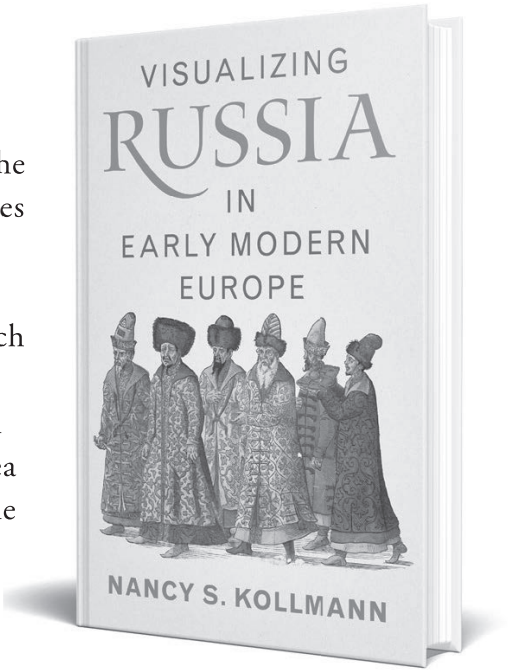
VISUALIZING RUSSIA IN EARLY MODERN EUROPE

NANCY S. KOLLMANN, Stanford University



"For nearly two hundred years Western Europeans had a collection of images of a society both familiar and different, a familiarity reinforced by the images of the much more alien forest and steppe peoples of Russia's frontiers. Nancy Kollmann shows how extensively these images circulated, and how their use says as much about the European print market as it does about Russia. That conclusion is an important correction to the common idea that European accounts of Russia and the accompanying images are nothing more than the construction of an image of an exotic neighbor."

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"In this innovative study, Nancy Kollmann enhances our understanding of Western knowledge of Muscovy by examining not only the printed texts of travellers' accounts, but also the illustrations that accompanied them. The book will be of great interest to historians of European publishing as well as to Russianists."

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