Forthcoming in *PMLA*

In the March issue

M. Allewaert. "Swamp Sublime: Ecologies of Resistance in the American Plantation Zone"

Lauren Coats, Matt Cohen, John David Miles, Kinohi Nishikawa, and Rebecca Walsh. "Those We Don't Speak Of: Indians in *The Village*"

D. Christopher Gabbard. "From Idiot Beast to Idiot Sublime: Mental Disability in John Cleland's *Fanny Hill*"

Adam Potkay. "Wordsworth and the Ethics of Things"

Jonathan Stone. "Polyphony and the Atomic Age: Bakhtin's Assimilation of an Einsteinian Universe"

Michael Collins. "The Consent of the Governed in Ishmael Reed's *The Freelance Pallbearers*"

Criticism in Translation

Álvaro Armando Vasseur. "Preface to the Sixth Edition of *Walt Whitman: Poemas*." Introduction and translation by Matt Cohen and Rachel Price

The Changing Profession

Hillary Chute. "Comics as Literature? Reading Graphic Narrative"

Gauri Viswanathan. "Secularism in the Framework of Heterodoxy"

A Statement of Editorial Policy

PMLA welcomes essays of interest to those concerned with the study of language and literature. As the publication of a large and heterogeneous association, the journal is receptive to a variety of topics, whether general or specific, and to all scholarly methods and theoretical perspectives. The ideal *PMLA* essay exemplifies the best of its kind, whatever the kind; addresses a significant problem; draws out clearly the implications of its findings; and engages the attention of its audience through a concise, readable presentation. Manuscripts in languages other than English are accepted for review but must be accompanied by a detailed summary in English (generally of 1,000–1,500 words) and must be translated into English if they are recommended to the Editorial Board. Articles of fewer than 2,500 words or more than 9,000 words are not considered for publication. The word count includes notes but excludes works-cited lists and translations, which should accompany foreign language quotations. The MLA urges its contributors to be sensitive to the social implications of language and to seek wording free of discriminatory overtones.

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