646. Reception Arranged by the School of Criticism and Theory

7:00–8:15 p.m., 214, VCC West

647. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., 203, VCC West

648. Cash Bar Arranged by the German Graduate Program at the University of California, Irvine

7:00–8:15 p.m., 211, VCC West

649. Reception Arranged by the University of California, Los Angeles, Department of English

7:00–8:15 p.m., 212, VCC West

650. Cash Bar Arranged by the Department of Spanish and Portuguese, University of Arizona

7:00–8:15 p.m., 221, VCC West

651. Cash Bar Arranged by the *Minnesota Review* and *Mediations*

7:00–8:15 p.m., 205, VCC West

653. Cash Bar Arranged by the Division on Sixteenth-Century French Literature and the Division on Seventeenth-Century French Literature

7:00–8:15 p.m., 206, VCC West

Sunday, 11 January 8:30 a.m.

654. Virtual Women: Webcomics

8:30–9:45 a.m., 3, VCC East

A special session. *Presiding:* Leah Misemer, Univ. of Wisconsin, Madison

1. "'Straw Feminists': Webcomics, Parody, and Intertextuality," Sarah Sillin, Univ. of Maryland, College Park
2. "*Ménage à 3*: Gender and Sexual Diversity through Women's Perspectives," Nicole Slipp, Queen's Univ.
3. "One Click Wonder: How Female Comics Creators Leapt from Private to Public in a Single Bound," Aimee Valentine, Western Michigan Univ.

Respondent: Hillary L. Chute, Univ. of Chicago

655. "Screens": E-reading, Intersemiosis, and the Agency of Screens

8:30–9:45 a.m., 215, VCC West

A special session. *Presiding:* José H. Sanjinés, Coastal Carolina Univ.

1. "Books on Small Screens: Rhetorical Strategies of the E-reader Screen," Ellen McCracken, Univ. of California, Santa Barbara
2. "Screens: Intersemiosis and the Interface," José H. Sanjinés
3. "Expanded Cinema and the Screen as Subject," Christopher Ottinger, Chicago Artists Coalition

656. Thinking 1714: A Memory Event for Catalonia

8:30–9:45 a.m., 16, VCC East

A special session

1. "1714 as Remnant: Twenty-First-Century Catalan Separatism after the Fold," William Viestenz, Univ. of Minnesota, Twin Cities
2. "Catalunya 1714, Barcelona 1939," Jennifer Duprey, Rutgers Univ., Newark
3. "1714–2014: A Memory Event for a New Catalan State," Edgar Illas, Indiana Univ., Bloomington

For abstracts, visit commons.mla.org/members/edgarillas/.

657. Sites of Slave Trade Memory in Hispanic-Caribbean Texts

8:30–9:45 a.m., 7, VCC East

A special session. *Presiding:* Sarah Quesada, Stanford Univ.; José David Saldívar, Stanford Univ.

1. "Transatlantic Sites: Gabriel García Márquez's Inclusion of the Black Atlantic in *Crónica de una muerte anunciada*," Sarah Quesada
2. "'Aquí al fondo danzan concejales': Mayra Santos-Febres's *Boat People* and the Proposal of a Submarine Community," Rebeca Hey-Colón, Harvard Univ.

Respondent: Antonio D. Tillis, Coll. of Charleston

For abstracts, write to quesada@stanford.edu.

658. Things in Woolf

8:30–9:45 a.m., 121, VCC West

Program arranged by the International Virginia Woolf Society. *Presiding:* Jane M. Garrity, Univ. of Colorado, Boulder

1. "Writing in Absentia: Woolf and the Language of Things," Michelle Ty, Univ. of California, Berkeley

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

2. "The Thing in the Mirror: Woolf on the Self as Object," Celia Marshik, Stony Brook Univ., State Univ. of New York
3. "Imperial Objects in *The Waves*," Jane M. Garrity

659. Theory in the Common, Theory in the (Paris) Commune

8:30–9:45 a.m., 13, VCC East

A special session. *Presiding:* Stephen C. Tumino, Queensborough Community Coll., City Univ. of New York

1. "The State and Revolution: A Critique of the Trendy 'Left,'" Radhika Desai, Univ. of Manitoba
2. "The Multitude and 'Je est un autre': Posthumanist Subjectivity in Parkour and Rimbaud," Nathan Guss, Lycoming Coll.
3. "The Common in the Commune," Kimberly DeFazio, Univ. of Wisconsin, La Crosse

660. The Jewish American Atlantic

8:30–9:45 a.m., 111, VCC West

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Jennifer Glaser, Univ. of Cincinnati

1. "Writing the Jewish Atlantic: Plantation Jews in Postslavery Literatures of the Americas," Sarah P. Casteel, Carleton Univ.
2. "The New Jewish Woman: Single Blessedness in the Era of Emanicipation," Laura Leibman, Reed Coll.
3. "Mapping the Jewish Diaspora: Mordecai Noah's *Travels in England, France, Spain, and the Barbary States*," Jacob Crane, Tufts Univ.
4. "Reimagining Diaspora: Charles Yale Harrison and the Spanish Civil War," Emily Robins Sharpe, Keene State Coll.

661. Antebellum Print Culture and the Digital Archive

8:30–9:45 a.m., 224, VCC West

Program arranged by the American Literature Section. *Presiding:* Ryan Cordell, Northeastern Univ.

Speakers: Amy Earhart, Texas A&M Univ., College Station; Leon Jackson, Univ. of South Carolina, Columbia; J. Gerald Kennedy, Louisiana State Univ., Baton Rouge; Jerome J. McGann, Univ. of Virginia

Respondent: Meredith L. McGill, Rutgers Univ., New Brunswick

The widespread digitizing of virtually all nineteenth-century books, periodicals, and newspapers has created new online access to previously obscure materials. This panel assesses how digital technologies are facilitating new ways of doing research as well as promoting broader conceptions of "literature," the publishing world, and the circulation (and reprinting) of texts.

For abstracts, write to jgkenn@lsu.edu after 1 Dec.

662. Metaphors of Horsemanship: Tracing History through Equine Memory

8:30–9:45 a.m., 204, VCC West

A special session. *Presiding:* Maria Olaussen, Linnaeus Univ.

1. "Rememoration, Masculinity, and Horses at Astley's Amphitheatre," Monica Mattfeld, Univ. of Kent
2. "*Equus* and the Production of Queer Historical Memory in the 1970s," Kim Marra, Univ. of Iowa
3. "Politics of Horsemanship: Buck Brannaman's American Memory," Jopi Nyman, Univ. of Eastern Finland

663. The Fictive, the Virtual, and the Counterfactual on the Twentieth Anniversary of *Nobody's Story*

8:30–9:45 a.m., 115, VCC West

A special session. *Presiding:* Simon Stern, Univ. of Toronto

Speakers: Elaine Auyoung, Univ. of Minnesota, Twin Cities; Catherine Gallagher, Univ. of California, Berkeley; Eric Hayot, Penn State Univ., University Park; Paul K. Saint-Amour, Univ. of Pennsylvania; Michael Saler, Univ. of California, Davis

Twenty years after the publication of *Nobody's Story*, this roundtable takes Catherine Gallagher's pathbreaking scholarship on the rise of fictionality as a starting point for discussing current approaches to the fictive, the virtual, and the counterfactual as categories of experience.

664. Steve McCaffery's Poetic Innovations: Visual, Acoustic, Linguistic

8:30–9:45 a.m., 114, VCC West

A special session. *Presiding:* Susan Jennifer Vanderborg, Univ. of South Carolina, Columbia

1. "Virtual McCaffery: Visual Interfacing in His Poetic Workspace," Henry S. Sussman, Yale Univ.
2. "Inventing and Destroying Languages: Steve McCaffery's Postsemiotic Poetries," Susan Jennifer Vanderborg
3. "Screams without Objects: Pain and the Bodily Soundscape in Steve McCaffery's Sound Poetry,"

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

Ming-Qian Ma, Univ. at Buffalo, State Univ. of New York

665. Approaching *The Peripheral*: First Responses to William Gibson's New Novel

8:30–9:45 a.m., 212, VCC West

A special session. *Presiding:* Brian Croxall, Emory Univ.

Speakers: Paul Benzon, Temple Univ., Philadelphia; Amy J. Elias, Univ. of Tennessee, Knoxville; Kathleen Fitzpatrick, MLA; Matthew Kirschenbaum, Univ. of Maryland, College Park; Lee Konstantinou, Univ. of Maryland, College Park; Andrew Pilsch, Arizona State Univ. Polytechnic; Zach Whalen, Univ. of Mary Washington

Fall 2014 saw the publication of *The Peripheral*, a novel by William Gibson. Turning his attention again to tomorrow, the author imagines the future of games, technology, and warfare and their effects on bodies, economies, and families. Scholars of contemporary literature present a range of approaches and share their early reactions, impressions, and suggestions for interpreting this new text.

666. Pedagogical Landscapes: Materialities of the Neo–Liberal Arts

8:30–9:45 a.m., 117, VCC West

A special session. *Presiding:* Richard Simpson, Carnegie Mellon Univ.

1. "Language Materiality and Maternality in University Teaching," David Bleich, Univ. of Rochester
2. "A Problem-Based Humanities Pedagogy in the National-Global University," Sarah D'Adamo, McMaster Univ.
3. "Pedagogies of the Corporate Campus," Richard Simpson
4. "Relearning the City: Neoliberalism, Biopower, and the Effacements of History in Silicon Valley," Brian Chung, Univ. of Hawai'i, Mānoa

667. Weird Fiction, Weird Methods

8:30–9:45 a.m., 202, VCC West

A special session. *Presiding:* Alison Sperling, Univ. of Wisconsin, Milwaukee

Speakers: S. T. Joshi, independent scholar; Eileen Joy, Univ. of California, Santa Barbara; Kate Marshall, Univ. of Notre Dame; Alison Sperling; Matthew A. Taylor, Univ. of North Carolina, Chapel Hill

This roundtable considers "the weird" as a literary genre or aesthetic and as a theoretical mode of inquiry. The weird is a mode that links literary movements past and present and has now pervasively intruded into current and critical debates that serve to trouble human beings' place in a world much vaster than what can be gleaned from individual human accounts of experience.

668. The Horrified Housewife Heroine: Women's Domestic Writing during the Early Cold War

8:30–9:45 a.m., 217, VCC West

A special session. *Presiding:* Jill E. Anderson, Tennessee State Univ.

1. "Not in My Home: Dangerous Security in Judith Merril's *Shadow on the Hearth*," Kelly Singleton, Univ. of Maryland, College Park
2. "Damsels in Suspense: Containment, Women's Writing, and Cold War Television," Annie Berke, Yale Univ.
3. "Subversion Gone Awry: The Horrors of Subjection in Tillie Olsen's *Tell Me a Riddle*," Rachel Curtis, Grand Valley State Univ.
4. "Domestic Oppressions Submerged: The Abject Horrors of Ellen Douglas's *Hold On*," Amy K. King, Univ. of Mississippi

669. Forms of Vitality in Early Modern English Drama

8:30–9:45 a.m., 112, VCC West

A special session. *Presiding:* Vin Nardizzi, Univ. of British Columbia, Vancouver

1. "The Vitality of Contagion in *Romeo and Juliet*," Mary L. Floyd-Wilson, Univ. of North Carolina, Chapel Hill
2. "Epic and Exemplary Vitality in Marlowe's *Dido, Queen of Carthage*," Garrett A. Sullivan, Penn State Univ., University Park
3. "The Recognition of Vitality in Shakespeare's Theater," Timothy M. Harrison, Univ. of Chicago

For abstracts, write to harrisont@uchicago.edu after 1 Nov.

670. Victorian Travelers and the Afterlives of Cultural Memory

8:30–9:45 a.m., 116, VCC West

A special session. *Presiding:* Andrea Kaston Tange, Eastern Michigan Univ.

Speakers: Samantha Burton, Univ. of Southern California; Lindsay Dearinger, Louisiana State Univ., Baton Rouge; Margaret Linley, Simon Fraser Univ.; Alex L. Milsom, Univ. of California, Los Angeles; Sarah Winter, Univ. of Connecticut, Storrs

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How do travelers—pleasure tourists, colonial subjects, philanthropists—define themselves as/against the foreign and variously uphold or rewrite cultural narratives of places or peoples? The session includes brief synopses, followed by extended discussion among panelists and attendees to theorize the impact of cultural memory.

For abstracts, pre- and postconvention discussion, presentations, and discussion questions, visit victoriantravelers.commons.mla.org/.

671. Making as Method

8:30–9:45 a.m., 210, VCC West

Program arranged by the Division on Methods of Literary Research. *Presiding:* Lauren Klein, Georgia Inst. of Tech.

1. "Warped Modernisms: Making the City in the Work," Jentery Sayers, Univ. of Victoria
2. "Printing Fictions: Notes toward a Method," Kari M. Kraus, Univ. of Maryland, College Park
3. "Bots Are Machines for Words," Mark Sample, Davidson Coll.

For abstracts, visit www.samplereality.com/makingasmethod/ after 1 Nov.

672. Negotiating Memory: Contemporary Romanian Culture in Translation

8:30–9:45 a.m., 17, VCC East

Program arranged by the Romanian Studies Association of America. *Presiding:* Anca Luca Holden, Mount Holyoke Coll.; Domnica Radulescu, Washington and Lee Univ.

Speakers: Florina Catalina Florescu, Wagner Coll.; Margaret Greaves, Emory Univ.; Anca Luca Holden; Ana-Maria M'Enesti, Univ. of Oregon; Domnica Radulescu

This panel examines Romanian works of art in translation as sites of international cultural exchange and renegotiation of cultural memory. Speakers discuss the authors Herta Müller, Paul Muldoon, Marin Sorescu, Medbh McGuckian, Mircea Cartarescu, Saviana Stanescu; the playwright Matei Visniec; the film directors Cristian Mungiu and Calin Peter Netzer.

For abstracts, write to aholden@mtholyoke.edu after 30 Nov.

673. British Romantic Life Writing

8:30–9:45 a.m., 120, VCC West

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Jonathan Farina, Seton Hall Univ.

1. "Life, Lives, and Writing in *The Excursion*," Anthony John Harding, Univ. of Saskatchewan
2. "Whose Life? Periodical Representations and Theorizations of Autobiography," Mark L. Schoenfield, Vanderbilt Univ.
3. "Walter Scott and the Antiromance of Romantic Life Writing," Caroline McCracken-Flesher, Univ. of Wyoming

674. Universality, Exemplarity, Particularity: Aesthetics

8:30–9:45 a.m., 6, VCC East

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Edgar Landgraf, Bowling Green State Univ.

1. "Lessing and the Aesthetic Anthropology of the Fable," Gabriel Trop, Univ. of North Carolina, Chapel Hill
2. "The Novel, for Example: Rationalist Sources of Narrative in Goethe and Novalis," Leif Weatherby, New York Univ.
3. "Reading the Signs: Adalbert Stifter and the Art of Generalization," Andrew Hamilton, Indiana Univ., Bloomington
4. "The Exemplary Particulars of Realist Narration: The Case of *Die Judenbuche*," Geoffrey A. Baker, California State Univ., Chico

675. Crossing Borders in Asian North American Literature

8:30–9:45 a.m., 205, VCC West

Program arranged by the Division on Asian American Literature. *Presiding:* Timothy Yu, Univ. of Wisconsin, Madison

Speakers: Sunny Chan, Univ. of Wisconsin, Madison; Christine Kim, Simon Fraser Univ.; Christopher Lee, Univ. of British Columbia, Vancouver; Michelle O'Brien, Univ. of British Columbia, Vancouver; John Edward Streamas, Washington State Univ., Pullman; Eleanor R. Ty, Wilfrid Laurier Univ.

Vancouver provides an appropriate setting to consider intersections between Asian American and Asian Canadian writing and how both cross national, ethnic, and formal boundaries. Topics will include issues of cultural memory, histories of cross-border migration, new transnational publics, convergent and divergent paths of literary experimentation, and the Northwest as transnational region.

676. Literature and Science Meet Digital Humanities

8:30–9:45 a.m., 222, VCC West

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

Program arranged by the Division on Literature and Science. *Presiding:* Pamela Gossin, Univ. of Texas, Dallas

1. "Mapping Intellectual Networks in Modernist Britain," Caroline Hovanec, Univ. of Tampa
2. "Reading Middle Distance: A Cultural History of Tools and Techniques," Grant Wythoff, Columbia Univ.
3. "Whole Earth Mediation and the Production of a Cosmic View," Zach Horton, Univ. of California, Santa Barbara

For biographies and abstracts, visit commons.mla.org.

677. Setting Proficiency Targets for Foreign Language Departments

8:30–9:45 a.m., 9, VCC East

Program arranged by the American Council on the Teaching of Foreign Languages

1. "Research on Proficiency Levels of Language Majors and Teacher Candidates," Martha Abbott, American Council on the Teaching of Foreign Languages
2. "Setting Targets for Teachers and Language Majors," Elvira Swender, American Council on the Teaching of Foreign Languages

For abstracts, visit www.actfl.org.

678. Politics of Difference and Poetics of Reconciliation

8:30–9:45 a.m., 14, VCC East

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Masood Raja, Univ. of North Texas

1. "Cosmopolitan Aesthetics in Shakeel Adilzada's *Baazigar*," Masood Raja
2. "Beyond the Binaries: Intizar Hosain's Integrative Imagination," Amritjit Singh, Ohio Univ., Athens
3. "Shared Grief and Ethical Sociality," Chandrima Chakraborty, McMaster Univ.

679. Ecocritical Approaches to the French Renaissance

8:30–9:45 a.m., 10, VCC East

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Leah L. Chang, George Washington Univ.

Speakers: Anna Klosowska, Miami Univ., Oxford; Louisa Mackenzie, Univ. of Washington, Seattle; Christine M. Probes, Univ. of South Florida; Antónia Szabari, Univ. of Southern California; Victor Hugo Velazquez, Biola Univ.

New ways of placing ecocriticism into dialogue with French Renaissance literature and culture. Programmatic ten-minute contributions by roundtable participants, then open discussion.

680. That's Not Drama?! Scenes

8:30–9:45 a.m., 219, VCC West

Program arranged by the Division on Drama. *Presiding:* Nadia Ellis, Univ. of California, Berkeley

1. "Undetectable," David Román, Univ. of Southern California
2. "Vincent Chin's Wedding: Social Drama, Social Trauma, and Technological Racialization," Takeo Rivera, Univ. of California, Berkeley
3. "Unconventional Theatrics: The Problem of Professional Wrestling," Eero Laine, Graduate Center, City Univ. of New York

681. Home in the Word: Characters' Language Choices

8:30–9:45 a.m., 18, VCC East

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Donald E. Hardy, Univ. of Nevada, Reno

1. "H. P. Grice's Conversation Theory and the Voice, Language, and Narrative of Diaspora in Kazuo Ishiguro's Work," Catherine Wong, Hang Seng Management Coll., Hong Kong
2. "Characters' Language Choices as an Indicator of Developing 'Global Competence' in W. G. Sebald's *Die Ausgewanderten* versus Anna Mitgutsch's *In fremden Städten*," Claudia A. Becker, North Carolina Central Univ.
3. "Toilet Talk and Rotten English: Exploring the Subversive Potential of Aesthetic Vulgarity in Saro-Wiwa's *Sozaboy*," Stephanie Hankinson, Univ. of Washington, Seattle
4. "Code Switching and the Forms of Authority in *The Brief Wondrous Life of Oscar Wao*," Hardeep Sidhu, Univ. of Rochester

682. Antimemorials: Sites of Countermemory, Future Memory, and Forgetting

8:30–9:45 a.m., 19, VCC East

A special session. *Presiding:* Naomi Howell, Univ. of Exeter

1. "Proleptic Commemorations and Entombed Futures in the Arthurian Vulgate Cycle," Lucas Wood, Durham Univ.

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2. "Isolated Trauma: *Cap 110* and Collective Memory," Erika Serrato, Emory Univ.
3. "The Queer Memorial: The Golden Gate Bridge and Suicide," Yetta Howard, San Diego State Univ.
4. "'A Metonym of Its Disaster': Ground Zero as Antimemorial in Teju Cole's *Open City*," Ann Keniston, Univ. of Nevada, Reno

For abstracts, visit pastplace.exeter.ac.uk.

683. Black Noise outside the Law

8:30–9:45 a.m., 113, VCC West

A special session

1. "The Ends of Recognition: Black Music and the Laws of Nature," Shana Redmond, Univ. of Southern California
2. "Straight Killer Lines in the Cipha: Gender Violence and the Limits of Battle Rime," Edwin Hill, Univ. of Southern California
3. "Paul Laurence Dunbar's Compensations: Imagining Reparation in Multiple Art Song Settings," Tsitsi Jaji, Univ. of Pennsylvania

For abstracts, write to jaji@english.upenn.edu after 1 Dec.

684. The Politics of Literature: Now and Then

8:30–9:45 a.m., 216, VCC West

A special session. *Presiding:* Stephanie DeGooyer, Willamette Univ.

1. "The Text as Political Agent: Competing Materialisms and the Potential of a 'Speculative Formalism,'" Tom Eyers, Duquesne Univ.
2. "Democratic Antihumanism: Literature, New Materialism, and Deconstruction," Alastair Hunt, Portland State Univ.
3. "Back to the Future: Said and Trilling between Aesthetics and Politics," Daniel Nutters, Temple Univ., Philadelphia

685. Politics and Poetics of Cognition

8:30–9:45 a.m., 214, VCC West

A special session. *Presiding:* Lisa Zunshine, Univ. of Kentucky

1. "Reading *Ceremony* with the Autist Jamie Burke," Ralph James Savarese, Grinnell Coll.
2. "Fictional Disability," Michael Bérubé, Penn State Univ., University Park
3. "Social Class, Cognition, Heteroglossia," Lisa Zunshine

For abstracts and background materials, visit www.lisazunshine.net after 15 Dec.

686. Black Spanish Baroque: Otherly Bodies in the Construction of Cognition, Nation, and Gender

8:30–9:45 a.m., 15, VCC East

A special session. *Presiding:* Eduardo Ruiz, Texas A&M Univ., Corpus Christi

1. "Cognitive Approaches to Race, Gender, and Religion in Spanish Early Modern Captivity Plays," Elena Garcia-Martin, Univ. of Utah
2. "The Other and the National Body: Africans, Women, and the Portrayal of Difference in Quevedo's Poetry," Mark J. Mascia, Sacred Heart Univ.
3. "Zayas's African Baroque: Animalization, Mythology, and Gender," Eduardo Ruiz

Sunday, 11 January 10:15 a.m.

687. Beyond Monolingualism?

10:15–11:30 a.m., 17, VCC East

A special session. *Presiding:* Avishek Ganguly, Rhode Island School of Design

Speakers: Caterina Bernardini, Univ. of Nebraska, Lincoln; Mrinalini Chakravorty, Univ. of Virginia; Avishek Ganguly; Jonathan H. Hsy, George Washington Univ.; Anjuli Kolb, Williams Coll.; Yasemin Yildiz, Univ. of Illinois, Urbana

Respondent: Gayatri Chakravorty Spivak, Columbia Univ.

An exploration of the contingent foundations of the monolingual paradigm in literary studies, the reemergence of multilingualism, and their relation with translation.

688. The Flat, the Diffuse, and the Notional: On Affects without Events

10:15–11:30 a.m., 212, VCC West

A special session. *Presiding:* Juana María Rodríguez, Univ. of California, Berkeley

1. "Just Watching: Ethology, Autism, and the Ethics of Observation," Heather K. Love, Univ. of Pennsylvania
2. "Diffuse Reparation in *Portrait of Jason*," Tavia Nyong'o, New York Univ.
3. "Deadpan from Below," Lauren Berlant, Univ. of Chicago

For abstracts and questions for further investigation, visit www.supervalentthought.com.

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

689. Literary Rape Culture

10:15–11:30 a.m., 208, VCC West

A special session. *Presiding:* Sonya L. Brockman, Univ. of North Carolina, Charlotte

1. "Rape Cultures in Medieval France," Nicole Nolan Sidhu, East Carolina Univ.
2. "By Force or by Farce: Rape in Restoration Comedies," Diana Solomon, Simon Fraser Univ.
3. "Uninvited Touch: Reading Sexual Violence in Eighteenth- and Nineteenth-Century Literature," Kimberly Cox, Stony Brook Univ., State Univ. of New York
4. "Rewriting Rape Culture: Virginie Despentes," Natalie Edwards, Univ. of Adelaide

Respondent: Eden Wales Freedman, Univ. of New Hampshire, Durham

For abstracts, visit www.sonyabrockman.com/mla/.

690. Crime, Power, and the Global: Reconsidering Dr. Mabuse

10:15–11:30 a.m., 19, VCC East

A special session. *Presiding:* Rob McFarland, Brigham Young Univ., UT

1. "Dr. Mabuse's Colonial Fantasies," Kristin L. Kopp, Univ. of Missouri, Columbia
2. "Dr. Mabuse at the Margin of the World Economy," Owen Lyons, Carleton Univ.
3. "Dr. Mabuse der Spieler and Archaic Vitalism," Gabriel Trop, Univ. of North Carolina, Chapel Hill

For working papers, visit https://sites.google.com/site/btwmabuseproject/ after 1 Jan.

691. South Asians in Africa

10:15–11:30 a.m., 14, VCC East

Program arranged by the South Asian Literary Association and the Division on African Literatures. *Presiding:* Madhurima Chakraborty, Columbia Coll., IL

1. "Mapping an Interoceanic Landscape: Dube and Gandhi in Early-Twentieth-Century Durban," Rachel Matsha, Univ. of KwaZulu-Natal, Durban
2. "Indianités Francophones: Sites, Silence, and Selective Memory," Renée Larrier, Rutgers Univ., New Brunswick
3. "Gender, Domesticity, and the Indian Diaspora in Africa: The Fictonal Worlds of V. S. Naipaul and M. G. Vassanji," Nalini Iyer, Seattle Univ.

Respondent: Joya F. Uraizee, Saint Louis Univ.

For abstracts, visit www.southasianliteraryassociation.org.

692. Focusing on the Frame: Cultural Memories in Middle English Narrative

10:15–11:30 a.m., 224, VCC West

A special session. *Presiding:* Jo Sullivan, Duquesne Univ.

1. "Living On with Death: The Internal Frame of *Floris and Blauncheflur*," Emily Houlik-Ritchey, Univ. of California, Santa Barbara
2. "Cataloging Literary Immortality in Chaucer's Monk's Tale," Leah Schwebel, Texas State Univ.
3. "Remembering 'This Creatur': Framing the Memory of Mystical Experience in Margery Kempe's *Book*," Jeffery Stoyanoff, Duquesne Univ.

For abstracts, visit www.ernestandgame.com.

693. *Otium* to the Grindstone

10:15–11:30 a.m., 111, VCC West

A special session. *Presiding:* Lowell Duckert, West Virginia Univ., Morgantown

1. "*Otium* for Sheep?" Julian D. Yates, Univ. of Delaware, Newark
2. "Sitting Shepherds," Vin Nardizzi, Univ. of British Columbia, Vancouver
3. "Love, to Melt," Sharon O'Dair, Univ. of Alabama, Tuscaloosa

For abstracts, write to sodair@ua.edu.

694. Catalan Literature in Translation and European Integration

10:15–11:30 a.m., 15, VCC East

Program arranged by the Discussion Group on Catalan Language and Literature and the Discussion Group on Romanian Studies. *Presiding:* Anton Pujol, Univ. of North Carolina, Charlotte

Speakers: Francesco Ardolino, Univ. of Barcelona; Maria-Sabina Draga Alexandru, Univ. of Bucharest; Meritxell Joan Rodríguez, Univ. of Barcelona; Mary Ann Newman, New York Univ.

This roundtable engages a variety of perspectives and focuses on aspects of translations from Catalan literature into other European languages, with the general intention to investigate the model of Catalan cultural promotion in the configuration of a European metaidentity and European Union cultural exchange.

For abstracts, write to sabina.draga@americanstudies.ro after 15 Dec.

695. Elena Poniatowska: Five Decades of Critical Inquiry

10:15–11:30 a.m., 16, VCC East

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Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Beth Ellen Jörgensen, Univ. of Rochester

Speakers: Linda Egan, Univ. of California, Davis; Emily Hind, Univ. of Florida; Beth Ellen Jörgensen; Alicia Rita Rueda-Acedo, Univ. of Texas, Arlington; Cynthia Steele, Univ. of Washington, Seattle

Poniatowska's works have inspired diverse approaches to literary theory and criticism, including approaches to *testimonio*, journalism, writing by women, and ethical imperatives in literature. We trace the trajectory of critical discourse on her work, how it tracks established trends in literary studies, and how it introduces new questions into literary debates in the United States and Mexico since the 1960s.

696. Homotional Sites: Queer Affects as/and Places of Memory in Contemporary Spanish Culture

10:15–11:30 a.m., 10, VCC East

A special session. *Presiding:* Enrique Álvarez, Florida State Univ.

1. "Armiñán's *Mi Querida Señorita* (1971) as a Site of Memory: The Encounter with the Ambivalence of the Body and the Past in and through the Effects of Cinema," Julian Daniel Gutierrez-Albilla, Univ. of Southern California
2. "Queer Affect / Queer Emotion and Places of Memory in Juan Goytisolo's Memoirs," Gema Pilar Pérez-Sánchez, Univ. of Miami
3. "11M: Sites of Memory and Queer (In)Visibility," Jill Robbins, Univ. of Texas, Austin

For abstracts, write to ealvarez@fsu.edu.

697. Bringing Digital Tools into the Classroom: A Case Study Using *The Map of Early Modern London*

10:15–11:30 a.m., 117, VCC West

A special session. *Presiding:* Kimberley R. D. McLean-Fiander, Univ. of Victoria

Speakers: Peter C. Herman, San Diego State Univ.; Diane Jakacki, Bucknell Univ.; Kathryn McPherson, Utah Valley Univ.

Respondent: Janelle A. Jenstad, Univ. of Victoria

This roundtable explores the mobilization of digital humanities (DH) projects to promote research-based learning (RBL). Participants in *The Map of Early Modern London*'s pedagogical partnership share their experience with, and posit general applications for, this modified crowd-sourced guest editorship that benefits instructors, helps students acquire digital research skills, and builds DH projects. For teaching materials, visit mapoflondon.uvic.ca/teaching.htm after 31 Dec.

698. Academic Novels: Beyond the Canon

10:15–11:30 a.m., 115, VCC West

A special session. *Presiding:* Ian Butcher, Duquesne Univ.

1. "Promise and Pessimism: The Modern American University in Two Early Academic Novels," Heather Steffen, Carnegie Mellon Univ.
2. "From *Straight Man* to Invisible Man: The 'Admin-ification' of the Academic Novel," Ian Butcher
3. "'Still Lost': *The Brief Wondrous Life of Oscar Wao* as Academic Fiction," Jesse Zuba, Delaware State Univ.
4. "To the Campus Born: Assimilating Zadie Smith's *On Beauty*," Anna Bogen, Univ. of Cincinnati

699. Black Optimism and Afro-Pessimism: The Politics of Pleasure and Pain in the African American Canon

10:15–11:30 a.m., 222, VCC West

A special session. *Presiding:* Mollie Godfrey, James Madison Univ.

1. "From Home to Harlem and Back Again: Pleasure, Pain, and the Intimate, Black Public Sphere in Paul Laurence Dunbar's *The Sport of the Gods*," Melissa Asher Daniels, Univ. of Alabama, Birmingham
2. "Pain, Pleasure, and Primitivism: Reimagining the 'Folk' in *Their Eyes Were Watching God*," Mollie Godfrey
3. "Plum's Burn: Pain, Pleasure, and 'Thick Love' in Toni Morrison's *Sula*," Vershawn Ashanti Young, Univ. of Waterloo
4. "Diaspora on the Lower Frequencies: The Ellisonian Echo of Teju Cole's *Open City*," Eden Osucha, Bates Coll.

Respondent: Daylanne K. English, Macalester Coll.

700. Ignite Talk: Envisioning the Energy Humanities, Narrating Energy Pasts and Futures

10:15–11:30 a.m., 121, VCC West

Program arranged by the Marxist Literary Group. *Presiding:* Clint Burnham, Simon Fraser Univ.

Speakers: Brent Bellamy, Univ. of Alberta; Jeff Diamanti, Univ. of Alberta; Peter James Hitchcock, Baruch Coll., City Univ. of New York; Matthew T. Huber, Syracuse Univ.; Stephanie LeMenager, Univ. of Oregon; Jennifer A. Wenzel, Columbia Univ.

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

This roundtable outlines possible and forgotten trajectories for the study of energy in the humanities. The project of the energy humanities introduces a social-materialist standpoint by wedding the story of energy to literary theory and history.

701. Geographies of Memory in Nineteenth-Century America

10:15–11:30 a.m., 217, VCC West

A special session. *Presiding:* Jillian Spivey Caddell, Cornell Univ.

Speakers: Jillian Spivey Caddell; Melissa Gniadek, Rice Univ.; Coleman Hutchison, Univ. of Texas, Austin; Matthew Wilkens, Univ. of Notre Dame; Gretchen Woertendyke, Univ. of South Carolina, Columbia

This roundtable reassesses the turn to critical geography in nineteenth-century United States literary studies through the conference theme on sites of memory. We interpret the "site" in varying scales to ask how texts generate and erase memory. Panelists present brief provocations followed by discussion on the spatial turn while offering new ways of using the rhetoric of geography to interpret texts.

702. Shapes of the Nonhuman

10:15–11:30 a.m., 214, VCC West

Program arranged by the Division on Prose Fiction. *Presiding:* Wai Chee Dimock, Yale Univ.

1. "Rock: The Two-Thousand-Year-Old Man and the Hard Problem," Walter Benn Michaels, Univ. of Illinois, Chicago
2. "Flow: The Origins of Species and Sentences," Geoffrey Sanborn, Amherst Coll.
3. "Algorithms: The Humanities and the Rise of Nonconscious Cognition," N. Katherine Hayles, Duke Univ.

703. Soundings

10:15–11:30 a.m., 210, VCC West

Program arranged by the Division on Popular Culture. *Presiding:* Jeffrey T. Nealon, Penn State Univ., University Park

1. "Tuning Thoreau," Laura R. Zebuhr, Univ. of Saint Francis
2. "Preserving 'Quare Sounds,' Conserving the 'Dark Past': The Jubilee Singers and Charles Chestnutt Reconstruct the Sonic Color Line," Jennifer Stoever-Ackerman, Binghamton Univ., State Univ. of New York
3. "On Trying: The Music Essay," John W. Mowitt, Univ. of Leeds

704. Light

10:15–11:30 a.m., 204, VCC West

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Kate Flint, Univ. of Southern California

1. "The Real and the Apparent: Virtual Witnesses, the Nebular Controversy, and John Pringle Nichol's *Architecture of the Heavens*," Garrett Peck, Univ. of British Columbia, Vancouver
2. "Hardy's Lit Interiors," Lindsay Gibson, Columbia Univ.
3. "Electric Light and the Danger of Resuscitative Power in *She* and *The Jewel of Seven Stars*," Renee Fox, Univ. of Miami

705. Pilgrimage

10:15–11:30 a.m., 18, VCC East

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Allison Stedman, Univ. of North Carolina, Charlotte

1. "Pilgrims for Love: Is There Religious Devotion in This Play?" Perry J. Gethner, Oklahoma State Univ., Stillwater
2. "The Destination Is the Journey: Representations of Christian Martyrdom on the Secular Parisian Stage in the 1630s–1640s," Ana Conboy, Boston Coll.
3. "The Pilgrim's Body: Holy Land Pilgrimage as Embodied Experience," Katherine Dauge-Roth, Bowdoin Coll.

706. On the Threshold of Modernity

10:15–11:30 a.m., 6, VCC East

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Eric MacPhail, Indiana Univ., Bloomington

1. "Rethinking the Modernity of the Early Modern Novel," Eli Cohen, Oberlin Coll.
2. "Cervantes and Love on the Threshold of Modernity," Ignacio E. Navarrete, Univ. of California, Berkeley
3. "Alessandro Tassoni's Theory of the Arts," Fabio Battista, Graduate Center, City Univ. of New York
4. "Detractors of Modernity: Catholicism, Sacrilege, and the Gothic," Daniel Darvay, Colorado State Univ., Pueblo

707. Rhythm and Rhyme

10:15–11:30 a.m., 120, VCC West

Program arranged by the Division on Poetry. *Presiding:* Alan Golding, Univ. of Louisville

https://doi.org/10.1632/pmla.2014.129.5.1066 Published online by Cambridge University Press

Speakers: Ardis R. T. Butterfield, Yale Univ.; Roland Greene, Stanford Univ.; Simon Jarvis, Univ. of Cambridge; Meredith Martin, Princeton Univ.; Mark D. McMorris, Georgetown Univ.

In this historically inclusive roundtable, we are defining *rhyme* and *rhythm* quite capaciously, as, essentially, "anything having to do with sound patterns." *Rhythm* in our title is a way of gesturing toward everything having to do with prosody, intonation, "music," oral performance, and extending to the effects of procedurally based repetitions.

708. Recovering the 1970s

10:15–11:30 a.m., 202, VCC West

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Ralph Edward Rodriguez, Brown Univ.

1. "Homeboy Beautiful," Richard T. Rodríguez, Univ. of Illinois, Urbana
2. "Revisiting the Chicano Renaissance in Contemporary Critical Anthologies," John Morán González, Univ. of Texas, Austin
3. "Rereading Revolting Cockroaches," Guadalupe Escobar, Univ. of California, Los Angeles

709. Ethnicity and the Environment

10:15–11:30 a.m., 219, VCC West

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Marcellus Blount, Columbia Univ.

1. "Environmental Literatures of the Militarized Pacific," Hsuan L. Hsu, Univ. of California, Davis
2. "'What Goes Around Comes Around': Denaturalizing Nature with *Mumbo Jumbo*," Rebecca Evans, Duke Univ.
3. "Race, Environmental Justice, and Asian American Ecopoetics," Xiaojing Zhou, Univ. of the Pacific

710. Theater, Melodrama, and the Nineteenth-Century Novel

10:15–11:30 a.m., 215, VCC West

Program arranged by the MLA Publications Committee. *Presiding:* Kathleen P. Long, Cornell Univ.

1. "Melodrama and the Narrative Grammar of Counterfictionality," Marcie Frank, Concordia Univ., QC
2. "Theatricality, Thrown-ness, and the Everyday in *Mansfield Park*," William H. Galperin, Rutgers Univ., New Brunswick
3. "Austen's Theatricality and the Erotics of Large Numbers," David S. Kurnick, Rutgers Univ., New Brunswick

711. Teaching Language Change across the Curriculum

10:15–11:30 a.m., 7, VCC East

Program arranged by the Division on Language Change. *Presiding:* Tara Williams, Oregon State Univ.

1. "Teaching the Politics of English Language Change," Chris Palmer, Kennesaw State Univ.
2. "The Word Project: Teaching Language Change in the Early British Literature Survey," Avilah Getzler, Grand View Univ.; Elizabeth Kate Schirmer, New Mexico State Univ., Las Cruces
3. "Teaching Ojibwe and Cherokee Verb Changes," Ellen Cushman, Michigan State Univ.; Gordon Henry, Michigan State Univ.

Respondent: Gerardo Augusto Lorenzino, Temple Univ., Philadelphia

For abstracts, visit asail.org.

712. Why Dystopian Young-Adult Literature? Why Now?

10:15–11:30 a.m., 114, VCC West

Program arranged by the Children's Literature Association. *Presiding:* June S. Cummins, San Diego State Univ.

1. "Reclaiming Adolescent Power in Young-Adult Dystopia," Jessica Seymour, Southern Cross Univ.
2. "The Dystopian Present: Recolonizing America in Paolo Bacigalupi's *Shipbreaker* and *The Drowned Cities*," John David Schwetman, Univ. of Minnesota, Duluth
3. "Power Play: The Seduction of Games in Young-Adult Dystopian Fiction," Jonathan Hollister, Florida State Univ.; Don Latham, Florida State Univ.
4. "The Emancipatory Power of Hopelessness: Discourses of Political Failure in Recent Young-Adult Literature," Oona Eisenstadt, Pomona Coll.

713. Last Words in Theory

10:15–11:30 a.m., 112, VCC West

A special session. *Presiding:* Brian McGrath, Clemson Univ.

1. "'Parle': Foucault's 'What Is an Author?,'" Michael LeMahieu, Clemson Univ.
2. "'To Come': Felman's *Writing and Madness*," Emily Sun, National Tsing Hua Univ.

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3. "'Diaspora': Spivak's *Death of a Discipline*," David G. Kelman, California State Univ., Fullerton

Respondent: Ian Grant Balfour, York Univ., Keele

714. What's the Matter with Subjectivity?

10:15–11:30 a.m., 113, VCC West

A special session

1. "The Nature of Psychic Reality," Adam J. Frank, Univ. of British Columbia, Vancouver
2. "Community in the Event of Flesh," Rizvana Bradley, Emory Univ.
3. "'There Is Only One Affect': Lacan and Anxiety," Russ Leo, Princeton Univ.

715. Reconsidering Bakhtin's Rabelais Project

10:15–11:30 a.m., 13, VCC East

A special session. *Presiding:* Jacques Lezra, New York Univ.

1. "Bakhtin and the 'Seriousification' of the World," Caryl Emerson, Princeton Univ.
2. "Nemesis: Bakhtin and Gogol," Matthew Walker, Stanford Univ.
3. "Bakhtin and Dialectics," Alastair Renfrew, Durham Univ.

Respondent: Michal Oklot, Brown Univ.

716. Transnational Memories: Sites, Knots, Methods

10:15–11:30 a.m., 3, VCC East

A special session. *Presiding:* Gillian L. Whitlock, Univ. of Queensland

Speakers: Rosanne M. Kennedy, Australian National Univ.; Ann Rigney, Utrecht Univ.; Michael Rothberg, Univ. of Illinois, Urbana; Debarati Sanyal, Univ. of California, Berkeley

The development of the field of memory studies was linked from the outset to national memory cultures, institutions, and sites. With the recent turn toward transnational approaches, however, the concept of "sites of memory" has come under pressure as the assumed framework for the field. This roundtable explores the consequences of the transnational turn for the study of cultural memory.

For abstracts, visit hgmsblog.weebly.com after 15 Dec.

717. Re-remembering Feminism: Narrative, History, Disciplinarity

10:15–11:30 a.m., 205, VCC West

A special session. *Presiding:* Astrid Henry, Grinnell Coll.

Speakers: Leah Claire Allen, Duke Univ.; Katherine Costello, Duke Univ.; Astrid Henry; Jen McDaneld, Univ. of Portland

Respondent: Jane Gallop, Univ. of Wisconsin, Milwaukee

This roundtable considers the ways in which the tools and practices of literary studies can be used to examine the political effects of feminist narratives. How does remembering the feminist past shape the feminist future? The speakers invite a conversation about the value of, and methods for, generating new understandings of twentieth- and twenty-first-century feminism and its retrospective narratives.

718. Debating Israel in the Academy

10:15–11:30 a.m., 213, VCC West

A special session. *Presiding:* David Caplan, Ohio Wesleyan Univ.

1. "The Middle East Conflict: A Struggle for Land and for Meaning," Donna Divine, Smith Coll.
2. "Israel in Theory: The Jewish State and the Cultural Left," Gabriel Noah Brahm, Northern Michigan Univ.
3. "Imaginary Jews," David Caplan
4. "Can Political Strategies Be Separated from Goals?" Cary Nelson, Univ. of Illinois, Urbana

719. Literary *Twitter*

10:15–11:30 a.m., 9, VCC East

A special session. *Presiding:* Kristina Booker, Southern Methodist Univ.

Speakers: Alexandra Edwards, Univ. of Georgia; Kathi Inman Berens, Univ. of Southern California; Nicole Kenley, Univ. of California, Davis; Sean P. O'Brien, Loyola Univ., Chicago; Jonathan Udelson, Univ. of Louisville; Franklin Winslow, Baruch Coll., City Univ. of New York

This roundtable investigates the increasingly prominent role of *Twitter* in literary culture and the profession. Participants offer brief presentations on literary adaptation on *Twitter*, tweets as identity performance, and *Twitter*-related pedagogical strategies, followed by a discussion of the usefulness of the platform in scholarship and teaching.

Sunday, 11 January 12:00 noon

719A. Strategic Uses of Data: From Rankings to Curricula and Faculty Productivity

12:00 noon–1:15 p.m., 13, VCC East

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Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Patrizia C. McBride, Cornell Univ.

1. "Everything You Ever Needed to Know about KPIs (Key Performance Indicators) but Didn't Know to Ask," Dawn E. Bratsch-Prince, Iowa State Univ.
2. "*Enrollments in Languages Other Than English in United States Institutions of Higher Education, Fall 2013*," David Goldberg, MLA; Natalia Lusin, MLA
3. "Enrollment Survey 101: Using Numbers Strategically on Your Campus," Dennis Looney, MLA

The enrollment survey report will be available at www.mla.org/enrollment_surveys/ in mid-December.

720. Comics Theory Roundtable

12:00 noon–1:15 p.m., 214, VCC West

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Martha B. Kuhlman, Bryant Univ.

Speakers: Michael A. Chaney, Dartmouth Coll.; Hugo Frey, Univ. of Chichester; Jared Gardner, Ohio State Univ., Columbus; Fabrice Leroy, Univ. of Louisiana, Lafayette; Barbara Postema, Ryerson Univ.

This roundtable analyzes interdisciplinary approaches to studying comics. Comics theory includes semiotics, film theory, linguistics, visual studies, and narrative theory, among other disciplines. The scholars examine to what extent these discourses are in conversation with one another and seek connections among them.

721. The Buried Portrait: Media, Aura, and Memory in Victorian Image Culture

12:00 noon–1:15 p.m., 217, VCC West

A special session. *Presiding:* Susan Zieger, Univ. of California, Riverside

1. "Larger Than Life: Victorian Photography and the Quest for the 'Wholeograph,'" Dehn Gilmore, California Inst. of Tech
2. "The Medium of Dorian Gray," Susan Zieger
3. "Re-membering Humanity through Appearance: Jekyll, Hyde, Merrick, and the Manipulation of the Face," Sharrona Pearl, Univ. of Pennsylvania

For abstracts, write to susan.zieger@ucr.edu after 1 Dec.

722. Temporalities of Resistance in Contemporary American Fiction

12:00 noon–1:15 p.m., 219, VCC West

A special session. *Presiding:* Cynthia Barounis, Washington Univ. in St. Louis

1. "Anorexia in Temporal Drag: Strategic Anachronism in Susan Terris's *Nell's Quilt*," Megan Milks, Illinois Coll.
2. "Imagination Run Riot: Apocalyptic Time in Race-War Novels of the Late 1960s," Julie Fiorelli, Univ. of Illinois, Chicago
3. "Those Two Years: Alternate History and Autobiography in Roth's *The Plot against America*," Stefanie Boese, Univ. of Illinois, Chicago

723. Empowered Retirement: Challenges and Strategies

12:00 noon–1:15 p.m., 114, VCC West

Program arranged by the Women's Caucus for the Modern Languages and the Discussion Group on Age Studies. *Presiding:* Mary Anne Garnett, Univ. of Arkansas, Little Rock

1. "Periretirement: Getting Ready for 'The Change,'" Michelle A. Massé, Louisiana State Univ., Baton Rouge
2. "A Precarious Retirement," Don Eron, Univ. of Colorado, Boulder
3. "Tomorrow in Focus: Saving for Your Ideal Retirement," Bodil Stevns, TIAA-CREF

724. Translation and Asian Diasporic Literatures

12:00 noon–1:15 p.m., 15, VCC East

A special session. *Presiding:* Christine Kim, Simon Fraser Univ.

1. "Cambodian French Diasporic Literature in Translation: Rithy Panh's *The Elimination*," Madeleine Thien, Simon Fraser Univ.; Y-Dang Troeung, City Univ. of Hong Kong
2. "José Rizal's Transnational Subject and the Construction of Filipino Identity," Christina H. Lee, Princeton Univ.
3. "A Diasporic Temporality," Anne Murphy, Univ. of British Columbia, Vancouver
4. "The Poetics of Accommodation in Yasi's Works," Jessica Tsui-Yan Li, York Univ., Keele

Respondent: Wen Jin, Fudan Univ.

725. Journeys beyond the Professoriat

12:00 noon–1:15 p.m., 113, VCC West

A special session. *Presiding:* Julia McAnallen, Michigan State Univ.

Speakers: Alvin Henry, Masters School; Christina Mesa, Stanford Univ.; Julie Sievers, Saint Edward's Univ.

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The MLA has paid increasing attention to the fluctuating landscape of the humanities PhD, including the rise of digital humanities and the alt-ac movement. We propose to further these discussions and address what it means to be a humanities PhD beyond the professoriat. The goal is to share our experiences and discuss how to promote positive social change as public intellectuals in alt-ac careers.

For abstracts and general information, visit bit.ly/1htKDt1.

726. Writing Global Histories of Gay and Lesbian Literature: Problems and Possibilities

12:00 noon–1:15 p.m., 112, VCC West

A special session. *Presiding:* Ellen Lee McCallum, Michigan State Univ.

Speakers: Jonathan Goldberg, Emory Univ.; AnaLouise Keating, Texas Woman's Univ.; Lisa M. O'Connell, Univ. of Queensland; Darieck B. Scott, Univ. of California, Berkeley; Robert D. Tobin, Clark Univ.; Mikko J. Tuhkanen, Texas A&M Univ., College Station

Given that literary history has largely been configured on the basis of nation, genre, and period, how does chronicling the literary expression of same-sex desire require us to rethink literary history as a critical and scholarly practice? This roundtable advances debate about why we need a history of LGBTQ literature now.

727. Cervantes, the Playwright

12:00 noon–1:15 p.m., 17, VCC East

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama and the Cervantes Society of America. *Presiding:* José R. Cartagena-Calderón, Pomona Coll.

1. "Staging the Mediterranean World of Shakespeare and Cervantes," Maryrica Ortiz Lottman, Univ. of North Carolina, Charlotte
2. "Conjuring the Spirits of Stoic Seneca and Roman Hispania: Imperial Divination, Auspicial Sacrifice, and Demonic Necromancy in Cervantes's *La Numancia* (1583)," Jorge Abril-Sanchez, Univ. of New Hampshire, Durham
3. "Affective Networks and the Human in Cervantes's Algerian Captivity Plays," Christina McCoy, Univ. of Texas, Austin
4. "Now and Then: Reading Cervantes's *Retablo de las maravillas* in Times of Crisis (Spain 2008–13)," Elvira L. Vilches, North Carolina State Univ.

728. Authenticity and the Memory of History in Early Modern England

12:00 noon–1:15 p.m., 216, VCC West

A special session. *Presiding:* Nigel S. Smith, Princeton Univ.

1. "John Bale's Apocalyptic Historicism and the Making of Protestant Memory," Robin Stewart, Univ. of California, Irvine
2. "Perkin Warbeck and the Passions of History," Todd Wayne Butler, Washington State Univ., Pullman
3. "The Acts of Oblivion and Actions of Commemoration: The Conflict between Forgetting and Remembering in Early Restoration England," Erin Peters, Univ. of Worcester

Respondent: Nigel S. Smith

729. United States Abolitionism Printed, Reprinted, and Remediated

12:00 noon–1:15 p.m., 215, VCC West

A special session. *Presiding:* Lara Langer Cohen, Swarthmore Coll.

1. "Pamphlet Wars: The Slavery Debate in Reprinted Reviews of *Uncle Tom's Cabin*," Adam Gordon, Whitman Coll.
2. "Frank J. Webb's *The Garies and Their Friends* and Abolitionist Writing," Megan Walsh, Saint Bonaventure Univ.
3. "Negro Universities Press and Neo-abolitionist Reprinting," Martha E. Schoolman, Florida International Univ.

Respondent: Lara Langer Cohen

730. Biographical Fiction

12:00 noon–1:15 p.m., 204, VCC West

A special session. *Presiding:* Emily Hipchen, Univ. of West Georgia

1. "The Legitimization of the Biographical Novel," Michael Donald Lackey, Univ. of Minnesota, Morris
2. "Emma Donoghue's *Life Mask*: New Historicism and the Biographical Novel," Susanne Schmid, Freie Universität Berlin
3. "The Ghostly Presence in Herman Melville's Biographical Novel *Israel Potter*," John Garcia, Univ. of Virginia
4. "Their Henry James," Lucy Biederman, Univ. of Louisiana, Lafayette

For abstracts, visit https://sites.google.com/a/morris.umn.edu/michael-lackey/?pli=1.

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731. Integrating the Rhetorical Arts

12:00 noon–1:15 p.m., 116, VCC West

A special session. *Presiding:* Victor J. Vitanza, Clemson Univ.

1. "Rhetorically Reconfiguring English Studies," Steven Mailloux, Loyola Marymount Univ.
2. "Revisiting Logomachia: The Conflict of the Faculties in Practice," Victor J. Vitanza
3. "The Mount Oread Manifesto in Practice: The Challenge and Promise of Cross-Disciplinary Programs," Roxanne Mountford, Univ. of Kentucky
4. "A Possible Role for Literature in a Rhetorical Arts Program," John L. Schilb, Indiana Univ., Bloomington

732. Credit, Debt, Crisis, Literature, Analysis

12:00 noon–1:15 p.m., 202, VCC West

A special session. *Presiding:* Howard Horwitz, Univ. of Utah

1. "A Nation of Suckers: The Rhetoric of Refinancing in 'the Ownership Society,'" Matthew E. A. Seybold, Univ. of Alabama, Tuscaloosa
2. "'Fumes of Free Enterprise': DeLillo's Prisoners, Rational Expectations, and the 2008 Financial Crisis," Howard Horwitz
3. "Fictitious Capital and Literary Form in Rebecca Rush's *Kelroy*," Todd Barosky, Saint Martin's Univ.

For papers, write to h.horwitz@utah.edu after 29 Dec.

733. Philosophy and Nineteenth-Century American Literature

12:00 noon–1:15 p.m., 218, VCC West

A special session. *Presiding:* Dominic Mastroianni, Clemson Univ.

1. "Poe's Philosophy, Outer Space," J. Paul Hurh, Univ. of Arizona
2. "Emerson's Whispers, Emerson's Philosophy," Dominic Mastroianni
3. "What Maisie Didn't Know: Henry James's Aesthetic Philosophy," Christine L. Holbo, Arizona State Univ.

Respondent: Elizabeth Duquette, Gettysburg Coll.

734. Remembering/Forgetting: Irish National Memory

12:00 noon–1:15 p.m., 223, VCC West

A special session. *Presiding:* Heather Brown, Kent State Univ., Kent

1. "Remembering to Forget: Representing Ireland during the Glorious Revolution," Leith Davis, Simon Fraser Univ.
2. "'Whin I Remember . . . Your Yellow Hair': The Materialization of Irish Memory in Early Famine Fiction," Marguerite Corporaal, Radboud Univ. Nijmegen
3. "Remembering the Queer Unspeakable in Ernie O'Malley's *On Another Man's Wound* and *The Singing Flame*," Spurgeon W. Thompson III, Fordham Univ.

735. Settler Colonialism, Contested Memories, and Historical Claim

12:00 noon–1:15 p.m., 222, VCC West

Program arranged by the Division on Sociological Approaches to Literature

1. "Reclaiming History: Settler Colonialism and Sovereignty," Basuli Deb, Univ. of Nebraska, Lincoln
2. "Unsettled Sites: Indebtedness, Indigeneity, and the Caribbean-Canadian Diaspora," L. Camille van der Marel, Univ. of Alberta
3. "Variant Inventions and Claims: Palestine in Relation to Other Colonial Projects," Basem L. Ra'ad, Al-Quds Univ.

736. The Limits of Narrative

12:00 noon–1:15 p.m., 121, VCC West

Program arranged by the International Society for the Study of Narrative. *Presiding:* H. Porter Abbott, Univ. of California, Santa Barbara

1. "The Narration and Documentation of War," Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs
2. "The Tragedy of the Commonplace: Failing to Represent the Ordinary," Lesley Goodman, Macalester Coll.
3. "'But Why Always Dorothea?': The Inevitable Trade-Offs of Narrative," James Phelan, Ohio State Univ., Columbus

737. Chaucer and Microhistory

12:00 noon–1:15 p.m., 224, VCC West

Program arranged by the Division on Chaucer. *Presiding:* Jessica Rosenfeld, Washington Univ. in St. Louis

1. "Micro–Literary History in a Pre-Chaucerian Register: Roger de Breynton Reads Harley 2253," Daniel Birkholz, Univ. of Texas, Austin
2. "After Biography," Marion E. Turner, Univ. of Oxford

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3. "Writing Chaucer's Life: A Surrogate Narrative," Ardis R. T. Butterfield, Yale Univ.

Respondent: Andrew Cole, Princeton Univ.

738. Untiming the Medieval

12:00 noon–1:15 p.m., 14, VCC East

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Samer M. Ali, Univ. of Texas, Austin

1. "A Medieval Islamic Republic of Letters," Muhsin J. al-Musawi, Columbia Univ.
2. "Interrupting Medievalism: Philologesis; or, Reading al-Ma'arri's *Epistle of Forgiveness*," Jeffrey Sacks, Univ. of California, Riverside
3. "The Ideologies of Metaphor: Nasr Hamid Abu Zayd and the Challenges of Modern Arabic Criticism," Mohammad Salama, San Francisco State Univ.

For abstracts, visit commons.mla.org/groups/arabic-literature-and-culture/.

739. Indigenous Texts and the Colonial Experience

12:00 noon–1:15 p.m., 16, VCC East

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Cristian Roa, Univ. of Illinois, Chicago

1. "Tlalmaceuhque; or, The People Deserving of Land: Story as Theory in Nahuatl Primordial Titles," Kelly S. McDonough, Univ. of Texas, Austin
2. "Native Networks; or, Six Degrees of Alva Ixtlilxochitl," Amber Elise Brian, Univ. of Iowa
3. "Crowning the Virgin Mary? Gender and the Politics of Mimesis in a Seventeenth-Century Painting from Tiwanaku," Caroline Garriott, Duke Univ.
4. "Testimonios indígenas en la colonia chilena: Escritura, movilidad social y permanencia de prácticas culturales," Javiera Jaque, Washington Univ. in St. Louis

740. Postapocalypse, Post-American

12:00 noon–1:15 p.m., 210, VCC West

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Paula M. L. Moya, Stanford Univ.

1. "Utopian Bodies: The Postapocalyptic Politics of Perversity and Miscegenation in Margaret Atwood and Octavia Butler," Cam Awkward-Rich, Stanford Univ.
2. "What Does Data Want? Racial Demography and Political Imagination in Colson Whitehead's *Zone One*," Maria Bose, Univ. of California, Irvine
3. "Racial Swarms and the Subjectivation of Climate: Barbara Kingsolver's *Flight Behavior* (2012) and Ian McEwan's *Solar* (2010)," Derek Woods, Rice Univ.
4. "I Want to Suck Your DNA: Genomic Vampirism in the Work of Octavia Butler and Richard Powers," Lesley Larkin, Northern Michigan Univ.

741. Socialist Romanticism: Late USSR and the Poetics of Historical Imagination

12:00 noon–1:15 p.m., 19, VCC East

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Serguei Alex Oushakine, Princeton Univ.

1. "Romantic, National(ist), and Marxist: Vladimir Korotkevich and the Invention of Belarusian 'National Self,'" Elena Gapova, Western Michigan Univ.
2. "Latvian 'Poetic Documentary': From the Socialist Romanticism to the Romance of Soviet Collapse," Kevin M. F. Platt, Univ. of Pennsylvania
3. "Affective Machines or the Inner Self? Drawing the Borders of the Female Body in Late Soviet Culture," Alexey Golubev, Univ. of British Columbia, Vancouver

For abstracts, write to svk@ku.edu after 1 Dec.

742. Lions and Tigers and Bears . . .

12:00 noon–1:15 p.m., 7, VCC East

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Laura Giannetti, Univ. of Miami

1. "Learning from Monkeys: A Feral Child in Fifteenth-Century Florence," Eleonora Stoppino, Univ. of Illinois, Urbana
2. "Reminding the Elephant: Animal Religion, Memory, and Rhetoric in Gelli's *Circe*," Bryan Alkemeyer, Coll. of Wooster
3. "From Harpies to Hawking: Avian Portrayals in the *Commedia* and the *Decameron*," Julia Marie Cozzarelli, Ithaca Coll.

743. Open Access . . . Closing Doors?

12:00 noon–1:15 p.m., 117, VCC West

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Ryan Calabretta-Sajder, Univ. of Arkansas, Fayetteville

Speakers: Albert Russell Ascoli, Univ. of California, Berkeley; Carl S. Blyth, Univ. of Texas, Austin; Lauren Coats, Louisiana State Univ., Baton Rouge; Kathleen Fitzpatrick, MLA; Carla A. Freccero,

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Univ. of California, Santa Cruz; Svetlana Tyutina, Florida Polytechnic Univ.

A roundtable on various aspects of open access: OA impact and impact factor, embargo, validity, and others.

744. Technology and Language Learning: From Beginning to Advanced Levels of Study

12:00 noon–1:15 p.m., 3, VCC East

Program arranged by the MLA Committee on Information Technology. *Presiding:* Sébastien Dubreil, Univ. of Tennessee, Knoxville; Julie Sykes, Univ. of Oregon

During this interactive session, participants explore a design framework for the integration of technology in the humanities classroom. Examples will be given for all levels of instruction and will focus on place-based learning and digital literacy. Upon completion of the session, participants will have a working model for integration in their own teaching and learning contexts.

For workshop manual, visit commons.mla.org after 15 Dec.

745. Genetic Editing and Interpretation

12:00 noon–1:15 p.m., 120, VCC West

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Kenneth M. Price, Univ. of Nebraska, Lincoln

1. "Joyce's Mistakes: Volitional Errors or Portals of Discovery," Geert Lernout, Univ. of Antwerp
2. "Walt Whitman, Electronic Genetic Editing, and the 'Separation of Concerns,'" Brett Barney, Univ. of Nebraska, Lincoln
3. "Genesis, Cognition, Edition: Toward an Edition of Samuel Beckett's Bilingual Works," Dirk Van Hulle, Univ. of Antwerp

746. Coterritorialism and Historical Memory

12:00 noon–1:15 p.m., 18, VCC East

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Benjamin Schreier, Penn State Univ., University Park

1. "Digital Homelands: Refiguring Landscapes and Belonging in *972mag.com* and *Zochrot*," Laini Kavaloski, Univ. of Wisconsin, Madison
2. "A Case Study of an Emerging Jewish Community: The 'Internet Jews' of Saa, Cameroon," Nathan P. Devir, Univ. of Utah
3. "The Alternative Archive: Cultural Memory of the Holocaust and Colonialism," Zoe Roth, King's Coll. London

747. Transhistorical Poetics of Erasure

12:00 noon–1:15 p.m., 208, VCC West

A special session. *Presiding:* Michael Nicholson, Univ. of California, Los Angeles; Amy R. Wong, Univ. of California, Los Angeles

1. "Let the Message Emerge: Erasure as Collaboration," Janet A. Holmes, Boise State Univ.
2. "Nightmares from the Teocalli of Cholula: Erasure as Poetic and Political Future in Postcolonial Latin America," Carlos Abreu Mendoza, Univ. of North Carolina, Chapel Hill
3. "'Open, Porous, Possible': Toward a Theory of Transhistorical Textuality," Toby Altman, Northwestern Univ.

Respondent: Paul Benzon, Temple Univ., Philadelphia

For panel information and abstracts, write to amyrwong@ucla.edu.

748. Dada at the Margins

12:00 noon–1:15 p.m., 111, VCC West

A special session. *Presiding:* Nicola Behrmann, Rutgers Univ., New Brunswick

Speakers: Helen Adkins, Berlin, Germany; Christopher Butterfield, Univ. of Victoria; Jan Gerstner, Universität Bremen; Jeffrey Hogrefe, Pratt Inst.; Kathryn McEwen, Michigan State Univ.; Erin Wallace, Univ. of Victoria; Andres Zervigon, Rutgers Univ., New Brunswick

The Dada movement has pushed the radical destruction of representation and authorship to its limits. But Dada has also produced its own system of inclusions and exclusions: Who counts as a member of Dada, and who does not? What is regarded as Dada, and what not? In what ways has the exclusion of individual participants from Dada been established through historiography itself?

749. Reading and Writing Caste, 1935–2015

12:00 noon–1:15 p.m., 115, VCC West

A special session. *Presiding:* James Daniel Elam, Northwestern Univ.

1. "Untouchable Ethics, Dalit Politics," James Daniel Elam
2. "Caste, Complicity, and the Contemporary Fiction," Toral Gajarawala, New York Univ.
3. "History with a Difference: Postrealism, History, and Dalit Writing," Laura Brueck, Northwestern Univ.

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Respondent: Christi Merrill, Univ. of Michigan, Ann Arbor

For abstracts, write to jdelam@u.northwestern.edu.

750. Extremist Latinos/as

12:00 noon–1:15 p.m., 10, VCC East

A special session. *Presiding:* Eric Vazquez, Carnegie Mellon Univ.

1. "Casualty Reports: Revolutionary Violence in Gloria Vando and Edgardo Vega Yunqué," Jason Baumann Montilla, Pratt Inst.
2. "Latino/a Science Fiction and the Future of Solidarity," Matthew Goodwin, Univ. of Massachusetts, Amherst
3. "Malignant Exiles: Cultures of Death Squads and Refugees," Eric Vazquez

Respondent: Ariana Vigil, Univ. of North Carolina, Chapel Hill

For abstracts, write to evazquez@andrew.cmu.edu.

751. Bernhard Schlink's *The Reader* and the Problem of German Victimhood

12:00 noon–1:15 p.m., 9, VCC East

A special session. *Presiding:* Eva B. Revesz, Denison Univ.

1. "Of Monsters and Democrats in Bernhard Schlink's *The Reader*," Gary Lee Baker, Denison Univ.
2. "Three Variants on Victimization: *The Reader* and *Vergangenheitsbewältigung* in the Mid-1990s," Robert C. Holub, Ohio State Univ., Columbus
3. "On the Moralization of Literary Criticism," Bill Niven, Nottingham Trent Univ.

Respondent: William Collins Donahue, Duke Univ.

For abstracts, write to revesze@denison.edu.

Sunday, 11 January 1:45 p.m.

752. Psychoanalysis: For or against the Law?

1:45–3:00 p.m., 219, VCC West

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Anna Kornbluh, Univ. of Illinois, Chicago

1. "The Lacanian Gaze as a State of Exception?" Frances L. Restuccia, Boston Coll.
2. "Against the Law, before the Law: Fantasy, Ideology, and the Ethics of Psychoanalysis," Nathan Gorelick, Utah Valley Univ.
3. "The Arab Doctor: Fanon in Algeria," Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.

753. Fragments and Mediation in Digital Performance

1:45–3:00 p.m., 215, VCC West

A special session. *Presiding:* Jennifer Buckley, Univ. of Iowa

1. "Fragmenting Shakespeare," Sarah Werner, Folger Shakespeare Library
2. "Mediated Liveness in Forced Entertainment's *#12amLIVE*," Jennifer Buckley

Respondent: Donna Kornhaber, Univ. of Texas, Austin

754. Mapping Literature and Linguistics: The Politics of Place and History in Malaysia and Singapore

1:45–3:00 p.m., 13, VCC East

A special session. *Presiding:* Cheryl Narumi Naruse, Univ. of Dayton

1. "Han Suyin, Colonial Malaya, and the Cold War," Christopher Lee, Univ. of British Columbia, Vancouver
2. "Sound in Script in Sinophone Singapore Literature," E. K. Tan, Stony Brook Univ., State Univ. of New York
3. "*The Gift of Rain*: Reimagining Masculinity, Ethnicity, and Identity in Malaysia," Sheela Jane Menon, Univ. of Texas, Austin
4. "Malaysia Near and Far: Situating Malaysia in Anglophone Postcolonial and World Literary Studies through the Works of Tash Aw," Jacqulyn Teoh, Univ. of Wisconsin, Madison

755. Algerian Dissident Writers of French Expression: Challenging Definitions of the Postcolonial

1:45–3:00 p.m., 7, VCC East

A special session

1. "Rachid Boudjedra, Dissident Writing and Optical (Dis)Illusions," Mary Vogl, Colorado State Univ.
2. "On Earthquakes, Orgasms, and Religious Violence: Maïssa Bey's Gendered History and Memory," Mary E. McCullough, Samford Univ.
3. "Of Revolutions Past and Present: The Convergence of Violent Memories in Contemporary Algeria in Boualem Sansal's *Le village de l'Allemand ou le journal des frères Schiller*," Valérie K. Orlando, Univ. of Maryland, College Park

For abstracts, write to vorlando@umd.edu.

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756. Where Queer Theory Meets Critical Asian Studies

1:45–3:00 p.m., 19, VCC East

A special session. *Presiding:* Chandan Reddy, Univ. of Washington, Seattle

1. "Queer Asia as Method: Reorienting the Borders of Queer Knowledge," Helen Hok-Sze Leung, Simon Fraser Univ.; Audrey Yue, Univ. of Melbourne
2. "Matters of Life and Death: Toward a Queer Geopolitics," Nishant Shahani, Washington State Univ., Pullman
3. "Queer Anticapital: Alternative Sociality in Transnational China(s)," Alvin Ka Hin Wong, Yonsei Univ.

For abstracts, write to alvinwongucla@gmail.com after 15 Dec.

757. "Real" Old English?

1:45–3:00 p.m., 224, VCC West

Program arranged by the Division on Old English Language and Literature. *Presiding:* Stephen J. Harris, Univ. of Massachusetts, Amherst

Speakers: Mary Blockley, Univ. of Texas, Austin; Mark Faulkner, Univ. of Sheffield; David Hadbawnik, Univ. at Buffalo, State Univ. of New York; Tristan Major, Qatar Univ.; Eric Weiskott, Boston Coll.

Respondent: Elaine Treharne, Stanford Univ.

Issues of Old English in the profession today, particularly criteria by which the field judges texts, scholars, and scholarship. What is considered "real" or really important? How might the field rethink old priorities, given new publication formats, the breakdown of hierarchies, digital pedagogy, huge language databases, and a changing relationship between the academy and the public?

For abstracts, visit www.uri.edu/artsci/eng/Faculty/Davis.html.

758. Remembering Medieval Iberia

1:45–3:00 p.m., 10, VCC East

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Cristina Maria Guardiola, Univ. of Delaware, Newark

1. "Moses in Spain: From the Arab Invasion to 'Freedom for Catalonia,'" David Arbesú, Univ. of South Florida
2. "Memoria Mozárabe: On Mozarabic Glosses," Yasmine Beale-Rivaya, Texas State Univ.
3. "The Politics of Memory and Oral Tradition in the Monastery of San Pedro de Arlanza," Adriano Duque, Villanova Univ.
4. "Medieval Pilgrims on Modern Trails: The Camino de Santiago," George D. Greenia, Coll. of William and Mary

759. Guilty Pleasures: Late Capitalism and Mere Genre

1:45–3:00 p.m., 222, VCC West

A special session. *Presiding:* Benjamin J. Robertson, Univ. of Colorado, Boulder

1. "Familiar Fantasies: Fantastic Genre after Postmodernity," Ryan Vu, Duke Univ.
2. "Humanity's Zoë: Young-Adult Science Fiction and the End(s) of Neoliberal Imperialism," Rebekah Sheldon, Indiana Univ., Bloomington
3. "Sentient Daggers, Trips to the Moon: The Weirdness of *Dragonlance* and the Death Knell of Fantasy," Benjamin J. Robertson

Respondent: Gerry Canavan, Marquette Univ.

For abstracts, write to benjamin.j.robertson@colorado.edu after 1 Nov.

760. Teaching Composition after the Neuro Turn

1:45–3:00 p.m., 116, VCC West

Program arranged by the Division on the Teaching of Writing. *Presiding:* John L. Schilb, Indiana Univ., Bloomington

1. "Learning, Writing, Feeling," Andrea Abernethy Lunsford, Stanford Univ.
2. "The Brain That Changes Itself: Creativity, Neuroplasticity, and the Writing Process," Steven H. Shoemaker, Connecticut Coll.
3. "Perception and Language: Seeking Order from Chaos," Shirley Brice Heath, Stanford Univ.
4. "The Neuroaesthetic Turn? Writing, the Arts, and Cognitive Democracy," Kurt Spellmeyer, Rutgers Univ., New Brunswick

761. Latino/a-merican Canada

1:45–3:00 p.m., 12, VCC East

Program arranged by the Division on Twentieth-Century Latin American Literature and the Division on Chicana and Chicano Literature. *Presiding:* Sandra K. Soto, Univ. of Arizona

1. "Latina/o in Canada: Latina-Canadian Memoir and the Vicissitudes of National Identity," Gabrielle Etcheverry, Carleton Univ.
2. "Alfonso Quijada Urías's *Lujuria tropical* and the Hemispheric Genealogy of the New World

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Baroque," Monika Kaup, Univ. of Washington, Seattle

3. "The Works of janet romero: A Queer Latina Canadian Narrative of (De)Colonization," Karleen Pendleton Jiménez, Trent Univ.

4. "Latinité du nord and Literatura hispano-quebequense: French and Spanish Connect in Today's Quebec," Hugh Hazelton, Concordia Univ., QC

762. Bilingual Authors and Literary Self-Translation

1:45–3:00 p.m., 14, VCC East

Program arranged by the Discussion Group on Translation. *Presiding:* Giada Biasetti, Georgia Regents Univ.

1. "Theorizing Self-Translation: Lin Yutang, Eileen Chang, and United States–China Transnational Politics," Hangping Xu, Stanford Univ.

2. "Between Language and Self: Interliminality in Self-Translated Bilingual Poetry," Brandon Rigby, Univ. of Oregon

3. "The Self-Translation of David Bouchard: Texts Composed through the Subjectivities of Multiple Lenses," Joanie Crandall, Alexander Coll.

Respondent: Sergio Waisman, George Washington Univ.

763. More Weird Media: Literary Attributes of the Medium

1:45–3:00 p.m., 120, VCC West

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Jason Camlot, Concordia Univ., QC

1. "Bodies of Writing: Print and Beyond," Ron Sweeney, Univ. of the Fraser Valley

2. "Fidgety Thinkership," Laura B. McGrath, Michigan State Univ.

3. "Gaming the Archive: Engaging Literary, Sound, and Media Histories with *PoetryLab*," Christine Mitchell, New York Univ.

For abstracts, write to jason.camlot@concordia.ca.

764. Marking Time in Contemporary Anglophone Caribbean Poetry

1:45–3:00 p.m., 204, VCC West

A special session. *Presiding:* Sarah Senk, Univ. of Hartford

1. "Transboundary Poetics: Kamau Brathwaite," Omaar Hena, Wake Forest Univ.

2. "A Song from the Depths of the Sea: Ecological Inscriptions of Historicity in Derek Walcott's 'The Schooner *Flight*,'" Ania Kowalik, Emory Univ.

3. "'Bad Historiography' in the Poetry of Mark McMorris," Nicole Matos, Coll. of DuPage

Respondent: Jennifer Yusin, Drexel Univ.

765. Pragmatism and Plasticity

1:45–3:00 p.m., 214, VCC West

A special session. *Presiding:* Nicholas Gaskill, Rutgers Univ., New Brunswick

1. "'How Does the Pulling *Pull*?': William James, 'The Experience of Activity,'" Joan T. Richardson, Graduate Center, City Univ. of New York

2. "Laughter and Pragmatism; or, How to Unstiffen Mind and Body," Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill

3. "Reconstruction and Philosophy: Du Bois and the Democratic State," Lisi M. Schoenbach, Univ. of Tennessee, Knoxville

4. "The Plasticity of Silence: John Cage's *4′33″*," Kate Stanley, Univ. of Western Ontario

For abstracts, write to kate.stanley@uwo.ca after 1 Dec.

766. Literary History and Ideas of Mind

1:45–3:00 p.m., 202, VCC West

A special session. *Presiding:* Josh Gang, Univ. of Toronto

Speakers: Claire Laville, Emory Univ.; John Savarese, Univ. of California, Berkeley; Nikki Skillman, Indiana Univ., Bloomington; Judith Stoddart, Michigan State Univ.

Respondent: Josh Gang

What is the place of "mind" in literary history? How might histories of cognition change the way we think about questions such as period, genre, and form? Spanning a number of different historical fields, national literatures, and methodologies, this roundtable hopes to use "mind" as a way of connecting literary history, contemporary theory, and the future of literary study.

For abstracts, panelist biographies, and online discussion, visit literature-and-mind.weebly.com.

767. Diary and Diary Fiction: Negotiating the Intersections

1:45–3:00 p.m., 111, VCC West

A special session. *Presiding:* Desiree Henderson, Univ. of Texas, Arlington

1. "'Behold, I Am Become a Word Painter': Criticizing New Womanhood in Alice Dunbar-Nelson's *Confessions of a Lazy Woman*," Nicole Spigner, Vanderbilt Univ.

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2. "Intractable Diaries and Novelistic Desire: *The Note Books of a Woman Alone*," Ella Zohar Ophir, Univ. of Saskatchewan
3. "Percival Everett, Race, and the Diary under *Erasure*," Logan Esdale, Chapman Univ.
4. "A Working Theory of Genre: Diary Fiction in the Digital Age," Desiree Henderson

768. What We Talk about When We Teach about Meter: Alternative Approaches

1:45–3:00 p.m., 217, VCC West

A special session. *Presiding:* Michael Hansen, Univ. of Chicago

Speakers: Thomas Cable, Univ. of Texas, Austin; Natalie E. Gerber, State Univ. of New York, Fredonia; Meredith Martin, Princeton Univ.; Summer Star, San Francisco State Univ.

Recent work in historical poetics has recovered lost ways of thinking about meter, while scholars drawing on cognitive science, linguistics, and philosophy are producing entirely new analytic methods. Yet the way we teach meter remains largely unchanged. This roundtable addresses this gap between scholarship and teaching through demonstrations of pedagogical alternatives to foot-substitution prosody.

769. Writing Rock

1:45–3:00 p.m., 117, VCC West

A special session. *Presiding:* Peter M. Coviello, Bowdoin Coll.

1. "'No Quarter': Led Zeppelin and the Birth of Rock Hatred," Jack Hamilton, Univ. of Colorado, Boulder
2. "Majesty of Impulse: On the Great Lost Works of Camden Joy," Samuel Cohen, Univ. of Missouri, Columbia
3. "I Apologize: Reparative Fandom in Dennis Cooper's *Try*," Sean Grattan, Gettysburg Coll.

Respondent: Kevin J. H. Dettmar, Pomona Coll.

770. Twentieth-Century World Wars Memorialized as Past and Future

1:45–3:00 p.m., 208, VCC West

A special session. *Presiding:* Richard Allen Kaye, Graduate Center, City Univ. of New York

1. "Modernist Death: Rewriting the Form," Alice Kelly, Yale Univ.
2. "Wyndham Lewis and the Temporal Shapes of World War I," Stephen Sturgeon, Univ. of Iowa
3. "Plural Pasts and a Future beyond One's Grasp in Virginia Woolf's *The Years*," Richard J. Dellamora, Univ. of California, Los Angeles

For abstracts, write to rdellamora@verizon.net.

771. Constrained Labors: Working within Confines in the Long Nineteenth Century

1:45–3:00 p.m., 113, VCC West

A special session. *Presiding:* Alice Tsay, Univ. of Michigan, Ann Arbor

1. "How Wordsworth Tells," Miranda Jane Burgess, Univ. of British Columbia, Vancouver
2. "Records of Grief: Containing Loss in a Blank Book," Karen Sánchez-Eppler, Amherst Coll.
3. "Constrained Criticism: Victorian Book Reviews," Elizabeth Carolyn Miller, Univ. of California, Davis
4. "After the Natural Sign: Affect Theory's End?" Roger Mathew Grant, Wesleyan Univ.

772. Speculative Approaches to Feelings in Romanticism

1:45–3:00 p.m., 210, VCC West

A special session. *Presiding:* Arkady Plotnitsky, Purdue Univ., West Lafayette

1. "Coleridge's Geometry of Love," Aaron Ottinger, Univ. of Washington, Seattle
2. "Feeling the Current," Antje Pfannkuchen, Dickinson Coll.
3. "Coleridge and the Speculative Philosophy of Human Action," Thomas Manganaro, Duke Univ.
4. "Romantic Pneumatics: Affect and the Forgetting of Air," Michele Speitz, Furman Univ.

773. Iconophilia, Iconophobia

1:45–3:00 p.m., 15, VCC East

Program arranged by the Division on German Literature to 1700. *Presiding:* Niklaus E. Largier, Univ. of California, Berkeley

1. "Iconophilia, Iconophobia: Images in German Manuscript and Book Culture," Gudrun Bamberger, Universität Tübingen
2. "Morbidezza of the Marigold," Andrea Meyer Ludowisy, Univ. of London
3. "Icons, Ideograms, Cryptographs, and Graphical User Interfaces," Valentine Pakis, Univ. of Saint Thomas, MN

774. Medieval Romance

1:45–3:00 p.m., 9, VCC East

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Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Steven F. Kruger, Queens Coll., City Univ. of New York

1. "Jewish Readers, French Romance, and the 'Troyes Style,'" Naomi Howell, Univ. of Exeter
2. "The Transcultural Implications of the Old-Norse Icelandic Tristan Romance for England, Iceland, and Norway," Nahir Otaño Gracia, Univ. of Pennsylvania
3. "A World of Opportunity: The Ecological Economies of Middle English Romance," Andrew Richmond, Ohio State Univ., Columbus
4. "Neighboring Romance: Fierabras with Ferumbras," Emily Houlik-Ritchey, Univ. of California, Santa Barbara

775. The Long (or Short) Twentieth Century in World Literature

1:45–3:00 p.m., 16, VCC East

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Thomas Oliver Beebee, Penn State Univ., University Park

1. "Postcolonial Comparatism: Activist Literature and Gender Justice in the Long Twentieth Century," Kanika Batra, Texas Tech Univ.
2. "1945 and the Enlargement of the World Republic of Letters," Alexander Beecroft, Univ. of South Carolina, Columbia
3. "A Century of the Avant-Gardes," Mike Strayer, Johns Hopkins Univ., MD

776. Melville and Comparative Racialization

1:45–3:00 p.m., 112, VCC West

Program arranged by the Melville Society. *Presiding:* Hsuan L. Hsu, Univ. of California, Davis

1. "The Black and White Sailor: *Billy Budd, Sailor* and Racialized Insurrection," Lenora Warren, Colgate Univ.
2. "'Any Superior *Savage*, So Called': *Billy Budd* and the Symbolic Order of Comparative Racialization," Hoang Phan, Univ. of Massachusetts, Amherst
3. "Love and Death in the South Pacific: The Melville Revival and Cold War Race Relations," Heidi Kathleen Kim, Univ. of North Carolina, Chapel Hill
4. "'Race' against Whiteness," Paul B. Lyons, Univ. of Hawai'i, Mānoa

Respondent: Jennifer Greiman, Univ. at Albany, State Univ. of New York

777. Reading beyond the Human

1:45–3:00 p.m., 114, VCC West

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Dana Luciano, Georgetown Univ.

1. "Prosthetic Performances: Fugitive Acts in Nineteenth-Century Black Literature," Uri McMillan, Univ. of California, Los Angeles
2. "Hylozoism and the Meaning of Life," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill
3. "Back to the Blanket," Kara Thompson, Coll. of William and Mary
4. "Racial Science and the Deconstruction of the Human(ities)," Cristin Ellis, Univ. of Mississippi

Respondent: Richard A. Grusin, Univ. of Wisconsin, Milwaukee

778. Representations of Slavery in the Nineteenth Century

1:45–3:00 p.m., 17, VCC East

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Richard Rosa, Duke Univ.

1. "Sexual Slavery and Imperial Anxiety in Spanish Naturalist Fiction Set in the Americas: Flores's *Trata de blancas* (1889) and López Bago's *Carne importada* (1891)," Luis Alvarez-Castro, Univ. of Florida
2. "Control over the Body, Control over the Mind: Slavery and Authorship in the Atlantic," Alán José, Wake Forest Univ.

780. Collective Identity: Academies, Salons, and Other Networks

1:45–3:00 p.m., 18, VCC East

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Rachel A. Walsh, Univ. of Denver

1. "Spinning the Web: Female Networks in Eighteenth-Century Venetian Salons," Irene Zanini-Cordi, Florida State Univ.
2. "Vieusseux's Maps of Tuscany," Michele Monserrati, Bryn Mawr Coll.
3. "Printing Networks and a National Scandal: Raffaele Sonzogno's Murder, 1875," Silvia Valisa, Florida State Univ.
4. "The Salotto Maffei: Connecting Postunification Trends in Italian Literature and Music," Jonathan Hiller, Adelphi Univ.

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781. Teaching Indigenous Australian and New Zealand Literatures

1:45–3:00 p.m., 6, VCC East

A special session. *Presiding:* Nicole Moore, Univ. of New South Wales

1. "Teaching across the Pacific: Preconceptions of Australian Aboriginal Literature in the University Classroom," Jeanine Leane, Australian National Univ.
2. "Across the Pacific and Beyond: Teaching Literatures of Australia and New Zealand in Hawai'i as World Literature in 'Forced English,'" Brenda Machosky, Univ. of Hawai'i, West O'ahu
3. "Grab the Whale's Heart: *That Deadman Dance* in a *Moby-Dick* Course," Nicholas Birns, New School

782. Criminal Economics: Neoliberalism, Crime Fiction, and Transnationalism

1:45–3:00 p.m., 3, VCC East

A special session. *Presiding:* Christopher Breu, Illinois State Univ.

1. "Cosmopolitan Detective Work: Uncovering Neoliberal Corruption in the Crime Fiction of Sujata Massey and Suki Kim," Pamela Thoma, Washington State Univ., Pullman
2. "Neoliberal Amnesia in Martín Solares's *The Black Minutes*," David Frank Schmid, Univ. at Buffalo, State Univ. of New York
3. "Unearthing Neoliberal State Crimes in *The Uncomfortable Dead*," Gabriela Nuñez, California State Univ., Fullerton

783. Revitalizing the Humanities in the Twenty-First Century

1:45–3:00 p.m., 115, VCC West

A special session. *Presiding:* Michelle B. Slater, Mayapple Center for the Arts and Humanities

1. "Getting People Talking: An Activist Approach to Education Reform," Yevgenya Strakovsky, Stanford Univ.
2. "Collaborative Rereading: Overcoming Impasses between Traditional and Digital Humanities," Kaila Brown, Duke Univ.
3. "Revitalizing the Humanities through Intercultural Studies," David L. Porter, Univ. of Michigan, Ann Arbor

For abstracts, write to michelle.slater@mayapplecenter.org.

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