# Notes for Contributors

*Modern Italy* is published four times a year by Routledge, Taylor & Francis on behalf of the **Association for the Study of Modern Italy** (ASMI). The journal's focus is the history, politics and social, economic and cultural studies of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty first century. The journal is published in English. For native Italian speakers, submission in Italian is preferred, but authors are asked to contact the editors first. All articles (with the exception of short reviews), including commissioned articles, will be subject to anonymous peer review. Long review articles and items for Contexts and Debates, while not subject to the full anonymous peer review procedure, are evaluated on a case-by-case basis.

Articles should not normally exceed 7,000 words in length including endnotes and review articles 5,000 words in length including endnotes and references. Longer articles may be permitted at the discretion of the editors.

**Submissions to *Modern Italy* are accepted on the basis that they are not under consideration by any other journal and that the work has not previously been published or will not be published in substantially similar form either in English or any other language.**

***Modern Italy* incoraggia la presentazione di articoli *inediti* in italiano. Gli editori sono in grado di suggerire ottimi traduttori e di fornire un contributo anche sostanziale per i costi di traduzione.**

For a copy of the style sheet, please visit: **http://www.tandf.co.uk/journals/authors/cmitstyle.asp.** Contributors are requested to observe the stylistic conventions of the journal. In particular, careful attention should be paid to referencing. All non-English quotations should be translated (where necessary, authors may supply the original Italian in brackets or an endnote as appropriate). Permission for reproducing copyright material that is not the property of the author must be sought in advance and any payments required be met by the author.

All submissions should now be made electronically at: http://mc.manuscriptcentral.com/cmit. All other communication should be made to **Modern-Italy@ucl.ac.uk**, although the editors welcome informal enquiries to their own e-mail addresses: **p.e.cooke@strath.ac.uk**; **j.foot@ucl.ac.uk** and, for Reviews, **nick.carter@newport.ac.uk**. Intending contributors should send submissions in electronic format by e-mail attachment. On the cover sheet of each manuscript the author's name should appear together with her or his e-mail address, mailing address and a day time telephone/fax number. Authors are also requested to supply a 150 word summary of their article. This should follow the cover sheet and be included with the manuscript. A short note of the author's institutional affiliation and position where relevant (as they would like it to appear in 'Notes on Contributors') together with a brief description of recently published work and research in progress should follow the summary on a separate page. In addition a short running-head title should be provided together with a statement of the article's length in words (including endnotes and references). A list of tables, graphs and any other illustrative material should precede the main text (where applicable).

Corresponding authors will receive 50 free reprints, free online access to their article through our website (www.tandfonline.com) and a complimentary copy of the issue containing their article. Additional reprints can be purchased through Rightslink® when proofs are received or alternatively on our journals website. If you have any queries, please contact our reprints department at reprints@tandf.co.uk

**Copyright.** It is a condition of publication that authors assign copyright or license the publication rights in their articles, including abstracts, to the Association for the Study of Modern Italy. This enables us to ensure full copyright protection and to disseminate the article, and of course the Journal, to the widest possible readership in print and electronic formats as appropriate. Authors retain many rights under the Taylor & Francis rights policies, which can be found at http://journalauthors.tandf.co.uk/preparation/copyright.asp. Authors are themselves responsible for obtaining permission to reproduce copyright material from other sources.

**Disclaimer.**
Taylor & Francis and the Association for the study of Modern Italy make every effort to ensure the accuracy of all the information (the "Content") contained in its publications. However, Taylor & Francis and the Association for the study of Modern Italy and its agents and licensors make no representations or warranties whatsoever as to the accuracy, completeness or suitability for any purpose of the Content and disclaim all such representations and warranties whether express or implied to the maximum extent permitted by law. Any views expressed in this publication are the views of the authors and are not the views of Taylor & Francis and the Association for the Study of Modern Italy.

Typeset by Glyph International, Bangalore
Printed and Bound in Great Britain by Bell & Bain, Glasgow, UK

https://doi.org/10.1017/S1353294400000168 Published online by Cambridge University Press

# MODERN ITALY

Volume 17 Issue 1 February 2012

NOTES ON CONTRIBUTORS

ARTICLES

The antisemitism of the Italian catholics and nationalism: 'the Jew' and 'the honest Italy' in the rhetoric of *La Civiltà Cattolica* during the Risorgimento
*David Lebovitch Dahl* 1

Democracy and the rights of women in the thinking of Giuseppe Mazzini
*Federica Falchi* 15

Reflections on the Croce-Dewey exchange
*Massimo Vittorio* 31

Local identities, identification and incorporation of Albanian immigrants in Florence
*Zana Vathi* 51

Anti-fascism for children: Ada Gobetti's story of Sebastiano the Rooster
*Jomarie Alano* 69

'Io sono qui muto e solitario': Giovannino Guareschi's prison writings, 1954–1955
*Alan Perry* 85

CONTEXTS AND DEBATES

The Italian transition that never was
*Martin Bull* 103

11 September 2001: the Italian writers' response
*Gillian Ania* 119

BOOK REVIEWS 139

ITALIAN SUMMARIES 147

Routledge
Taylor & Francis Group

MIX
From responsible sources
FSC® C004839

https://doi.org/10.1017/S1353294400000168 Published online by Cambridge University Press