoran of Mahomet*," Ameer Sohrawardy, Rutgers Univ., New Brunswick
3. "Drum Nation: Percussive Poetics and the Military-Theatrical Movable," Anston Lawrence Bosman, Amherst Coll.

178. Heine's Songs and Satire 150 Years after His Death

12:00 noon–1:15 p.m., Tubman, Loews

Program arranged by the North American Heine Society. *Presiding:* Jocelyne T. Kolb, Smith Coll.

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1. "*Minnesang* Metamorphoses in the Poetry of Ludwig Tieck and Heinrich Heine," Patrick Fortmann, Tulane Univ.
2. "Smuggling or Statemate? Heinrich Heine's *Die Reise von München nach Genua* and State Censorship," Katy Heady, Univ. of Sheffield
3. "'Die Herren, die waren ästhetisch': Mario Castelnuovo-Tedesco and the Ongoing Challenge of Heinrich Heine," Francien Markx, Ohio State Univ., Columbus
4. "Modalities of Purity in Heinrich Heine's Satirical Prose," Andrew Han, Queen's Univ.

179. The Internal Enemy: Social Unrest and Insurrection

12:00 noon–1:15 p.m., Adams, Loews

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Carlos A. Jáuregui, Vanderbilt Univ.

1. "La sublevación de Atusparia (1885): Movimiento campesino, indígena y multitud," Ulises Juan Zevallos-Aguilar, Ohio State Univ., Columbus
2. "*Blanqueamiento* as Rhetorical Solecism," Carlos J. Alonso, Columbia Univ.
3. "The Ambivalent Icon: Martí, Marx, and the Role of the Proletariat," Alfred J. López, Univ. of Mississippi
4. "El estado argentino y sus fantasmas: Política y multitud en la república posible (1880–1916)," Hernán A. Feldman, Emory Univ.

180. States of War

12:00 noon–1:15 p.m., 203-B, Convention Center

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Caroline E. Weber, Barnard Coll.

1. "'Guns 'n' Roses': War, Sex, and the Making of the Modern Individual in Enlightenment France," Christy Pichichero, Stanford Univ.
2. "'Eh bien! la guerre': *Les liaisons dangereuses* Revisited," James E. Fowler, Univ. of Kent
3. "Noblesse et guerre dans le roman *L'émigré* de Sénac de Meilhan," Ingrid Ilinca, Univ. of Illinois, Urbana
4. "Natural Right and Total War: On the Liberal Origins of the Terror," Dan M. Edelstein, Stanford Univ.

181. Colonialism and East Asian Cultures

12:00 noon–1:15 p.m., 202-A, Convention Center

Program arranged by the MLA Office of Foreign Language Programs. *Presiding:* Sylvia Li-chun Lin, Univ. of Notre Dame

1. "Deconstructing Nations, Reconstructing Lives in Byun Young-Joo's Comfort Women Trilogy," Maureen D. Fielding, Penn State Univ., Delaware County
2. "Transnational Noir: Style and Substance in Kaizo Hayashi's *The Most Terrible Time of My Life*," Theresa Lynn Geller, Rutgers Univ., New Brunswick
3. "Orphan of Sadness: Taiwan before and after 1945," Chao-Mei Tu, Purdue Univ., West Lafayette

182. Teaching Early Modern Spanish Drama

12:00 noon–1:15 p.m., Congress B, Loews

Program arranged by the MLA Publications Committee. *Presiding:* Margaret R. Greer, Duke Univ.

Speakers: Laura R. Bass, Tulane Univ.; Edward H. Friedman, Vanderbilt Univ.; Mary Malcolm Gaylord, Harvard Univ.; Frederick Luciani, Colgate Univ.; Cory A. Reed, Univ. of Texas, Austin

183. Simone de Beauvoir: *Le deuxième sexe* and Beyond

12:00 noon–1:15 p.m., Washington C, Loews

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

1. "Simone de Beauvoir and the Culture of the Kitchen," Rita Mary Colanzi, West Chester Univ.
2. "*Le deuxième sexe* amputé: Coupures à l'anglaise, coupures à la française, y a-t-il une différence?" Marie-Andrée Charbonneau, Université de Moncton
3. "*Le deuxième sexe* dans l'ère post-féministe et anti-féministe," Suzanne La Londe, Univ. of Texas, Brownsville

184. Iles et océans: Nouvelles écritures francophones

12:00 noon–1:15 p.m., Commonwealth Hall B, Loews

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Odile Marie Cazenave, Boston Univ.

1. "Ananda Devi, Axel Gauvin et Raharimanana: Le ressassement, écriture de l'île india-océane et d'une quête identitaire," Magali Nirina Marson, Université de Paris 4, Sorbonne
2. "La mer/mère dans *Le livre d'Emma* de Marie-Célie Agnant," Ching Selao, Univ. of Montreal

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3. "Island under Siege : Geography versus Culture in Daniel Maximin's *L'île et la nuit*," Marc Brudzinski, Univ. of Miami

185. Henry Roth at One Hundred: New Centennial Views

12:00 noon–1:15 p.m., Grand Ballroom Salon J, Philadelphia Marriott

A special session. *Presiding:* Steven G. Kellman, Univ. of Texas, San Antonio

1. "Henry Roth's Aleph Bet / Alphabet," Hana Wirth-Nesher, Tel Aviv Univ.
2. "*Call It Sleep* and the Semantic Ensemble," Mario Materassi, Univ. of Florence
3. "Henry Roth: Memory Unbound," Morris Dickstein, Graduate Center, City Univ. of New York
4. "Henry Roth: Passage from Home," Virginia Ricard, Université Michel de Montaigne, Bordeaux 3

186. Caribbean Poetry, Past and Present

12:00 noon–1:15 p.m., 413, Philadelphia Marriott

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Ifeoma C. K. Nwankwo, Vanderbilt Univ.

1. "The American Dream in Modern Caribbean Literature: Economic and Social Uplift in Claude McKay's Poetry," Alison Van Nyhuis, Univ. of Florida
2. "Displacing Hegemonic Masculinity, Liberating Uprising Femininity: The Poetry of Claire Harris and Marlene Nourbese Philip," Dannabang Kuwabong, Univ. of Puerto Rico, San Juan
3. "Catastrophe and Negritude in Kamau Brathwaite's *Born to Slow Horses*," Mara de Gennaro, Duke Univ.

187. Melville in the Popular Imagination

12:00 noon–1:15 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Melville Society. *Presiding:* M. Thomas Inge, Randolph-Macon Coll.

1. "'He's Going to Sound': Herman Melville and the Struggle to Legitimize Radio," Timothy Ross Prchal, Oklahoma State Univ., Stillwater
2. "The Presence of *Moby-Dick* in *Heathers*," Randy Laist, Univ. of Connecticut, Storrs
3. "Heavy Melville: Mastodon's *Leviathan* and the Popular Image of *Moby-Dick*," Craig Bernardini, Hostos Community Coll., City Univ. of New York
4. "'Or, the Whale': Unpopular Melville in the Popular Imagination," Richard Hardack, Berkeley, CA

188. Four Ways of Spilling Ink: Chance, Error, and Mistake

12:00 noon–1:15 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jessica Burstein, Univ. of Washington, Seattle

1. "The Statistical Aesthetics of Henry James," Colbey Reid, York Coll. of Pennsylvania
2. "Conrad and Coincidence," Janice Ho, Cornell Univ.
3. "The 'More or Less Complete Mistake,'" Charles Kronengold, Wayne State Univ.

189. Carlo Gozzi (1720–1806): Theatrical, Narrative, and Poetical Counterrevolution

12:00 noon–1:15 p.m., Washington B, Loews

Program arranged by the American Association for Italian Studies. *Presiding:* Francesca Luigia Savoia, Univ. of Pittsburgh, Pittsburgh

1. "Carlo Gozzi's Adaptations of Spanish Golden Age Plays," Nancy L. D'Antuono, Saint Mary's Coll., IN
2. "The Reactionary Imagination: Performing Social Class in Gozzi's *Fiabe teatrali*," Ted Emery, Dickinson Coll.
3. "Carlo Gozzi's Influence on Opera," John Louis DiGaetani, Hofstra Univ.

190. Pre-Raphaelitism and the World of Victorian Art

12:00 noon–1:15 p.m., 406, Philadelphia Marriott

Program arranged by the William Morris Society. *Presiding:* Mark H. Samuels Lasner, Univ. of Delaware Library

1. "Eve, Pandora, and the Woman Question in Pre-Raphaelite Art," Jude V. Nixon, Oakland Univ.
2. "'Strong Traivelling': Elizabeth Siddal, Women's Vision, and Female Labor," Jill R. Ehnenn, Appalachian State Univ.
3. "Pre-Raphaelitism, Virginia Woolf, and Her Family," Evelyn Harris Haller, Doane Coll.
4. "'No Life Is Complete without Vice, and Technique': Late Victorian Reception of Pictorial Form," Andrew Marvick, Southern Utah Univ.

For copies of abstracts, write to florence-boos@uiowa.edu after 15 Nov.

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191. The Rhetoric of Genocide

12:00 noon–1:15 p.m., Congress A, Loews

Program arranged by the Division on African Literatures. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Ordinary Men and the 1994 Genocide in Rwanda," Aimable Twagilimana, State Univ. of New York, Buffalo State Coll.
2. "The Rhetoric of Bones," Sara Guyer, Univ. of Wisconsin, Madison
3. "Fragments of the Truth: Representing Political Violence," Catherine Taylor, Ohio Univ., Athens
4. "The Aesthetics of Genocide: Writing the Rwanda Genocide," Apollo Amoko, Univ. of Florida

192. Sound Poetry

12:00 noon–1:15 p.m., Regency Ballroom C, Loews

A workshop arranged in conjunction with the Presidential Forum **The Sound of Poetry, the Poetry of Sound (133)**. *Presiding:* Ruben A. Gallo, Princeton Univ.

Speakers: Stephen McCaffery, Univ. at Buffalo, State Univ. of New York; Caroline Bergvall, London, England; Christian Bök, Univ. of Calgary; Ruben A. Gallo; Craig Douglas Dworkin, Univ. of Utah

Respondent: Nancy Perloff, Getty Research Center

193. Wikis, Authority, and the Public Sphere: Examining the Impact of Dynamic, Multiauthored Digital Texts

12:00 noon–1:15 p.m., Grand Ballroom Salon L, Philadelphia Marriott

A special session. *Presiding:* Amit Ray, Rochester Inst. of Tech.

1. "The Digital Palimpsest: Reviewing the Author Function in the Age of Wikis," Erhardt Graeff, Rochester Inst. of Tech.; Amit Ray
2. "Wikipedia: The University and the Open Archive," David Parry, Univ. at Albany, State Univ. of New York
3. "Rewriting Hejinian's *My Life*: Authorship, Gender, and Drag on a Collaborative Wiki," Leisha J. Jones, Penn State Univ., University Park

For copies of abstracts and working papers, visit http://honors.rit.edu/~wiki.

194. Literary Studies in the Public Sphere

12:00 noon–1:15 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A special session. *Presiding:* Jeffrey J. Williams, Carnegie Mellon Univ.

1. "Professors without Borders: Literary Bloggers and the Public Sphere," Amardeep Singh, Lehigh Univ.
2. "The Uses of Literature: An Un-manifesto," Rita Felski, Univ. of Virginia
3. "Critical Conditions: Writing Online and Off," Michael F. Bérubé, Penn State Univ., University Park

195. The Celebrity Culture of British Romanticism

12:00 noon–1:15 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Ghislaine Gaye McDayter, Bucknell Univ.

1. "Romantic Celebrity: Branding Identity, Constructing Intimacy," Tom Mole, McGill Univ.
2. "Keats, Lyric, and the Culture of Celebrity," Eric M. Eisner, George Mason Univ.
3. "Romantic Celebrity, Poets' Corner, and the Spectacle of Nation," Jason N. Goldsmith, Butler Univ.

Respondent: Ghislaine Gaye McDayter

For copies of papers, visit http://blue.butler.edu/~jngoldsm/mla after 10 Dec.

196. War's Others

12:00 noon–1:15 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Margaret R. Higonnet, Univ. of Connecticut, Storrs

1. "Innocent Monsters: The *Kindertransport*," Phyllis Lassner, Northwestern Univ.
2. "Lost Memories: Lesbians under the Third Reich," William J. Spurlin, Univ. of Sussex
3. "Radiation Victims as War's Others in Recent Documentary Film," Lisa Lynch, Catholic Univ. of America

Respondent: Kristine Ann Byron, Michigan State Univ.

197. Current Trends in Austrian Literature and Culture

12:00 noon–1:15 p.m., Congress C, Loews

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Helga Schreckenberger, Univ. of Vermont

1. "Maze, Museum, Metropolis: Intertextuality and Dialects of Myth Transformation in Eva

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Menasse's *Vienna*, Peter Rosei's *Wien Metropolis*, and Gerhard Roth's *Das Labyrinth*," Gregor A. Thuswaldner, Gordon Coll., MA

2. "Austria's Missing Third Man (Woman)?" Francis M. Sharp, Univ. of the Pacific

3. "Retelling the Past in Josef Haslinger's *Vaterspiel* and Alois Hotschnig's *Ludwigs Zimmer*," Isolde Mueller, Saint Cloud State Univ.

For copies of abstracts, write to hschreck@uvm.edu.

198. Sholem Aleichem: His World, His Heirs

12:00 noon–1:15 p.m., Anthony, Loews

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Nora Glickman, Queens Coll., City Univ. of New York

1. "Philip Roth's Satire: *The Plot against America* and *The Human Stain*," Elaine B. Safer, Univ. of Delaware, Newark

2. "Tentative *Tates*: Changing Roles of Fathers in the Fiction of Sholem Aleichem and Bernard Malamud," Evelyn Avery, Towson Univ.

3. "Transformation and Memory: Sholem Aleichem and His Counterparts," Naya Lekht, Univ. of California, Los Angeles

4. "Wendy Wasserstein, Old Money, New Money: Is It Good for the Jews?" Annette Schreiber Zilversmit, Long Island Univ., Brooklyn

199. Spinoza's French Legacy

12:00 noon–1:15 p.m., 410, Philadelphia Marriott

A special session. *Presiding:* Audrey Wasser, Cornell Univ.

1. "French Spinoza," Douglas Collins, Univ. of Washington, Seattle

2. "Resistant Necessity: Jean Cavaillès and the Foundations of Contemporary French Spinozism," Knox Peden, Univ. of California, Berkeley

3. "Spinoza's Decisive Role in Sartre and Lacan: Lacan as a Spinozist Critic of Existential Psychoanalysis," Erich Freiberger, Jacksonville Univ.

200. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 411–412, Philadelphia Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

201. The New Harvard Edition of Robert Frost

12:00 noon–1:15 p.m., 308, Philadelphia Marriott

Program arranged by the Robert Frost Society. *Presiding:* Michael L. Manson, American Univ.

1. "The Talks of Robert Frost," Lisa A. Seale, Univ. of Wisconsin, Marathon County

2. "New Trends in Frost Scholarship," Jonathan N. Barron, Univ. of Southern Mississippi

202. Nanomutations: The Next Generation of Thought

12:00 noon–1:15 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Avital Ronell, New York Univ.

1. "Multiplication Experiments: Hegel and the Romantic Body," Patience Moll, Univ. of Nevada, Las Vegas

2. "Botany and the Nano-Sublime," Ann T. Gardiner, Philadelphia Univ.

3. "Totem Taboo," Laurence Rickels, Univ. of California, Santa Barbara

203. Terrorism, Technology, and Visual Media

12:00 noon–1:15 p.m., 306, Philadelphia Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Cynthia Ann Young, Boston Coll.

1. "'The Agony of Touch': Mediated Feeling," Jennifer Doyle, Univ. of California, Riverside

2. "'Guess We're on Their Time Now': Torture on TV," Cynthia J. Fuchs, George Mason Univ.

3. "Terror TV," Cynthia Ann Young

204. Chicana/o Literary and Cultural Studies in the Americas

12:00 noon–1:15 p.m., 201-B, Convention Center

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Maria Cotera, Univ. of Michigan, Ann Arbor

1. "Sor Juana as a Chicana/o Icon," L. R. Velarde, Univ. of North Texas

2. "Chicana/o Border Writing and Cultural Studies of the Americas," Claudia Sadowski-Smith, Arizona State Univ., Tempe

3. "Communal Identity and Global Nationalism in Ana Castillo's *Sapogonia*," Marissa K. Lopez, Univ. of California, Berkeley

205. Transcultural Perspectives on the *Querelle des Femmes*

12:00 noon–1:15 p.m., Commonwealth Hall C, Loews

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Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Cristina Malcolmson, Bates Coll.

1. "Of the Ornaments of Women: The Art of Painting and the *Querelle des Femmes*," Patricia Phillippy, Texas A&M Univ., College Station
2. "*Querelle* Rhetoric and the Transmission of Renaissance Literary Culture," Julie D. Campbell, Eastern Illinois Univ.

Respondent: Margaret W. Ferguson, Univ. of California, Davis

206. John Milton: A General Session

12:00 noon–1:15 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Milton Society of America. *Presiding:* Laura Lunger Knoppers, Penn State Univ., University Park

1. "Key Problems in Writing Milton's Biography," Thomas Corns, Univ. of Wales, Bangor
2. "Uncouth Milton: Rethinking Class in 'Lycidas,'" Christopher C. Warley, Univ. of Toronto
3. "Why Milton Is Not a Religious Writer," Stephen M. Fallon, Univ. of Notre Dame

207. Postmodernism and Religion

12:00 noon–1:15 p.m., Jefferson, Loews

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Edith W. Clowes, Univ. of Kansas

1. "Russia's Vampiric Other: Portraits of Islam in Bekmambetov's *Night Watch* and *Day Watch*," Thomas J. Garza, Univ. of Texas, Austin
2. "Postmodernism Prefigured through Ritual in Russian Decadent Prose," Catherine Le Gouis, Mount Holyoke Coll.
3. "Postmodernism, Vampires, and Religion in Elizabeth Kostova's *The Historian*," Gregory A. Clemons, Mars Hill Coll.

208. Orality, Literacy, Print: Technologies of the Spoken and Written Word in Scotland

12:00 noon–1:15 p.m., 309, Philadelphia Marriott

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Sharon-Ruth Alker, Whitman Coll.

1. "Orality's Silence: The Other Ballad Revival," Janet L. Sorensen, Indiana Univ., Bloomington
2. "From Legendary Lore to Two-Volume Novel: The Transmission of Scottish Identity in Scott's *Bride of Lammermoor*," Juliet Shields, Binghamton Univ., State Univ. of New York
3. "Translating Oral Narratives to Print: Highland Sympathies and Mrs. Grant of Laggan," Kathryn R. Ledbetter, Texas State Univ.
4. "Painting by Numbers: The Statistical Graphs of William Playfair," Celeste G. Langan, Univ. of California, Berkeley

209. Mission Impossible: Literary Texts That Should Never Have Made the Operatic Stage but Did

12:00 noon–1:15 p.m., 402–403, Philadelphia Marriott

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Linda Hutcheon, Univ. of Toronto

Speakers: Galina Bakhtiarova, Western Connecticut State Univ.; Nassim Winnie Balestrini, Johannes Gutenberg Universität; Tara L. Collington, Univ. of Waterloo; Brian Corman, Univ. of Toronto; Jeff Dailey, Five Towns Coll., NY; Daniel H. Foster, Duke Univ.; Theodore L. Steinberg, State Univ. of New York, Fredonia

210. Medieval Theatricality

12:00 noon–1:15 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Jody Enders, Univ. of California, Santa Barbara

1. "John Beleth, Eudes de Sully, and Ritual Corporeality: A Case for the Spirit of Movement," Donnalee Dox, Texas A&M Univ., College Station
2. "Mystical and Grotesque Aspects of the Medieval Body in a Morality Play by Jean Gerson," Yelena Matusevich, Univ. of Alaska, Fairbanks
3. "Parody in Late Medieval Drama: The Ethics and Politics of Performance," Noah David Guynn, Univ. of California, Davis

Thursday, 28 December 1:45 p.m.

211. Ethnic Studies in the Age of Transnationalism

1:45–3:30 p.m., 201-A, Convention Center

A forum arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

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1. "Reframing the Black Subject: African American Studies, African Diasporic Studies, and Transnationalism," Mark Allen Sanders, Emory Univ.
2. "Ethnic Locations, Disciplinary Moments: Rethinking the Place(s) of Ethnic Studies Today," Juana María Rodríguez, Univ. of California, Davis
3. "Between Living and Thinking: Toward a Minority Theory in the Transnational Context," Rajagopalan Radhakrishnan, Univ. of California, Irvine
4. "Leave Me Alone, but Pay Attention! Native Responses to Transnationalism," Robert A. Warrior, Univ. of Oklahoma

For coordinated workshops, see meetings 402 and 573.

212. Darwin Revisited

1:45–3:00 p.m., 410, Philadelphia Marriott

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Vincent P. Pecora, Univ. of Utah

1. "Strange Bedfellows: Darwin on the Right," Valerie Rohy, Univ. of Vermont
2. "It's Just a Theory," Kathleen Robin Hart, Vassar Coll.
3. "Darwinism and Cultural Studies: Problems and Possibilities," Lisa Zunshine, Univ. of Kentucky

213. Romanticism and the Everyday II: The Ordinary

1:45–3:00 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* William H. Galperin, Rutgers Univ., New Brunswick

1. "Pins, Shoes, Bacon, and Toast: The Importance of the Ordinary in Byron's *Don Juan*," Emily A. Bernhard Jackson, Univ. of Arkansas, Fayetteville
2. "Romantic Constatives: Reporting the Weather, Noting the Self," Anne-Lise François, Univ. of California, Berkeley
3. "Living with Keats, Reading with Swinburne: Prostitution, Pornography, and the Poetics of the Obscene Quotidian," Joshua David Gonsalves, Rice Univ.
4. "Austen, Cavell, and the Ordinary," Eric C. Walker, Florida State Univ.

214. Engendering Race

1:45–3:00 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Adrianna M. Paliyenko, Colby Coll.

1. "Cet audacieux cri de liberté: Performances de l'émancipation féminine et raciale (1789–1848)," Catherine M. J. Nesci, Univ. of California, Santa Barbara
2. "A Black Cutout against a Captive Blue Sky: Re-visioning the Venus Hottentot," Alison Perry, Univ. of Texas, Austin
3. "Race, Fecundity, Empire: Jewish Seduction and the French Colonial Project," Dorian F. Bell, Univ. of Pennsylvania
4. "Peau blanche, masques noirs: Gender and Race in Colonial Women's Writing in North Africa," Leonard R. Koos, Univ. of Mary Washington

215. Góngora and Gongoristas: New Directions in Studies of Luis de Góngora, His Critics, and Emulators in the Hispanic World

1:45–3:00 p.m., Commonwealth Hall D, Loews

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Ricardo Padrón, Univ. of Virginia

1. "Notes on Hiding," Humberto R. Huergo, Carleton Coll.
2. "Studies on Góngora's *Soledades*: Building on a Legacy of Innovative Critique," Crystal Anne Chemris, Reed Coll.
3. "Questioning Conquest in Luis de Góngora's *Soledades* and Early Modern Luso-Hispanic Epic Poetry," Jason McCloskey, Indiana Univ., Bloomington

216. Antisocial Fictions

1:45–3:00 p.m., 309, Philadelphia Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Nicholas Dames, Columbia Univ.

1. "Social Disease, Communication, and Quarantine in Defoe's *A Journal of the Plague Year* and Shelley's *The Last Man*," Tina Young Choi, York Univ.
2. "More on Raymond Chandler," Lisa Jeanne Fluet, Boston Coll.
3. "Unsociable Fiction," Sue-Im Lee, Temple Univ.

217. Medieval German Literature

1:45–3:00 p.m., Washington B, Loews

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Program arranged by the Division on German Literature to 1700. *Presiding:* Sara Suzanne Poor, Princeton Univ.

1. "The Romance of Narcissus in Heinrich von Morungen," Seth Lerer, Stanford Univ.
2. "A Reconsideration of *Das Mädchen*: The Reception of Bridal Mysticism in Thirteenth-Century German Literature," Karina Marie Ash, Univ. of California, Los Angeles
3. "Gender and Salvation in Otfrid's *Evangelienbuch*," Ernst Ralf Hintz, Truman State Univ.

218. Contemporary German Genre Fiction by Women

1:45–3:00 p.m., Tubman, Loews

Program arranged by Women in German. *Presiding:* Faye Stewart, Indiana Univ., Bloomington

1. "Frauen kommen langsam aber gewaltig: Female Authors in the Male-Dominated Genre *Popliteratur*," Corinna Kahnke, Indiana Univ., Bloomington
2. "Die professionelle Privatschnüfflerin: Female Agency in *Frauenkrimis*," Mary A. Elliott-Peters, Univ. of Pennsylvania
3. "Feminist Critique of Philosophy: Thea Dorn's *Krimis Berliner Aufklärung* (1994) and *Die Hirnkönigin* (1999)," Sunka Simon, Swarthmore Coll.
4. "Nur ein toter Mann ist ein guter Mann: Horror and the Monstrous Masculine in Recent German Fiction by Women," Kris Thomas-Vander Lugt, Iowa State Univ.

Respondent: Elizabeth G. Bridges, Hendrix Coll.

219. The National Habitus

1:45–3:00 p.m., Congress C, Loews

Program arranged by the Division on Twentieth-Century French Literature

1. "Le sens de l'harmonie: L'habitus français dans les récits de Jean Giraudoux," Nicolas Di Meo, Université Michel de Montaigne
2. "Nationality and the Genesis of the Habitus in Romain Gary's *Promise at Dawn*," Marie-Pierre F. Le Hir, Univ. of Arizona, Tucson
3. "Reading Glissant with Bourdieu: Habitus, Nation, Autonomy," Nicole J. Simek, Whitman Coll.

220. Bridging the Divide: Medieval and Renaissance Performance and Periodization

1:45–3:00 p.m., 203-A, Convention Center

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Jill Stevenson, Marymount Manhattan Coll.

1. "Periods and Mileposts: Traveling Players and the Reformation," Peter Greenfield, Univ. of Puget Sound
2. "Professionalism, Periodization, and Performance: Shakespeare's *Richard III*," Brian Walsh, Yale Univ.
3. "'Sweet Poetry and Tully's Orator': Lavinia as Debased Rhetorician and Emergent Player in Shakespeare's *Titus Andronicus*," Susan Harlan, New York Univ.

221. The Sociopolitics of Language in the Academy

1:45–3:00 p.m., 308, Philadelphia Marriott

Program arranged by the Division on Language and Society. *Presiding:* C. Jan Swearingen, Texas A&M Univ., College Station

1. "Is English Literature?" Thomas Paul Bonfiglio, Univ. of Richmond
2. "What's in a Name?" J. Lawrence Mitchell, Texas A&M Univ., College Station
3. "The Negative Portrayal of Spanish in the Academy," Jennifer Leeman, George Mason Univ.

For copies of abstracts, write to cjan@tamu.edu after 30 Oct.

222. British Women Writers and Readers, 1760–1810

1:45–3:00 p.m., 406, Philadelphia Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Devoney Looser, Univ. of Missouri, Columbia

1. "Reading Barbauld's Readers," Scott Krawczyk, United States Military Acad.
2. "The Addicted Reader, the Novel, and Jane Austen's *Northanger Abbey*," Patricia Comitini, Quinnipiac Univ.
3. "Appealing to the Reader: Paratextual Strategies in Memoirs by Unconventional British Women," Caroline Denise Breashears, Saint Lawrence Univ.
4. "Exploring the Commonplace: What Women Wrote in Their Commonplace Books, circa 1740–1800," Laura L. Runge, Univ. of South Florida

223. Literature and the Environment

1:45–3:00 p.m., 307, Philadelphia Marriott

Program arranged by the Division on Seventeenth-Century English Literature. *Presid-*

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ing: Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "England's First Levellers and Diggers," Ken Hiltner, Univ. of California, Santa Barbara
2. "Margaret Cavendish as 'Giant Cucumber': The Poetics of Nature," Elizabeth Scott-Baumann, Univ. of Oxford, Saint Edmund Hall
3. "Seventeenth-Century Epistemology and the Birth Pangs of Modern Environmentalism," Robert N. Watson, Univ. of California, Los Angeles

224. Representation of Urban Uprisings in the Visual Arts and Media

1:45–3:00 p.m., Congress A, Loews

Program arranged by the Division on Literature and Other Arts. *Presiding:* Elissa Marder, Emory Univ.

1. "Unmassing the Media, Securing the Suburbs: From the 1992 Los Angeles Uprisings to Post-9/11," Lynn M. Itagaki, Univ. of Montana
2. "Dreaming the Riots in French Cinema," Sylvie Eve Blum-Reid, Univ. of Florida
3. "Mobs on Wheels," Luis Duno-Gottberg, Florida Atlantic Univ.

225. Indexing for the *MLA International Bibliography*

1:45–3:00 p.m., 405, Philadelphia Marriott

Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speaker: Cameron Bardrick, MLA

226. Myth and Intertextuality in the Works of Margaret Atwood

1:45–3:00 p.m., 304, Philadelphia Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Deborah Rosenthal, Massasoit Community Coll., MA; Lisa Weckerle, Kutztown Univ. of Pennsylvania

1. "The Crone Creator Goddess in Atwood's *The Penelopiad*," Sharon R. Wilson, Univ. of Northern Colorado
2. "Myth in Margaret Atwood's *The Penelopiad*," Earl G. Ingersoll, State Univ. of New York, Brockport
3. "*The Penelopiad*: Atwood's Parodic and Burlesque Transformation of the Penelope Myth," Hilde Staels, Univ. of Leuven
4. "Unmaking Myth in *The Penelopiad*," Lauren J. Lacey, Rutgers Univ., New Brunswick
5. "Margaret Atwood's Myth Remaking in Recent Poems and *The Penelopiad*," Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point

227. George Bernard Shaw at 150: Theater, Criticism, Contemporaneity

1:45–3:00 p.m., 413, Philadelphia Marriott

A special session. *Presiding:* Charles J. Del Dotto, Duke Univ.

1. "'It Runs in the Family': Incest and the Trafficking of Women in *Mrs. Warren's Profession*," Petra Dierkes-Thrun, California State Univ., Northridge
2. "'A Little Farther into the Dark': Prophecy and the Preface to *Back to Methuselah*," Frank Duba, Millersville Univ.
3. "Shaw's *Quintessence of Ibsenism*: Its Contemporaneity in 2006, the Centennial of Ibsen's Death," Ted Price, Montclair State Univ.

Respondent: Jean Reynolds, Polk Community Coll., FL

228. Hawthorne as Theorist: Intelligent Designs and the Romance

1:45–3:00 p.m., 310, Philadelphia Marriott

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Samuel Chase Coale, Wheaton Coll., MA

1. "A Kindred Style of Inference: Hawthorne, 'Suggestiveness,' and the Methodology of Intelligent Design," Monica McFawn Robinson, Western Michigan Univ.
2. "Veiled Desires: Hawthorne as Queer Theorist," Zachary N. Lamm, Loyola Univ., Chicago
3. "Hawthorne's Dark Heroines Revisited; or, What to Do about Zenobia," Robert Milder, Washington Univ.

229. Ibsen in the Centennial Year: Retrospective Glances

1:45–3:00 p.m., Jefferson, Loews

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Joan Templeton, Long Island Univ., Brooklyn

1. "Ibsen, Our Rhetorical Contemporary: The Failure of Demonstration and Persuasion in Selected Plays," Jan Sjåvik, Univ. of Washington, Seattle
2. "Nora Then and Now: *A Doll House* in the Postfeminist Classroom," John L. Mahoney, Boston Coll.

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3. "Ibsen's Humanist Legacy: Norway and Beyond," Christina Mesa, Stanford Univ.

230. Seventeenth-, Eighteenth-, and Nineteenth-Century Literature in the Light of Recent Theories

1:45–3:00 p.m., Anthony, Loews

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Joseph Luzzi, Bard Coll.

1. "A Question of Signs: Theories of the Nation and Media Specificity," Paola Gambarota, Univ. of Connecticut, Storrs
2. "The Story behind the Literary Histories: Literature as Process in the Period of Unification," Giuseppe Gazzola, Yale Univ.
3. "Marxist Interpretations of Manzoni from Sapegno to Spinazzola," Luciano Parisi, Univ. of Exeter

231. Gender and Race in the Corporate University

1:45–3:00 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Committee on the Status of Women in the Profession. *Presiding:* Rosemarie Scullion, Univ. of Iowa

1. "Invisible/Visible Hand and the State-Assisted University," Sandra K. Stanley, California State Univ., Northridge
2. "Human Diversity, Student Desire, and the Corporate University," Padmaja N. Challakere, Univ. of Saint Thomas, MN
3. "The Unhappy Marriage Continues: Marxism, Feminism, and Corporate Critique," Katie J. Hogan, Carlow Univ.

232. Digital Medievalism and the Single Scholar

1:45–3:00 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Dorothy Carr Porter, Univ. of Kentucky

1. "The Whole World on My iBook: The Cotton Anglo-Saxon Mappamundi Project," Martin Foys, Hood Coll.
2. "Saints, Technology, and the Art of Collaboration," Amy Ogden, Univ. of Virginia
3. "Reflections of a Digital Antiquary," David Radcliffe, Virginia Polytechnic Inst. and State Univ.

For copies of abstracts, visit www.ach.org/mla/mla06/ after 1 Nov.

233. Researching Advanced Foreign Language Learning

1:45–3:00 p.m., Washington C, Loews

Program arranged by the Division on Applied Linguistics. *Presiding:* Julia R. Herschensohn, Univ. of Washington, Seattle

1. "Comparison of Two Spanish Composition and Conversation Classes: Explicit and Implicit Focus on Form," Graziela Rondon-Pari, Univ. at Buffalo, State Univ. of New York
2. "Using Corpora to Research Advanced Language Writing," Estela Ene, Univ. of Arizona, Tucson

234. Folklore and Collaboration

1:45–3:00 p.m., 306, Philadelphia Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Robin B. Pappas, Oregon State Univ.

1. "The Unspoken Code of Chivalry among Drag Racers," Gretchen Kay Lutz, Cesar E. Chavez High School, TX
2. "Snake Stories: Pueblo Tribal Literature, Water Politics, and Cross-Cultural Collaboration," Alexander J. Hunt, West Texas A&M Univ.
3. "Representation and Collaboration in Folkvine.org," Lisa C. Roney, Univ. of Central Florida; Craig J. Saper, Univ. of Central Florida

235. Open Hearing of the MLA Delegate Assembly

1:45–3:00 p.m., 411–412, Philadelphia Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

236. Task Force on Evaluating Scholarship for Tenure and Promotion: Report and Recommendations

1:45–3:00 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the MLA Task Force on Evaluating Scholarship for Tenure and Promotion. *Presiding:* Domna C. Stanton, Graduate Center, City Univ. of New York

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Speakers: Donald E. Hall, West Virginia Univ., Morgantown; David E. Laurence, MLA; Catharine Roslyn Stimpson, New York Univ.

237. Le polar au féminin

1:45–3:00 p.m., Adams, Loews

Program arranged by Women in French. *Presiding:* Annik Doquire Kerszberg, Lock Haven Univ.

1. "Polar africain ou / et thriller ethnologique?" Françoise Cévaër, Univ. of the West Indies
2. "Accident and the Postcolonial Subject in Condé's (Anti)Detective Fiction," Typhaine Leservot, Wesleyan Univ.
3. "Claude Izner et les 'mystères de Paris,'" Cara Gargano, Long Island Univ., C. W. Post Campus
4. "Alchimie criminelle ou pulsion scopique dans Mercure et Acide sulfurique d'Amélie Nothomb," Vera Klekovkina, Univ. of Southern California

For copies of abstracts, visit www.ipfw.edu/ilcs/WIF/ after 31 Oct.

238. Queer Lineations: Robert K. Martin and Gay Literary Studies

1:45–3:00 p.m., 409, Philadelphia Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Jay Grossman, Northwestern Univ.

1. "Miss Avery in the Garden: Forster and Friendship," Judith Scherer Herz, Concordia Univ., Sir George Williams Campus
2. "What Did Arvin Mean by Melville?" Eric Savoy, Université de Montréal
3. "Queer Tradition," Christopher Nealon, Univ. of California, Berkeley

239. Visualization in New Geographies

1:45–3:00 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Thadious M. Davis, Univ. of Pennsylvania

1. "More Than Whorled Peas: The Differential Worlds of Kathy Acker's Fiction," Ellen Lee McCallum, Michigan State Univ.
2. "Airport Screening: A New Type of Space," Christopher Schaberg, Univ. of California, Davis
3. "The Suburban Postnuclear Promised Land of Philip Wylie's *Tomorrow!*," Jacqueline M. Foertsch, Univ. of North Texas

240. Processing Pound

1:45–3:00 p.m., 402–403, Philadelphia Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Bob Perelman, Univ. of Pennsylvania

1. "The Voice of Unreason: Pound on the Radio," Benjamin Friedlander, Univ. of Maine, Orono
2. "Pound, Politics, the Long Poem, and 'Drafts,'" Rachel Blau DuPlessis, Temple Univ.
3. "'Piu mOndo i: tUtti!': Traffics of Historicism in 'Words nd Ends from Ez,'" Jennifer Scappettone, Wesleyan Univ.
4. "The F Scale," Barrett Watten, Wayne State Univ.

For copies of texts and sound files, visit www.umit.maine.edu/~ben.friedlander/Processing_Pound.htm.

241. Open Session of the International Vladimir Nabokov Society

1:45–3:00 p.m., 407, Philadelphia Marriott

Presiding: Julian W. Connolly, Univ. of Virginia

1. "Are the 'Bare Facts' Ever Bare? On Annotating *Lolita*," Ellen I. Pifer, Univ. of Delaware, Newark
2. "'The Case of the Reversed Footprints' and the Simple Key Move of *Pale Fire*," James Ramey, Univ. of California, Berkeley
3. "Nabokov's Lecture on Proust: A Rereading," Pascal A. Ifri, Washington Univ.

242. Nellie McKay and the Art of Mentoring

1:45–3:00 p.m., Grand Ballroom Salon L, Philadelphia Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Rhea Estelle Lathan, Univ. of Wisconsin, Madison

Speakers: Shanna Greene Benjamin, Johnson C. Smith Univ.; David D. LaCroix, Univ. of Kentucky; Malin Pereira, Univ. of North Carolina, Charlotte; Faith Lois Smith, Brandeis Univ.

243. Marxism and Disability

1:45–3:00 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Disability Studies. *Presiding:* Anna Mollow, Univ. of California, Berkeley

1. "The American Ugly Laws," Susan Schweik, Univ. of California, Berkeley
2. "Let's Shoot Our Wastes into Space: Obsessive-Compulsive Disorder and the Commodity in

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

Infinite Jest," Elizabeth Freudenthal, Univ. of California, Santa Barbara

3. "Crips against Capital: Marxism, Disability, and Queer Critique," Robert McRuer, George Washington Univ.

244. Sounding the Visual

1:45–3:00 p.m., Regency Ballroom C, Loews

A workshop arranged in conjunction with the Presidential Forum **The Sound of Poetry, the Poetry of Sound (133)**. *Presiding:* Johanna Drucker, Univ. of Virginia

Speakers: Hélène Aji, Université du Maine, Le Mans; Roland Greene, Stanford Univ.; Brian M. Reed, Univ. of Washington, Seattle; Johanna Drucker; Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York; Joan Retallack, Bard Coll.

245. Globalization I: Necropolitics

1:45–3:00 p.m., Washington A, Loews

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Rosaura Sanchez, Univ. of California, San Diego

1. "Human Rights and the Image," Rosa-Linda Fregoso, Univ. of California, Santa Cruz
2. "Death as Possibility: Race, Gender, and Globalized Contradiction," Grace Kyungwon Hong, Univ. of California, Los Angeles
3. "Global Uses of Filipina Experience," Neferti Xina M. Tadiar, Univ. of California, Santa Cruz

Respondent: Rosaura Sanchez

246. Reading and Writing in Nineteenth-Century Concord

1:45–3:00 p.m., 302, Philadelphia Marriott

Program arranged by the Association for Documentary Editing. *Presiding:* Joel Myerson, Univ. of South Carolina, Columbia

1. "Letting Them Down Gently: Rejection Slips in Nineteenth-Century Concord," Barbara Lee Packer, Univ. of California, Los Angeles
2. "Hawthorne's Reading of His Neighbors' 'Words That Burn,'" Larry J. Reynolds, Texas A&M Univ., College Station
3. "Thinking Globally, Acting Locally: The Concord Writers in the Wider World," Robert Gross, Univ. of Connecticut, Storrs

247. Aesthetics and Politics II: Historical Perspectives

1:45–3:00 p.m., Commonwealth Hall A2, Loews

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Julia Charlotte Hell, Univ. of Michigan, Ann Arbor

1. "Aesthetic or Political? Female Authors around the German First-Wave Women's Movement," Isabelle Stauffer, Univ. of Zurich
2. "Adam's Return to the Garden: Expressionist Aesthetics versus Activist Politics," Lisa Marie Anderson, Duke Univ.
3. "Poetics versus Polemics: Hans Grimm's Colonial Ambivalence," Sara Paulson Eigen, Vanderbilt Univ.

248. Contestations of the Nation in East Asia

1:45–3:00 p.m., Congress B, Loews

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Family: (A)Political Utopia—Reading Yu Hua's *To Live*," Jiwei Xiao, Univ. of the South
2. "Nation without Community: Narrating the Predicament of the Contemporary Chinese Identity," Christopher M. Lupke
3. "Contested Nationalities in Early-Twentieth-Century East Asian Narratives," Karen Thornber, Harvard Univ.
4. "Performing the Nations: Fin de Siècle Chinese Theater and Its Others," Alexander C. Y. Huang, Penn State Univ., University Park

Thursday, 28 December 3:15 p.m.

249. Getting Funded in the Humanities: An NEH Workshop

3:15–5:15 p.m., 402–403, Philadelphia Marriott

Sonia Feigenbaum, Senior Program Officer, Division of Education at the NEH, will discuss applying for an NEH grant. She will provide attendees with an overview of the various divisions and grant competitions at the NEH and will then focus on grants available in the Division of Education programs. A mock panel review will also be included in this presentation. For more information on these and other NEH programs, please visit the NEH Web site (www.neh.gov/grants/grants.html).

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Thursday, 28 December 3:30 p.m.

250. Britain: Homeland? Haven? Exile?

3:30–4:45 p.m., 202-B, Convention Center

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Phyllis Lassner, Northwestern Univ.

1. "'But You Can't Skate in a Sari': Cultural Negotiation in Monica Ali's *Brick Lane*," Eva-Sabine Zehelein, Johann Wolfgang Goethe–Universität
2. "The Other's Other: Hybridity, Passing, and Screening in Contemporary British Fiction," Efraim R. Sicher, Ben-Gurion Univ. of the Negev; Linda Weinhouse, Community Coll. of Baltimore County, MD

251. The Lessons of Katrina

3:30–4:45 p.m., Commonwealth Hall D, Loews

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "Competing Lessons of Katrina," Susan H. Lurie, Rice Univ.
2. "Maybe They Really *Are* Refugees: Hurricane Katrina, the Other America, and the Militarized Bipartisan Consensus," Daniel L. Zins, Atlanta, GA
3. "The Discovery of Poverty," Donald K. Hedrick, Kansas State Univ.
4. "No Place like Home: Reading 'Home' after Katrina," Mary E. Wilson, Univ. of Massachusetts, Amherst

252. Open Session of the Division on Sixteenth-Century French Literature

3:30–4:45 p.m., Commonwealth Hall A1, Loews

Presiding: Roberto Eugenio Campo, Univ. of North Carolina, Greensboro

1. "The French Look at the New World: Costume Books and the Exotic Other," Ann Rosalind Jones, Smith Coll.
2. "Fiction's Place in Aneau's 'Alector,'" Elisabeth D. Hodges, Miami Univ., Oxford
3. "On Testimony, Witnessing, and Memory in Pierre de l'Estoile," David Paul LaGuardia, Dartmouth Coll.
4. "Adaptations of Martyrdom: Jean Crespin's Martyrs in Agrippa d'Aubigné's 'Les tragiques,'" Katherine S. Maynard, Washington Coll.

For copies of abstracts, write to ldevans@sas.upenn.edu.

253. Feminisms and Religion: Challenges in the Classroom

3:30–4:45 p.m., Congress A, Loews

Program arranged by Feministas Unidas. *Presiding:* Lisa Vollendorf, California State Univ., Long Beach

1. "Teaching Spanish Women Writers and Feminist Theory at a Religiously Affiliated University," Valerie Hegstrom, Brigham Young Univ., UT
2. "A Postmodern Approach to Negotiating Religion in the Classroom," Cynthia Margarita Tompkins, Arizona State Univ., Tempe
3. "Retablos de la frontera: Trauma, territorios y geografías espirituales," Magdalena M. Maiz-Peña, Davidson Coll.
4. "Pat Mora's *The House of Houses*: An Exploration of Women's Wisdom," Dawn Slack, Kutztown Univ. of Pennsylvania

For copies of abstracts, visit www.asu.edu/languages/femunida/f06/index.htm after 30 Nov.

254. Peak Oil and Postprosperity: Discourses of Depletion

3:30–4:45 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the Division on Literature and Science. *Presiding:* Martha Stoddard Holmes, California State Univ., San Marcos

1. "Back to 'Back to the Land': Peak Oil, James Howard Kunstler, and Neopastoralist Narrative," John Witek, Univ. of Notre Dame
2. "Environmental Liberalism, Narratives of Depletion, and George Perkins Marsh's *Man and Nature*," Lance Newman, California State Univ., San Marcos
3. "Peak Oil and the Absence of Signs," Allan Stoekl, Penn State Univ., University Park

255. The Fight against Fascism

3:30–4:45 p.m., 201-B, Convention Center

A special session

1. "Fighting Fascism at Home and Abroad: American Communist Women Writers during World War II and the Postwar Era," Kathlene A. McDonald, City Coll., City Univ. of New York
2. "Black Power, Cultural Pluralism, and the Legacy of the Popular Front," Matthew Calihman, Missouri State Univ.

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3. "Resisting the New Authoritarianism: Rereading Adorno's 'Education after Auschwitz,'" Henry Giroux, McMaster Univ.

Respondent: Caroline E. Levine, Univ. of Wisconsin, Madison

256. Homecoming Narratives in Post–World War II Cinema

3:30–4:45 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Christiane R. Schönfeld, National Univ. of Ireland

1. "The Enigma of Return: Veterans in Film Noir," Elisabeth Eve Bronfen, Univ. of Zurich
2. "When the Woman Returns: Gendering Homecoming Narratives in Postwar Film," Isabel Capeloa Gil, Catholic Univ. of Portugal
3. "Coming Home in Germany: Postwar Film and Trauma," Christiane R. Schönfeld

For copies of abstracts, write to christiane.schonfeld@nuigalway.ie.

257. Detention and/as United States Literature

3:30–4:45 p.m., Grand Ballroom Salon J, Philadelphia Marriott

Program arranged by the American Literature Section. *Presiding:* Phillip J. Barrish, Univ. of Texas, Austin

1. "The Inside Stories of the Global American Prison," H. Bruce Franklin, Rutgers Univ., Newark
2. "'The Land of the Free': Imprisonment, United States Literature, and National Identity," Peter Caster, Univ. of South Carolina–Upstate
3. "Detention without Subjects," Caleb Smith, Yale Univ.

Respondent: Amy Kaplan, Univ. of Pennsylvania

258. Case Studies in Psychoanalysis and Religion: On Mourning

3:30–4:45 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Graham Lawrence Hammill, Univ. of Notre Dame

1. "The Death of Sigmund Freud," Mark W. Edmundson, Univ. of Virginia
2. "The Love of Ruins," Eduardo Lujan Cadava, Princeton Univ.
3. "Bearing the Dead," Elissa Marder, Emory Univ.

259. If We Must Die: Death-Bound Subjects in Twentieth-Century African American Literature and Culture

3:30–4:45 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Aime Ellis, Michigan State Univ.

1. "James Weldon Johnson's 'Horror Complex': Lynching's Mass Appeal in *The Autobiography of an Ex–Colored Man*," Jacqueline D. Goldsby, Univ. of Chicago
2. "The Intersection of Eros and Thanatos: Thick Love in *Beloved*," Abdul R. JanMohamed, Univ. of California, Berkeley
3. "Phoenix Rising: Maternal Subjectivity and the Death-Bound Subject in Toni Morrison's *Sula*," Lynn Makau, Colgate Univ.

260. Defunding Higher Education: A Call to Action

3:30–4:45 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* John L. Schilb, Indiana Univ., Bloomington

Speakers: Sharon J. Mitchler, Centralia Coll.; John L. Schilb; Kathleen Yancey, Florida State Univ.

261. On the Liberation of Culture: The 1960s in Latin America

3:30–4:45 p.m., Commonwealth Hall A2, Loews

A special session. *Presiding:* Gabriela Nouzeilles, Princeton Univ.

1. "The Cultural Politics of Popular Music in 1960s Brazil and Cuba," Dylon Robbins, Princeton Univ.
2. "Latin American Literature after Revolution," Samuel Steinberg, Univ. of Pennsylvania
3. "Readings of the Sixties in Postdictatorial Argentina," Antonio Daniel Gómez, Univ. of Pittsburgh, Pittsburgh

For copies of abstracts, visit http://nineteensixties.blogspot.com/.

262. Wisdom and Antiwisdom

3:30–4:45 p.m., Adams, Loews

Program arranged by the Division on Literature and Religion. *Presiding:* Moshe Gold, Fordham Univ., Bronx

1. "Reconstructing Solomon: Questions of Characterization, Power, and Wisdom," Christine K. Mitchell, Saint Andrew's Coll.

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2. "'Oh, That My Enemy Would Write a Book': Job and the Babylonian Theodicy," David Damrosch, Columbia Univ.
3. "Frye's Job: Wisdom as Criticism," Glen R. Gill, Troy Univ., Troy

263. (Re)Thinking the Postcolonial?

3:30–4:45 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the MLA Executive Council. *Presiding:* Elisabeth M. Mudimbe-Boyi, Stanford Univ.

Speakers: Richard A. Serrano, Rutgers Univ., New Brunswick; Simon E. Gikandi, Princeton Univ.; Françoise Lionnet, Univ. of California, Los Angeles; Ali Behdad, Univ. of California, Los Angeles

264. New Approaches to Religion

3:30–4:45 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Kristina Bross, Purdue Univ., West Lafayette; Lisa M. Gordis, Barnard Coll.

1. "The Martyr as Family Man: The Work of John Foxe in 1660s Massachusetts," Anne G. Myles, Univ. of Northern Iowa
2. "'A Man All in Black, with a Thing in His Hand': Protestant Book Culture and the Contact Zone," Matthew P. Brown, Univ. of Iowa
3. "Transatlantic Paganism," Mary Helen McMurran, Univ. of Western Ontario

265. Life Writing and Humor

3:30–4:45 p.m., 203-B, Convention Center

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* William Craig Howes, Univ. of Hawai'i, Mānoa

1. "Humor, Life Writing, and Ideology: From Soviet to Post-Soviet Stand-Up Comedy," Olga M. Mesropova, Iowa State Univ.
2. "Comic Self-Construction from Montaigne to Barthes," Jan Hokenson, Florida Atlantic Univ.
3. "Women, War, and Other Big Jokes: Women Writing Their Contemporary Combat Stories," Margaret Diane Stetz, Univ. of Delaware, Newark

266. Questione della lingua: A Session in Honor of Christopher Kleinhenz

3:30–4:45 p.m., 202-A, Convention Center

Program arranged by the ADFL Executive Committee. *Presiding:* Dennis Looney, Univ. of Pittsburgh, Pittsburgh

Speakers: H. Wayne Storey, Indiana Univ., Bloomington; Anthony Julian Tamburri, Florida Atlantic Univ.; Jane C. Tylus, New York Univ.

267. Masculinity in Dutch Literature

3:30–4:45 p.m., Tubman, Loews

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Jenneke Arnolda Oosterhoff, Univ. of Minnesota, Twin Cities

1. "Models of Manhood: Abdelkader Benali's Alternate Masculinities," Jolanda Vanderwal Taylor, Univ. of Wisconsin, Madison
2. "Fictions of Paternity: Fatherhood according to Boudewijn Büch," Simon Richter, Univ. of Pennsylvania

268. Siting Citation: Quotation, Paratexts, and the Poetics of the Social

3:30–4:45 p.m., Grand Ballroom Salon L, Philadelphia Marriott

A special session. *Presiding:* Alan C. Golding, Univ. of Louisville

1. "Miss M[arianne] M[oore]: 'Bulldoggy' on Suffrage," Mary A. M. Chapman, Univ. of British Columbia
2. "The Footnote Poem: Avant-Garde Poetics and Institutional Form(ation)s," Alan C. Golding
3. "Notes on Flarf; or, The Internet and Avant-Garde Formalism," Vincent Nicholas LoLordo, Univ. of Nevada, Las Vegas

269. Bilingualism, Language Contact, and Language Learning

3:30–4:45 p.m., Congress B, Loews

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Roslyn Sue Raney, Coll. of San Mateo, CA

1. "Bilingualism as a Threat to Languages: The Paradox of Language Endangerment," Janina Brutt-Griffler, Univ. at Buffalo, State Univ. of New York
2. "Sächsisch als Verlierersprache? Insights into the Status of Saxon German Fifteen Years after Reunification," Keith Kennetz, Univ. of Georgia
3. "Methodological Approaches in Computer-Mediated Communication in the Second or Foreign Language Classroom: Implications for

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Theory and Practice," Bryan Smith, Arizona State Univ., Tempe

4. "The Role of ASL in the English Prose of Deaf College Students," Rebecca S. Day Babcock, Univ. of Texas of the Permian Basin

5. "Nonlinguist American Raters' Ability to Detect Segmental and Suprasegmental Features in the Romanian Accent in English," Iulia Pittman, Auburn Univ., Auburn

270. (Re)Imaging the Performance Archive

3:30–4:45 p.m., 306, Philadelphia Marriott

Program arranged by the Division on Drama

1. "Homo Sacer Data Bodies," Jon McKenzie, Univ. of Wisconsin, Milwaukee

2. "Performing for an Alternative Archive in July Monarchy France," Cary Hollinshead-Strick, Univ. of Pennsylvania

271. The Empire Writes Back: Equatorial Guinean Intellectuals Confront Their Spanish Colonial Past

3:30–4:45 p.m., Anthony, Loews

A special session. *Presiding:* Montserrat Alás-Brun, Univ. of Florida

1. "Returning the Gaze: Postcolonial Responses to Colonial Representations of Equatorial Guinea," Montserrat Alás-Brun

2. "Persistence of Spanish Colonialism: Understanding Ethnophilosophy in the Narrative of Equatorial Guinea," Jorge Salvo, Univ. of South Carolina–Upstate

3. "Discursive Formation of 'African Tradition' in Equatorial Guinea's Official Nationalism," Elisa G. Rizo, Westminster Coll., MO

Respondent: Benita Sampedro, Hofstra Univ.

For copies of papers, visit http://web.clas.ufl.edu/users/alasbrun/mla/mla.html.

272. Poetic Sound in Translation

3:30–4:45 p.m., Regency Ballroom C, Loews

A workshop arranged in conjunction with the Presidential Forum **The Sound of Poetry, the Poetry of Sound (133)**. *Presiding:* Yunte Huang, Univ. of California, Santa Barbara

Speakers: Gordana P. Crnković, Univ. of Washington, Seattle; Richard Sieburth, New York Univ.; Rosmarie Waldrop, Brown Univ.; Yunte Huang; Antonio Sergio Bessa, Bronx Museum; Leevi Lehto, Helsinki, Finland

273. Teratologizing the Longish Eighteenth Century: Curiosa, Automata, Exotica

3:30 p.m., Mütter Museum, College of Physicians of Philadelphia, 19 South 22nd St.

Program arranged by the American Society for Eighteenth-Century Studies. *Presiding:* Hugh Ormsby-Lennon, Villanova Univ.

1. "Intimacy and Indifference in *The Cabinet of Love*," Danielle R. Bobker, Rutgers Univ., New Brunswick

2. "Breaking the Laws of Motion: Curiosity, Eschatology, and the Aesthetics of 'Monstrous' Mechanism in Cox's Museum of Automata," Sara Landreth, New York Univ.

3. "You Got a Lot of Animal Magnetism: Mesmer's Theories of the Body," Johanna M. Smith, Univ. of Texas, Arlington

4. "Curious Offspring: Imagining the Feminine at Midcentury," Christopher D. Johnson, Francis Marion Univ.

5. "Imagination and Monstrosities in Behn's *The Dumb Virgin*," Joseph Pappa, Binghamton Univ.

The session will be hosted by the Mütter Museum at the College of Physicians of Philadelphia. Exhibiting one of the world's leading collections of medical curiosa, the museum will remain open for those attending the session.

274. Teaching Erotic Language

3:30–4:45 p.m., 303, Philadelphia Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* David Bleich, Univ. of Rochester

1. "The Subject Was Ovid," Jody Enders, Univ. of California, Santa Barbara

2. "Pedagogy, Pederasty, Penmanship, and Prurience: How We Talk about the Erotics of Pedagogy in the Writing Classroom," C. Jan Swearingen, Texas A&M Univ., College Station

3. "What Is Erotic Language?" David Bleich

275. Kafka and His Factories: Industrial Kafka I—"The Real Thing"

3:30–4:45 p.m., 203-A, Convention Center

Program arranged by the Kafka Society of America. *Presiding:* Marie Luise Caputo-Mayr, Temple Univ.

1. "Paris, 9–11–1911: Kafka's Poetics of Accident," Benno Wagner, Universität Siegen

2. "By Accident: Risks and Dangers of Kafka's Automobiles," Patrick Fortmann, Tulane Univ.

3. "The Mass-Produced Word: Kafka's Newspapers," Kata Gellen, Princeton Univ.

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276. The Rise of the Arab Novel in English

3:30–4:45 p.m., 307, Philadelphia Marriott

A special session. *Presiding:* Najat Rahman, Université de Montréal

1. "The Rise of the Arab Novel: Colonial Languages, French and English," Hamid Bahri, Hunter Coll., City Univ. of New York
2. "Ahdaf Soueif and the Second Birth of Egyptian Anglophone Fiction," Shaden M. Tageldin, Univ. of Minnesota, Twin Cities
3. "The Rise of the Arab American Novel," Waïl S. Hassan, Univ. of Illinois, Urbana
4. "The Rise of the Anglophone Arab Canadian Novel," Nouri Gana, Univ. of Michigan, Dearborn

277. Pearl S. Buck and the Transpacific Imagination

3:30–4:45 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

A special session. *Presiding:* Peter Conn, Univ. of Pennsylvania

1. "Pearl S. Buck and the Social Science of Memoir," Danielle S. Glassmeyer, Univ. of Alabama, Birmingham
2. "Pearl Buck and the Birth of the Transpacific Imagination," Hua Hsu, Harvard Univ.
3. "Chinese Exceptionalism: Pearl Buck's Noninterventionism and Chinese Democracy," Ichiro Takayoshi, Columbia Univ.

Respondent: Peter Conn

For copies of abstracts, write to it2009@columbia.edu.

278. Poetry and Old Norse Narrative

3:30–4:45 p.m., Washington B, Loews

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Molly A. Martin, Purdue Univ., West Lafayette

1. "Guðrún's Tears and the Process of Healing: Romance Psychology in *Guðrúnarkviða I*," Thomas D. Hill, Cornell Univ.
2. "Grudging Praise: Old Norse Poets and the Theme of Head Ransom," Alison Finlay, Univ. of London, Birkbeck Coll.
3. "Poetry and the Men of Hrafnista," Shaun F. D. Hughes, Purdue Univ., West Lafayette

279. Marcel Duchamp

3:30–4:45 p.m., Washington A, Loews

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Rudolf Kuenzli, Univ. of Iowa

1. "Duchamp's Notes on the Infra-Thin," Jonathan R. Bass, Rutgers Univ., New Brunswick
2. "Dancing with the Bride," Arthur J. Sabatini, Arizona State Univ. West
3. "Matthew Barney and Marcel Duchamp," Jessica Prinz, Ohio State Univ., Columbus

280. Modes of Being in Catalan Culture

3:30–4:45 p.m., Washington C, Loews

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Elisa Martí-López, Northwestern Univ.

1. "'Being' in the Making: Rhetorical Strategies in Popular Journals of Nineteenth-Century Barcelona," Paula A. Sprague, Dartmouth Coll.
2. "Picasso in 1906: Savoring the Secrets of the Mysterious Land," Jordi Falgàs, Cleveland Museum of Art
3. "A Taxidermic Imagination: Class Decay in J. M. de Sagarra's 'Vida privada,'" Robert A. Davidson, Univ. of Toronto
4. "Language and Exile," Fátima Fernandes da Silva, Univ. of Lisbon

281. Literacy, Community, History: A Session in Honor of Jacqueline Jones Royster

3:30–4:45 p.m., 411–412, Philadelphia Marriott

Program arranged by the ADE Executive Committee. *Presiding:* David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh

Speakers: Valerie B. Lee, Ohio State Univ., Columbus; Jacqueline Jones Royster, Ohio State Univ., Columbus

2006 ADE president David J. Bartholomae will present the ADE Francis Andrew March Award for Distinguished Service to the Profession to Jacqueline Jones Royster.

282. Digital Shakespeares

3:30–4:45 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Lowell Gallagher, Univ. of California, Los Angeles

1. "Shakespeare Film in the Age of Digital Incunabula (1984–2000)," Peter S. Donaldson, Massachusetts Inst. of Tech.
2. "Cyber Shakespeare: The Impact of Non-English Sites and Archives," Alexander C. Y. Huang, Penn State Univ., University Park

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

3. "The Panopticon in the Playground: Shakespeare and Appropriation Online," Christy Desmet, Univ. of Georgia; Sujata Iyengar, Univ. of Georgia

283. Resisting Texts: Teaching the Translated Text

3:30–4:45 p.m., Congress C, Loews

Program arranged by the Division on the Teaching of Literature. *Presiding:* Alessandro Vettori, Rutgers Univ., New Brunswick

Speakers: Deirdre Sabina Knight, Smith Coll.; Lynn Kettler Penrod, Univ. of Alberta; Doris Runey, Oakland Univ.

284. Exploration of Religion and Ethics

3:30–4:45 p.m., Jefferson, Loews

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Sherry L. Roush, Penn State Univ., University Park

1. "*De otio religioso*: Petrarch and the Laicization of Western Monastic Asceticism," Demetrio S. Yocum, Univ. of Notre Dame
2. "*Femme est de molt legier corage*: Women, Sexual Permissivity, and Polyandry in the 'Roman de Mahomet' (1258), Dante's Commentaries to *Inferno* 28, and Fazio degli Uberti's *Dittamondo*," Roberta Morosini, Wake Forest Univ.
3. "La funzionalità psicologica, etica e sociologica della musica nell'ambito della cornice della raccolta di novelle di A. F. Grazzini," Marco Cerocchi, Princeton Univ.

Thursday, 28 December 5:00 p.m.

285. Cash Bar Arranged by the Society for Critical Exchange

5:00 p.m., Salons 3 and 4, Level 1, Courtyard by Marriott, 21 North Juniper St.

Thursday, 28 December 5:15 p.m.

286. Cash Bar Arranged by the University of California, Los Angeles, Department of Spanish and Portuguese

5:15–6:30 p.m., Commonwealth Hall C, Loews

287. Cash Bar Arranged by the Division on French Medieval Language and Literature

5:15–6:30 p.m., Commonwealth Hall A1, Loews

288. Cash Bar Arranged by the Rutgers University English Department

5:15–6:30 p.m., Grand Ballroom Salon F, Philadelphia Marriott

289. Cash Bar Arranged by the Division on Chicana and Chicano Literature

5:15–6:30 p.m., Commonwealth Hall A2, Loews

290. Cash Bar Arranged by the Department of Comparative Literature at the University of California, Irvine

5:15–6:30 p.m., Commonwealth Hall D, Loews

291. Cash Bar Arranged by the Division on Black American Literature and Culture

5:15–6:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

292. Cash Bar Arranged by the Division on the History and Theory of Rhetoric and Composition

5:15–6:30 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

293. Poetry Reading by Roberta Jean Hill

5:15–6:30 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Robert A. Warrior, Univ. of Oklahoma

Speaker: Roberta Jean Hill, Univ. of Wisconsin, Madison

294. Cash Bar and Reception Arranged by the School of Criticism and Theory

5:15–6:30 p.m., 402–403, Philadelphia Marriott

295. Cash Bar Arranged by *Postmodern Culture*

5:15–6:30 p.m., Independence Ballroom Salon I, Philadelphia Marriott

296. A Reading by Jacques Roubaud and Yoko Tawada

5:15–6:30 p.m., Regency Ballroom C1, Loews

Presiding: Jean-Jacques Poucel, Yale Univ.

Speakers: Jacques Roubaud, Univ. of Paris 10; Yoko Tawada, Hamburg, Germany

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

297. Cash Bar and Awards Ceremony, American Literature Section

5:15–6:30 p.m., Grand Ballroom Salon J, Philadelphia Marriott

298. Reception for Marianne Hirsch Arranged by the *PMLA* Editorial Board

5:15–6:30 p.m., Howe, Loews

Members of the *PMLA* Editorial Board and Advisory Committee will join friends and colleagues of Marianne Hirsch to honor her term as editor of *PMLA* (2003–06).

299. Reception Arranged by the Department of English at the University of Minnesota

5:15–6:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

300. Cash Bar Arranged by the German Department at the University of California, Irvine

5:15–6:30 p.m., Commonwealth Hall B, Loews

301. Writing Resistance: Readings by African Women Writers

5:15–6:30 p.m., Congress A, Loews

Presiding: Jennifer Browdy De Hernandez, Simon's Rock Coll. of Bard; Anne M. Serafin, Newtonville, MA

Speakers: Odile Marie Cazenave, Boston Univ.; Nathalie Etoke, Brown Univ.; Marame Gueye, Vassar Coll.; Sefi Ransome-Kuti, Meridian, MS

302. Cash Bar Arranged by the GL/Q Caucus for the Modern Languages

5:15–6:30 p.m., Grand Ballroom Salon E, Philadelphia Marriott

303. Cash Bar Arranged by the Marxist Literary Group

5:15–6:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

304. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Toronto

5:15–6:30 p.m., Washington B, Loews

305. Reception Arranged by the Department of English at Stanford University

5:15–6:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

305A. Cash Bar Arranged by the Princeton University Department of French and Italian

5:15–6:30 p.m., Lescaze, Loews

Thursday, 28 December 6:00 p.m.

306. Cash Bar and Dinner Arranged by the Milton Society of America

Cash bar at 6:00 p.m., dinner at 7:15 p.m., Radisson Plaza–Warwick Hotel Philadelphia

For reservations, contact Albert C. Labriola or Diana Trevino Benet.

307. Cash Bar, Business Meeting, and Dinner Arranged by the Melville Society

Cash bar at 6:00 p.m., business meeting at 6:00 p.m., and dinner at 6:30 p.m., Ralph's Italian Restaurant, 760 South 9th St.

For reservations, call or write Jill Barnum (612 625-0855; gidma001@umn.edu) by 15 Dec.

Thursday, 28 December 6:30 p.m.

308. Party Arranged by the International Virginia Woolf Society

6:30 p.m., 232 South 21st St.

For reservations, contact Bonnie Kime Scott (bkscott@mail.sdsu.edu) by 26 Dec.

Thursday, 28 December 7:00 p.m.

309. Dinner Arranged by the Division on Colonial Latin American Literatures

7:00 p.m., Astral Plane, 1708 Lombard St.

For reservations, send $45 to Galen Brokaw, RLL, 910 Clemens Hall, Univ. at Buffalo, Buffalo, NY 14260-4620 by 30 Nov.

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

310. Cash Bar and Dinner Arranged by the Division on Eighteenth-Century French Literature

Cash bar at 7:00 p.m, dinner at 7:30 p.m., to be announced

For reservations, contact Geoffrey Turnovsky, Div. of French and Italian Studies, Univ. of Washington, Box 354361, Seattle 98195-4361 by 1 Dec.

Thursday, 28 December 7:15 p.m.

311. Le Grand Siècle: Le divin, le moderne, le subversif et l'ambigu

7:15–8:30 p.m., Jefferson, Loews

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Christine M. Probes, Univ. of South Florida

1. "Divine Judgment versus Divine Right in French Biblical Tragedies," Perry J. Gethner, Oklahoma State Univ., Stillwater
2. "La modernité de Saint-Amant: Une lecture métapoétique de l'ode 'La solitude,'" Rainer Zaiser, Univ. of Kiel
3. "'Les amours de Psyché et de Cupidon': Un conte subversif?" Marie-Odile Sweetser, Univ. of Illinois, Chicago
4. "Contre-courants, métissage et engagement eurocentré: 'Le Zombi' (1697) guadeloupéen du 'poète galérien,'" Lise H. Leibacher, Univ. of Arizona

312. Williams and the Classics

7:15–8:30 p.m., 308, Philadelphia Marriott

Program arranged by the William Carlos Williams Society. *Presiding:* Daniel Charles Morris, Purdue Univ., West Lafayette

1. "A Response to Greek and Latin with the Bare Hands: Classical Revision in *Paterson*, Book IV," Matthew Kineen, Saint Louis Univ., Madrid
2. "'What Is There but Love That Stares Death in the Eye?': The Multiple Roots of *Paterson*'s Cress," Erin Templeton, Univ. of California, Los Angeles
3. "'The Cassia Tree': Williams and Wang's Visualization of Chinese Classic Poetry," Zhaoming Qian, Univ. of New Orleans

313. Open Session of the Division on Spanish Medieval Language and Literature

7:15–8:30 p.m., Washington C, Loews

Presiding: Isidro de Jesús Rivera, Univ. of Kansas

1. "Deafness and Epistemology: Conceptualizing Disability in Teresa de Cartagena," Victoria Rivera-Cordero, Swarthmore Coll.
2. "Transatlantic Peripheries of the Spanish 'National Epic': Andrés Bello's *Poem of the Cid*," Nadia R. Altschul, Johns Hopkins Univ.
3. "Manuscript Matrix and the Meaning of *Siervo libre de amor*," Emily C. Francomano, Georgetown Univ.

314. The History of the Book in Early Modern Britain II: Consuming Print

7:15–8:30 p.m., Liberty Ballroom Salon A, Philadelphia Marriott

Program arranged by the Divisions on Literature of the English Renaissance, Excluding Shakespeare, and Seventeenth-Century English Literature. *Presiding:* John N. King, Ohio State Univ., Columbus

1. "Speaking with Scissors in Early Modern England," Juliet Fleming, Univ. of Cambridge
2. "The Production, Circulation, and Reception of Jacobean Union Ideas," Christopher Ivic, State Univ. of New York, Potsdam
3. "Publishing and Reading the Commonplace," Peter Bigland Stallybrass, Univ. of Pennsylvania

Respondent: Maureen Quilligan, Duke Univ.

315. Early African America

7:15–8:30 p.m., Independence Ballroom Salon III, Philadelphia Marriott

Program arranged by the Division on American Literature to 1800. *Presiding:* Joanna M. Brooks, San Diego State Univ.

1. "Pleasure Deep Down: Writing Love and God in the Poems of Phillis Wheatley," Tara Bynum, Johns Hopkins Univ.
2. "African Americans on, at, or near the Stage," Jeffrey Hamilton Richards, Old Dominion Univ.
3. "Maria Stewart and the Radical Dimensions of Early African-Atlantic Thought," Stefan Wheelock, Univ. of Pittsburgh, Pittsburgh

316. Muslim Europes

7:15–8:30 p.m., Commonwealth Hall A1, Loews

Program arranged by the Division on European Literary Relations. *Presiding:* Gerald Joseph Prince, Univ. of Pennsylvania

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1. "Representing the Muslim in *Don Quixote* and Early Modern Spain," Ryan C. Prendergast, Univ. of Rochester
2. "Sir Richard Burton: The Muslim Body, Cross-Dressing, and the European Mimic Man," Rebecca Fine Romanow, Univ. of Massachusetts, Boston
3. "Doublespeak and Muslim Youth Culture in Racialized Sweden," Ursula A. L. Lindqvist, Univ. of Colorado, Boulder
4. "The Cartoon Crisis; or, The Clash of Universalisms: The Limits of Hospitality and the Failure of Ethics in Muslim Europe," John B. Michael, Univ. of Rochester

317. Italian Modernism: A Roundtable

7:15–8:30 p.m., Congress B, Loews

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Luca Somigli, Univ. of Toronto

Speakers: Norma Bouchard, Univ. of Connecticut, Storrs; Giuliana Minghelli, Harvard Univ.; Mario Moroni, Colby Coll.; Paola Sica, Connecticut Coll.

318. Cold War–Era American Publishing and Ideas of Cultural Democracy

7:15–8:30 p.m., 302, Philadelphia Marriott

A special session. *Presiding:* Greg Barnhisel, Duquesne Univ.

Speakers: Brett Gary, New York Univ.; Lisa Gitelman, Catholic Univ. of America; John Hench, American Antiquarian Soc.; Daniel Raff, Univ. of Pennsylvania; Trysh Travis, Univ. of Florida

Respondent: Catherine Turner, Coll. Misericordia

319. Literature and Political Theory

7:15–8:30 p.m., 303, Philadelphia Marriott

A special session. *Presiding:* Gordon Bigelow, Rhodes Coll.

1. "Consenting to What We Love: *Daniel Deronda* and the Victorian History of the Sexual Contract," Kathy Alexis Psomiades, Duke Univ.
2. "E. M. Forster's Queer Internationalism and the Ethics of Care," Lauren M. E. Goodlad, Univ. of Illinois, Urbana
3. "Welfare State Ideology and Anarchism in Angus Wilson and Paul Goodman," Robert Lawrence Caserio, Penn State Univ., University Park

Respondent: Amanda S. Anderson, Johns Hopkins Univ.

For copies of abstracts, visit www.english.uiuc.edu/-people-/faculty/goodlad.html after 1 Nov.

320. Regarding Violence: Power and Resistance in Puerto Rican Literatures and Cultures

7:15–8:30 p.m., Congress C, Loews

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Dara E. Goldman, Univ. of Illinois, Urbana

1. "Estética policial y violencia en *Sol de medianoche* y *Mujer con sombrero Panamá* de Edgardo Rodríguez Juliá," Myrna García-Calderón, Syracuse Univ.
2. "Pasión de historias de violencia: Scopofilia, domesticidad y la Malén de Ana Lydia Vega," María Mercedes Carrión, Emory Univ.

321. Fernando Vallejo and Colombia's Globalization

7:15–8:30 p.m., Anthony, Loews

A special session. *Presiding:* Adelaida Lopez-Mejia, Occidental Coll.

1. "Transgression as Aesthetic Intervention," Arturo Arias, Univ. of Redlands
2. "Vallejo's Secret Fire," Robert Richmond Ellis, Occidental Coll.
3. "Reproduction and Hysteria: Vallejo's Others," Adelaida Lopez-Mejia
4. "Hating Mother, Quarreling with Culture: Fernando Vallejo's *El desbarrancadero*," Fabian Sanabria, Universidad Nacional de Colombia

322. The Great Unread

7:15–8:30 p.m., Washington A, Loews

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Maurice A. Samuels, Yale Univ.

1. "Narratology in an Expanded Field," Margaret Anne Cohen, Stanford Univ.
2. "Bodies Reading, Works Unread," Jann Matlock, Univ. Coll. London
3. "Power of Idealism: George Sand's *Consuelo* and *La comtesse de Rudolstadt*," Toril Moi, Duke Univ.

323. Conceptualizing Diaspora, Rethinking Europe: Black European Studies Today

7:15–8:30 p.m., 402–403, Philadelphia Marriott

A special session. *Presiding:* Sara Lennox, Univ. of Massachusetts, Amherst

1. "Performing Blackness and Sexuality: Postcolonial and Queer Approaches to Black European Studies," Kanika Batra, Loyola Univ., Chicago

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2. "Diaspora: Concept and Consciousness in Chris Ofili's *Holy Virgin Mary* and Helen Oyeyemi's *Icarus Girl*," E. C. Eze, DePaul Univ.
3. "Geography as Destiny: The Locations of Black Europe and Meanings of National Identity," Tracy Denean Sharpley-Whiting, Vanderbilt Univ.
4. "A Volk to Come: Black Germans and the African Diaspora," Alexander G. Weheliye, Northwestern Univ.

324. Trauma, Narrative, and the Postcolonial

7:15–8:30 p.m., Washington B, Loews

A special session. *Presiding:* Anne Whitehead, Newcastle Univ.

1. "Traumatic Memory and Space-Time in Zoë Wicomb's *David's Story* and Zakes Mda's *The Heart of Redness*," Shane D. Graham, Utah State Univ.
2. "Who Speaks? Who Listens? The Problem of Address in Three Nigerian Trauma Novels," Amy Louise Novak, California State Univ., Fullerton
3. "Collective Traumas, Singular Pasts: Violence, Fiction, and Self-Creation in Maryse Condé's *Desirada*," Nicole J. Simek, Whitman Coll.

Respondent: Stef Craps, Univ. of Ghent

For copies of abstracts, visit www.english.ugent.be/events.htm.

325. Untold Sisters: Hispanic Women Writers and the Canon (Pre-1800)

7:15–8:30 p.m., Regency Ballroom C2, Loews

A special session. *Presiding:* Alison Parks Weber, Univ. of Virginia

Speakers: Electa Arenal, Graduate Center, City Univ. of New York; Anne J. Cruz, Univ. of Miami; Barbara Louise Mujica, Georgetown Univ.; Amanda Powell, Univ. of Oregon; Stacey Schlau, West Chester Univ.

326. Coming Out of Cultural Rupture: Textual Moments of Redefinition in the Nationalisms of Portugal and Brazil

7:15–8:30 p.m., Commonwealth Hall A2, Loews

A special session. *Presiding:* Phillip Rothwell, Rutgers Univ., New Brunswick

1. "Resisting the Song of the Mermaids: Modernist Imagination and the Coming Out of Cultural History in Brazil," Pedro Meira Monteiro, Princeton Univ.
2. "Phallic Towers: Eça de Queirós and the Erection of Masculinist History," Kathryn M. Sanchez, Univ. of Wisconsin, Madison
3. "Writing Saudade Queerly: António Nobre's Minor Nationalism," Anna Klobucka, Univ. of Massachusetts, North Dartmouth

For copies of abstracts, visit www.rci.rutgers.edu/-ellipsis/ after 1 Dec.

327. French Connections in the English Renaissance

7:15–8:30 p.m., Tubman, Loews

A special session. *Presiding:* Hassan Melehy, Univ. of North Carolina, Chapel Hill

1. "He Said, She Said; or, A French Gender Debate in Early English Print: Paratexts, Genre Cues, Versification," A. E. B. Coldiron, Louisiana State Univ., Baton Rouge
2. "Marlowe Goes to France," Todd Thorpe, Univ. of Notre Dame
3. "The Montaigne Experience in Early Modern England," David L. Sedley, Haverford Coll.

For copies of abstracts, visit www.unc.edu/~hmelehy.

328. A Celebration of the Life and Work of David Daiches (1912–2005)

7:15–8:30 p.m., Grand Ballroom Salon L, Philadelphia Marriott

A special session. *Presiding:* William Baker, Northern Illinois Univ.

1. "Paradox and Perspective in Jane Austen, Karl Marx, and the Aristocratic Dance," Melora G. Vandersluis, Azusa Pacific Univ.
2. "David Daiches and the Reclamation of Joseph Conrad's Literary Reputation," John G. Peters, Univ. of North Texas
3. "David Daiches, Eighteenth-Century Scottish Literature, and Sir Walter Scott," Andrew D. Hook, Univ. of Glasgow
4. "'One City' of Fragments: Robert Louis Stevenson's Second (Person) City through David Daiches's Personal Eye," Caroline McCracken-Flesher, Univ. of Wyoming

329. Orality and Sound in Poetry

7:15–8:30 p.m., 411–412, Philadelphia Marriott

Program arranged by the Division on Poetry. *Presiding:* Cristanne Miller, Pomona Coll.; Juliana M. Spahr, Mills Coll.

1. "*A'khosa:tens*—The That Aside: An Aside on Mohawk Language," James Thomas Stevens, State Univ. of New York, Fredonia
2. "The Sound in Silence, the Silence in Sound," M. NourbeSe Philip, Toronto, ON

https://doi.org/10.1632/pmla.2006.121.6.1885 Published online by Cambridge University Press

330. The Scramble for Languages: What Have We Learned about Readiness?

7:15–8:30 p.m., Commonwealth Hall D, Loews

Program arranged by the MLA Ad Hoc Committee on Foreign Languages. *Presiding:* Michael E. Geisler, Middlebury Coll.

Speakers: Dan E. Davidson, American Council of Teachers of Russian and Bryn Mawr Coll.; Michael E. Geisler; Scott G. McGinnis, Defense Language Inst.; Sylvia Önder, Georgetown Univ.; Laurel Rasplica Rodd, Univ. of Colorado, Boulder; Karin C. Ryding, Georgetown Univ.

331. Gayatri Chakravorty Spivak's Influences: Past, Present, Future

7:15–8:30 p.m., Liberty Ballroom Salon C, Philadelphia Marriott

A special session. *Presiding:* Anuradha Dingwaney Needham, Oberlin Coll.

Speakers: Susan Z. Andrade, Univ. of Pittsburgh, Pittsburgh; Srinivas Aravamudan, Duke Univ.; Rashmi Bhatnagar, Univ. of Pittsburgh, Pittsburgh; Sangeeta Ray, Univ. of Maryland, College Park; Ellen Frances Rooney, Brown Univ.

Respondent: Gayatri Chakravorty Spivak, Columbia Univ.

332. Lorenzo Thomas: Poet, Scholar, Teacher (1944–2005)

7:15–8:30 p.m., 406, Philadelphia Marriott

A special session. *Presiding:* Fahamisha Patricia Brown, Staten Island, NY

1. "(Spirit) Dancing on Main Street: A Tribute to Lorenzo Thomas," Hermine Pinson, Coll. of William and Mary
2. "Duplicities of Power: Amiri Baraka's and Lorenzo Thomas's Responses to September 11," John Roy Octavius Gery, Univ. of New Orleans
3. "Lorenzo Thomas: Teacher of Teachers," William F. Monroe, Univ. of Houston

333. Reportage, Class, and War

7:15–8:30 p.m., 306, Philadelphia Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Jennifer L. Bernhardt Steadman, Trinity Coll., CT

1. "Remember the Maine? Journalistic Interpellation and the Spanish-American War," Tania Gentic-Valencia, Univ. of Pennsylvania
2. "Ernie Pyle, Meet Busby Berkeley and the Matrix: The Technomechanization of the Working Class in World War II and Iraq," Todd Vogel, Univ. of Washington, Bothell
3. "'For Y'All This Is Just a Show but We Live in This Movie': Vietnam, Iraq, and the War Documentary," Tony Grajeda, Univ. of Central Florida

334. Time and Temporality in African Diasporic Literature: New Approaches

7:15–8:30 p.m., 413, Philadelphia Marriott

A special session. *Presiding:* Lloyd P. Pratt, Michigan State Univ.

1. "The Old Man-Child: Temporal Acceleration and Critical Consciousness in African Literature," Adam Barrows, Salisbury Univ.
2. "The Time Line and the Color Line: Jacobs, Chesnutt, and Black Symbolic Orders," David D. LaCroix, Univ. of Kentucky
3. "The Future Anterior of *The Black Jacobins*," Laura A. Winkiel, Iowa State Univ.

335. Saved? Religion in Literary Representations of Adoption

7:15–8:30 p.m., 405, Philadelphia Marriott

A special session. *Presiding:* Emily Hipchen, Univ. of West Georgia

1. "Words Made Flesh: *Silas Marner* and *Pigs in Heaven*," Margaret Homans, Yale Univ.
2. "Calculating Differences: Adoption and Individuation in William Faulkner's *Light in August*," Mark Jerng, Univ. of California, Davis
3. "Conservative and Liberal Religion in Contemporary Adoption Fiction," Marianne L. Novy, Univ. of Pittsburgh, Pittsburgh

Respondent: Carol J. Singley, Rutgers Univ., Camden

For copies of abstracts, write to singley@camden.rutgers.edu after 15 Dec.

336. Gender and Minor Literature in the Irish Literary Revival

7:15–8:30 p.m., 310, Philadelphia Marriott

Program arranged by the American Conference for Irish Studies. *Presiding:* Daniel Eugene Tobin, Emerson Coll.

1. "Gendering the Revival: Minor Realism in the Fin de Siècle Irish Novel," Alison D. Harvey, Univ. of California, Los Angeles
2. "Minor Literature Comes of Age: The Childhood State(s) in Lady Gregory's Drama," Kathryn A. Stelmach, Pitzer Coll.

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3. "Masculinity, Self-Improvement, and Irish Revivalism," Gregory R. Castle, Arizona State Univ., Tempe

For copies of abstracts, visit www.acisweb.com after 30 Nov.

337. High-Performance Computing and Textual Studies

7:15–8:30 p.m., Regency Ballroom C1, Loews

Program arranged by the MLA Committee on Information Technology. *Presiding:* Geoffrey Rockwell, McMaster Univ.

1. "What Is High-Performance Computing, and Why Does It Matter?" Geoffrey Rockwell
2. "A Million Books and High-Performance Computing," Gregory Crane, Tufts Univ.

338. The "Englishing" of Medieval Texts in French

7:15–8:30 p.m., 304, Philadelphia Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* David Roberts, Ohio State Univ., Columbus

1. "Naturalizing the English in *Havelock the Dane*," Kenneth J. Tiller, Univ. of Virginia
2. "The Missing Stanza: The Politics of Omission in Hoccleve's Marian Lyric," Miriamne Ara Krummel, Univ. of Dayton
3. "Quixley's Fifteenth-Century Translation of Gower's *Traitie pour essampler des amantz marietz*," R. F. Yeager, Univ. of West Florida

339. The Social Politics of Endangered Languages

7:15–8:30 p.m., Adams, Loews

Program arranged by the Division on Language Theory. *Presiding:* David A. Golumbia, Univ. of Virginia

1. "Languages Are Vanishing As We Speak," K. David Harrison, Swarthmore Coll.
2. "The Power of Linguistics and Literature in the Revitalization of the Anishinaabe Language," Margaret A. Noori, Eastern Michigan Univ.

340. Disability and the Foreign Languages

7:15–8:30 p.m., Grand Ballroom Salon I, Philadelphia Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Sally J. Chivers, Trent Univ.

1. "Reading Disability as Disability in Korean Literature," Eunjung Kim, Univ. of Illinois, Chicago
2. "The Destabilizing Power of Disability in Ousmane Sembène's *Xala*," Thomas Jay Lynn, Penn State Univ., Berks
3. "Aging Women and Disability in Premodern Spanish Literature," Encarnación Juárez-Almendros, Univ. of Notre Dame
4. "Worlds Apart: Disability and the Foreign Language Classroom," Tammy Elizabeth Berberi, Univ. of Minnesota, Morris

341. Race and Rhetoric

7:15–8:30 p.m., 307, Philadelphia Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Morris Young, Miami Univ., Oxford

1. "Realizing Race as a Rhetoric: Racializing Institutional Critique in an Age of Racelessness," Matthew Abraham, DePaul Univ.
2. "Engaging Race through a Rhetoric of Hybridity," LuMing Mao, Miami Univ., Oxford
3. "Race as Rhetoric: The Uses of the Personal as Persuasion," Margaret Katharine Willard-Traub, Univ. of Michigan, Dearborn

342. Academic Freedom When the Teacher Is a Temporary Worker

7:15–8:30 p.m., Commonwealth Hall C, Loews

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Lisa Justine Hernandez, Saint Edward's Univ.

1. "Academic Freedom Awareness across the Community College: Another Elephant in the Adjunct Office," Sally Baynton, San Antonio Coll., TX
2. "Academic Freedom from Community to College," Anel Flores, San Antonio Coll., TX
3. "From Incarnate Word to Ulster: Student Experience with Academic Freedom," Heidi O'Nuanain, Univ. of Ulster
4. "'Professional Security' for Temp Workers in a Time of Homeland Insecurity," Kamala Platt, Meadowlark Center

343. Madam to You: Color, Sex, and Gender in Langston Hughes I

7:15–8:30 p.m., Liberty Ballroom Salon B, Philadelphia Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "Ladies' Maids and Crap-Shooters: Myth, Genre, Archetype, and Stereotype in the Poems

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of Langston Hughes," Geoffrey Jacques, Lehman Coll., City Univ. of New York

2. "Redskin Temptress, Indian Pearl? Reading Native Women in the Autobiographies of Langston Hughes and Richard Wright," Nancy Kang, Univ. of British Columbia

3. "Nonfictional Sexuality and Fictional Sex: Comparing Langston Hughes's Autobiographical Sex References in the Holograph of *The Big Sea* with the Sex of His Early Poems," Reginald Martin, Univ. of Memphis

For copies of abstracts, visit www.langstonhughessociety.org.

344. From Moral Suasion to Sharps Rifles: Transcendental Terrorists?

7:15–8:30 p.m., Grand Ballroom Salon K, Philadelphia Marriott

Program arranged by the Thoreau Society. *Presiding:* Daniel Malachuk, American Univ.

1. "Conversion to Violence: The Transcendentalists and John Brown," David S. Reynolds, Baruch Coll., City Univ. of New York

2. "Radicalizing America's Town: Antislavery in Concord," Sandy Harbert Petrulionis, Penn State Univ., Altoona

3. "Louisa May Alcott's *Moods* and Holy Warriors," Larry J. Reynolds, Texas A&M Univ., College Station

Respondent: Daniel Malachuk

345. Visualizing Space and Place in German Literature II: Urban Topographies

7:15–8:30 p.m., Congress A, Loews

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Paul Michael Lützeler, Washington Univ.

1. "Enclosed Cities: Fictional Panopticon and Autobiographical Panorama," Charitini Douvaldzi, Stanford Univ.

2. "Adolf Loos, Robert Musil, and the Possibility of Modern Architecture," Heidi Rauscher Tilghman, Univ. of Washington, Seattle

3. "Abstract-scapes: Early-Twentieth-Century Visions of Urban Commotion," Maya Barzilai, Univ. of California, Berkeley

Thursday, 28 December 8:40 p.m.

346. The Presidential Address

8:40 p.m., Regency Ballroom, Loews

Presiding: Rosemary G. Feal, MLA

1. James Michael Holquist, Yale Univ., MLA First Vice President, will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Howard R. Marraro Prize, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Katherine Singer Kovacs Prize, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the MLA Prize for a Distinguished Bibliography, the William Sanders Scarborough Prize, the Fenia and Yaakov Leviant Memorial Prize, and the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies.

2. Statement of Appreciation to Marianne Hirsch, Columbia Univ., editor of *PMLA* (2003–06), by Marjorie Gabrielle Perloff, Stanford Univ.

3. Report of the Executive Director, Rosemary G. Feal

4. The Presidential Address, Marjorie Gabrielle Perloff

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