This session will bring together five authors, working in the field of early American and antebellum US cultural and literary studies, whose important first books have recently appeared in print. They will share their work and discuss the state of the field in brief presentations.

166. Modernist Transgressions beyond the Avant-Garde

5:15–6:30 p.m., Platinum Salon J, J. W. Marriott

A special session. *Presiding:* Petra Dierkes-Thrun, Stanford Univ.

1. "Salomé's Transgression: Wilde, Badiou, Fidelity," Helena Gurfinkel, Southern Illinois Univ., Edwardsville
2. "The Transgressive Sublime: (Post)Modernism and (Post)Colonialism in E. M. Forster's *A Passage to India*," Jana Maria Giles, Univ. of Louisiana, Monroe
3. "Reluctant Transgression: The Obelisk and Olympia Presses and the Publication of Modernism," Chris Forster, Univ. of Virginia

Thursday, 6 January 7:00 p.m.

167. The Academy in Hard Times

7:00–8:15 p.m., 408A, LA Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Michael Bérubé, Penn State Univ., University Park

Speakers: Barbara Bowen, Professional Staff Congress, AFT Local 2334; Reed Way Dasenbrock, Univ. of Hawai'i, Mānoa; Monica F. Jacobe, Princeton Univ.; Christopher John Newfield, Univ. of California, Santa Barbara; Gary Rhoades, American Assn. of Univ. Professors; Richard Alan Yarborough, Univ. of California, Los Angeles

Friday, 7 January 8:30 a.m.

168. Routes or Roots: Travel and Globalization

8:30–9:45 a.m., 303A, LA Convention Center

Program arranged by the Discussion Group on Travel Literature. *Presiding:* Miguel Angel Cabañas, Michigan State Univ.

1. "Waiter, There's an Other in My Soup? Culinary Tourism, Globalization, and *No Reservations*," Cheryl Narumi Naruse, Univ. of Hawai'i, Mānoa
2. "Shock Therapy: Realist Travel Writing in the Era of Neoliberalism," Shakti Jaising, Rutgers Univ., New Brunswick
3. "Trans-America," John A. Ochoa, Penn State Univ., University Park
4. "Travel Narratives versus Migrant Narratives: An Alternative Understanding of Immigration in Spain," Raquel Vega-Durán, Claremont McKenna Coll.

169. Refiguring Romance: Idioms of Love and Death in Old Norse Literature

8:30–9:45 a.m., 301B, LA Convention Center

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Sarah M. Anderson, Princeton Univ.

1. "Kára saga Kárasonar: Romance and Folktale," Shaun F. D. Hughes, Purdue Univ., West Lafayette
2. "Up and down the Social Ladder: Love and Marriage in Late Medieval Old Norse Literature," Johanna Katrin Fridriksdottir, Arnamagnæan Inst., Reykjavík
3. "Performing Gender in Icelandic Ballads," Paul L. Acker, Saint Louis Univ.

Respondent: Richard L. Harris, Univ. of Saskatchewan

For papers and abstracts, write to sma@Princeton.edu after 15 Nov.

170. Impact of the National Language Standards on K–16 Programs

8:30–9:45 a.m., 404B, LA Convention Center

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

1. "The Impact of Standards on Institutions," June K. Phillips, Weber State Univ.
2. "Professional Development Needs Based on Standards Impact," Helene Zimmer-Loew, American Assn. of Teachers of German

For abstracts, visit www.actfl.org.

171. Mark Twain and the Political Climate

8:30–9:45 a.m., Atrium III, J. W. Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* James S. Leonard, The Citadel, Charleston

1. "Mark Twain's Political Point of No Return: Sex Scandal, Bribery, and Mugwumps in the Election of 1884," John Bird, Winthrop Univ.

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

2. "Was Huck Finn . . . Afro-Oriental? Locating American Indian Law and Epic in Twain's Slavery Novel," Gregory E. Rutledge, Univ. of Nebraska, Lincoln
3. "A Connecticut Yankee in Dixie: Hank Morgan's Reconstruction," Erich Nunn, Auburn Univ., Auburn

For abstracts, visit http://honors.illinois.edu/files/mtcircle/eventspapers.html.

171A. A Poetics of Intimacy, Liminality, and Black Masculinity: Afaa M. Weaver at Sixty

8:30–9:45 a.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Evie Shockley, Rutgers Univ., New Brunswick

1. "Liminal Poetics: Questions of Place and Identity in Afaa M. Weaver's *My Father's Geography*," GerShun Avilez, Yale Univ.
2. "With His Sleeves Rolled Up: Afaa Michael Weaver's Redefinition of the Black Male in *Talisman*," Randall Horton, Univ. of New Haven
3. "A Truce with Intimacy: *The Ten Lights of God* by Afaa Michael Weaver," Ruth Ellen Kocher, Univ. of Colorado, Boulder

172. English in the Small Public Liberal Arts College

8:30–9:45 a.m., 403A, LA Convention Center

Program arranged by the MLA Office of Research. *Presiding:* Mark C. Long, Keene State Coll.

1. "Shifting Stakes: Curricular Redesign in Uncertain Times," Lorena L. Russell, Univ. of North Carolina, Asheville
2. "English Optional: Making English Studies Meaningful in a Flexible Common Core," Ruth Feingold, Saint Mary's Coll., MD
3. "Nuts and Bolts: Curriculum and Change in a Public Liberal Arts College Department," Richard Finkelstein, State Univ. of New York, Geneseo

173. The Avant-Garde in Contemporary Chinese Poetry

8:30–9:45 a.m., 306B, LA Convention Center

A special session. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Beyond Lyrical Bounds: Avant-Garde Narrative Poetry from Contemporary China," Christopher M. Lupke
2. "The Lightness of History in Contemporary Chinese Poetry," Shengqing Wu, Wesleyan Univ.
3. "Garde and Avant: Audience and Time in Contemporary Chinese Poetry," Nick Admussen, Princeton Univ.
4. "Of Language and Beyond: The Poetry of Singaporean Poet Ng Kwang Cheng," E. K. Tan, Stony Brook Univ., State Univ. of New York

174. The Problem of Color in Early Modern Europe

8:30–9:45 a.m., 409A, LA Convention Center

A special session. *Presiding:* Alan Stewart, Columbia Univ.

1. "The Green in Red: Cochineal in the Divine Weeks of Du Bartas," Edward M. Test, Boise State Univ.
2. "Pearly Bodies: Marlowe's Oriental Whiteness," Miriam Emma Jacobson, Univ. of Georgia
3. "'And Colors, Shape, or Size / Assume, as Likes Them Best': The Problem of Coloring in *Paradise Lost*," Lara A. Dodds, Mississippi State Univ.

175. Narrative Imag(in)ing and the Comics of the Hernandez Brothers

8:30–9:45 a.m., Olympic III, J. W. Marriott

A special session. *Presiding:* Jennifer Glaser, Univ. of Cincinnati

1. "Serialization, Character Dynamics, and Narrative in Gilbert Hernandez's *Love and Rockets*," Christopher Gonzalez, Ohio State Univ., Columbus
2. "Strategizing Popular Genre in the Works of the Hernandez Brothers," Derek Parker Royal, Western Illinois Univ.
3. "Emotion, Cognition, and Race in Los Bros Hernandez," Frederick Luis Aldama, Ohio State Univ., Columbus

Respondent: Charles Hatfield, California State Univ., Northridge

For abstracts, visit http://DerekRoyal.com/MLA2011.htm.

176. Exploring Victorian Subjectivity: Nineteenth-Century British Diaries

8:30–9:45 a.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Phyllis Weliver, Saint Louis Univ.

1. "Inscribing Personal and Social Subjectivities: The Diaries of Marianne Brougham," Cynthia A. Huff, Illinois State Univ.
2. "For Business and Pleasure: The Melding of Public and Private in George Bentley's Diaries," Lynn M. Linder, Saint Louis Univ.
3. "Teaching Hannah Cullwick's Diaries," Trev Lynn Broughton, Univ. of York
4. "The Erotics of the Archive: The Diary of the Most Famous Victorian Nobody Knows," Helena

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Michie, Rice Univ.; Robyn R. Warhol, Ohio State Univ., Columbus

For abstracts, write to MLA2011VictorianDiary@gmail.com.

177. Narrating Illness and Disability: Risks and Rewards

8:30–9:45 a.m., Olympic II, J. W. Marriott

A special session. *Presiding:* Ann Jurecic, Rutgers Univ., New Brunswick

1. "Listening, Telling, Suffering, and Carrying On: Reflexive Practice or Health Imperialism?" Rita Charon, Columbia Univ.
2. "Life Narratives in the Risk Society," Ann Jurecic
3. "Narrating Disability inside and outside the Clinic," G. Thomas Couser, Hofstra Univ.

Respondent: Priscilla B. Wald, Duke Univ.

178. Subversiveness and the Carnivalesque in Romanian and European Theater

8:30–9:45 a.m., 309, LA Convention Center

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Rodica C. Ieta, State Univ. of New York, Oswego

Speakers: Rodica C. Ieta; Anca Munteanu, LeMoyne Coll.; Ioana Sion, Univ. of Toronto; Jeanine Teodorescu, Lexington Coll.; Adriana Varga, Bloomington, Indiana

The session will trace different time periods in the evolution of European dramatic literature, with the aim of demonstrating that modern theater only rediscovered the absurdist language, comical devices, and techniques of distanciation and foregrounding in use since the Renaissance. A thesis will be proposed for the audience's reflection: What does it take for tragedy to become absurdism?

For abstracts, write to rodica.ieta@gmail.com after 1 Dec.

179. BBC Radio and British Writing

8:30–9:45 a.m., Diamond Salon 3, J. W. Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Allan Hepburn, McGill Univ.

1. "Cultural Tectonics; or, Why the BBC Became Afraid: Harold Nicolson and the New Spirit in Literature," Todd Avery, Univ. of Massachusetts, Lowell
2. "*The Listener* as Interface," Debra Rae Cohen, Univ. of South Carolina, Columbia
3. "Only Connecting? E. M. Forster, Empire Broadcasting, and the Ethics of Distance," Daniel Morse, Temple Univ., Philadelphia

180. Comparative Marginality: A South-South Conversation

8:30–9:45 a.m., 304C, LA Convention Center

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Anjali Ramakant Arondekar, Univ. of California, Santa Cruz

1. "America's Marginal Literature: Revisiting Black Fiction's Archive," Gina Dent, Univ. of California, Santa Cruz
2. "Marginal Experiences: Remaindered Life between Empires," Neferti Xina M. Tadiar, Barnard Coll.
3. "Margin Calls: Marginalities and Fiscal Sovereignty," Geeta Patel, Univ. of Virginia
4. "Margins of Excess: Sexuality, Archives, South Asia," Anjali Ramakant Arondekar

181. Editors and Editing before 1800: Managing Information

8:30–9:45 a.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature and the Society for the History of Authorship, Reading, and Publishing. *Presiding:* George L. Justice, Univ. of Missouri, Columbia

1. "Abridgment as a Cultural Practice in the Transatlantic Eighteenth Century," Matthew J. Kinservik, Univ. of Delaware, Newark
2. "The Figure of Mr. Pope's Penmanship: Edmund Curll and Pope's Letters to Henry Cromwell," Claude Willan, Stanford Univ.
3. "'Note-orious' Facts: William Tooke Annotates Charles Churchill," Michael R. Edson, Univ. of Delaware, Newark
4. "Managing Education," Lisa Marie Maruca, Wayne State Univ.

For abstracts, visit www.georgejustice.com.

182. Chaucer after Shakespeare

8:30–9:45 a.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Division on Chaucer and the Division on Shakespeare. *Presiding:* Elizabeth Scala, Univ. of Texas, Austin

1. "Metonymic Machines: Books and Literary Histories," William Kuskin, Univ. of Colorado, Boulder
2. "Did Shakespeare Kill Chaucer?" Jonathan P. Lamb, Univ. of Texas, Austin
3. "Lost Girls in Chaucer and Shakespeare," Deanne Williams, York Univ.

183. Italy's Dangerous Women

8:30–9:45 a.m., 410, LA Convention Center

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Program arranged by the American Association for Italian Studies. *Presiding:* Ruth Glynn, Univ. of Bristol

1. "Donne pericolose? Female Spectatorship in Nineteenth-Century Italy," Katharine Mitchell, Univ. of Cambridge
2. "Donne di piombo: The Terrorist as Dangerous Woman," Ruth Glynn
3. "Partisans, *Repubblichine*, and Terrorists: Why Women with Arms Are More Dangerous Than Armed Men," Paola Di Cori, Univ. of Urbino

184. Scholarly Publishing in an Age of Translingual and Transcultural Competence

8:30–9:45 a.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Edward Dimendberg, Univ. of California, Irvine

Speakers: Edward Dimendberg; Sara E. Johnson, Univ. of California, San Diego; Richard Sieburth, New York Univ.; Jerome Singerman, Univ. of Pennsylvania Press; Helen Tartar, Fordham Univ.

This roundtable will address how collaborative publishing initiatives can help make scholarship available in underserved fields and thereby launch new intellectual and technological projects. We approach the panel as an informational session, in which the primary focus is on the Modern Language Initiative and the programs of the consortium presses and on the larger issues addressing the intellectual challenges and opportunities we confront.

185. Planet Wiki? Postcolonial Theory, Social Media, and Web 2.0

8:30–9:45 a.m., 406A, LA Convention Center

A special session. *Presiding:* Amit Ray, Rochester Inst. of Tech.

1. "Border Politics on *YouTube*: Heriberto Yépez's 'Voice Exchange Rates' (or the Bodies That Antimatter)," Tomás Urayoán Noel, Univ. at Albany, State Univ. of New York
2. "Truths of Times to Come: Deleuze, Media, India," Amitabh Rai, Florida State Univ.
3. "Remapping the Space In-Between: Social Networks of Race, Class, and Digital Media in the Brazilian City," Justin Andrew Read, Univ. at Buffalo, State Univ. of New York

Respondent: Amit Ray

For abstracts and papers, visit https://honors.rit.edu/amitraywiki/index.php/Planet-Wiki.

186. Federman's Fictions: Writing the Recombinant Life

8:30–9:45 a.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Jeffrey R. Di Leo, Univ. of Houston, Victoria

Speakers: Marcel H. Cornis-Pope, Virginia Commonwealth Univ.; Brian Geoffrey McHale, Ohio State Univ., Columbus; Christian Moraru, Univ. of North Carolina, Greensboro; Ted Pelton, Medaille Coll.; Eric Dean Rasmussen, Nord-Trøndelag Univ. Coll.; Michael Wutz, Weber State Univ.

This roundtable provides an occasion to reassess a remarkable literary life and to consider why—at a time when mainstream literati are debating fabricated memoirs, literary plagiarism, and recombinant-writing practices and scholars acknowledge, openly, that the writing process shapes their critical inquiries—Raymond Federman's fictions are more relevant than ever.

For presentation abstracts and discussion questions, write to eric.dean.rasmussen@gmail.com.

187. Persistence of Empire: Hispanic Asian and African Literatures and Postcolonial Nationhood, 1885–2004

8:30–9:45 a.m., 406B, LA Convention Center

A special session. *Presiding:* Eugenio Matibag, Iowa State Univ.

1. "The Spirit of Nínay: Pedro Paterno and the Haunted Foundations of Philippine Nationalism," Eugenio Matibag
2. "The Postcolonial Problematics of Hispanophone Asia: *La carrera de Cándida* and the (Non)Institutionalizations of Twentieth-Century Filipino Literature in Spanish," Adam Lifshey, Georgetown Univ.
3. "Prohibition and Patrimony in Spanish Morocco: Abdul Latif Jatib's *La proscrita*," Dolores Aponte-Ramos, Universidad de Puerto Rico, Río Piedras
4. "Transversal Aesthetics in Equatorial Guinean Theater," Elisa G. Rizo, Iowa State Univ.

For abstracts, write to ematibag@iastate.edu.

188. International Graduate Students and Junior Faculty Members: Shaping Our Professional Landscape

8:30–9:45 a.m., Atrium II, J. W. Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Giovanna Montenegro, Univ. of California, Davis

Speakers: D. Emily Hicks, San Diego State Univ.; Jens Kugele, Georgetown Univ.; Fei Shi, Univ. of California, Davis; Irene Sywenky, Univ. of Alberta

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This roundtable is primarily interested in the ways that the role of international students and younger scholars raises important questions for the academic community beyond questions of cultural displacement and identity. At stake are not merely the individual identities of the students and issues of access but also the institutional identities that shape the professional landscape of our (foreign) language and literature departments. Among the central questions are, For which system are international graduate students being trained? What markets are they being initiated into? How do different marketplaces value different ways of knowledge construction?

189. Medieval and Early Modern Lives

8:30–9:45 a.m., 304A, LA Convention Center

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Linda Haverty Rugg, Univ. of California, Berkeley

1. "The Usurer's Lives: Commerce, Confession, and the Desire for Gain," Scott Hiley, Northwestern Univ.
2. "Hoccleve's Symptoms, Hoccleve's Voice," Julie Orlemanski, Harvard Univ.
3. "Ge Hong Online: What Medieval Chinese Autobiography Tells Us about the Self in the Digital Age," Matthew Wells, Univ. of Kentucky, Lexington
4. "Reading Lyric for the Narrative: Tudor 'Autobiographies' of Ovid," Lindsay Reid, Wilfrid Laurier Univ.

190. Mediating Life: Life Forces, Psychic Processes, and Materiality

8:30–9:45 a.m., 405, LA Convention Center

Program arranged by the Division on Nineteenth- and Early-Twentieth-Century German Literature. *Presiding:* Irene Kacandes, Dartmouth Coll.

1. "Life Forces: Matter and Mind," John A. McCarthy, Vanderbilt Univ.
2. "*Plasma* as a Medium of Life in the Work of Ernst Haeckel," Lisa Cerami, Princeton Univ.
3. "Art Drive and Death Drive: Worringer, Freud, and the Aesthetics of Nonorganic Life," Joshua Dittrich, Univ. of Toronto

191. Learning from Literacy Narratives: Balancing Hope and Critique

8:30–9:45 a.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on the History and Theory of Rhetoric and Composition. *Presiding:* Peter Leslie Mortensen, Univ. of Illinois, Urbana

1. "The Rhetoric of the Consequences of Literacy," Peter Leslie Mortensen
2. "Someone Was Benefited: Ongoing Implications of Literacy Education at Tuskegee Institute, 1900–10," Sylvia Gale, Richmond Univ.
3. "Time and Doing Time with Literacy Narratives," Patrick W. Berry, Univ. of Illinois, Urbana

192. Translating Codes across Cultures

8:30–9:45 a.m., 404A, LA Convention Center

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Samy Swayd, San Diego State Univ.

1. "Translating Modes of Resistance in Munif's *Cities of Salt*," Tracy Lassiter, Indiana Univ. of Pennsylvania
2. "Tsa Ashum (Initiation) into the Eggon Masquerade Society as Translation and Pedagogy," Reuben Embu, Univ. of Jos
3. "Transcultural Texts and Misspeaking That Shapes History; or, From the Margins of the Globe?" Kamala Platt, Meadowlark Center

Respondent: Hosam Mohamed Aboul-Ela, Univ. of Houston

For abstracts, write to kamalap@earthlink.net.

193. New (and Renewed) Work in Digital Literary Studies: An Electronic Roundtable

8:30–9:45 a.m., Plaza I, J. W. Marriott

Program arranged by the Association for Computers and the Humanities. *Presiding:* Bethany Nowviskie, Univ. of Virginia

Speakers: Ernest Cole, Hope Coll.; Randall Cream, Univ. of South Carolina, Columbia; Kathleen Fitzpatrick, Pomona Coll.; Joseph Gilbert, Univ. of Virginia; Laura C. Mandell, Miami Univ., Oxford; William Albert Pannapacker, Hope Coll.; Douglas Reside, Univ. of Maryland, College Park; Andrew M. Stauffer, Univ. of Virginia; John A. Walsh, Indiana Univ., Bloomington; Matthew Wilkens, Rice Univ.

Projects, groups, and initiatives highlighted in this session build on the editorial and archival roots of humanities scholarship to offer new, explicitly methodological and interpretive contributions to the digital literary scene or to intervene in established patterns of scholarly communication and pedagogical practice. Brief introductions will be followed by simultaneous demonstrations of the presenters' work at eight computer stations.

For project links and abstracts, visit http://ach.org/mla/mla11/.

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194. Ireland and the New Journalism

8:30–9:45 a.m., Platinum Salon G, J. W. Marriott

Program arranged by the American Conference for Irish Studies and the Discussion Group on Anglo-Irish Literature. *Presiding:* Susan Cannon Harris, Univ. of Notre Dame

Speakers: Margot Gayle Backus, Univ. of Houston; Gregory R. Castle, Arizona State Univ.; Anne Kane, Univ. of Houston, Downtown; Paige Reynolds, Holy Cross Coll.; Karen M. Steele, Texas Christian Univ.

In anticipation of the centenary of the 1912 *Titanic* disaster that ended the career of the new journalism's greatest innovator, W. T. Stead, this roundtable will examine how Stead's revolution in British newspapers and print journalism shaped Irish politics, culture, newspaper practices, and representations of journalism.

195. Simone de Beauvoir and Women of a Certain Age

8:30–9:45 a.m., 303B, LA Convention Center

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., East Bay

Speakers: Sarah Antinora, Univ. of California, Riverside; Suzanne Lalonde, Univ. of Texas, Brownsville; Tracy Lemaster, Univ. of Wisconsin, Madison; Yolanda Astarita Patterson

Our title applies both to the topics to be addressed by each speaker and to the generational range of points of view our speakers represent. Speakers will address the elimination of the female in *Macbeth*; Monique, the protagonist of the title story of Beauvoir's 1967 *La femme rompue*; conceptions of girlhood found in Beauvoir's *The Second Sex*; and the perception of old age in *La vieillesse*.

196. The Poet's Poet: A Spenser Roundtable

8:30–9:45 a.m., Platinum Salon B, J. W. Marriott

Program arranged by the International Spenser Society. *Presiding:* Jeffrey A. Dolven, Princeton Univ.

Speakers: Roland Greene, Stanford Univ.; Joseph Foster Loewenstein, Washington Univ. in St. Louis; James Carson Nohrnberg, Univ. of Virginia; Colleen Rosenfeld, Rutgers Univ., New Brunswick; Germaine Warkentin, Univ. of Toronto

The topic is Spenser's influence on the history of his craft, and each speaker will single out one gift that Spenser gave to a subsequent poet. What are Spenser's signature moves? How do they work? What did Milton, Stevens, Dickinson, Merrill, or others do with them? And what's next?

197. Women Filming the Real

8:30–9:45 a.m., 306A, LA Convention Center

Program arranged by Women in French. *Presiding:* Martine Guyot-Bender, Hamilton Coll.

1. "Veiled Voices in Films by Yamina Benguigui," Leslie Kealhofer, Florida State Univ.
2. "Rape, Empowerment, and the Spectatorial Frisson in Catherine Breillat's *À ma soeur*," Julie Monty, Univ. of Central Arkansas
3. "Intimate Transnationality: Sylvie Levey's Cinematic Studies of Shanghainese Women's Lives," Karen S. Kingsbury, Presbyterian Coll.
4. "Women, Danger, and Power in the Films of Fanta Régina Nacro," Catherine S. Webster, Univ. of Central Oklahoma

198. The Topography of Ethnicity: History, Culture, and Mobility

8:30–9:45 a.m., Platinum Salon H, J. W. Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Wenxin Li, Suffolk County Community Coll., Ammerman Campus, NY

1. "Life among the Oil Fields: Race and the Landscapes of Automobility," Hsuan L. Hsu, Univ. of California, Davis
2. "Transforming into Natives: Crèvecoeur and Marrant on Becoming Indian," Katherine L. Chiles, Univ. of Tennessee, Knoxville
3. "Remodeling the Race House: Domestic Topographies in Contemporary American Novels," Kristin J. Jacobson, Richard Stockton Coll. of New Jersey

Respondent: Wenying Xu, Florida Atlantic Univ.

199. American Indian Film

8:30–9:45 a.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Channette Romero, Univ. of Georgia

1. "The Social Geography of Sherman Alexie's *The Business of Fancy Dancing*," Matthew Herman, Montana State Univ., Bozeman
2. "Marketing Authenticity: 'Real Indians' as Coming Attractions in Contemporary Hollywood," Becca Gercken, Univ. of Minnesota, Morris
3. "Defining a Diné Tribal Film Aesthetic," Jeff Berglund, Northern Arizona Univ.

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200. Jews, Paranoia, and Conspiracies

8:30–9:45 a.m., Platinum Salon F, J. W. Marriott

Program arranged by the Discussion Group on Jewish Cultural Studies

1. "Cold War Paranoia and Jewish Cosmopolitanism: *Dr. Strangelove*," Joseph Litvak, Tufts Univ.
2. "As If We Knew Not Thy Profession: Anxiety and the Construction of Jewish Identity in Marlowe's *The Jew of Malta* and Shakespeare's *The Merchant of Venice*," Cheryl Goldstein, California State Univ., Long Beach
3. "Strategic Antisemitism: Arthur Miller's Focus and the Paranoid Pseudo-Jew," Lisa Marcus, Pacific Lutheran Univ.

201. Genre Trouble

8:30–9:45 a.m., 304B, LA Convention Center

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Michal Peled Ginsburg, Northwestern Univ.

1. "The Converse Self: Hölderlin, Coleridge, Novalis," Zachary Sng, Brown Univ.
2. "Genre and Nineteenth-Century French Jewish Fiction," Maurice A. Samuels, Yale Univ.
3. "Thackeray and the Limits of Parody," Lorri G. Nandrea, Univ. of Wisconsin, Stevens Point

202. Cervantes and Performance

8:30–9:45 a.m., 402B, LA Convention Center

Program arranged by the Cervantes Society of America. *Presiding:* Adrienne L. Martín, Univ. of California, Davis

1. "The Utopian Performative in Cervantes's *Numancia*," Cory A. Reed, Univ. of Texas, Austin
2. "Representación y difusión literaria en el *Quijote*: El retablo de Maese Pedro y la tradición de títeres siciliana," Jesús-David Jerez-Gómez, California State Univ., San Bernardino
3. "Performed Absence and Death in *Don Quijote*, Part II," Valerie Hegstrom, Brigham Young Univ., UT; Dale J. Pratt, Brigham Young Univ., UT

203. (Bi)Centenarios no celebrados

8:30–9:45 a.m., 402A, LA Convention Center

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Rosana Blanco-Cano, Trinity Univ.

1. "Centenario de la homofobia: La Revolución Mexicana y los 41 maricones," Robert McKee Irwin, Univ. of California, Davis
2. "Las editoriales y el (bi)centenario: Propuestas y sorpresas para las fiestas," Amber Workman, Univ. of California, Santa Barbara
3. "¿Del margen al centro? Revolución de soldaderas en la literatura mexicana contemporánea," Oswaldo Estrada, Univ. of North Carolina, Chapel Hill

204. Deprofessionalized?

8:30–9:45 a.m., Plaza III, J. W. Marriott

Program arranged by the Division on Teaching as a Profession. *Presiding:* Marc Bousquet, Santa Clara Univ.

Speakers: Kim L. Emery, Univ. of Florida; Lisa Jeanne Fluet, Boston Coll.; Monica F. Jacobe, Princeton Univ.; William Lyne, Western Washington Univ.; Bruce W. Robbins, Columbia Univ.; Jeffrey J. Williams, Carnegie Mellon Univ.

Perspectives on the forces and trends reshaping faculty work.

For discussion materials, visit http://marcbousquet.net/ after 15 Dec.

205. Inventing Lives (1400–1700)

8:30–9:45 a.m., 409B, LA Convention Center

Program arranged by the Division on German Literature to 1700. *Presiding:* William Layher, Washington Univ. in St. Louis

1. "Prophets, Profits, and Paratexts," Jonathan Green, Brigham Young Univ., ID
2. "From Martyr to Madman: Daniel Klesch and the Identity of Exile," Jonathan Clark, Concordia Coll., MN
3. "Trauerspiel and Modern Times," A. Kiarina Kordela, Macalester Coll.

206. Narrative, Identity, and Linguistic Theory

8:30–9:45 a.m., 407, LA Convention Center

Program arranged by the Division on Language Theory. *Presiding:* Roslyn Sue Raney, Coll. of San Mateo, CA

1. "Who Is an Eastsider? How Community Narrative Can Inform Methodology," Kathleen Points, Univ. of Texas, Austin
2. "Comparing Writing to Writing: New Quantitative Methods in the Analysis of Literary Dialect," Philip Leigh, Univ. of Texas, Austin
3. "Revendiquer l'autre: Henri Alleg's *La question* and Becoming the Inquisitor," Louis A. Segura, Rutgers Univ., New Brunswick

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206A. Biopolitics

8:30–9:45 a.m., Diamond Salon 8, J. W. Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Michelle R. Warren, Dartmouth Coll.

1. "Arthur's Two Historiographies in Alliterative Romance," Alex Mueller, Univ. of Massachusetts, Boston
2. "At Sarray: Chaucerian Courtliness and Late Immunitary Logic," Wan-Chuan Kao, Graduate Center, City Univ. of New York
3. "Knights and Orphans in Spenser's Biopolitical Epic," Shaina Trapedo, Univ. of California, Irvine

Friday, 7 January 10:15 a.m.

207. Lives and Archives: Finding, Framing, and Circulating Narrated Lives Now

10:15 a.m.–12:00 noon, Platinum Salon D, J. W. Marriott

The Presidential Forum. *Presiding:* Sidonie Smith, Univ. of Michigan, Ann Arbor

1. "Lives beyond Archives," Marianne Hirsch, Columbia Univ.; Leo Spitzer, Dartmouth Coll.
2. "Cosmopolitan or Creole Lives?" Françoise Lionnet, Univ. of California, Los Angeles
3. "Between Lost and Found," Nancy K. Miller, Graduate Center, City Univ. of New York
4. "Virtual Vérité," Chon A. Noriega, Univ. of California, Los Angeles
5. "Embedded Lives: The House of Fiction, the House of History," David Palumbo-Liu, Stanford Univ.
6. "Vandalizing Life Writing at Illinois: Heap of Birds's Signs of Indigenous Life," Robert Warrior, Univ. of Illinois, Urbana

For linked sessions, see meetings 336 and 505.

208. Queer Los Angeles

10:15–11:30 a.m., Plaza III, J. W. Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Christopher Looby, Univ. of California, Los Angeles

1. "'The New Cult of Sex and Anarchy': Anxiety over Sexual Liberation and Hedonism in Big Sur," Philip Longo, Rutgers Univ., New Brunswick
2. "'The Relentless Pursuit of Integrity': Leland Hickman, Joseph Hansen, John Rechy, and the Social Contract of the Los Angeles Independent Bookstores," William Mohr, California State Univ., Long Beach
3. "From Los Angeles, USA, to Istanbul, Turkey: *Melrose Place,* Media, and the Transnational Gay Identity," Serkan Gorkemli, Univ. of Connecticut, Stamford

209. Literaturas, culturas y políticas puertorriqueñas

10:15–11:30 a.m., 303A, LA Convention Center

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Juan Carlos Quintero-Herencia, Univ. of Maryland, College Park

1. "Pensamiento defectuoso, idioma defectuoso," Natalia Valencia, Univ. of California, Berkeley
2. "Living and Writing in the Puerto Rican Diaspora," Mirelsie Velazquez, Univ. of Illinois, Urbana
3. "Life and Afterlife of Manuel Ramos Otero's Corpus," Luis Othoniel Rosa, Princeton Univ.
4. "Narrativas del poder: La sexualidad queer como intervención en la narrativa contemporánea de Puerto Rico," Elena Valdéz, Rutgers Univ., New Brunswick

210. The Cold War and Literary Translation

10:15–11:30 a.m., 405, LA Convention Center

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Deborah Cohn, Indiana Univ., Bloomington

1. "The Silver Lining: The Latin American Boom despite the Cold War," Suzanne Jill Levine, Univ. of California, Santa Barbara
2. "Literary Theory as Modernization: New Criticism in Cold War Taiwan," Christopher Lee, Univ. of British Columbia
3. "Race, Religion, and the CIA in the Kraków Entertainment Theater's Production of *Uncle Tom's Cabin* in 1961," Katarzyna Jakubiak, Millersville Univ.

211. Alliterative Romance

10:15–11:30 a.m., Platinum Salon G, J. W. Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Martin B. Shichtman, Eastern Michigan Univ.

1. "What Was a Moder? Mothering Men in the Alliterative *Chevelere Assigne*," Amy S. Kaufman, Middle Tennessee State Univ.

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2. "Avian Exceptionalism: Animalizing Aristocratic Preeminence in *Chevelere Assigne*," Randy P. Schiff, Univ. at Buffalo, State Univ. of New York
3. "Lost Geographies and *The Awntyrs off Arthure*," Kathleen Coyne Kelly, Northeastern Univ.

Respondent: Laurie Anne Finke, Kenyon Coll.

212. Attitudes toward Language Change

10:15–11:30 a.m., 404B, LA Convention Center

Program arranged by the Division on Language Change. *Presiding:* Chris Palmer, Kennesaw State Univ.

1. "From Interlanguage to Disciplinary Competence: A Praxis for Language Change," Justin Hayes, Quinnipiac Univ.
2. "Language Shift in Brian Friel's *Translations*: The 'Self Is Perceived as Otherness,'" Jarica Watts, Univ. of Utah
3. "Language Change as a Mirror of Societal Change," Elena Atitsogbui, North Dakota State Univ.; Ray Atitsogbui, Belgorod State Technological Univ.

213. Political Knowledge Now

10:15–11:30 a.m., Platinum Salon A, J. W. Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Susan H. Lurie, Rice Univ.

1. "Fear, Shaming, and Eric Holder," David Leverenz, Univ. of Florida
2. "Shifting Geopolitical Borders . . . but Dangerous Realignments: Rethinking Sexuality and Political Knowledge in a Post-2001 World," William J. Spurlin, Univ. of Sussex
3. "Transnational Feminism and Militarized American Femininity: Bargaining over Tortured Bodies?" Basuli Deb, Univ. of Nebraska, Lincoln

For abstracts, write to lurie@rice.edu after 30 Nov.

214. Boethian Influence in Medieval and Early Modern Literature

10:15–11:30 a.m., 402A, LA Convention Center

Program arranged by the International Boethius Society. *Presiding:* Jefferey H. Taylor, Metropolitan State Coll.

1. "Fated for Happiness: Chaucer's Boethian Ethos of Love," Barbara Zimbalist, Univ. of California, Davis
2. "The Renaissance Boethius? The Scottish Reception of *The Consolation of Philosophy*," Kylie Murray, Univ. of Oxford, Lincoln Coll.
3. "Spenser's Boethian Moments: Despair and Consolation in *The Faerie Queene*," Leslie Agnes Taylor, Metropolitan State Coll.

For abstracts, visit www.mtsu.edu/english/Journals/boethius/ after 1 Jan.

215. Lives and Works of the East European Poets: Morality, Immorality, Amorality

10:15–11:30 a.m., 304B, LA Convention Center

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Michael Wachtel, Princeton Univ.

1. "Bad Girls, Bold Poems, Elena Fanailova, Elena Shvarts," Stephanie Sandler, Harvard Univ.
2. "The Canary in the Coal Mine: Miłosz, Brodsky, and the Ethical Task of the Émigré Critic," Timothy West, Princeton Univ.
3. "Poetry and Action: The Contours of Gorbanevskaia's Moral Self, 1956–91," Allan Reid, Univ. of New Brunswick

216. Narrating Urban Lives, (Re)Mapping Urban Spaces in Francophone Maghrebi and Beur Literature and Film

10:15–11:30 a.m., 404A, LA Convention Center

A special session. *Presiding:* Safoi Babana-Hampton, Michigan State Univ.

1. "Construction and Reconstruction of Urban Space in Moroccan Cinema," Mohammed Hirchi, Colorado State Univ., Fort Collins
2. "Reinventing Urban Spaces in Narratives of French Cultural Minorities," Mireille Le Breton, Nazareth Coll. of Rochester
3. "Girl Power with a Gun: *El Kadia*, a Feminine Urban Legend in Twenty-First-Century Morocco," Valérie K. Orlando, Univ. of Maryland, College Park

217. Experimental European Crime Fiction: Rethinking Nation and Metanarration

10:15–11:30 a.m., 306B, LA Convention Center

A special session. *Presiding:* Robert Allen Rushing, Univ. of Illinois, Urbana

1. "The Nation and the Locked Room: Postmodern Crime Fiction and Tarjei Vesaas's *The Ice Palace* (1963)," Anna W. Stenport, Univ. of Illinois, Urbana
2. "Arturo Pérez-Reverte's *The Dumas Club* (1993): Experimental Historiography and Metanarration in the Crime Novel," Malcah Effron, Univ. of Newcastle

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3. "When, Who, What Are We? Defining Irishness in Tana French's Twenty-First-Century Postmodern Crime Fiction," Rosemary Erickson Johnsen, Governors State Univ.

218. Analog and Digital: Texts, Contexts, and Networks

10:15–11:30 a.m., Atrium I, J. W. Marriott

A special session. *Presiding:* Victoria E. Szabo, Duke Univ.

1. "Digital Networks and Horizontal Textuality," David S. Roh, Old Dominion Univ.
2. "The Work of the Text in Haggard's *She*: Full-Text Searching and Networks of Association," Robert Steele, George Washington Univ.
3. "Taken Possession Of: What Digital Archives Can Teach Us about Nathaniel Hawthorne, Religious Readers, and Antebellum Reprinting Culture," Ryan C. Cordell, Univ. of Virginia

For abstracts, visit www.duke.edu/~ves4/mla2011.

219. Romanticism and Globalization

10:15–11:30 a.m., Platinum Salon B, J. W. Marriott

A special session. *Presiding:* Evan M. Gottlieb, Oregon State Univ.

1. "Burke and Hemans: Colonialism and the Claims of Family," Stuart Samuel Peterfreund, Northeastern Univ.
2. "*Northanger Abbey*, Synchronicity, Globalization," Yoon-Sun Lee, Wellesley Coll.
3. "Antilocalism and the 1798 *Lyrical Ballads*," Michael Wiley, Univ. of North Florida

220. What's American about Nineteenth-Century Modernism?

10:15–11:30 a.m., Olympic I, J. W. Marriott

A special session

1. "Andenken an Heine: The Naive, the Sentimental, and the Modern in the Early Work of William Dean Howells," Christine L. Holbo, Arizona State Univ.
2. "Made in France: Jamesian Souvenirs," Elizabeth Duquette, Gettysburg Coll.
3. "Stuart Merrill: Rethinking the Rubrics and Publics of American Literature," Bradley W. Evans, Rutgers Univ., New Brunswick

Respondent: Michael D. Moon, Emory Univ.

For abstracts, visit www.thinkingwithliterature.net/mla2011.

221. Transatlantic Transactions: The Dialogue between British and American Experimental Poetry

10:15–11:30 a.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Rajiv C. Krishnan, The English & Foreign Languages Univ.

1. "The Unstable 'I' in Denise Riley's Poetry," Ashley Tellis, Indian Inst. of Tech., Hyderabad
2. "Language in Dispute: The Cambridge Critique of Language Poetry," Nandini Ramesh Sankar, Cornell Univ.
3. "Charles Olson and J. H. Prynne: Transatlantic Correspondences," Rajiv C. Krishnan
4. "*Jacket* Magazine: An Overview," John Tranter, Univ. of Sydney

For abstracts, write to nr66@cornell.edu.

222. The Death of the Reader

10:15–11:30 a.m., 409A, LA Convention Center

A special session. *Presiding:* Travis M. Foster, Coll. of Wooster

1. "The Reader Brand: Fictions of the Reader in the Market and the Academy," Gwen Blume, Mansfield Univ.
2. "Reader versus Reader: Generic Differentiation and the History of Reading," Travis M. Foster
3. "The Myth of the 'Real Reader': Issues in the Historicity of Reading," Jon P. Klancher, Carnegie Mellon Univ.

Respondent: Thomas Augst, New York Univ.

For abstracts, write to tfoster@wooster.edu.

223. Radical Temporalities in Shakespeare Studies

10:15–11:30 a.m., Atrium II, J. W. Marriott

A special session. *Presiding:* Hugh Grady, Arcadia Univ.

1. "The Shakespearean Future: A History," Evelyn Gajowski, Univ. of Nevada, Las Vegas
2. "Republican Shakespeare: Politics and Anachronisms in *Julius Caesar*," Hugh Grady
3. "The Past and Future Present in *Titus Andronicus*," Cary A. DiPietro, Univ. of Toronto, Mississauga

224. Drawing the Punch Line: Humor in Italian American Literature

10:15–11:30 a.m., Platinum Salon J, J. W. Marriott

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* JoAnne Ruvoli, Univ. of Illinois, Chicago

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1. "'What'ya Mean I'm Funny?': Humor and Italian American Masculinities," Fred L. Gardaphe, Queens Coll., City Univ. of New York
2. "'Mass Cards Stuck behind Switch Plates': Detecting Gendered Italian American Comedic Narrative in the Legal Thrillers of Lisa Scottoline," Roseanne Giannini Quinn, Santa Clara Univ.
3. "Jiggling with History: Postmodern Humor in Binelli's *Sacco and Vanzetti Must Die!*," John Wharton Lowe, Louisiana State Univ., Baton Rouge

For abstracts, write to joanneruvoli@sbcglobal.net after 1 Dec.

225. Breaking Rank: Hierarchy and Classification in Eighteenth-Century Thought

10:15–11:30 a.m., 303B, LA Convention Center

Program arranged by the Division on Eighteenth-Century French Literature and the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Mary McAlpin, Univ. of Tennessee, Knoxville

1. "Race Science between Black and White: The Forgotten Role of the Albino in Eighteenth-Century Human Classification," Andrew Samuel Curran, Wesleyan Univ.
2. "Loathe Thy Enemies: Rousseau and the Limits and Possibilities of Forgiveness," Karen Anne Pagani, Univ. of Texas, Austin
3. "Secondary Qualities and the Fictionality of Matter," Helen Thompson, Northwestern Univ.

For abstracts, write to mmcalpin@utk.edu after 10 Dec.

226. Narrating Past, Present, and Future: Doris Lessing and Margaret Atwood

10:15–11:30 a.m., Platinum Salon I, J. W. Marriott

Program arranged by the Doris Lessing Society and the Margaret Atwood Society. *Presiding:* Tonya M. Krouse, Northern Kentucky Univ.

1. "Engendering Utopia and Dystopia: Atwood's *The Handmaid's Tale* and *Oryx and Crake*, Lessing's *The Marriages between Zones Three, Four, and Five*," Earl G. Ingersoll, State Univ. of New York, Brockport
2. "The Puppets Jerk to Their Invisible Strings: Performances of Oryx and Emily in *Memoirs of a Survivor* and *Oryx and Crake*," Lynda A. Hall, Chapman Univ.
3. "Fables for Tomorrow from Today in the Speculative Fables of Doris Lessing and Margaret Atwood," Virginia Tiger, Rutgers Univ., Newark

Respondent: Tomoko Kuribayashi, Univ. of Wisconsin, Stevens Point

227. Class Conflict in South Asian Cultural Production

10:15–11:30 a.m., 304C, LA Convention Center

Program arranged by the South Asian Literary Association. *Presiding:* Nivedita Majumdar, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "Class in South Asian Diasporic Literature," Aruna Krishnamurthy, Fitchburg State Coll.
2. "What Comes after Magic Realism? Class and History in Contemporary South Asian Novels in English," Pranav Jani, Ohio State Univ., Columbus
3. "What's Left of Class? Cultural Production in Liberalized India," Nivedita Majumdar
4. "Poor like Them: Representations of Poverty in South Asian Cinema," Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.

For abstracts, write to nmajumdar@jjay.cuny.edu.

228. Narrating Heterodoxy

10:15–11:30 a.m., 402B, LA Convention Center

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Ryan Giles, Univ. of Chicago

1. "'Temo que pecaremos': Orthodox Heterodoxy in Berceo's 'Poema de Santa Oria,'" Kevin Ray Poole, Yale Univ.
2. "'Ço que veig crec, e del pus no cur': Narrating Skepticism in Bernat Metge's 'Lo somni,'" Henry Berlin, Cornell Univ.
3. "Narrating Historical Grief: Muslim and Jewish Accounts of 1492," Michelle M. Hamilton, Univ. of Minnesota, Twin Cities

229. Remembering Madrid's March 11th: Terrorism, Immigration, and Identity in Contemporary Spain

10:15–11:30 a.m., 304A, LA Convention Center

A special session. *Presiding:* Kyra A. Kietrys, Davidson Coll.

1. "Bald Heads, Marked Bodies in Yolanda Dorado's *Oxígeno* and Laila Ripoll's *Pronovias*," Alfredo J. Sosa-Velasco, Univ. of North Carolina, Chapel Hill
2. "¿El enemigo está dentro? The Theatricality of Terror and 11-M," Doreen Mary O'Connor-Gomez, Whittier Coll.
3. "March 11th and the Graphic Novel," Kyra A. Kietrys

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230. *Dorian Gray* Forever: The Aesthetic Life (and Afterlife) of Wilde's Novel

10:15–11:30 a.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* James Hiester Najarian, Boston Coll.

1. "Picturing Dorian: Realism, Abstraction, and Visuality in *Dorian Gray*," Daniel Akiva Novak, Louisiana State Univ., Baton Rouge
2. "Bad Education: Oscar Wilde's *The Picture of Dorian Gray* as Counterbildungsroman," Richard Allen Kaye, Hunter Coll., City Univ. of New York
3. "Red Herrings and Yellow Birds: The 1945 Film *The Picture of Dorian Gray* as Decadent Apotheosis," Nina Joan Auerbach, Univ. of Pennsylvania

230A. Speculative Fictions: "Near Future" Visions of Race and Politics

10:15–11:30 a.m., Diamond Salon 7, J. W. Marriott

A special session

1. "Philip K. Dick and the Future Anterior of Black Leadership," John Christopher Cunningham, New Jersey City Univ.
2. "Cesar Chavez, the United Farm Workers, and *Star Wars*," Curtis Frank Márez, Univ. of California, San Diego
3. "Black Vampires, Queer Families, and Twenty-First-Century Near-Future Fantasy: Octavia Butler's *Fledgling*," Shelley Streeby, Univ. of California, San Diego
4. "Corporate Aliens, Speculative Fictions, and Black Futures," Kara Keeling, Univ. of Southern California

231. Image and Action: A Proposal for Thinking Visual Culture in Hispanic Studies

10:15–11:30 a.m., 306A, LA Convention Center

A special session. *Presiding:* Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor

1. "Telling Border Images: Establishing the Future Archive," José Pablo Villalobos, Texas A&M Univ., College Station
2. "Nuclear Modernism and the Dark Angel of History: Goya, Benjamin, Klee, Dalí," Teresa M. Vilarós, Univ. of Aberdeen
3. "How to Recognize an Exorcism in a Painting When You See One: Depicting Demonophanies in Early Modern Art," Hilaire A. Kallendorf, Texas A&M Univ., College Station
4. "Buñuel y la razón histórica," Cristina Moreiras-Menor

For abstracts, visit www.abdn.ac.uk/visualculture/events.shtml.

232. Pastism

10:15–11:30 a.m., 406A, LA Convention Center

Program arranged by the Division on Literary Criticism. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "'The Present Is a Void': Van Wyck Brooks and the Contingent Literary Past," Matthew Tierney, Brown Univ.
2. "Artifact and Performance," Aaron Kunin, Pomona Coll.
3. "The Stakes of the Question: Why Study the Past?" Gayatri Chakravorty Spivak, Columbia Univ.

233. Transmedia Activism

10:15–11:30 a.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Division on Film. *Presiding:* Anna Everett, Univ. of California, Santa Barbara

Speakers: Anne Balsamo, Univ. of Southern California; Ben Caldwell, Los Angeles, CA; Radhika Gajjala, Bowling Green State Univ.; Henry Jenkins, Univ. of Southern California; Toby Miller, Univ. of California, Riverside

This roundtable considers how transmedia practices advance activism around matters of social justice, critical literacy, and responsible artistic expressions. All the panelists are involved in current media activism and pedagogy projects.

234. Heritage Language Teaching: Opportunities and Challenges

10:15–11:30 a.m., Atrium III, J. W. Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Franklin Inojosa, Richard J. Daley Coll., IL

Speakers: María Carreira, California State Univ., Long Beach; Franklin Inojosa; Olga E. Kagan, Univ. of California, Los Angeles; Ana Roca, Florida International Univ.; Guadalupe Valdés, Stanford Univ.; Ana Celia Zentella, Univ. of California, San Diego

Are heritage language students placed in the same levels as nonheritage speakers because their college or university does not provide heritage language courses? Are they placed in appropriate heritage language course levels? The panelists will discuss issues about the current status and challenges faced by heritage students and their teachers in community colleges, four-year colleges, and universities across the United States.

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235. Old Media

10:15–11:30 a.m., Olympic III, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Kate Flint, Rutgers Univ., New Brunswick

1. "(Post)Imperial Media," Aaron S. Worth, Boston Univ.
2. "Hieroglyphics and the Writing/Media Divide," Jesse Schotter, Yale Univ.
3. "Aldous Huxley and the Hazards of Writing Technologies," Emily James, Univ. of Washington, Seattle
4. "The Tachistoscope and Digital Literature," Jessica Pressman, Yale Univ.

236. Self-Reflexive Contemporary Opera

10:15–11:30 a.m., 407, LA Convention Center

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Nassim Winnie Balestrini, Regensburg Univ.

"John Cage's *Europeras*: 'The Ghosts of Operas Past,'" Jeongwon Joe, Univ. of Cincinnati

237. Spanish in the United States

10:15–11:30 a.m., 309, LA Convention Center

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Yun Sil Jeon, Coastal Carolina Univ.

1. "Spanglish: What's in a Name?" Domnita Dumitrescu, California State Univ., Los Angeles
2. "El bilingüismo y la vida entre dos culturas: *Rumbo al sur deseando el norte: Un romance en dos lenguas* de Ariel Dorfman," Giada Biasetti, Iowa State Univ.
3. "Spanish Speakers' Language Use and Linguistic Attitude in Conway, South Carolina," Yun Sil Jeon

238. Literature and Human Rights Today

10:15–11:30 a.m., 301B, LA Convention Center

Program arranged by the Division on Luso-Brazilian Language and Literature. *Presiding:* Cristina Ferreira-Pinto Bailey, Washington and Lee Univ.

1. "Olhares diversos: Narrativas Lésbicas—Black Women's Movement, Lesbianism, and Writing in Rio de Janeiro," Dawn Duke, Univ. of Tennessee, Knoxville
2. "Deslocamento, identidade e o direito a um nome: A experiência nipo-brasileira em *O Sol se Põe em São Paulo* de Bernardo Carvalho," Sandra Sousa, Brown Univ.
3. "Nômades do terror: *Bandoleiros* de João Gilberto Noll," Aileen El-Kadi, Univ. of Texas, El Paso
4. "Direitos humanos e formação para a diversidade: Um olhar literário," Marcus V. C. Brasileiro, Utah State Univ.

239. Henry James in Theory: Ethics, Narrative, Style

10:15–11:30 a.m., Plaza II, J. W. Marriott

Program arranged by the Henry James Society. *Presiding:* David McWhirter, Texas A&M Univ., College Station

1. "Unconsciously James: What Žižek Knew," Sigi Antonia Jottkandt, Northern Melbourne Inst. of Tech. and Further Education
2. "Maggie Verver as Literary Theorist," Elsie Browning Michie, Louisiana State Univ., Baton Rouge
3. "'You Cannot Go Further in Life Than This Sentence': Deleuze, Guattari, Henry James," Shawna Ross, Penn State Univ., University Park

240. Melville and the Syntax of Class

10:15–11:30 a.m., Olympic II, J. W. Marriott

Program arranged by the Melville Society. *Presiding:* Ivy Wilson, Northwestern Univ.

1. "Feeling like a State: Melville and the New York Draft Riots," Glenn Hendler, Fordham Univ., Bronx
2. "Dons and Cholos: Intersections of Class in Melville's South America," Rodrigo Lazo, Univ. of California, Irvine
3. "I and My Pudding: Tasting Class in Melville's Fiction," Kyla Wazana Tompkins, Pomona Coll.

For abstracts, visit http://melvillesociety.org/.

241. Comparative Modernism(s)

10:15–11:30 a.m., 409B, LA Convention Center

Program arranged by the American Comparative Literature Association. *Presiding:* C. P. Haun Saussy, Yale Univ.

1. "Comparative Modernism versus Comparative Modernisms," Eric R. J. Hayot, Penn State Univ., University Park
2. "Facing the World: Against the Comforts of Comparison," Christopher Laing Hill, Yale Univ.
3. "Only Connect: Tagore, Anand, and Modernism's Linguistic Limits," Madhumita Lahiri, Duke Univ.
4. "Comparing American Modernisms," Steven G. Yao, Hamilton Coll.

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242. Urban Perspectives

10:15–11:30 a.m., Diamond Salon 1, J. W. Marriott

Program arranged by the College English Association. *Presiding:* David T. Faflik, South Dakota State Univ.

1. "Horatio Alger and Stephen Crane on the Sidewalks of New York," Peter J. Bellis, Univ. of Alabama, Birmingham
2. "Greenhorns, Bowery B'hoys, and Cardsharps: Urban Masculinities in *A Glance at New York*," Sarah E. Chinn, Hunter Coll., City Univ. of New York
3. "How Must the Flaneur Change in Order to Read Twenty-First-Century Cities?" Jonathan C. White, Univ. of Essex

243. Credibility and Character

10:15–11:30 a.m., Diamond Salon 8, J. W. Marriott

Program arranged by the American Theatre and Drama Society. *Presiding:* Dorothy Chansky, Texas Tech Univ.

1. "Cutting and Cannibalism: Social Activism and the Pathological in Migdalia Cruz's *Fur* and *Miriam's Flowers*," Laura Westengard, Univ. of California, Riverside
2. "(Re)Narrating Poutincourt's Conquest: The (Counter)Productions of Theater History in *The Theatre of Neptune* and *Sinking Neptune*," Kailin Wright, Univ. of Toronto
3. "'I'm Still Me': Performing Memory in *The Tellng Project*," Max Rayneard, Univ. of Oregon
4. "'The Many Others in History': Alice Childress and the Unextraordinary Black Woman," Julie Burrell, Univ. of Massachusetts, Amherst

244. Remapping the American West

10:15–11:30 a.m., Platinum Salon H, J. W. Marriott

Program arranged by the Western Literature Association. *Presiding:* Alexander J. Hunt, West Texas A&M Univ.

1. "*Brokeback Mountain*'s Broken and Unbroken Ground," William Handley, Univ. of Southern California
2. "Critical Regionalism, Minor Cinema, and the Post-Western," Neil Campbell, Univ. of Derby
3. "'Down These Mean Streets': *Deadwood*, Cinematic Space, and the Irruption of Genre Codes," Nicolas S. Witschi, Western Michigan Univ.
4. "Mamasans Don't Let Your Sons Grow Up to be Cowboys: Reconfigurations of the Wild West in Transnational Asian/American Literature and Popular Culture," Stewart L. Chang, Univ. of California, Los Angeles

244A. Israeli Lit and the Global Republic of Letters: International Influences on Modern Israeli Lit

10:15–11:30 a.m., 406B, LA Convention Center

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Yael Halevi-Wise, McGill Univ.

1. "The Boomerang Effect: Toward a Poetics of Transnational Circulation," Yael S. Feldman, New York Univ.
2. "Cultural Cacophony: Russian Futurism in the Modern Poetry of A. Shlonsky and Avot Yeshurun," Chana Morgenstern, Brown Univ.
3. "Americanization and High Culture: Raymond Carver's Influence on Gadi Taub," Philip A. Hollander, Univ. of Wisconsin, Madison

Friday, 7 January 11:30 a.m.

245. Cash Bar and Luncheon Arranged by the Wordsworth-Coleridge Association

Cash bar at 11:30 a.m., luncheon at 12:00 noon, Zucca Ristorante, 801 S. Figueroa St.

For reservations, send $30 to Jonathan Farina, payable to Wordsworth Circle, by 20 Dec.

Friday, 7 January 12:00 noon

246. Polyglot Poetics

12:00 noon–1:15 p.m., 306B, LA Convention Center

A special session. *Presiding:* Martin McKinsey, Univ. of New Hampshire, Durham

1. "Language Interference in Charles Bernstein's *Shadowtime*," Linda Reinfeld, Rochester Inst. of Tech.
2. "Bilingual Poetics and Representation in Robert Sullivan's *Star Waka*," Katherine Baxter, Stanford Univ.
3. "Hsia Yü's Posthumanist Polyglot Poetics," Pao Chai Patricia Chiang, National Chung Cheng Univ; James Rollins, National Chung Cheng Univ.

247. Natural Space and Identity in the United States South

12:00 noon–1:15 p.m., Atrium III, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Anthony Wilson, La Grange Coll.

1. "Natural Freedom: The Southern Returns of Charlotte Forten and Ellen Craft," Janaka Bowman Lewis, Univ. of North Carolina, Charlotte
2. "Examining Confederate Memorials in Contemporary Landscapes: Natasha Trethewey, Kevin Young, and the South Carolina Corps of Cadets," Lauren Rule, The Citadel
3. "Rhetoric and Response to the BP Oil Spill," Anthony Wilson

For abstracts, visit http://web.wm.edu/english/sssl/mlaabstracts.php.

248. The Dictionary in Print and in the Cloud

12:00 noon–1:15 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Michael Hancher, Univ. of Minnesota, Twin Cities

Speakers: Tim Cassedy, New York Univ.; David L. Porter, Univ. of Michigan, Ann Arbor; Glenn H. Roe, Univ. of Chicago; Robert Steele, George Washington Univ.

For abstracts, visit http://mh.cla.umn.edu/MLA.pdf.

249. Career Options in Translation for Language Students

12:00 noon–1:15 p.m., 410, LA Convention Center

A special session. *Presiding:* Nicholas Hartmann, American Translators Assn.

Speakers: Brian James Baer, Kent State Univ., Kent; Carol S. Maier, Kent State Univ., Kent; Alan Melby, Brigham Young Univ., UT; Alexander Rainof, California State Univ., Long Beach; Jiri Stejskal, International Federation of Translators; Caitilin Walsh, American Translators Assn.

This session is for any faculty member who teaches a foreign language. We know that few of our students will end up with a full-time faculty position in a language department, yet they love language and literature and would like to apply their knowledge and skills in their professional lives. The presenters in this session are all involved in some aspect of translation or interpreting and will describe the specialization they have followed and how language students can prepare themselves. Specific suggestions will be given on how to include in a language degree program an elective course introducing translation and interpreting.

250. Writing Character

12:00 noon–1:15 p.m., 405, LA Convention Center

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Karen Newman, Brown Univ.

1. "Gall Bladder Operation Tableau," Aaron Kunin, Pomona Coll.
2. "Joseph Hall's 'Characters' in France," Lynn S. Meskill, Univ. of Paris 7—Denis Diderot
3. "What's in a Name in *The Merchant of Venice*?" Jonathan Goldberg, Emory Univ.

251. The Reception of Israeli Culture Abroad: Literature, Music, and Film

12:00 noon–1:15 p.m., 304A, LA Convention Center

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Yael S. Feldman, New York Univ.

Speakers: Liane Alitowski, McGill Univ.; Bedrettin Aytaç, Ankara Univ.; Michael Figueroa, Univ. of Chicago; Donny Inbar, Jewish Community Federation; Dan Laor, Tel Aviv Univ.; Vered Shemtov, Stanford Univ.

As translated biblical narratives, Hebrew literature played an enormous role in the development of Western literatures. Yet modern Israeli writers' engagement with this ancient text also participates in a wider conversation with Western literatures that are already invested with core Hebrew texts. Brief presentations will be followed by discussion of the roles of Israeli literature, film, and music in a variety of ethnic communities and national forums since the revival of Hebrew literature in the modern era.

252. Self and Self-Consciousness (*Selbstbewußtsein*) in Goethe and Romanticism

12:00 noon–1:15 p.m., 303B, LA Convention Center

Program arranged by the Goethe Society of North America. *Presiding:* Barbara Becker-Cantarino, Ohio State Univ., Columbus

1. "Self-Presentation in Werther," Stanley Alan Corngold, Princeton Univ.
2. "A Rebirth of Consciousness: Goethe's *Italienische Reise*," Georginna Hinnebusch, Univ. of Chicago
3. "The Syntax of Desire in Hegel and Goethe," Patricia Anne Simpson, Montana State Univ., Bozeman

Respondent: Andrew Piper, McGill Univ.

For titles, visit www.goethesociety.org.

253. The English Bible

12:00 noon–1:15 p.m., Diamond Salon 2, J. W. Marriott

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

Program arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. *Presiding:* Hannibal Hamlin, Ohio State Univ., Columbus

Speakers: Austin Mathew Busch, State Univ. of New York, Brockport; Elizabeth Bell Canon, Univ. of Wisconsin, La Crosse; Andrew J. Fleck, San José State Univ.; Paul Neel, Kent State Univ., Kent; Adam S. Potkay, Coll. of William and Mary; Beth Quitslund, Ohio Univ., Athens

Respondent: Debora Shuger, Univ. of California, Los Angeles

Various 400th-anniverary commemorations of the King James Bible are planned for 2011, and this roundtable session seeks to take part in this occasion for celebration and reflection by being one of the year's first such events. The King James, or Authorized, Version (1611) is most frequently mentioned as the primary source of biblical influence on subsequent writers, their poetry or prose styles.

254. Dirt, Desire, Recollection: James Joyce and Virginia Woolf

12:00 noon–1:15 p.m., Plaza III, J. W. Marriott

Program arranged by the International Virginia Woolf Society and the International James Joyce Foundation. *Presiding:* Bonnie Kime Scott, San Diego State Univ.

1. "Woolf's Gothic Modernism: Spirited Feminism in *To the Lighthouse*," Bonita Rhoads, Masaryk Univ.
2. "Shitting on Empire: Metropolitan Abjection and Colonial Returns in Virginia Woolf's London," Katherine Merz, Univ. of Wisconsin, Madison
3. "The Crumbs of *Ulysses*," Abby S. Bender, New York Univ.
4. "Joyce, Woolf, and the Philosophy of Dirt," Richard H. Brown, Univ. of Leeds

255. What Has Globalization Done to Modernist Aesthetics?

12:00 noon–1:15 p.m., 404A, LA Convention Center

A special session

1. "Autonomy (in Retrospect)," Nicholas Mainey Brown, Univ. of Illinois, Chicago
2. "American Poetry's Middleman," Lisa Siraganian, Southern Methodist Univ.
3. "Haussmann's World Tour," John Marx, Univ. of California, Davis

Respondent: Eric R. J. Hayot, Penn State Univ., University Park

256. The Lightness of Reading

12:00 noon–1:15 p.m., 402A, LA Convention Center

A special session. *Presiding:* Robert Faivre, Adirondack Community Coll., NY

1. "On 'The Light Innocent Yes of Reading,'" Peter T. Schwenger, Univ. of Western Ontario
2. "Tasks of Critical Reading," Vincent Barry Leitch, Univ. of Oklahoma
3. "Surface Reading, Depth Reading," Robert Faivre

257. Law and Culture in the Age of Revolutions

12:00 noon–1:15 p.m., Diamond Salon 8, J. W. Marriott

Program arranged by the Discussion Group on Law as Literature. *Presiding:* Molly Farrell, Yale Univ.

1. "Blackstone's (Anti)Revolutionary Gothic," Kathryn D. Temple, Georgetown Univ.
2. "Legal Speculation: The Vesey Conspiracy and Revolutionary Failure," Carrie Hyde, Rutgers Univ., New Brunswick
3. "Law and the Waning of Authorial Anonymity," Robert J. Griffin, Texas A&M Univ., College Station

For abstracts, visit www.visconsi.org after 1 Dec.

258. Recasting the Hollywood Novel

12:00 noon–1:15 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Robert M. Dowling, Central Connecticut State Univ.

1. "Just Making Pictures: The Education of a Screenwriter in *What Makes Sammy Run?*," Tom Cerasulo, Elms Coll.
2. "*I Wake Up Screaming*: Screenwriter Seeks Real Work," William Beverly, Trinity Univ.
3. "Benzedrine and Pink Hair Bows: The Child Star's Disembodiment in *Inside Daisy Clover*," Vanessa G. Osborne, Univ. of Southern California

259. Memorializing Cuba: Revisions of History

12:00 noon–1:15 p.m., 301B, LA Convention Center

A special session. *Presiding:* Nivia Montenegro, Pomona Coll.

1. "Censorship in Cuba and the Mapping of *Tres tristes tigres*," William Luis, Vanderbilt Univ.
2. "Reinaldo Arenas in Cuba Today," Jorge Olivares, Colby Coll.

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3. "Memoir and Song: *La fiesta vigilada*," Isabel D. Alvarez-Borland, Coll. of the Holy Cross

For abstracts, write to nmontenegro@pomona.edu after 15 Dec.

260. Narrating United States Security: State Violence and the Literary Imagination

12:00 noon–1:15 p.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Joel Pfister, Wesleyan Univ.

1. "Internal Threat: Indian Wars, Pequot Extinction, and the Sanctification of Security," Jeffrey Hole, Univ. of the Pacific
2. "Thy Captive Shall Not Die by Torture: Cooper's *The Wept of Wish-Ton-Wish* and the Securitization of Destiny," Johannes Voelz, Goethe-Universität Frankfurt
3. "Colonial Geography, Race, and the Spectacle of Torture," Elizabeth Maddock Dillon, Northeastern Univ.

Respondent: Gretchen Murphy, Univ. of Texas, Austin

261. African Women Writers: Living New Lives, Telling New Stories

12:00 noon–1:15 p.m., 304B, LA Convention Center

A special session. *Presiding:* Jennifer Browdy De Hernandez, Bard Coll. at Simon's Rock

1. "African Women Writing Resistance: New Stories, New Lives," Anne M. Serafin, Newton, MA
2. "Wolof Wedding Songs: Narrating Women's Lives in a Culture of Polygamy," Marame Gueye, East Carolina Univ.
3. "African Women's Stories and the Dream of Global Sisterhood," Juliana Nfah-Abbenyi, North Carolina State Univ.
4. "African Women's Personal Narratives: Celebrating and Critiquing Past and Present to Empower the Future," Jennifer Browdy De Hernandez

261A. The Assessment of Culture in Language Programs

12:00 noon–1:15 p.m., 404B, LA Convention Center

Program arranged by the Division on Applied Linguistics. *Presiding:* Virginia M. Scott, Vanderbilt Univ.

1. "What Is There to Assess in 'Learning Culture'? A Design Proposal with Assessment Rubrics," Katherine Arens, Univ. of Texas, Austin
2. "Personalizing Cultural Experience in the Intermediate-Level Class through Journal Writing," Linda McManness, Baylor Univ.
3. "Culture as Content for English as a Foreign Language: The Role of Cultural Awareness in Building Linguistic Competence," Katarzyna Piatkowska, Nicolaus Copernicus Univ., Torun

262. Indigenous Knowing, Learning, and Teaching

12:00 noon–1:15 p.m., Plaza II, J. W. Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Frederick H. White, Slippery Rock Univ.

1. "Ethical Engagement? Strategies for Teaching Native American Poetry to Nonnative Readers," Sandra Cox, Univ. of Kansas
2. "Remapping the Maps of Our Margins: *Black Elk Speaks* and Religious Knowledge as Vector of Intersectionality," Khanh Ho, Grinnell Coll.

Respondent: Deborah A. Miranda, Washington and Lee Univ.

263. Religious and Secular Discourses in Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature

12:00 noon–1:15 p.m., 407, LA Convention Center

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Clorinda Donato, California State Univ., Long Beach

1. "Re-viewing Modern Italy: The Curious Case of Gianelli's Pipino," Maria Rosa Truglio, Penn State Univ., University Park
2. "Dante and the Counter-Reformation: Theological Issues and Literary Responses," Marco Arnaudo, Indiana Univ., Bloomington
3. "Catastrophe and Renewal: Religious and Secular Reactions to the 1783 Calabro-Sicilian Earthquake," Sabrina Ferri, Univ. of Notre Dame
4. "'Santissima Vergine! Chi avrebbe creduto che le cose potessero arrivare a questo segno?': The Catholic Reaction to *I promessi sposi*," Jonathan Hiller, Adelphi Univ.

264. Teaching MLA Style with the *MLA Handbook for Writers of Research Papers*

12:00 noon–1:15 p.m., Plaza I, J. W. Marriott

Program arranged by the MLA Office of Book Publications

Speaker: David G. Nicholls, MLA

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

Respondent: Eric Wirth, MLA

The seventh edition of the *MLA Handbook for Writers of Research Papers* is the first to feature a complementary Web site (www.mlahandbook.org). In this workshop, you will learn how to use the site's research project narratives and sample papers for classroom and one-on-one instruction. Participants will also have the opportunity to ask the lead author and the chief copyeditor questions about MLA style. Discussion will focus on the challenges instructors face in teaching research methods and citation practices to undergraduates.

265. Narrated Lives, Mediated Histories in the Oeuvre of Claude Lanzmann

12:00 noon–1:15 p.m., 306A, LA Convention Center

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Bella P. Brodzki, Sarah Lawrence Coll.

1. "Authority and Representation in Lanzmann's *Shoah*," Gilberto Perez, Sarah Lawrence Coll.
2. "Blindness and Clairvoyance: Lanzmann's 'Un Vivant Qui Passe,'" Jared Stark, Eckerd Coll.
3. "Lanzmann and the 'Jan Karski' Affair," Richard Golsan, Texas A&M Univ., College Station

Respondent: Bruno Chaouat, Univ. of Minnesota, Twin Cities

266. Film Simulations of Disability

12:00 noon–1:15 p.m., Atrium I, J. W. Marriott

Program arranged by the Division on Disability Studies. *Presiding:* David Mitchell, Temple Univ., Philadelphia

1. "Disability Film Festivals and the Politics of Atypicality," David Mitchell; Sharon Snyder, Brace Yourselves Productions
2. "Faking It: Canadian Identity and Disability Cinema," Sally J. Chivers, Trent Univ.
3. "Deaf by Design," Robert L. Johnson, Midwestern State Univ.
4. "Filming Illiteracy: The Pathology of Dyslexia in Claude Chabrol's *La cérémonie*," Lynn Tarte Ramey, Vanderbilt Univ.

267. Contemporary First Nations Literature

12:00 noon–1:15 p.m., Olympic II, J. W. Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Martha L. Viehmann, Xavier Univ., OH

1. "Photos, Dream Catchers, and Decaffeinated Coffee: Staging the Abstract within the Concrete in Drew Hayden Taylor's Identity-Politics Trilogy," Ryan Winn, Coll. of Menominee Nation
2. "(Re)Narrating the Self: The Subject-Making Functions of 'I Am' Declarations in Daniel David Moses's *Almighty Voice and His Wife*," Kailin Wright, Univ. of Toronto
3. "From 'The Long Walk' to 'The Stroll': Racializing Mobility in Indigenous Writing," Deena Rymhs, Univ. of British Columbia

268. Biographical, Musical, and Legal Narratives: Ezra Pound in Context

12:00 noon–1:15 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the Ezra Pound Society. *Presiding:* Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

1. "Life in Context: Stories of Pound," Ira Nadel, Univ. of British Columbia
2. "Ezra Pound's 'Melodicles' and 'Rhythmicles': Composers' Techniques for Poetry," Margaret Fisher, Second Evening Art Publishing
3. "Pound, Copyright Law, and the Cultural Heritage," Robert Edward Spoo, Univ. of Tulsa

For abstracts, write to demetres@unb.ca.

269. Teaching Lives: Our Work as Teacher-Scholars in Settings That Focus on Undergraduate Teaching

12:00 noon–1:15 p.m., Atrium II, J. W. Marriott

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Community Coll. of Baltimore County, MD

Speakers: Geoffrey Bateman, Univ. of Denver; Suanna H. Davis, Houston Baptist Univ.; Audrey A. Fisch, New Jersey City Univ.; Rajender Kaur, William Paterson Univ.; April Miller, Univ. of Northern Colorado; Jeanne Scheper, Univ. of California, Irvine

Respondent: David A. Berry, Essex County Coll., NJ

This roundtable features testimonials about the nature of our work as teachers of undergraduate students in a variety of institutional settings.

For abstracts, visit www.ccha-assoc.org/ after 1 Dec.

270. Freedom's Visions and Urban Landscapes: Spaces and Places in Language and Literature

12:00 noon–1:15 p.m., Platinum Salon G, J. W. Marriott

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Program arranged by the College Language Association. *Presiding:* Warren Carson, Univ. of South Carolina, Spartanburg

1. "Replacing Human Cities: The New Urban Landscape in Octavia E. Butler's *Dawn*," Sandra Marie Grayson, Univ. of Wisconsin, Milwaukee
2. "Urbanity and Freedom: Epistemology and the City in Slave Narratives," Elizabeth J. West, Georgia State Univ.
3. "Soma City and Savage Settlement: Dystopian Disjunctions in Aldous Huxley's *Brave New World*," Mario Chandler, Oglethorpe Univ.

271. Dickinson Forming History

12:00 noon–1:15 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Emily Dickinson International Society. *Presiding:* Martha Nell Smith, Univ. of Maryland, College Park

1. "On the Inside of Language: Dickinson's Conditional," Jessica Garratt, Univ. of Missouri, Columbia
2. "When Is a Poem a Hymn?" Joshua Jensen, Claremont Graduate Univ.
3. "Differences of View: Dickinson and Whittier on the Panoramic Poem," Phoebe Putnam, Harvard Univ.

272. Satire, Wit, and Humor in the Works of Langston Hughes

12:00 noon–1:15 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Sharon Lynette Jones, Wright State Univ.

1. "'Go Home and Write a Page Tonight': Subversive Irony and Resistant Reading in 'Theme for English B,'" Daniel Charles Morris, Purdue Univ., West Lafayette
2. "When Music Fails as a Universal Language: The Human Violin in Langston Hughes's 'Home,'" Koritha Mitchell, Ohio State Univ., Columbus
3. "A Global Perspective of Jesse B. Semple: Echoes of 'Bop' in Ankara, Turkey," Donna Akiba Sullivan Harper, Spelman Coll.

For abstracts, visit www.langstonhughessociety.org.

273. John Clare and the Classroom

12:00 noon–1:15 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the John Clare Society of North America. *Presiding:* Joshua Kryah, Univ. of Nevada, Las Vegas

1. "Clare's 'Don Juan' and the Art of Politics," Jason N. Goldsmith, Butler Univ.
2. "John Clare Looks Good in a Dishdash: Linking Clare to Middle Eastern Poetry," Marielle R. Risse, Dhofar Univ.
3. "Placing John Clare," Duygu Kilic, Southern Illinois Univ., Carbondale

274. Herta Müller: East-West Perspectives

12:00 noon–1:15 p.m., 406A, LA Convention Center

Program arranged by the Romanian Studies Association of America. *Presiding:* Anca Luca Holden, Mount Holyoke Coll.; Ramona Uritescu-Lombard, Univ. of Michigan, Ann Arbor

Speakers: Karin Bauer, McGill Univ.; Catalina Florina Florescu, Hoboken, NJ; Maria S. Grewe, Columbia Univ.; Anca Luca Holden; Ramona Uritescu-Lombard

This roundtable examines German and Romanian perspectives on Herta Müller's contested German and Romanian literary belonging(s) that investigate the mutually generative relation between narrative and identity. Presentations will focus on Müller's aesthetic explorations of totalitarianism, oppression, fear, alienation, and issues pertaining to cultural and personal identity in her work. The discussions aim to compare and contrast Müller's narrative and poetic strategies that inform her aesthetics of resistance.

For abstracts, visit www.thersaa.org after 1 Dec.

275. Pedagogical Goals in the Two-Year College

12:00 noon–1:15 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Susannah Mary Chewning, Union County Coll., NJ

Speakers: Carol Denise Bork, Mercer County Community Coll., NJ; Katherine E. Boutry, West Los Angeles Coll., CA; April M. Bronis Lawson, Mississippi Gulf Coast Community Coll., Jackson County Campus; Steven B. Canaday, Anne Arundel Community Coll., MD; Laurie B. Hughes, Richland Community Coll., IL; Kathryn Kristyna Stevenson, Univ. of California, Riverside

This session aims to answer the question, For what are two-year-college faculty members preparing students—the workplace or transfer to a four-year institution? Participants will discuss their experience teaching language, literature, writing, and professional skills in order to serve students in the

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shifting landscapes of the professional and academic worlds.

276. Revisioned Fairy Tales and Myths in Fiction

12:00 noon–1:15 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Sharon R. Wilson, Univ. of Northern Colorado

1. "Over Towering: Fairy-Tale Motifs in the Novels of Margaret Atwood," Sarah Appleton, Old Dominion Univ.
2. "Assia Djebar and Scheherazade's Legacy in Francophone Literature," Jennifer Gipson, Univ. of California, Berkeley
3. "Reading Emma Donoghue's *Kissing the Witch* Intertextually," Cristina Bacchilega, Univ. of Hawai'i, Mānoa
4. "Virginie Despentes's *Bye Bye Blondie*: A Feminist Punk Rock Fairy Tale," Michele Schaal, Indiana Univ., Bloomington

277. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Diamond Salon 1, J. W. Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

278. European Capitals and War: Lisbon, Rome, Bucharest, and Athens

12:00 noon–1:15 p.m., 304C, LA Convention Center

Program arranged by the Division on European Literary Relations. *Presiding:* Monique Yaari, Penn State Univ., University Park

1. "The Prisoner of Uncertainty and Fear: Emotional Captivity and the Weight of War," Winona Howe, La Sierra Univ.
2. "Rossellini's Roma, *Città Aperta*: Open City, Closing Ranks," Vincent Piturro, Metropolitan State Coll.
3. "Tomorrow, God Willing: Dispatches from Lisbon during the Second World War," Ellen W. Sapega, Univ. of Wisconsin, Madison

279. Reconfiguration and Unorthodoxy

12:00 noon–1:15 p.m., 409A, LA Convention Center

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Dale J. Pratt, Brigham Young Univ., UT

1. "Getting Perspective on the Most Delicate Affair in the World: José Cadalso and the Spanish (Trans)Nationalism of *Cartas marruecas*," Travis Landry, Kenyon Coll.
2. "Literacy and Partisanship in the Nineteenth Century," Paula A. Sprague, Dartmouth Coll.
3. "The Clergy's Conflict: Reconciling Vernacular Culture with the Education Process in Nineteenth-Century Spain," Sarah P. H. Sierra, Virginia Polytechnic Inst. and State Univ.

280. Constituting War Trauma in East Asian Literature and Film

12:00 noon–1:15 p.m., 402B, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* David Stahl, Binghamton Univ., State Univ. of New York

1. "Representing Trauma in Kobayashi Masaki's *The Human Condition*," Erik Ropers, Univ. of Melbourne
2. "Beyond Identity Politics: The Difficulties of Confronting Trauma in Medoruma Shun's *Droplets*," Kyle Ikeda, Univ. of Vermont
3. "Past Presence: The Living Dead in North Vietnamese Fictional War Memories," Susan L. Eastman, Univ. of Tennessee, Knoxville

For abstracts, write to dstahl@binghamton.edu.

281. Gendered Evidence: Ethics and Human Rights

12:00 noon–1:15 p.m., 303A, LA Convention Center

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Wendy Hesford, Ohio State Univ., Columbus

1. "Relational Testimony: Sylvia Guerrero and the Justice for Victims Act," Laura Elizabeth Lyons, Univ. of Hawai'i, Mānoa
2. "The Evidentiary Power of Grief in *A Girl like Me: The Gwen Araujo Story*," Cynthia Franklin, Univ. of Hawai'i, Mānoa
3. "When Rape Is Not Evidence: The Case of African War Narratives," Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs

Respondent: Kirstie McClure, Univ. of California, Los Angeles

For abstracts, visit http://blogs.davidson.edu/wcml/ after 15 Dec.

282. Paper as Platform or Interface

12:00 noon–1:15 p.m., Olympic III, J. W. Marriott

Program arranged by the Discussion Group on Media and Literature. *Presiding:* Lisa Gitelman, New York Univ.

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1. "The Word Made Flax: Cheap Bibles, Textual Corruption, and the Poetics of Paper," Joshua Calhoun, Univ. of Delaware, Newark
2. "The Theory of Paper: Hume, Beattie, Derrida," Christina Lupton, Univ. of Michigan, Ann Arbor
3. "The Wordsworths' Daffodils: On the Page, upon the Inward Eye," Richard Menke, Univ. of Georgia

283. Narratives as a Diagnostic and Teaching Tool in the Heritage Language Classroom

12:00 noon–1:15 p.m., 309, LA Convention Center

A special session. *Presiding:* Isabel Bustamante-López, California State Polytechnic Univ., Pomona

1. "Heritage Speakers' Narratives: Spanish Language Maintenance and Loss," Isabel Bustamante-López
2. "Using Linguistic Autobiographies to Promote Ethnic Identity, Combat Negative Stereotyping, and Promote Success," María Carreira, California State Univ., Long Beach
3. "Mastering Critical Thinking: Approaches to Developing Analytical Skills in the Heritage Speaker Classroom," Myriam Gonzales-Smith, Univ. of California, Santa Barbara
4. "Discovering the Written Language: The Acquisition of Spelling," Amália Llombart-Huesca, California State Polytechnic Univ., Pomona

For abstracts, write to ibustamante@csupomona.edu.

Friday, 7 January 1:30 p.m.

284. Faculty Development for Languages and Literatures: National Endowment for the Humanities (NEH) Summer Programs

1:30–3:30 p.m., 403B, LA Convention Center

Program arranged by the Office of the Executive Director. *Presiding:* Rebecca Boggs, NEH

Speaker: Sharon A. Kinoshita, Univ. of California, Santa Cruz

This workshop will showcase opportunities for faculty development, focusing on successful NEH summer programs by or for faculty members in foreign languages and literatures. These programs support study of significant texts and topics, promote connections between teaching and scholarship, and build intellectual community. A question-and-answer period with discussion will follow.

285. Using Your Foreign Language Proficiency and Cultural Expertise in a Federal Government Career

1:30–3:30 p.m., 403A, LA Convention Center

Program arranged by the MLA Office of Research. *Presiding:* Rusty Shughart, Office of the Director of National Intelligence

Speakers: Richard Donovan, Defense Language Inst. Foreign Language Center; Tahir Hafeez, Federal Bureau of Investigation; Julie Johnson, Dept. of State; William Rivers, National Language Service Corps; Jason Smith, National Security Agency; Peter J. Sursi, Federal Bureau of Investigation; Maha S. Tannous, Federal Bureau of Investigation

This workshop will provide an overview of various federal careers that use skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject matter experts will discuss career opportunities and the application process. A question-and-answer period will follow.

Friday, 7 January 1:45 p.m.

286. War, Literature, and Memory

1:45–3:00 p.m., 406A, LA Convention Center

A special session. *Presiding:* Joanna Scutts, Columbia Univ.

1. "Spender, Lehmann, and Poems for Spain: Ideals, Defeat, Elegy," Gayle B. Rogers, Univ. of Pittsburgh
2. "Prosthetic Memory in Poetic Responses to the Vietnam Veterans Memorial," Susan L. Eastman, Univ. of Tennessee, Knoxville
3. "Producing the Imperial Romance: Commemorative Biographies and Letter Books of the Spanish-American War Soldier," James H. Berkey, Indiana Univ., Bloomington

Respondent: Susan Harlan, Wake Forest Univ.

287. The Celluloid Classroom

1:45–3:00 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Kevin Richard Kopelson, Univ. of Iowa

1. "The Subversive Spinster," Elisabeth Akhimoff Ladenson, Columbia Univ.
2. "Precious Education," Jane Gallop, Univ. of Wisconsin, Milwaukee

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3. "Funny, Peculiar, Queer: Michael Haneke's (Anti)Aesthetic Education," Lee Charles Edelman, Tufts Univ.

288. Oscar Wilde in Los Angeles: Stories of an Afterlife

1:45–3:00 p.m., Atrium III, J. W. Marriott

A special session. *Presiding:* Daniel Akiva Novak, Louisiana State Univ., Baton Rouge

1. "Wilde's American Collectors," Joseph Eugene Bristow, Univ. of California, Los Angeles
2. "Imitation Wild," Gage Charles McWeeny, Williams Coll.
3. "'What Monster Am I This Time?': Laird Cregar, Oscar Wilde, and the Genres of Queer Horror," Ellen Crowell, Saint Louis Univ.

289. Recovering the Historical Catherine Blake, 1761–1831

1:45–3:00 p.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Anne K. Mellor, Univ. of California, Los Angeles

1. "The Torments of Love and Jealousy in William and Catherine Blake," Morton D. Paley, Univ. of California, Berkeley
2. "His Beloved Kate: Catherine the Printmaker and Warm-Hearted Critic," Mark Crosby, Queen's Univ. of Belfast
3. "Excellent Saleswoman: Recovering the Widowhood of Catherine Blake (1828–31)," Angus Whitehead, Nanyang Technical Univ.

For abstracts, write to m.crosby@qub.ac.uk.

290. Rendering Old English Poetry: A Reading and Discussion of New Poetic Translations

1:45–3:00 p.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Michael E. Matto, Adelphi Univ.

Speakers: Greg Delanty, Saint Michael's Coll.; Robert Hass, Univ. of California, Berkeley; Jacqueline Jones LaMon, Adelphi Univ.; Carol Muske-Dukes, Univ. of Southern California; Daniel Tobin, Emerson Coll.

Respondent: Daniel G. Donoghue, Harvard Univ.

This roundtable gathers together poets who have recently translated Old English poetry to engage in a reading and discussion of their practice. We begin with the premise that translating Old English into modern English might be different from translating from other languages because the English-speaking translator feels an inherited relationship with the source text. Each poet will read aloud his or her translation of an Old English poem, framed by a brief articulation of how the poet found a way into the poem.

291. Fan Mail: Narrating or Garbling the Cultural Work of Popular Fictions?

1:45–3:00 p.m., Olympic III, J. W. Marriott

A special session. *Presiding:* Emily Satterwhite, Virginia Polytechnic Inst. and State Univ.

1. "Readers Write Back: Reading, Sentimentality, and the Anxious Pleasures of the Fan Letter," Jennifer Brady, Emory Univ.
2. "'Turn Your Reading to Profit': Readers' Appreciations of Eleanor Porter's *Just David*," Amy L. Blair, Marquette Univ.
3. "Reading *Deliverance*: Constructions of Homeland and Empire," Emily Satterwhite

Respondent: Yung-Hsing Wu, Univ. of Louisiana, Lafayette

292. Central American Lives: Writings from the Diaspora

1:45–3:00 p.m., 301B, LA Convention Center

A special session. *Presiding:* Oriel Siu, Univ. of California, Los Angeles

1. "The Novel of the Central American Diaspora and the Coloniality of Power: Some Annotations on the Eternal *Inmortales*," Oriel Siu
2. "Searching for Home: The Construction of Guatemalan American Identity in Omar S. Castañeda's *Remember to Say Mouth or Face*," Alicia Ivonne Estrada, California State Univ., Northridge
3. "GuateMa(LA)n in the United States: Gender and Masculinity in Omar Castañeda's Guatemalan Macho Oratory," Gustavo A. Guerra Vásquez, Univ. of California, Berkeley
4. "Memorializing the Missing in *The Art of Exile* by William Archila," Karina Oliva-Alvarado, Claremont Coll.

Respondent: Ana Patricia Rodríguez, Univ. of Maryland, College Park

293. Metaphor and Meaning in Italian Medieval and Renaissance Poetry

1:45–3:00 p.m., 309, LA Convention Center

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* Andrea Baldi, Rutgers Univ., New Brunswick

1. "Readable Urine, Murky Muck: Excrement and Interpretability in Medieval Italian Texts," Maggie Fritz-Morkin, Univ. of Chicago

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

2. "Dante's Justinian, Cino's Corpus: The Hermeneutics of Poetry and Law," Lorenzo M. Valterza, Rutgers Univ., New Brunswick
3. "Manipulating the Metaphor: Divining the Underlying Motive of Giovanni Morelli's Ghost Story," Sherry L. Roush, Penn State Univ., University Park
4. "When Metaphor Subverts Allegory: Figurative Language in the *Gerusalemme liberata*," Talya Meyers, Stanford Univ.

294. Edith Wharton on Rodeo Drive

1:45–3:00 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Edith Wharton Society. *Presiding:* Margaret P. Murray, Western Connecticut State Univ.

1. "Intersections of Consumer Culture: 'Twilight Sleep' and 'The Children' in *Pictorial Review*," Noreen O'Connor, King's Coll.
2. "Jewelry and Women's 'Big Bribe' in Wharton's Twenties Novels," Jenny Glennon, Univ. of Oxford
3. "From Wharton's Lilies to Bushnell's Lolas: Edith Wharton and the New Narcissism," Emily J. Orlando, Fairfield Univ.
4. "The 'Wanamaker Touch' in Fiction," Ann L. Patten, Univ. of Dublin, Trinity Coll.

295. Queer Ecology

1:45–3:00 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Scott Knickerbocker, Coll. of Idaho

1. "Green Angels in America: Aesthetics of Equity," Katie J. Hogan, Carlow Univ.
2. "'Warm Blood and Live Semen and Rich Marrow and Wholesome Flesh!': A Queer Ecological Reading of Christopher Isherwood's *A Single Man*," Jill E. Anderson, Univ. of Mississippi
3. "Spinster Ecology: Rachel Carson, Sarah Orne Jewett, and Nonreproductive Futurity," Sarah Ensor, Cornell Univ.
4. "Queer Nature Writing: The Queer Ecological Relations in Reinaldo Arenas's *Before Night Falls*," Eric M. Siegel, Univ. of Iowa

296. Technology-Enhanced Delivery Models in Foreign Language Learning and Teaching

1:45–3:00 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Fernando Rubio, Univ. of Utah; Joshua Thoms, Louisiana State Univ., Baton Rouge

1. "Options in Instructional Modeling: Meeting the Demand for Spanish in Demanding Times," Diane Musumeci, Univ. of Illinois, Urbana
2. "What CALL (Computer-Assisted Language Learning) Offers for the L2 Curriculum," Robert James Blake, Univ. of California, Davis

For abstracts, visit www.aausc.org/Default.aspx?pageId=236781.

297. Measure and Measurement in the Age of Milton

1:45–3:00 p.m., Olympic II, J. W. Marriott

Program arranged by the Division on Seventeenth-Century English Literature and the Milton Society of America. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "'Truth . . . Is a Just and Naturall Proportion': Milton and Renaissance Architectural Theory," Lee Morrissey, Clemson Univ.
2. "'Just Measure' in Milton's Theater," Marissa Greenberg, Univ. of New Mexico, Albuquerque
3. "Marvell's Now," Shankar Raman, Massachusetts Inst. of Tech.

Respondent: Paul Anthony Stevens, Univ. of Toronto

298. Illness and the Female Body as Text

1:45–3:00 p.m., 409A, LA Convention Center

Program arranged by Feministas Unidas. *Presiding:* Stephanie Saunders, Capital Univ.

1. "To Sing Is Never Neutral: Immemorial Violence in Claudia Llosa's *La teta asustada*," Lynn Healy, Ohio State Univ., Columbus
2. "Filmic Sick Bodies: Lesbianism in Argentine Cinema of the 1950s," Andrea Castelluccio, Univ. of Illinois, Chicago
3. "Female Mental Illness and Dystopia in Marge Piercy's *Woman on the Edge of Time*," Amanda Thibodeau, Univ. of Miami
4. "Ailing Borders, Ailing Bodies: Healing the Anorexic Mexican Nation," Sarah B. Anderson, California State Univ., Chico

For abstracts, visit http://feministas-unidas.org/ after 15 Dec.

299. Critical Commandments

1:45–3:00 p.m., Plaza III, J. W. Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Jane F. Thrailkill, Univ. of North Carolina, Chapel Hill

1. "Everything's a Text," Walter Benn Michaels, Univ. of Illinois, Chicago

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2. "No Jargon," Wai Chee Dimock, Yale Univ.
3. "Death of the Author," Brenda Wineapple, Graduate Center, City Univ. of New York
4. "Always Historicize!" Jennifer L. Fleissner, Indiana Univ., Bloomington

300. Toward the Aesthetic Reeducation of Latinamericanists

1:45–3:00 p.m., 306A, LA Convention Center

A special session. *Presiding:* Jorge Olivares, Colby Coll.

1. "Invisible Cities: Literature and Politics on the United States–Mexico Border," Maarten H. van Delden, Univ. of California, Los Angeles
2. "Leer por gusto," Gustavo Pérez Firmat, Columbia Univ.
3. "The Politics of Baroque Aesthetics in Latin America," Lois Parkinson Zamora, Univ. of Houston

301. Between Liberators and Perpetrators: Americans and Germans Read the Holocaust

1:45–3:00 p.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Andrew S. Gross, Freie Universität Berlin

1. "Resurrecting *The Reader*: Why This Book Must Be Taught in the United States," Hilene Flanzbaum, Butler Univ.
2. "America, Anti-Semitism, and Holocaust Guilt in Recent German Literature," Agnes C. Mueller, Univ. of South Carolina, Columbia
3. "Parallel Lives: Ruth Klüger's Memoir in Germany and the United States," Sarah S. Painitz, Butler Univ.

Respondent: Andrew S. Gross

For abstracts, write to hflanzba@butler.edu after 15 Nov.

302. Open Hearing of the MLA Delegate Assembly

1:45–3:00 p.m., Diamond Salon 1, J. W. Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

303. Life Writing across Languages

1:45–3:00 p.m., 303A, LA Convention Center

A special session. *Presiding:* Lia Brozgal, Univ. of California, Los Angeles

1. "Between Paradise and Babel: Elias Canetti's European Childhood in *The Tongue Set Free*," Bella P. Brodzki, Sarah Lawrence Coll.
2. "Coming to Writing against the Mother (Tongue): On Irène Némirovsky's *Le vin de solitude*," Susan Rubin Suleiman, Harvard Univ.
3. "Accents in Translation: Nancy Huston's *Lignes de faille* / Fault Lines," Sara Kippur, Trinity Coll., CT

304. American Military Intervention Abroad and Literary Reintervention

1:45–3:00 p.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* Linda Margarita Greenberg, California State Univ., Los Angeles

1. "América Is in the Archipelago: World War II and the Last Filipino-American Novels in Spanish," Adam Lifshey, Georgetown Univ.
2. "Citizen, Colonial, Soldier: Resistance and Nationalisms in the Literature of the Puerto Rican Diaspora," Stacy Reardon, Univ. of Massachusetts, Amherst
3. "From Guatemalan Death Squads to the 1992 Los Angeles Riots: Remapping the Terrains of War in Héctor Tobar's *The Tattooed Soldier*," Linda Margarita Greenberg

Respondent: Victor Bascara, Univ. of California, Los Angeles

305. Silent Night: The Archives of the Deaf and Blind

1:45–3:00 p.m., Atrium I, J. W. Marriott

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Marta L. Werner, D'Youville Coll.

1. "Entering the Light: *Deaf Studies Digital Journal* and the Archives of Sign Language Poetics," H-Dirksen Bauman, Gallaudet Univ.
2. "Blindness and Exile in the 'Dark Blue World' of Jaroslav Jezek," Michael Beckerman, New York Univ.
3. "Accessioning Helen Keller: Disability, History, and the Politics of the Archive," David Serlin, Univ. of California, San Diego

306. Theater and Performance in and of Los Angeles: Landscapes of Body and Memory

1:45–3:00 p.m., 410, LA Convention Center

Program arranged by the Division on Drama. *Presiding:* Elin Diamond, Rutgers Univ., New Brunswick

1. "Voicing the Virtual City: Monologue Form in Anna Deavere Smith's *Twilight: Los Angeles, 1992*," Nicole Tabor, Moravian Coll.
2. "Rewriting the Opera, Reshaping the Culture: Viewing Guillermo Gómez-Peña's *La Indian*

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Queen," Nevena Stojanovic, West Virginia Univ., Morgantown

3. "LA's Blue Zone Theatre: Invigorating Drama with a Disability Aesthetic," Ann Fox, Davidson Coll.

307. Black Minds of the Nineteenth Century: The Legacy of Anténor Firmin (1850–1911)

1:45–3:00 p.m., 303B, LA Convention Center

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Daniel Desormeaux, Univ. of Chicago

1. "Césaire and Firmin," Keith Louis Walker, Dartmouth Coll.
2. "Firmin, de Vastey et les autres: Des textes fondateurs de l'anticolonialisme," Jean Jonassaint, Syracuse Univ.
3. "Translating Firmin for the Twenty-First Century," Asselin Charles, Mount Olive Coll.
4. "From Literature of Defense to Anthropological Authoring: Anténor Firmin and Haitian Social Thought in the Nineteenth Century," Gerarde Magloire-Danton, École Nationale de l'Aviation Civile
5. "Louis-Joseph Janvier (1855–1911) and Anténor Firmin (1850–1911): Writings on Racial Equality," Amzat Boukari-Yabara, École des Hautes Études en Sciences Sociales

308. Failures

1:45–3:00 p.m., 405, LA Convention Center

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Juliette Cherbuliez, Univ. of Minnesota, Twin Cities

1. "After Success, Choosing Failure? Charles Sorel's *Polyandre*," Anne Theobald, Univ. of Wisconsin, Madison
2. "Fail Better: Pascal and the Good Uses of Failure," Hall Bjornstad, Indiana Univ., Bloomington

Respondent: Juliette Cherbuliez

309. The History and Future of the Digital Humanities

1:45–3:00 p.m., Plaza I, J. W. Marriott

Program arranged by the MLA Program Committee. *Presiding:* Kathleen Fitzpatrick, Pomona Coll.

Speakers: Brett Bobley, NEH; Katherine D. Harris, San José State Univ.; Alan Liu, Univ. of California, Santa Barbara; Tara McPherson, Univ. of Southern California; Bethany Nowviskie, Univ. of Virginia; Stephen J. Ramsay, Univ. of Nebraska, Lincoln; Susana Ruiz, Univ. of Southern California

This roundtable will bring together many different perspectives, from humanities computing to digital media studies, including senior and junior scholars, research and teaching institutions, and faculty and staff members, so that we might explore the overlap, diffusion, and multiplicity of views of the digital humanities that result.

310. The Pre-Raphaelites and the Medieval Past

1:45–3:00 p.m., Diamond Salon 6, J. W. Marriott

Program arranged by the William Morris Society and the Discussion Group on Arthurian Literature. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Rossetti's Rose: Elizabeth Siddal and *The Romance of the Rose*," Kathleen R. Slaugh-Sanford, Univ. of Delaware, Newark
2. "'Among the Cursed Jues': Edward Burne-Jones and The Prioress's Tale," Rachael Zeleny, Univ. of Delaware, Newark
3. "Translating Medieval Images in Beardsley's *La Morte Darthur*," William Nelles, Univ. of Massachusetts, Dartmouth

For abstracts, write to florence-boos@uiowa.edu.

311. Old Master? Reevaluating Thomas Bernhard

1:45–3:00 p.m., 306B, LA Convention Center

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Gregor A. Thuswaldner, Gordon Coll., MA

1. "'Ja, wo ist denn der Dichterling?': Zum Grillparzerpreis und seinen Nachwirkungen," Hanno Biber, Austrian Acad. of Sciences; Evelyn Breiteneder, Austrian Acad. of Sciences
2. "Veraenderungen in der Rezeption Thomas Bernhards 20 Jahre nach dessen Tod," Joseph W. Moser, Washington and Jefferson Coll.
3. "Literary Receptions of Thomas Bernhard's Works in France and Italy," Olaf Berwald, Univ. of North Dakota

For abstracts, write to hschreck@uvm.edu.

312. Comics and Conflict in the Middle East

1:45–3:00 p.m., 407, LA Convention Center

Program arranged by the Discussion Group on Comics and Graphic Narratives. *Presiding:* Isaac Cates, Univ. of Vermont

1. "Graphic Narratives and the Suffering of Palestinians," Aryn Bartley, Michigan State Univ.

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2. "When We Were Kings: Representing Regime Change in Vaughan and Henrichon's *Pride of Baghdad*," Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York
3. "A Female Prophet? Matriarchal Authority in Marjane Satrapi," Rachel V. Trousdale, Agnes Scott Coll.

313. Postcolonial Narratology: Do We Need One?

1:45–3:00 p.m., 406B, LA Convention Center

Program arranged by the Division on Postcolonial Studies in Literature and Culture. *Presiding:* Ato Quayson, Univ. of Toronto

Speakers: Deepika Bahri, Emory Univ.; Nicholas Mainey Brown, Univ. of Illinois, Chicago; Gerald Joseph Prince, Univ. of Pennsylvania; Brian Richardson, Univ. of Maryland, College Park

314. Narrating Shakespeare's Life

1:45–3:00 p.m., Platinum Salon D, J. W. Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Katharine Eisaman Maus, Univ. of Virginia

1. "Shakespeare at Thirty," David Riggs, Stanford Univ.
2. "Whose Life Is This Anyway?" Lois Potter, Univ. of Delaware, Newark
3. "Narrative and Experience: The Constraints of Coherence," Stephen J. Greenblatt, Harvard Univ.

316. Surplus Value, Surplus Life

1:45–3:00 p.m., 304C, LA Convention Center

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Neferti Xina M. Tadiar, Barnard Coll.

1. "(Cannibal) Politics of the Belly: Transplantation Ghettoes and Textual-Somatic Form," Rachel C. Lee, Univ. of California, Los Angeles
2. "Vital(ity) Economies: Indian Surrogacy and US Middle-Class Dependence on Employable Mothers," Kalindi Vora, Univ. of California, San Diego
3. "Surplus People, Repurposed Forms: Global Apartheid," Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor
4. "Trial by Accident: Experiment and the Production of Surplus," Melinda Cooper, Univ. of Sydney

317. Self-Determination: The Poetry of Mahmoud Darwish Now

1:45–3:00 p.m., 402A, LA Convention Center

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Nouri Gana, Univ. of California, Los Angeles

1. "The Poetics of Absence in Darwish's Poetry," Sinan Antoon, New York Univ.
2. "Hope and the Historicity of Poetry in Late Darwish," Thomas J. W. Hill, Columbia Univ.
3. "Forgetful Poiesis: Philosophical Reflections on Darwish and Rilke's Terror," Simona Livescu, Univ. of California, Los Angeles
4. "My Will Is the Impossible: Reading Darwish Now and Here," Anthony Alessandrini, Kingsborough Community Coll., City Univ. of New York

318. Poe and Genre Experimentation

1:45–3:00 p.m., Atrium II, J. W. Marriott

Program arranged by the Poe Studies Association. *Presiding:* Barbara Anne Cantalupo, Penn State Univ., Fogelsville

1. "The Detective after Empiricism," David Rosen, Trinity Coll., CT; Aaron Santesso, Georgia Inst. of Tech.
2. "'Scrutinizing the Parchment More Closely': The Form of *The Gold-Bug* and Its Relation to That of the Dupin Tales," Richard Kopley, Penn State Univ., DuBois
3. "Poe's Genre Crossing: From Domesticity to Detection," Bonita Rhoads, Masaryk Univ.

319. Units of Fiction: Word, Sentence, Paragraph

1:45–3:00 p.m., 404A, LA Convention Center

Program arranged by the Division on Prose Fiction. *Presiding:* Amy J. Elias, Univ. of Tennessee, Knoxville

1. "Minds at Work," Lisa Zunshine, Univ. of Kentucky
2. "The Work of the Word," Garrett Stewart, Univ. of Iowa
3. "Top Down versus Bottom Up: Structural Units and Rhetorical Actions," James Phelan, Ohio State Univ., Columbus

320. Asian American Cityscapes

1:45–3:00 p.m., Olympic I, J. W. Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Tina Yih-Ting Chen, Penn State Univ., University Park

1. "Cityscapes: The Asian American Ghetto," Yoonmee Chang, George Mason Univ.
2. "Global South in the Global City: Magical Realist Mapping of Social Ecology in *Tropic of*

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

Orange by Karen Tei Yamashita," Xiaojing Zhou, Univ. of the Pacific
3. "'A New Mappa Mundi': Transnational Cityscapes in South Asian American Art," Rajender Kaur, William Paterson Univ.

321. National and Transnational Representations in South Asian Film and Fiction

1:45–3:00 p.m., 304A, LA Convention Center

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Moumin Quazi, Tarleton State Univ.

1. "Re-collecting 'History': Archiving Home and Nation in Post-1990s Transnational South Asian Women's Documentaries," Soumitree Gupta, Syracuse Univ.
2. "Ritualizing Diaspora: *The Namesake*'s Transition from Novel to Film," Madhurima Chakraborty, Columbia Coll., IL
3. "Transnational Transgressions in South Asian Cinema: From National Allegory to International Metaphors of Border Crossing," Khani Begum, Bowling Green State Univ.

For abstracts, write to quazi@tarleton.edu.

322. Gender and Anger in Medieval Culture

1:45–3:00 p.m., 304B, LA Convention Center

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Megan Moore, Univ. of Missouri, Columbia

1. "Alain Chartier's Angry Women," Daisy J. Delogu, Univ. of Chicago
2. "Gender and the Assuagement of Anger in Raoul de Cambrai and Doon de la Roche," Jeri Lizabeth Fackelman, US Air Force Acad.
3. "Anger Management in Postconquest Welsh Courts: Women, Men, and Gender-Blind Justice," Lizabeth Johnson, South Dakota State Univ.
4. "Irked at Man and Irked at God: Leonor López de Córdoba and Teresa de Cartagena," Anthony J. Cárdenas-Rotunno, Univ. of New Mexico, Albuquerque

323. Beckett in the Republic of Letters

1:45–3:00 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Samuel Beckett Society. *Presiding:* Richard Begam, Univ. of Wisconsin, Madison

"Beckett and Philosophy," Pascale Casanova, Duke Univ.

Respondent: Thomas J. Cousineau, Washington Coll.

Friday, 7 January 3:30 p.m.

324. Good Vibrations and Globalization: LA Pop and the Urban Crisis

3:30–4:45 p.m., Platinum Salon H, J. W. Marriott

A special session. *Presiding:* Shaun Cullen, Univ. of Virginia

1. "Back Door Man: Jim Morrison between Watts and the Summer of Love," Eric William Lott, Univ. of Virginia
2. "'What You See Is What You Get'?: Richard Pryor, *Wattstax*, and the Secret History of the Black Aesthetic," Scott Saul, Univ. of California, Berkeley
3. "White Skin, Black Flag: SST Records and the Politics of White Ethnicity," Shaun Cullen

325. John Milton: A General Session

3:30–4:45 p.m., Diamond Salon 2, J. W. Marriott

Program arranged by the Milton Society of America. *Presiding:* Thomas H. Luxon, Dartmouth Coll.

1. "Crises of Substitution in *Paradise Lost* and Behn's *Oroonoko*," Eric Song, Swarthmore Coll.
2. "'In Narrow Circuit Straitened': Chaotic Eve and Primordial Deity," Sara Burdorff, Univ. of California, Los Angeles
3. "Milton: Truth, Process, and Partial Perspectives," Barbara Kiefer Lewalski, Harvard Univ.

326. World War II, Women, and Citizenship

3:30–4:45 p.m., Platinum Salon J, J. W. Marriott

A special session. *Presiding:* Page Dougherty Delano, Borough of Manhattan Community Coll., City Univ. of New York

1. "Women Workers in Wartime British Democracy Reading Citizenship through Leisure," Judy Suh, Duquesne Univ.
2. "American Women Interned in France in World War II: Displaced Citizenship," Page Dougherty Delano
3. "Black Female Citizenship in Ann Petry's *The Street*," Patricia Burns, Univ. of Texas, Austin

For papers, write to paged1@earthlink.net.

327. "Do I Dare to Eat a Peach?": Food and Desire in Twentieth-Century Literature

3:30–4:45 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Jennifer Burns Levin, Univ. of Oregon

1. "Iconic Produce, Modernist Skins," Jennifer Burns Levin

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2. "Making Do: Female Desire and the Cookery Books of World War II–Era Britain," Andrea Adolph, Kent State Univ., Stark Regional Campus
3. "Forbidding Fruit: Of Mangoes in Caribbean Women's Fiction," Winnie W. Chan, Virginia Commonwealth Univ.

328. Reverberations of the Past: Lost Memory in East German Literature and Film

3:30–4:45 p.m., 303B, LA Convention Center

A special session. *Presiding:* Sebastian Heiduschke, Oregon State Univ.

1. "Recovering Lost Memories of Antifascism: Konrad Wolf's *Der nackte Mann auf dem Sportplatz*," Larson Powell, Univ. of Missouri, Kansas City
2. "Cultural Memory at the Intersection of Feminism and National Consciousness: The Historical Novels of Renate Feyl," John D. Pizer, Louisiana State Univ., Baton Rouge
3. "Film Tolerance: Communist Idealism and Lutheran Faith in Lothar Warnecke's 1988 Film *Bear Ye One Another's Burdens*," Jennifer L. Good, Baylor Univ.
4. "Imagined Escape from the East: Antje Rávic Strubel's Novel *Tupolew 134* (2004)," Beret L. Norman, Boise State Univ.

329. How to Get Published in *PMLA*

3:30–4:45 p.m., Diamond Salon 3, J. W. Marriott

Program arranged by the *PMLA* Editorial Board. *Presiding:* Patricia Yaeger, Univ. of Michigan, Ann Arbor

Speakers: Michael S. Collins, Texas A&M Univ., College Station; Dana D. Nelson, Vanderbilt Univ.; Adam S. Potkay, Coll. of William and Mary; Ralph Edward Rodriguez, Brown Univ.; Shu-mei Shih, Univ. of California, Los Angeles

This roundtable features *PMLA* authors and Editorial Board and Advisory Committee members.

330. Representation and the Problem of Democracy

3:30–4:45 p.m., Diamond Salon 7, J. W. Marriott

Program arranged by the Graduate Student Caucus. *Presiding:* Swati Rana, Univ. of California, Berkeley

1. "Regional Modernism: The Politics of Democratic Architecture and Domestic Narrative in Late Modernism," Christina Van Houten, Univ. of Florida
2. "'Ugly and Undistinguished': Democratic Taste in *The Blacker the Berry*," Mary Unger, Univ. of Illinois, Urbana
3. "Local Representations: The Alternative Democracies of Antebellum Fiction," Bert Emerson, Claremont Graduate Univ.
4. "'We Are Two Nations': *U.S.A.* and the Democratization of Bartolomeo Vanzetti," Dan Colson, Univ. of Illinois, Urbana

For abstracts, write to dmcolson@illinois.edu.

331. The Open Professoriat: Public Intellectuals on the Social Web

3:30–4:45 p.m., Plaza I, J. W. Marriott

A special session. *Presiding:* Matthew K. Gold, New York City Coll. of Tech., City Univ. of New York

Speakers: Samuel Cohen, Univ. of Missouri, Columbia; Amanda L. French, George Mason Univ.; David Parry, Univ. of Texas, Dallas; Mark L. Sample, George Mason Univ.; Erin Templeton, Converse Coll.; Elizabeth Vincelette, Old Dominion Univ.

This panel will explore the range of possibilities surrounding the use of social media in many aspects of academic life, with particular attention to the ways in which they can help broaden the audience for academic work at a time of economic and institutional crisis in the academy.

332. Dickens and Psychoanalysis

3:30–4:45 p.m., Plaza III, J. W. Marriott

Program arranged by the Dickens Society and the American Psychoanalytic Association. *Presiding:* John O. Jordan, Univ. of California, Santa Cruz

1. "The First Gift: Freud, *David Copperfield*, and the Sisters Bernays," Peter L. Rudnytsky, Univ. of Florida
2. "Dickens and Unconscious Agency: From Victorian Psychology to Contemporary Trauma Theory," Jill L. Matus, Univ. of Toronto
3. "'Wounded by Mystery': Dickens and the Shadow of the Object," Kay R. Young, Univ. of California, Santa Barbara

333. Education as Argument: A Session in Honor of Gerald Graff

3:30–4:45 p.m., Plaza II, J. W. Marriott

Program arranged by the Association of Departments of English. *Presiding:* Theodore Oliver Mason, Kenyon Coll.

Speakers: Gerald Graff, Univ. of Illinois, Chicago; Thomas Hurley, Diablo Valley Coll., CA; Richard E. Miller, Rutgers Univ., New Brunswick; Vershawn Ashanti Young, Univ. of Kentucky

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The ADE Francis Andrew March Award for Outstanding Service to the Profession of English will be presented to Gerald Graff.

334. Locating Romantic Sociability

3:30–4:45 p.m., Atrium III, J. W. Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Kevin Gilmartin, California Inst. of Tech.

1. "The Feast of Reason and Flow of Soul: Sociable Exchanges in Joseph Johnson's Bookshop," David Fallon, Univ. of Oxford, Saint Anne's Coll.
2. "Prison Society," Casie LeGette, Longwood Univ.
3. "Edmund Burke in the Tavern," Ian Newman, Univ. of California, Los Angeles

335. Ethnic in America: Jews and Ethnoracial Discourse

3:30–4:45 p.m., Olympic III, J. W. Marriott

Program arranged by the Discussion Group on Jewish American Literature. *Presiding:* Monica Osborne, Univ. of California, Los Angeles

1. "Better to Turn Jewish Than Asian American: Postethnicity and Gender in *Mona in the Promised Land*," Andrea Beth Levine, George Washington Univ.
2. "American Expressionist Drama as Ethnic Crossroads," Sunny Stalter, Auburn Univ., Auburn
3. "Something That Has Already Happened: Recapitulating Racial Histories in *The Plot against America*," Christopher Douglas, Univ. of Victoria

336. Lives and Archives: Giving, Taking, and Circulating Testimony

3:30–4:45 p.m., Platinum Salon C, J. W. Marriott

A linked session arranged in conjunction with the Presidential Forum **Lives and Archives: Finding, Framing, and Circulating Narrated Lives Now (207)**. *Presiding:* William Leake Andrews, Univ. of North Carolina, Chapel Hill

1. "'What Was I?': Literary Witness and the Testimonial Imperative," Leigh Gilmore, Scripps Coll.
2. "Needing Permission to Write: Human Subject Research," William Craig Howes, Univ. of Hawai'i, Mānoa
3. "Letters from Nowhere," Gillian L. Whitlock, Univ. of Queensland

337. Comparative and Transnational Perspectives on the Moroccan Literary Journal *Souffles-Anfas*

3:30–4:45 p.m., 402B, LA Convention Center

A special session. *Presiding:* Teresa Villa-Ignacio, Harvard Univ.

1. "Transcolonial Poetics: The Figure of Palestine in *Souffles-Anfas*," Olivia C. Harrison, Linfield Coll.
2. "*Souffles*'s Hypertextual Poetics," Teresa Villa-Ignacio
3. "Literary Manifestos for a Civil Society: The Legacy of Abdellatif Laâbi's *Souffles* on Sociopolitically Engaged Writing in Contemporary Morocco," Valérie K. Orlando, Univ. of Maryland, College Park

For abstracts, write to och2101@columbia.edu after 15 Dec.

338. Locating African American Radicalism

3:30–4:45 p.m., Platinum Salon I, J. W. Marriott

A special session. *Presiding:* William Malcuit, Univ. of Wisconsin Colls., Washington County

1. "The Dialectics of Black Radicalism," Anthony D. Dawahare, California State Univ., Northridge
2. "Resistance and Collectivity in the 1930s: Langston Hughes's Songs of Communal Selves," William Malcuit
3. "'The Unfinished Task of Emancipation': The South Side Writers Group and the Grassroots of the Chicago Renaissance," Michelle Gordon, Univ. of Southern California
4. "The Modernist Fiction of Ellison and Morrison: Between Communism and Black Art," Philip Goldstein, Univ. of Delaware, Wilmington

339. Counterculture and the Arts in Latin America during the 1960s and 1970s

3:30–4:45 p.m., 304A, LA Convention Center

A special session. *Presiding:* Juan Ramos, Univ. of Massachusetts, Amherst

1. "Nuvem Cigana: Poesia Marginal and the Brazilian Counterculture," Christopher John Dunn, Tulane Univ.
2. "The Resistance Movement in Argentina: *El Tucumanazo*," Ricarda Hirte, Universidad de Tucumán
3. "Intoxicated Writing: The Mexican Onda Writers and the Drug Experience in the 1960s," Hugo M. Viera, Westfield State Coll.

340. The Self and Others in the Works of María Zambrano, Jesusa Alfáu, and María Teresa León

3:30–4:45 p.m., 410, LA Convention Center

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

A special session. *Presiding:* Elena Gabriela Capraroiu, Univ. of La Verne

1. "Biography and Philosophy in the Development of María Zambrano's Concept of the Self," Roberta Johnson, Univ. of Kansas
2. "Jesusa Alfáu [Galván] de Solalinde (c. 1895–1943): Digital Traces of a Life and Work in *Relation*," Kirsty Hooper, Univ. of Liverpool
3. "Nostalgia and the Cultural Politics of Remembering in María Teresa León's Travel Memoir of Communist Romania," Elena Gabriela Capraroiu

341. Reading as Critical Practice in American Literary Studies

3:30–4:45 p.m., Platinum Salon A, J. W. Marriott

A special session. *Presiding:* Robert S. Levine, Univ. of Maryland, College Park

Speakers: Pier Gabrielle Foreman, Occidental Coll.; Robert S. Levine; Richard Lowry, Coll. of William and Mary; Samuel Otter, Univ. of California, Berkeley; Joel Pfister, Wesleyan Univ.; Laura Wexler, Yale Univ.

Our roundtable addresses the key questions of *what* we are reading when we read American literature and *how* we might read to make such determinations. How might an attention to critical practices of reading help us develop new perspectives on, say, race, the didactic, and the visual in American literature? We hope that our consideration of reading as a critical practice will help complicate, challenge, and enrich historicist approaches to American literary studies.

342. The Spanish *Comedia* Rewrites the Hebrew Bible

3:30–4:45 p.m., 301B, LA Convention Center

A special session. *Presiding:* William R. Blue, Penn State Univ., University Park

1. "Genesis 31–34 as *Comedia*: Lope de Vega's *El robo de Dina*," Matthew D. Stroud, Trinity Univ.
2. "Fiery Women and Lightning: Mira de Amescua's *El clavo de Jael*," Gwyn E. Campbell, Washington and Lee Univ.
3. "Family Ties; or, Messing Around with David," William R. Blue

For abstracts, visit www.trinity.edu/mstroud/mla11.

343. Difficulties in Biographical Research and Narrating Lives

3:30–4:45 p.m., 309, LA Convention Center

A special session. *Presiding:* Israel Rolon-Barada, Immaculata Univ.

1. "Writing Lives: Source Problems," Enric Bou, Brown Univ.
2. "Going for the Subjective: One Way to Write Biographical Fiction," Bárbara Louise Mujica, Georgetown Univ.
3. "Federico García Lorca and the Biographical Legend," Andrés Soria-Olmedo, Univ. of Granada

344. The One and the Many: Ancient and Medieval Philosophy in Modern Literary Contexts

3:30–4:45 p.m., Diamond Salon 1, J. W. Marriott

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Eleanor Kaufman, Univ. of California, Los Angeles

1. "The One: The Finite and the Infinite and the Problem of Limit," Anthony Uhlmann, Univ. of Western Sydney
2. "Metaphysics, Ethics, and the Embattled Possibility of the Plural: Aquinas and Dante in the Light of New Aristotelian Studies," Donald R. Wehrs, Auburn Univ., Auburn
3. "Atomic Affections: Just Materialisms in Duns Scotus and G. M. Hopkins," Brook Haley, Univ. of California, Irvine

Respondent: Natania Meeker, Univ. of Southern California

345. Psychoanalysis and Love

3:30–4:45 p.m., Platinum Salon F, J. W. Marriott

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Virginia L. Blum, Univ. of Kentucky

1. "Thou Shalt Love Thy Neighbor as Thyself: The Ethics of Psychoanalysis or a Fundamental Defense Mechanism?" Idit Alphandary, Tel Aviv Univ.
2. "Desire/Demand/Will of the Other: The Labyrinth of Love in James," John Brenkman, Baruch Coll., City Univ. of New York
3. "Labyrinthean Love: Ian McEwan's Imp of the Perverse," Claire Kahane, Univ. at Buffalo, State Univ. of New York

346. The New Italians: Migrant, Postmigrant, and Postcolonial Writers and Filmmakers

3:30–4:45 p.m., 304C, LA Convention Center

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Francesca G. Parmeggiani, Fordham Univ., Bronx

1. "Investigating Immigration: Counternarratives of Power in Contemporary Italian Fiction," Loredana Di Martino, Univ. of San Diego

https://doi.org/10.1632/pmla.2010.125.5.1245 Published online by Cambridge University Press

2. "History, Memory, and Descent: Nomadic Genealogies in Igiaba Scego's *Oltre Babilonia*," Johanna Rossi Wagner, Penn State Univ., University Park
3. "Identity and Otherness in Contemporary Italian Cinema," Fulvio S. Orsitto, California State Univ., Chico
4. "Accented Filmmaking in Postmillennial Italy: From *Lettere al vento* to *C.A.R.A. Italia*," Áine O'Healy, Loyola Marymount Univ.

For abstracts, write to elivorni@wisc.edu.

347. Language Loyalties in a Changing World: A Session to Honor Joshua Fishman

3:30–4:45 p.m., 404A, LA Convention Center

Program arranged by the ADFL Executive Committee. *Presiding:* Christina Kramer, Univ. of Toronto

Speakers: Nancy H. Hornberger, Univ. of Pennsylvania; Neil G. Jacobs, Ohio State Univ., Columbus; Humphrey R. Tonkin, Univ. of Hartford; Guadalupe Valdés, Stanford Univ.; Shuhan Wang, National Foreign Language Center; Terrence Wiley, Arizona State Univ.

Honoring the sociolinguist Joshua Fishman on his receipt of the ADFL Award for Distinguished Service to the Profession, speakers will discuss how Fishman has inspired a generation of scholars, educators, and advocates who work in the fields of heritage language education, bilingual education, American mulitingualism, language and society, language and ethnicity, "non-state peoples," language planning, and the sociology of Jewish languages other than Hebrew.

348. Interpretations of the Imagined and the Real: Narrating Lives in Premodern China, Korea, and Japan

3:30–4:45 p.m., 303A, LA Convention Center

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* C. Miki Wheeler, Univ. of California, Davis

Speakers: Monika Dix, Saginaw Valley State Univ.; Rivi Handler-Spitz, Middlebury Coll.; Jeongsoo Shin, Univ. of Washington, Seattle; C. Miki Wheeler; Jie Wu, Washington State Univ., Pullman

This panel provides a new critical approach to biographical and autobiographical narratives in premodern China, Korea, and Japan. The discussion will identify valuable points of intersection between the representations of self and other across the cultures. It will also emphasize the continuities and limits, for this field, of movements, both foundational and more recent, in Western autobiographical theory.

349. From N-Town to *YouTube*: Medieval Drama on Film, Video, and the Web

3:30–4:45 p.m., 306A, LA Convention Center

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Victor Ivan Scherb, Univ. of Texas, Tyler

1. "Queer Desire in the York Cycle and the York Festival Trust Plays," Mary Hayes, Univ. of Mississippi
2. "Page to Stage: Film Footage and the Teaching of Medieval Drama," Maren Clegg Hyer, Valdosta State Univ.
3. "Making a Magnyfycent Film: Representing Medieval Drama in a Digital Age," Maria Sachiko Cecire, Bard Coll.

For abstracts, visit http://mrds.eserver.org/.

350. Transcultural and Interdisciplinary Approaches to Early Modern Women

3:30–4:45 p.m., 402A, LA Convention Center

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Mihoko Suzuki, Univ. of Miami

1. "Marie de Medici and the Virtuosic Female Voice," Melinda J. Gough, McMaster Univ.
2. "Women and Religious Representation: The Aesthetics of Ana Caro and Luisa Roldan," Elena Garcia-Martin, Univ. of Utah
3. "Battle for the Laurels: The Playful Rivalry between Catherina Questiers and Cornelia van de Veer," Martine Van Elk, California State Univ., Long Beach
4. "Early Modern Women's Writing in Transnational Context," David L. Porter, Univ. of Michigan, Ann Arbor

351. Translating South-South

3:30–4:45 p.m., 405, LA Convention Center

Program arranged by the Discussion Group on Translation. *Presiding:* Christopher E. Larkosh, Univ. of Massachusetts, North Dartmouth

1. "Alberto Mussa and the Translation of Arabic Poetry in Brazil," Waïl S. Hassan, Univ. of Illinois, Urbana
2. "Translating between India and Tanzania: Sophia Mustafa's Anticolonial (Trans)Nationalist Politics," Tina Steiner, Stellenbosch Univ.
3. "Translating Creole History into Future in Malacca's Kampung Portugis," Carmela Umbro, Univ. of Massachusetts, North Dartmouth

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4. "Mon whare, ton fare: Building a Common House through the Translation of Pacific Literatures," Raylene Ramsay, Univ. of Auckland; Deborah Walker, Univ. of Auckland

353. Narrative and Intellectual Disability

3:30–4:45 p.m., Atrium I, J. W. Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Rachel Adams, Columbia Univ.

1. "A Tale Told by an Idiot: Narrative and Intellectual Disability in Faulkner's Fiction," Alice Hall, Univ. of Cambridge, Darwin Coll.
2. "Fruitcake Weather: Encountering Disability and Queerness in Truman Capote's 'A Christmas Memory,'" Scott St. Pierre, Montgomery Coll., Rockville, MD
3. "Disabled Narrative," Michael Bérubé, Penn State Univ., University Park

Respondent: Rachel Adams

354. Vision Neglect: Revealing Contingent Faculty Identities

3:30–4:45 p.m., Atrium II, J. W. Marriott

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Andrew William Smith, Tennessee Tech Univ.

1. "Voices in Conversation: The *College English* Special Issue on Contingency," Sue Rowe Doe, Colorado State Univ., Fort Collins
2. "Part-Time Lives: The Adjunct as Id," Kathryn Kristyna Stevenson, Univ. of California, Riverside

355. Land and Landscape in Anglo-Saxon England

3:30–4:45 p.m., Olympic II, J. W. Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Thomas N. Hall, Univ. of Notre Dame

1. "Saints and Soil," Mary Kate Hurley, Columbia Univ.
2. "The Landscape of the Exeter Book," Lindy Brady, Univ. of Connecticut, Storrs
3. "A Legal Scene: Tenurial Language and Tropes in 'Guthlac A,'" Scott Thompson Smith, Penn State Univ., University Park
4. "Urban and Wilderness Landscapes in Anglo-Saxon Texts: Ecocritical Challenges," Heide R. Estes, Monmouth Univ.

For abstracts, write to slhorn@ship.edu.

356. The Posthuman Condition

3:30–4:45 p.m., 306B, LA Convention Center

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Virginia Adelene Krause, Brown Univ.

1. "Montaigne's Comparisons of Humans and Animals as a Model for Interspecies Relationships," Brian Johnson, Univ. of North Carolina, Chapel Hill
2. "Where the Wild Things Are: Animals and Female Sexuality in Brantôme's *Vies des dames galantes*," Dora E. Polachek, Binghamton Univ., State Univ. of New York
3. "Lions and Vultures and Boars, Oh My! Transformation of Human and Animal Representations in the Renaissance Version of Florimont," Theodore Nicholas Kendris, Bloomsburg, PA
4. "The Fish and the Whale: Symbiosis as a Social Model," Louisa MacKenzie, Univ. of Washington, Seattle

357. Christopher Marlowe's Poetical Influence

3:30–4:45 p.m., Platinum Salon G, J. W. Marriott

Program arranged by the Marlowe Society of America. *Presiding:* Roslyn L. Knutson, Univ. of Arkansas, Little Rock

1. "Strength Training for *Tamburlaine*'s Weak Sons through Repertorial Commerce," Roslyn L. Knutson
2. "Marlowe and the Epicenter of Sonnetdom," M. L. Stapleton, Indiana Univ.–Purdue Univ., Fort Wayne
3. "Hellish Helen: Jonson's Marlowe," John Lyon, Univ. of Bristol

For abstracts, visit www.marlowesmightyline.org.

358. Rethinking Style: Reinvigorating Writing Instruction with Rhetorical Stylistics

3:30–4:45 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Rhetoric Society of America. *Presiding:* Jordynn M. Jack, Univ. of North Carolina, Chapel Hill

1. "Rethinking Stylistic Pedagogy: Imitation, Sentence Combining, and Generative Rhetoric for the Twenty-First Century," Paul G. Butler, Univ. of Houston
2. "Speaking Figures: Historical and Contemporary Perspectives on the Voiced Style," Richard Graff, Univ. of Minnesota, Twin Cities
3. "Teaching the Art of Amplifying," Jeanne Fahnestock, Univ. of Maryland, College Park

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For abstracts, visit http://jordynnjack.com/rsa-at-mla/.

359. Infrastructures of Transport

3:30–4:45 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Marit J. MacArthur, California State Univ., Bakersfield

Speakers: David Alff, Univ. of Pennsylvania; Elizabeth Evans, Penn State Univ., DuBois; Monika Gehlawat, Univ. of California, Berkeley; Marit J. MacArthur; Franklin Ridgway, Univ. of Illinois, Urbana

Respondent: Michael Daniel Rubenstein, Univ. of California, Berkeley

This roundtable draws together scholars at work on the representation of several forms of transportation infrastructure at key moments in Anglo-American literary history, to allow insights and questions to be shared by scholars working in different periods with common interests in the new field of infrastructure studies, more narrowly that of transport.

For more information, visit www.csub.edu/~mmacarthur/ after 18 Dec.

Friday, 7 January 5:15 p.m.

360. Female Genital Mutilation (FGM) in African Literature: Fiction, Memoir, and the Discourse of Human Rights

5:15–6:30 p.m., 304C, LA Convention Center

A special session. *Presiding:* Tobe Levin, Univ. of Maryland, European Div.

1. "Telling the Stories behind Legislation: FGM and Human Rights Law," Stephen L. Bishop, Univ. of New Mexico, Albuquerque
2. "Becoming Agony: The Emergence of Embodied Ethoi in the Works of Fadumo Korn and Waris Dirie," Christina V. Cedillo-Tootalian, Texas A&M Univ., College Station
3. "Ancient Secrets and Taboos: FGM Disguised in the Rubble of Early Liberian Literature," Patricia Jabbeh Wesley, Penn State Univ., Altoona

Respondent: Tobe Levin

For abstracts, write to tlevin@fas.harvard.edu after 7 Dec.

361. Space and Place in the Plays of Eugene O'Neill

5:15–6:30 p.m., Atrium II, J. W. Marriott

Program arranged by the Eugene O'Neill Society. *Presiding:* Laurin R. Porter, Univ. of Texas, Arlington

Speakers: Vivian Casper, Texas Woman's Univ.; Robert M. Dowling, Central Connecticut State Univ.; William Davies King, Univ. of California, Santa Barbara; Gwenola Le Bastard, Université Rennes 2 Haute Bretagne

Discussion on all topics regarding O'Neill's use of space: practice of stagecraft, spaces as symbolic, open versus confined spaces, metaphors of space and place, characters' relation to specific places, the importance and function of place, place and identity.

For abstracts, visit www.eugeneoneillsociety.org.

362. The Age of Nashe: How a Literary Malcontent Changed Elizabethan Literature

5:15–6:30 p.m., Platinum Salon G, J. W. Marriott

A special session. *Presiding:* Stephen Guy-Bray, Univ. of British Columbia

1. "Sex and the City: Nashe, Ovid, and the Problems of Urbanity," Georgia Elizabeth Brown, Univ. of Reading
2. "Thomas Nashe and the Changing Face of Elizabethan Literature," Steven Roger Mentz, Saint John's Univ., NY
3. "Thomas Nashe Untrimmed: How We Teach Him Now," Joan Pong Linton, Indiana Univ., Bloomington

Respondent: Stephen Guy-Bray

363. Telling Life Stories of Korean American Adoptees: Testimony, History, and Politics

5:15–6:30 p.m., Olympic I, J. W. Marriott

A special session. *Presiding:* Marianne L. Novy, Univ. of Pittsburgh

1. "Projecting Life Stories into Histories: Korean Adoptee Narratives and the 'Forgotten War,'" Mark Jerng, Univ. of California, Davis
2. "Speaking for, as, and about Adoptees: Genre, Authenticity, and Testimony," Eli Park Sorensen, Univ. of Cambridge
3. "Rewriting National Routes in Jane Jeong Trenka's *Fugitive Visions*," Jennifer Kwon Dobbs, Saint Olaf Coll.

364. Representations of Everyday Life in Catalan Culture

5:15–6:30 p.m., 309, LA Convention Center

Program arranged by the Discussion Group on Catalan Language and Literature. *Presiding:* Enric Bou, Brown Univ.

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1. "A Different Ángel del Hogar: Dialectics of Production and Reproduction in *La fabricanta* by Dolors Monserdà," Aurelie Vialette, Columbia Univ.
2. "Vida quotidiana, banalitat i realitat en la literatura catalana: Pla, Calders, Monzó, Serés," Xavier Pla, Universitat de Girona
3. "The Reduction of the Local: Gastronomy and Food Practices after Adrià," Robert A. Davidson, Univ. of Toronto
4. "La quotidianitat d'uns altres barcelonins, des de fora i des de dins," Miquel Bota, Stanford Univ.

For abstracts, write to enric@brown.edu.

365. Popular and Experimental African American Literature

5:15–6:30 p.m., Diamond Salon 7, J. W. Marriott

A special session. *Presiding:* Artress Bethany White, Carson-Newman Coll.

1. "Memory as Theoretical Intervention in Leon Forrest's Fiction," Dana Williams, Howard Univ.
2. "Liberating the Black Gay Subject: Randall Kenan and E. Lynn Harris on Countering Black Nationalism in the Black Community," Antiwan Walker, Georgia Gwinnett Coll.
3. "Uplift Gets a Facelift: Revisionist Impulses in Alice Randall's Parodic View of the Uplift Narrative," Artress Bethany White

Respondent: La Vinia Delois Jennings, Univ. of Tennessee, Knoxville

For abstracts, write to bwhite@cn.edu.

366. Sedgwick's Endurance: Writing with Loss

5:15–6:30 p.m., Olympic III, J. W. Marriott

A linked session arranged in conjunction with the forum **Writing with Eve: The Legacy of Eve Kosofsky Sedgwick (86)**. *Presiding:* Michael Cobb, Univ. of Toronto

1. "What Survives?" Lauren Berlant, Univ. of Chicago; Lee Charles Edelman, Tufts Univ.
2. "Figurations of Experience: Sedgwick with Fisher and Others," José Muñoz, New York Univ.

368. Narrative Studies Today: Three Perspectives

5:15–6:30 p.m., Diamond Salon 3, J. W. Marriott

A special session. *Presiding:* Susan S. Lanser, Brandeis Univ.

1. "Are We There Yet? The Intersectional Future of (Feminist) Narratology," Susan S. Lanser
2. "Narrative and Authenticity," Elinor Ochs, Univ. of California, Los Angeles
3. "Narrative Arc and Reader Choice," N. Katherine Hayles, Duke Univ.

369. Trans-queer

5:15–6:30 p.m., Platinum Salon F, J. W. Marriott

A special session. *Presiding:* Ashley Shelden, Kennesaw State Univ.

1. "Transectionality? Across, beyond, and through Intersectionality," Kandice Chuh, Univ. of Maryland, College Park
2. "Transsexuality," Madhavi Menon, American Univ.
3. "Cripping Trans Studies: (Dis)Ability and Desire in the Emergent Global Order," Robert McRuer, George Washington Univ.

370. Contemporary Italian Cinema: Mediterranean and Transnational Echoes

5:15–6:30 p.m., 306A, LA Convention Center

A special session. *Presiding:* Fulvio S. Orsitto, California State Univ., Chico

1. "The Magic of Puglia: Rubini's Postmodern Mediterraneanism," Giovanna De Luca, Coll. of Charleston
2. "The Dissonant Universe in Özpetek's *Saturn in Opposition*," Annachiara Mariani, Univ. of Tennessee, Knoxville
3. "Odd Couples: Transnational Affinities and Affective Disruptions in Italy's Cinema of Migration," Áine O'Healy, Loyola Marymount Univ.
4. "The Hyphen-nation of Ferzan Özpetek's Queer-Italian-Turkish Cinema," William Watson, Univ. of Arizona

371. The Academic Workplace

5:15–6:30 p.m., Olympic II, J. W. Marriott

Program arranged by the MLA Office of Programs. *Presiding:* Nelly Furman, MLA

1. "The Functions of the Office of the Dean," John P. Zomchick, Univ. of Tennessee, Knoxville
2. "The Expectations of the Chair," Malcolm Alan Compitello, Univ. of Arizona
3. "Navigating the Legal Labyrinth," Lynne Thompson, Univ. of California, Los Angeles
4. "What Is Academic Freedom?" John W. Mowitt, Univ. of Minnesota, Twin Cities

372. Victorian Form: Bad Form

5:15–6:30 p.m., Plaza III, J. W. Marriott

Program arranged by the Division on the Victorian Period. *Presiding:* Ann C. Colley, State Univ. of New York, Buffalo State Coll.

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1. "The Transgression of Narrative Ethics in Bulwer-Lytton's *Eugene Aram*," Shalyn R. Claggett, Mississippi State Univ.
2. "Inspirational Bad Form: Frances Trollope and Charlotte Brontë," Elsie Browning Michie, Louisiana State Univ., Baton Rouge
3. "Politics, Ethics, and Aesthetics: Form and Transformation in Mary Augusta Ward's *Marcella*," Julie F. Codell, Arizona State Univ.

373. Dada Lives!

5:15–6:30 p.m., Platinum Salon A, J. W. Marriott

Program arranged by the Association for the Study of Dada and Surrealism. *Presiding:* Katharine Conley, Dartmouth Coll.

1. "Naming and Embodying the Rrose," Lewis Kachur, Kean Univ. of New Jersey
2. "Dueling Dadas: Richard Huelsenbeck, Tristan Tzara, and *The Dada Painters and Poets*," Catherine Craft, Metropolitan Museum of Art
3. "Richard Huelsenbeck: Dadaist and Psychoanalyst," Veronika Fuechtner, Dartmouth Coll.

374. Conrad and Narrative

5:15–6:30 p.m., Platinum Salon B, J. W. Marriott

Program arranged by the Joseph Conrad Society of America and the International Society for the Study of Narrative. *Presiding:* John G. Peters, Univ. of North Texas

1. "Narrative Reconciliations in Conrad's *Heart of Darkness* and Achebe's *Things Fall Apart*," Nidesh Lawtoo, Univ. of Lausanne
2. "African Autopsy: Conrad, Stanley, and the *New York Herald*," Brian Artese, Georgia State Univ.
3. "The *Nellie*'s Legacy: Telling the Truth and Lies of Omission in *Heart of Darkness*," Bonnie L. Roos, West Texas A&M Univ.
4. "'Writer among Ruins': Conrad, Said, Naipaul," Ankhi Mukherjee, Univ. of Oxford, Wadham Coll.

375. George Sand in Dialogue

5:15–6:30 p.m., 304A, LA Convention Center

Program arranged by the George Sand Association. *Presiding:* Isabelle Hoog Naginski, Tufts Univ.

1. "Impressions nocturnes: Frédéric Chopin et George Sand," Evelyne Ender, Hunter Coll., City Univ. of New York
2. "'Dialogues croisés' and 'Lettres croisées' in George Sand's *Jacques*," Cathy K. T. Leung, Columbia Univ.
3. "Writing Her Way: Harmony and Dissonance in the Correspondence of George Sand and Marie d'Agoult," Arline E. Cravens, Washington Univ. in St. Louis

376. Lectura Boccaccii

5:15–6:30 p.m., 306B, LA Convention Center

Program arranged by the American Boccaccio Association and the Division on Medieval and Renaissance Italian Literature. *Presiding:* Marilyn Migiel, Cornell Univ.

"*Lectura Boccaccii*: *Decameron* 3.8," Martin G. Eisner, Duke Univ.

377. Picturing Literature: Visualizing Nineteenth-Century Texts

5:15–6:30 p.m., Platinum Salon J, J. W. Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Rafia Zafar, Washington Univ. in St. Louis

1. "Democratizing Images: *Life* Pictures Douglass in 1968," Julia Faisst, Giessen Univ.
2. "The Eastern Schoolmarm and National Destiny in Screen Versions of Wister's *The Virginian*," R. Barton Palmer, Clemson Univ.
3. "Rockwell Kent's Illustrations for *Moby-Dick*," Angela Miller, Washington Univ. in St. Louis

378. Nabokov and Readership

5:15–6:30 p.m., Platinum Salon I, J. W. Marriott

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Christopher A. Link, State Univ. of New York, New Paltz

1. "Author or Authoritarian? Nabokov's Realities and Cold War Confessional Discourse," Jeffrey Clapp, Univ. of California, Irvine
2. "Aggressive Tendencies: *Lolita* and the Conscripted Reader," Keith M. Wilhite, Duke Univ.
3. "'The Marvel of Consciousness': Nabokov's Theory of Reading from a Phenomenological Point of View," Flora Keersmaekers, Ghent Univ.
4. "The False Azure in the Windowpane: *Pale Fire* as Commentary on the Act of Translation," Corinne Laura Scheiner, Colorado Coll.

379. Neo-Romanticism and Contemporary Film

5:15–6:30 p.m., Atrium III, J. W. Marriott

Program arranged by the Wordsworth-Coleridge Association. *Presiding:* Frederick L. Burwick, Univ. of California, Los Angeles

1. "The Romantic Roots of High Postmodernism: *Blade Runner* as Neo-Romanticism," Mark Stephen Lussier, Arizona State Univ.

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2. "Keats's Avatar," Jonathan D. Mulrooney, Coll. of the Holy Cross
3. "Romanticism Reanimated: Coleridge, Hoffmann, and Miyazaki," Julian Knox, Univ. of California, Los Angeles
4. "*The Duchess*, Mary Robinson, and Georgiana's Social Network," Daniel A. Robinson, Widener Univ.

380. Negotiating Difference in Contemporary German-Language Literature

5:15–6:30 p.m., 409B, LA Convention Center

A special session. *Presiding:* Anke S. Biendarra, Univ. of California, Irvine

1. "Negotiating Strange Constellations: Islam, Identities, and *Deutschtum* in Navid Kermani's Works," Jim Jordan, Univ. of Warwick
2. "Provinzen, Pistolen und Pralinen: Neue Differenzmodelle in der Gegenwartsprosa von Sasa Stanisic und Katja Lange-Müller," Andrea Schütte, Univ. of Bonn
3. "New German Literature—in Turkish?" David Gramling, Bilkent Univ.

381. Human Rights and the Literary Imagination

5:15–6:30 p.m., Diamond Salon 2, J. W. Marriott

A special session. *Presiding:* Paul Michael Lützeler, Washington Univ. in St. Louis

1. "The Problem with Human Rights Literature," Michael S. Galchinsky, Georgia State Univ.
2. "Suffering Sells: The Commodification of Human Rights Narratives in the United States," Kathy-Ann Tan, Univ. of Tübingen
3. "Human Rights and the Resistance of the Aesthetic," Sebastian Wogenstein, Univ. of Connecticut, Storrs

382. Graphic Novels and Cultural Memory

5:15–6:30 p.m., Diamond Salon 6, J. W. Marriott

A special session. *Presiding:* Astrid Boeger, Hamburg Univ.

1. "Hybrid Narratives, Hybrid Identities: Line Hoven's Graphic Memoir *Liebe schaut weg* (2007)," Stefan Hoeppner, Univ. of Freiburg
2. "Beyond Genre: Autobiography, Cultural Memory, and History in Comics," Lan Dong, Univ. of Illinois, Springfield
3. "Comics as a Counterdiscourse of Cultural Memory," Dirk Vanderbeke, Friedrich-Schiller-Universität

For abstracts, write to astrid.boeger@uni-hamburg.de.

383. Disability Encounters in the Classroom: Pedagogy, Strategies, Responses

5:15–6:30 p.m., Atrium I, J. W. Marriott

Program arranged by the MLA Committee on Disability Issues in the Profession and the Division on Teaching as a Profession. *Presiding:* Christine Henseler, Union Coll., NY

1. "Disability Studies in the Major-Author Milton Course," Angelica Alicia Duran, Purdue Univ., West Lafayette
2. "Searching for Adele: Recovering *A Brief Narrative of the Life of Adele M. George (Being Deaf and Dumb)*," Laura Laffrado, Western Washington Univ.
3. "Incorporating Disability Studies into the Composition Classroom," Hayley M. Haugen, Ohio Southern Univ.

Respondent: Ann Schmiesing, Univ. of Colorado, Boulder

384. Autofiction and Immigration in Contemporary Spain

5:15–6:30 p.m., 303A, LA Convention Center

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Susan Larson, Univ. of Kentucky

1. "Separating Patriarchy from Cultural Tradition in Najat Al-Hachimi's *El último patriarca*: Narrating a Moroccan Girl's Adolescence in Catalonia," Yeon-Soo Kim, Rutgers Univ., New Brunswick
2. "'¿España va bien?': Procesos migratorios e identidad nacional en la música pop de los años 90," Silvia Bermúdez, Univ. of California, Santa Barbara
3. "Narrating Their Journey to Spain: Sub-Saharan African Immigrants' Subjectivities in Conflict," Dosinda García-Alvite, Denison Univ.

Respondent: Susan Larson

385. Endangered Languages, Language Documentation, and Digital Humanities

5:15–6:30 p.m., 404A, LA Convention Center

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Marnie Jo Petray, California Polytechnic State Univ., San Luis Obispo

1. "Predicting the Syntactic Complexity of Newly Recognized Yipho-Ngwi Languages," Eric Drewry, Azusa Pacific Univ.
2. "Eliciting Phonetic Data in the Field for Language Documentation," Seunghun J. Lee, Central Connecticut State Univ.

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3. "From Data Collection to Data Organization: A Brief Overview of the Challenges of Doing Fieldwork in Linguistics," Jose Alberto Elias-Ulloa, Stony Brook Univ., State Univ. of New York

For abstracts, write to leeseu@ccsu.edu.

386. Graphic Aging

5:15–6:30 p.m., 407, LA Convention Center

Program arranged by the Discussion Group on Age Studies and the Discussion Group on Comics and Graphic Narratives. *Presiding:* Charles Hatfield, California State Univ., Northridge

1. "'Old Father, Old Artificer': Time, Memory, and Aging in Alison Bechdel's *Fun Home*," Michelle Ann Abate, Hollins Univ.
2. "Comics and the Problem of the Bildungsroman: Charles Burns's *Black Hole*," Christopher Pizzino, Univ. of Georgia
3. "Chris Ware's *Jimmy Corrigan: The Smartest Kid on Earth*: Father as Fallen Superhero," John David Schwetman, Univ. of Minnesota, Duluth

Respondent: Leni Marshall, Univ. of Wisconsin, Menomonie

387. Other Antilyrics: Beyond the Twentieth-Century Avant-Garde–Mainstream Divide

5:15–6:30 p.m., Plaza II, J. W. Marriott

A special session. *Presiding:* Michelle A. Clayton, Univ. of California, Los Angeles

1. "Lyric Shame in Two Keys," Gillian C. White, Univ. of Michigan, Ann Arbor
2. "Scraps of a Self: Lyric Pound," Jason Baskin, Univ. of Wyoming
3. "Suicide by Sestina? Paul Muldoon's Antilyric Formalism," Isabel Annie Moore, Univ. of California, Irvine

388. Politics of Paratexts

5:15–6:30 p.m., Diamond Salon 1, J. W. Marriott

A special session. *Presiding:* Elaine C. Freedgood, New York Univ.

1. "Colonial Paratexts: Reading the Oriental Tale from the Margins," Padma Rangarajan, Univ. of Colorado, Boulder
2. "The Epigraphs of *Black Folk*," Daniel Hack, Univ. of Michigan, Ann Arbor
3. "'The Collision of Knowledge with Knowledge': The Modernist Reference Book," Sarah T. Cain, Univ. of Cambridge, Corpus Christi Coll.
4. "Breaking His Own Code: The Glossing of Form and Content in Randolph Healy's 'Arbor Vitae,'" Marthine Satris, Univ. of California, Santa Barbara

389. Feminist Transnational Spaces: Narrating Lives of Asian Women

5:15–6:30 p.m., 402B, LA Convention Center

A special session. *Presiding:* Karen An-hwei Lee, Vanguard Univ. of Southern California

1. "An-My Lê: Reenacting the Space of War," Josephine Park, Univ. of Pennsylvania
2. "A Quickening Field: The Poetic Surrealism of Hachikai Mimi," Karen An-hwei Lee
3. "Going Home Again: Intergenerational Conflict, Transnational Fictions," erin Khuê Ninh, Univ. of California, Santa Barbara

Respondent: Sandra Junyoung Lim, Univ. of Massachusetts, Lowell

390. The *Comedia* and the Culture of the Baroque: Reconsiderations of the Legacy of José Antonio Maravall

5:15–6:30 p.m., 406A, LA Convention Center

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Laura R. Bass, Tulane Univ.

Speakers: Ted Lars Lennart Bergman, California State Univ., Fresno; Vicente Pérez de León, Oberlin Coll.; Luis Gonzalo Portugal, Univ. of Oregon; Jonathan Thacker, Univ. of Oxford, Merton Coll.; Duncan Wheeler, Univ. of Leeds

Topics addressed by the presenters include the appropriations of Maravall by scholars working within new historicist and Marxist paradigms, the evolution of Maravall's propaganda model in relation to the tradition of performing Golden Age theater in Franco's Spain, the representation of criminality on the early modern Spanish stage, the socioeconomic context of the development of burlesque *entremés*, and the articulation of selfhood in relation to pressures of social conformity in the *comedia*.

For more information, visit the MLA Division on Sixteenth- and Seventeenth-Century Spanish Drama online forum after 5 Dec.

391. Cavafy's Erotics

5:15–6:30 p.m., 303B, LA Convention Center

Program arranged by the Modern Greek Studies Association

1. "Un-Greek Love: Pederasty and Its Discontents in the Poetry of C. P. Cavafy," George Syrimis, Yale Univ.
2. "Cavafy and James Merrill: The 'Days' Poems," Stephen Yenser, Univ. of California, Los Angeles
3. "Cavafy and Imaginary Love," Martin McKinsey, Univ. of New Hampshire, Durham

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392. Narrating Lives in the Lusophone World

5:15–6:30 p.m., 301B, LA Convention Center

Program arranged by the American Portuguese Studies Association and the Division on Luso-Brazilian Language and Literature. *Presiding:* Kathryn M. Sanchez, Univ. of Wisconsin, Madison

1. "Narrating Lesbian Lives: Portugal 1902–26," Anna M. Klobucka, Univ. of Massachusetts, North Dartmouth
2. "Relaying the Human Condition: Neo-Expressionism and Catharsis in Raduan Nassar and Rui Nunes," Silvia Oliveira, Purdue Univ., West Lafayette
3. "Confessing Diaspora from Within: Transgression and Afro-Brazilian Identity in Helena Parente Cunha's *Mulher no Espelho*," Rebecca E. Marquis, Gonzaga Univ.

For abstracts, write to ksanchez2@wisc.edu after 10 Dec.

393. Pinter's Counter Dramas

5:15–6:30 p.m., Platinum Salon H, J. W. Marriott

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Univ.

1. "Pinter's Counter Drama: Playing from the Inside Out," Judith A. Roof, Rice Univ.
2. "Reterritorializing Art, Truth, Politics: Political Innovations in Harold Pinter's 2005 Nobel Lecture," Basil Chiasson, Univ. of Leeds
3. "Deconstructing Realism: Pinter's Kitchen Counters," Ann C. Hall
4. "Perforce Gender: Rebecca's Counterplot in *Ashes to Ashes*," Kellie Bean, Marshall Univ.

394. Thinking with Things in Goethe

5:15–6:30 p.m., 304B, LA Convention Center

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Matt Erlin, Washington Univ. in St. Louis

1. "Bourgeois Bliss: Fashion and Virtue in Goethe's *Hermann und Dorothea*," Bernd Fischer, Ohio State Univ., Columbus
2. "The Goethean Ethos and Practice of Collecting: Mediating Subject and Object through Intuitive Knowledge of Nature and Art," Georginna Hinnebusch, Univ. of Chicago
3. "Coming Alive: Poetry and Material Culture in Goethe's Rome," Claire Baldwin, Colgate Univ.

395. Bicentennials: Rereading Independence and Revolution in the Bicentennials

5:15–6:30 p.m., 409A, LA Convention Center

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Graciela Montaldo, Columbia Univ.

1. "Delirium as a Historical, Social, and Political Flow in Saer's *Las nubes*," Luz Fuentes, Univ. of Illinois, Chicago
2. "Remembering Independence: Mexican Poetry and the United States–Mexican War, 1846–48," Christopher Brian Conway, Univ. of Texas, Arlington
3. "Caudillismo as Autochthony: Rereading the Independence of the Latin American Left on the Bicentennial," Elisabeth L. Austin, Virginia Polytechnic Inst. and State Univ.

396. Teaching Foreign Languages in Interdisciplinary Context

5:15–6:30 p.m., 405, LA Convention Center

Program arranged by the Division on the Teaching of Language. *Presiding:* Gwendolyn Barnes-Karol, Saint Olaf Coll.

1. "Languages across the Curriculum in the Light of the 2007 MLA Foreign Language Report: Challenges and New Opportunities in the Globalized University," Carol A. Klee, Univ. of Minnesota, Twin Cities; Elaine Tarone, Univ. of Minnesota, Twin Cities
2. "Text, Performance, and Culture in the French Grammar Classroom," Christine Anne Jones, Univ. of Utah
3. "German Culture and History in Text and Film from 1871 to the Present: Best Practices for a Content-Based Advanced German Studies Class," Marion Gehlker, Yale Univ.

397. The Lives That Digital Archives Write

5:15–6:30 p.m., Plaza I, J. W. Marriott

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Ruth E. Mack, Univ. at Buffalo, State Univ. of New York

1. "Social Networking in the Enlightenment," Dan M. Edelstein, Stanford Univ.
2. "Working Lives from Digital Sources: London 1690–1800," Tim Hitchcock, Univ. of Hertfordshire; Robert Shoemaker, Univ. of Sheffield
3. "Mapping the Social Text: Topography, Letters, and Alexander Pope," Allison Muri, Univ. of Saskatchewan

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398. Lives in Two Languages: Narrating across Cultures

5:15–6:30 p.m., 402A, LA Convention Center

Program arranged by the Discussion Group on Literature of the United States in Languages Other Than English. *Presiding:* Laura Isabel Serna, Univ. of Southern California

1. "Taming the Wild Tongue: Multilingual Feminine Speech in Anzaldúa's *Borderlands: La Frontera*, Cha's *Dictee*, and Philip's *She Tries Her Tongue, Her Silence Softly Breaks*," Gretchen Busl, Univ. of Notre Dame
2. "Ethics and Bilingualism: Marjorie Agosín's Literary Search for a Language of Human Rights," Ricardo Vivancos-Perez, George Mason Univ.
3. "Translating and Trans-locating Cuba in Achy Obejas's *Ruins*," Susannah Rodriguez Drissi, Univ. of California, Los Angeles

For abstracts, visit http://uslitlote.wordpress.com/.

399. Postmedieval Justice

5:15–6:30 p.m., 410, LA Convention Center

A special session. *Presiding:* Andreea D. Boboc, Univ. of the Pacific

1. "Infection, Narration, Exemplification," Julie Orlemanski, Harvard Univ.
2. "Reptar el cuerpo: Justice as Embodied Then and Now," Michael McGlynn, Wichita State Univ.
3. "The Wycliffite Scriptures as the First Hacker Bible," Kathleen E. Kennedy, Penn State Univ., Brandywine
4. "The Medieval Lives of Rapping Judges," Jana Mathews, Duke Univ.

Friday, 7 January 6:30 p.m.

400. Reception and Dinner Arranged by the International Virginia Woolf Society

6:30 p.m.

For details, contact Georgia Johnston (johnstgk@slu.edu) after 15 Dec.

Friday, 7 January 7:00 p.m.

401. Aesthetic Realism and the Literary Cinema of Ken Kimmelman

7:00–8:15 p.m., Olympic III, J. W. Marriott

Presiding: Edward Green, Manhattan School of Music

Speaker: Ken Kimmelman, Imagery Films

402. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., Platinum Salon B, J. W. Marriott

403. *The Grand Piano, An Experiment in Collective Autobiography*: A Reading and Discussion

7:00–8:15 p.m., 407, LA Convention Center

Presiding: Hélène Aji, Université Paris-Nanterre

Speakers: Rae Armantrout, Univ. of California, San Diego; Antoine Cazé, Université Paris-Diderot; Carla Harryman, Wayne State Univ.; Lyn Hejinian, Univ. of California, Berkeley; Bob Perelman, Univ. of Pennsylvania; Barrett Watten, Wayne State Univ.

404. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., Platinum Salon G, J. W. Marriott

405. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., Platinum Salon I, J. W. Marriott

406. Cash Bar Arranged by the Department of French and Italian, University of Wisconsin, Madison

7:00–8:15 p.m., 409B, LA Convention Center

407. Yale Graduate School of Arts and Sciences Reception for Alumni, Faculty Members, and Current Students

7:00–8:15 p.m., Plaza III, J. W. Marriott

408. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., Plaza II, J. W. Marriott

409. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., 406B, LA Convention Center

410. Cash Bar Arranged by the Princeton University Department of French and Italian

7:00–8:15 p.m., 404B, LA Convention Center

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411. Reception Arranged by the University of Minnesota English Department

7:00–8:15 p.m., Diamond Salon 7, J. W. Marriott

412. Cash Bar Arranged by the Division on the History and Theory of Rhetoric and Composition

7:00–8:15 p.m., Platinum Salon A, J. W. Marriott

413. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., Diamond Salon 3, J. W. Marriott

414. Cash Bar Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., Platinum Salon H, J. W. Marriott

415. Cash Bar Arranged by the Division on American Literature to 1800

7:00–8:15 p.m., Diamond Salon 2, J. W. Marriott

416. The Stories We Bring: A Poetry Reading by Two Poets of the African Diaspora

7:00–8:15 p.m., 411, LA Convention Center

Speakers: Gabeba Baderoon, Penn State Univ., University Park; Patricia Jabbeh Wesley, Penn State Univ., Altoona

416A. Organizational Meeting of the Discussion Group on Libraries and Research in Languages and Literatures

7:00–8:15 p.m., Atrium II, J. W. Marriott

Program arranged by the Office of the Executive Director

Friday, 7 January 8:30 p.m.

417. The Presidential Address

8:30 p.m., Platinum Salon D, J. W. Marriott

Presiding: Rosemary G. Feal, MLA

1. Russell Berman, Stanford Univ., MLA First Vice President, will announce the newly elected honorary fellow.

2. Russell Berman will present the William Riley Parker Prize, the James Russell Lowell Prize, the MLA Prize for a First Book, the Kenneth W. Mildenberger Prize, the Mina P. Shaughnessy Prize, the MLA Prize for Independent Scholars, the Howard R. Marraro Prize, the Katherine Singer Kovacs Prize, the Aldo and Jeanne Scaglione Prize for Comparative Literary Studies, the Aldo and Jeanne Scaglione Prize for French and Francophone Studies, the Aldo and Jeanne Scaglione Prize for Germanic Languages and Literatures, the Aldo and Jeanne Scaglione Prize for a Translation of a Literary Work, the Aldo and Jeanne Scaglione Publication Award for a Manuscript in Italian Literary Studies, the MLA Prize for a Distinguished Bibliography, the William Sanders Scarborough Prize, the MLA Prize in United States Latina and Latino and Chicana and Chicano Literary and Cultural Studies, and the Fenia and Yaakov Leviant Memorial Prize in Yiddish Studies.

3. Rosemary G. Feal will present the *MLA International Bibliography* Fellowship Awards.

4. Rosemary G. Feal will announce the recipients of the seal of approval from the Committee on Scholarly Editions.

5. Sidonie Smith, Univ. of Michigan, Ann Arbor, MLA President, will announce the recipient of the Phyllis Franklin Award.

6. Report of the Executive Director, Rosemary G. Feal

7. The Presidential Address, Sidonie Smith

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