Division on East Asian Languages and Literatures after 1900. *Presiding:* Charlotte Eubanks, Penn State Univ., University Park

1. "Angelic Rebels of Colonial Korea: The Proletarian Child Fights Back," Dafna Zur, Stanford Univ.
2. "Satirizing Colonialism and Diaspora in Singapore: Lao She's Children's Novella *Little Po's Birthday*," Brian Bernards, Univ. of Southern California
3. "Beyond Realism: The Social Significance of Children's Literature in Republican China," Christopher Tong, Washington Univ. in St. Louis
4. "Futurism and the Machine Age: Miyazawa Kenji's *Electric Poles in the Moonlit Night*," Maria Elena Tisi, Università di Bologna

For abstracts, write to cde13@psu.edu.

Friday, 9 January 8:30 a.m.

179. Reorganizing the MLA: Making More Room for Rhetoric, Composition, and Writing Studies

8:30–9:45 a.m., 204, VCC West

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Michael F. Bernard-Donals, Univ. of Wisconsin, Madison

1. "The MLA Publications Committee, the Publications Program, and the Importance of Composition and Rhetoric," Deborah H. Holdstein, Columbia Coll., IL
2. "The MLA's New Forum Structure: A First Round of Revisions for Writing Studies," Marianne Hirsch, Columbia Univ.
3. "Digital Studies at the MLA: The Asymptotic Relation of Computers and Writing and the Digital Humanities," Cheryl E. Ball, West Virginia Univ., Morgantown
4. "What Writing Studies Does for the MLA, What the MLA Does for Writing Studies," Rosemary G. Feal, MLA

180. Epics Past and Present in Space: Crusades, Urban Space, Mind Space

8:30–9:45 a.m., 10, VCC East

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Matthew J. Bailey, Washington and Lee Univ.

1. "Reading Minds in the Old French Epic: Empathy and Its Absence," Paula E. Leverage, Purdue Univ., West Lafayette
2. "Still Singing of Roland in the Twenty-First Century," Norval Bard, North Central Coll.
3. "Jérusalem et la Terre Sainte dans les chansons de croisade occitanes: Hériter, perpétuer, transmettre," Marjolaine Raguin, Université Blaise-Pascal, Clermont-Ferrand II

For abstracts, visit depts.noctrl.edu/mcl/SocieteRencesvalsWeb/ after 15 Nov.

181. Multiethnic Films: From Page to Screen

8:30–9:45 a.m., 219, VCC West

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Lingyan Yang, Indiana Univ. of Pennsylvania

1. "The Persistence of Cinematic Representation of Slavery and Slave Torture in Contemporary United States Film," Martha J. Cutter, Univ. of Connecticut, Storrs
2. "*La Llorona*, the *Chupacabra*, and Other Forms of Chicano/a Horror in Folklore, Fiction, and Film," Jesse Alemán, Univ. of New Mexico, Albuquerque
3. "Multiethnic Humor and the Post-9/11 Terrorist Body in *Harold and Kumar Escape from Guantanamo Bay*," Bimbisar Irom, Washington State Univ., Pullman
4. "'I Live with Him': Destabilizing Adoption Politics and Asian American Masculinity in Patrick Wang's *In the Family*," Paul Petrovic, Univ. of Tulsa

Respondent: Gary Totten, North Dakota State Univ.

182. Vulnerable Twain

8:30–9:45 a.m., 117, VCC West

Program arranged by the Mark Twain Circle of America. *Presiding:* Sari Altschuler, Univ. of South Florida

1. "Twain's Vulnerability in the Pacific," Molly Ball, Univ. of California, Davis
2. "'Po' Little 'Lizabeth!': Vulnerability, Disability, and Race in Mark Twain's *The Adventures of Huckleberry Finn*," George Gordon-Smith, Emory Univ.
3. "The Vulnerability of Readers in Twain," Christopher D. Morris, Norwich Univ.

183. Modernist Afterlives in Irish Literature

8:30–9:45 a.m., 220, VCC West

Program arranged by the American Conference for Irish Studies. *Presiding:* Paige Reynolds, Coll. of the Holy Cross

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

1. "From Hardy to Heaney: Situating Irish Late Modernisms," John Paul Riquelme, Boston Univ.
2. "Irish Glass: Minimalist Modernism and Modernist Architecture in Dublin, 1910–70," Enda Duffy, Univ. of California, Santa Barbara
3. "'The Government of the Tongue': Seamus Heaney and the Legacies of Modernism," Leah Culligan-Flack, Marquette Univ.

184. Travel, Translation, and Circulation in Latin America

8:30–9:45 a.m., 17, VCC East

Program arranged by the Graduate Student Caucus. *Presiding:* Kristal Bivona, Univ. of California, Los Angeles

1. "*Macunaíma* as a Traveling Literary Practice: Tactics of the Untranslatable between São Paulo and Caracas," Isabel Gómez, Univ. of California, Los Angeles
2. "Creolizing Freedom, Translating Citizenship: French-Creole Translations of Napoleon Bonaparte's Proclamation de St. Domingue," Annette Joseph-Gabriel, Vanderbilt Univ.
3. "Catatonic Movement: Funes and Bartleby in Conversation," Jaime Brenes Reyes, Univ. of Western Ontario

For abstracts, visit www.graduatestudentcaucus.org/events.html.

185. Edith Wharton and Sex

8:30–9:45 a.m., 207, VCC West

Program arranged by the Edith Wharton Society. *Presiding:* Emily J. Orlando, Fairfield Univ.

1. "Wharton in Times Square: *The House of Mirth*'s Erotic Public," Jennie Lightweis-Goff, Tulane Univ.
2. "The Woman Who Hated Sex: Undine Spragg and the Trouble with 'Bother,'" Arielle Zibrak, Univ. of Wyoming
3. "Wharton, Sex, and the Terrible Honesty of the 1920s," Melanie V. Dawson, Coll. of William and Mary
4. "Sexual Violence and Ghostly Justice in 'The Lady's Maid's Bell' and 'Kerfol,'" Paul Joseph Ohler, Kwantlen Polytechnic Univ.

186. Diffusing Memories: Writing the Past in the Present

8:30–9:45 a.m., 16, VCC East

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Monika Dix, Saginaw Valley State Univ.

1. "Rewriting Female Silence: The 'Invisible Scream' and Modern Japanese Women's Poetry," Janice Brown, Univ. of Colorado, Boulder
2. "Unspeakable Confessions: Kirino Natsuo's *Joshinki*," Raechel Dumas, Univ. of Colorado, Boulder
3. "Institutional Memory in Postsocialist China: Mo Yan's Cancerous Collectivity," Darwin Tsen, Penn State Univ., University Park
4. "Transmediation and Late Qing Chinese Utopian Science Fiction," Shaoling Ma, Penn State Univ., University Park

For abstracts, write to mdix@svsu.edu.

187. From Siberia to the Planet Mars: Russian Science Fiction

8:30–9:45 a.m., 7, VCC East

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature and the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Eric Aronoff, Michigan State Univ.; Rebecca Jane Stanton, Barnard Coll.

1. "To the Sun! Andrei Bely's *Argonavty*," Amanda Lerner, Yale Univ.
2. "The Telescope and the Bioscope: Astrocultural Geographies of Early Soviet Cinema," Anindita Banerjee, Cornell Univ.
3. "Tarkovsky's *Terrain Vague*: The Transforming Power of Interspecies Relations in *Stalker*," April Durham, Univ. of California, Riverside
4. "Blood, Gore, and Shit: The Role of Disgust in Post-Soviet Science Fiction," Bradley Gorski, Columbia Univ.

For abstracts, visit mlaslavic.blogspot.com.

188. Stuart Hall's Cultural Studies

8:30–9:45 a.m., 212, VCC West

Program arranged by the Division on Sociological Approaches to Literature and the American Literature Section. *Presiding:* Gina Dent, Univ. of California, Santa Cruz

1. "Reading Otherwise: Stuart Hall's Notes on Method," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "Stuart Hall's Essayism and the Politics of Critical Form," Abram Foley, Penn State Univ., University Park
3. "The Disciplining of Cultural Studies," Jenny Sharpe, Univ. of California, Los Angeles

Respondent: Gina Dent

189. Milton and the Politics of Periodization

8:30–9:45 a.m., 112, VCC West

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

A special session. *Presiding:* Ann Baynes Coiro, Rutgers Univ., New Brunswick; Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "The Age of Shakespeare and the Age of Milton: Bridging the Gaping Gulf," John David Staines, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Milton, Dryden, and the Periodization of Politics," Lee Morrissey, Clemson Univ.
3. "Milton Much Revolving," Marissa Greenberg, Univ. of New Mexico, Albuquerque
4. "Milton and the Periods of History," James Carson Nohrnberg, Univ. of Virginia

190. Elmore Leonard: Legacy and Promise

8:30–9:45 a.m., 216, VCC West

A special session. *Presiding:* Charles Julian Rzepka, Boston Univ.

1. "Elmore Leonard's Canon and Archive: Doorways to the Future," Charles Grissom, Univ. of South Carolina, Columbia
2. "'You'll Never Leave Harlan Alive': Region, Genre, and Violence in *Justified*," Samuel Thomas, Durham Univ.
3. "Who Was Elmore Leonard, and Who Will He Become? Genre and 'the Literary' in *Pagan Babies*," David Frank Schmid, Univ. at Buffalo, State Univ. of New York

191. The Economics of Renaissance Personhood

8:30–9:45 a.m., 222, VCC West

A special session. *Presiding:* Ross Lerner, Princeton Univ.; Emily Vasiliauskas, Princeton Univ.

1. "Entertain Me: Civilizing the Renaissance Person," Donald Hedrick, Kansas State Univ.
2. "'Idle Utensils': The Unproductive Labor of Making Meaning in Marvell," Katie Kadue, Univ. of California, Berkeley
3. "Posthumous Publication and Dispossessive Authorship," Emily Vasiliauskas
4. "'To Live a Life Half Dead, a Living Death': Samson and the Afterlives of Civil Death in Early Modern England," Ross Lerner

192. Tea, circa 1770 to 1840

8:30–9:45 a.m., 111, VCC West

A special session. *Presiding:* Susanne Schmid, Freie Universität Berlin

1. "Upsetting the Tea Table: Theatrical Scenes of Destructive Intrusion, 1765–1840," Elizabeth Dyrud Lyman, Southern Illinois Univ., Edwardsville
2. "'Cheering the Whole Land': The Democratization of Tea Drinking, 1770–1840," Richard Coulton, Univ. of London, Queen Mary Coll.
3. "Tea and the Politics of Empire: The Cultivation of Imperial Ambition," Matthew Mauger, Univ. of London, Queen Mary Coll.
4. "Tea in Ireland, 1780–1820," Helen O'Connell, Durham Univ.

193. Aesthetic Cosmopolitanism in African American Literary Traditions

8:30–9:45 a.m., 114, VCC West

A special session. *Presiding:* Gene Andrew Jarrett, Boston Univ.

Speakers: Adeleke Adeeko, Ohio State Univ., Columbus; Elizabeth McHenry, New York Univ.; Carla L. Peterson, Univ. of Maryland, College Park; Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison

Our roundtable examines cosmopolitan moments in African American literature from 1830 to 1940. How do we identify our texts as cosmopolitan—as both an ethic and an aesthetic concerned with form? How can we envision them as sites of memory in African American literary traditions that negotiate with literary histories beyond national, ethnic, and racial borders at different moments in time?

194. Storytelling in the Past and Present: Global Perspectives on Folklore and Literature

8:30–9:45 a.m., 208, VCC West

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Sharon Lynette Jones, Wright State Univ.

1. "An Enduring Legacy: India's Rich Heritage of Folklore," Bansari Mitra, Clark Atlanta Univ.
2. "Reciprocal Storytelling as Principle and Process in the *Pañcatantra* by Which the Other's Right to Existence Is Sustained and Legitimized," Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York
3. "A Pirate in a Tree: Using Network Analysis to Find Treasure," John Laudun, Univ. of Louisiana, Lafayette
4. "Visualizing Fairy Tales on Television: Global Perspectives through Network Analysis," Jill T. Rudy, Brigham Young Univ., UT

195. Remembering a Dismembered University: Creating a Faculty Community through the Theatre of the Oppressed

8:30–9:45 a.m., 120, VCC West

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Mahli Xuan Mechenbier, Kent State Univ., Geauga

Speakers: Margaret Hanzimanolis, De Anza Coll., CA; Maria Maisto, New Faculty Majority; Marcia Newfield, Borough of Manhattan Community Coll., City Univ. of New York; Judy Olson, California State Univ., Los Angeles; Lee Skallerup Bessette, Morehead State Univ.

Speakers lead the audience in role play—using theory from the Theatre of the Oppressed—to stage images and situations that affect part-time faculty members in the academy.

196. Performances of Memory and Forgetting

8:30–9:45 a.m., 210, VCC West

Program arranged by the American Theatre and Drama Society. *Presiding:* Peter Reed, Univ. of Mississippi

1. "Remembering Shakespeare in *The African Company Presents* Richard III," Joyce Green MacDonald, Univ. of Kentucky
2. "Placing 'History' Onstage: Refashioning the Pocahontas Myth in Barker's *The Indian Princess* and Barnes's *The Forest Princess*," James Holsinger, West Virginia Univ., Morgantown
3. "Muscle Memory: Theater History and Forrest's Laboring Body," Matthew E. Rebhorn, James Madison Univ.

197. New Approaches to Vernacular Languages in the United States

8:30–9:45 a.m., 12, VCC East

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Carolina Gonzalez, Florida State Univ.

1. "The Texas German Dialect Archive, Fourteen Years Later," Hans Christian Boas, Univ. of Texas, Austin; Marc Pierce, Univ. of Texas, Austin
2. "The Vernaculars of Koreatown: Language Contact in the Linguistic Landscape," Jhonni Carr, Univ. of California, Los Angeles
3. "Spanish Vernacular Use in College L2 Classrooms among Spanish Heritage Speakers in Washington, DC," Silvia Marijuan, Georgetown Univ.
4. "Urban Diaspora, Language Contact, and Emergent Vernaculars: Latino English in Washington, DC," Amelia Tseng, Georgetown Univ.

For abstracts, write to tmp28@georgetown.edu.

198. Big Tent, Small Campus: Digital Humanities, Digital Liberal Arts, and Undergraduate Education

8:30–9:45 a.m., 113, VCC West

A special session

1. "Experimental Curricula: Prototyping the Digital Liberal Arts," Aaron Mauro, Penn State Univ., Erie-Behrend
2. "Digital Humanities Theory and Practice: 'Crossing Boundaries' at Saint Lawrence University," Matthew Lavin, Saint Lawrence Univ.
3. "Decentered Digital Liberal Arts: Overcoming (Human) Resource Scarcity in Collaborative Networks," Jacob Heil, Five Colls. of Ohio

199. Performing the Queer Archive: Memory, Ephemera, and the Theories of José Esteban Muñoz

8:30–9:45 a.m., 214, VCC West

A special session. *Presiding:* Ramón H. Rivera-Servera, Northwestern Univ.

Speakers: Robin Bernstein, Harvard Univ.; Joshua Chambers-Letson, Northwestern Univ.; Jennifer Doyle, Univ. of California, Riverside; Brian Eugenio Herrera, Princeton Univ.; Jeanne Vaccaro, Univ. of Pennsylvania

This roundtable focuses on the performance studies scholar and queer theorist José E. Muñoz and his conceptualization and circulation of queer archives as practices of memory made relevant to the present in and through performance. It is especially concerned with Muñoz's investments and theorizations of ephemera as queer evidence.

200. Return to *In the Land of the Head Hunters*: Silent Feature Film and the Negotiation of Memory in British Columbia

8:30–9:45 a.m., 11, VCC East

A special session. *Presiding:* Brad Evans, Rutgers Univ., New Brunswick

Speakers: Colin Browne, Simon Fraser Univ.; Dana Claxton, Univ. of British Columbia, Vancouver; Leigh Anne Duck, Univ. of Mississippi; Andy Everson, Courtenay, BC; Aaron Glass, Bard Graduate Center; Brian Hochman, Georgetown Univ.; Owen Underhill, Simon Fraser Univ.

A discussion of indigenous and nonindigenous negotiation of cultural memory in British Columbia, taking as its focus *In the Land of the Head Hunters*, a spectacular silent feature film, the product of Edward S. Curtis's encounter and collaboration with the Kwakwaka'wakw (Kwakiutl) in 1914.

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Literary scholars, film historians, musicians, and indigenous artists reassess the film and its legacy.

For overview and abstracts, visit www.curtisfilm.rutgers.edu after 1 Jan.

201. Zionism and the Novel

8:30–9:45 a.m., 224, VCC West

A special session. *Presiding:* Russell A. Berman, Stanford Univ.

1. "Bioregions and Nation Building in *Daniel Deronda*," Sophie Christman-Lavin, Stony Brook Univ., State Univ. of New York
2. "Zionism in the Novels of Leon Uris, Philip Roth, and Michael Chabon," Michael Kotzin, independent scholar
3. "Zionism and the Graphic Novel: Rutu Modan's *Exit Wounds* and the Development of a Genre," Naomi B. Sokoloff, Univ. of Washington, Seattle

202. Who Defines College Readiness? The Common Core State Standards and the Future of English Studies

8:30–9:45 a.m., 109, VCC West

Program arranged by the Office of the Executive Director. *Presiding:* Patricia Howell Michaelson, Univ. of Texas, Dallas; Donna L. Pasternak, Univ. of Wisconsin, Milwaukee

Speakers: Barbara L. Cambridge, National Council of Teachers of English; Elizabeth Gonsalves, Abington High School, MA; Kelly Mays, Univ. of Nevada, Las Vegas; Louann Reid, Colorado State Univ., Fort Collins; Catharine Roslyn Stimpson, New York Univ.

Stakeholders discuss the role of university faculty members in addressing the CCSS. How will the CCSS affect both literature and English education majors? Do the concepts of reading taught in the CCSS prepare students for college-level work? What is missing from the CCSS? How can we reach out to colleagues in secondary schools to support their work in preparing students for college?

203. Consuming Memory: The Cultural Industry of Remembrance

8:30–9:45 a.m., 217, VCC West

A special session. *Presiding:* Sandra Ponzanesi, Utrecht Univ.

1. "Quintessences of Englishness Past: *England, England* and the Heritage Metacultural-Industrial Complex," Ryan S. Trimm, Univ. of Rhode Island
2. "Remembering Red China," Yuhan Huang, Purdue Univ., West Lafayette
3. "Schlock and Awe: Uwe Boll's *Auschwitz* and the Holocaust Film Industry," Lisa Jacobson, Univ. of California, Berkeley
4. "The Memory Exchange: Commemoration after 9/11," Sarah Senk, Univ. of Hartford

For abstracts, visit www.postcolonialstudies.nl.

204. Text Tools in the (Digital) Humanities

8:30–9:45 a.m., 202, VCC West

A special session. *Presiding:* Steven J. Syrek, Rutgers Univ., New Brunswick

1. "Multiformat E-books in the Classroom: From Plain Text Forward," Vaughn Stewart, Univ. of North Carolina, Chapel Hill
2. "The Promise of the Plain: Plain Text and Plain Tools in the Digital Humanities," David L. Hoover, New York Univ.
3. "Bukvik: A Literary Scholars' Environment for Running Visualized, Social-Augmented, Collaborative Research," Eugenia Kelbert, Yale Univ.; Sasha Mile Rudan, Oslo Univ.

For abstracts, visit text.commons.mla.org.

205. The Language of Part and Whole in the Long Eighteenth Century

8:30–9:45 a.m., 5, VCC East

A special session. *Presiding:* Benjamin Baker, Univ. of Pennsylvania; Hanna Roman, Vanderbilt Univ.

1. "Translating *Technologia*: Technology as Figure of Part and Whole in the Enlightenment," Jocelyn Holland, Univ. of California, Santa Barbara
2. "Addition and Subtraction: Understanding Human Intelligence from Condillac's Statue to Jean Itard's Feral Child," Pauline de Tholozany, Wellesley Coll.
3. "Part, Whole, Identity: Architecture and the Nonsymbol in Wordsworth's Poetry," Aaron Ottinger, Univ. of Washington, Seattle

206. Goethe's Poetic Faculties and the Primacy of the Senses

8:30–9:45 a.m., 19, VCC East

Program arranged by the Goethe Society of North America. *Presiding:* Claire Baldwin, Colgate Univ.

1. "Abstraction and Paraphrase in Goethe's Study of Weather," Alice Christensen, Princeton Univ.
2. "'Ein Verhältnis, welches man auszusprechen kaum wagen darf': On the Embodiment of Intuitive Understanding in *Wilhelm Meisters Wanderjahre*," Michael Saman, Princeton Univ.

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3. "Between Art and Nature: The Pygmalion Motif in Goethe's *Römische Elegien*," Alexis Briley, Cornell Univ.

207. Mentoring, Memory, Reinvention: A Session in Honor of Roberta Johnson

8:30–9:45 a.m., 8, VCC East

A special session. *Presiding:* Vicky Unruh, Univ. of Kansas

Speakers: Silvia Bermúdez, Univ. of California, Santa Barbara; Luis Cuesta, Univ. of Missouri, Columbia; Vanessa Marie Fernández, Duquesne Univ.; María Francisca Paredes Méndez, Western Washington Univ.; Jorge P. Pérez, Univ. of Kansas; Jill Robbins, Univ. of Texas, Austin; Carmen Sanjuan-Pastor, Scripps Coll.

In honor of the stellar mentoring career of Roberta Johnson, this roundtable examines mentoring as a cultural practice rooted in memory that also generates reinvention. In a range of scenarios, presenters address the challenges to mentoring posed by cultural, intellectual, and disciplinary change and the distinct role of mentoring in that change.

208. New Theories of African Literature

8:30–9:45 a.m., 15, VCC East

A special session. *Presiding:* Matthew Eatough, Baruch Coll., City Univ. of New York

1. "'Segregated Theory': Cannibalizing Decolonial Thought," Marzia Milazzo, Vanderbilt Univ.
2. "Southern African Literatures: Toward an Environmental History," Brady Smith, Univ. of Chicago
3. "Academic Labor and the African Intellectual," Matthew Eatough

209. Afterlives of Allegory

8:30–9:45 a.m., 118, VCC West

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Jayne Elizabeth Lewis, Univ. of California, Irvine

1. "'To His Friend in the Country': The Role of Allegory in the Rise of the Newspaper," Rachael King, Univ. of California, Santa Barbara
2. "Materialist Mythologies: Allegory and Nonhuman Agency in Erasmus Darwin," Christopher Loar, Western Washington Univ.
3. "Allegories That Matter," Sandra Macpherson, Ohio State Univ., Columbus
4. "The Allegorical Preposition," Cynthia S. Wall, Univ. of Virginia

210. Shifting Nationalities in Nineteenth-Century Spain

8:30–9:45 a.m., 13, VCC East

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Daniel Frost, Coll. of the Holy Cross

1. "Shifting Nationalities in Spanish Travel Writings on China (1870–1910)," Qing Ai, McMurry Univ.
2. "Contradictory Spaces: Social Inequality and Revolutionary Politics in Vicente Blasco Ibáñez's Fin de Siècle Journalism," Bryan Cameron, Univ. of Cambridge, Selwyn Coll.
3. "'El hogar desierto': Regionalism and Emigration in the Poetry of Rosalía de Castro," Elizabeth Small, State Univ. of New York, Oneonta

211. Reading the Spanish *Comedia* Queerly

8:30–9:45 a.m., 2, VCC East

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* José R. Cartagena-Calderón, Pomona Coll.

1. "The Body That Mattered: King Sebastian in the Spanish *Comedia*," Dian Fox, Brandeis Univ.
2. "Of Sodomites and Incest: Lope de Vega's *Adonis y Venus* (1597–1603)," Felipe Rojas, Univ. of Chicago
3. "'The Queerest Art': Performing Love and Desire in Juan Pérez de Montalbán's *La Monja Alférez*," Faith Harden, Univ. of Arizona
4. "A Suitor's Favorite Pastime: Passing for Dolls in the *Estrado*," Noelia Sol Cirnigliaro, Dartmouth Coll.

212. Geography, Memory, and Childhood

8:30–9:45 a.m., 1, VCC East

Program arranged by the Division on Children's Literature. *Presiding:* Katharine Slater, Rowan Univ.; Gwen Tarbox, Western Michigan Univ.

1. "Arresting Images: Childhood, Apocalypse, Miyazaki," John Grayson Nichols, Christopher Newport Univ.
2. "Fording the Platte, Shooting a Buffalo, Dying of Cholera: Negotiating Sites of Imagination and Sites of History in *The Oregon Trail* Video Game," Jennifer Kraemer, Univ. of Texas, Dallas
3. "Children's Mapping as Projective Place," Laura D'Aveta, Penn State Univ., University Park
4. "Book, Screen, and Space in the Spaces of the Sylvie Cycle," Keith Dorwick, Univ. of Louisiana, Lafayette

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213. Remembering *Hamlet*s in Hungary

8:30–9:45 a.m., 3, VCC East

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Zoltán Márkus, Vassar Coll.

1. "The *Hamlet* That Never Was yet We Still Remember," Zoltán Márkus
2. "Memory Places in Three Recent Hungarian Performances of *Hamlet*," Marta Minier, Univ. of South Wales
3. "Negotiating Sites of Theatrical Memories in Postsocialist Hungarian *Hamlet* Productions," Veronika Schandl, Pazmany Peter Catholic Univ.
4. "From Politics to Trauma: *Hamlet* and Hungarian Poetry," Andras Kisery, City Coll., City Univ. of New York

For abstracts, write to zomarkus@vassar.edu after 1 Dec.

214. Italian Business

8:30–9:45 a.m., 14, VCC East

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Francesca Cadel, Univ. of Calgary

1. "Dal miracolo economico al nichilismo in *Niente, più niente al mondo* di Massimo Carlotto," Marina Bettaglio, Univ. of Victoria
2. "The Italian Economic Miracle in the Movies of the Time: A Problematic Portrayal," Stefano Adamo, Banja Luka Univ.
3. "Businessman Degeneration in Contemporary Italian Cinema," Maria Letizia Bellocchio, Wesleyan Univ.
4. "Luciano Martino: Postwar Italian Film Production and Profits," Tamao Nakahara, Univ. of California, Berkeley

215. Maintaining Academic Integrity in the Twenty-First Century in Online and Face-to-Face Encounters

8:30–9:45 a.m., 215, VCC West

Program arranged by the College English Association. *Presiding:* William Overton, American Public Univ.

1. "Academic Integrity in an Online University: Problems and Solutions," Kimberly Jacobs, American Public Univ.
2. "Academic Integrity in a State University (Online and Face-to-Face): Problems and Solutions," Jennifer Black, Boise State Univ.
3. "Tools to Ensure Academic Integrity and Their Impacts on Students' Rights," Susan Lowman-Thomas, American Public Univ.

216. Contemporary Yiddish: Literature, Theater, and Film

8:30–9:45 a.m., 9, VCC East

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Jerold C. Frakes, Univ. at Buffalo, State Univ. of New York

1. "'I Am Still There': Jewish Poland in the Canadian Novels of Chava Rosenfarb," Goldie Morgentaler, Univ. of Lethbridge
2. "The Voice on the Other End of the Line: Michael Felsenbaum's 'Halo,'" Eitan Kensky, Harvard Univ.
3. "Performing Postvernacular Yiddish on the Silver Screen," Jeffrey Shandler, Rutgers Univ., New Brunswick

217. Blue Ecologies: Science, Aesthetics, and Aquatic Media

8:30–9:45 a.m., 121, VCC West

Program arranged by the Division on Literature and Science. *Presiding:* Allison Carruth, Univ. of California, Los Angeles

1. "Diving the Interface; or, Cousteau as Media Theorist," Melody Jue, Duke Univ.
2. "Aqua Aesthetics as Scientific Classification in *The Life Aquatic* and *The Blue Planet*," Christopher Walker, Univ. of California, Santa Barbara
3. "Fathoming the Gigantic: Whales at Sea, on Screen, and on Display," Liz Hutter, Georgia Inst. of Tech.
4. "Your Shell on Acid: Posthuman Vulnerability, Anthropocene Dissolves," Stacy Alaimo, Univ. of Texas, Arlington

218. Francophone Cinemas: Global or Indigenous?

8:30–9:45 a.m., 18, VCC East

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Valérie K. Orlando, Univ. of Maryland, College Park

1. "Francophone Films: A Must-Have for Francophone Studies," Carine Bourget, Univ. of Arizona
2. "Crossing Cinematic Languages, Languages of Cinematic Crossings: Abderrahmane Sissako's *Heremakono* and Moussa Touré's *La pirogue*," Katelyn Knox, Univ. of Central Arkansas
3. "An Indigenous Representation of the Catastrophe? Rithy Panh's *The Missing Picture* (*L'image*

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manquante)," Jennifer Cazenave, Hobart and William Smith Colls.

For abstracts, write to vorlando@umd.edu.

Friday, 9 January 9:50 a.m.

MLA International Bibliography

9:50–10:10 a.m., Exhibit Hall Theater, VCC West

Barbara Chen, the editor of the *MLA International Bibliography*, demonstrates how the *MLA Bibliography* is a powerful resource for conducting literary, linguistic, film, and folklore research.

Presented by the *MLA International Bibliography*, MLA PubCentral, Prefunction, level 1, VCC West.

Friday, 9 January 10:15 a.m.

219. The Presidential Forum: Negotiating Sites of Memory

10:15 a.m.–12:00 noon, 301, VCC West

Presiding: Margaret W. Ferguson, Univ. of California, Davis

1. "Bush Sites / Bush Stories: Politics of Place and Memory in Indigenous Northern Canada," Peter Kulchyski, Univ. of Manitoba
2. "Mediation: Historical Memory against Incarceration and Punitive Actions," Wai Chee Dimock, Yale Univ.
3. "The Politics of Competing Memories: Performing Palestinian and Israeli 'We' in the Aftermath," Ihab Saloul, Univ. of Amsterdam
4. "Literary Archaeology at the Temple Mount: Recovering the Comic Version of the Sacrifice of Isaac," Sidra DeKoven Ezrahi, Hebrew Univ. of Jerusalem
5. "The Northern Phase of a Southern Problem: The Slave Girl Arrives in the Slum," Saidiya Hartman, Columbia Univ.

For linked sessions, see meetings 316 and 571.

220. Local Literatures Transnationally: Australian and New Zealand Literatures in Global Connection

10:15–11:30 a.m., 111, VCC West

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Nicole Moore, Univ. of New South Wales

1. "Transnational Transactions: Local Libraries and the Circulation of Political Fiction in Australia and the United States," Julieanne Lamond, Australian National Univ.
2. "Frank Sargeson and 'the Right Colonial Tradition,'" Sarah Shieff, Univ. of Waikato
3. "Shirley Hazzard Reading Patrick White: Australian Literature in the World," Brigitta Olubas, Univ. of New South Wales
4. "The Silence of the Lambs: Childhood Disability and Postcolonialism in Keri Hulme's *The Bone People* and Peter Hoeg's *Smilla's Sense of Snow*," Richard Hardack, Berkeley, CA

221. From Trauma to Forgiveness?

10:15–11:30 a.m., 212, VCC West

Program arranged by the American Psychoanalytic Association. *Presiding:* Peter L. Rudnytsky, Univ. of Florida

1. "History and Trauma in Siri Hustvedt's Novels and Essays," Jean-Michel Rabaté, Univ. of Pennsylvania
2. "Arguing with Judith Butler: When Forgiveness Is Not Enough," Mari Ruti, Univ. of Toronto

222. Claudel et la guerre: 1914–18

10:15–11:30 a.m., 15, VCC East

Program arranged by the Paul Claudel Society. *Presiding:* Glenn W. Fetzer, New Mexico State Univ., Las Cruces

1. "La conception de la guerre dans *Corona benignitas anni Dei* (1915)," Simonetta Valenti, Università degli Studi di Parma
2. "La nuit de Noël 1914, pièce annonciatrice de l'adaptation claudelienne du Nô," Ayako Nishino, Keio Univ.
3. "Liquidity and Economy: Understanding Claudel's Wartime Vocation," Stephen E. Lewis, Franciscan Univ. of Steubenville
4. "Claudel et la poésie en temps de guerre," Glenn W. Fetzer

223. The Winter Meeting of the Dante Society of America

10:15–11:30 a.m., 8, VCC East

Program arranged by the Dante Society of America. *Presiding:* Albert Russell Ascoli, Univ. of California, Berkeley

"Reenvisioning Dante's Mind: Memory, Imagination, Individuation," Daniela Boccassini Testa, Univ. of British Columbia, Vancouver

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

For abstract, write to daniela.boccassini@ubc.ca after 15 Nov.

224. Why Chaucer Now?

10:15–11:30 a.m., 109, VCC West

Program arranged by the Division on Chaucer. *Presiding:* Emma E. Lipton, Univ. of Missouri, Columbia

Speakers: Jeffrey Jerome Cohen, George Washington Univ.; Frank Grady, Univ. of Missouri, St. Louis; Patricia Clare Ingham, Univ. of Indiana, Bloomington; Larry Scanlon, Rutgers Univ., New Brunswick; Nicole Nolan Sidhu, East Carolina Univ.

Why do new medieval paradigms often originate with Chaucer? Why make a single author so central to the Middle English presence at the MLA as opposed to, say, a Middle English globalisms division? Engaging recent shifts in paradigms, publications, curricula, and institutions, this roundtable addresses the question of Chaucer's relevance during the new millennium.

225. Amiri Baraka and the African American Essay Tradition

10:15–11:30 a.m., 204, VCC West

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Brian J. Norman, Loyola Coll.; Dana A. Williams, Howard Univ.

Speakers: Simon Abramowitsch, Univ. of California, Davis; Margo Natalie Crawford, Cornell Univ.; Jeremy M. Glick, Hunter Coll., City Univ. of New York; William J. Harris, Univ. of Kansas; Aldon Lynn Nielsen, Penn State Univ., University Park

Critical reassessments of Amiri Baraka as essayist.

226. Affect and/in Psychoanalysis?

10:15–11:30 a.m., 121, VCC West

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Elissa Marder, Emory Univ.

1. "Emotion in the Horizon of Aesthetic Experience," Charles Shepherdson, Univ. at Albany, State Univ. of New York
2. "Separate Destinies: Affect and Representation," Claire Nouvet, Emory Univ.
3. "On Humorlessness," Lauren Berlant, Univ. of Chicago

227. Lo provinciano: Rethinking the Provincial in Spanish Culture

10:15–11:30 a.m., 2, VCC East

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Mario Santana, Univ. of Chicago

1. "Rethinking the 'Provincial' across Centuries: Urban, Translocal, and Global Contexts," Rebecca Haidt, Ohio State Univ., Columbus
2. "Parish or Province? Microterritorial Identifications in the Iberian Atlantic," José M. Rodríguez García, Duke Univ.
3. "Province-Oriented Ontology: Theorizing Iberia's Different Modes of Existence," William Viestenz, Univ. of Minnesota, Twin Cities

For abstracts, write to msantana@uchicago.edu after 1 Nov.

228. Connecting Spanish and Portuguese Empires

10:15–11:30 a.m., 3, VCC East

Program arranged by the Division on Colonial Latin American Literatures and the American Portuguese Studies Association. *Presiding:* Anna H. More, Univ. of California, Los Angeles

1. "Conversions and Convergence: Atrium Crosses East and West," Beatriz de Alba-Koch, Univ. of Victoria
2. "Connecting Iberian Empires through Print," Rachel Stein, Columbia Univ.
3. "Connecting Spanish and Portuguese Empires through Italian Reactions to the Exploration and Colonization of the Americas, 1493–1522," Elena Daniele, Tulane Univ.
4. "Connecting Hapsburg Spanish and Portuguese Empires during the Age of Discovery: Nuremberg and Augsburg," Giovanna Montenegro, Univ. of California, Davis

229. *The Boys in the Band*: Gay Community circa 1970

10:15–11:30 a.m., 215, VCC West

A special session. *Presiding:* Matt Bell, Bridgewater State Univ.

1. "The Homosexual's Secret," Matt Bell
2. "'Beware the Hateful Fag': Acidic Intimacies and the Politics of Gay Male Consciousness Raising in *The Boys in the Band*," Ramzi Fawaz, Univ. of Wisconsin, Madison
3. "The Tragedy and Hope of Gay Men's Relationships: *The Boys in the Band*, Gay Men's Emotions, and the Advent of Marriage Equality," J. Todd Ormsbee, San José State Univ.

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

230. Troubled Youth

10:15–11:30 a.m., 222, VCC West

A special session. *Presiding:* Bruce E. Levy, Southern Methodist Univ.

1. "How to Publicize a Troubled Youth: John Gough and the Politics of Temperance," Thomas Augst, New York Univ.
2. "The Indian Voices of Troubled White Youths," Tim Cassedy, Southern Methodist Univ.
3. "Born Criminals: Life Narratives of African American Youth in Antebellum Slavery and in Today's Criminal Justice System," Lucia Hodgson, Texas A&M Univ., College Station

231. Subaltern Studies Redux

10:15–11:30 a.m., 11, VCC East

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Bishnupriya Ghosh, Univ. of California, Santa Barbara

Speakers: Aamir R. Mufti, Univ. of California, Los Angeles; Sangeeta Ray, Univ. of Maryland, College Park; Bruce W. Robbins, Columbia Univ.; Sudipta Sen, Univ. of California, Davis

The critical agon over a universal history of capital drove the subaltern studies project. In the light of the subaltern's subsequent traction across disciplines as the placeholder for an unreadable political agency uncapturable in orthodox accounts of revolutionary awakening, this panel reconsiders the multiple histories of capital at work in postcolonial literary and cultural studies today.

232. Ability, Disability, and Early Modern Englishness

10:15–11:30 a.m., 117, VCC West

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare and the Division on Disability Studies. *Presiding:* Allison Hobgood, Willamette Univ.

1. "The (Dis)Abled Soldierly Body and the English Body Politic," Sharon-Ruth Alker, Whitman Coll.; Holly Faith Nelson, Trinity Western Univ.
2. "The Disabled Royal Body: The Decline of Henry VIII and English National Identity," Bradley J. Irish, Arizona State Univ.
3. "Stuttering, Stigma, and English Identity in *Look about You*," David H. Wood, Northern Michigan Univ.

233. The Global South Imaginary: A Critical Reflection

10:15–11:30 a.m., 14, VCC East

A special session. *Presiding:* Joshua K. Lund, Univ. of Pittsburgh

1. "Sounding the Limits of the 'South': Nonlocational Geographies at the Limit of a Concept," Magalí Armillas-Tiseyra, Univ. of Mississippi
2. "Haiti, Otherwise: Global South Literary Strategies in Jacques Stephan Alexis and Edwidge Danticat," Duncan McEachern Yoon, Univ. of California, Los Angeles
3. "Cyberactivism and the Global South: Networks of Inclusion and Exclusion in Digital Resistance Movements," Anne Garland Mahler, Univ. of Arizona

For abstracts, write to agmahler@email.arizona.edu.

234. *Las hijas del mar* and Rosalía de Castro: Emotions from Coast to City in the Nineteenth Century

10:15–11:30 a.m., 17, VCC East

A special session. *Presiding:* Ana Simon Alegre, Adelphi Univ.

1. "Navigating Emotions in Rosalía de Castro's Fiction," Lou Charnon-Deutsch, Stony Brook Univ., State Univ. of New York
2. "A través de una lupa: Rosalía de Castro y sus perfiles masculinos," Ana Simon Alegre
3. "Retazos del dolor en la obra de Rosalía de Castro y Elena Maróthy-Šoltésová," Cristina Simon Alegre, Comenius Univ.

Respondent: Ana Fernandez, Duke Univ.

For papers, visit www.facebook.com/groups/hijasdelmarmla14/ after 1 Dec.

235. Privacy Today

10:15–11:30 a.m., 119, VCC West

A special session. *Presiding:* David Rosen, Trinity Coll., CT; Aaron Santesso, Georgia Inst. of Tech.

1. "'Always Afraid to Say More Than It Meant': Auden's Poetics of Reticence," Aidan Wasley, Univ. of Georgia
2. "Mohammed Atta 'between Two Deaths': Surveillance Aesthetics in Post-9/11 Literature," Marc Acherman, Simon Fraser Univ.
3. "Privacy and Liberal Panic," David Rosen; Aaron Santesso

236. Bloomsbury, Politics, and the Essay

10:15–11:30 a.m., 115, VCC West

Program arranged by the International Virginia Woolf Society and the Division on Language and Society. *Presiding:* Andrea Adolph, Penn State Univ., New Kensington

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

1. "'Some Rickety and Ramshackle Fabric': Political Spectacles and Performative Essays in the Work of Virginia Woolf and Leonard Woolf," Jeffrey Brown, Ursinus Coll.
2. "Critically Modern: Dialectics of Dissent in the Essays of Virginia Woolf and Arundhati Roy," Urvashi Vashist, University Coll. London
3. "The Face on the Other Side of the Page: Imagining Justice with Woolf, Césaire, and Ngũgĩ," Mara de Gennaro, New York, NY

237. Twenty-First-Century Turns in Arabic Literature and Culture

10:15–11:30 a.m., 12, VCC East

Program arranged by the Division on Arabic Literature and Culture and the Division on Prose Fiction. *Presiding:* Christopher Micklethwait, Saint Edward's Univ.

1. "Lesbian Fiction in Twenty-First-Century Arabic Literature: An Emerging Genre," Sahar Amer, Univ. of Sydney
2. "Unnatural Narratives and Murtedha Gzar's *Al-Sayyid Aṣghar Akbar*: Transgressing the Normative Discourses of Iraqi History," Yasmeen Hanoosh, Portland State Univ.
3. "Egypt's Experimental Prose Fiction at the Turn of the Twenty-First Century: Reading Mustafa Zikri's *Mirror 202*," Nancy Linthicum, Univ. of Michigan, Ann Arbor
4. "Cultural Anacaluthon: Rashid al-Daif's and Joachim Helfer's *What Makes a Man? Sex Talk in Beirut and Berlin*," Ken Seigneurie, Simon Fraser Univ.

For abstracts, visit commons.mla.org/groups/arabic-literature-and-culture/.

238. "Difficult" Women and the Teaching of Writing

10:15–11:30 a.m., 112, VCC West

Program arranged by the Division on the Teaching of Writing. *Presiding:* Catherine Jean Prendergast, Univ. of Illinois, Urbana

1. "What's So Difficult about Difficult Women? Memories from the Field," Patricia Roberts-Miller, Univ. of Texas, Austin
2. "Lessons from Hillary and Tonya: Wicked Women and First-Year Composition," Laura Brodie, Washington and Lee Univ.
3. "The Rhetorical Power of Wilma Ebbitt," Laura Michael Brown, Penn State Univ., University Park
4. "'Antifeminists' and 'Feminazis': Teaching the Composition Theories of Scudéry and Cixous," Lindsay Rose Russell, Univ. of Illinois, Urbana

239. Transforming American Studies through Local Knowledge in West Asia

10:15–11:30 a.m., 7, VCC East

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Ira Dworkin, American Univ. in Cairo

1. "Adaptation in American-Style Imperialism: Partition, Literature, and Yemen," Hosam Mohamed Aboul-Ela, Univ. of Houston
2. "Revisiting Race by Proxy: State Limitations, Translation, and the Contested Relevance of Race in Egypt," Ebony Coletu, Penn State Univ., University Park
3. "Is the Internet Western?" Perin Gurel, Univ. of Notre Dame
4. "Imitation, Appropriation, and Pseudotranslation: The Ethics of Literary Theft in Galway Kinnell's 'Black Light' and Sadq Hedayat's 'The Blind Owl,'" Amy Motlagh, American Univ. in Cairo

Respondent: Minoo Moallem, Univ. of California, Berkeley

240. Editing Henry James

10:15–11:30 a.m., 202, VCC West

Program arranged by the Henry James Society. *Presiding:* Hazel Hutchison, Univ. of Aberdeen

1. "Loosening the String, Lifting the Lid: Editing *The Tragic Muse*," Karen Scherzinger, Univ. of Johannesburg
2. "'Scarce Human': Conditions for Life in the Evolution of 'Brooksmith,'" Rebekah Anne Scott, Univ. of Nottingham
3. "Self-Reluctance: The Alienated Modesty of Henry James's Rejected Thoughts," Michael Anesko, Penn State Univ., University Park

For abstracts, visit mockingbird.creighton.edu/english/HJS/MLAPapersArchive.html.

241. Diasporic Others: Italian Canadian Literature in Context

10:15–11:30 a.m., 113, VCC West

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Jim Cocola, Worcester Polytechnic Inst.

1. "Narrating Transnational Trauma in Maria Ardizzi's *Made in Italy* and *Women and Lovers*," JoAnne Ruvoli, Ball State Univ.
2. "Bilingual Mind: Antonio D'Alfonso and His Works," Joseph Pivato, Athabasca Univ.
3. "Unearthing World War II Internment in Tony Ardizzone's *The Whale Chaser* and Kerri Saka-

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moto's *The Electrical Field*," Jessica L. Maucione, Gonzaga Univ.

242. The Future of the Print Record

10:15–11:30 a.m., 1, VCC East

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Kathleen Fitzpatrick, MLA

Speakers: James Grossman, American Historical Assn.; Chuck Henry, Council on Library and Information Resources; Geneva Henry, George Washington Univ.; Deanna Marcum, Ithaka S+R; Andrew M. Stauffer, Univ. of Virginia

New technologies, changing approaches to research, and growing strains on library space and budgets are dramatically affecting prospects for future access to the print record of the nineteenth and twentieth centuries. This session focuses on the development of a framework for collaborative, productive decision making among faculty members and librarians in shaping the future of library collections.

For background materials, visit printrecord.commons.mla.org after 1 Dec.

243. Transnational Representations of Gender in Recent East European Literature and Film

10:15–11:30 a.m., 16, VCC East

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Corina Liliana Petrescu, Univ. of Mississippi

1. "Women's Contentious Representation in New Romanian Cinema (NRC)," Mihaela Petrescu, Hobart and William Smith Colls.
2. "A Woman's Inhumane, Torturous Death in Cristian Mungiu's *Beyond the Hills*," Florina Catalina Florescu, Wagner Coll.
3. "Encountering the Female Other in Eginald Schlattner's *Das Klavier im Nebel*," Corina Liliana Petrescu
4. "Transnational Perspectives on Romanian Gender and Ethnic Diversity in Ioana Baetica Morpurgo's *Imigrantii*," Maria-Sabina Draga Alexandru, Univ. of Bucharest

244. History through Literary Eyes

10:15–11:30 a.m., 19, VCC East

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Jennifer S. Tsien, Univ. of Virginia

Speakers: Annelle Curulla, Williams Coll.; Jennifer Spear, Simon Fraser Univ.; Geoffrey Turnovsky, Univ. of Washington, Seattle; Ashley Williard, Graduate Center, City Univ. of New York

The participants discuss how literary scholars can approach historical documents, in the context of each speaker's particular research project.

245. Eastern and Central European Texts in Other Contexts

10:15–11:30 a.m., 10, VCC East

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Benjamin Paloff, Univ. of Michigan, Ann Arbor

1. "Turista: Philip Roth and the Writers from the Other Europe," Brian Goodman, Harvard Univ.
2. "Fake Infernos: Herbert and Wat on Telegraph Avenue," Alissa Valles, Boston Univ.
3. "German-Hungarian Literary Relations and the Idea of 'Central Europe,'" Lilla Balint, Vanderbilt Univ.

Respondent: Margaret Greaves, Emory Univ.

For abstracts, write to svk@ku.edu after 1 Dec.

246. Recent Work in Narrative and Discourse

10:15–11:30 a.m., 18, VCC East

Program arranged by the Division on Language Theory. *Presiding:* Lee B. Abraham, Columbia Univ.

1. "Temporal Relations in Narrative Discourse: Narrator's Perspective through Tense and Aspect," Amruta Chandekar, Univ. of Washington, Seattle
2. "Lula versus Obama and the 2016 Olympic Bid: A Cognitive Framework for Discourse Analysis," Ricardo Gualda, Universidade Federal da Bahia

Respondent: Paul J. Hopper, Carnegie Mellon Univ.

For abstracts, visit commons.mla.org/groups/language-theory/ after 1 Jan.

247. Interrogations of the Contemporary: Presents Past

10:15–11:30 a.m., 9, VCC East

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Eric Ames, Univ. of Washington, Seattle

1. "Reimagining History in the Nazi Era: Walter Benjamin, Gottfried Benn, and Ernst Bloch on Contemporaneity and Noncontemporaneity," David Pan, Univ. of California, Irvine
2. "Time out of Joint: Literary Acts of Untimeliness," Anna M. Parkinson, Northwestern Univ.

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

3. "Defining the Contemporary in Contemporary German Crime Fiction," Thomas W. Kniesche, Brown Univ.

Respondent: Peter McIsaac, Univ. of Michigan, Ann Arbor

For abstracts, visit contemporary.commons.mla.org.

248. Digital Trends in Native Literature and Media

10:15–11:30 a.m., 217, VCC West

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Joanna Hearne, Univ. of Missouri, Columbia

1. "Indigenous Feminist Futures on Film," Dory Nason, Univ. of British Columbia, Vancouver; Maija S. Tailfeathers, independent filmmaker
2. "Climate Change, Indigenous Resources," Penelope M. Kelsey, Univ. of Colorado, Boulder
3. "Representing 'Reserve Reality': Protocols of Guesthood in Kevin Burton's *God's Lake Narrows*," David Gaertner, Univ. of British Columbia, Vancouver
4. "Digital Humanities in the Native American Literatures Classroom: Challenges and Opportunities," Stephanie J. Fitzgerald, Univ. of Kansas

For abstracts, images, and movie trailer, visit asail.org.

249. Antique Fashions

10:15–11:30 a.m., 13, VCC East

Program arranged by the Discussion Group on Classical Studies and Modern Literature. *Presiding:* Stathis Gourgouris, Columbia Univ.

1. "All Dressed Up and No Place to Go: Revisiting the Parthenon Sculptures," Matthew Gumpert, Bogazici Univ., Istanbul
2. "Greek Dress as Counterfashion," Artemis Sophia Leontis, Univ. of Michigan, Ann Arbor

250. Inheriting (in) the Frankfurt School

10:15–11:30 a.m., 203, VCC West

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Gerhard Richter, Brown Univ.

1. "'Our Heritage Was Left to Us with No Testament'—or Is It the Other Way Around?" Rebecca Comay, Univ. of Toronto
2. "Incomplete: On Walter Benjamin," Thomas Schestag, Brown Univ.
3. "Fourth-Generation Frankfurt: Unexpected Ways of Inheriting Reason, the Aesthetic, and Critiques of Violence," Robert George Kaufman, Univ. of California, Berkeley

251. Teaching Englishes: Forty Years of "Students' Right to Their Own Language" (SRTOL)

10:15–11:30 a.m., 224, VCC West

Program arranged by the National Council of Teachers of English. *Presiding:* Jacqueline R. Rhodes, California State Univ., San Bernardino

1. "From 'Hostile Mental Children' to 'Strangers in a Strange World': Basic Writers, 1969–2013," Margaret Hamper, Univ. of Wisconsin, Madison
2. "From Pragmatic Pessimism to Possibility: Breaking Down Resistances to SRTOL-Inspired Pedagogies," Karen Rowan, California State Univ., San Bernardino
3. "Talkin' Back to the Policy Making, Promise, and Praxis of SRTOL," Sherri Craig, Purdue Univ., West Lafayette

252. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., 122, VCC West

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this open hearing, MLA members and delegates may discuss all items on the Delegate Assembly's agenda except resolutions (for agenda information, visit www.mla.org/dameeting_agenda after 15 Dec.). MLA members may also present new matters of concern to the assembly.

253. Song and/in/as/versus Poetry in Medieval and Early Modern Literatures

10:15–11:30 a.m., 118, VCC West

Program arranged by the Division on Poetry. *Presiding:* Heather Dubrow, Fordham Univ.

1. "Dante's Song: The Poetics of Personification in the *Vita nuova*," Martin G. Eisner, Duke Univ.
2. "'Time Only Cause of My Unrest': Song, Performance, and Constancy in *Pamphilia to Amphilanthus*," Sarah Iovan, Rock Valley Coll., IL
3. "Sight versus Touch: The Kiss Motif in the Sonnets and Madrigals of Barnabe Barnes," Pablo Maurette, Univ. of Chicago

254. Radical Empiricism, Pneumatic Inspiration, and Augustinian Dialogue in Donne's *Anniversaries*

10:15–11:30 a.m., 120, VCC West

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Program arranged by the John Donne Society. *Presiding:* Melinda Kingsbury, Indiana Univ., Bloomington

1. "Learning from Anniversaries: Progress, Subtraction, and Radical Empiricism in Donne's *Anniversaries*," Ryan A. Netzley, Southern Illinois Univ., Carbondale
2. "The Pneumatics of Inspiration in the Anniversary Poems," Michael Ursell, Emory Univ.
3. "The Inner Dialogue of Donne's Progressing Soul," Sarah Powrie, Saint Thomas More Coll.

Respondent: Judith H. Anderson, Indiana Univ., Bloomington

255. John Clare: Vanishings

10:15–11:30 a.m., 114, VCC West

Program arranged by the John Clare Society of North America. *Presiding:* Erica McAlpine, Univ. of Oxford, Keble Coll.

1. "John Clare: Lost Poet of No Place," Simon Kovesi, Oxford Brookes Univ.
2. "Clare's Poetics of Love and the Vanishing of Subjectivity," Seth Reno, Auburn Univ., Montgomery
3. "The Itinerant 'I': John Clare's Lyric Defiance," Michael Nicholson, Univ. of California, Los Angeles

256. Seamus Heaney and the World

10:15–11:30 a.m., 220, VCC West

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Jahan Ramazani, Univ. of Virginia

1. "Seamus Heaney's Translocal Circuits," Laura O'Connor, Univ. of California, Irvine
2. "'For Border Read Broader': Heaney's Transnational Poetics," Deepika Bahri, Emory Univ.
3. "Ambassador of Conscience: Seamus Heaney as a Defender of Human Rights," Alexander McKee, Univ. of Delaware, Newark

257. Reading Memory: Approaches to Teaching the Memoir

10:15–11:30 a.m., 210, VCC West

Program arranged by the Community College Humanities Association. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

1. "Photo-graphics: Mediating Memory in Alison Bechdel's *Fun Home*," David Bahr, Borough of Manhattan Community Coll., City Univ. of New York
2. "The Space In-Between: Redefining Autobiography in Theory and Practice," Sarita N. Cannon, San Francisco State Univ.
3. "Teaching Autobiography-Fiction Blends: The Labels and the Agendas," Lorna Martens, Univ. of Virginia
4. "Reading Memory by Re-membering," Jewon Woo, Lorain County Community Coll., OH

For abstracts, visit commons.mla.org after 15 Dec.

258. Faulkner and Foodways

10:15–11:30 a.m., 219, VCC West

Program arranged by the William Faulkner Society. *Presiding:* Deborah L. Clarke, Arizona State Univ.

1. "'You Cook. He'll Want to Eat': Resisting Gendered Southern Hospitality in *Sanctuary*," Carrie Tippen, Texas Christian Univ.
2. "One Is What One Eats: Factory Food and the World of Standardization in Faulkner's *Pylon* and *If I Forget Thee, Jerusalem*," Phil Smith, Emily Carr Univ.
3. "Faulkner's *Wild Palms* and the Foodways of Global Capitalism," Caroline Miles, Univ. of Texas–Pan American
4. "Vardaman's Bananas," David A. Davis, Mercer Univ.

Friday, 9 January 11:35 a.m.

Enhancing Research, Supporting the Researcher: ProQuest Literature Resources and *ProQuest Flow*

11:35–11:55 a.m., Exhibit Hall Theater, VCC West

ProQuest is committed to enhancing the research process by providing tools and resources that facilitate and empower the researcher to make new connections and discoveries. Nicky Agate and John Pegum present some of ProQuest's key resources for literary research, including the *MLA International Bibliography* and *Literature Online*, and demonstrate *ProQuest Flow*, a free cloud-based reference and full-text document manager.

Presented by ProQuest, booth 424.

Friday, 9 January 12:00 noon

259. Bibliography for the Twenty-First Century

12:00 noon–1:15 p.m., 219, VCC West

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

and the Discussion Group on Bibliography and Textual Studies. *Presiding:* Dawn Childress, Penn State Univ. Libraries; Matt Cohen, Univ. of Texas, Austin

1. "An *English Short Title Catalogue* for the Twenty-First Century," Benjamin F. Pauley, Eastern Connecticut State Univ.; Carl Stahmer, Univ. of California, Santa Barbara
2. "Bibliographic Migration and Book Ecology: The SFU Lake District Rare Book Collection in the Twenty-First Century," Margaret Linley, Simon Fraser Univ.
3. "The Digital Antiquarian: Remediating Archival Impulses," Thomas Augst, New York Univ.; Molly Hardy, American Antiquarian Soc.

For abstracts and links, visit mlalibraries.commons.mla.org/2015-bibliography-for-the-21st-century.

260. Romanticism at Sea?

12:00 noon–1:15 p.m., 1, VCC East

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Jan Mieszkowski, Reed Coll.

Speakers: Samuel E. Baker, Univ. of Texas, Austin; David L. Clark, McMaster Univ.; Talissa Ford, Temple Univ., Philadelphia; Brian McGrath, Clemson Univ.; Maureen Noelle McLane, New York Univ.

What are the key challenges facing the study of Romanticism? What are the most important changes taking place in the field, particularly insofar as it is understood in a comparative (transregional, transnational, transatlantic) framework?

261. Queer Counterarchives

12:00 noon–1:15 p.m., 222, VCC West

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

Speakers: Rustem Ertug Altinay, New York Univ.; Claudia Cabello-Hutt, Univ. of North Carolina, Greensboro; Margaret Galvan, Graduate Center, City Univ. of New York; Elizabeth Rosa Horan, Arizona State Univ.; Lynne Huffer, Emory Univ.; Thomas Van Camp, Portland State Univ.

Must a queer archive always be a counterarchive? If an archive is understood as always tinctured by the official and premised on a fantasy of grounding origin, must it be read queerly, resisted, or countered? This roundtable explores various unfamiliar queer counterarchives from different places (Turkey to Texas) and times (the Ottoman Empire to the early twentieth-century United States Southwest).

262. Unfinished "South Asian" Pasts

12:00 noon–1:15 p.m., 18, VCC East

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Chandrima Chakraborty, McMaster Univ.

Speakers: Atreyee Gohain, Ohio Univ., Athens; Maryse Jayasuriya, Univ. of Texas, El Paso; Shuchi Kapila, Grinnell Coll.; Rajender Kaur, William Paterson Univ.; Farah Moosa, McMaster Univ.

This roundtable explores the irruptions of multiple (national) pasts in the present in order to investigate why and how seemingly disparate historical traumas congeal in the popular imagination. Panelists reflect on the critical reworking of memories of historical events that continue to affect South Asia and its diaspora, together with the problem of how to represent and transmit them.

263. Interpreting J. M. Coetzee's *The Childhood of Jesus*

12:00 noon–1:15 p.m., 115, VCC West

A special session. *Presiding:* Elizabeth Anker, Cornell Univ.

1. "'We Don't Live under the Eye of God': The Dialectic of Abstraction," Timothy Bewes, Brown Univ.
2. "'What Is Value?': Coetzee's Mathematical Sublime," C. Namwali Serpell, Univ. of California, Berkeley
3. "Why We Love Coetzee: Postcolonial Studies and the Theological Politics of Critique," Elizabeth Anker

264. Memory, Palimpsests, and Indigenous Literatures

12:00 noon–1:15 p.m., 111, VCC West

Program arranged by the Association for the Study of Literature and the Environment and the Association for the Study of American Indian Literatures. *Presiding:* Clare Echterling, Univ. of Kansas; Janis A. Johnson, Univ. of Idaho

Speakers: Creighton Brown, Univ. of Kansas; Lydia Heberling, San Diego State Univ.; Zach Horton, Univ. of California, Santa Barbara; Channette Romero, Univ. of Georgia; Brian J. Twenter, Univ. of South Dakota

This roundtable considers Indigenous literatures, environmental degradation, colonialism, and resistance. How might reading environments and sacred places as palimpsests expose histories modified and hidden by colonialism? Through its transnational ecocritical focus, this panel also considers the broader implications of postcolonial ecocriticism for Indigenous studies.

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265. Horizons of Literary Food Studies: Genres, Materials, Methods

12:00 noon–1:15 p.m., 224, VCC West

A special session. *Presiding:* Erica Fretwell, Univ. at Albany, State Univ. of New York

Speakers: Allison Carruth, Univ. of California, Los Angeles; Anne Cheng, Princeton Univ.; J. Michelle Coghlan, Univ. of Manchester; Amy Tigner, Univ. of Texas, Arlington; Kyla Wazana Tompkins, Pomona Coll.

This roundtable offers brief presentations by literary scholars with an interest in food studies. Each presenter uses a primary text to reflect on current methodologies for bringing food studies and literary studies together. Given the recent publication of many key books in this field, together we hope to think about future directions for the study of food and literature.

266. The Ballad beyond Bibliography

12:00 noon–1:15 p.m., 215, VCC West

A special session. *Presiding:* Anna Atkinson, Vancouver Island Univ.

1. "The Logic of the Ballad: An Introduction," Alan Rauch, Univ. of North Carolina, Charlotte
2. "Resinging History: Greensleeves Broadside Ballads from Late-Elizabethan to Restoration England," Patricia Fumerton, Univ. of California, Santa Barbara
3. "Orality, Authenticity, and the Historiography of the Everyday: The Ballad in Victorian Scholarship and Print Culture," Yuri Cowan, Norwegian Univ. of Science and Tech.
4. "Voices from the Street: Broadside Ballads and the Pleasures of Voice," Taryn Hakala, Univ. of California, Merced

For abstracts, visit webpages.uncc.edu/~arauch/MLA-Ballads-2015 after 15 Nov.

267. Contingent Academic Labor and Unionization

12:00 noon–1:15 p.m., 216, VCC West

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Heidi Tiedemann Darroch, Univ. of Victoria

1. "Faculty Mentoring and Collegiality," Christine M. Probes, Univ. of South Florida
2. "Union Democracy and the Metro Organizing Strategy," Robin J. Sowards, Duquesne Univ.
3. "Making Solidarity Real," Erin Wunker, Dalhousie Univ.

268. Teaching with Poetry and Music

12:00 noon–1:15 p.m., 217, VCC West

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Nate Mickelson, Guttman Community Coll., City Univ. of New York

1. "Thinking Ekphrastically: Textual Practices That Synaetheticize," Judith Paltin, Univ. of British Columbia, Vancouver
2. "When Is an Onion Not an Onion? Using the *Exeter Book* Riddles to Teach Literacy, Poetics, and Aural Skills," Jeff Dailey, Five Towns Coll.
3. "Listening to African American Literature: An Aural Pedagogy," Daniel Barlow, Univ. of Pittsburgh
4. "These Rites Are Rights: Expanding Poetry's Privileged Sphere to First-Year Writing Classrooms," Megan Paslawski, Graduate Center, City Univ. of New York

For abstracts, visit lyricasociety.org.

269. Open Hearing on Resolutions

12:00 noon–1:15 p.m., 122, VCC West

Presiding: Members of the Delegate Assembly Organizing Committee

This meeting is open only to MLA members.

During this open hearing, MLA members and delegates may discuss the regular resolutions that are on the Delegate Assembly's agenda. (For information on regular resolutions, i.e., those submitted by 1 Oct., visit www.mla.org/dameeting_agenda after 15 Dec.) MLA members may also submit emergency resolutions to the presider until the 1:00 p.m. submission deadline.

270. Teaching, Research, Service: A Close Reading

12:00 noon–1:15 p.m., 8, VCC East

A special session. *Presiding:* Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

Speakers: Leonard Cassuto, Fordham Univ.; Vanessa Ryan, Brown Univ.; David R. Shumway, Carnegie Mellon Univ.

A close reading of "teaching, research, service," the tricolon that is used throughout the profession to define the academic life. Members of this roundtable consider the triad—how it came about, what it means—and its constituent elements. Why do we use this grouping to describe our jobs, and what are its implications?

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271. Memories of the Future: Collectivity and the Global South in Žižek, Jameson, and Spivak

12:00 noon–1:15 p.m., 12, VCC East

A special session. *Presiding:* Henry Schwarz, Georgetown Univ.

Speakers: Sandeep Banerjee, McGill Univ.; Auritro Majumder, Syracuse Univ.; Supriya M. Nair, Tulane Univ.; Coilin Parsons, Georgetown Univ.; Judith Abrams Plotz, George Washington Univ.

This panel illuminates the relation between collectivity and the importance of memory in the recent work of three prominent materialist literary critics, Fredric Jameson, Slavoj Žižek, and Gayatri Chakravorty Spivak, and their relevance for the study of contemporary world literature. If the aesthetic is "purposelessness," what is the utility of its memories and visions of utopia?

272. Negotiating History: Family as Site of Memory

12:00 noon–1:15 p.m., 16, VCC East

A special session. *Presiding:* Regine Criser, Univ. of North Carolina, Asheville

1. "Screening Family Memories: Memory, Identity, and the Nazi Past in Sebastian Winklers's *7 Brüder*," Annika Orich, Univ. of California, Berkeley
2. "Digging Up the Past: Family and Truth in Josef Haslinger's *Fiona und Ferdinand*," Anna Souchuk, DePaul Univ.
3. "The Past in a Dialogue between the Generations: Tanja Dücker's *Himmelskörper* and Olaf Müller's *Schlesisches Wetter*," Teresa Sudenis, Univ. of Toronto
4. "'The Personal Is Political': Dysfunctional Families and Disrupted National Identity in Postwar and Postunification German Literature and Film," Steffen Kaupp, Duke Univ.

For abstracts, write to rcriser@unca.edu.

273. Journal Editing 101: An Introduction to the Role of Editor

12:00 noon–1:15 p.m., 202, VCC West

Program arranged by the Council of Editors of Learned Journals. *Presiding:* Sol Miguel-Prendes, Wake Forest Univ.

Speakers: Michael E. Cornett, Duke Univ.; George D. Greenia, Coll. of William and Mary; Mihoko Suzuki, Univ. of Miami; Steven Tötösy de Zepetnek, Purdue Univ., West Lafayette

This roundtable is designed as an introduction to journal editing for aspiring and new editors. It offers practical advice on how to run a scholarly journal, either print or digital.

274. Barbara Newman's *Medieval Crossover*

12:00 noon–1:15 p.m., 19, VCC East

Program arranged by the Division on French Medieval Language and Literature and the Division on Comparative Studies in Medieval Literature. *Presiding:* Catherine M. Jones, Univ. of Georgia

Speakers: Catherine Brown, Univ. of Michigan, Ann Arbor; Matilda Tomaryn Bruckner, Boston Coll.; Cary Howie, Cornell Univ.; Barbara Newman, Northwestern Univ.

Discussion of Barbara Newman's recent book *Medieval Crossover: Reading the Secular against the Sacred*. Newman's study explores the dialectical relation between the secular and the sacred in premodern literature. The book discusses a wide range of texts, including Arthurian romances, saints' lives, satirical works, and late medieval allegory.

275. Jewish Geographies, Jewish Space(s)

12:00 noon–1:15 p.m., 204, VCC West

Program arranged by the Discussion Group on Jewish Cultural Studies and the Discussion Group on Jewish American Literature. *Presiding:* Benjamin Schreier, Penn State Univ., University Park

1. "'Where Europe Ends and the Sea Begins': Mapping Jewish Exile Routes," Tabea Alexa Linhard, Washington Univ. in St. Louis
2. "Place and Placelessness in Arnold Schoenberg," Melissa Kagen, Stanford Univ.
3. "Blind Spots: A Comparative Study of the Polish-Jewish Reception Histories of Bruno Schulz," Denise Grollmus, Univ. of Washington, Seattle

Respondent: Aimee Lynn Pozorski, Central Connecticut State Univ.

276. Marlowe's Queer Futurity

12:00 noon–1:15 p.m., 120, VCC West

Program arranged by the Marlowe Society of America. *Presiding:* Paul Menzer, Mary Baldwin Coll.

1. "Marlowe's Queer Jew," Judith D. Haber, Tufts Univ.
2. "*Edward*'s Futures," Jeffrey Masten, Northwestern Univ.
3. "First Thing We Do, Let's Kill All the Children," Stephen Guy-Bray, Univ. of British Columbia, Vancouver

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For abstracts, visit www.marlowesmightyline.org/ after 21 Nov.

277. New Work on Dickinson: Flash Talks

12:00 noon–1:15 p.m., 114, VCC West

Program arranged by the Emily Dickinson International Society. *Presiding:* Eliza Richards, Univ. of North Carolina, Chapel Hill

Speakers: Karen Anderson, Saint Mary's Coll., MD; Sue E. Barker, Graduate Center, City Univ. of New York; Logan Esdale, Chapman Univ.; Stephanie Farrar, Univ. of Wisconsin, Eau Claire; Julie Lein, Univ. of Utah; Amy R. Nestor, Georgetown Univ.; Susan VanZanten, Seattle Pacific Univ.

This session showcases new work on Emily Dickinson's writings through a series of 5–7-minute talks; each presentation may be accompanied by a single slide. Time limits will be strictly enforced to accommodate as many new perspectives as possible and to allow for ample discussion.

For titles and abstracts, visit www.emilydickinsoninternationalsociety.org/.

278. Global Frost

12:00 noon–1:15 p.m., 113, VCC West

Program arranged by the Robert Frost Society. *Presiding:* Lisa A. Seale, Rose State Coll., OK

1. "'Creation or Destruction': Frost's Hemispheric Possibilities," Erin Singer, Univ. of Houston
2. "A Pain(e)ful Stay against Confusion: Frost and the 'Global Debate,'" Timothy O'Brien, United States Naval Acad.
3. "Novel Inflections: *North of Boston* and the 'New Poetry,'" Donald Sheehy, Edinboro Univ. of Pennsylvania

For abstracts, visit robertfrostsociety.org/index.html.

279. Selected Topics in Romance Linguistics

12:00 noon–1:15 p.m., 14, VCC East

Program arranged by the Discussion Group on Comparative Romance Linguistics. *Presiding:* Andre Zampaulo, California State Univ., Fullerton

1. "Interdentalization of Syllable-Final /k/ in Peninsular Spanish: An Acoustic Investigation," Carolina Gonzalez, Florida State Univ.
2. "The Odd Romance Out: Spanish and Intervocalic /s/ Voicing," Christina Garcia, Ohio State Univ., Columbus
3. "'You Know More Than You Think': Self-Assessment, Motivation, and Empowerment in Second-Language Study of Romance Languages," Sara Mack, Univ. of Minnesota, Twin Cities; Joanne Peltonen, Univ. of Minnesota, Twin Cities; Gabriela Sweet, Univ. of Minnesota, Twin Cities

280. Community, Nation-State, World: Women and Biopolitics in the Twenty-First Century

12:00 noon–1:15 p.m., 210, VCC West

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Janice A. Radway, Northwestern Univ.

1. "Exposures and New Precarity under Globalization," Dina Al-Kassim, Univ. of British Columbia, Vancouver
2. "Black Text and the Biopolitics of Counterinsurgency," Erica R. Edwards, Univ. of California, Riverside
3. "On Freedom and Beauty," Mimi Thi Nguyen, Univ. of Illinois, Urbana

For abstracts, visit commons.mla.org after 8 Dec.

281. Mapping Knowledge: Italian Models, Tropes, and Outcomes

12:00 noon–1:15 p.m., 10, VCC East

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Irene Zanini-Cordi, Florida State Univ.

1. "Science on Display: Exhibiting Knowledge in the Eighteenth-Century Museum," Sabrina Ferri, Univ. of Notre Dame
2. "Girolamo Tiraboschi, Italian Encyclopedist," Clorinda Donato, California State Univ., Long Beach
3. "In Search of an International Audience in the Eighteenth Century: Francesco Algarotti and *Il newtonianesimo per le dame*," Cheryl Smeall, McGill Univ.
4. "Note-Taking and Journalizing as Personal Archiving: Giuseppe Baretti's *Commonplace Book*," Francesca Luigia Savoia, Univ. of Pittsburgh

282. Victorian Animal Studies

12:00 noon–1:15 p.m., 220, VCC West

Program arranged by the Division on the Victorian Period. *Presiding:* Aviva Briefel, Bowdoin Coll.

1. "Henry Stephens Salt and Victorian Critical Animal Studies," Kathryn Yeniyurt, Rutgers Univ., New Brunswick
2. "Beyond Cognition: The Strange Agency of the Lower Animals," Danielle Coriale, Univ. of South Carolina, Columbia

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3. "Interspecies Ethics and Neopagan Sympathies," Dennis N. Denisoff, Ryerson Univ.

283. Reprimanding Race: The Violence of Silence and the Politics of Speech in Racial Discourse

12:00 noon–1:15 p.m., 119, VCC West

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Deborah McDowell, Univ. of Virginia

1. "Respectability Blues: The Politics of 'Race Talk' in the Age of Obama and the Era of Basketball Wives," Noliwe Rooks, Cornell Univ.
2. "Grasping at Stereotypes: Concretizing Racial Prejudice in *Invisible Man*," Sandy Alexandre, Massachusetts Inst. of Tech.
3. "No Standing for Whiteness: The Respectability of Self-Determination and the Organizational Logic of Africana Studies," Greg Carr, Howard Univ.
4. "Revisiting the Racial Contract," Charles Mills, Northwestern Univ.

284. Placing Ireland

12:00 noon–1:15 p.m., 121, VCC West

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Gregory J. Dobbins, Univ. of California, Davis

1. "'The Foggy Dew' and the Contested Memory of the First World War," Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh
2. "Fogging Victorian Realism: Emily Lawless's *Grania* and the Places of Nineteenth-Century Irish Literary History," Renee Fox, Univ. of Miami
3. "The Leprechaun in the World-System: James Stephens, Irish Culture, and the Geography of Uneven Development," Sean Mannion, Univ. of Notre Dame

Respondent: Michael Rubenstein, Stony Brook Univ., State Univ. of New York

285. Aging and (Un)Sustainability

12:00 noon–1:15 p.m., 9, VCC East

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Roberto-Ignacio Diaz, Univ. of Southern California

1. "Waiting Out Fidel: Cristina García and the Cuban Condition," Marcos Perez, Johns Hopkins Univ., MD
2. "A Renewable Resource for the Aging: The Cemetery in Contemporary Havana," Vicky Unruh, Univ. of Kansas
3. "Aging or Sustainable Legacy? *Orígenes* as Heritage Industry in Cuba and Abroad," César Augusto Salgado, Univ. of Texas, Austin

286. Disability Epistemology

12:00 noon–1:15 p.m., 117, VCC West

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Rebecca Sanchez, Fordham Univ.

1. "Cripistemology of the Crisis: Desiring Disability in an Age of Austerity," Robert McRuer, George Washington Univ.
2. "Communicating Failure: Disability and Epistemology in Woolf's *Jacob's Room*," Courtney Andree, Washington Univ. in St. Louis
3. "Enlightenment without Light: Disability, Diversity, and Epistemological Difference in Denis Diderot's 'Letter on the Blind,'" Melanie Holm, Indiana Univ. of Pennsylvania

287. Heroes

12:00 noon–1:15 p.m., 7, VCC East

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Nicola Cooney, Princeton Univ.

1. "Queen Nzinga: Heroine or Traitor?" Bonnie S. Wasserman, Univ. of Arizona
2. "Agualusa and the Reverse Exoticism of Creole," Luis Gonçalves, Princeton Univ.
3. "Demystifying 'Heroes' in Ba Ka Khosa's *Ualalapi* and *No Reino dos Abutres*," Niyi Afolabi, Univ. of Texas, Austin
4. "A Sea of Heroes: Embarkation and Heroism in Baltasar Lopes's *Chiquinho*," Brianna Medeiros, Brown Univ.

Respondent: Nicola Cooney

288. Objects of Memory in Medieval Iberia

12:00 noon–1:15 p.m., 3, VCC East

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Benjamin M. Liu, Univ. of California, Riverside

1. "Ruins, Writing, and Memory in Medieval Iberia," Michelle M. Hamilton, Univ. of Minnesota, Twin Cities
2. "Memory and Internalized Knowledge in Santo Martino de León," Matthew J. Bailey, Washington and Lee Univ.
3. "The Document as a Memory Site (Law, Society, and Culture in Medieval Iberia's *Inquisitiones*)," Jesús Rodríguez-Velasco, Columbia Univ.

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289. Romantic Antipathies

12:00 noon–1:15 p.m., 112, VCC West

Program arranged by the Division on the English Romantic Period. *Presiding:* Mark E. Canuel, Univ. of Illinois, Chicago

1. "Suicidal Sympathy," Michael W. Clune, Case Western Reserve Univ.
2. "Cruelty and the Problem of Unmastered Action in *The Monk* and *Fleetwood*," Thomas Manganaro, Duke Univ.
3. "Zero-Sum Sympathy: The Reception of *Ivanhoe* and the Structure of the Love Triangle," Lesley Goodman, Macalester Coll.

290. The Premodern Canon as a Place of Memory

12:00 noon–1:15 p.m., 15, VCC East

Program arranged by the Division on German Literature to 1700. *Presiding:* Niklaus E. Largier, Univ. of California, Berkeley

1. "Gottfried's *Tristan* as *Aequitas Scripta*; or, How Tristan Fulfills the Law according to the Rule of Love," Mary Marshall Campbell, Univ. of New Hampshire, Durham
2. "Books by Nuns (Sisterbooks?) as Sites of Cultural Memory: Anna Eybin's Compilation of Saints' Lives (1465–82)," Sara Suzanne Poor, Princeton Univ.
3. "Memory and Canonicity: Johannes von Tepl's *Der Ackermann* in Postwar Radio Adaptations," Christian Schneider, Univ. of Heidelberg
4. "Writing Medieval German Literature: Literary Histories as Site of Creation of Memory," Albrecht Classen, Univ. of Arizona

291. In Your Skin

12:00 noon–1:15 p.m., 17, VCC East

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Mario Longtin, Univ. of Western Ontario

Speakers: Raul Ariza-Barile, Univ. of Texas, Austin; Robert L. A. Clark, Kansas State Univ.; Garrett P. J. Epp, Univ. of Alberta; Vicki Hamblin, Western Washington Univ.; John Nassichuk, Univ. of Western Ontario

How does an actor slip into the skin of the other? What are the techniques used to make the transformation effective for the audience? This roundtable explores the many challenges of interpreting (embodying) the other onstage: a young man playing a female saint, a Christian playing a representative of a different faith, a clerk playing a nobleman, or any actor playing a devil or an angel.

292. Digital Deformance and Scholarly Forms

12:00 noon–1:15 p.m., 212, VCC West

Program arranged by the Association for Computers and the Humanities. *Presiding:* Lisa Marie Rhody, George Mason Univ.

1. "(Re)Shaping Scholarship, (Re)Claiming Folklore: Reassessing Hurston's Oeuvre Using TEI (Text Encoding Initiative)," Christina Boyles, Baylor Univ.
2. "Have Qrafter Ready: What Literature Students Can Learn from Digital Deformation," Chris Gabbard, Univ. of North Florida
3. "Songs That Start with *I*," Danielle Gustafson-Sundell, Minnesota State Univ.
4. "The Devil in the Recording: Deformative Listening and Poetry," Brandon Walsh, Univ. of Virginia

For blog posts, visit www.ach.org after 1 Dec.

293. D. H. Lawrence's *The Rainbow* and War

12:00 noon–1:15 p.m., 218, VCC West

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Julianne Newmark, New Mexico Inst. of Mining and Tech.

1. "Surveiller *The Rainbow*," Helen Wussow, Simon Fraser Univ.
2. "The Whipping Girl: Ursula and 'Corporeal' Punishment in D. H. Lawrence's *The Rainbow*," Erin Johns Speese, Duquesne Univ.
3. "'Pretending to Be Normal': Lawrence's War against the Impulse to Psychoanalyze," Tamara Beauchamp, Univ. of California, Irvine

294. Whose Border? Whose Memory? Ethnic Studies and Palestine and Israel

12:00 noon–1:15 p.m., 2, VCC East

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Cheryl A. Higashida, Univ. of Colorado, Boulder

1. "Periodizing Arab American Activism: Palestine, Solidarity, and United States Racial Politics," Salah D. Hassan, Michigan State Univ.
2. "Step by Step, Frame by Frame: A Palestinian Record of Presence," Rajini Srikanth, Univ. of Massachusetts, Boston
3. "BDS (Boycott, Divestment, and Sanctions) in Scholarly Debate: Palestine as Metonymy of Academic Freedom," Steven Salaita, independent scholar

For abstracts, visit commons.mla.org/groups/ethnic-studies-in-language-and-literature/.

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295. Narratives of Reproductive Rights in American Literature

12:00 noon–1:15 p.m., 223, VCC West

A special session. *Presiding:* Beth Widmaier Capo, Illinois Coll.

1. "Disability, Reproduction, Economy: Edith Wharton's Novels as Case Studies," Karen Weingarten, Queens Coll., City Univ. of New York
2. "What Can Alien Abduction Teach Us about Family Planning? Race and Reproduction in Octavia Butler's *Dawn*," Aimee Armande Wilson, Florida State Univ.
3. "The Utopian Minivan: Intimate Publics in Online Narratives of Assisted Reproduction Therapy," Layne Craig, Texas Christian Univ.

For abstracts, visit aimeeawilson.com after 1 Dec.

Friday, 9 January 1:45 p.m.

296. Jewish Literature in Multilingual Contexts

1:45–3:00 p.m., 9, VCC East

A special session. *Presiding:* Amanda Siegel, Univ. of California, Berkeley

1. "Between Polyphony and Persona: Interpenetrations of Hebrew and Yiddish in the Poetry of Benjamin Harshav," Danny Luzon, Univ. of California, Berkeley
2. "A Son Who Cannot Ask: Moyshe Teyf's Holocaust Poetry," Anna Shternshis, Univ. of Toronto
3. "Latayn-Amerikanish: Argentine-Yiddish Poetry and Politics," Amanda Siegel

For abstracts, write to amsiegel@berkeley.edu.

297. Region and Its (Dis)Contents

1:45–3:00 p.m., 19, VCC East

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Katherine Renee Henninger, Louisiana State Univ., Baton Rouge

Speakers: Eric Gary Anderson, George Mason Univ.; Katharine A. Burnett, Fisk Univ.; Deborah Cohn, Indiana Univ., Bloomington; Roberto M. Dainotto, Duke Univ.; George Handley, Brigham Young Univ., UT

Participants assess the meaning, value, and limitations of region as a framework for literary and cultural studies. How have the meanings of region or the regional shifted over time and in contemporary literature or cultural discourse? What innovative connections does a regional framework enable, or how might region limit or preclude such connections? Is region necessary?

298. What Is the Role of the Critical Edition in the Digital Age?

1:45–3:00 p.m., 215, VCC West

Program arranged by the MLA Committee on Scholarly Editions and the Society for Textual Scholarship. *Presiding:* John Young, Marshall Univ.

Speakers: Benjamin Albritton, Stanford Univ.; William Leake Andrews, Univ. of North Carolina, Chapel Hill; Neil Fraistat, Univ. of Maryland, College Park; Andrew Scott Galloway, Cornell Univ.; Kenneth M. Price, Univ. of Nebraska, Lincoln

Editing protocols date from the analog age. Digital editions continue to follow analog protocols. Textual scholars—and textual scholarship—can profit from discussion of digital technology's contribution to editing. Panelists, textual scholars with experience in both analog and digital editing technologies, discuss and suggest further exploration.

299. Alexis Wright: The (Other)Worldly Novel

1:45–3:00 p.m., 111, VCC West

A special session. *Presiding:* Margery Fee, Univ. of British Columbia, Vancouver

1. "Alexis Wright's Fiction and Sovereignty of the Mind," Philip Mead, Univ. of Western Australia
2. "Planetary Matters: Alexis Wright's Anthropocene Imaginary," Rosanne M. Kennedy, Australian National Univ.
3. "Effluent Communities: Aboriginal Fiction and Transnational Human Rights," Rosemary J. Jolly, Penn State Univ., University Park
4. "*Carpentaria*: The Traveling Book," Gillian L. Whitlock, Univ. of Queensland

For abstracts, write to rosanne.kennedy@anu.edu.au.

300. Tillie Olsen and the Location of Hope

1:45–3:00 p.m., 212, VCC West

A special session. *Presiding:* Anthony D. Dawahare, California State Univ., Northridge

1. "Labor and Consciousness in Tillie Olsen's *Yonnondio*," Barbara Clare Foley, Rutgers Univ., Newark
2. "The Dialectical Epistemology and Aesthetics of Hope in Tillie Olsen's 'O Yes,'" Anthony D. Dawahare
3. "'The Tasks, Coaxing': Hope as Radical Praxis in Tillie Olsen's *Requa I*," Rebekah Edwards, Mills Coll.

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301. James Baldwin and Women

1:45–3:00 p.m., 204, VCC West

A special session. *Presiding:* Matt Brim, Coll. of Staten Island, City Univ. of New York

1. "James Baldwin: Public Intellectual, Literary Giant, and Cosmopolitan Womanist," Mark A. Reid, Univ. of Florida
2. "James Baldwin and Lesbians," Matt Brim
3. "'Alone on the Rim of the Circle': James Baldwin and White Women Readership," Jenny M. James, Pacific Lutheran Univ.
4. "Women as Queer Becoming in James Baldwin's *Another Country*," Velina Manolova, Graduate Center, City Univ. of New York

302. Touching Subjects in Early Modern English Drama

1:45–3:00 p.m., 119, VCC West

A special session. *Presiding:* Jessica Tabak, Brown Univ.

1. "Touching Lips: Synesthetic Language and Kisses in Early Modern Drama," Jennifer C. Forsyth, Kutztown Univ. of Pennsylvania
2. "Fleshy Touches: Intersubjective and Physical Sameness in Webster's *The Duchess of Malfi*," Roya Biggie, Graduate Center, City Univ. of New York
3. "Feeling Dance: The Kinesthetics of Revenge in Ford's *The Broken Heart*," Patricia A. Cahill, Emory Univ.

Respondent: Jessica Tabak

For abstracts, write to royabiggie@gmail.com.

303. The Irish Work of Art in the Digital Age

1:45–3:00 p.m., 202, VCC West

A special session

1. "Remediating the Nineteenth-Century Irish Novel," Shane Murtagh, National Univ. of Ireland, Maynooth
2. "Irish Literature as Born-Digital," James O'Sullivan, University Coll. Cork
3. "Keywords and Tradition in the Digital Era," John Dillon, Univ. of Notre Dame
4. "Reviewing the Reviews," Sonia Howell, Univ. of Notre Dame

304. Book Use and the Shape of Knowledge, 1630–1730

1:45–3:00 p.m., 222, VCC West

A special session. *Presiding:* James D. Fleming, Simon Fraser Univ.

1. "Digestion and Knowledge Organization in Milton's *Commonplace Book*," Elizabeth Sauer, Brock Univ.
2. "The Praise of Things Felicitous: Thomas Traherne's *Commentaries of Heaven* and the Reinvention of Early Modern Encyclopedia," Tanya K. Zhelezcheva, Queensborough Community Coll., City Univ. of New York
3. "The Encyclopedic Genre of Ephraim Chambers's *Cyclopaedia*," Jennifer Lo, Univ. of London, King's Coll.

305. Queer Animalities

1:45–3:00 p.m., 217, VCC West

A special session. *Presiding:* Cary Wolfe, Rice Univ.

1. "Love Triangle with Dog: *Whym Chow* and the Queer Potential of Human-Animals' Affective Bonds," Colleen Glenney Boggs, Dartmouth Coll.
2. "Canobiographies: Queer Identity and Humanity in Interspecies Memoirs," Greg Garrard, Univ. of British Columbia, Okanagan
3. "Contagious Animality: AIDS, Terrorism, and *World War Z*," Michael Lundblad, Univ. of Oslo

306. Queer Capital: Transgressive Economies of Value in American Fiction

1:45–3:00 p.m., 216, VCC West

A special session. *Presiding:* Joseph A. Dimuro, Univ. of California, Los Angeles

1. "Queer Speculations," Christopher Looby, Univ. of California, Los Angeles
2. "Acting Up: Queerness in John Dos Passos's *Manhattan Transfer* (1925)," Erin Nicholson Gale, Graduate Center, City Univ. of New York
3. "Perverse Economies: Willa Cather's Case," Joseph A. Dimuro

For abstracts, write to jdimuro@humnet.ucla.edu.

307. Careers for Humanists: A Spectrum of Possibilities

1:45–3:00 p.m., 1, VCC East

Program arranged by the MLA Office of Research. *Presiding:* Kathleen Woodward, Univ. of Washington, Seattle

Speakers: Melissa A. Dalgleish, York Univ., Keele; Gabrielle Dean, Johns Hopkins Univ., MD; Andy Fitzgerald, Frog Design; Anne-Marie Harvey, Univ. of California, Berkeley; Jason Rhody, National Endowment for the Humanities

Participants in this roundtable discussion illustrate several of the career paths that humanists can and do pursue upon completion of their

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degrees. Panelists include university employees in a variety of nonfaculty positions, a program officer at the National Endowment for the Humanities, and a recent PhD recipient working in a for-profit design and development shop for digital media.

308. Border Lies: Indigeneity, Memory, and the Forty-Ninth Parallel

1:45–3:00 p.m., 208, VCC West

Program arranged by the Division on American Indian Literatures. *Presiding:* Nancy J. Peterson, Purdue Univ., West Lafayette

1. "A Land Remembered: Indigenous Resistance in Pauline Johnson's *Legends of Vancouver*," Cari M. Carpenter, West Virginia Univ., Morgantown
2. "You Are on Indian Film: Transborder Moviemaking in the Movement Years," Marcel Brousseau, Univ. of California, Santa Barbara
3. "Fighting for the Line: Art and Activism at the Canada–United States Border," David Stirrup, Univ. of Kent

309. Crime Story and International Feminism: The Influence of Sara Paretsky

1:45–3:00 p.m., 118, VCC West

A special session. *Presiding:* Enrico Minardi, Arizona State Univ.

1. "Are You My Friend or Enemy? Female Friendship at the Crossroads of Class, Race, and Gender in Sara Paretsky's and Natsuo Kirino's Detective Fictions," Jooyeon Rhee, Hebrew Univ. of Jerusalem
2. "From V. I. Warshawski to Dora Diamante: Sonia Coutinho and the Gendered Crime Fiction in Brazil," Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.
3. "Challenging the Male Paradigm: A Comparative Analysis of the Protagonists V. I. Warshawski and Nurist Iscar as Models of Postfeminism in Crime Literature," Jennifer Byron, Arizona State Univ.

Respondent: Sara Paretsky, Chicago, IL

310. Samuel Beckett in the Twenty-First Century

1:45–3:00 p.m., 117, VCC West

Program arranged by the Samuel Beckett Society. *Presiding:* Mark Nixon, Univ. of Reading

1. "Mr. Knott Goes to NAMA (National Asset Management Agency): *Watt* as a Post–Financial Crash Big House Novel," Feargal Whelan, National Univ. of Ireland, Dublin
2. "On Roaming: The Burden of the Body in Virtual Space," Amanda Dennis, Univ. of California, Berkeley
3. "Documenting Beckett," Mark Nixon

311. "Africa, Fair Land; What Is Thy Destiny?": New Approaches to Narratives of Travel in Africa

1:45–3:00 p.m., 2, VCC East

A special session. *Presiding:* Amber Foster, Texas A&M Univ., College Station

1. "Traveling through the Eastern Cape in Zakes Mda's *The Heart of Redness*," Katherine Hallemeier, Oklahoma State Univ., Stillwater
2. "Malarial Contact Zones in South African Literatures of Empire," Jessica Howell, Univ. of London, King's Coll.
3. "Travel Writing and Delinking: Coloniality and Decoloniality in Three Diasporic Travelogues about Africa," Nicklas Hållén, Linnaeus Univ.
4. "The Science of Utopia: Imperialism, Africa, and the Anglo-Eden Trope in Mary Kingsley's *Travels in West Africa*," Amber Foster

312. Conceptual Art in Spain (1960s to 1980s)

1:45–3:00 p.m., 3, VCC East

A special session. *Presiding:* Julian Daniel Gutierrez-Albilla, Univ. of Southern California

1. "Antoni Tàpies's Art: Conceptual, Committed, Conservationist," José M. Rodríguez García, Duke Univ.
2. "Trauma, Affect, and Multisensory Media: Perceptual Experience in the Films of Gonzalo Suárez," Bryan Cameron, Univ. of Cambridge, Selwyn Coll.
3. "Encuentros de Pamplona 1972: From Pneumatic to Ideological Conceptualism," Joaquin Barriendos, Columbia Univ.
4. "Hidden Things: Mimicking Life with Detritus in Fontcuberta's *Herbarium* (1984)," Robert Davidson, Univ. of Toronto

For abstracts, write to juliangu@usc.edu after 15 Dec.

313. "Bodies That Matter": Corporeality and Materiality in the Age of Goethe

1:45–3:00 p.m., 5, VCC East

Program arranged by Women in German and the Goethe Society of North America. *Presiding:* Julie Koser, Univ. of Maryland, College Park

1. "Impossible Ideals: Virginity and Maternity in Goethe's *Werther*," Lauren Nossett, Univ. of California, Davis

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2. "Bodies That Matter and Don't Matter in Goethe's *Wilhelm Meister*," Susan Elizabeth Gustafson, Univ. of Rochester
3. "'Pen Portraits' and Salon Encounters in Berlin around 1800," Marjanne Elaine Goozé, Univ. of Georgia

314. Labyrinthine Modernisms in Pirandellian Times

1:45–3:00 p.m., 15, VCC East

Program arranged by the Pirandello Society of America and the Modernist Studies Association. *Presiding:* Leonard P. Diepeveen, Dalhousie Univ.

1. "The Futility of Historical Narrative and the 'Garden of Forking Paths,'" Nicholas Milne-Walasek, Univ. of Ottawa
2. "Differing Models of Modernist Labyrinths: Eliot and Pirandello," Michael Subialka, Univ. of Oxford, Saint Hugh's Coll.
3. "Stein's Labyrinth without Walls," Leonard P. Diepeveen

For abstracts, visit www.pirandellosocietyofamerica.org/.

315. Humanistic Inquiry with Large Corpora of Digitized Text and Metadata: Toward New Epistemologies?

1:45–3:00 p.m., 224, VCC West

A special session. *Presiding:* Sayan Bhattacharyya, Univ. of Illinois, Urbana; Jeremy York, HathiTrust Digital Library

The availability of large corpora of digitized text from research libraries will inform humanistic inquiry in novel ways. Humanities scholars will be in dialogue with innovative tools that mine digital text, sparking a conversation about epistemology in textual inquiry.

For tutorials, slides, and abstracts, visit www-personal.umich.edu/~bhattach/mla2015.

316. Modes of Memory, Modes of Production: Across Indigenous Americas

1:45–3:00 p.m., 109, VCC West

A linked session arranged in conjunction with **The Presidential Forum: Negotiating Sites of Memory (219)**. *Presiding:* Margaret W. Ferguson, Univ. of California, Davis; Peter Kulchyski, Univ. of Manitoba

1. "'See Talk Be Here There and Everywhere at One Time': Vancouver and the Memory of Skwachàys," Dylan Robinson, Queen's Univ.
2. "Orality, Performance, and the Decolonized Gaze: Indigenous Practices as Ch'ixi," Silvia Rivera Cusicanqui, Universidad Mayor de San Andrés, La Paz
3. "Indigeneities Resurgent: New Epistemological Knowledges in Mesoamerican Indigenous Narratives," Arturo Arias, Univ. of Texas, Austin
4. "Future Tense: Indigenous Film, Pedagogy, Promise," Michelle Hermann Raheja, Univ. of California, Riverside

317. Contemporary Chinese Poetry and the Other Arts

1:45–3:00 p.m., 7, VCC East

A special session. *Presiding:* Paul Manfredi, Pacific Lutheran Univ.

1. "Affective Resonances of the Everyday: The Cinematic Eye of Xi Chuan," Tara Coleman, Rutgers Univ., New Brunswick
2. "Yang Lian's History by Other Means," Tze Yin Teo, Emory Univ.
3. "Object, Figure: The Informational and the Aesthetic in Yu Jian's *File Zero*," Lea Pao, Penn State Univ., University Park
4. "Lo Ching at Play," Joseph R. Allen, Univ. of Minnesota, Twin Cities

For abstracts, write to manfredi@plu.edu.

318. Performing the Aging Memory

1:45–3:00 p.m., 207, VCC West

Program arranged by the Discussion Group on Age Studies. *Presiding:* Erin Lamb, Hiram Coll.

1. "*The Iron Lady*: 'Organized Forgetting' and the Erasure of Feminism," Josephine Dolan, Univ. of the West of England
2. "Memory and Aging in *Driving Miss Daisy*: An Exploration of the Concept of the Psychoanalytic 'Third' in Drama," Suzanne England, New York Univ.
3. "Cindy Sherman: Memory, Time, and Masquerade," Nancy C. Backes, Cardinal Stritch Univ.

Respondent: Valerie Barnes Lipscomb, Univ. of South Florida

For abstracts, write to lipscomb@sar.usf.edu.

319. Gesture

1:45–3:00 p.m., 12, VCC East

Program arranged by the Division on Language and Society. *Presiding:* A. Suresh Canagarajah, Penn State Univ., University Park

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1. "'Transitory Hieroglyphics': Theories and Fantasies of Gesture in Early Modern Britain," Paula McDowell, New York Univ.
2. "Speaking Gestures in Late-Eighteenth-Century Britain," Miriam L. Wallace, New Coll. of Florida
3. "Productive Contact: Knowledge Creation and Identification through Touch," Jennifer LeMesurier, Univ. of Washington, Seattle
4. "Manual Intercourse: A Language of Hands and Their Tactile Gestures," Kimberly Cox, Stony Brook Univ., State Univ. of New York

For abstracts, write to asc16@psu.edu.

320. What Is Judgment?

1:45–3:00 p.m., 8, VCC East

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Julen Etxabe, Univ. of Helsinki

1. "Stoic Judgment and Enlightenment Aesthetics," Paul Kelleher, Emory Univ.
2. "Ridiculous Judgment: Aesthetic Theory, Novelistic Form, and the Quest for a *Sensus Communis* in Shaftesbury and Fielding," Vivasvan Soni, Northwestern Univ.
3. "The Linguistic Condition of Judgment: Kant's 'Common Sense,'" Claudia Brodsky, Princeton Univ.

321. Home and Diaspora in Hebrew and Jewish Literature

1:45–3:00 p.m., 14, VCC East

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Barbara Mann, Jewish Theological Seminary

1. "Irena Klepfisz and Emma Lazarus by the Rivers of Babylon," Zohar Weiman-Kelman, Univ. of Toronto
2. "Allegory and Dehumanization in Agnon's *Only Yesterday*," Noam Pines, Stanford Univ.
3. "Israeli Cinematic Adaptations to Biblical Revenge Narratives," Naama Harel, Emory Univ.

322. Coastal Canada

1:45–3:00 p.m., 114, VCC West

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Jennifer Blair, Univ. of Ottawa

1. "Coastal Zones: Canadian Writing and the Ecocritical Imagination," Alessandra Capperdoni, Simon Fraser Univ.
2. "Performing Coastal Space as Ethnic History: Vancouver's Chinatown in Wayson Choy's *Paper Shadows*," Jason Wang, York Univ., Keele
3. "Godzilla versus Northern Gateway: Indigenous Cartography as Counter-mapping Coastal *Terra Nullius* in Eden Robinson's *Monkey Beach*," Brendan McCormack, Univ. of British Columbia, Vancouver

For abstracts, visit commons.mla.org/groups/canadian-literature-in-english/.

323. Scottish Literature: Into the Great Unknowns

1:45–3:00 p.m., 115, VCC West

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Susan Oliver, Univ. of Essex

1. "'Brume, brume on ze hill': *Two Ancient Ballads* and the Persistence of Robin Hood in a Fraudulent Chapbook," Alexander L. Kaufman, Auburn Univ., Montgomery
2. "Writing in Burns's Shadow: The Great Unknowns of Nineteenth-Century Scottish Laboring-Class Poetry," Corey Edward Andrews, Youngstown State Univ.
3. "The Unknown and the Unknowns: Nineteenth-Century Scottish Domestic Naturalism," Juliet Shields, Univ. of Washington, Seattle

For abstracts, visit commons.mla.org/groups/scottish-literature/ after 1 Dec.

324. Asian American Literary Studies and the Vietnam War

1:45–3:00 p.m., 120, VCC West

Program arranged by the Division on Asian American Literature. *Presiding:* Crystal Parikh, New York Univ.

1. "1980s MFA Program Fiction, the Vietnam War, and the Politics of Recognition," Patricia Stuelke, Harvard Univ.
2. "Redrawing Vietnam: Cambodia as Specter and Spectacle in Marvel's *The 'Nam*," Cathy J. Schlund-Vials, Univ. of Connecticut, Storrs
3. "Choice and Contract in Le Ly Hayslip's Memoirs," Jeehyun Lim, Denison Univ.
4. "Toward Literary Refugee Studies," Catherine Fung, Bentley Univ.; Marguerite B. Nguyen, Wesleyan Univ.

325. Experimental Latin(o) American Texts since the 1960s

1:45–3:00 p.m., 10, VCC East

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Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* José Antonio Quiroga, Emory Univ.

1. "The Rhythm of Capital, the Rhythm of Rebellion in Arguedas's *Los Zorros*," Samuel Jaffee, Univ. of Washington, Seattle
2. "Los muchos rostros de *La novelabingo* de Manuel Ramos Otero," Margarita Pintado, Ouachita Baptist Univ.
3. "Difference and Body Fragments in Mario Bellatin," Vincent Cervantes, Univ. of Southern California
4. "Naty Menstrual's Unfinished Business: Transforming the Neoliberal Subject in Contemporary Argentina," Matthew Edwards, Univ. of Missouri, Kansas City

326. Folklore and Science Fiction: From Fandom to Film

1:45–3:00 p.m., 219, VCC West

Program arranged by the American Folklore Society. *Presiding:* John Laudun, Univ. of Louisiana, Lafayette

1. "Hyperglossing Fandom," Sarah Carpenter, George Mason Univ.
2. "'If We Chum, They Will Come': Science, Fiction, and Folklore in Shark Week's *Megalodon: The Monster Shark Lives*," Benjamin Panther, Univ. of Oregon
3. "Supernatural Brides, Selkies, and Spike Jonze's *Her*," Jessica Campbell, Univ. of Washington, Seattle
4. "Monolith and Monomyth: Folk Motifs in *2001: A Space Odyssey*," James Deutsch, Smithsonian Center for Folklife and Cultural Heritage

Respondent: Alexandria Gray, Univ. of Washington, Seattle

327. The Library as Method

1:45–3:00 p.m., 121, VCC West

Program arranged by the Division on Methods of Literary Research. *Presiding:* Andrew M. Stauffer, Univ. of Virginia

1. "Researching 'Search': The Historical Impact of Information Science," David Haeselin, Carnegie Mellon Univ.
2. "Research and the Robot: What Do Disappearing Library Stacks Mean for Literary Scholarship?" Amanda Avery, Marywood Univ.
3. "The Art of Accident," Jennifer Travis, Saint John's Univ., NY

328. Teaching and Translating Cervantes's *Don Quixote*

1:45–3:00 p.m., 18, VCC East

Program arranged by the MLA Publications Committee. *Presiding:* Rebecca Haidt, Ohio State Univ., Columbus

1. "The Early English Versions of *Don Quixote*: Meeting the Challenges of Cervantes," Jonathan Thacker, Univ. of Oxford, Merton Coll.
2. "Translating Mikhail Bulgakov's *Don Quixote*," Margarita Marinova, Christopher Newport Univ.
3. "When Sancho Panza Speaks English: Teaching Edith Grossman's Translation of *Don Quixote*," Barbara Louise Mujica, Georgetown Univ.
4. "*Don Quixote*'s Cultural Contexts," Lisa Vollendorf, San José State Univ.

329. Strengthening the Undergraduate Major in English Studies

1:45–3:00 p.m., 210, VCC West

Program arranged by the Association of Departments of English. *Presiding:* Kathryn A. Rummell, California Polytechnic State Univ., San Luis Obispo

Speakers: Kent Cartwright, Univ. of Maryland, College Park; Scott Warren Klein, Wake Forest Univ.; Robert I. Matz, George Mason Univ.

Respondent: Dana A. Williams, Howard Univ.

This roundtable showcases models of undergraduate curricula, highlights best practices in undergraduate education in English, and explores ways to help departments create a common vision and then build a curriculum to support that vision. Finally, it describes the various ways the department supports that vision beyond curricular design (e.g., faculty hiring, career services).

330. Dickens: Surface, Depth, Close, Distant

1:45–3:00 p.m., 113, VCC West

Program arranged by the Dickens Society. *Presiding:* Priti Joshi, Univ. of Puget Sound, Tacoma

1. "Closing the Distance: *Little Dorrit*, Maps, and Minor Spaces," Matthew Price, Penn State Univ., University Park
2. "The Tale Half Told: Indeterminacy, Interactivity, and the Many Ends of Edwin Drood," Beth Seltzer, Temple Univ., Philadelphia
3. "Computational Contexts and Dickensian Depths," Peter J. Capuano, Univ. of Nebraska, Lincoln

331. Atlantic Empiricisms

1:45–3:00 p.m., 220, VCC West

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Program arranged by the Division on American Literature to 1800. *Presiding:* Monique Allewaert, Univ. of Wisconsin, Madison

1. "Colonizing Empiricism: The Morphology of Pain in American Puritanism," Lucas Hardy, Youngstown State Univ.
2. "Plantation Ecologies: James Grainger's *The Sugar-Cane* and the Rise of the Experimental Plantation," Britt Rusert, Univ. of Massachusetts, Amherst
3. "Swamp Georgic: Personification and Vitality in the Eighteenth-Century Carolinas," Christopher Loar, Western Washington Univ.
4. "'Sensory Qualia as the Objects of Our Inquiry': Cybernetics beyond Racial Liberalism's Fold," Michael Litwack, Brown Univ.

332. French Poetry and Media in the Twentieth and Twenty-First Centuries

1:45–3:00 p.m., 13, VCC East

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Eric Trudel, Bard Coll.

1. "François Jacqmin, a Provincial Revolutionary?" Jan Baetens, Katholieke Universiteit Leuven
2. "'Poésie dans le métro': Disappearing Reading on the Subway," Nicolas L'Hermitte, Princeton Univ.
3. "*Manque*: Multimedia Transpositions in the Poetry of Dominique Fourcade," James Michael Petterson, Wellesley Coll.
4. "*Odes radiophoniques* de Jean-Paul Daoust," Jorge Calderón, Simon Fraser Univ.

333. Rethinking the Place of the Author

1:45–3:00 p.m., 112, VCC West

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Eve Salisbury, Western Michigan Univ.

Speakers: Ruth Evans, Saint Louis Univ.; Seth Lerer, Univ. of California, San Diego; David Matthews, Univ. of Manchester; Maura Nolan, Univ. of California, Berkeley; Larry Scanlon, Rutgers Univ., New Brunswick

This roundtable addresses the place of the author, the function of authorship, and the challenge of competing literatures in an expanding literary canon. How viable is the author as a category for organizing scholarship, particularly in Middle English texts, most of which are anonymous?

Friday, 9 January 3:05 p.m.

Meet the Author Sara Paretsky

3:05–3:25 p.m., Exhibit Hall Theater, VCC West

Meet Sara Paretsky as she signs copies of *Critical Mass*, the latest in the V. I. Warshawski series.

Presented by Penguin Random House, booths 411, 413.

Friday, 9 January 3:30 p.m.

334. Literature and Science Studies

3:30–5:15 p.m., 211, VCC West

A forum. *Presiding:* Steven J. Meyer, Washington Univ. in St. Louis

Speakers: James J. Bono, Univ. at Buffalo, State Univ. of New York; Bruce Clarke, Texas Tech Univ.; N. Katherine Hayles, Duke Univ.; Isabelle Stengers, Free Univ. of Brussels

Science studies and literature and science have constituted two of the most exciting arenas for academic investigation in recent decades. This forum and its linked sessions examine the dynamic interplay between the two interfields. The idea is to introduce literature and science in all its heterogeneity and to suggest further directions such investigation may take.

For linked sessions, see meetings 455 and 628. For a description of the forum, visit english.artsci.wustl.edu/litsci after 1 Nov.

335. Comparative Literature and Environmental Humanities

3:30–4:45 p.m., 12, VCC East

Program arranged by the American Comparative Literature Association. *Presiding:* Ali Behdad, Univ. of California, Los Angeles

1. "African Interventions: (Re)Presenting Climate Change and Ecological Geopolitics," Byron Caminero-Santangelo, Univ. of Kansas
2. "Ecosystems and the Interdependency of Literatures," George Handley, Brigham Young Univ., UT
3. "Comparative Literature and the Future of Nature," Ursula K. Heise, Univ. of California, Los Angeles
4. "The Politics of Amazonian Ontologies in Peter Matthiessen and Mario Vargas Llosa," Jorge Marcone, Rutgers Univ., New Brunswick

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336. Representing Authorship in Early Modern English Poetry

3:30–4:45 p.m., 115, VCC West

A special session. *Presiding:* Douglas Trevor, Univ. of Michigan, Ann Arbor

1. "Why Oaten Pipes? Sidney, Spenser, and Authorship in Pastoral," Barbara Kiefer Lewalski, Harvard Univ.
2. "Robert Herrick and Adaptive Authorship," Diana Treviño Benet, Univ. of North Texas
3. "Milton's Authorship and the Reader's Authority in *Paradise Regained*," Susanne Woods, Univ. of Miami

For abstracts, write to lewalski@fas.harvard.edu after 28 Dec.

337. The Genesis and Development of the Chicago Renaissance

3:30–4:45 p.m., 112, VCC West

A special session. *Presiding:* Yoshinobu Hakutani, Kent State Univ., Kent

1. "The Dreiser, Farrell, and Wright Alliance in the Chicago Renaissance," Robert J. Butler, Canisius Coll.
2. "Langston Hughes and the *Chicago Defender*," Mary Hricko, Kent State Univ., Geauga
3. "Richard Wright's *Black Boy*: A Centerpiece of the Chicago Renaissance," Toru Kiuchi, Nihon Univ.

For abstracts, write to yhakutan@kent.edu after 1 Dec.

338. Disability, Slavery, and Economic Citizenship in Nineteenth-Century American Literature

3:30–4:45 p.m., 117, VCC West

A special session

1. "Enabling the 'Tragic Mulatta': Sentimental Abolitionist Writers and the Disabled Mixed-Race Subject," George Gordon-Smith, Emory Univ.
2. "Port Royal and the Disability History of Racial Uplift," Todd Carmody, Harvard Univ.
3. "The Evolution of Progress: Doctors and Social Darwinism in Nineteenth-Century African American Literature," Heather Chacon, Univ. of Kentucky

Respondent: Ellen Samuels, Univ. of Wisconsin, Madison

For further information, visit disabilityslaveryeconomiccitizenship.commons.mla.org/.

339. Twentieth-Century American Literature and Sound Recording

3:30–4:45 p.m., 217, VCC West

A special session. *Presiding:* Sean Keck, Brown Univ.

1. "'Come On and Hear!': John Dos Passos and the Gramophone," Jessica Teague, Univ. of Nevada, Las Vegas
2. "'Realizing the Possibility of Field Composition': Reproducing Mid-Century Little Magazines and Sonic Poetics," Lisa Chinn, Emory Univ.
3. "Radio Free Stein II: *Photograph*/Phonograph," Adam J. Frank, Univ. of British Columbia, Vancouver

340. Oscar Wilde, Literary Forgery, and Historical Memory

3:30–4:45 p.m., 120, VCC West

A special session. *Presiding:* Rebecca N. Mitchell, Univ. of Texas–Pan American

1. "Oscar Wilde and the Forging of Romanticism," Joseph Bristow, Univ. of California, Los Angeles
2. "A Defense of Forgery: From 'the Eternal, the Infinite, and the One' to 'Pen, Pencil, and Poison,'" Arkady Plotnitsky, Purdue Univ., West Lafayette
3. "Against 'the Demonstrations of Knaves and Fools': Authenticating Oscar Wilde in the Early Twentieth Century," Gregory Mackie, Univ. of British Columbia, Vancouver

341. National Security Education Program (NSEP)

3:30–4:45 p.m., 121, VCC West

Program arranged by the MLA Office of Programs. *Presiding:* Richard Donovan, Defense Language Inst. Foreign Language Center

Speaker: Judy Collier, National Security Education Program

This workshop provides an overview of NSEP and its initiatives, including the David L. Boren scholarships and the Language Flagship program. Subject matter experts discuss career opportunities and the application process. A question-and-answer period concludes the session.

342. Colonial Tropes in Indian Cinema: Remembering the Legacy of Colonial Modernity in Indian Films

3:30–4:45 p.m., 207, VCC West

A special session. *Presiding:* Aniruddha Mukhopadhyay, Univ. of Florida

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1. "Colonial Dissonance and Color Politics in Bengali Cinema: Remembering the Adivasi," Aniruddha Mukhopadhyay
2. "Fair Is Lovely, Dark Is Ugly: Race and Color Politics in Bollywood Cinema," Prabhjot Parmar, Univ. of the Fraser Valley
3. "Not Quite Not Indian: Muslims in Indian Cinema," Alpana Sharma, Wright State Univ.

343. Arab Literary Encounters with the Americas

3:30–4:45 p.m., 210, VCC West

A special session. *Presiding:* Waïl S. Hassan, New York Univ. Abu Dhabi

1. "Letters to Uncle Sam: Orientalism, Mestizaje, and Hemispheric American Character," Swati Rana, Univ. of California, Santa Barbara
2. "The Theology of Experience and the Transcultural Reinvention of Islamic Mysticism," Ahmed Idrissi Alami, Purdue Univ., West Lafayette
3. "Transnational Chronicles: Arabs in Latin American Novels," Tahia Abdel Nasser, American Univ. in Cairo
4. "Vargas Llosa Narrating Iraq: A Decade of Writing on the Middle East (2003–13)," Mauricio Duarte, Gulf Univ. for Science and Tech. in Kuwait

For abstracts, visit commons.mla.org.

344. Geocritical Explorations inside the Text

3:30–4:45 p.m., 2, VCC East

A special session. *Presiding:* Moacir P. de Sá Pereira, Univ. of Chicago

1. "'Could Be': Langston Hughes as Situationist Cartographer," Alba Newmann Holmes, Willamette Univ.
2. "*Paterson* and Paterson: The Literary Cartography of City and Text as Revealed through GIS (Geographic Information System)," Michael A. Smith, Duquesne Univ.
3. "Expatriate Hunger: GIS-Generated Literary Analysis of Food, Drink, and Sex 'inside' Expatriate Literature," Amy D. Wells, Université de Caen Basse-Normandie Site Cherbourg

Respondent: Robert Tally, Texas State Univ.

For abstracts, visit www.moacir.com/talks/mla-15-geocritical-explorations-inside-the-text after 1 Nov.

345. The Meanings of the "Posts" for Contemporary Latin American Narrative

3:30–4:45 p.m., 19, VCC East

A special session. *Presiding:* Raymond Leslie Williams, Univ. of California, Riverside

1. "Perspectives of Marginalization in Contemporary Latin American Narrative," Helene Carol Weldt-Basson, Michigan State Univ.
2. "Tendencies of the Contemporary Latin American Narrative: Globalization, Cultural Confrontation, and Marginal Consciousness," Gina Ponce de Leon, Fresno Pacific Univ.
3. "Volpi and Portela: Reflections on Postnationalism," José Eduardo González, Univ. of Nebraska, Lincoln

Respondent: Raymond Leslie Williams

For abstracts, write to gina.poncedeleon@fresno.edu after 20 Nov.

346. Rethinking Hispanic Orientalism in the Nineteenth and the Twentieth Centuries

3:30–4:45 p.m., 9, VCC East

A special session. *Presiding:* Julia A. Kushigian, Connecticut Coll.

1. "Negotiating Intellectual Smugness from the Metanarrative of *Orientalism* to the Alternative Strategies of Hispanic and Self-Orientalism: Edward Said through Severo Sarduy," Julia A. Kushigian
2. "Idealized Orientalism: Chinese in Nineteenth-Century Peruvian Literature," Maida Watson, Florida International Univ.
3. "Orientalization and the Self and the Other: A Comparative Analysis of Orientalist Strategies of Sarmiento and Espronceda," Svetlana Tyutina, Florida Polytechnic Univ.
4. "Mysticism and Orientalism in Miguel Asín Palacios," Gloria Maité Hernandez, West Chester Univ.

347. Milton and Book History

3:30–4:45 p.m., 204, VCC West

Program arranged by the Society for the History of Authorship, Reading, and Publishing and the Milton Society of America. *Presiding:* Sharon Achinstein, Johns Hopkins Univ., MD

1. "Milton's First Book and the Making of a Print Author," Blaine Greteman, Univ. of Iowa
2. "Who Printed *Areopagitica*? The Press and Milton's Paperwork," Nicholas von Maltzahn, Univ. of Ottawa
3. "Milton's *Areopagitica*: A Speech to the World," Angelica Alicia Duran, Purdue Univ., West Lafayette

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Respondent: Stephen B. Dobranski, Georgia State Univ.

For abstracts, visit sharp.web.

348. Not an Exit but a Shift: Changing Children's Literature

3:30–4:45 p.m., 114, VCC West

Program arranged by the Children's Literature Association. *Presiding:* Ramona Anne Caponegro, Eastern Michigan Univ.; Abbie Ventura, Univ. of Tennessee, Chattanooga

1. "Changing Childhood, Changing Children's Literature," Ramona Anne Caponegro; Abbie Ventura
2. "Not an Exit but a Bang: Posthumanism and Polyphony in the Young-Adult Novel," Amanda Hollander, Univ. of California, Los Angeles
3. "Both an Overhaul and an Augmentation: Toward a 'Child-Centered' Critical Metaframe for Children's Literature," Michelle Superle, Univ. of the Fraser Valley
4. "Literature for Beginners," Kenneth Byron Kidd, Univ. of Florida

349. Universality, Exemplarity, Particularity: Nature

3:30–4:45 p.m., 3, VCC East

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Stefani Engelstein, Univ. of Missouri, Columbia

1. "Judgment, Art, and Life in Kant: Newton and a Blade of Grass, for Example," John H. Smith, Univ. of California, Irvine
2. "The Grace of Gravity: Newtonian Mechanics and Aesthetics in the Early Nineteenth Century," Malika Maskarinec, Universität Basel
3. "Nature, Race, and the Individual: Naturalism and Teleology in the German Tradition of Universal History," Arnim Alex Seelig, McGill Univ.

350. Creating Communities of Practice in the Language Classroom

3:30–4:45 p.m., 17, VCC East

Program arranged by the Division on the Teaching of Language. *Presiding:* Jennifer Redmann, Franklin and Marshall Coll.

1. "A New Paradigm for Heritage Language Learning," Robert L. Davis, Univ. of Oregon; Claudia Holguin, Univ. of Oregon
2. "Using Microblogs as a Way to Create a Community of Practice in the Foreign Language Classroom," Anastasia Izmaylova-Culpepper, Univ. of Iowa
3. "The Shared Course Initiative: Creating a Collaborative Model of Instruction," Stephane Charitos, Columbia Univ.; Nelleke Van Deusen-Scholl, Yale Univ.

351. *Chicano Narrative* at Twenty-Five

3:30–4:45 p.m., 202, VCC West

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Yolanda Padilla, Univ. of Washington, Bothell

1. "The Diachronics of Difference: *Chicano Narrative* Then, Now, and before Chicanidad," Jesse Alemán, Univ. of New Mexico, Albuquerque
2. "*Chicano Narrative*'s Hidden Print Cultures," John Alba Cutler, Northwestern Univ.
3. "Unfixing Identity and the Aesthetics of Resistance: *Chicano Narrative* in Latina/o Literary Studies," Theresa Delgadillo, Ohio State Univ., Columbus

352. Agential Landscapes in East Asian Literatures

3:30–4:45 p.m., 10, VCC East

Program arranged by the Division on East Asian Languages and Literatures after 1900

1. "Agential Landscapes in *Life of Pi* and *The Hungry Tide*," Simon Estok, Sungkyunkwan Univ., Seoul
2. "Posthumanist Performativity in Wu Ming Yi's *The Man with the Compound Eyes*," Peter I-min Huang, Tamkang Univ. Taipei
3. "Re-enchanting the Picturesque: Wang Shu's Ethical Choice of 'Slow Architecture,'" Xinmin Liu, Washington State Univ., Pullman
4. "Kenji Miyazawa's Anthropomorphism and Landscapes," Kota Inoue, Washington State Univ., Pullman

For papers, write to xinmin.liu@wsu.edu after 1 Dec.

353. Nordau in the East: Degeneration Theory in Russia

3:30–4:45 p.m., 5, VCC East

Program arranged by the Discussion Group on Slavic Literatures and Cultures. *Presiding:* Devin A. Fore, Princeton Univ.

1. "(D)Evolution in Tolstoy and Zola," Nina Bond, Franklin and Marshall Coll.
2. "Reversion or Recuperation? Atavism and Regression in Saltykov-Shchedrin and Dostoevsky," Kate R. Holland, Univ. of Toronto

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

3. "Degeneration Theory and Early Soviet Fiction: The Masochistic Aesthetic," Maya Vinokour, Univ. of Pennsylvania

354. Interrogations of the Contemporary: Intensified Experience and the Perturbation of Time

3:30–4:45 p.m., 7, VCC East

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Richard E. Langston, Univ. of North Carolina, Chapel Hill

1. "News from Quiet and Fierce Moments," Amir Eshel, Stanford Univ.
2. "The Heterochronic Narrative of Christa Wolf," Heike Polster, Univ. of Memphis
3. "Slowness and the Contemporary," Lutz Koepnick, Vanderbilt Univ.

Respondent: Stefanie Harris, Texas A&M Univ., College Station

For abstracts, visit contemporary.commons.mla.org.

355. Translation and the MLA: Five Years Later

3:30–4:45 p.m., 15, VCC East

Program arranged by the Discussion Group on Translation. *Presiding:* Sergio Waisman, George Washington Univ.

Speakers: Esther Allen, Baruch Coll., City Univ. of New York; Emily S. Apter, New York Univ.; Sandra L. Bermann, Princeton Univ.; Sean J. Cotter, Univ. of Texas, Dallas; Catherine Porter, State Univ. of New York, Cortland; Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

A discussion of the evolving relation between translation and the MLA, five years after Catherine Porter's presidential theme, The Tasks of Translation in the Global Context. Perspectives on the place of translation studies, translation theory, and literary translation in academia. Presentations on current research, recent publications and developments in the field, and challenges and possible actions for the future.

356. Teaching with the *OED*

3:30–4:45 p.m., 111, VCC West

Program arranged by the Discussion Group on Lexicography. *Presiding:* Lisa Berglund, Buffalo State Coll., State Univ. of New York

Speakers: Kate Levin, Barnard Coll.; Elizabeth Dyrud Lyman, Southern Illinois Univ., Edwardsville; J. Lawrence Mitchell, Texas A&M Univ., College Station; Rachel Norman, Univ. of North Carolina, Chapel Hill; David Silva, Univ. of Texas, Arlington; Laurel Stvan, Univ. of Texas, Arlington; Tara Williams, Oregon State Univ.

Strategies for using the *Oxford English Dictionary* in literature, creative writing, linguistics, and history of the English language courses.

For abstracts, visit commons.mla.org.

357. A New Kind of Work: Articulating and Evaluating Excellence in Digital Scholarship

3:30–4:45 p.m., 1, VCC East

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Victoria E. Szabo, Duke Univ.

Speakers: Cheryl E. Ball, West Virginia Univ., Morgantown; David F. Bell, Duke Univ.; Alison Booth, Univ. of Virginia; Raymond G. Siemens, Univ. of Victoria; Julie Sykes, Univ. of Oregon

With the proliferation of scholarly practices broadly defined as "digital" comes the challenge of evaluating such work within existing disciplinary standards and structures. How are faculty members, chairs, and administrators negotiating this challenge? What constitutes excellence for different types of projects? How do we know it, define it, refine it, and promote it in our institutions?

For background material, visit evaluatingdigitalscholarship.commons.mla.org/ after 1 Dec.

358. Remembering Patsy Yaeger: Her Work and Its Influence

3:30–4:45 p.m., 11, VCC East

Friends and scholars—including Joseph Allen Boone, Margaret W. Ferguson, Simon E. Gikandi, Marah Gubar, Katherine Renee Henninger, Marianne Hirsch, Stephanie LeMenager, Marjorie Levinson, Sidonie Ann Smith, Valerie J. Traub, and Jennifer A. Wenzel—will speak about the range and influence of Patsy Yaeger's work.

A reception will follow the presentations.

359. I. A. Richards Now

3:30–4:45 p.m., 220, VCC West

Program arranged by the Division on Literary Criticism. *Presiding:* Bill Brown, Univ. of Chicago

1. "I. A. Richards, Close Reading, and Neurophysiology," John David Guillory, New York Univ.
2. "I. A. Richards: Criticism without Exemplary Readings," Frances Ferguson, Univ. of Chicago

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

3. "Close Reading and the Global University," Rey Chow, Duke Univ.

360. Attention Spans

3:30–4:45 p.m., 222, VCC West

Program arranged by the Division on Prose Fiction. *Presiding:* Hester Blum, Penn State Univ., University Park

1. "Attention Training: Gertrude Stein Reads Henry James," Kate Stanley, Univ. of Western Ontario
2. "'The Princess' among the Polemicists: Interpreting an Intermittent Reception," Michaela Bronstein, Harvard Univ.
3. "Stories to Pass On: Alice Walker, Toni Morrison, and the Critical Relation to African American Literature," Sarah Mesle, Univ. of California, Los Angeles

361. Sound

3:30–4:45 p.m., 224, VCC West

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Cassandra Laity, Univ. of Tennessee, Knoxville

1. "'London Street Cries': Virginia Woolf's *Mrs. Dalloway* and *The Years* as Sound Archives," Laurel Harris, Queensborough Community Coll., City Univ. of New York
2. "The *Salome* Chord," Ellis Hanson, Cornell Univ.
3. "'Shouts, Shrieks, and Yells': The Modernist Noise of Modern Suffrage Propaganda," Mary A. M. Chapman, Univ. of British Columbia, Vancouver

362. Protecting Campus Freedoms: Speech, Assembly, Disruption

3:30–4:45 p.m., 8, VCC East

Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Patrick Colm Hogan, Univ. of Connecticut, Storrs

Speakers: Patrick Colm Hogan; Walter Benn Michaels, Univ. of Illinois, Chicago; Robert Post, Yale Univ.; William D. Scott, Univ. of Pittsburgh; Eva Swidler, Curtis Inst. of Music

When considering academic freedom, what counts as protected speech, free assembly, or disruption? Beginning with ethics (Hogan) and law (Post), speakers will turn to political considerations (Michaels), institutional issues such as academic freedom and contingent labor (Swidler), then extramural social concerns exemplified by the Occupy movement (Scott).

363. The Single-Author Study

3:30–4:45 p.m., 119, VCC West

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Brad Evans, Rutgers Univ., New Brunswick

1. "Understanding Literary History One Author at a Time," Kenneth W. Warren, Univ. of Chicago
2. "Literary Form and History: How Mark Twain Discovered America in *Mitteleuropa*," Myra Jehlen, Rutgers Univ., New Brunswick

Respondents: Susan Mary Griffin, Univ. of Louisville; Candace J. Waid, Univ. of California, Santa Barbara

364. Courtly Memory

3:30–4:45 p.m., 14, VCC East

Program arranged by the International Courtly Literature Society. *Presiding:* Kathy M. Krause, Univ. of Missouri, Kansas City

1. "The Lack of a Court in Medieval Icelandic Narrative," Sarah M. Anderson, Princeton Univ.
2. "*Lieux de Mémoire* and *Oubli* in the *Chanson de Girart de Roussillon*," Mary Franklin-Brown, Univ. of Minnesota, Twin Cities
3. "An 'English' Knight Abroad: Selective Memory in *The Romance of Sir Beues of Hamtoun* and Its Implications at Court," Jeffery Stoyanoff, Duquesne Univ.

365. Romantic Ephemerality

3:30–4:45 p.m., 215, VCC West

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Jonathan Sachs, Concordia Univ., Sir George Williams Campus

1. "Narrative Futures," Theresa Michele Kelley, Univ. of Wisconsin, Madison
2. "Romantic Land Art," Anahid Nersessian, Columbia Univ.
3. "Human Time: Rousseau, Buffon, Herder," Ian Duncan, Univ. of California, Berkeley

366. Strong Criticism

3:30–4:45 p.m., 203, VCC West

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Amy Hungerford, Yale Univ.

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Speakers: Sarah Chihaya, Princeton Univ.; Michael W. Clune, Case Western Reserve Univ.; Brian T. Edwards, Northwestern Univ.; Mark J. Greif, New School; C. Namwali Serpell, Univ. of California, Berkeley

Respondent: Joseph North, Columbia Univ.

Historicist-contextualist criticism dominates academic writing, but that genre is not the only one at the critic's disposal. Editors and practitioners of varied forms of critical writing gather to assess the present and future of criticism in its full panoply of modes. Our goal is to show the strength of intellectual writing and suggest how the profession—and the culture—can foster strong criticism.

367. George Sand and Childhood

3:30–4:45 p.m., 13, VCC East

Program arranged by the George Sand Association. *Presiding:* Anne Marcoline, Univ. of Houston, Clear Lake

1. "Le motif de l'orphelin ou la fabrique d'un *homo novus* sandien?" Gheorghe Derbac, Université Blaise-Pascal, Clermont-Ferrand II
2. "Childhood Poetics in Sand's *Consuelo*: Boehmerwald and the Return of Play, Innocence, and Idealism," Karen Turman, Missouri Southern State Univ.
3. "De l'enfant au sujet moral: Le rôle de la dyade mentorale dans la *Confession d'une jeune fille* de George Sand," Caroline Caset, National Autonomous Univ. of Mexico
4. "De Nohant à la Maison des Enfants: Sand, Montessori, et l'éducation nouvelle," Véronique Bui, Univ. of Le Havre

Respondent: Anne Marcoline

For abstracts, visit www.hofstra.edu/georgesand.

368. La mujer y los espacios de la memoria: Cruces y efectos en la producción literaria y cultural

3:30–4:45 p.m., 18, VCC East

Program arranged by Feministas Unidas. *Presiding:* Rebecca J. Ulland, Northern Michigan Univ.

1. "Complicitous Housewives Reconstruct Their Memories of the Argentine Dictatorship in *Lo que nosotras sabíamos* by María Inés Krimer," Cynthia Schmidt-Cruz, Univ. of Delaware, Newark
2. "Reflections of Memory by the Postdictatorship, Postbombing Generation of Jewish Argentine Women Artists," Daniela Goldfine, Univ. of Minnesota, Twin Cities
3. "Mujeres que se enfrentan a la memoria," Norma Kaminsky, Univ. of Washington, Seattle

For abstracts, visit feministas-unidas.org/ after 14 Nov.

369. Performing Impossibility: Memorializing José Esteban Muñoz

3:30–4:45 p.m., 109, VCC West

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Melissa Gonzalez, Davidson Coll.

Speakers: Roderick A. Ferguson, Univ. of Minnesota, Twin Cities; Leon J. Hilton, New York Univ.; Karen Jaime, Cornell Univ.; Roy Pérez, Willamette Univ.; Juana María Rodríguez, Univ. of California, Berkeley

This roundtable memorializes the work of the late, great queer theorist José Esteban Muñoz (1967–2013). The panel fosters dialogue across academic generations, with junior and senior scholars discussing the impact of Muñoz's work on their ways of theorizing, teaching, and feeling through issues of race, sexuality, and class.

For abstracts, visit https://www.facebook.com/Glqcaucus.

370. Theorizing Iberian Studies

3:30–4:45 p.m., 16, VCC East

Program arranged by the Division on Luso-Brazilian Language and Literature and the American Association of Teachers of Spanish and Portuguese. *Presiding:* Robert Patrick Newcomb, Univ. of California, Davis

1. "The Luso and the African in Iberian Studies," Pedro S. Pereira, Ohio State Univ., Columbus
2. "Besides Theory: Critical Practices in Iberian Studies," Mario Santana, Univ. of Chicago
3. "Del hispanismo a los estudios ibéricos: Reconfigurar modelos representativos e interpretativos," Silvia Bermúdez, Univ. of California, Santa Barbara
4. "¿De qué hablamos cuando hablamos de estudios ibéricos?" Jorge P. Pérez, Univ. of Kansas

Respondent: Robert Patrick Newcomb

Friday, 9 January 5:15 p.m.

371. The Surrealist Enlightenment

5:15–6:30 p.m., 10, VCC East

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Jonathan P. Eburne, Penn State Univ., University Park

1. "Material Wonder as Catalyst for the Surrealist Collection," Katharine Conley, Coll. of William and Mary
2. "Thanks for the Memories: The Repetitions of De Chirico's *The Disquieting Muses*," Joanna Fiduccia, Univ. of California, Los Angeles
3. "Sapere imaginari: Surrealism and Quantum Physics," Nathalie Fouyer, Graduate Center, City Univ. of New York
4. "Light of the Image at Four Corners: Breton's Ode to Charles Fourier," Barrett Watten, Wayne State Univ.

372. Laughter

5:15–6:30 p.m., 12, VCC East

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Hélène Bilis, Wellesley Coll.

1. "Laughing with the Saints: Bossuet, Comedy, and the Last Laugh," Christopher Semk, Yale Univ.
2. "Must Laughter Have Directionality? Molière's Woman Problem," Nicholas D. Paige, Univ. of California, Berkeley
3. "Rires et châtiments: Sganarelle ou le Dom Juan imaginaire," Eric Turcat, Oklahoma State Univ., Stillwater

373. Boccaccio and Humanism

5:15–6:30 p.m., 7, VCC East

Program arranged by the Division on Medieval and Renaissance Italian Literature and the American Boccaccio Association. *Presiding:* David Lummus, Stanford Univ.

1. "Boccaccian Echoes in the Writings of Leon Battista Alberti," Anne-Marie Sorrenti, Univ. of Toronto
2. "Boccaccio's *Heroides*: Lament and Subjectivity in Fictive Mural Space," Kathryn Lillian McKinley, Univ. of Maryland Baltimore County
3. "'Elysium repeto, quod tu scansurus es olim.' (*Buccolicum Carmen* 14.158): A Christian Song in the Pagan Wood—Boccaccio's Bucolic Apology," Filippo Gianferrari, Univ. of Notre Dame

374. Return of the Repressed in Black Studies

5:15–6:30 p.m., 215, VCC West

A special session

1. "The Liberation of All Bodies: Lorraine Hansberry, *The Ladder*, and *Freedomways*," Roderick A. Ferguson, Univ. of Illinois, Chicago
2. "Cassava Westerns: Black Takes on the American Frontier Myth," Tsitsi Jaji, Univ. of Pennsylvania
3. "'Dealings with the Dead': Paschal Beverly Randolph and Race and Sex in the Afterlife," Daylanne K. English, Macalester Coll.

375. The Early Modern Body as Site of Erotic Memory

5:15–6:30 p.m., 112, VCC West

A special session. *Presiding:* Nicholas Frederick Radel, Furman Univ.

1. "False Muscle Memory: Sexual Experience in Marlowe and Nashe," Robert F. Darcy, Univ. of Nebraska, Omaha
2. "Marlowe's Helen: The Pagan Body as Erotic Site of Cultural Memory," John Garrison, Carroll Univ.
3. "Desiring Memory in Spenser's *Amoretti* and *The Faerie Queene*," Kyle Pivetti, Norwich Univ.

For abstracts, write to jgarriso@carrollu.edu.

376. A Creative Conversation with Sara Paretsky

5:15–6:30 p.m., 118, VCC West

Presiding: Enrico Minardi, Arizona State Univ.

Speaker: Sara Paretsky, Chicago, IL

377. That's Not Drama?! Sites

5:15–6:30 p.m., 219, VCC West

Program arranged by the Division on Drama. *Presiding:* Jody Enders, Univ. of California, Santa Barbara

1. "Reinstating Victorian Parlor Theater: Women and Comedy in the Home," Ann Mazur, Univ. of Virginia
2. "An Italian Historical College Student Theater Company: The Baistrocchi—Its Meaning, Tradition, and Cultural Relevance since 1913," Kiara Pipino, Grand Valley State Univ.
3. "The Drama of Death Valley Performance," Nick Salvato, Cornell Univ.

378. Publishing in Scholarly Journals: Advice from Editors

5:15–6:30 p.m., 224, VCC West

A special session. *Presiding:* Faye S. Halpern, Univ. of Calgary

Speakers: Michael Tavel Clarke, Univ. of Calgary; Faye S. Halpern; Stephanie L. Hawkins, Univ. of

https://doi.org/10.1632/pmla.2014.129.5.988 Published online by Cambridge University Press

North Texas; Graham MacPhee, West Chester Univ.; James Phelan, Ohio State Univ., Columbus

Directed at graduate students and the recently hired, this roundtable demystifies the process of publishing in scholarly journals. The editors of *Ariel*, *Narrative*, *Studies in the Novel*, and *College Literature* give brief presentations on topics such as the review process and the criteria by which they determine publishability.

379. Late Barthes as New Barthes?

5:15–6:30 p.m., 217, VCC West

A special session. *Presiding:* Yue Zhuo, Yale Univ.

1. "Late Barthes: The Intimacy Effect," Youna Kwak, New York Univ.
2. "'My Not Especially Heroic Hero': M. Barthes and Mrs. Brown," Elizabeth F. Abel, Univ. of California, Berkeley
3. "Walking from the 'Dark Cube' to the 'Second Room': Barthes's 'Resistance to Cinema,'" Yue Zhuo

For abstracts, write to yue.zhuo@yale.edu.

380. Translation and Interpreting: Flexible Career Paths in Vulnerable Times

5:15–6:30 p.m., 13, VCC East

Program arranged by the American Translators Association. *Presiding:* Caitilin Walsh, American Translators Assn.

Speakers: Alan Melby, Brigham Young Univ., UT; William Rivers, Joint National Committee for Languages; David Rumsey, American Translators Assn.

In addition to academic research and publications, translation and interpreting are relevant as part-time consulting work for a full-time faculty member and as a full-time or part-time career for university students. This roundtable focuses on career options and the relevant skills needed.

381. Memory as Absence, Rhetoric, Identity, and Critique in Mo Yan's Fiction

5:15–6:30 p.m., 16, VCC East

A special session. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Toward a Poetics of Postmemory: Mo Yan's Memories of the Missing Memories," Howard Y. F. Choy, Wittenberg Univ.
2. "Animals and Plants: Mo Yan's Sites of Memory," Yiju Huang, Bowling Green State Univ.
3. "Memory as Rhetoric in Mo Yan's Narrative," Shelley Chan, Wittenberg Univ.
4. "The Sound of Theater and the Construction of Peasant Identity in Mo Yan's *Sandalwood Death*," Tonglu Li, Iowa State Univ.

For abstracts, visit forlang.wsu.edu.

382. Four Hundred Years of Nonlinear History: Guaman Poma in the Twenty-First Century

5:15–6:30 p.m., 15, VCC East

A special session. *Presiding:* Raquel Albarrán, Univ. of Washington, Seattle

1. "Guaman Poma, Scholarly Genealogies, and the Advancement of Indigenous Textual Studies," Jose Cardenas Bunsen, Vanderbilt Univ.
2. "Anxious Gazes, Gendered Spaces," Samuel Jaffee, Univ. of Washington, Seattle
3. "Escritura, historia y memorias andinas en *El primer nveva coronica i bven gobierno* de Don Phelipe Guaman Poma de Ayala," Gimena Laura Fernandez, École des Hautes Études en Sciences Sociales

Respondent: Sara Castro-Klarén, Johns Hopkins Univ., MD

383. Transnational Science Fiction behind the Iron Curtain

5:15–6:30 p.m., 9, VCC East

A special session. *Presiding:* Anindita Banerjee, Cornell Univ.

1. "Translating the Future: Rendering Names in English Versions of Polish and Russian Science Fiction," Sibelan Forrester, Swarthmore Coll.
2. "Breaking Open Utopia: Science Fiction as Transnational Critique in the German Democratic Republic," Carl Gelderloos, Cornell Univ.
3. "Transnational Science Fiction Comedy: Making Space for Time Travel," Sonja Rae Fritzsche, Illinois Wesleyan Univ.

For abstracts, visit commons.mla.org.

384. Poetic Interruption

5:15–6:30 p.m., 5, VCC East

A special session. *Presiding:* Kamran Rastegar, Tufts Univ.

1. "'The New Order' (*Al-Nizam al-Jadid*): Reformations and Deformations of the Poetic and the Political in the Late-Ottoman Period," Veli N. Yashin, Columbia Univ.
2. "Thinking toward the Concept of *Al-Umma a-Shi'riya* (the Aesthetic Community)," Ronald Judy, Univ. of Pittsburgh
3. "Poetry Interrupted: Poetry in the Wake of Darwish," Najat Rahman, Univ. of Montreal

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4. "Formal Interruption: Kanafani, Marx, de Man," Jeffrey Sacks, Univ. of California, Riverside

385. Family Feuds? When Family Members Write Memoirs

5:15–6:30 p.m., 1, VCC East

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Emotions, Belonging, and the Location of Exile in Memoirs by Edward Said, Jean Said Makdisi, and Najla Said," Rocío G. Davis, Univ. of Navarra
2. "Narrating Decolonization within the Family: Recontextualizing Albert Memmi's Tunisia through the Prism of George Memmi's Writings," Robert Watson, Stetson Univ.
3. "Roth, Roiphe, Revelation: Serial Secrecy and the Timeline of a Family," Molly Pulda, Univ. of Southern California

386. Understanding Plagiarism, Student Writing, and Research Methods through the Citation Project

5:15–6:30 p.m., 202, VCC West

Program arranged by the Conference on College Composition and Communication. *Presiding:* Rebecca Moore Howard, Syracuse Univ.

1. "The Citation Project Study of Undergraduates' Writing from Sources," Tricia Serviss, Santa Clara Univ.
2. "Methodological Differences in Studying Student Texts and Literary Texts," Rebecca Moore Howard
3. "Revising Patchwriting: Data-Based Insights into 'Transgressive' Student Writing," Sandra Jamieson, Drew Univ.

For abstracts, visit www.ncte.org/library/NCTEFiles/Groups/CCCC/2015MLASession.pdf.

387. BDS (Boycott, Divestment, and Sanctions) and Academic Freedom: Radical Perspectives

5:15–6:30 p.m., 109, VCC West

Program arranged by the Radical Caucus in English and the Modern Languages. *Presiding:* Grover C. Furr, Montclair State Univ.

Speakers: Grover C. Furr; Salah D. Hassan, Michigan State Univ.; Ben V. Olguín, Univ. of Texas, San Antonio; Susana M. Sotillo, Montclair State Univ.

This roundtable will present a variety of radical perspectives on current controversies over academic boycotts and academic freedom. Given the recent and continuing debates—not least within the MLA—surrounding the November 2013 decision by the American Studies Association to support the academic boycott of Israeli universities, this session will be timely.

388. William Morris: The Ecological and the Oceanic

5:15–6:30 p.m., 120, VCC West

Program arranged by the William Morris Society. *Presiding:* Elizabeth Carolyn Miller, Univ. of California, Davis

1. "Garden Cities, Ecotowns, and Planning for Sustainability: The Morrisean Legacy in Twenty-First-Century Britain," Martin Stott, William Morris Soc. UK
2. "The Idea of William Morris: Representing Activism in the Postpolitical Age," Eddy Kent, Univ. of Alberta
3. "William Morris Down Under," Robert Reason, Art Gallery of South Australia

For abstracts, visit www.morrissociety.org/.

389. Conrad and Ecocriticism

5:15–6:30 p.m., 113, VCC West

Program arranged by the Joseph Conrad Society of America. *Presiding:* Lissa P. Schneider-Rebozo, Univ. of Wisconsin, River Falls

1. "Conrad's Weather: The Politics of Nature in *Under Western Eyes*," Jeffrey Mathes McCarthy, Univ. of Utah
2. "Images of Catastrophe: Contagious Ecology in Conrad's Stormy Fictions," Nidesh Lawtoo, Johns Hopkins Univ., MD
3. "Joseph Conrad and Weltliteratur's Environmental Consciousness," Mark Deggan, Univ. of British Columbia, Vancouver
4. "The Atmosphere of *The Secret Agent*," Aleksandr Prigozhin, Univ. of Chicago

Respondent: John G. Peters, Univ. of North Texas

For abstracts, write to Elizabeth .schneider-rebozo@uwrf.edu.

390. Intermediality and Intertextuality in Austrian Literature

5:15–6:30 p.m., 3, VCC East

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Jacqueline Vansant, Univ. of Michigan, Dearborn

1. "Jem Cohen's Vienna," Todd Herzog, Univ. of Cincinnati

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2. "Reworking Disintegration: Werner Schroeder's Adaptation of Ingeborg Bachmann's *Malina*," Christina Mandt, Rutgers Univ., New Brunswick
3. "Drawing the Past, Representing the Self: Intermedial Storytelling in Ulli Lust's *Huete ist der letzte Tag vom Rest deines Lebens*," Olivia Albiero, Univ. of Washington, Seattle

For abstracts, write to hschreck@uvm.edu.

391. Nineteenth-Century by Twenty-First-Century Poetic Crossings

5:15–6:30 p.m., 114, VCC West

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

Speakers: Radiclani Clytus, Brown Univ.; Virginia Jackson, Univ. of California, Irvine; Amaud Jamaul Johnson, Univ. of Wisconsin, Madison; Evie Shockley, Rutgers Univ., New Brunswick

There has been a resurgence of interest among contemporary poets in nineteenth-century American poetry. This panel brings together poets and critics to explore the generative power and long reach of nineteenth-century poems and the challenge contemporary poetry poses to literary critics to rethink the history of American poetry.

392. The Genre of Scientific Experiment

5:15–6:30 p.m., 115, VCC West

Program arranged by the Division on Seventeenth-Century English Literature. *Presiding:* Kristen Poole, Univ. of Delaware, Newark

1. "Epistemological Romance and the Seventeenth-Century Experiment," Jennifer Liou, Univ. of California, Irvine
2. "Anatomy and Emotion: Jane Barker and the Poetry of Experiment," Karen Gevirtz, Seton Hall Univ.
3. "Experimental Romance: Methods of Literature and Science," Debapriya Sarkar, Hendrix Coll.

Respondent: Elizabeth Spiller, Virginia Polytechnic Inst. and State Univ.

393. Approaches to Multiethnic and Multilingual Mass Media and Social Media

5:15–6:30 p.m., 18, VCC East

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Gabriela Baeza Ventura, Univ. of Houston

1. "Visual Images, Ethnic Sounds, and Cognitive Gaps: How We Make Latinidad," Stephanie A. Fetta, Syracuse Univ.
2. "Latinas and Multiethnic Queerness in *Orange Is the New Black*," Ricardo Vivancos Pérez, George Mason Univ.

394. Empirical Data and Native Literatures in the Digital Age

5:15–6:30 p.m., 117, VCC West

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Keith Feldman, Univ. of California, Berkeley

1. "Archaeological Evidence and the Truth Telling of Native American Oral Traditions," Annette Kolodny, Univ. of Arizona
2. "The Digital Humanities' Manifest Erasures of Native America," Susan Berry Brill de Ramírez, Bradley Univ.
3. "The Politics of Native Language Revitalization: Who's Learning Lakota Today and Why," Tasha Hauff, Univ. of California, Berkeley

395. NAFTA, Neoliberalism, and Twenty-First-Century Mexican Narratives

5:15–6:30 p.m., 19, VCC East

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Juan Carlos Ramírez-Pimienta, San Diego State Univ.

Speakers: Hilda Chacón, Nazareth Coll. of Rochester; Ignacio Corona, Ohio State Univ., Columbus; Max Parra, Univ. of California, San Diego; Ignacio Sanchez-Prado, Washington Univ. in St. Louis; Anne Stachura, Univ. of Texas–Pan American; Samuel Steinberg, Univ. of Southern California

After two decades of the implementation of NAFTA and its inherent embrace of neoliberal policies, Mexico is a very different country from the one conceived during its postrevolution. Panelists discuss how the country is being imagined and narrated in the twenty-first century and what the implications of these paradigmatic changes are for Mexican studies.

396. The Matter of Words: Studies in Germanic Linguistics

5:15–6:30 p.m., 14, VCC East

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Stephen Mark Carey, Univ. of Minnesota, Morris

1. "The German Perfect as an Emergent Structure," Valentina Concu, Purdue Univ., West Lafayette

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2. "A Time of Change: The Recent History of the German Temporal Adverb *Zeitnah* 'Promptly; Very Soon,'" Anneliese Kuhle, Freie Universität Berlin
3. "Word Order Drift in West Germanic—and Beyond," Thomas F. Shannon, Univ. of California, Berkeley
4. "Old Norse Nicknames as Cultural Memory," Paul Peterson, Augustana Coll.

397. Negotiating Sites of Memory in Langston Hughes's Writings

5:15–6:30 p.m., 111, VCC West

Program arranged by the Langston Hughes Society. *Presiding:* Sharon Lynette Jones, Wright State Univ.

1. "Remembering Jim Crow Elsewhere in Langston Hughes's *I Wonder as I Wander*," Shaundra Myers, Northwestern Univ.
2. "'Color[ed] around the Globe': The Jim Crow Car as a Site of Memory and Identification in Langston Hughes," Sheila Lloyd, Univ. of Redlands
3. "'For a Moment, I Wondered': Mnemonic *Flânerie* in Langston Hughes's *I Wonder as I Wander*," Jürgen E. Grandt, Univ. of North Georgia
4. "The Haitian Slave Revolt in the Works of Langston Hughes," Shane D. Graham, Utah State Univ.

398. The MLA and Its Data: Remix, Reuse, and Research

5:15–6:30 p.m., 121, VCC West

Program arranged by the MLA Committee on Information Technology. *Presiding:* Marguerite Helen Helmers, Univ. of Wisconsin, Oshkosh

Speakers: Brian Croxall, Emory Univ.; Jonathan Goodwin, Univ. of Louisiana, Lafayette; David Laurence, MLA; Ernesto Priego, City Univ. London; Lisa Marie Rhody, George Mason Univ.; Christopher Zarate, MLA

As an organization, the MLA produces many kinds of data: the bibliography, the *Job Information List*, and its publications. We scholars produce data "about" the MLA as well, through social media connected to the annual convention. This panel presents work on what we can learn about the professions of language and literature when we analyze the data collectively produced by the MLA and its members.

For abstracts, visit infotech.commons.mla.org/ after 15 Dec.

399. Following the Mother: Gender Issues in Contemporary Narratives of Slavery

5:15–6:30 p.m., 204, VCC West

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Madelyn Detloff, Miami Univ., Oxford

1. "Embodying Shame: A Metacritique of the Liberatory in Gayl Jones's *Corregidora*," Kirin Wachter-Grene, Univ. of Washington, Seattle
2. "Rewriting Is Reimagining: Slavery and *Matria* in Women's Caribbean Historical Novels," Tegan Zimmerman, MacEwan Univ.
3. "'Is That Your Mama on the Pancake Box': The Black Reproductive Politics of (Re)Membering Aunt Jemima," Sara Clarke Kaplan, Univ. of California, San Diego

For papers and abstracts, write to detlofmm@miamioh.edu after 1 Dec.

400. Theory, Popular, Culture

5:15–6:30 p.m., 212, VCC West

Program arranged by the Division on Popular Culture. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "What Is the Theoretical Work of the Popular Now?" Grant Farred, Cornell Univ.
2. "The Detour of Theory Revisited," Jeffrey T. Nealon, Penn State Univ., University Park
3. "Pop-Up Theory," W. J. T. Mitchell, Univ. of Chicago

401. Aesthetics and Artisanal Poetry

5:15–6:30 p.m., 220, VCC West

Program arranged by the Division on Old English Language and Literature. *Presiding:* Matthew Hussey, Simon Fraser Univ.

1. "Linearity and Circularity in Old English Verse," Thomas A. Bredehoft, Chancery Hill Books
2. "Elegy and Eulogy in *The Battle of Maldon*," Michael Treschow, Univ. of British Columbia, Vancouver
3. "The Virtue of Ornament," Emily V. Thornbury, Univ. of California, Berkeley

For abstracts, visit www.uri.edu/artsci/eng/Faculty/Davis.html.

402. Disability and the Arthurian World

5:15–6:30 p.m., 17, VCC East

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Alex Mueller, Univ. of Massachusetts, Boston

1. "Acting the Marginal Figure: Disability in the World of Tristan and Isolde," Albrecht Classen, Univ. of Arizona

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2. "On Being Culturally Disabled: Navigating Nondominance in the Hebrew-Italian *King Artus*," Miriamne Ara Krummel, Univ. of Dayton
3. "Disability and Liminality in Malory's 'Quest of the Sankgreal,'" Tory V. Pearman, Miami Univ., Hamilton

Respondent: Jonathan H. Hsy, George Washington Univ.

403. Literature and Digital Games

5:15–6:30 p.m., 210, VCC West

Program arranged by the Division on Literature and Other Arts. *Presiding:* Patrick Jagoda, Univ. of Chicago; Lisa Siraganian, Southern Methodist Univ.

1. "Endless Wandering in Opera and Video Games," Melissa Kagen, Stanford Univ.
2. "Hands-On Textuality: Designing Literature for Indie Game Development," Alexander Christie, Univ. of Victoria
3. "Developmental Narratives in the Bildungsroman and RPGs (Role-Playing Games)," Jonathan Rey Lee, Univ. of California, Riverside

404. African Sci-Fi and Horror

5:15–6:30 p.m., 8, VCC East

Program arranged by the Division on African Literatures. *Presiding:* Moradewun Adejunmobi, Univ. of California, Davis

1. "Afronauts, Mutants, and Nuclear Destruction: Technological Speculation as Alternative Histories for the Present," Magalí Armillas-Tiseyra, Univ. of Mississippi
2. "'Let All Human Beings Mutate Together': Jujutech and Digital Critique in the Late Novels of Kojo Laing," Ian MacDonald, Columbia Univ.
3. "Snake Girl, a Ghanaian Juju Horror: Warning Off a Dark Future through the Child Victim," Esther de Bruijn, Univ. of Toronto
4. "'Very Different to Other Humans': Gothic Revisions in Yaba Badoe's *True Murder* (2009)," Tamara Moellenberg, Univ. of Oxford, Brasenose Coll.

405. Restructuring Foreign Language Departments Brings National Recognition

5:15–6:30 p.m., 2, VCC East

Program arranged by the American Council on the Teaching of Foreign Languages and the American Association of Teachers of German. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

Speakers: Keith Cothrun, American Assn. of Teachers of German; Peter Höyng, Emory Univ.; Barbara K. Kosta, Univ. of Arizona; Elvira Swender, American Council on the Teaching of Foreign Languages

Foreign language departments are meeting the needs of today's students by revising curricula, setting language proficiency targets, and incorporating courses that focus on language for special purposes. These innovations have brought them national recognition from programs offered by AATG and ACTFL.

For program descriptions and summary of speaker comments, visit www.actfl.org.

Friday, 9 January 6:45 p.m.

406. The Presidential Address

6:45 p.m., 301, VCC West

Presiding: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal
2. The Presidential Address, Margaret W. Ferguson, Univ. of California, Davis. Ferguson will explore strategies of negotiation (involving challenge, persuasion, translation, interpretation, performance of real or feigned hope and expressing awareness of possible failure) among several contested sites of memory in today's academy. These include the MLA, as an organization whose members have competing memories about its mission; the humanities classroom in a variety of institutional settings with multiple stakeholders; and the embodied mind of the humanities scholar-teacher, who is both an agent and an object of debate in today's society.

Reception immediately following.

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Friday, 9 January 7:00 p.m.

407. A Screening of *The Penelope Project*

7:00–8:15 p.m., 208, VCC West

Presiding: E. Ann Kaplan, Stony Brook Univ., State Univ. of New York

Speaker: Anne Basting, Univ. of Wisconsin, Milwaukee

The Penelope Project, a nonfiction film directed by Brad Lichtenstein, documents a collaboration led by Anne Basting, playwright and scholar in creativity and aging studies; Michael Rohd and the Sojourn Theatre; and Luther Manor, a care facility in Milwaukee. Residents, artists, and students engaged a care community in exploring Penelope's "creative waiting" and the later years of life.

407A. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., 211, VCC West

408. Cash Bar Arranged by the Durham University School of Modern Languages and Cultures

7:00–8:15 p.m., 203, VCC West

409. Cash Bar Arranged by the Mayapple Center for the Arts and Humanities

7:00–8:15 p.m., 218, VCC West

410. Cash Bar Arranged by the Division on Old English Language and Literature and the Discussion Group on Old Norse Language and Literature

7:00–8:15 p.m., 213, VCC West

411. Cash Bar Arranged by the Department of Central, Eastern, and Northern European Studies and the Department of French, Hispanic, and Italian Studies, University of British Columbia

7:00–8:15 p.m., 205, VCC West

412. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., 214, VCC West

413. Cash Bar Arranged by the Discussion Group on Catalan Language and Literature

7:00–8:15 p.m., 221, VCC West

414. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., 209, VCC West

415. Cash Bar Arranged by the University of Toronto

7:00–8:15 p.m., 206, VCC West

416. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., 122, VCC West

417. Cash Bar Arranged by the Division on the Romantic Period, the Division on the Victorian Period, and the Discussion Group on Scottish Literature

7:00–8:15 p.m., 110, VCC West

Saturday, 10 January 8:30 a.m.

418. Canuxploitation!

8:30–9:45 a.m., 210, VCC West

Program arranged by the Division on Film. *Presiding:* Caetlin Benson-Allott, Georgetown Univ.; Rob King, Columbia Univ.

1. "Hinterland and Horror: State-Subsidized Terror and Canadian Filmmaking in the 1970s and 1980s," Andrew Burke, Univ. of Winnipeg
2. "Testing the Borders of 'Canuxploitation,'" Adam Knee, Univ. of Nottingham, Ningbo
3. "The Living Dead: Canadian Nationalism and First Nations Horror Films," Channette Romero, Univ. of Georgia

Respondent: Paul Corupe, *Canuxploitation!*

419. Unsociable Feelings: Egoism, Cynicism, Intolerance, Indifference, Stoicism, Disgust

8:30–9:45 a.m., 121, VCC West

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Sandra Macpherson, Ohio State Univ., Columbus

Speakers: Alison Conway, Univ. of Western Ontario; Michael Edson, Univ. of Wyoming; John Owen Havard, Binghamton Univ., State Univ. of New York; Alex Hernandez, Univ. of Toronto; Wendy Lee, New York Univ.; Jacob Risinger, Ohio State Univ., Columbus

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