Guidance for contributors

We welcome original submissions of international significance, or national significance and international interest, which fall within the scope of the *Journal*.

The Antiquaries Journal is published annually in hard copy in September with individual papers published online in advance of the hard copy using the Cambridge Core *First View* system. Papers receive a digital object identifier (DOI) and are fully citable from the date of publication on *First View*. Papers can be submitted at any time but 31 December is the deadline for consideration for inclusion in the volume to be published the following September.

As a first step, we ask prospective authors to download, complete and submit a Proposal Form by email to the Editor, Dr Stuart Brookes (sbrookes@sal.org.uk). If then invited to submit a full paper for peer review, authors will be asked to submit text, images and any supplementary material through our online ScholarOne System, through which peer-review, revisions and the submission of final text for publication will be handled (https://mc.manuscriptcentral.com/antiquaries). We encourage potential authors to contact the Editor at an early stage in the preparation of research for publication for advice about its suitability for the *Journal* or the submission process.

Papers for the *Journal* should be no longer than 10,000 words including captions, footnotes and bibliography. In addition, supporting data such as transcripts and data tables can be made available through Cambridge Core as supplementary material.

The *Journal* operates double-blind peer-review. Papers will normally be sent to two reviewers who will comment on its suitability for publication. For review purposes your manuscript should not include any names or information identifying authors. The Editor will decide on the basis of the reviewers' comments whether a paper should be accepted for publication as it stands, or with revisions, or not accepted.

Please bear in mind that the journal has a wide audience and that your paper will be read by colleagues whose primary expertise lies in other disciplines. Please write in plain English, using the active voice where possible, and explaining specialist and technical terms for a wider readership.

Detailed guidance on the preparation of papers for publication and on house style (including the style of footnotes and bibliographies) can be found on Cambridge Core at https://www.cambridge.org/core/journals/antiquaries-journal/information/instructions-contributors.

https://doi.org/10.1017/S0003581526100547 Published online by Cambridge University Press

THE ANTIQUARIES JOURNAL VOLUME 105 • 2025

Papers

Landscape and Settlement in the Hinterland of Roman Aldborough (*Isurium Brigantum*) 1
Martin Millett, FSA, Rose Ferraby, FSA and Eleanor Maw

The Gallo-Roman Dodecahedron and the Receptacle of All Becoming 31
Michael Guggenberger and Stephen Leach

Ornament and Design: A Neglected Early Seventeeth-Century Album 55
Simon Swynfen Jervis, FSA

Tracking the New Year's Gift Rolls: From Jewel House to Archives 95
Jane A Lawson, FSA

'The Most Elegant Villa Yet Planned': John Carter's Designs for Bywell Hall, Northumberland 118
Richard Pears, FSA

How Francis Douce (1757–1834) Annotated the Early French Printed Volumes in his Collection 142
Catherine Emerson

Recording and Listing: Mill Stephenson and his *List of Monumental Brasses in the British Isles* 165
Nigel E Saul, FSA

The Travels of Edward Falkener: A Victorian Architect in Ottoman Anatolia 190
Sebastian Marshall

Shamanism in Wales: A Historical Approach Through Ethnography, Folklore and Archaeology 218
Rufus Hugh Maynard Malim

A Photogrammetric Survey and Reconstruction of Rousseau's Cave 246
Stephen Hilyard and Stephen Leach

Swat in the Ashmolean: The Itinerary and Fate of the Barger Gandharan Collection 280
Rafiullah Khan and Peter Stewart, FSA

King Arthur's Round Table, Eamont Bridge, Cumbria: The Excavation of an Excavation 296
Richard Bradley, FSA, Christopher Evans, FSA, Gill Hey, FSA and Aaron Watson

Life in Pieces: Lessons in the Value of Fragments from the Secret Lives of the Stone of Scone/Destiny 325
Sally Foster, FSA

Demystifying Sarsen: Breaking the Unbreakable 359
Phil Harding, FSA

Silchester Insula IX: The Excavations in Perspective 380
Martin Millett, FSA

Reviews

394

Corrigendum

King Arthur's Round Table, Eamont Bridge, Cumbria: The Excavation of an Excavation – Corrigendum 415
Richard Bradley, Christopher Evans, Gill Hey and Aaron Watson

Cover image: Edward Falkener, 'Adalia', exhibited 1859, watercolour. *Image:* Reproduced courtesy of Cheffins Auction House.

Cambridge Journals Online
For further information about this journal please go to the journal website at:
journals.cambridge.org/ant

MIX
Paper | Supporting responsible forestry
FSC™ C013985
www.fsc.org

CAMBRIDGE UNIVERSITY PRESS

https://doi.org/10.1017/S0003581526100547 Published online by Cambridge University Press