BIBLIOGRAPHY

Acosta-Hughes, B. 2002. *Polyeideia. The Iambi of Callimachus and the Archaic Iambic Tradition*. Berkeley, CA, Los Angeles, CA, and London, University of California Press.

Acosta-Hughes, B. and Stephens, S. A. 2012. *Callimachus in Context. From Plato to the Augustan Poets*. Cambridge, Cambridge University Press.

Adams, J. N. 1982. *The Latin Sexual Vocabulary*. London, Duckworth.

——— 1983. 'Words for "Prostitute" in Latin', *RhM* 126: 321–58.

Adler, E. 1981. *Catullan Self-Revelation*. New York, Arno Press.

Agnesini, A. (ed.) 2007. *Il carme 62 di Catullo*. Cesena, Stilgraf.

——— 2011. 'Catull. 67,1 s.: *incipit* della *ianua* o *explicit* della *coma*?', *Paideia* 66: 521–40.

Arkins, B. 1979. '*Glubit* in Catullus 58.5', *LCM* 4: 85–6.

——— 1982. *Sexuality in Catullus*. Hildesheim, Zurich, and New York, Olms.

——— 2007. 'The Modern Reception of Catullus', in Skinner 2007b: 461–78.

Armstrong, R. 2006. *Cretan Women. Pasiphae, Ariadne, and Phaedra in Latin Poetry*. Oxford, Oxford University Press.

Baehrens, E. 1885. *Catulli Veronensis liber*, vol. 2. Leipzig, Teubner.

Baker, S. 1960. 'Catullus 38', *CP* 55: 37–8.

Bannon, C. 2000. 'Naming Brother and Sister in Catullus 100', *Latomus* 59: 541–6.

Barchiesi, A. 1993. 'Future Reflexive: Two Modes of Allusion and Ovid's *Heroides*', *HSCP* 95: 333–65.

——— 2005. 'The Search for the Perfect Book: A PS to the New Posidippus', in Gutzwiller 2005b: 320–42.

Barwick, K. 1958. 'Zyklen bei Martial und in den kleinen Gedichten des Catull', *Philologus* 102: 284–318.

Bassnett, S. 2014. *Translation Studies*. Fourth edition. London and New York.

Batstone, W. W. 1993. 'Logic, Rhetoric, and Poesis', *Helios* 20: 143–72.

——— 1998. 'Dry Pumice and the Programmatic Language of Catullus 1', *CP* 93: 125–35.

——— 2007. 'Catullus and the Programmatic Poem: The Origins, Scope, and Utility of a Concept', in Skinner 2007b: 235–53.

Bayet, J., Rostagni, A., Pöschl V., Klingner, F., Boyancé, P., and Wilkinson, L. P. 1956. *L'influence grecque sur la poésie latine de Catulle à Ovide*. Vandoeuvres-Geneva, Fondation Hardt.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Beck, J. W. 1996. '*Lesbia' und 'Juventius*'. *Zwei libelli im Corpus Catullianum*. Göttingen, Vandenhoeck and Ruprecht.
Bellandi, F. 2012. 'Catullo e la political romana', in M. Citroni (ed.), *Letteratura e civitas. Transizioni dalla Repubblica all'Impero. In ricordo di Emanuele Narducci*. Pisa, Edizioni ETS: 47–71.
Benediktson, D. T. 1986. 'Catullus 58b Defended', *Mnemosyne* 39: 305–12.
Benferhat, Y. 2005. 'Catulle et les affrontements politico-littéraires à Rome à la fin de la république', in Poignault 2005: 131–48.
Bentley, R. 1711. *Q. Horatius Flaccus, ex recensione et cum notis et emendationibus Richardi Bentleii*. Cambridge.
Bernek, R. 2004. 'Catull c. 10 – Tragikomödie eines Aufschneiders: Intertextuelle Verbindungen zwischen Catull und der (römischen) Komödie', in M. Janka (ed.), *Ἐγκύκλιον κηπίον (Rundgartchen). Zu Poesie, Historie und Fachliteratur der Antike*. Munich, Saur: 81–100.
Bernstein, W. H. 1984. 'A Sense of Taste: Catullus 13', *CJ* 80: 127–30.
Bing, P. 2009. 'Reconstructing Berenike's Lock', in *The Scroll and the Marble. Studies in Reading and Reception in Hellenistic Poetry*. Ann Arbor, MI, University of Michigan Press: 65–82.
Biondi, G. 2007. 'Poem 101', in Gaisser 2007a: 177–97. First published in Italian 1976.
Boulet, J. 2009. '"Will he rise and recover[?]": Catullus, Castration, and Censorship in Swinburne's "Dolores"', *Victorian Poetry* 47: 747–58.
Bramble, J. C. 1970. 'Structure and Ambiguity in Catullus LXIV', *PCPS* 16: 22–41.
Braund, D. 1996. 'The Politics of Catullus 10: Memmius, Caesar and the Bithynians', *Hermathena* 160: 45–57.
Bremmer, J. N. 2004. 'Attis: A Greek God in Anatolian Pessinous and Catullan Rome', *Mnemosyne* 57: 534–73.
Brown, C. G. 1997. 'Iambos', in D. E. Gerber (ed.), *A Companion to the Greek Lyric Poets*. Leiden: 11–88.
Brown, R. D. 1987. *Lucretius on Love and Sex. A Commentary on* De Rerum Natura *IV*, 1030–1287. Leiden, Brill.
Brunt, P. A. 1988. '*Amicitia* in the Late Roman Republic', in *The Fall of the Roman Republic and Related Essays*. Oxford, Oxford University Press: 351–81.
Buchheit, V. 1959. 'Catulls Dichterkritik in c. 36', *Hermes* 87: 309–27.
——— 1961. 'Catull an Cato von Utica', *Hermes* 89: 345–56.
——— 1976. 'Dichtertum und Lebensform in Catull c. 35/36', in A. Barrera-Vidal, E. Ruhe, and P. Schunck (eds.), *Lebendige Romania. Festschrift für H. W. Klein*. Göppingen, Verlag Alfred Kümmerle: 47–64.
Burgess, D. L. 1986. 'Catullus c. 50: The Exchange of Poetry', *AJP* 107: 576–86.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Burl, A. 2010. *Catullus. A Poet in the Rome of Julius Caesar*. Stroud, Amberley Publishing.
Butrica, J. L. 2002. 'Clodius the *pulcher* in Catullus and Cicero', *CQ* 52: 507–16.
——— 2007. 'History and Transmission of the Text', in Skinner 2007b: 13–34.
Cairns, F. 1969. 'Catullus 1', *Mnemosyne* 22: 153–8.
——— 2003. 'Catullus in and about Bithynia: Poems 68, 10, 28 and 47', in D. Braund and C. Gill (eds.), *Myth, History and Culture in Republican Rome. Studies in Honour of T. P. Wiseman*. Exeter, University of Exeter Press: 165–90.
Caldwell, L. 2015. *Roman Girlhood and the Fashioning of Femininity*. Cambridge, Cambridge University Press.
Caratello, U. 1995. 'Catullo e Giovenzio', *GIF* 47: 27–52.
Carilli, M. 1975. 'Le *nugae* di Catullo e l'epigramma greco', *ASNP* 5: 925–53.
Cavarzere, A., Aloni, A., and Barchiesi, A. (eds.) 2001. *Iambic Ideas. Essays on a Poetic Tradition from Archaic Greece to the Late Roman Empire*. Lanham, MD, Rowman and Littlefield.
Celentano, M. S. 1991. 'Il fiore reciso dall' aratro: ambiguità di una similitudine (Catull. 11, 22–4)', *QUCC* 37: 83–100.
Chahoud, A. 2021. 'Language and Style', in Du Quesnay and Woodman 2021: 116–42.
Cherniss, H. 1943. 'The Biographical Fashion in Literary Criticism', *UCPCP* 12: 279–91. Reprinted as '*Me ex versiculis meis parum pudicum*', in J. P. Sullivan (ed.), *Critical Essays on Roman Literature. Elegy and Lyric*. London, Routledge & Kegan Paul, 1962: 15–30.
Citroni, M. 1995. *Poesia e lettori in Roma antica. Forme della comunicazione letteraria*. Rome and Bari, Laterza.
Claes, P. 2002. *Concatenatio Catulliana. A New Reading of the Carmina*. Amsterdam, Gieben.
Clare, R. J. 1996. 'Catullus 64 and the *Argonautica* of Apollonius Rhodius: Allusion and Exemplarity', *PCPS* 42: 60–88.
Clausen, W. 1964. 'Callimachus and Latin Poetry', *GRBS* 5: 181–96.
——— 1976. '*Catulli Veronensis liber*', *CP* 71: 37–43.
Clay, D. 1998. 'The Theory of the Literary Persona in Antiquity', *MD* 40: 9–40.
Clay, J. S. 1995. 'Catullus' *Attis* and the Black Hunter', *QUCC* 50: 143–55.
Coleman. K. M. 1981. 'The Persona of Catullus' Phaselus', *G&R* 28: 68–72.
Commager, S. 1962. *The* Odes *of Horace. A Critical Study*. New Haven, Yale University Press.
——— 1965. 'Notes on Some Poems of Catullus', *HSCP* 70: 83–110.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Conte, G. B. 1986. *The Rhetoric of Imitation. Genre and Poetic Memory in Virgil and Other Latin Poets*. Ithaca, NY, and London, Cornell University Press.
Corbeill, A. 1996. *Controlling Laughter. Political Humor in the Late Roman Republic*. Princeton, Princeton University Press.
Courtney, E. 1993. *The Fragmentary Latin Poets*. Oxford, Oxford University Press.
——— 1995. *Musa Lapidaria. A Selection of Latin Verse Inscriptions*. Atlanta, GA, Scholars Press.
Cowan, R. 2015. 'On Not Being Archilochus Properly: Cato, Catullus and the Idea of Iambos', *MD* 74: 9–52.
——— 2021. 'Dismembering Cominius: Political Violence and Iambic Aggression in Catullus 108', *Antichthon* 55: 53–73.
Craig, C. 2004. 'Audience Expectation, Invective, and Proof', in J. G. F. Powell and J. J. Paterson (eds.), *Cicero the Advocate*. Oxford, Oxford University Press: 187–213.
Crowther, N. B. 1970. 'OI ΝΕΩΤΕΡΟΙ, Poetae Novi, and Cantores Euphorionis', *CQ* 20: 1–6.
Curran, L. C. 1969. 'Catullus 64 and the Heroic Age', *YCS* 21: 169–92.
Daly, L. W. 1952. 'Callimachus and Catullus', *CP* 47: 97–9.
Damon, C. 2021. 'Situating Catullus', in Du Quesnay and Woodman 2021: 7–25.
Davies, M. 2000. '*At fixus nostris tu dabis supplicium*: Catullus 116 as an "Inverted Dedication"', *Prometheus* 26: 41–6.
Davis, G. N. 2002. '*Ait phaselus*: The Caricature of Stylistic Genre (*genus dicendi*) in Catullus Carm. 4', *MD* 48: 111–43.
De Brohun, J. B. 2007. 'Catullan Intertextuality: Apollonius and the Allusive Plot of Catullus 64', in Skinner 2007b: 293–313.
De Villiers, A. 2017. 'Liminality and Catullus's Attis', *Helios* 44: 157–79.
Dench, E. 2005. *Romulus' Asylum. Roman Identities from the Age of Alexander to the Age of Hadrian*. Oxford, Oxford University Press.
Deroux, C. (ed.) 1989. *Studies in Latin Literature and Roman History V*. Brussels, Peeters.
——— (ed.) 2006. *Studies in Latin Literature and Roman History XIII*. Brussels, Peeters.
Dettmer, H. 1985. 'Catullus 6 and 10', *LCM* 10: 29–30.
——— 1988. 'Design in the Catullan Corpus: A Preliminary Study', *CW* 81: 371–81.
——— 1989. 'Catullus 13: A Nose Is a Nose Is a Nose', *SyllClass* 1: 75–85.
——— 1997. *Love by the Numbers. Form and Meaning in the Poetry of Catullus*. New York, Lang.
Deuling, J. K. 1999. 'Catullus and Mamurra', *Mnemosyne* 52: 188–94.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Dixon, S. 1992. *The Roman Family*. Baltimore, MD, and London, Johns Hopkins University Press.
——— 2001. *Reading Roman Women. Sources, Genres and Real Life*. London, Duckworth.
Drinkwater, M. O. 2013. '*Militia amoris*: Fighting in Love's Army', in T. S. Thorsen (ed.), *The Cambridge Companion to Latin Love Elegy*. Cambridge, Cambridge University Press: 194–206.
Du Quesnay, I. 1977. 'Vergil's Fourth *Eclogue*', *PLLS* 1: 25–99.
——— 2012. 'Three Problems in Poem 66', in Du Quesnay and Woodman 2012: 153–83.
——— 2021. '*Catulli Carmina*', in Du Quesnay and Woodman 2021: 167–218.
Du Quesnay, I. and Woodman, A. J. (eds.) 2012. *Catullus. Poems, Books, Readers*. Cambridge, Cambridge University Press.
——— (eds.) 2021. *The Cambridge Companion to Catullus*. Cambridge, Cambridge University Press.
Duckett, E. S. 1925. *Catullus in English Poetry*. Northampton, MA, The Collegiate Press.
Dufallo, B. 2013. *The Captor's Image. Greek Culture in Roman Ecphrasis*. Oxford, Oxford University Press.
Dugan, J. R. 2001. '*(Non) bona dicta*: Intertextuality between Catullus 11.16 and Cicero *De oratore* 2.222', in E. Tylawski and C. Wiess (eds.), *Essays in Honor of Gordon Williams. Twenty-Five Years at Yale*. New Haven, Henry R. Schwab: 85–99.
Dunn, D. 2016. *Catullus' Bedspread. The Life of Rome's Most Erotic Poet*. London, HarperCollins.
Dyson, M. 1973. 'Catullus 8 and 76', *CQ* 23: 127–43.
Edwards, C. 1993. *The Politics of Immorality in Ancient Rome*. Cambridge, Cambridge University Press.
Elder, J. P. 1967. 'Catullus 1, His Poetic Creed, and Nepos', *HSCP* 71: 143–9.
Elsner, J. 2007. *Roman Eyes. Visuality and Subjectivity in Art and Text*. Princeton, NJ, and Oxford, Princeton University Press.
Fain, G. L. 2008. *Writing Epigrams. The Art of Composition in Catullus, Callimachus and Martial*. Brussels, Editions Latomus.
Fantuzzi, M., and Hunter, R. L. 2004. *Tradition and Innovation in Hellenistic Poetry*. Cambridge, Cambridge University Press.
Fedeli, P. 1983. *Catullus' Carmen 61*. Amsterdam, Gieben.
Feeney, D. C. 1992. '"Shall I compare thee . . .?" Catullus 68B and the Limits of Analogy', in A. J. Woodman and J. G. F. Powell (eds.), *Author and Audience in Latin Literature*. Cambridge, Cambridge University Press: 33–44.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 2007. *Caesar's Calendar. Ancient Time and the Beginnings of History*. Berkeley, CA, Los Angeles, CA, and London, University of California Press.
——— 2009. 'Catullus and the Roman Paradox Epigram', *MD* 61: 29–39.
——— 2010. 'Fathers and Sons: The Manlii Torquati and Family Continuity in Catullus and Horace', in C. S. Kraus, J. Marincola, and C. B. Pelling (eds.), *Ancient Historiography and Its Contexts. Studies in Honour of A. J. Woodman*. Oxford, Oxford University Press: 205–23.
——— 2012. 'Representation and the Materiality of the Book in the Polymetrics', in Du Quesnay and Woodman 2012: 29–47.
——— 2013. 'Catullus 61: Epithalamium and Comparison', *CCJ* 59: 70–97.
——— 2016. *Beyond Greek. The Beginnings of Latin Literature*. Cambridge, MA, Harvard University Press.
Feldherr, A. 2000. '*Non inter nota sepulcra*: Catullus 101 and Roman Funerary Ritual', *CA* 19: 209–31.
Ferguson, J. 1960. 'Catullus and Ovid', *AJP* 81: 337–57.
——— 1971–2. 'Catullus and Virgil', *PVS* 11: 25–47.
——— 1988. *Catullus*. Oxford, Clarendon Press.
Fernandelli, M. 2012. *Catullo e la rinascita ell' epos. Dal carme 64 all'* Eneide. Zurich and New York, Olms.
Fitzgerald, W. 1988. 'Power and Impotence in Horace's *Epodes*', *Ramus* 17: 176–91.
——— 1995. *Catullan Provocations. Lyric Poetry and the Drama of Position*. Berkeley, CA, Los Angeles, CA, and London, University of California Press.
——— 2007. *Martial. The World of the Epigram*. Chicago, IL, and London, University of Chicago Press.
Fo, A. 2018. *Gaio Valerio Catullo. Le poesie*. Turin, Einaudi.
Fordyce, C. J. 1961. *Catullus. A Commentary*. Oxford, Oxford University Press.
Forsyth, P. Y. 1977a. 'Comments on Catullus 116', *CQ* 27: 352–3.
——— 1977b. 'The Irony of Catullus 100', *CW* 70: 313–17.
——— 1981. 'Quintius and Aufillena in Catullus', *CW* 74: 220–3.
——— 1984. 'The Lady and the Poem: Catullus 35–42', *CJ* 80: 24–6.
——— 1989. 'Catullus 6: Theme and Context', in Deroux 1989: 94–7.
Foucault, M. 1976–84. *Histoire de la sexualité*. Paris, Gallimard. Translated by Robert Hurley as *The History of Sexuality*, 3 vols (London, Penguin Books, 1978–86).
Foulon, A. 2005. 'Ariane abandonnée: sur quelques réécritures élégiaques du poème 64 de Catulle', in Poignault 2005: 205–13.
Fowler, D. P. 1997. 'On the Shoulders of Giants: Intertextuality and Classical Studies', *MD* 39: 13–34. Reprinted in *Roman Constructions*.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Readings in Postmodern Latin. Oxford, Oxford University Press, 2000: 115–37.
Fraenkel, E. 1955. '*Vesper adest* (Catullus LXII)', *JRS* 45: 1–8.
Fredricksen, E. 2021. 'The Philology of Grief: Catullus 101 and Anne Carson's *Nox*', in T. Geue and E. Giusti (eds.), *Unspoken Rome. Absence in Latin Literature and Its Reception*. Cambridge, Cambridge University Press: 289–306.
Fredricksmeyer, E. A. 1985. 'Catullus to Caecilius on Good Poetry (*c.* 35)', *AJP* 106: 213–21.
——— 1993. 'Method and Interpretation: Catullus 11', *Helios* 20: 89–105.
Gaisser, J. H. 1992. 'Catullus', in V. Brown (ed.), *Catalogus translationum et commentariorum*, vol. 7. Washington, DC, Catholic University of America Press: 197–292.
——— 1993. *Catullus and His Renaissance Readers*. Oxford, Oxford University Press.
——— 1995. 'Threads in the Labyrinth: Competing Views and Voices in Catullus 64', *AJP* 11: 579–616. Reprinted in Gaisser 2007a: 217–58.
——— (ed.) 2001. *Catullus in English*. Harmondsworth, Penguin.
——— (ed.) 2007a. *Catullus*. Oxford, Oxford University Press.
——— 2007b. 'Catullus in the Renaissance', in Skinner 2007b: 439–60.
——— 2009. *Catullus*. Malden, MA, and Oxford, Wiley-Blackwell.
Gale, M. R. 1997. 'Propertius 2.7: *Militia Amoris* and the Ironies of Elegy', *JRS* 87: 77–91.
——— 2007. 'Lucretius and Previous Poetic Traditions', in S. Gillespie and P. R. Hardie (eds.), *The Cambridge Companion to Lucretius*. Cambridge, Cambridge University Press: 59–75.
——— 2012. 'Putting on the Yoke of Necessity: Myth, Intertextuality and Moral Agency in Catullus 68', in Du Quesnay and Woodman 2012: 184–211.
——— 2016. '*Aliquid putare nugas*: Literary Filiation, Critical Communities and Reader-Response in Catullus', in Hunter and Oakley 2016: 88–107.
——— 2018. 'Between Pastoral and Elegy: The Discourse of Desire in Catullus 45', *Paideia* 73: 1589–1604.
——— 2021. 'Catullus and Augustan Poetry', in Du Quesnay and Woodman 2021: 219–41.
——— 2022. '*Otium* and *Voluptas*: Catullus and Roman Epicureanism', in S. Yona and G. Davis (eds.), *Epicurus in Rome. Philosophical Perspectives in the Ciceronian Age*. Cambridge, Cambridge University Press: 87–108.
——— (ed.) forthcoming. *Catullus. The Poems*. Cambridge, Cambridge University Press.
Genovese, E. N. 1974. 'Symbolism in the Passer Poems', *Maia* 26: 121–5.
Giangrande, G. 1975. 'Catullus' Lyrics on the Passer', *MPhL* 1: 137–46.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Gibson, B. J. 1995. 'Catullus 1.5–7', *CQ* 45: 569–73.
Godwin, J. (ed.) 1995. *Catullus, Poems 61–68*. Warminster, Aris and Phillips.
——— 1999. *Catullus, The Shorter Poems*. Warminster, Aris and Phillips.
Goold, G. P. 1958. 'A New Text of Catullus', *Phoenix* 12: 93–116.
——— 1973. *Interpreting Catullus. An Inaugural Lecture Delivered at University College London*. London, H. K. Lewis.
——— (ed.) 1983. *Catullus*. Second edition. London, Duckworth.
Goud, T. 1995. 'Who Speaks the Final Lines? Catullus 62: Structure and Ritual', *Phoenix* 49: 23–32.
Gowers, E. 1993. *The Loaded Table. Representations of Food in Roman Literature*. Oxford, Oxford University Press.
——— 2016. 'Girls Will Be Boys and Boys Will Be Girls, Or, What Is the Gender of Horace's *Epodes*?', in P. Bather and C. Stocks (eds.), *Horace's* Epodes. *Context, Intertexts, and Reception*. Oxford, Oxford University Press: 103–30.
Gram, L. M. 2019. '*Odi et amo*: On Lesbia's Name in Catullus', in Thorsen and Harrison 2019: 95–117.
Gramps, A. 2021. *The Fiction of Occasion in Hellenistic and Roman Poetry*. Berlin and Boston, MA, De Gruyter.
Gratwick, A. S. 1967. 'Ispithilla: A Vulgar Name. Catullus XXXII.1', *Glotta* 44: 174–6.
——— 1991. 'Catullus XXXII', *CQ* 41: 547–51.
Greene, E. 1995. 'The Catullan Ego: Fragmentation and the Erotic Self', *AJP* 116: 77–93.
——— 1998. *The Erotics of Domination. Male Desire and the Mistress in Latin Love Poetry*. Baltimore, MD, and London, Johns Hopkins University Press.
——— 2006. 'Catullus, Caesar and Roman Identity', *Antichthon* 40: 49–64.
——— 2007. 'Catullus and Sappho', in Skinner 2007b: 131–50.
Greene, R. 2015. 'Elegy, Hymn, Epithalamium, Ode: Some Renaissance Reinterpretations', in P. Cheney and P. Hardie (eds.), *The Oxford History of Classical Reception in English Literature, Volume 2: 1558–1660*. Oxford, Oxford University Press: 311–43.
Griffith, R. D. 1995. 'Catullus' *Coma Berenices* and Aeneas' Farewell to Dido', *TAPA* 125: 47–59.
Gunderson, E. 1997. 'Catullus, Pliny, and Love-Letters', *TAPA* 127: 201–31.
Gutzwiller, K. 1992. 'Callimachus' *Lock of Berenice*: Fantasy, Romance, and Propaganda', *AJP* 113: 359–85.
——— 1998. *Poetic Garlands. Hellenistic Epigrams in Context*. Berkeley, CA, Los Angeles, CA, and London, University of California Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 2005a. 'The Literariness of the Milan Papyrus, or "What Difference a Book"?', in Gutzwiller 2005b: 287–319.
——— (ed.) 2005b. *The New Posidippus. A Hellenistic Poetry Book*. Oxford, Oxford University Press.
——— 2012. 'Catullus and the *Garland* of Meleager', in Du Quesnay and Woodman 2012: 79–111.
Hale, W. G. 1897. 'First Annual Report of the Managing Committee of the American School of Classical Studies in Rome: Report of the Director 1895–96', *AJA* 1: 17–50.
——— 1899. 'Der Codex Romanus des Catullus', *Hermes* 34: 133–44.
Hallett, J. P. 1973. 'The Role of Women in Roman Elegy: Counter-Cultural Feminism', *Arethusa* 6: 103–24.
——— 1978. 'Divine Unction: Some Further Thoughts on Catullus 13', *Latomus* 37: 747–8.
Hallett, J. P. and Skinner, M. B. (eds.) 1997. *Roman Sexualities*. Princeton, Princeton University Press.
Harder, A. 2012. *Callimachus. Aetia*. 2 vols, Oxford, Oxford University Press.
Hardie, P. R. 2012. 'Virgil's Catullan Plots', in Du Quesnay and Woodman 2012: 212–38.
Harrauer, H. 1979. *A Bibliography to Catullus*. Hildesheim, Gerstenberg.
Harrington, K. P. 1924. *Catullus and His Influence*. London, Harrap.
Harrison, S. J. 2001. 'Some Generic Problems in Horace's *Epodes*: Or, On (Not) Being Archilochus', in Cavarzere, Aloni, and Barchiesi 2001: 165–86.
——— 2004. 'Altering Attis: Ethnicity, Gender and Genre in Catullus 63', *Mnemosyne* 57: 520–33.
——— 2021. 'Catullus and Poetry in English since 1750', in Du Quesnay and Woodman 2021: 343–62.
Harrison, S. J. and Heyworth, S. J. 1998. 'Notes on the Text and Interpretation of Catullus', *PCPS* 44: 85–109.
Haupt, M. 1876. *Opuscula*, vol. 2. Leipzig, S. Hirzel.
Havelock, E. A. 1939. *The Lyric Genius of Catullus*. Oxford, Blackwell.
Hawkins, S. 2011. 'Catullus' Furius', *CP* 106: 254–60.
——— 2018. 'Catullus c. 11 and the Iambic Herald', *Paideia* 73: 1605–16.
Heath, J. R. 1989. 'Catullus 11: Along for the Ride', in Deroux 1989: 98–116.
Heath, M. 1989. *Unity in Greek Poetics*. Oxford, Clarendon Press.
Heerink, M. 2009. 'Misconceptions about the Art of Ancient Publishing: Catullus' Book of Poetry Reconsidered', *International Journal of the Book* 9: 95–100.
Hersch, K. 2010. *The Roman Wedding. Ritual and Meaning in Antiquity*. Cambridge, Cambridge University Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Heyworth, S. J. 2001. 'Catullian Iambics, Catullian *Iambi*', in Cavarzere, Aloni, and Barchiesi 2001: 117–40.
——— 2015. 'Poems 62, 67 and Other Catullian Dialogues', in Kiss 2015c: 129–55.
Hill, J. 2021. 'True Friendship: Ennius and Other Poets in Catullus 116', *TAPA* 151: 155–84.
Hiltbrünner, O. 1972. 'Einladung zum epikureischen Freundesmahl (Thema mit Variationen)', in R. Hanslik, A. Lesky, and H. Schwabl (eds.), *Antidosis. Festschrift für W. Kraus zum 70. Geburtstag*. Vienna, Cologne, and Graz, Hermann Böhlaus: 168–82.
Hollis, A. S. 2007. *Fragments of Roman Poetry*, 60 *BC–AD* 20. Oxford, Oxford University Press.
Holoka, J. P. 1985. *Gaius Valerius Catullus. A Systematic Bibliography*. New York and London, Garland.
Holzberg, N. 2000. 'Lesbia, the Poet, and the Two Faces of Sappho: "Womanufacture" in Catullus', *PCPS* 46: 28–44.
——— 2002. *Catull. Der Dichter und sein erotisches Werk*. Munich, Beck.
Hope, V. M. 2009. *Roman Death. The Dying and the Dead in Ancient Rome*. London and New York, Continuum.
Hornsby, R. A. 1963. 'The Craft of Catullus (carm. 4)', *AJP* 84: 256–65.
Höschele, R. 2009. 'Catullus' Callimachean *Hair*-itage and the Erotics of Translation', *RFIC* 137: 118–52.
Housman, A. E. 1931. '*Praefanda*', *Hermes* 66: 402–12. English translation by J. Jayo, *Arion* 9 (2001): 180–200.
Hubbard, T. K. 1983. 'The Catullan Libellus', *Philologus* 127: 218–37.
——— 1998. *The Pipes of Pan. Intertextuality and Literary Filiation in the Pastoral Tradition from Theocritus to Milton*. Ann Arbor, MI, University of Michigan Press.
——— 2000. 'Horace and Catullus: The Case of the Suppressed Precursor in *Odes* 1.22 and 1.32', *CW* 94: 25–37.
——— 2005. 'The Catullan *libelli* Revisited', *Philologus* 149: 253–77.
Hunter, R. L. 1993. 'Callimachean Echoes in Catullus 65', *ZPE* 96: 179–82.
——— 2006. *The Shadow of Callimachus. Studies in the Reception of Hellenistic Poetry at Rome*. Cambridge, Cambridge University Press.
Hunter, R. L. and Oakley, S. P. (eds.) 2016. *Latin Literature and Its Transmission*. Cambridge, Cambridge University Press.
Hutchinson, G. O. 2008. *Talking Books. Readings in Hellenistic and Roman Books of Poetry*. Oxford, Oxford University Press.
——— 2012. 'Booking Lovers: Desire and Design in Catullus', in Du Quesnay and Woodman 2012: 48–78.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Ingleheart, J. 2014. 'Play on the Proper Names of Individuals in the Catullan Corpus: Wordplay, the Iambic Tradition, and the Late Republican Culture of Public Abuse', *JRS* 104: 51–72.
James, S. L. 2003. *Learned Girls and Male Persuasion. Gender and Reading in Roman Love Elegy*. Berkeley, CA, Los Angeles, CA, and London, University of California Press.
——— 2012. 'Elegy and New Comedy', in B. K. Gold (ed.), *A Companion to Roman Love Elegy*. Malden, MA, and Oxford, Blackwell: 251–68.
Janan, M. 1994. '*When the Lamp Is Shattered'. Desire and Narrative in Catullus*. Carbondale, IL, and Edwardsville, IL, Southern Illinois University Press.
Jenkyns, R. 1982. 'Catullus and the Idea of a Masterpiece', in *Three Classical Poets. Sappho, Catullus and Juvenal*. London, Duckworth: 85–150.
Jocelyn, H. D. 1979. 'Catullus 58 and Ausonius, *Ep.* 71', *LCM* 4: 87–91.
——— 1980. 'On Some Unnecessarily Indecent Interpretations of Catullus 2 and 3', *AJP* 101: 421–41.
Johnson, W. A. 2009. 'Constructing Elite Reading Communities in the High Empire', in Johnson and Parker 2009: 320–30.
——— 2010. *Readers and Reading Culture in the High Roman Empire. A Study of Elite Communities*. Oxford, Oxford University Press.
Johnson, W. A. and Parker, H. (eds.) 2009. *Ancient Literacies. The Culture of Reading in Greece and Rome*. Oxford, Oxford University Press.
Jones, J. W. 1998. 'Catullus' *passer* as *passer*', *G&R* 45: 188–94.
Kenney, E. J. 1982. 'Books and Readers in the Roman World', in E. J. Kenney and W. V. Clausen (eds.), *The Cambridge History of Classical Literature, Volume II. Latin Literature*. Cambridge, Cambridge University Press: 3–32.
Kerkhecker, A. 1999. *Callimachus' Book of Iambi*. Oxford, Oxford University Press.
Khan, H. A. 1967. 'The Humor of Catullus, *carm.* 4, and the Theme of Virgil, *Catalepton* 10', *AJP* 88: 163–72.
King, J. K. 1988. 'Catullus' Callimachean *Carmina*, cc. 65–116', *CW* 81: 383–92.
Kiss, D. 2015a. 'Introduction: A Sketch of the Textual Transmission', in Kiss 2015c: xiii–xxx.
——— 2015b. 'The Lost *Codex Veronensis* and Its Descendants: Three Problems in Catullus's Manuscript Tradition', in Kiss 2015c: 1–27.
——— (ed.) 2015c. *What Catullus Wrote. Problems in Textual Criticism, Editing and the Manuscript Tradition*. Swansea, Classical Press of Wales.
——— 2016. 'The Protohistory of the Text of Catullus', in J. Velaza (ed.), *From the Protohistory to the History of the Text*. Frankfurt am Main, Lang: 125–40.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 2021. 'Editions and Commentaries', in Du Quesnay and Woodman 2021: 291–317.
Klingner, F. 1956. *Catulls Peleus-Epos*. Munich, Beck.
Kloss, G. 1998. 'Catulls Brückengedicht (C. 17)', *Hermes* 126: 58–79.
Knox, P. E. 2007. 'Catullus and Callimachus', in Skinner 2007b: 151–71.
——— 2011. 'Cicero as a Hellenistic Poet', *CQ* 61: 192–204.
Koenen, L. 1977. 'Horaz, Catull und Hipponax', *ZPE* 26: 73–93.
Konstan, D. 1977. *Catullus' Indictment of Rome. The Meaning of Catullus 64*. Amsterdam, Hakkert.
——— 2000. 'Self, Sex and Empire in Catullus: The Construction of a Decentered Identity', in V. Bécares, F. Pordomingo, R. Cortés Tovar, and J. C. Fernández Corte (eds.), *Intertextualidad en las literaturas griega y latina*. Madrid and Salamanca, Ediciones Clásicas: 213–31.
——— 2007. 'The Contemporary Political Context', in Skinner 2007b: 72–91.
Koster, S. 1980. *Die Invektive in der griechischen und römischen Literatur*. Meisenheim am Glan, Hain.
Kowerski, L. M. 2008. 'Sadder than Simonidean Tears: Cornificius and Simonides in Catullus 38', *CW* 101: 139–57.
Krenkel, W. 1990. 'Sexual Allegations for Political Ends', *Ciceroniana* 7: 183–9. Reprinted in Krenkel 2006b: 479–86.
——— 2006a. 'Fellatio and Irrumatio', in Krenkel 2006b: 205–31. First published 1980, *WZRostock* 29: 77–88.
——— 2006b. *Naturalia non turpia. Sex and Gender in Ancient Greece and Rome*. Hildesheim, Zurich, and New York, Olms.
——— 2006c. 'Tonguing', in Krenkel 2006b: 265–302. First published 1981, *WZRostock* 30: 37–54.
Kroll, W. (ed.) 1968. *C. Valerius Catullus*. Fifth edition, Stuttgart, Teubner.
Krostenko, B. A. 2001. *Cicero, Catullus, and the Language of Social Performance*. Chicago, IL, and London, University of Chicago Press.
Laguna Mariscal, G. 2002. *Estudio literario de la poesía 67 de Catulo*. Amsterdam, Hakkert.
Laird, A. 1993. 'Sounding Out Ecphrasis: Art and Text in Catullus 64', *JRS* 83: 18–30.
Landor, W. S. 1842. 'The Writings of Catullus', *Foreign Quarterly Review* 29: 329–69.
Lateiner, D. 1977. 'Obscenity in Catullus', *Ramus* 6: 15–32.
Latta, B. 1972. 'Zu Catulls Carmen 1', *MH* 229: 201–13.
Laursen, S. 1989. 'The Apple of Catullus 65: A Love Pledge of Callimachus', *C&M* 40: 161–9.
Lavency, M. 1965. 'L'ode à Lesbie et son billet d'envoi (Catulle, L et LI)', *AC* 34: 175–82.
Lavigne, D. E. 2010. 'Catullus 8 and Catullan *Iambos*', *SyllClass* 21: 65–92.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Lee, M. O. 1962. 'Illustrative Elisions in Catullus', *TAPA* 93: 144–53.
Leigh, M. 2016. '*Illa domus, illa mihi sedes*: On the Interpretation of Catullus 68', in Hunter and Oakley 2016: 194–224.
Lenz, F. W. 1963. 'Catulliana', *RCCM* 5: 62–70.
Levine, P. 1985. 'Catullus c. 67: The Dark Side of Love and Marriage', *ClAnt* 4: 62–71.
——— 1987. 'Catullus *c.* 100: A Potent Wish for a Friend in Need', *Maia* 39: 33–9.
Lewis, M. 2009. 'Audience, Communication and Textuality in Catullus *Carmen* 67', *Antichthon* 43: 34–49.
——— 2013. 'Narrativising Catullus: A Never-Ending Story', *Melbourne Historical Journal* 41: 1–19.
Lieberg, G. 1958. 'L'ordinamento ed i reciproci rapporti dei carmi maggiori di Catullo', *RFIC* 36: 23–47.
Lightfoot, J. L. 1999. *Parthenius of Nicaea. The Extant Works*. Oxford, Oxford University Press.
Littman, R. J. 1977. 'The Unguent of Venus: Catullus 13', *Latomus* 36: 123–8.
Loomis, J. W. 1969. 'M. Furius Bibaculus and Catullus', *CW* 63: 112–14.
Lorenz, S. 2007. 'Catullus and Martial', in Skinner 2007b: 418–38.
——— 2012. '*Versiculi parum pudici*: The Use of Obscenity in the liber Catulli', in A. M. Morelli (ed.), *Lepos e mores. Una giornata su Catullo*. Cassino, Edizioni Università di Cassino: 73–97.
Lyne, R. O. A. M. 1978. 'The Neoteric Poets', *CQ* 28: 167–87.
——— 1980. *The Latin Love Poets from Catullus to Horace*. Oxford, Oxford University Press.
——— 1994. 'Vergil's *Aeneid*: Subversion by Intertextuality: Catullus 66.39–40 and Other Examples', *G&R* 41: 187–204.
——— 1998. 'Love and Death: Laodamia and Protesilaus in Catullus, Propertius, and Others', *CQ* 48: 200–12.
Macleod, C. W. 1973. 'Parody and Personalities in Catullus', *CQ* 23: 294–303. Reprinted in *Collected Essays.* Oxford, Oxford University Press, 1983: 171–80.
——— 1974. 'A Use of Myth in Ancient Poetry', *CQ* 24: 82–93.
——— 1983. 'The Artistry of Catullus 67', in *Collected Essays*. Oxford, Oxford University Press: 187–95.
Maggiali, G. (ed.) 2009. *Il carme 68 di Catullo*. Cesena, Stilgraf.
Marchesi, I. 2008. *The Art of Pliny's Letters. A Poetics of Allusion in the Private Correspondence*. Cambridge, Cambridge University Press.
Marcovich, M. 1982. 'Catullus 13 and Philodemus 23', *QUCC* 11: 131–8.
Marinone, N. 1997. *Berenice da Callimaco e Catullo*. Second edition. Bologna, Pàtron.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Markley, A. A. 2004. *Stateliest Measures. Tennyson and the Literature of Greece and Rome*. Toronto, Buffalo, NY, and London, University of Toronto Press.
——— 2015. 'Tennyson', in Vance and Wallace 2015: 539–57.
Marsilio, M. and Podlesney, K. 2006. 'Poverty and Poetic Rivalry in Catullus (*C.* 23, 13, 16, 24, 81)', *AClass* 49: 167–81.
Martindale, C. 2005. *Latin Poetry and the Judgement of Taste. An Essay in Aesthetics*. Oxford, Oxford University Press.
Mayer, R. G. 2003. 'Persona<l> Problems: The Literary Persona in Antiquity Revisited', *MD* 50: 55–80.
Maynes, C. 2016. 'Comic Callimacheanism in Catullus 67', *TAPA* 146: 281–323.
McCarthy, K. 2019. *I, the Poet. First-Person Form in Horace, Catullus, and Propertius*. Ithaca, NY, and London, Cornell University Press.
McElduff, S. 2013. *Roman Theories of Translation. Surpassing the Source*. New York and Abingdon, Routledge.
McKie, D. S. 2009. *Essays in the Interpretation of Roman Poetry*. Cambridge, Cambridge Classical Press.
McMaster, A. 2014. 'Dedication and Status: Catullus 1 and Horace *Epodes* 1', *CW* 107: 199–215.
McPeek, J. A. S. 1939. *Catullus in Strange and Distant Britain*. Cambridge, MA, Harvard University Press.
Michalopoulos, A. 1996. 'Some Etymologies of Proper Names in Catullus', *PLLS* 9: 75–81.
Miller, P. A. 1994. *Lyric Texts and Lyric Consciousness. The Birth of a Genre from Archaic Greece to Augustan Rome*. London and New York, Routledge.
——— 2004. *Subjecting Verses. Latin Love Elegy and the Emergence of the Real*. Princeton, NJ, and Oxford, Princeton University Press.
Minyard, J. D. 1988. 'The Source of the *Catulli Veronensis Liber*', *CW* 81: 343–53.
Morgan, J. D. 1990. 'The Death of Cinna the Poet', *CQ* 40: 558–9.
——— 1991. 'The Waters of the Satrachus (Catullus 95.5)', *CQ* 41: 252–3.
——— 2008. 'The Addressee Of Catullus' Poem 68A', *CO* 85: 141–50.
Morgan, M. G. 1974. 'Ipsithilla or Ipsicilla? Catullus, c. 32 Again', *Glotta* 52: 233–6.
Morisi, L. 2002. 'Ifigenia e Polissena (Lucrezio in Catullo)', *MD* 49: 177–90.
Most, G. W. 1981. 'On the Arrangement of Catullus' *Carmina Maiora*', *Philologus* 125: 109–25.
Munro, H. A. J. 1905. *Criticisms and Elucidations of Catullus*. Second edition. London, George Bell and Sons.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Muse, K. 2009. 'Fleecing Remus' Magnanimous Playboys: Wordplay in Catullus 58.5', *Hermes* 137: 302–13.
Myers, K. S. 2012. 'Catullan Contexts in Ovid's *Metamorphoses*', in Du Quesnay and Woodman 2012: 239–254.
——— 2021. 'Gender and Sexuality', in Du Quesnay and Woodman 2021: 70–88.
Mynors, R. A. B. 1958. *C. Valerii Catulli Carmina*. Oxford, Clarendon Press.
Nadeau, Y. 1980. '*O passer nequam* (Catullus 2, 3)', *Latomus* 39: 879–80.
Nappa, C. 1999. 'Catullus 59: Rufa among the Graves', *CP* 94: 329–35.
——— 2001. *Aspects of Catullus' Social Fiction*. Frankfurt-am-Main, Lang.
——— 2007. 'Catullus and Vergil', in Skinner 2007b: 377–98.
——— 2018. 'Camerius: Catullus CC. 55 and 58b', *Mnemosyne* 71: 336–45.
Németh, B. 1971. 'Notes on Catullus, c. 23', *ACD* 7: 33–41.
Neudling, C. L. 1955. *A Prosopography to Catullus*. Oxford, published by the author.
Newlands, C. 2021. 'Rewriting Catullus in the Flavian Age', in Du Quesnay and Woodman 2021: 242–62.
Newman, J. K. 1990. *Roman Catullus and the Modification of the Alexandrian Sensibility*. Hildesheim, Weidmann.
Nisbet, R. G. M. 1961. *Cicero, In L. Calpurnium Pisonem Oratio*. Oxford, Clarendon Press.
——— 1978. 'Notes on the Text of Catullus', *PCPS* 24: 91–115.
——— 1995. *Collected Papers on Latin Literature*. Edited by S. J. Harrison. Oxford, Clarendon Press.
Noonan, J. D. 1986. 'Myth, Humor and the Sequence of Thought in Catullus 95', *CJ* 81: 299–304.
Oakley, S. P. 2021. 'The Manuscripts and Transmission of the Text', in Du Quesnay and Woodman 2021: 263–90.
Ogden, D. 2002. *Magic, Witchcraft, and Ghosts in the Greek and Roman Worlds*. Oxford, Oxford University Press.
O'Hara, J. J. 2007. *Inconsistency in Roman Epic. Studies in Catullus, Lucretius, Vergil, Ovid and Lucan*. Cambridge, Cambridge University Press.
O'Hearn, L. 2020. 'Being *beatus* in Catullus' Poems 9, 10, 22, and 23', *CQ* 70: 691–706.
——— 2021a. 'Conquering Ida: An Ecofeminist Reading of Catullus' Poem 63', *Antichthon* 55: 116–35.
——— 2021b. 'Juventius and the Summer of Youth in Catullus 48', *Mnemosyne* 74: 111–33.
Oliensis, E. 1998. *Horace and the Rhetoric of Authority*. Cambridge, Cambridge University Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 2009. *Freud's Rome. Psychoanalysis and Latin Poetry*. Cambridge, Cambridge University Press.
Opelt, I. 1965. *Die lateinischen Schimpfwörter und verwandte sprachliche Erscheinungen*. Heidelberg, Winter.
Otto, A. 1890. *Die Sprichwörter und sprichwörtlichen Redensarten der Römer*. Leipzig, Teubner.
Panoussi, V. 2003. '*Ego Maenas*: Maenadism, Marriage, and the Construction of Female Identity in Catullus 63 and 64', *Helios* 30: 101–26.
——— 2007. 'Sexuality and Ritual: Catullus' Wedding Poems', in Skinner 2007b: 276–92.
Papanghelis, T. D. 1991. 'Catullus and Callimachus on Large Women (A Reconsideration of c. 86)', *Mnemosyne* 44: 372–86.
Parker, H. N. 1997. 'The Teratogenic Grid', in Hallett and Skinner 1997: 47–65.
Pasquali, G. 1942. 'Arte allusiva', *L'Italia che scrive* 25: 185–7; reprinted in *Pagine stravaganti*, vol. 2. Florence, Sansoni, 1968: 275–82.
Pedrick, V. 1986. '*Qui potis est, inquis?* Audience Roles in Catullus', *Arethusa* 19: 187–209.
——— 1993. 'The Abusive Address and the Audience in Catullan Poems', *Helios* 20: 173–96.
Pelliccia, H. 2011. 'Unlocking *Aeneid* 6.460: Plautus' *Amphitryon*, Euripides' *Protesilaus* and the Referents of Callimachus' *Coma*', *CJ* 106: 149–219.
Petrini, M. 1997. *The Child and the Hero. Coming of Age in Catullus and Vergil*. Ann Arbor, MI, University of Michigan Press.
Poignault, R. (ed.) 2005. *Présence de Catulle et des élégiaques latins*. Clermont-Ferrand, Centre de Recherches A. Piganiol.
Polt, C. B. 2021. *Catullus and Roman Comedy. Theatricality and Personal Drama in the Late Republic*. Cambridge, Cambridge University Press.
Portuese, O. (ed.) 2013. *Il carme 67 di Catullo*. Cesena, Stilgraf.
Puelma, M. 1995. 'Kallimachos und Philetas in Catull c. 95', in *Labor et lima. Kleine Schriften und Nachträge*. Basel, Schwabe: 169–71.
Putnam, M. C. J. 1961. 'The Art of Catullus 64', *HSCP* 65: 165–205.
——— 1974. 'Catullus 11: The Ironies of Integrity', *Ramus* 3: 70–86.
——— 1983. 'The Future of Catullus', *TAPA* 113: 243–62.
——— 1996. 'The Lyric Genius of the *Aeneid*', *Arion* 3: 81–101.
——— 2006. *Poetic Interplay. Catullus and Horace*. Princeton, NJ, and Oxford, Princeton University Press.
Quinn, K. 1969. *The Catullan Revolution*. Revised edition. Cambridge, Heffer.
——— 1972. *Catullus. An Interpretation*. London, Batsford.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— (ed.) 1973. *Catullus. The Poems*. Second edition. London, Bristol Classical Press.
Ramage, E. S. 1973. *Urbanitas. Ancient Sophistication and Refinement*. Norman, OK, University of Oklahoma Press.
Randall, J. G. 1980. '*Glubit* in Catullus 58: Retractatio', *LCM* 5: 21–2.
Rankin, H. D. 1972. 'The Progress of Pessimism in Catullus, Poems 2–11', *Latomus* 31: 744–51.
——— 1976. 'Catullus and Incest', *Eranos* 74: 113–21.
Ready, W. 2004. 'A Binding Song: The Similes of Catullus 61', *CP* 99: 153–63.
Richlin, A. 1988. 'Systems of Food Imagery in Catullus', *CW* 81: 355–63.
——— 1992. *The Garden of Priapus. Sexuality and Aggression in Roman Humor*. Revised edition. New York, and Oxford, Oxford University Press.
Roberts, A. 2015. 'Walter Savage Landor and the Classics', in Vance and Wallace 2015: 365–84.
Roberts, D. H. 2008. 'Translation and the "Surreptitious Classic": Obscenity and Translatability', in A. Lianeri and V. Zajko (eds.), *Translation and the Classic. Identity as Change in the History of Culture*. Oxford, Oxford University Press: 278–311.
Roller, L. E. 1999. *In Search of God the Mother. The Cult of Anatolian Cybele*. Berkeley, Los Angeles and London, University of California Press.
Roller, M. 1998. 'Pliny's Catullus: The Politics of Literary Appropriation', *TAPA* 128: 265–304.
Roman, L. 2014. *Poetic Autonomy in Ancient Rome*. Oxford, Oxford University Press.
Rosivach, V. J. 2012. 'The Landscape of Catullus 63', *Latomus* 71: 3–10.
Ross, D. O. 1969. *Style and Tradition in Catullus*. Cambridge, MA, Harvard University Press.
Rubino, C. A. 1975. 'The Erotic World of Catullus', *CW* 68: 289–98.
Ruffell, I. 2003. 'Beyond Satire: Horace, Popular Invective and the Segregation of Literature', *JRS* 93: 35–65.
Sapsford, T. 2022. *Performing the* Kinaidos. *Unmanly Men in Ancient Mediterranean Cultures*. Oxford, Oxford University Press.
Schafer, J. K. 2020. *Catullus through His Books. Dramas of Composition*. Cambridge, Cambridge University Press.
Scherf, J. 1996. *Untersuchungen zur antiken Veröffentlichung der Catullgedichte*. Hildesheim, Zurich, and New York, Olms.
Schmale, M. 2004. *Bilderreigen und Erzählllabyrinth. Catulls Carmen 64*. Munich and Leipzig, Saur.
Schmidt, E. A. 1973. 'Catulls Anordnung seiner Gedichte', *Philologus* 117: 215–42.
——— 1979. 'Das Problem des Catullbuches', *Philologus* 123: 216–31.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Schmidt, M. 1955. 'Phaselus ille: Zu Catull 4', *Gymnasium* 62: 43–9.
Schwabe, L. 1862. *Quaestiones Catullianae*. Giessen, I. Ricker.
Scott, W. C. 1969. 'Catullus and Cato (*c.* 56)', *CP* 64: 24–9.
Scourfield, J. H. D. 2024. 'Fictions of Power: Thornton Wilder's *The Ides of March* and John Williams's *Augustus*', in C. Davenport and S. Malik (eds.), *Representing Rome's Emperors. Historical and Cultural Perspectives through Time*. Oxford, Oxford University Press: 296–319.
Seager, R. 1974. '*Venustus, Lepidus, Bellus, Salsus*: Notes on the Language of Catullus', *Latomus* 33: 891–4.
Sedgwick, E. K. 1985. *Between Men. English Literature and Male Homosocial Desire*. New York, Columbia University Press.
Segal, C. P. 1968. 'The Order of Catullus, Poems 2–11', *Latomus* 27: 305–21.
——— 1970. 'Catullan *otiosi*: The Lover and the Poet', *G&R* 17: 25–31.
Seider, A. 2016. 'Catullan Myths: Gender, Mourning, and the Death of a Brother', *ClAnt* 35: 279–314.
Selden, D. L. 1992. '*Ceveat lector*: Catullus and the Rhetoric of Performance', in R. Hexter and D. L. Selden (eds.), *Innovations of Antiquity*. New York and London, Routledge: 461–512.
Sheets, G. A. 2007. 'Elements of Style in Catullus', in Skinner 2007b: 190–211.
Shipton, K. M. W. 1985. 'Catullus 68 and the Myth of Agamemnon', *Latomus* 44: 55–71.
Singleton, D. 1972. 'A Note on Catullus' First Poem', *CP* 67: 192–5.
Skinner, M. B. 1971. 'Catullus 8: The Comic *amator* as *eiron*', *CJ* 66: 298–305.
——— 1976. 'Iphigenia and Polyxena: A Lucretian Allusion in Catullus', *Pacific Coast Philology* 11: 52–61.
——— 1979. 'Parasites and Strange Bedfellows: A Study in Catullus' Political Imagery', *Ramus* 8: 137–52.
——— 1981. *Catullus' Passer. The Arrangement of the Book of Polymetric Poems*. New York, Arno Press.
——— 1982a. 'Pretty Lesbius', *TAPA*: 197–208.
——— 1982b. 'Supplementary Note on the Latin Sexual Language: Catullus 56.5–6', *LCM* 7: 140.
——— 1983. 'Clodia Metelli', *TAPA* 113: 273–87.
——— 1984. 'Rhamnusia Virgo', *ClAnt* 3: 134–41.
——— 1989. '*Ut decuit cinaediorem*: Power, Gender and Urbanity in Catullus 10', *Helios* 16: 7–23.
——— 1992. 'The Dynamics of Catullan Obscenity: cc. 37, 58 and 11', *SyllClass* 3: 1–11.
——— 1997. 'Ego *mulier*: The Construction of Male Sexuality in Catullus', in Hallett and Skinner 1997: 129–50.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 2003. *Catullus in Verona. A Reading of the Elegiac* libellus, *Poems* 65–116. Columbus, OH, Ohio State University Press.
——— 2007a. 'Authorial Arrangement of the Collection: Debate Past and Present', in Skinner 2007b: 35–53.
——— (ed.) 2007b. *A Companion to Catullus*. Malden and Oxford, Blackwell.
——— 2011. *Clodia Metelli. The Tribune's Sister*. Oxford, Oxford University Press.
——— 2014. *Sexuality in Greek and Roman Culture*. Second edition. Malden, MA, and Oxford, Wiley-Blackwell.
——— 2015. 'A Review of Scholarship on Catullus 1985–2015', *Lustrum* 57: 91–360.
Skutsch, O. 1969. 'Metrical Variations and Some Textual Problems in Catullus', *BICS* 16: 38–43.
——— 1980. 'Catullus 58.4–5', *LCM* 5: 21.
——— 1985. *The Annals of Quintus Ennius*. Oxford, Oxford University Press.
Slater, W. J. 1974. 'Pueri, turba minuta', *BICS* 21: 133–40.
Solodow, J. B. 1987. 'On Catullus 95', *CP* 82: 141–5.
——— 1989. 'Forms of Literary Criticism in Catullus: Polymetric vs. Epigram', *CP* 84: 312–19.
Starr, R. J. 1987. 'The Circulation of Literary Texts in the Roman World', *CQ* 37: 213–23.
Stead, H. 2016. *A Cockney Catullus. The Reception of Catullus in Romantic Britain, 1795–1821*. Oxford, Oxford University Press.
Stevens, B. E. 2013. *Silence in Catullus*. Madison, WI, University of Wisconsin Press.
Stigers, E. S. 1977. 'Retreat from the Male: Catullus 62 and Sappho's Erotic Flowers', *Ramus* 6: 83–102.
Stoessl, F. 1977. *C. Valerius Catullus. Mensch, Leben, Dichtung*. Meisenheim am Glan, Hain.
Stroh, W. 1990. 'Lesbia und Juventius: Ein erotisches Liederbuch im Corpus Catullianum', in P. Neukam (ed.), *Die Antike als Begleiterin*. Munich, Bayerischer Schulbuch Verlag: 134–58.
Stroup, S. C. 2010. *Catullus, Cicero, and a Society of Patrons. The Generation of the Text*. Cambridge, Cambridge University Press.
Süss, J. 1876. *Catulliana*. Erlangen, Junge und Sohn.
Sutherland, E. H. 2005. 'Writing (on) Bodies: Lyric Discourse and the Production of Gender in Horace *Odes* 1.13', *CP* 100: 52–82.
Svenbro, J. 1993. *Phrasikleia. An Anthropology of Reading in Ancient Greece*. Translated by J. Lloyd. Ithaca, NY, and London, Cornell University Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Swann, B. W. 1994. *Martial's Catullus. The Reception of an Epigrammatic Rival*. Hildesheim, Zürich, and New York, Olms.
——— 1998. '*Sic scribit Catullus*: The Importance of Catullus for Martial's Epigrams', in F. Grewing (ed.), *Toto notus in orbe. Perspektiven der Martial-Interpretation*. Stuttgart, Franz Steiner: 48–58.
Sweet, D. R. 1987. 'Catullus 11: A Study in Perspective', *Latomus* 46: 510–26.
——— 2006. 'Catullus 65: Grief and Poetry', in Deroux 2006: 87–96.
Swift, L. 2019. *Archilochus. The Poems*. Oxford, Oxford University Press.
Syme, R. 1939. *The Roman Revolution*. Oxford, Clarendon Press.
——— 1956. 'Piso and Veranius in Catullus', *C&M* 17: 129–34.
Syndikus, H. P. 1984–90. *Catull. Eine Interpretation*. Second edition. 3 vols, Darmstadt, Wissenschaftliche Buchgesellschaft.
——— 1986. 'Catull und die Politik', *Gymnasium* 93: 34–47.
Tamás, A. 2016. 'Erroneous Gazes: Lucretian Poetics in Catullus 64', *JRS* 106: 1–20.
Tatum, J. 1984. 'Allusion and Interpretation in *Aeneid* 6.440–76', *AJP* 105: 434–52.
Tatum, W. J. 1993. 'Catullus 79: Personal Invective or Political Discourse?', *PLLS* 7: 31–45.
——— 1997. 'Friendship, Politics, and Literature in Catullus: Poems 1, 65 and 66, 116', *CQ* 47: 482–500.
——— 2007. 'Social Commentary and Political Invective', in Skinner 2007b: 333–53.
Theodorakopoulos, E. 2000. 'Catullus, 64: Footprints in the Labyrinth', in A. Sharrock and H. Morales (eds.), *Intratextuality. Greek and Roman Textual Relations*. Oxford, Oxford University Press: 115–41.
——— 2013. 'Catullus and Lesbia Translated in Women's Historical Novels', in L. Hardwick and S. J. Harrison (eds.), *Classics in the Modern World. A Democratic Turn?* Oxford, Oxford University Press: 275–86.
Thévenaz, O. 2019. 'Sapphic Echoes in Catullus 1–14', in Thorsen and Harrison 2019: 119–36.
Thomas, R. F. 1982. 'Catullus and the Polemics of Poetic Reference (Poem 64.1–18)', *AJP* 103: 144–64. Reprinted in Thomas 1999: 12–32.
——— 1984. 'Menander and Catullus 8', *RhM* 127: 308–16. Reprinted in Thomas 1999: 44–52.
——— 1993. 'Sparrows, Hares and Doves: A Catullan Metaphor and Its Tradition', *Helios* 20: 131–42. Reprinted in Thomas 1999: 52–67.
——— 1999. *Reading Virgil and His Texts. Studies in Intertextuality*. Ann Arbor, MI, University of Michigan Press.
Thomsen, O. 1992. *Ritual and Desire. Catullus 61 and 62 and Other Ancient Documents on Wedding and Marriage*. Aarhus, Aarhus University Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Thomson, D. F. S. 1997. *Catullus, Edited with a Textual and Interpretive Commentary*. Toronto, Buffalo, NY, and London, University of Toronto Press.
Thorsen, T. S. 2019. 'As Important as Callimachus? An Essay on Sappho in Catullus and Beyond', in Thorsen and Harrison 2019: 77–93.
Thorsen, T. S. and Harrison, S. J. (eds.) 2019. *Roman Receptions of Sappho*. Oxford, Oxford University Press.
Toynbee, J. M. C. 1971. *Death and Burial in the Roman World*. London, Thames and Hudson.
Tränkle, H. 1967. 'Neoterische Kleinigkeiten', *MH* 24: 87–103.
Trappes-Lomax, J. M. 2007. *Catullus. A Textual Reappraisal*. Swansea, Classical Press of Wales.
Treggiari, S. 1991. *Roman Marriage. Iusti Coniuges from the Time of Cicero to the Time of Ulpian*. Oxford, Oxford University Press.
Trimble, G. C. 2013. 'Catullus 64 and the Prophetic Voice in Virgil's Fourth *Eclogue*', in J. Farrell and D. P. Nelis (eds.), *Augustan Poetry and the Roman Republic*. Oxford, Oxford University Press: 263–77.
——— (ed.) 2025. *Catullus. Poem 64*. Cambridge, Cambridge University Press.
Tuplin, C. J. 1976. '*Cantores Euphorionis*', *PLLS* 1: 1–23.
——— 1981. 'Catullus 68', *CQ* 31: 113–39.
Uden, J. 2005. '*Scortum diligis*: A Reading of Catullus 6', *CQ* 55: 638–42.
——— 2006. 'Embracing the Young Man in Love: Catullus 75 and the Comic *adulescens*', *Antichthon* 40: 19–34.
——— 2007. 'Impersonating Priapus', *AJP* 128: 1–26.
——— 2021. 'Egnatius the Epicurean: The Banalization of Philosophy in Catullus', *Antichthon* 55: 94–115.
Van Sickle, J. 1968. 'About Form and Feeling in Catullus 65', *TAPA* 99: 487–508.
——— 1980. 'The Book-Roll and Some Conventions of the Poetic Book', *Arethusa* 13: 5–42.
——— 1992. *A Reading of Virgil's Messianic Eclogue*. New York, Garland.
Vance, N. 1997. *The Victorians and Ancient Rome*. Oxford, Blackwell.
Vance, N. and Wallace, J. (eds.) 2015. *The Oxford History of Classical Reception in English Literature, Volume 4: 1790–1880*. Oxford, Oxford University Press.
Vandiver, E. 2000. 'Hot Springs, Cool Rivers, and Hidden Fires: Heracles in Catullus 68.51–66', *CP* 95: 151–9.
——— 2007. 'Translating Catullus', in Skinner 2007b: 523–41.
Venuti, L. 2008. *The Translator's Invisibility. A History of Translation*. Second edition. London and New York, Routledge.
Vermaseren, M. J. 1977. *Cybele and Attis. The Myth and the Cult*. London, Thames and Hudson.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

Vessey, D. W. T. C. 1971. 'Thoughts on Two Poems of Catullus, 13 and 30', *Latomus* 30: 45–55.
Veyne, P. 1988. *Roman Erotic Elegy. Love, Poetry and the West*. Translated by D. Pellauer. Chicago, IL, and London, University of Chicago Press.
Vine, B. 2009. 'A Hipponactean Echo in Catullus (*frigus*, 44.20)', *CP* 104: 213–16.
Warden, J. 2006. 'Catullus in the Grove of Callimachus', in Deroux 2006: 97–154.
Wasdin, K. 2018. *Eros at Dusk. Ancient Wedding and Love Poetry*. Oxford, Oxford University Press.
Watson, L. C. 2003. *A Commentary on Horace's Epodes*. Oxford, Oxford University Press.
——— 2005. 'Catullan Recycling? *Cacata carta*', *Mnemosyne* 58: 270–7.
——— 2006. 'Catullus and the Poetics of Incest', *Antichthon* 40: 35–48.
Weber, C. 1983. 'Two Chronological Contradictions in Catullus 64', *TAPA* 113: 263–71.
West, D. A. 1957. 'The Metre of Catullus' Elegiacs', *CQ* 7: 98–102.
Westendorp Boerma, R. E. H. 1958. 'Vergil's Debt to Catullus', *AClass* 1: 51–63.
Wheeler, A. L. 1934. *Catullus and the Traditions of Ancient Poetry*. Berkeley, CA, and Los Angeles, CA, University of California Press.
White, P. 2009. 'Bookshops in the Literary Culture of Rome', in Johnson and Parker 2009: 268–87.
Wilder, T. 2003. *The Ides of March. A Novel*. New York, Perennial.
Williams, C. A. 1999. *Roman Homosexuality. Ideologies of Masculinity in Classical Antiquity*. New York and Oxford, Oxford University Press.
——— 2012. *Reading Roman Friendship*. Cambridge, Cambridge University Press.
——— 2014. 'Sexual Themes in Greek and Latin Graffiti', in T. K. Hubbard (ed.), *A Companion to Greek and Roman Sexualities*. Malden, MA, and Oxford, Blackwell: 493–508.
Williams, G. 1968. *Tradition and Originality in Roman Poetry*. Oxford, Oxford University Press.
Wills, J. 1998. 'Divided Allusion: Virgil and the *Coma Berenices*', *HSCP* 98: 277–305.
Wiltshire, S. F. 1977. '*Catullus Venustus*', *CW* 70: 319–26.
Winsbury, R. 2009. *The Roman Book. Books, Publishing and Performance in Classical Rome*. London, Bristol Classical Press.
Wirshbo, E. 1980. '"Lesbia": A Mock Hypocorism?', *CP* 75: 70.
Wiseman, T. P. 1969. *Catullan Questions*. Leicester, Leicester University Press.
——— 1974. *Cinna the Poet and Other Roman Essays*. Leicester, Leicester University Press.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press

——— 1975. 'Clodia: Some Imaginary Lives', *Arion* 2: 96–115.
——— 1976. Camerius', *BICS* 23: 15–17. Reprinted in *Roman Studies, Literary and Historical*. Liverpool, Francis Cairns, 1987: 219–21.
——— 1979a. *Clio's Cosmetics. Three Studies in Greco-Roman Literature*. Leicester, Leicester University Press.
——— 1979b. 'Review: Catullus, His Life and Times [review of Stoessl 1977]', *JRS* 61: 161–8.
——— 1985. *Catullus and His World. A Reappraisal*. Cambridge, Cambridge University Press.
——— 1987a. 'Catullus' *Belle de Jour*', in *Filologia e forme letterarie. Studi offerti a F. Della Corte*, vol. 2. Urbino, Quattroventi: 375–6.
——— 1987b. 'The Masters of Sirmio', in *Roman Studies, Literary and Historical*. Liverpool, Francis Cairns: 307–70.
——— 2007. 'The Valerii Catulli of Verona', in Skinner 2007b: 57–71.
——— 2023. *Catullan Questions Revisited*. Cambridge, Cambridge University Press.
Wong, A. 2017. *The Poetry of Kissing in Early Modern Europe. From the Catullan Revival to Secundus, Shakespeare and the English Cavaliers*. Cambridge, D. S. Brewer.
——— 2021. 'Catullus in the Renaissance', in Du Quesnay and Woodman 2021: 318–42.
Woodman, A. J. 2012. 'A Covering Letter: Poem 65', in Du Quesnay and Woodman 2012: 130–52.
Wray, D. 2001. *Catullus and the Poetics of Roman Manhood*. Cambridge, Cambridge University Press.
——— 2009. 'Ovid's Catullus and the Neoteric Moment in Roman Poetry', in P. E. Knox (ed.), *A Companion to Ovid*. Malden, MA, and Oxford, Blackwell: 252–64.
Wyke, M. 1989. 'Mistress and Metaphor in Augustan Elegy', *Helios* 16: 25–47.
——— 2002. *The Roman Mistress. Ancient and Modern Representations*. Oxford, Oxford University Press.
Yardley, J. C. 1981. 'Catullus 11: The End of a Friendship', *SO* 56: 63–9.
Young, E. M. 2015. *Translation as Muse. Poetic Translation in Catullus's Rome*. Chicago, IL, and London, University of Chicago Press.
Zarker, J. W. 1962. 'Catullus 18–20', *TAPA* 93: 502–22.
Zetzel, J. E. G. 1983. 'Catullus, Ennius, and the Poetics of Allusion', *ICS* 8: 251–66.
Ziolkowski, T. 2007. 'Anglo-American Catullus since the Mid-Twentieth Century', *IJCT* 13: 409–30.

https://doi.org/10.1017/S0533245125000136 Published online by Cambridge University Press