Program

Thursday, 7 January 8:30 a.m.

1. Digital Humanities (DH) and/in the Dissertation

8:30–11:30 a.m., 17B, ACC

Program arranged by the MLA Office of Scholarly Communication. *Presiding:* Raymond G. Siemens, Univ. of Victoria

Speakers: Alyssa Arbuckle, Univ. of Victoria; Melissa A. Dalgleish, York Univ.; Laura Estill, Texas A&M Univ., College Station; Elizabeth Grumbach, Texas A&M Univ., College Station; Brian Owen, Simon Fraser Univ.; Daniel Powell, Univ. of Victoria; Jentery Sayers, Univ. of Victoria; Lynne Siemens, Univ. of Victoria

Theoretical and hands-on considerations of innovative ways the digital humanities can affect, reflect, or otherwise shape the dissertation. Topics include digital models for the dissertation, DH after the dissertation, on-campus spaces and services for digital dissertation work, versioning your dissertation with *Git*, and project management. Preregistration required.

For details, visit dhsi.org.

2. Careers for Humanists: A Job Search Workshop

8:30–11:30 a.m., 12B, ACC

Program arranged by the MLA Office of Research. *Presiding:* Jennifer Furlong, Graduate Center, City Univ. of New York; Christine Kelly, Claremont Graduate Univ.

This workshop is designed for graduate students and others interested in pursuing career options beyond the classroom or outside the academy. It focuses on practical strategies for conducting such job searches—preparing application materials, networking, negotiating offers, and more. Preregistration required.

Thursday, 7 January 11:45 a.m.

3. Preconvention Workshop for Job Seekers in English

11:45 a.m.–1:15 p.m., 14, ACC

Program arranged by the ADE Executive Committee. *Presiding:* Kent Cartwright, Univ. of Maryland, College Park

Speakers: Scott Warren Klein, Wake Forest Univ.; Ian Sherman, Olympic Coll., WA; Tarshia Stanley, Spelman Coll.

Representatives from different types of institutions discuss aspects of the job search, including career paths for tenure-track and non-tenure-track faculty members; letters of application and recommendation; curricula vitae; interviews at the

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convention, by *Skype* or phone, and on campus; multiyear job search strategies; and negotiating an offer.

4. Preconvention Workshop for Job Seekers in Foreign Languages

11:45 a.m.–1:15 p.m., 16A, ACC

Program arranged by the ADFL Executive Committee. *Presiding:* Sonja Rae Fritzsche, Illinois Wesleyan Univ.

Speakers: Nicky Agate, MLA; Omar Ka, Univ. of Maryland Baltimore County; June Miyasaki, Los Angeles Valley Coll., CA; William Nichols, Georgia State Univ.; Karen A. Stolley, Emory Univ.

Representatives of different institutional types discuss work and careers in AA-, BA-, MA-, and PhD-granting programs and institutions. Speakers address institutional expectations; navigating an increasingly complex market; the application dossier; convention, *Skype*, and campus interviews; positions off the tenure track and alt-ac; and negotiating an offer.

Thursday, 7 January 12:00 noon

5. Sites of Translation

12:00 noon–1:15 p.m., 309, JW Marriott

A special session. *Presiding:* Sarah Thomas, Brown Univ.

1. "Reading and Translating, Reading or Translating: Hermeneutics and the Nineteenth Century," Lauren Stone, Univ. of Colorado, Boulder
2. "The Art of Unmapping: Salvador Benesdra and Pablo De Santis," Heather Cleary, Sarah Lawrence Coll.
3. "Theorizing Translation with Shakespeare," Kathryn Vomero Santos, Texas A&M Univ., Corpus Christi

For abstracts, visit sitesoftranslation.wordpress.com.

6. The Pedagogy of Global Medieval Performance

12:00 noon–1:15 p.m., 307, JW Marriott

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Shannon Gayk, Indiana Univ., Bloomington

1. "Medieval Drama's Contact Zone: Teaching the Croxton *Play of the Sacrament* in a Global Context," Emma E. Lipton, Univ. of Missouri, Columbia
2. "Reimagining Continental Contact in the Noh Play *Haku Rakuten*," Elizabeth Oyler, Univ. of Illinois, Urbana
3. "All the World's a Classroom: Teaching Global Performance in the Introductory Medieval Studies Course," Robert W. Barrett, Univ. of Illinois, Urbana

7. Public Pedagogy in the Corporate University

12:00 noon–1:15 p.m., 4A, ACC

A special session. *Presiding:* Thomas Spitzer-Hanks, Univ. of Texas, Austin

1. "Teaching the University: A Practical-Radical Approach," Christopher Findeisen, Univ. of Illinois, Chicago
2. "Teaching Critical University Studies," Robert Samuels, Univ. of California, Los Angeles
3. "The Value of the Humanities through Liberatory and Empowering Pedagogies and Texts," Susan Berry Brill de Ramírez, Bradley Univ.

Respondent: Thomas Spitzer-Hanks

For abstracts, write to penumbra7@hotmail.com.

8. Paper Publics: American Women Readers, Writers, and Periodical Culture

12:00 noon–1:15 p.m., 19A, ACC

A special session. *Presiding:* Karen Roggenkamp, Texas A&M Univ., Commerce

1. "Temporality, Female Authorship, and the Nineteenth-Century Serialized Diary Novel," Desiree Henderson, Univ. of Texas, Arlington
2. "The Aesthetics of Adulteration: Women Writers, Unregulated Ingestion, and Modern Print Culture," Catherine Keyser, Univ. of South Carolina, Columbia
3. "Reading to Lead: Periodical Consumption in Progressive-Era Florida Women's Clubs," Cynthia Patterson, Univ. of South Florida

9. Caviar or Marmalade? Reassessing Noël Coward

12:00 noon–1:15 p.m., 5B, ACC

A special session. *Presiding:* Samuel Lyndon Gladden, Univ. of Houston, Clear Lake

1. "Designs for Living: Noël Coward's Modernism," Penny Farfan, Univ. of Calgary
2. "Fallen Angels: Coward Resuscitates Wilde," Samuel Lyndon Gladden
3. "Repression and Restraint: Coward's Staging of Character and the Unspoken," Sos Ann Eltis, Univ. of Oxford, Brasenose Coll.

For abstracts and other updates, visit https://noelcoward.commons.mla.org/.

10. African Americans and the Great War

12:00 noon–1:15 p.m., 10B, ACC

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

A special session. *Presiding:* Kristina Reardon, Univ. of Connecticut, Storrs

1. "J. Edgar Hoover's Thirteen Black Soldiers: New Negro Militancy and the Young FBI," William J. Maxwell, Washington Univ. in St. Louis
2. "Illustrating the Past: Metaphors of Vision in *The Harlem Hellfighters*," Kristina Reardon
3. "Marxism and the New Negro," Barbara Clare Foley, Rutgers Univ., Newark

11. (Re)Considering Muriel Rukeyser's *The Life of Poetry*

12:00 noon–1:15 p.m., 5A, ACC

A special session. *Presiding:* Rowena Kennedy-Epstein, Univ. of Bristol

Speakers: Hadji Bakara, Univ. of Chicago; Elisabeth D. Däumer, Eastern Michigan Univ.; Catherine Gander, Queen's Univ. Belfast; Stefania Heim, Duke Univ.; Eric Keenaghan, Univ. at Albany, State Univ. of New York; Cecily Parks, Texas State Univ.

The Life of Poetry (1949) is Muriel Rukeyser's most influential and challenging contribution to twentieth-century literary culture and criticism. Panelists introduce various approaches to reading and teaching this interdisciplinary work, paying particular attention to how it theorizes the relations among poetry, the public, and political crisis, in ways that continue to resonate.

12. Malaysia: Mediating Literature, Culture, and the State

12:00 noon–1:15 p.m., 5C, ACC

A special session. *Presiding:* Sheela Jane Menon, Univ. of Texas, Austin

1. "Translational Strategies for Surviving Modernity: Articulations of Malay Identity in Policy Proposals and Pop Culture," Fiona Lee, National Univ. of Singapore
2. "State of Inception: Post-nuclear Sovereignty in Huzir Sulaiman's *Atomic Jaya*," Joseph Haley, Johns Hopkins Univ., MD
3. "Land, Culture, Community: Narratives of Indigenous Activism in Malaysia," Sheela Jane Menon

Respondent: Snehal Shingavi, Univ. of Texas, Austin

13. Kubrick's Men, 1957–64

12:00 noon–1:15 p.m., 7, ACC

A special session. *Presiding:* Ashley Shelden, Kennesaw State Univ.

1. "Aesthetic Choices in *Paths of Glory*," Jonathan Goldberg, Emory Univ.
2. "*Lolita*, the (Men's) Film; or, 'Two Normal Guys,'" Richard Rambuss, Brown Univ.
3. "Peter Sellers and Comic Seduction," Joseph Litvak, Tufts Univ.

14. Recovering Lola Ridge

12:00 noon–1:15 p.m., 18A, ACC

A special session. *Presiding:* Marcela Sulak, Bar-Ilan Univ.

1. "Why Has 'The Ghetto' Been Ghettoized?" Cary Nelson, Univ. of Illinois, Urbana
2. "Sex Permeates Everything," Terese Svoboda, Stony Brook Univ., State Univ. of New York
3. "Editing Modernism and Social Change," Marcela Sulak
4. "Lola Ridge's Late Works: Mysticism, Formalism, Revolution," Joshua Wall, Univ. of Michigan, Ann Arbor

Respondent: Nancy Berke, LaGuardia Community Coll., City Univ. of New York

15. Toward an Aesthetics of Failure

12:00 noon–1:15 p.m., 9A, ACC

A special session. *Presiding:* Alexandra Smith, Univ. of Sydney

1. "Tom McCarthy and the Failures of Literary Transmission," Alexandra Smith
2. "Emily Dickinson's Abdication of Self as Model for Contemporary Critical Practice," Kristen Case, Univ. of Maine, Farmington
3. "Samuel Beckett's 'Highly Successful Failures,'" Joseph Anderton, Univ. of Nottingham

16. Sublime Bodies, circa 1730–1830

12:00 noon–1:15 p.m., 18D, ACC

A special session. *Presiding:* Terry F. Robinson, Univ. of Toronto; Michele Speitz, Furman Univ.

1. "'We Rather Feel Than Survey It': Ocular Physiology in Eighteenth-Century British Aesthetics," Scott R. MacKenzie, Univ. of British Columbia
2. "Sublime Embodiment and Mechanical Vitality," Michele Speitz
3. "'O, for a Muse of Fire': Edmund Kean and the Drama of the Ineffable," Terry F. Robinson
4. "The Sublime Body in William Blake's *Milton* and *Jerusalem*," David Monroe Baulch, Univ. of West Florida

17. Black Improvisation in Nineteenth-Century Writing Practices

12:00 noon–1:15 p.m., 8A, ACC

A special session. *Presiding:* Rachel Boccio, Univ. of Rhode Island

1. "The Northern Exposure of David Walker's *Appeal*: Antislavery Literature and the Controversy of Reprinting," Marcy J. Dinius, DePaul Univ.

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2. "Images of the Black Public Intellectual in Postbellum Colored Education Conventions," Sarah Lynn Patterson, Univ. of Delaware, Newark
3. "Reading (Illegible): African American Writing Lost in Transcription," Christopher A. Hager, Trinity Coll., CT

For abstracts, write to rboccio@my.uri.edu.

18. "Ecology" and the Early Modern: Animals, Plants, and the Environment in Seventeenth-Century England

12:00 noon–1:15 p.m., 4BC, ACC

Program arranged by the forum LLC 17th-Century English. *Presiding:* Mihoko Suzuki, Univ. of Miami

Speakers: Ian F. MacInnes, Albion Coll.; Vin Nardizzi, Univ. of British Columbia; Karen L. Raber, Univ. of Mississippi; Jessica Rosenberg, Univ. of Miami; Charles Whitney, Univ. of Nevada, Las Vegas

Panelists discuss the literature of seventeenth-century England by focusing on the posthuman in animal studies; the garden and the field as sites of imagining future time; animal husbandry, agricultural innovation, and the environment; the "environ" (as an adverb and as a noun); and seventeenth-century and contemporary reflections on sustainability.

19. From Canon to Archival Encounters

12:00 noon–1:15 p.m., 8C, ACC

Program arranged by the forum LLC 19th-Century American. *Presiding:* Rodrigo Lazo, Univ. of California, Irvine

1. "Slavery and the Archival Uncanny," Jennifer C. James, George Washington Univ.
2. "Tales of Archival Enterprise," Duncan F. Faherty, Queens Coll., City Univ. of New York
3. "Words Written Left Unsaid: Archival Excess in Latino Print Culture," Alberto Varon, Indiana Univ., Bloomington
4. "The Anthology as Archive," Robert S. Levine, Univ. of Maryland, College Park

20. Postcolonial Reading Publics

12:00 noon–1:15 p.m., Lone Star C, JW Marriott

A special session. *Presiding:* Ankhi Mukherjee, Univ. of Oxford

Speakers: Elleke Boehmer, Univ. of Oxford; Mrinalini Chakravorty, Univ. of Virginia; Yogita Goyal, Univ. of California, Los Angeles; Jarvis McInnis, Princeton Univ.; Imani Owens, Univ. of Pittsburgh; Nicole Waligora-Davis, Rice Univ.

Panelists examine the relations among postcoloniality, reading practices, and emergent publics. Reading in postcolonial locations challenges how public history is told within dominant or subaltern frames and how collectives are consecrated. Postcolonial reading publics, linking core and periphery of global capitalism, can revolutionize a unitary but unequal world literary system.

21. Touching Disability: Crip Theory in the Archive

12:00 noon–1:15 p.m., 208, JW Marriott

A special session. *Presiding:* Julie Minich, Univ. of Texas, Austin

Speakers: Heather K. Love, Univ. of Pennsylvania; Ellen Samuels, Univ. of Wisconsin, Madison; Sami Schalk, Univ. at Albany, State Univ. of New York; Susan Schweik, Univ. of California, Berkeley; David Serlin, Univ. of California, San Diego; Jessica Waggoner, Indiana Univ., Bloomington

Panelists press on the methodologies used to approach disability in the archive, with special attention to how we engage what Robert McRuer has called the "spectral presences" of disability. By approaching questions of the archive through disability theory, participants engage the ethics and affects of doing disability studies, literary studies, and crip theory in the past.

22. Amplified Marginalia: Networked Annotation, Critical Pedagogy, and the Social Text

12:00 noon–1:15 p.m., 205, JW Marriott

A special session. *Presiding:* Jeff Allred, Hunter Coll., City Univ. of New York

Speakers: Jeremy Dean, Hypothes.is; Matthew K. Gold, Graduate Center, City Univ. of New York; Mary Isbell, Univ. of New Haven; Elisa New, Harvard Univ.

Digital annotation has increasingly become an object of scholarly inquiry. Scholars have explored digital texts as sites of social interaction, while granting agencies have challenged publishers to create new platforms for sustainable open-access books. This panel presents a critical overview of a number of platforms that allow readers to read and annotate texts collaboratively.

23. Critical Informatics and the Digital Humanities

12:00 noon–1:15 p.m., 203, JW Marriott

A special session. *Presiding:* Andrew Pilsch, Texas A&M Univ., College Station

1. "The Automation of Scholarship," Jonathan Goodwin, Univ. of Louisiana, Lafayette
2. "Experiments and Evidence: A Data-Driven Approach to the Humanities," Amanda Licastro, Stevenson Univ.

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3. "Confessions of a Twenty-First-Century Memsahib: The Offshore Sweatshops of the Digital Humanities," Bonnie Mak, Penn State Univ., University Park
4. "Big Data and the Rhetorics of Friction," Collin Gifford Brooke, Syracuse Univ.

For abstracts, visit oncomouse.github.io/mla16.html.

24. Teaching Animal Studies

12:00 noon–1:15 p.m., 8B, ACC

A special session. *Presiding:* Thomas Doran, Univ. of California, Santa Barbara

Speakers: Lucinda Cole, Univ. of Southern Maine, Portland; Brigitte Fielder, Univ. of Wisconsin, Madison; Ted Geier, Univ. of California, Davis; Joela Jacobs, Univ. of Chicago; Kisha Lewellyn Schlegel, Whitman Coll.; Linda J. Sumption, Eastern New Mexico Univ.

Panelists offer perspectives on the challenges of teaching animal studies courses or concepts in introductory and survey courses. The discussion emphasizes how to balance theoretical inquiry with activist discourse and how to build bridges in the classroom among animal studies, the environmental humanities, gender studies, antiracism, and the public humanities at large.

For abstracts and teaching materials, write to thomasdoran@gmail.com after 15 Dec.

25. Fostering Advanced Oral Proficiency: Initiatives in the Undergraduate Foreign Language Curriculum

12:00 noon–1:15 p.m., 308, JW Marriott

A special session. *Presiding:* Lynn Pearson, Bowling Green State Univ.

1. "Oral Proficiency Development at Two Levels: Articulating Discourse Goals in the Undergraduate Spanish Curriculum," Dale Koike, Univ. of Texas, Austin; Melissa Murphy, Univ. of Texas, Austin
2. "Developing Transcultural and Translingual Global Citizens within the Undergraduate Spanish Curriculum: The Role of Study Abroad," Christina Isabelli, Illinois Wesleyan Univ.
3. "Foreign Language Residences: Campus Environments to Promote Oral Proficiency beyond the Classroom," Lynn Pearson

26. Clarice Lispector and the Press: A Reassessment

12:00 noon–1:15 p.m., 209, JW Marriott

A special session. *Presiding:* Mariela Méndez, Univ. of Richmond

1. "'Aulinhas de Sedução': Clarice Lispector on How (Not) to Be a Woman," Mariela Méndez
2. "'Things One Does Not Publish in Newspapers': Metaphysical Reflections and Digressions in Selected *Crônicas* by Clarice Lispector," Amber Workman, Pepperdine Univ.
3. "Approach/Avoidance: Clarice Lispector's Interviews," Anna Katsnelson, Medgar Evers Coll., City Univ. of New York

27. Narrating Bits and Producing Bytes: Illness Narratives in Algorithmic Culture

12:00 noon–1:15 p.m., 306, JW Marriott

A special session. *Presiding:* Olivia Banner, Univ. of Texas, Dallas

1. "Algorithmic Medicalization under Affective Biocapitalism," Olivia Banner
2. "Critical Autopathography in Fred Ho's *Diary of a Radical Cancer Warrior*," Michelle Huang, Penn State Univ., University Park
3. "Epidemiological Maps as Narrating Contagion and Premediating Risk," Kim Knight, Univ. of Texas, Dallas

For abstracts, visit kimknight.com/bitsandbytes after 1 Dec.

28. Secret Strains, Conflicted Hearts: The Influence of Hasidism on Yiddish Fiction, 1894–1937

12:00 noon–1:15 p.m., 202, JW Marriott

A special session. *Presiding:* Itzik Gottesman, Univ. of Texas, Austin

1. "Joy in the Creator's World: The Hasidism of the Die-Hard Rationalist Sholem Abramovitch," Meital Orr, Georgetown Univ.
2. "Unlikely Bedfellows: I. L. Peretz and His Neo-Hasidic Rebbes," Alyssa Masor, Columbia Univ.
3. "Mysticism in Aaron Zeitlin's *Brenendike erd*," Sarah Ponichtera, Center for Jewish History

For abstracts, write to meitalorr@gmail.com.

29. Queer Theory's Bad Objects

12:00 noon–1:15 p.m., 6B, ACC

A special session. *Presiding:* Robyn Wiegman, Duke Univ.

1. "The Impossible Queer Object of Modern Pederasty," Kadji Amin, Univ. of Pennsylvania
2. "Being Close to Normal: Tom Ripley and Queer Exceptionalism," Victoria Hesford, Stony Brook Univ., State Univ. of New York
3. "Fear of a Normative Planet," Michael Alfred Trask, Univ. of Kentucky

Respondent: Robyn Wiegman

30. The Legacy of Gabriel García Márquez

12:00 noon–1:15 p.m., 409, JW Marriott

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A special session. *Presiding:* Gabriela Polit-Dueñas, Univ. of Texas, Austin

Speakers: Aníbal González-Pérez, Yale Univ.; Héctor Hoyos, Stanford Univ.; Julio C. Ortega, Brown Univ.; María Rueda, Smith Coll.

The purchase of Gabriel García Márquez's documents by the Ransom Center raised objections among some scholars. The location of the archive ignited a debate on the right of custody of those papers and on their importance. We reflect on the meaning of those debates and revisit his legacy, focusing on the archive's materiality and the experience of his readership.

31. Fort-Da: Contested Legacies of Psychoanalysis in Russia

12:00 noon–1:15 p.m., 402, JW Marriott

A special session. *Presiding:* Michael Finke, Univ. of Illinois, Urbana

Speakers: Anna Fishzon, Duke Univ.; Emma Lieber, Rutgers Univ., New Brunswick; Cate Reilly, Princeton Univ.; Matthew Walker, Stanford Univ.; Trevor Wilson, Univ. of Pittsburgh

Explores the contested place of psychoanalysis in Russia by staging encounters of psychoanalytic theory with Russian cultural productions. By articulating what psychoanalysis and Russia offer each other, we reframe Russia's encounter with psychoanalysis and supply a new way of thinking about psychoanalysis in an international context.

For papers, write to emma.lieber@rutgers.edu after 15 Dec.

32. Spanish Exiles during World War II

12:00 noon–1:15 p.m., 407, JW Marriott

A special session. *Presiding:* Ana Corbalan, Univ. of Alabama, Tuscaloosa

1. "Spanish Exile during World War II and Cosmopolitan Memory: Max Aub and Antonio Muñoz Molina," Daniel Aguirre-Oteiza, Harvard Univ.
2. "The 'European Civil War,' Emotions, and Republican Exile Subjectivities," Javier Krauel, Univ. of Colorado, Boulder
3. "Strategies of Survival: The Third Space in Holocaust Testimonies," Irene Domingo, Washington Univ. in St. Louis

33. After Sovereignty

12:00 noon–1:15 p.m., 6A, ACC

Program arranged by the forum LLC 16th-Century English. *Presiding:* Katherine Eggert, Univ. of Colorado, Boulder

Speakers: Jen Boyle, Coastal Carolina Univ.; Daniel Juan Gil, Texas Christian Univ.; David Glimp, Univ. of Colorado, Boulder; James Kuzner, Brown Univ.; Jacques Lezra, New York Univ.; Jennifer R. Rust, Saint Louis Univ.

How did the early moderns imagine individuality and collectivity in ways other than sovereignty? What do we as early modernists talk about after a long period in which "sovereignty" was among our sovereign topics?

34. Scripture as Literature: Reading East Asian Religions

12:00 noon–1:15 p.m., 404, JW Marriott

Program arranged by the forum LLC East Asian. *Presiding:* Paul Rouzer, Univ. of Minnesota, Twin Cities

1. "'Mountains, Rivers, and the Whole Earth': Gender, Lineage, and the Performance of Chan Buddhist Encounter Dialogue," Ben Van Overmeire, Univ. of California, San Diego
2. "The *Gāthā* in Medieval China; or, Are You Shī?" Thomas Mazanec, Princeton Univ.
3. "Expanding the Limits of Japanese Buddhist Poetry: Priest Jakuzen's *Hōmon Hyakushu*," Stephen Miller, Univ. of Massachusetts, Amherst
4. "Performing Mind: Zen Poetry at Medieval *Eiheiji* and the Enactment of Consciousness," Charlotte Eubanks, Penn State Univ., University Park

35. Natural Science and Literature in the German Long Eighteenth Century

12:00 noon–1:15 p.m., 201, JW Marriott

Program arranged by the forum LLC 18th- and Early-19th-Century German. *Presiding:* Stefani Engelstein, Duke Univ.

1. "Karoline von Günderrode's Cosmopoiesis," Gabrielle Bersier, Indiana Univ.–Purdue Univ., Indianapolis
2. "Know Thy Skull: Gall's Phrenology," Patrick Fortmann, Univ. of Illinois, Chicago
3. "What You See Is What You Will: Kant, Schopenhauer, and Advanced Facial Recognition," John H. Smith, Univ. of California, Irvine
4. "Absolute Signification and *Naturphilosophie* in E. T. A. Hoffmann's *Der Sandmann*," Gabriel Trop, Univ. of North Carolina, Chapel Hill

For abstracts, write to elandgr@bgsu.edu.

36. Romanticism, Poverty, and Impoverishment

12:00 noon–1:15 p.m., 19B, ACC

Program arranged by the forum LLC English Romantic. *Presiding:* Margaret E. Russett, Univ. of Southern California

1. "Impoverished Modernity," Kevin Gilmartin, California Inst. of Tech.

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2. "'Slaves of Ignorance': Poverty and Education in *The Excursion*," Ella Brians, Princeton Univ.
3. "Poverty 1835: Wordsworth's 'Yarrow Revisited' and Andrew Ure's *The Philosophy of Manufactures*," Peter J. Manning, Stony Brook Univ., State Univ. of New York
4. "Coetzee's Wordsworth," Jonathan D. Mulrooney, Coll. of the Holy Cross

For papers, write to russett@usc.edu after 15 Dec.

37. Francophone Media(na)tions

12:00 noon–1:15 p.m., 401, JW Marriott

Program arranged by the forum LLC Francophone. *Presiding:* Miléna Santoro, George Washington Univ.

1. "Crossing Trenches in *Le cœur des batailles* by Jean-David Morvan and Igor Kordey: Textual Analysis of 'La Marne' (2007) and 'Verdun' (2008)," Anne Cirella-Urrutia, Huston-Tillotson Univ.
2. "Frontiers, Conquests, and the (Re)Birth of the Nation: The Rise of the Comics Western in France at the End of Empire," Eliza Bourque Dandridge, Duke Univ.
3. "Fast-Forward Massilia: From Claude McKay to *Moussu T (e lei Jovents)*," Danielle Marx-Scouras, Ohio State Univ., Columbus

38. Human Rights in the Luso-Brazilian World

12:00 noon–1:15 p.m., 301, JW Marriott

Program arranged by the forum LLC Luso-Brazilian. *Presiding:* Emanuelle K. F. Oliveira-Monte, Vanderbilt Univ.

1. "Human Rights and Social Responsibility: Ana Maria Machado and Brazilian Women Writers' Tradition of Social Engagement," Cristina Ferreira Pinto-Bailey, Washington and Lee Univ.
2. "Machado de Assis's *Stillborn*: The Violent Matter of Black Bodies," Fernando Rocha, Middlebury Coll.
3. "Making Human Rights Visible in Brazil's Northeast: The Art and Activism of *Aparecidos políticos*," Rebecca J. Atencio, Tulane Univ.
4. "Forming Rights: Human Rights and the Bildungsroman in *Um defeito de cor*," Leila Maria Lehnen, Univ. of New Mexico, Albuquerque

39. The Anxious Publics of Literature for Young People

12:00 noon–1:15 p.m., 406, JW Marriott

Program arranged by the forum GS Children's and Young Adult Literature. *Presiding:* Derritt Mason, Univ. of Alberta

1. "Against the Assumption of Guilty Pleasure: Excavating Adult Readers' Ethically Engaged Encounters with YA Fiction," Ashley Pérez, Ohio State Univ., Columbus
2. "Growth, Freedom, and Anxiety: The Displacement of Education in Contemporary School Stories for Young People," David Aitchison, North Central Coll.
3. "Young Readers, Young Heroes, and Dime Novel Hysteria," Martin Woodside, Rutgers Univ., Camden

40. Derrida's "Mochlos": Revisiting the *Conflict of the Faculties*

12:00 noon–1:15 p.m., 9B, ACC

Program arranged by the forum TC Philosophy and Literature. *Presiding:* Rebecca Comay, Univ. of Toronto

1. "Writing Requirements," Andrew C. Parker, Rutgers Univ., New Brunswick
2. "Moving with the Humanities to Separate Transformation from Transaction," Christie A. McDonald, Harvard Univ.
3. "'Le premier pas qui compte': The (Mis)Step of Engagement," David C. Lloyd, Univ. of California, Riverside

41. Academic Freedom for Contingent Faculty Members: Strategies for Establishing Due Process

12:00 noon–1:15 p.m., 305, JW Marriott

A special session. *Presiding:* Sue Rowe Doe, Colorado State Univ., Fort Collins; Maria Maisto, New Faculty Majority

Contingent faculty members have limited access to due process, which is key to securing academic freedom. This workshop, which could generate working groups within the MLA and with other groups, helps participants understand various methods, including collective bargaining, governance, and legal avenues, through which due process rights can be established for contingent faculty members.

Thursday, 7 January 1:45 p.m.

42. Richard Rodriguez: Past, Present, and Future

1:45–3:00 p.m., 9A, ACC

A special session. *Presiding:* Bill Johnson Gonzalez, DePaul Univ.

1. "Architecture of the Closet: Rethinking Richard Rodriguez from the Perspective of Critical

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Regionalism," Melina Vizcaíno-Alemán, Univ. of New Mexico, Albuquerque
2. "From Catholic to Abrahamic: Reading Richard Rodriguez's *Darling: A Spiritual Autobiography*," Joseph Morales, Univ. of California, Irvine
3. "My Richard," Aureliano DeSoto, Metropolitan State Univ.
4. "Richard Rodriguez in the Lonely Crowd," Bill Johnson Gonzalez

43. Poetry and Performance

1:45–3:00 p.m., 8B, ACC

Program arranged by the forum LLC Restoration and Early-18th-Century English. *Presiding:* J. Paul Hunter, Univ. of Chicago

1. "The Transfiguring Muse: Music and the Performance of Poetry in the Cecilian Odes of the Long Eighteenth Century," Corey French, Univ. of Virginia
2. "'Vocal to the Intelligent Alone': Barding Passes from Thomas Gray to Dylan Thomas," V. Lauryl Tucker, Univ. of the South
3. "Poetry Heard, Not Overheard: Performance and Dialogue in Eighteenth-Century Verse," John J. Richetti, Univ. of Pennsylvania

44. Approaches to Sacred Texts and Literature

1:45–3:00 p.m., 7, ACC

Program arranged by the forum TC Religion and Literature. *Presiding:* Lisa M. Gordis, Barnard Coll.

Speakers: Angelica Alicia Duran, Purdue Univ., West Lafayette; Shoshana Milgram Knapp, Virginia Polytechnic Inst. and State Univ.; Rebecca Raphael, Texas State Univ.; Kurt Spellmeyer, Rutgers Univ., New Brunswick; Brian Yothers, Univ. of Texas, El Paso

Presenters from departments of English, religious studies, and philosophy consider the implications of teaching English translations of the Bible, the Qur'an, and the Diamond Sutra "as literature," with attention to specific editions, literary scripturism, Melville's annotations, Homer, and opportunities for creative writing assignments.

45. Ways of Knowing Nineteenth-Century American Newspapers

1:45–3:00 p.m., 5A, ACC

A special session. *Presiding:* Molly O'Hagan Hardy, American Antiquarian Soc.

1. "Copyright and Credit: Understanding Reprinting in Nineteenth-Century Newspapers," Will Slauter, Université Paris Diderot
2. "Antebellum Scandal Papers and the Redefinition of the Public," Leon Jackson, Univ. of South Carolina, Columbia
3. "Editorial Practices, Social Reform, and Public Life in 1840s Worcester," Thomas Augst, New York Univ.
4. "The Dark Ages of Newspaper Bibliography," Vincent Golden, American Antiquarian Soc.

46. Allegory and Its Others: Coevolving Crises of the Symbol, the Singular, and the National

1:45–3:00 p.m., 6B, ACC

A special session. *Presiding:* Michael D. Moon, Emory Univ.

1. "What Sleeping Rocks Dream Of: Jonathan Edwards and the Immanence of American Allegory," James D. Lilley, Univ. at Albany, State Univ. of New York
2. "Symbol's Bad Name," Christopher Nealon, Johns Hopkins Univ., MD
3. "Looking Back through the Land: Some Allegorical Considerations about the National Museum of the American Indian," Bethany Schneider, Bryn Mawr Coll.

Respondent: Lauren Berlant, Univ. of Chicago

For abstracts, write to jlilley@albany.edu.

47. On Collaboration

1:45–3:00 p.m., 305, JW Marriott

A special session. *Presiding:* Rachel Bowser, Georgia Gwinnett Coll.

1. "Prepositions Replace Things; Ideas Replace Rooms," Ben Miller, Georgia State Univ.; Jennifer Olive, Georgia State Univ.
2. "CLIR (Council of Library and Information Resources) and Collaboration," John Maclachlan, McMaster Univ.; Jennifer M. Parrott, Clayton State Univ.
3. "Collaborative Cultures and the Ethos of the Undergraduate English Major," Rachel Bowser; Matthew Paproth, Georgia Gwinnett Coll.

Respondent: Brian McGrath, Clemson Univ.

48. Russia and the Middle East from the Seventeenth to the Nineteenth Century

1:45–3:00 p.m., 202, JW Marriott

A special session. *Presiding:* Suha Kudsieh, Coll. of Staten Island, City Univ. of New York

1. "The Middle East in Arseny Sukhanov's *Proskinitarium*," Galina Ivanovna Yermolenko, DeSales Univ.

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

2. "Arab Writers on Russia in the Seventeenth and Eighteenth Centuries," Nabil I. Matar, Univ. of Minnesota, Twin Cities
3. "O. I. Senkovskii as Orientalist," Melissa Frazier, Sarah Lawrence Coll.
4. "Between Literature and Politics: The Ottoman Empire as Narrated by Russian Authors during the Crimean War and the Russo-Turkish War of 1877–78," Olga Razuvajeva, Tallinn Univ.

For abstracts, visit https://commons.mla.org/groups/travel-literature/.

49. Critical Environments in Latin America: New Trends and Emerging Perspectives

1:45–3:00 p.m., 308, JW Marriott

A special session. *Presiding:* Gisela Heffes, Rice Univ.

1. "Flows, Friction, and Radical Ecological Cosmopolitanism in Amazonian Thought," Mark D. Anderson, Univ. of Georgia
2. "Epistemic Location and Discussions of Place: Ecocritical Methods for a Pluriversal World," Laura Barbas Rhoden, Wofford Coll.
3. "Tricksters, Ogres, and Forest Guardians as Palpitations of an Animate Earth," Juan-Carlos Galeano, Florida State Univ.

Respondent: Jennifer L. French, Williams Coll.

For abstracts, write to jfrench@williams.edu.

50. Postcolonial Poetry and Modes of Publication across the Atlantic

1:45–3:00 p.m., 409, JW Marriott

A special session. *Presiding:* Kate Brennan, Univ. of Toronto

1. "Material Publication and the Poetry of Louise Bennett, Derek Walcott, and Linton Kwesi Johnson," Nathan Suhr-Sytsma, Emory Univ.
2. "Bilingual Publication and the Poetry of Michael Hartnett / Mícheál Ó hAirtnéide, Seamus Heaney, and Nuala Ní Dhomhnaill," Kate Brennan
3. "Intermedial Publication and the Poetry of Karen Press, Ingrid de Kok, Rustum Kozain, and Mxolisi Nyezwa," Jarad Zimbler, Univ. of Birmingham

For abstracts, write to k.brisley.brennan@gmail.com after 1 Dec.

51. Milton and His Postmodern Heirs: *Paradise Lost* in Fiction and Film

1:45–3:00 p.m., 18A, ACC

A special session. *Presiding:* Laura L. Knoppers, Univ. of Notre Dame

1. "Language and the Fall in *Paradise Lost* and China Miéville's *Embassytown*," Lara A. Dodds, Mississippi State Univ.
2. "'Of Things Invisible to Mortal Sight': *Paradise Lost* and the Question of Filmability," Christopher Koester, Indiana Univ., Bloomington
3. "Angels and Aliens: Milton's Science Fiction Film Legacy from *Dark City* (1998) to *Noah* (2014)," Ryan Hackenbracht, Texas Tech Univ.

52. Writing the World's Fair at the Fin de Siècle: Chicago 1893 to Paris 1900

1:45–3:00 p.m., 4A, ACC

A special session. *Presiding:* Etienne Charriere, Univ. of Michigan, Ann Arbor

1. "Making a Worldly American Writer: The World's Columbian Exposition of 1893 and Chicago's Newspaper Wonderlands," Genevieve Creedon, Princeton Univ.
2. "'The Dynamo and the Virgin': Henry Adams and Energy Systems at the Fin de Siècle," Justin Neuman, Yale Univ.
3. "The Miseducation of the Modern Novel at the World's Columbian Exposition," Christine L. Holbo, Arizona State Univ., Tempe
4. "Staging the World at the Fair: The Role of the 'Other' at the 1893 World's Columbian Exposition," Amberyl Malkovich, Concord Univ.

53. Affect Theory and Early Modern Passions

1:45–3:00 p.m., 5B, ACC

A special session. *Presiding:* Sabina Amanbayeva, Rowan Univ.

Speakers: Mary L. Floyd-Wilson, Univ. of North Carolina, Chapel Hill; John Garrison, Carroll Univ.; Lee Huttner, Northwestern Univ.; Jasmine Lellock, Newton South High School, MA; Kate Myers, Univ. of Oregon; Sarah Wasserman, Univ. of Delaware, Newark; Paul Zajac, McDaniel Coll.

Focusing on the question of affect, panelists discuss passions in the context of the English Renaissance together with affect in queer theory and object studies. The panel asks new kinds of questions about the relation between early modern passions and current affect theory.

For abstracts and participant information, visit https://affectearlymodern.commons.mla.org/ after 20 Dec.

54. Transnational and Historical Perspectives: Literacy Studies' Inaugural Forum Session

1:45–3:00 p.m., 307, JW Marriott

Program arranged by the forum RCWS Literacy Studies. *Presiding:* Suzanne Malley, Columbia Coll., IL

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1. "The Fetish of Style: *The Elements of Style* and Publishing's Marketing of Language," Laura Lisabeth, Saint John's Univ., NY
2. "Putting English(es) into Critical Translation in Academic Literacy Instruction," Nancy Bou Ayash, Univ. of Washington, Seattle
3. "Following the Beacon: Exploring Early-Twentieth-Century Women's ESL Literacy Programs," Gracemarie Mike, Purdue Univ., West Lafayette
4. "Digital Literacy and Transnational Migration: How Emigration Promotes Literacy Learning in Migrants' Homelands," Kate Vieira, Univ. of Wisconsin, Madison

55. Albert Murray's Later Fiction: New Perspectives on His Lesser-Known Novels in His Centennial Year

1:45–3:00 p.m., 8C, ACC

A special session. *Presiding:* Paul Devlin, Saint John's Univ., NY

1. "The Barbershop History of the Ku Klux Klan's 1923 March on Tuskegee: Vernacular Narratives of Black Power and Trajectories of Heroism in Albert Murray's *The Spyglass Tree*," Paul Devlin
2. "Schoolboy Takes the Stage: Albert Murray Dramatizes Musical Philosophy in *The Seven League Boots*," Michael Borshuk, Texas Tech Univ.
3. "Reminiscing in Tempo: Myth, Memory, and Music in Albert Murray's *The Magic Keys*," Walton Muyumba, Indiana Univ., Bloomington

56. Haiku and Other Arts

1:45–3:00 p.m., 205, JW Marriott

A special session. *Presiding:* Toru Kiuchi, Nihon Univ.

1. "Yone Noguchi's Haiku Poetics and Isamu Noguchi's Sculpture," Sachi Nakachi, Tsuru Univ.
2. "Cy Twombly's Painting of the Peonies and Haiku Imagery," Yoshinobu Hakutani, Kent State Univ., Kent
3. "James Emanuel's Haiku and Jazz," Virginia Whatley Smith, Univ. of Alabama, Birmingham

Respondent: Heejung Kim, Kent State Univ., Kent

For abstracts, write to tkiuchi@sta.att.ne.jp after 25 Dec.

57. Indigenous Publics: Academic Freedom and Decolonial Scholarship

1:45–3:00 p.m., 10A, ACC

Program arranged by the forum LLC Indigenous Literatures of the United States and Canada. *Presiding:* Jodi A. Byrd, Univ. of Illinois, Urbana

Speakers: Lourdes Alberto, Univ. of Utah; Warren Cariou, Univ. of Manitoba; Mishuana R. Goeman, Univ. of California, Los Angeles; Alyosha Goldstein, Univ. of New Mexico, Albuquerque

Panelists discuss the state of American Indian and Indigenous studies in the face of attacks on academic freedom. The conditions through which scholars are now able to interrogate the rise of incarceration, militarization, conservatism, extractive colonialism, and racial capitalism have radically transformed. What possible futures exist for decolonial scholarship within or beyond the academy?

58. Speed Mentoring

1:45–3:00 p.m., 16A, ACC

Program arranged by the ADFL Executive Committee

Speakers: Nicky Agate, MLA; Omar Ka, Univ. of Maryland Baltimore County; June Miyasaki, Los Angeles Valley Coll., CA; William Nichols, Georgia State Univ.; Karen A. Stolley, Emory Univ.

Speed mentoring offers small-group mentoring on the job search, inside and outside the academy, focusing on applying to different institutional types; preparing a dossier; *Skype*, convention, and on-campus interviews; and nonacademic humanities career paths. Speed mentoring is not intended to replace one-on-one job-counseling sessions that can be scheduled at other times during the convention.

59. Checkpoints

1:45–3:00 p.m., 4BC, ACC

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Koritha Mitchell, Ohio State Univ., Columbus

1. "Checkpoints: Global Black Literature and the Phenomenology of Movement," Christopher Ian Foster, Graduate Center, City Univ. of New York
2. "Indigeneity and Federalism's Fissures in the United States," Joseph Bauerkemper, Univ. of Minnesota, Duluth
3. "Boundaries of Race, Place, and Form: The Atlanta Child Murders in African American Literature," Courtney Thorsson, Univ. of Oregon

For abstracts, visit https://clpc.commons.mla.org/category/convention-sessions/.

60. How Stellar Got Its Groove Back: Feminist Voices in Diasporic Afrofuturism

1:45–3:00 p.m., 5C, ACC

Program arranged by the forum GS Speculative Fiction. *Presiding:* Ian MacDonald, Wittenberg Univ.

1. "Troubling Ecology: Wangechi Mutu, Afrofuturism, and Black Feminist Interventions in

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

Western Environmentalism," Chelsea Frazier, Northwestern Univ.

2. "(Re)Envisioning the Past: Resisting Genre and Revisiting History in the Science Fiction of Okorafor and Kahiu," Amanda Rico, Northwestern Univ.

3. "Symbols of Africa in Science Fiction by Black Women," Sandra Marie Grayson, Univ. of Wisconsin, Milwaukee

4. "Tananarive Due's *The Between* and the Disruption of the Ancestral Cycle," Venetria Kirsten Patton, Purdue Univ., West Lafayette

61. Women and Performance in the Spanish *Comedia*

1:45–3:00 p.m., 306, JW Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Drama and GEMELA: Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800). *Presiding:* Amy R. Williamsen, Univ. of North Carolina, Greensboro; Emily C. Francomano, Georgetown Univ.

1. "Actresses, Athletes, and Acrobats," Barbara Louise Mujica, Georgetown Univ.

2. "Women, Spectacle, and Social Disorder in the *Corral de Comedias*," Glenda Y. Nieto-Cuebas, Ohio Wesleyan Univ.

3. "Entre recuerdos y olvidos: El espectáculo teatral conventual y la escritura de Sor Marcela de San Félix como elixir de la memoria," Elena Neacsu, Univ. of Virginia

For abstracts, write to mcarrio@emory.edu.

62. The Pornographic and the Literary

1:45–3:00 p.m., 18D, ACC

A special session. *Presiding:* John Stadler, Duke Univ.

1. "Dirty Saints and Pilgrim Porn: The Old English Saint Mary of Egypt and Medieval Protopornography," Penelope Meyers, New York Univ.

2. "How Pornography Became Erotic," Kathleen M. Lubey, Saint John's Univ., NY

3. "After Obscenity: Literature, Gay Pornography, and the Value of Promiscuity," Steven Ruszczycky, Univ. at Buffalo, State Univ. of New York

For abstracts, write to john.stadler@duke.edu.

63. Lukács's *Theory of the Novel* at One Hundred: Historicism, Realism, Critique

1:45–3:00 p.m., 401, JW Marriott

A special session. *Presiding:* Anna Kornbluh, Univ. of Illinois, Chicago

Speakers: Timothy Bewes, Brown Univ.; Joshua Clover, Univ. of California, Davis; Tom Eyers, Duquesne Univ.; Andrew Hoberek, Univ. of Missouri, Columbia; Sandra Macpherson, Ohio State Univ., Columbus; Ignacio Sanchez Prado, Washington Univ. in St. Louis; Emily Steinlight, Univ. of Pennsylvania

Moretti has expressed that Lukács's *The Theory of the Novel* (1916) is less a theory than a history (a periodizing claim). This history now has its own history. Panelists ask both what the historicizing gesture looks like one hundred years later and whether the theoretical tenets of Lukács's analysis can now come into higher relief.

For abstracts, write to kornbluh@uic.edu after 10 Dec.

64. Global Anglophone? The View from Africa

1:45–3:00 p.m., Lone Star C, JW Marriott

A special session. *Presiding:* Stephanie Bosch Santana, Univ. of Michigan, Ann Arbor; Wai Chee Dimock, Yale Univ.

Speakers: Aaron Bady, Univ. of Texas, Austin; Wendy Laura Belcher, Princeton Univ.; Stephanie Bosch Santana; Mũkoma Wa Ngũgĩ, Cornell Univ.; Duncan McEachern Yoon, Univ. of Alabama

Recently departments have made hires under the moniker *global Anglophone*, a term that has emerged as an alternative to *postcolonialist*. However, what the term designates has been subject to debate. To engage this debate from a specific field, panelists reflect on the global Anglophone through its relation with African literary studies.

65. Performing Spain's Historical Memory

1:45–3:00 p.m., 309, JW Marriott

A special session. *Presiding:* Juan Hernando Vázquez, Univ. of California, Davis

Speakers: Esther Fernández, Rice Univ.; Alison Guzmán, Providence Coll.; Juan Hernando Vázquez; Victoria Louise Ketz, Iona Coll.; Payton Phillips Quintanilla, Univ. of California, Los Angeles; Mar Soria, Univ. of Missouri, Columbia

The objective is to create a transhistorical perspective from the sixteenth to the twenty-first century, in order to explore how the notion of historical memory in Spanish dramaturgy has developed with respect to its content (events that have shaped the making of the country and its identity), its dramatic structure, and its performative renditions.

For abstracts, write to esther.fernandez@rice.edu.

66. The Austin Music Scene and Its Publics: Willie Nelson, Janis Joplin, Doug Sahm, and Friends

1:45–3:00 p.m., 203, JW Marriott

A special session. *Presiding:* Martha Nell Smith, Univ. of Maryland, College Park

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Speakers: Thomas Barker, Univ. of Alberta; Ben Child, Colgate Univ.; Tanya E. Clement, Univ. of Texas, Austin; Alice Echols, Univ. of Southern California; Kim mie Rhodes, musician; Bobby Earl Smith, musician

Respondent: Catharine Roslyn Stimpson, New York Univ.

A widely known and profoundly influential part of Austin's literatures—"writing" off, from, and about itself—is "that '70s show," the outlaw music that radically changed soundscapes. "Country music has never been the same," and neither has rock and roll. Panelists focus on the political, social, and cultural significance of Austin music.

For more resources, visit https://austinmusic.commons.mla.org/.

67. Edith Wharton and the Fin de Siècle

1:45–3:00 p.m., 9B, ACC

Program arranged by the Edith Wharton Society. *Presiding:* Emily J. Orlando, Fairfield Univ.

Speakers: Eric Aronoff, Michigan State Univ.; Shannon Brennan, Univ. of California, Los Angeles; Myrto Drizou, Valdosta State Univ.; Meredith Lynn Goldsmith, Ursinus Coll.; Madeleine Vala, Univ. of Puerto Rico, Rio Piedras

In discussing Wharton's relation to the fin de siècle, the speakers address such topics as Wharton's engagements with decadence, aestheticism, realism and naturalism, the New Woman, degeneration, hysteria, and other fin de siècle writers.

For abstracts, visit https://edithwhartonsociety.wordpress.com after 15 Dec.

68. Queer Proximities

1:45–3:00 p.m., 8A, ACC

Program arranged by the forum TC Sexuality Studies. *Presiding:* Scott Herring, Indiana Univ., Bloomington

1. "Murmurously Queer Modernism: Sound, Proximity, and Antinormativity in *A Portrait of the Artist as a Young Man*," Jeremy Lakoff, Univ. at Buffalo, State Univ. of New York
2. "How to Live Together at Grey Gardens," Corey McEleney, Fordham Univ., Bronx
3. "Opaque Desires," Christina León, Oregon State Univ.
4. "Inevitability Artist: Mark Aguhar's Aesthetics of Racial Proximity," Roy Pérez, Willamette Univ.

For abstracts, write to freccero@ucsc.edu.

69. German Reading Publics from 1800 to the Future

1:45–3:00 p.m., 310, JW Marriott

Program arranged by the forum LLC 19th- and Early-20th-Century German. *Presiding:* Katja Garloff, Reed Coll.

1. "Mann's Wagner Reflections: Depth Perception and Anti-Semitism," Stefani Engelstein, Duke Univ.
2. "'Sogar im Hemd hat er Taschen!': Repetition and Ironic Reading between Freytag and Kafka," Erica Weitzman, Northwestern Univ.
3. "Cultivating the Ideal Reader in Adalbert Stifter's *Der Nachsommer*," Elizabeth Schreiber-Byers, Ball State Univ.

70. Prefiguring "Disability" in Renaissance France

1:45–3:00 p.m., 208, JW Marriott

Program arranged by the forum LLC 16th-Century French. *Presiding:* Cathy Yandell, Carleton Coll.

1. "The Limits of Knowledge: Disability and Monstrosity in Early Modern France," Kathleen P. Long, Cornell Univ.
2. "The Unkindest Cut: Montaigne and the Castration Conundrum," Dora E. Polachek, Binghamton Univ., State Univ. of New York
3. "Deafness, Social Disconnect, and Nostalgic Abandon in Du Bellay's *Sonnets of Exile*," David de Posada, Georgia Coll. and State Univ.

71. Cosmopolitan Chaucer

1:45–3:00 p.m., 303, JW Marriott

Program arranged by the forum LLC Chaucer. *Presiding:* Catherine Sanok, Univ. of Michigan, Ann Arbor

1. "Chaucer and the Sea of Stories: Charting *The Legend of Good Women* across the Medieval Mediterranean," Christine Nuhad Chism, Univ. of California, Los Angeles
2. "Apollo's Crow and Its Kin in Silk Road Frame Tales," Gabriel Ford, Davidson Coll.
3. "'In This Large World Ysprad': Cosmopolitanism and Chaucer's Prioress," Susan M. Nakley, Saint Joseph's Coll., Brooklyn

72. Crossings in Hemispheric Encounters and Memory Studies

1:45–3:00 p.m., 406, JW Marriott

Program arranged by the forum CLCS Hemispheric American. *Presiding:* Gina Athena Ulysse, Wesleyan Univ.

1. "Radical Exposure: Regina Galindo's *Earth*," Diana Taylor, New York Univ.
2. "Geo-choreographies: Acceleration, Rivers, and Earth Movements," Macarena Gomez Barris, Univ. of Southern California

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3. "Circum-oceanic Networks of Forgetting," Ana Paulina Lee, Columbia Univ.
4. "Contemplating Rasanblaj: Distances between the Dead and the Living," Gina Athena Ulysse

73. Enrollments in Languages Other Than English

1:45–3:00 p.m., 201, JW Marriott

Program arranged by the MLA Office of Research

Speakers: R. Kirk Belnap, Brigham Young Univ., UT; Malcolm Alan Compitello, Univ. of Arizona, Tucson; Carol Anne Costabile-Heming, Univ. of North Texas; Thomas J. Garza, Univ. of Texas, Austin; Ginger Marcus, Washington Univ. in St. Louis; Colleen M. Ryan, Indiana Univ., Bloomington; Galal Walker, Ohio State Univ., Columbus; Heather Willis Allen, Univ. of Wisconsin, Madison

Representatives from the most commonly taught languages (Spanish, French, ASL, German, Italian, Japanese, Chinese, Arabic) in United States institutions of higher education address the results of the MLA survey of language enrollments in fall 2013. Presenters consider enrollments on their home campuses in the light of national trends and discuss how data from the survey can be used to advocate language study.

For the MLA report on enrollments in fall 2013, visit www.mla.org/enrollments_surveys.

74. Visualizing Regions

1:45–3:00 p.m., 407, JW Marriott

Program arranged by the regional MLAs. *Presiding:* Brandi So, Stony Brook Univ., State Univ. of New York

1. "Expanding Vistas, Queering Tourism: Landscape Art in the Works of Sarah Orne Jewett," J. Samaine Lockwood, George Mason Univ.
2. "Reading below the (Bible) Belt: Theology and Ekphrasis in Eudora Welty and Flannery O'Connor," Brandi So
3. "Geographies of Oz: L. Frank Baum, Travel, and Colonized Spaces," Craig Svonkin, Metropolitan State Univ. of Denver
4. "Visioning Oceania with John Kneubuhl and Victoria Nalani Kneubuhl," Cheryl D. Edelson, Chaminade Univ.; Stanley D. Orr, Univ. of Hawai'i, West O'ahu

75. The Language of Sexual Violence and the Rhetoric of Consent

1:45–3:00 p.m., 6A, ACC

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Janice A. Radway, Northwestern Univ.

Speakers: Kate Nace Day, Suffolk Univ.; Anastasia Salter, Univ. of Central Florida; Aishah Shahidah Simmons, independent scholar; Ariana E. Vigil, Univ. of North Carolina, Chapel Hill; Rebecca A. Wanzo, Washington Univ. in St. Louis

Panelists address recent public discussions of rape, sexual violence, and consent and explore how language figures centrally and differently in discussions carried on within a range of discourses and arenas. The session aims to develop a more complex understanding of gendered and sexualized violence and to help participants articulate more just forms of redress and care.

76. Nineteenth-Century Publics, Romantic Readers

1:45–3:00 p.m., 301, JW Marriott

Program arranged by the forum CLCS Romantic and 19th-Century. *Presiding:* Jan Mieszkowski, Reed Coll.

1. "Scott's Children: Romantic Poetry and Mass Education at the Turn of the Century," Michael C. Cohen, Univ. of California, Los Angeles
2. "Public Service: Announcement or Utterance," Lenora Hanson, Univ. of Wisconsin, Madison
3. "Hegel, Brummell, and the Actuarial Public," Chad McCracken, Lake Forest Coll.

For abstracts, write to mieszkow@reed.edu after 1 Dec.

77. Graphic Interventions: Visual Cultures of the Arab World

1:45–3:00 p.m., 402, JW Marriott

Program arranged by the forum LLC Arabic. *Presiding:* Hoda El Shakry, Penn State Univ., University Park

1. "Doaa El-Adl and Cartoon Artists from Egypt," Aisha Nasser, Oregon State Univ.
2. "Women, Art, and Revolution in the Streets of Egypt," Nevine El Nossery, Univ. of Wisconsin, Madison
3. "'The Walls Are Talking to Me': Beirut Graffiti and the Reappropriation of Public Space," Nadine Sinno, Virginia Polytechnic Inst. and State Univ.

Respondent: Ghenwa Hayek, Univ. of Chicago

78. New Currents in Medieval Iberian Studies

1:45–3:00 p.m., 209, JW Marriott

Program arranged by the forum LLC Medieval Iberian. *Presiding:* Michelle M. Hamilton, Univ. of Minnesota, Twin Cities

1. "Leadership Studies and the Epic," Matthew J. Bailey, Washington and Lee Univ.

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2. "Política de la alegría: La modernidad al tablero en la Iberia alfonsí," Juan Escourido, Univ. of Pennsylvania
3. "Reading the *Libro de buen amor* Transconfessionally," Gregory S. Hutcheson, Univ. of Louisville
4. "The Question of the Animal and the Definition of the Human," Wendell Patrick Smith, Wilson Coll.

79. Visibility and the Stakes of Representation in Contemporary French Culture

1:45–3:00 p.m., 404, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century French. *Presiding:* Cybelle H. McFadden, Univ. of North Carolina, Greensboro

1. "Politics and Visibility: Documentary Aesthetics and 17 October 1961," Maria Flood, Cornell Univ.
2. "Où est Charlie? Representations of French Diversity—and Lack Thereof—in *Quai d'Orsay*," Catherine S. Webster, Univ. of Central Oklahoma
3. "Free-Speech Rights: France as a Case in Point," Meaghan Emery, Univ. of Vermont

For abstracts, visit https://twentiethcenturyfrenchliterature.commons.mla.org after 15 Dec.

79A. The Collapse of the Margins: Contemporary Israeli Culture

1:45–3:00 p.m., 302, JW Marriott

Program arranged by the forum LLC Hebrew. *Presiding:* Na'ama Rokem, Univ. of Chicago

1. "Auto-spectrality: Ethno-cultural Ghosts in Almog Behar and Toni Morrison," Karen Grumberg, Univ. of Texas, Austin
2. "Mizrachi Witches: Feminist Symbols or Orientalist Fantasies of Israeli Cinema?" Rachel S. Harris, Univ. of Illinois, Urbana
3. "'State of Fantasy': Shani Boianjiu and Israeli Feminist Militarism," Itay Eisinger, Univ. of Texas, Austin
4. "Toward a Political Change: Disabled Dance in Israel," Ilana Szobel, Brandeis Univ.

Thursday, 7 January 3:00 p.m.

80. Using Your Language Proficiency and Cultural Expertise in a Federal Government Career

3:00–5:00 p.m., Lone Star G, JW Marriott

Program arranged by the MLA Office of Research. *Presiding:* Rusty Shughart, Office of the Director of National Intelligence

Speakers: Joyce Baker, National Language Service Corps; Richard Donovan, Defense Language Inst.; Esther Isasia-Ross, FBI Language Services; Julie Johnson, United States Dept. of State; Roy Savoy, National Security Education Program; Patrice Shackleford, language recruiter

This workshop provides an overview of various federal careers that utilize skills in languages and cultural expertise—translator, interpreter, instructor, intelligence analyst, language analyst, foreign language program manager, foreign service officer, and law enforcement officer. Recruiters and subject-matter experts discuss career opportunities, ways to prepare for federal careers, and the application process.

Thursday, 7 January 3:30 p.m.

81. Veinte años después: La generación del "Crack" y la literatura latinoamericana contemporánea

3:30–4:45 p.m., 203, JW Marriott

A creative conversation. *Presiding:* Hector Jaimes, North Carolina State Univ.

Speakers: Pedro Ángel Palou García, Tufts Univ.; Eloy Urroz, The Citadel; Jorge Volpi, Festival Cervantino

This session discusses the literary works of Eloy Urroz, Pedro Ángel Palou García, and Jorge Volpi twenty years after the publication of their "Crack Manifesto" and addresses how their writings connect (or not) with new and upcoming Latin American writers.

82. Bootstrapping Broads: On the Work of Writing Labor

3:30–4:45 p.m., 9B, ACC

A special session. *Presiding:* Xiomara Santamarina, Univ. of Michigan, Ann Arbor

Speakers: Jane Greenway Carr, New America; Laura Fisher, Ryerson Polytechnic Univ.; Lori A. Merish, Georgetown Univ.; Gretchen Murphy, Univ. of Texas, Austin; Marion Leeson Rust, Univ. of Kentucky; Kaye Wierzbicki, Dumbarton Oaks Research Library and Collection

Because much of the vibrant scholarship that examines women's labor in the long nineteenth century occurs within the discipline of history, we imagine our roundtable as a provocation to the discipline of American literary studies to take more seriously the connections between social forms and genres of work and literary genres.

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83. Poetry and Dissent in American Public Life

3:30–4:45 p.m., 19A, ACC

A special session. *Presiding:* Nate Mickelson, Guttman Community Coll., City Univ. of New York

1. "Making the Body Visible: Using Investigative Poetics to Document Public Dissent," Tana Jean Welch, Florida State Univ.
2. "Native Subjects: Sentimental Resistance in Lydia Sigourney's Poems about Indian Removal," Elizabeth Petrino, Fairfield Univ.
3. "Protest, Poetry, and Community in the National Labor Tribune," Brianne Jaquette, Coll. of the Bahamas
4. "'Will You Fight with Me?': Beulah Richardson and the 1951 Sojourn for Truth and Justice," Michael W. Bibby, Shippensburg Univ.

84. Contemporary Art Activism in Russia

3:30–4:45 p.m., 209, JW Marriott

Program arranged by the forum LLC Russian and Eurasian and the American Association of Teachers of Slavic and East European Languages. *Presiding:* Julia Vaingurt, Univ. of Illinois, Chicago

1. "Roman Osminkin's Performative Poetry: Between Tretyakov and Prigov," Mark N. Lipovetsky, Univ. of Colorado, Boulder
2. "The Vulnerable Body as a Political Instrument in Contemporary Russian Art Activism," Colleen McQuillen, Univ. of Illinois, Chicago
3. "How to Snatch a Chicken: The Voina Group's Festive Indistinction," Jonathan Brooks Platt, Univ. of Pittsburgh

For abstracts, visit mlaslavic.blogspot.com.

85. Bernard Shaw and New Media

3:30–4:45 p.m., 5C, ACC

A special session. *Presiding:* Jennifer Buckley, Univ. of Iowa

1. "Disembodied Voices: The Phonograph, the Telephone, and the Question of Identity," Sos Ann Eltis, Univ. of Oxford, Brasenose Coll.
2. "Lunching with G. B.: The Art of Shavian Self-Caricature," Jonathan Goldman, New York Inst. of Tech.
3. "The Shavian Screen: The Embrace of Bernard Shaw by the Early Intermedial Forms of British Television," John Wyver, Univ. of Westminster

For abstracts, visit https://commons.mla.org/sites/ after 1 Dec.

86. Theorizing the Global Hispanophone: Equatorial Guinea, Western Sahara, and Hispanophone Literature

3:30–4:45 p.m., 305, JW Marriott

Program arranged by the forum CLCS Global Hispanophone. *Presiding:* Raul Marrero-Fente, Univ. of Minnesota, Twin Cities

1. "Speaking for the Other: Inongo-vi Makomè's *Nativas*," Michael F. Ugarte, Univ. of Missouri, Columbia
2. "Djambe: The Deconstruction of Spanish Modernity in Donato Ndongo's *El metro*," Brian Bobbitt, Univ. of Texas, Austin
3. "'Performance' de inocencia para imaginar Guinea Ecuatorial en un espacio cultural global," Baltasar Fra-Molinero, Bates Coll.
4. "Decolonizing Hispanidad: The Afterlives of *Don Quijote* in the Western Sahara and Equatorial Guinea," Martin Repinecz, Univ. of San Diego

Respondent: Benita Sampedro, Hofstra Univ.

For abstracts, visit https://commons.mla.org/groups/global-hispanophone/.

87. The Letter Killeth but the Image Gives Life: Visual Literacies and Native Americans in Early America

3:30–4:45 p.m., 5A, ACC

A special session. *Presiding:* Drew Lopenzina, Old Dominion Univ.

1. "Mighty Oaks from Printers' Fleurons Grow: The Wampanoag Bible and the Narratives of Its Acorn Glyphs," Steffi Dippold, Kansas State Univ.
2. "A Tale of Three Empires: A Woodcut, the Transatlantic Indian, and the Broadside of Occom's Sermon on the Execution of Moses Paul," Clayton Zuba, Univ. of Delaware, Newark
3. "The Face in William Apess's Indian Looking Glass," Drew Lopenzina

88. American Literature and the Politics of Religion

3:30–4:45 p.m., 6B, ACC

A special session. *Presiding:* Raymond L. Horton, Case Western Reserve Univ.

1. "'God's Pedagogy': The Trouble with Normative Theology in Religion and Literature Studies," Christopher Douglas, Univ. of Victoria
2. "The Evasion of Normativity in Literary Scholarship on Religion," Matthew Mutter, Bard Coll.
3. "'Dreams, Visions, Fictions': Secularism as Form in Twain's Political Theology," Raymond L. Horton

Respondent: Amy Hungerford, Yale Univ.

For abstracts, visit americanreligionandliterature.wordpress.com after 1 Nov.

89. Troubling Desire, Troubling Tradition in the Transatlantic *Fin de Siglo*

3:30–4:45 p.m., 310, JW Marriott

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A special session. *Presiding:* Sarah Moody, Univ. of Alabama, Tuscaloosa

1. "*Andróginos*: Male Friendship, Effeminacy, and Erotica in the Novels of Clarín, Galdós, and Pardo Bazán," Mehl Penrose, Univ. of Maryland, College Park
2. "*Fin-de-Siglo* Porfirian Mexico: 'The Woman Question' in Mariano Azuela's *María Luisa* (1907)," Julio Enriquez-Ornelas, Univ. of Tennessee, Knoxville
3. "Feminine Erotics Confront *Modernismo*: Violence and Parody in Agustini and Cáceres," Sarah Moody
4. "Graziella Garbalosa's *La gozadora del dolor* ('She Who Relishes Pain'; 1922)," Nancy Anne LaGreca, Univ. of Oklahoma

90. Shakespeare and Twentieth- and Twenty-First-Century American Reading Publics

3:30–4:45 p.m., 8B, ACC

A special session. *Presiding:* Gina Bloom, Univ. of California, Davis

1. "Shakespeare for the Self-Help Crowd: How to Win Friends and Influence Princes," Kyle Pivetti, Norwich Univ.
2. "Shakespeare, Women Readers, and the Contemporary Novel," Elizabeth Rivlin, Clemson Univ.
3. "'Out Foul Spot': Dissenting Pedagogies in American Homeschool Editions of Shakespeare's *Macbeth*," Jillian Snyder, Univ. of Notre Dame

For abstracts, write to rivlin@clemson.edu after 15 Dec.

91. Worlding the Postcolonial: Perspectives on Space, Place, and Indigeneity

3:30–4:45 p.m., 18A, ACC

Program arranged by the forum TC Postcolonial Studies. *Presiding:* Vilashini Cooppan, Univ. of California, Santa Cruz

1. "Indigeneity and the Worlding of Postcolonialism," Haifa Alfaisal, King Saud Univ.
2. "Worlding the Postcolonial: The Indigenous Turn in Postcolonial Literature," Pramod K. Mishra, Lewis Univ.
3. "Terraforming as Imperialism; or, Anthropogenic World Literature," Kyle McAuley, Rutgers Univ., New Brunswick

92. The Myth of Post-canonicity: Early Modern Women Writers

3:30–4:45 p.m., 6A, ACC

A special session. *Presiding:* Lara A. Dodds, Mississippi State Univ.

Speakers: Kimberly Anne Coles, Univ. of Maryland, College Park; Michelle M. Dowd, Univ. of North Carolina, Greensboro; Ula Klein, Texas A&M International Univ.; Rebecca Laroche, Univ. of Colorado, Colorado Springs; Mihoko Suzuki, Univ. of Miami

Respondent: Wendy L. Wall, Northwestern Univ.

Panelists address the obstacles and opportunities for the study and teaching of early modern women given current disciplinary and institutional circumstances. The recovery of early modern women's writing has been very successful, but by some measures women's creative activities remain marginalized within the profession. What are the causes and consequences? What are strategies for change?

93. What the Victorians Can Do for Theory

3:30–4:45 p.m., 10A, ACC

Program arranged by the forum LLC Victorian and Early-20th-Century English. *Presiding:* Aviva Briefel, Bowdoin Coll.

1. "Darwin's Affect Theory," Rachel Ablow, Univ. at Buffalo, State Univ. of New York
2. "The Victorian Novel and British Object Relations Psychoanalysis," Alicia Christoff, Amherst Coll.
3. "Theories of the Nineteenth Century," Zachary Samalin, Univ. of Chicago

94. Multimodality: The Leading Edge of Teaching and Learning

3:30–4:45 p.m., 404, JW Marriott

Program arranged by the forum HEP Teaching as a Profession. *Presiding:* Rebecca E. Burnett, Georgia Inst. of Tech.

1. "Image, Sound, Text: Multimodal Composition in Face-to-Face, Hybrid, and Online Spaces," Rebecca Hallman, Univ. of Houston
2. "Staging Stories That Heal in the Composition Classroom," Nichole Lariscy, Univ. of Alabama, Birmingham

Respondent: Rebecca E. Burnett

For abstracts, write to rebecca.burnett@lmc.gatech.edu after 1 Nov.

95. Democratic Vistas: Reading and Writing in the Community College Classroom

3:30–4:45 p.m., 9A, ACC

Program arranged by the ADE Executive Committee. *Presiding:* Susan Miller, Santa Fe Coll., FL

Speakers: Melissa Flanagan, Santa Fe Coll., FL; David Laurence, MLA; Ian Sherman, Olympic Coll., WA

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

Classroom life and work at community colleges: How do students learn to do college reading? What are the most productive ways of assigning and responding to student papers? What essential contributions do community colleges make to higher education?

96. New Directions in Black Canadian Literature

3:30–4:45 p.m., 8A, ACC

Program arranged by the forum LLC Canadian. *Presiding:* Jade R. Ferguson, Univ. of Guelph

1. "Critical Black Canadian Memory Culture, Audience, and Transformations of the Real: Agnant, Clarke, Compton," Winfried Siemerling, Univ. of Waterloo
2. "Employing Digital Humanities to Identify Austin Clarke's Aesthetics of Crossing," Paul Barrett, McMaster Univ.
3. "Black Canadian Art and the Aesthetics of Spatial Justice," Karina Vernon, Univ. of Toronto, Scarborough
4. "Topographies of the Black Imaginary in Wayde Compton's *Performance Bond*," Darcy Ballantyne, York Univ.

97. Translations between Center and Periphery: From Iran to the West

3:30–4:45 p.m., 402, JW Marriott

Program arranged by the forum LLC West Asian. *Presiding:* Amy Motlagh, American Univ. in Cairo

Speakers: Esmaeil Haddadian-Moghaddam, Katholieke Universiteit Leuven; Franklin Lewis, Univ. of Chicago; Laetitia Nanquette, Univ. of New South Wales; Nasrin Rahimieh, Univ. of California, Irvine; Kamran Rastegar, Tufts Univ.

Translations from Persian into European languages are an important but often overlooked part of the history of the idea of world literature. By studying translation flows between Iran and Western countries, panelists seek to question the absence of Persian in most discussions of world literature and to situate translation experiences in a global context.

98. Memory and Migration

3:30–4:45 p.m., 208, JW Marriott

Program arranged by the forums TC Memory Studies and CLCS Hemispheric American. *Presiding:* Ana Paulina Lee, Columbia Univ.

1. "The Migration of Objects and the Trusteeship of Memory," Jeffrey D. Wallen, Hampshire Coll.
2. "Storying Memories, Migrations, and Borders," Channette Romero, Univ. of Georgia
3. "Many Havanas: Memory and Migration," Myrna García-Calderón, Syracuse Univ.

For abstracts, write to jgarriso@carrollu.edu.

99. Caribbean Ghosts

3:30–4:45 p.m., 407, JW Marriott

A special session. *Presiding:* Véronique C. Maisier, Southern Illinois Univ., Carbondale

1. "The Phantom and the Spectre: Haunting and Hauntology in *Chair Piment*," Rebecca Krasner, Brown Univ.
2. "Pipi's Dance with the Dead: Zombies and the Performance of Memory in Chamoiseau's *Chronique des sept misères*," Lindsey Smith, Univ. of Wisconsin, Madison
3. "Toussaint's Ghosts," Susan Weeber, Penn State Univ., University Park

For abstracts, write to profmaisier@gmail.com.

100. After the Holocaust: Second-Generation Literature

3:30–4:45 p.m., 301, JW Marriott

A special session. *Presiding:* Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

1. "The Second Generation and the Act of Listening," Charlotte Werbe, Princeton Univ.
2. "Inherited Anxiety: Patrick Modiano and Postmemory," Kelsey Madsen, Univ. of Oklahoma
3. "Searching for Atonement and Catharsis in Imagined *Mémoires*: Elisabeth Gille's *Le Mirador*," Amy Vidor, Univ. of Texas, Austin

101. Writing on and against Fashion: Literature, Dress, and the Transformation of Style circa 1860–1930

3:30–4:45 p.m., 409, JW Marriott

A special session. *Presiding:* Erin Skye Mackie, Syracuse Univ.

1. "Promoting Anti-fashion: Dress, Taste, and Self-Presentation in Wilkie Collins's *The Woman in White*," Loretta A. Clayton, Middle Georgia State Univ.
2. "The Transatlantic Fashioning of the Female Aesthete in *Prudence: A Story of Aesthetic London*," Petra Clark, Univ. of Delaware, Newark
3. "'Simple Habits': Facing Fashion in Dreiser's *Sister Carrie*," Rochelle Rives, Borough of Manhattan Community Coll., City Univ. of New York
4. "'Anybody's Girl': Fashionable Clothing in Jessie Fauset's *The Chinaberry Tree*," Kimberly Lamm, Duke Univ.

102. The Dirty Coast

3:30–4:45 p.m., 5B, ACC

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Program arranged by the forum TC Ecocriticism and Environmental Humanities. *Presiding:* Liane Tanguay, Univ. of Houston, Victoria

1. "Cleaning Up the Bayou: Soiled Politics and Unnatural Disaster in Faulkner's *Old Man*," Alexandra Rahr, Univ. of Toronto
2. "Stuck in the Mud," Sharon O'Dair, Univ. of Alabama, Tuscaloosa
3. "Essaying Louis Armstrong International Airport," Christopher Schaberg, Loyola Univ., New Orleans
4. "Wetlands and the Paradox of the Pastoral in Pastoral Care," Martha R. Serpas, Univ. of Houston

For abstracts, write to sodair@ua.edu after 10 Dec.

103. The Publics of Global Health Literature

3:30–4:45 p.m., 9C, ACC

A special session. *Presiding:* Alvan Ikoku, Stanford Univ.

Speakers: Sari Altschuler, Emory Univ.; Cristobal S. Silva, Columbia Univ.; Karen Thornber, Harvard Univ.; Priscilla B. Wald, Duke Univ.

Participants propose to answer the MLA president's call to consider literature's past, present, and future publics through the topic of global health in literature.

104. Cinema and Public Spheres in Franco's Spain

3:30–4:45 p.m., 201, JW Marriott

A special session. *Presiding:* Diana Jorza, Univ. of Notre Dame

1. "Consumers without Consumption: Film Fandom and Material Culture in Franco's Spain," Kathleen M. Vernon, Stony Brook Univ., State Univ. of New York
2. "Queering the Desarrollismo Years: The Failures of Sexualized Nationhood in 1960s Spain," Annabel Martín, Dartmouth Coll.
3. "Confessional Cinema: Religion and Film in the Spanish Public Sphere (1957–75)," Jorge P. Pérez, Univ. of Kansas

For abstracts, write to djorza@nd.edu after 1 Dec.

105. Untranslatable Modernism

3:30–4:45 p.m., 303, JW Marriott

A special session. *Presiding:* Tze Yin Teo, Univ. of Oregon

1. "'Negro' and Negro: The Anxious Untranslatability of Black Modernism," Gayle Rogers, Univ. of Pittsburgh
2. "Building a Steinese Wall," Tze Yin Teo
3. "The Pharisees," Eric Hayot, Penn State Univ., University Park

Respondent: Rebecca L. Walkowitz, Rutgers Univ., New Brunswick

106. Syntax and Poetry

3:30–4:45 p.m., 10B, ACC

Program arranged by the forum LSL Linguistics and Literature. *Presiding:* Donald E. Hardy, Univ. of Nevada, Reno

1. "A Parsing-Proof Whole: Susan Howe's Experimental Syntax and Its Processing Implications," Davide Castiglione, Univ. of Nottingham
2. "Syntactic Deviation in a Foreign Tongue," Michael E. Huffmaster, Univ. of Puerto Rico, Mayagüez
3. "Parsing *The Dream Songs*," Calista McRae, Harvard Univ.

For abstracts, visit http://babel.it.unr.edu/2016MLA.html.

107. Weird DH

3:30–4:45 p.m., Lone Star C, JW Marriott

Program arranged by the forum TC Digital Humanities. *Presiding:* Mark Sample, Davidson Coll.

1. "Speculative Data: Postempirical Approaches to the 'Datafication' of Affect and Activity," Shane Denson, Duke Univ.
2. "Analyzing Belligerent Erasure: Weird Digital Humanities and/in the Native," Jeremy Justus, Univ. of Pittsburgh, Johnstown
3. "'Weird Tales of Super-K': A Synesthetic Journey into the National Security Archive's Kissinger Correspondence," Micki Kaufman, MLA
4. "Danger, Jane Roe! Using Embroidery and Electronics to Make Data Weird," Kim Knight, Univ. of Texas, Dallas

108. *MLA International Bibliography* as the Public Face of Scholarship

3:30–4:45 p.m., 4A, ACC

Program arranged by the Advisory Committee on the *MLA International Bibliography*. *Presiding:* Barbara Chen, MLA

Speakers: Gregory Grazevich, MLA; Mary Onorato, MLA

Since its inception, the *MLA Bibliography* has provided access to the scholarly record for all. With enhanced data and capabilities, it continues to do so in the digital age. The editors will emphasize scholar-user experiences in an age of discovery with historical background.

109. Revolutionary Echoes

3:30–4:45 p.m., 406, JW Marriott

Program arranged by the forum LLC 18th-Century French. *Presiding:* Jennifer S. Tsien, Univ. of Virginia

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1. "On Two New Books: How Revolutionary Is Our Scholarship Today?," Julia V. Douthwaite, Univ. of Notre Dame
2. "How Not to Make a Revolution: The Revolution of Naples according to Cuoco," Biliana Kassabova, Stanford Univ.
3. "The *Philosophes* in Morocco: Revolutionary Ideas and Islam in the Twenty-First Century," Mary Elizabeth Allen, Univ. of Virginia
4. " 'This Full-Lipped Maiden Has the Heart of a Tiger': Madame Roland as Model and Ideal in Revolutionary China," Cecilia Feilla, Marymount Manhattan Coll.

110. Forty Years of *The Woman Warrior*

3:30–4:45 p.m., 8C, ACC

Program arranged by the forum LLC Asian American. *Presiding:* Julia Lee, Univ. of California, Irvine

1. "Residual Battles: Mobilizing Oppositional Perspectives in *The Woman Warrior*," Gregory Fenton, Univ. of Guelph
2. "*A Tale for the Time Being*: Ruth Ozeki's Homage to and Revision of *The Woman Warrior*," Martha J. Cutter, Univ. of Connecticut, Storrs
3. "*The Woman Warrior* in China," Lan Dong, Univ. of Illinois, Springfield
4. "Mulan's Daughters: Shifting Visions of *The Woman Warrior* in a Post-American World," Sandra K. Stanley, California State Univ., Northridge

111. Comparative Literature and Global Studies

3:30–4:45 p.m., 202, JW Marriott

Program arranged by the Association of Departments and Programs of Comparative Literature. *Presiding:* Corinne Laura Scheiner, Colorado Coll.

Speakers: Caroline D. Eckhardt, Penn State Univ., University Park; Carl H. Fisher, California State Univ., Long Beach; Christopher GoGwilt, Fordham Univ., Bronx; Robert Ryle Shandley, Texas A&M Univ., College Station

Panelists discuss a range of perspectives of the institutional and curricular relations between comparative literature and global studies, specifically the effects of global studies on comparative literature and the ways in which comparative literature is shaping localized versions of global studies. How can we work together as allies and partners rather than as adversaries?

112. Maritime Humanities, 1500–1700: Cultural Meanings of the Mediterranean/Atlantic

3:30–4:45 p.m., 306, JW Marriott

Program arranged by the forum CLCS Renaissance and Early Modern. *Presiding:* Patricia E. Grieve, Columbia Univ.

1. "Mapping Transatlantic Piratical Movements and Individuals at the Turn of the Sixteenth Century," Mariana Velazquez, Columbia Univ.
2. "Hamlet the Pirate, Ophelia the Mermaid: Mimesis, Narration, and the Early Modern Maritime Imagination," Emma Atwood, Boston Coll.
3. "Maritime Disasters: Surviving Shipwreck in Early Modern Portugal," Estela J. Vieira, Indiana Univ., Bloomington

Respondent: Josiah Blackmore, Harvard Univ.

113. Social Death and Citizenship

3:30–4:45 p.m., 7, ACC

Program arranged by the forum TC Race and Ethnicity Studies. *Presiding:* Stephen P. Knadler, Spelman Coll.; Amritjit Singh, Ohio Univ., Athens

1. "Declaration of Independence: Origin of American Social Death in Barbara Chase-Riboud's *Sally Hemings*," Michael Lackey, Univ. of Minnesota, Morris
2. "Audra Simpson's Richard: Those without Relations Cease to Be," Reid Gómez, Kalamazoo Coll.
3. "The Freak Accident and the Absent Black Father: Social Death and Reproductive Futurity in Ann Allen Shockley's *Loving Her*," Rebecca Balon, Univ. of California, Irvine
4. "Novelist Charles Johnson: Social Death, the Dead Living, and the Diaspora," Richard Hardack, independent scholar

114. Robin Hood in Words and Music

3:30–4:45 p.m., 307, JW Marriott

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Diana's Merry Women: Finding Robin Hood in John Lyly's *Gallathea*," Kristina Sutherland, Univ. of Georgia
2. "New Words, Old Music, Virtual Collaborations: *Robin des bois* in Restoration Paris," Peter Mondelli, Univ. of North Texas
3. "Merry Sherwood and the 1795–96 London Theater Season," Linda Veronika Troost, Washington and Jefferson Coll.
4. "The Popular and Critical Reception of De Koven and Smith's 1901 Operetta *Maid Marian*, the Sequel to *Robin Hood* (1890): Evidence from the Bostonians' 1901–03 North American Tour," Lorraine K. Stock, Univ. of Houston

For abstracts, write to lyrica@lyrica.com after 8 Dec.

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115. The Futures of Shelley's Triumph

3:30–4:45 p.m., 4BC, ACC

Program arranged by the Keats-Shelley Association of America. *Presiding:* Joel Robert Faflak, Univ. of Western Ontario

1. "As If That Look Must Be the Last," Jacques Khalip, Brown Univ.
2. "Rhymes of Wonder: Otherness without Distortion," Elizabeth Fay, Univ. of Massachusetts, Boston
3. "'A Veil of Light Is Drawn': Percy Shelley's Minor Cinema," Forest Pyle, Univ. of Oregon

Respondent: Orrin N. C. Wang, Univ. of Maryland, College Park

116. British, Or?

3:30–4:45 p.m., 205, JW Marriott

Program arranged by the forum LLC Middle English. *Presiding:* Erin Felicia Labbie, Bowling Green State Univ.

Speakers: Matthieu Boyd, Fairleigh Dickinson Univ., Florham-Madison; John M. Ganim, Univ. of California, Riverside; Rebecca Anne Hill, Univ. of California, Los Angeles; Kathy M. Lavezzo, Univ. of Iowa; Christopher Taylor, Williams Coll.; Alexander Wolfe, Univ. of Chicago

Literary studies today questions the notion that literatures reflect or produce nationalism, yet we continue to debate the question of the relevance of Middle English and medieval literature to British national identity. What is British? Where and when is what we call "the medieval" in relation to that which we deem "British"? Can we speak of a cosmopolitanism of medieval literature?

117. Readers, Viewers, Listeners, Users

3:30–4:45 p.m., 308, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century German. *Presiding:* Devin A. Fore, Princeton Univ.

1. "Mobile Spectators and Expanding Screens," Deniz Göktürk, Univ. of California, Berkeley
2. "Reception Theory in an Online Environment," Verena Kick, Univ. of Washington, Seattle
3. "Listening before, beyond, and alongside the Human," Daniel Gilfillan, Arizona State Univ., Tempe

Respondent: Stefanie Harris, Texas A&M Univ., College Station

118. New Approaches to Material Culture in Medieval and Early Modern Italy

3:30–4:45 p.m., 309, JW Marriott

Program arranged by the forum LLC Medieval and Renaissance Italian. *Presiding:* Martin G. Eisner, Duke Univ.

1. "Rewriting Dante: Lyric Sequences, Attributions, and the Creation of an Author," Laura Banella, Duke Univ.
2. "The Archetype of Renaissance Dream Interpretation: The *Somniale Danielis* between Leonardo da Vinci and Gerolamo Cardano," Valerio Cappozzo, Univ. of Mississippi
3. "The Writing on the Wall: Visual Representations of Rustichello da Pisa's Arthurian Compilation," Elizabeth Florea, Univ. of Texas, Austin

For abstracts, write to lgiannetti@miami.edu.

119. Boycotting Israeli Academic Institutions

3:30–4:45 p.m., Lone Star D, JW Marriott

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Margaret W. Ferguson, Univ. of California, Davis

Speakers: Gabriel Noah Brahm, Northern Michigan Univ.; Rebecca Comay, Univ. of Toronto; Gil Z. Hochberg, Univ. of California, Los Angeles; Saree Makdisi, Univ. of California, Los Angeles

Respondent: Stephanie Louise Kirk, Washington Univ. in St. Louis

Perspectives on the proposed MLA resolution to endorse the Palestinian call for a boycott of Israeli academic institutions. Why call for such a boycott? What is the role of academic boycotts in a campaign of boycott, divestment, and sanctions? What are the consequences of an institutional boycott for Palestinian and Israeli scholars and for the MLA and its membership?

120. Disability, Contingency, Neoliberalism

3:30–4:45 p.m., 18D, ACC

Program arranged by the forum TC Disability Studies. *Presiding:* Susan Antebi, Univ. of Toronto

1. "The Biopolitics of Disability," David Mitchell, George Washington Univ.; Sharon Snyder, George Washington Univ.
2. "Crip Figures: Disability, Austerity, and Aspiration," Robert McRuer, George Washington Univ.
3. "The Stories We Tell: The ADA, Activism, Narrative, and Affect/Effect," Lennard J. Davis, Univ. of Illinois, Chicago
4. "Different Rhythms: Land-Based Disability Performances in Precarious Times," Petra Kuppers, Univ. of Michigan, Ann Arbor

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Thursday, 7 January 5:15 p.m.

121. Reexamining New World Encounters: Archives across Cultures

5:15–6:30 p.m., 307, JW Marriott

A special session. *Presiding:* Matt Cohen, Univ. of Texas, Austin

1. "'Frightening as Demons': Representations of Black Masculinity in the Early French Caribbean," Ashley Williard, Univ. of South Carolina, Columbia
2. "Uncovering the Californio Archive: Californios and Anglos in Nineteenth-Century California," Covadonga Lamar Prieto, Univ. of California, Riverside
3. "The Ethiopian Synthesis," Steven William Thomas, Wagner Coll.

122. Political Concepts in Translation: Activism, Event, Praxis

5:15–6:30 p.m., 303, JW Marriott

Program arranged by the forum CLCS 20th- and 21st-Century. *Presiding:* Emily Apter, New York Univ.

1. "Interlocking Arms," Ariella Azoulay, Brown Univ.
2. "Primitive Accumulation," Ben Conisbee Baer, Princeton Univ.
3. "Viral Sovereignty," Anjuli Kolb, Williams Coll.
4. "Shame," Bruno Bosteels, Cornell Univ.

123. Africa Is the "New" Black: Transatlantic Vogue(s) and African American Literary Studies

5:15–6:30 p.m., 18A, ACC

Program arranged by the forum LLC African American and the College Language Association. *Presiding:* Clement Akassi, Howard Univ.

1. "Thinking and Living the Transnational in the Early African American Imagination," Elizabeth West, Georgia State Univ.
2. "Transnational Complications of Black Identity in Contemporary African American Literature," Venetria Kirsten Patton, Purdue Univ., West Lafayette
3. "Racialized Borders and Ethnic Restrictions on the United States American Literary Landscape," Shauna Morgan Kirlew, Howard Univ.

124. Tracing Associations in the Americas, 1770–1860

5:15–6:30 p.m., 8C, ACC

A special session. *Presiding:* Leila Mansouri, Univ. of California, Berkeley

1. "Religion, Institution, and Individual after Disestablishment," David Weimer, Harvard Univ.
2. "Early African American Orature: From Individuation to Associationalism," Douglas Jones, Jr., Rutgers Univ., New Brunswick
3. "The Performative Commons and Lateral Kinship in Early America," Elizabeth Maddock Dillon, Northeastern Univ.

Respondent: Nancy Bentley, Univ. of Pennsylvania

125. The Counterpublics of Underground Comix

5:15–6:30 p.m., 10B, ACC

A special session. *Presiding:* Margaret Galvan, Graduate Center, City Univ. of New York; Leah Misemer, Univ. of Wisconsin, Madison

Speakers: Ian Blechschmidt, Northwestern Univ.; Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York; Aaron Kashtan, Miami Univ., Oxford; Joshua Kopin, Univ. of Texas, Austin; Samantha Meier, independent scholar; Lara Saguisag, Coll. of Staten Island, City Univ. of New York

In the 1970s and 1980s, underground comics provided an opportunity for less dominant groups to form communities by representing alternative kinds of experience. Panelists aim to open up the conversation on underground comics to include the ignored voices, such as those of women, minorities, and LGBT communities in San Francisco and elsewhere in the United States.

126. Romantic Quotation: The Use of Quoted Material in British Romanticism

5:15–6:30 p.m., 6B, ACC

A special session. *Presiding:* Joel Frederic Pace, Univ. of Wisconsin, Eau Claire

1. "The Evidentiary Quotation and Romanticism's Composite Orders," Dahlia J. Porter, Univ. of North Texas
2. "Felicia Hemans, Washington Irving, and the Traffic in Citation," Cynthia Williams, Wentworth Inst. of Tech.
3. "Romantic Quotation in John Keats's 'The Fall of Hyperion: A Dream,'" Ross C. Murfin, Southern Methodist Univ.

For abstracts, write to CStampone@smu.edu.

127. Beckett and Surrealism

5:15–6:30 p.m., 7, ACC

A special session. *Presiding:* Ira Nadel, Univ. of British Columbia

1. "Surreal Beckett," Alan Warren Friedman, Univ. of Texas, Austin
2. "Void and Confinement: Beckett, Surrealism, and the Poetry of the Body," Amanda Dennis, Columbia Univ.

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

3. "Revenant Surrealism in Beckett's Late Prose," Mark Stephen Byron, Univ. of Sydney

Respondent: Ira Nadel

For abstracts, write to nadel@mail.ubc.ca.

128. English Metrical Cultures before 1800

5:15–6:30 p.m., 5B, ACC

A special session. *Presiding:* Eric Weiskott, Boston Coll.

1. "Bilingual Verse Culture in Anglo-Saxon England: The Macaronic Poems," Ian Cornelius, Yale Univ.
2. "Ye Olde English: Middle English Metrics in Early Modern England," Megan Cook, Colby Coll.
3. "Mnemonic Verse and the Enlightenment Mind," Joshua Swidzinski, Columbia Univ.

129. Style Is Anywhere: Some Literary Applications of Punctuation

5:15–6:30 p.m., 9B, ACC

A special session. *Presiding:* Albert E. Krahn, Univ. of Wisconsin, Milwaukee

1. "The Limits of Non-finito: Thomas Traherne and His Uses of Punctuation," Tanya K. Zhelezcheva, Queensborough Community Coll., City Univ. of New York
2. "The Syntax of Silence in *Bartleby, the Scrivener: A Story of Wall-Street*," Daniel Couch, Univ. of California, Los Angeles
3. "Comedies of Underpunctuation in Recent Poetry," Calista McRae, Harvard Univ.

For abstracts, visit www.punctuation.org.

130. A Radical New Vision: Popular Visual Culture and African American Self-Fashioning

5:15–6:30 p.m., 9A, ACC

A special session. *Presiding:* Kya Mangrum, Cornell Univ.

1. "Mourning Becomes Her: Photography and Self-Fashioning in Black Women's Life Narratives," Kya Mangrum
2. "Black Faces Etched in White Stone: Significations of the Mixed-Race Woman in Edmonia Lewis's Sculpture," Kelli Morgan, Univ. of Massachusetts, Amherst
3. "Rethinking the Late-Nineteenth-Century Visual Archive of Racial Violence," Autumn Womack, Univ. of Pittsburgh
4. "Trans-formations: Black Women and Gender Performance in the Late-Nineteenth and Early-Twentieth Centuries," Stacie McCormick, Texas Christian Univ.

For abstracts, write to knm53@cornell.edu.

131. England and/in/or Europe: Seventeenth-Century Perspectives

5:15–6:30 p.m., 6A, ACC

A special session. *Presiding:* Molly Murray, Columbia Univ.

1. "Post-Petrarchan English Literary Transnationalism," Sharon Achinstein, Johns Hopkins Univ., MD
2. "Polyglot Poetics: English Literature and the Catastrophe of Early Modern European Politics," Nigel S. Smith, Princeton Univ.
3. "'Beauties Powerful Glance': Milton's Eve and Dryden's Duchess in a Transnational Perspective," Thomas H. Luxon, Dartmouth Coll.

132. "The Dickens Jukebox": Music at Work and Play in Narrative Form

5:15–6:30 p.m., 8B, ACC

Program arranged by the Dickens Society. *Presiding:* Carolyn S. Williams, Rutgers Univ., New Brunswick

1. "Dickens's Music: Harmony, Texture, and Form in *Nicholas Nickleby*," Jonathan Farina, Seton Hall Univ.
2. "Musical Surface and Depth in *Little Dorrit*," Carolyn S. Williams
3. "Doing and Undoing the Orphan: John Parry's 'Peasant Boy,' *Bleak House*, and *Our Mutual Friend*," Tricia A. Lootens, Univ. of Georgia

133. Fearful Publics

5:15–6:30 p.m., 407, JW Marriott

Program arranged by the forum LLC Old English. *Presiding:* Renée R. Trilling, Univ. of Illinois, Urbana

1. "Parenting and Public Threats in *The Fortunes of Men*," Stacy S. Klein, Rutgers Univ., New Brunswick
2. "Fearful Circuitry: Infinite Spaces at the End of the Junius Manuscript," Jill Fitzgerald, United States Naval Acad.
3. "Who's Afraid of the Big, Bad Computus?," Rebecca Stephenson, Univ. College Dublin

For abstracts, visit www.oenewsletter.org/OEN/issue/MLA.php.

134. Latin American Literatures in the University

5:15–6:30 p.m., 306, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Latin American. *Presiding:* Jorge Coronado, Northwestern Univ.

Speakers: Carlos J. Alonso, Columbia Univ.; Danny J. Anderson, Trinity Univ.; Jill Robbins, Univ. of California, Merced; Nicolas Shumway, Rice Univ.; Vicky Unruh, Univ. of Kansas

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

How have departments of Spanish and Portuguese garnered resources for teaching and research missions in Latin American literatures and cultures? How do such units articulate with the larger administrative bodies of which they are a part? What are the challenges facing these units, internally and in the university? In this context, participants discuss particular initiatives and strategies.

135. Marie von Ebner-Eschenbach: One Hundred Years after Her Death

5:15–6:30 p.m., 310, JW Marriott

A special session. *Presiding:* Peter C. Pfeiffer, Georgetown Univ.

1. "Desiderata in der Ebner-Eschenbach Forschung," Ulrike Tanzer, Universität Innsbruck
2. "Death or Marriage: The Limits of Women's Interaction with Technology in Ebner-Eschenbach," Petra Watzke, Univ. of Illinois, Urbana
3. "Zweifelhafter Tod: Mercy Killing in the Work of Marie von Ebner-Eschenbach," Sarah Hillenbrand Varela, Longwood Univ.

Respondent: C. Lynne Tatlock, Washington Univ. in St. Louis

136. Close and Distant Listening to Poetry with HiPSTAS and PennSound

5:15–6:30 p.m., 208, JW Marriott

Program arranged by the forum TM Libraries and Research. *Presiding:* Tanya E. Clement, Univ. of Texas, Austin

1. "PennSound at Eleven," Charles Bernstein, Univ. of Pennsylvania
2. "Applause in the Archive: Gauging Audience Response in Recorded Poetry," Stephen McLaughlin, Univ. of Texas, Austin
3. "Material Sounds: Machine Listening in the Service of Bibliography," Chris Mustazza, Univ. of Pennsylvania
4. "Distanced Sounding: Versioning Poems in the Digital Audio Archive," Kenneth W. Sherwood, Indiana Univ. of Pennsylvania

For abstracts, visit blogs.ischool.utexas.edu/hipstas/2015/09/01/close-and-distant-listening-to-poetry-with-hipstas-and-pennsound/.

137. Race, Ethnicity, and Culture in Jewish Children's Literature

5:15–6:30 p.m., 308, JW Marriott

Program arranged by the Children's Literature Association and the forum LLC Sephardic. *Presiding:* Meira Levinson, Graduate Center, City Univ. of New York

1. "Jewish-American Young Adult Literature and the Missing Global Jew," June S. Cummins, San Diego State Univ.
2. "American Novels of the Beta Israel: Narrating Exodus Abroad to Shape Alliances at Home," Naomi Lesley, Holyoke Community Coll., MA
3. "*HaMelech Artus*: Concepts of Childhood in a Medieval Hebrew-Italian Arthurian Romance," Esther Bernstein, Graduate Center, City Univ. of New York

Respondent: Tahneer Oksman, Marymount Manhattan Coll.

138. Bitching Writing: The New and Old Politics of Gender in Rhetoric and Composition

5:15–6:30 p.m., 5A, ACC

Program arranged by the forum RCWS Writing Pedagogies. *Presiding:* Jacqueline R. Rhodes, California State Univ., San Bernardino

1. "Butch Princess 'Leaning into' Academic Leadership and Talking Over Machiavelli: What Say, Advocate? What Power, How, Now?," Jane A. Detweiler, Univ. of Nevada, Reno
2. "Gender Coding in Language Pedagogy," David Bleich, Univ. of Rochester
3. "Trompe l'Oeil Meritocracy and the Gender of Detenuring," Patricia Roberts-Miller, Univ. of Texas, Austin

139. William Morris and the Legacy of Socialist Aesthetics

5:15–6:30 p.m., 19B, ACC

Program arranged by the William Morris Society and the Marxist Literary Group. *Presiding:* Mathias Nilges, Saint Francis Xavier Univ.

1. "Blurring Boundaries: William Morris and the Aesthetics of Diffusion," Alison G. Chapman, Harvard Univ.
2. "Once and Future Anarchists: Biopolitical Utopia in William Morris's *News from Nowhere*," Ben Richardson, Duke Univ.
3. "Artists, Enemies, and the Avant-Garde Transformation of the 'Craftsman Ideal,'" Jessica Wilton, Carnegie Mellon Univ.

For abstracts, visit www.morrissociety.org.

140. The Global Ethics of Haitian Literature

5:15–6:30 p.m., 403, JW Marriott

A special session. *Presiding:* John Walsh, Univ. of Pittsburgh

1. "Tropes of Survival in Dimitry Léger's *God Loves Haiti* and Roxane Gay's *An Untamed State*," Régine Jean-Charles, Boston Coll.

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

2. "The Ethics of Race and Gender in the Literature of Dany Laferrière and Marie-Célie Agnant," Holly Collins, Baylor Univ.
3. "A Poetics of Haunting in Myriam J. A. Chancy's *Spirit of Haiti*," Robert Sapp, Coll. of Charleston

Respondent: Myriam J. A. Chancy, Scripps Coll.

141. Navigating New Waters: Contemporary Challenges of the Chair

5:15–6:30 p.m., 202, JW Marriott

A special session. *Presiding:* Tom Cerasulo, Elms Coll.

Speakers: Kirk Curnutt, Troy Univ.; Tracy Floreani, Oklahoma City Univ.; Sonja Rae Fritzsche, Illinois Wesleyan Univ.; Marc Greenberg, Univ. of Kansas; David T. Humphries, Queensborough Community Coll., City Univ. of New York; Emily Todd, Westfield State Univ.

Panelists share productive solutions and best practices for issues facing the twenty-first-century chair in a climate of shifting institutional expectations. Each participant briefly describes a challenge he or she has encountered and provides a suggestion for dealing with it. Much of the session time is devoted to discussion among the panelists and with the audience.

142. Mediterranean Times: Past, Futurity, Afterwardness

5:15–6:30 p.m., 5C, ACC

A special session. *Presiding:* Yasser Elhariry, Dartmouth Coll.

1. "Futures of Egypt: The Mediterranean and Modernity in Taha Husayn's *The Future of Culture in Egypt*," Veli N. Yashin, Columbia Univ.
2. "The Text without Rupture: Jewish Ethical Counterpublics in Edmond El-Maleh's Mediterranean," Michal Raizen, Ohio Wesleyan Univ.
3. "Writing the Postimperial Mediterranean: Orhan Pamuk's Istanbul and *The Museum of Innocence*," Norbert Bugeja, Univ. of Malta

143. Long-Form: Varieties of Cinematic Time

5:15–6:30 p.m., 205, JW Marriott

A special session. *Presiding:* Phillip Maciak, Louisiana State Univ., Baton Rouge

1. "Cycles and Squares: Early Cinema's Historical Frames," Phillip Maciak
2. "Cinema in 1968 until the End of Time," Mark Goble, Univ. of California, Berkeley
3. "Slow Motion and the End of Time: *Melancholia*," Jessica Hurley, Univ. of Chicago

144. Boycott Literature

5:15–6:30 p.m., 402, JW Marriott

A special session. *Presiding:* Sheila Marie Contreras, Michigan State Univ.

Speakers: Dina Al-Kassim, Univ. of British Columbia; Ebony Coletu, Penn State Univ., University Park; Marcial Gonzalez, Univ. of California, Berkeley; Susan Cannon Harris, Univ. of Notre Dame; Subramanian Shankar, Univ. of Hawai'i, Mānoa

Respondent: Salah D. Hassan, Michigan State Univ.

Panelists focus on an especially public form of literature: boycott literature, a corpus of texts produced out of distinct contexts. Taking up the presidential theme, participants explore "literature and its publics" by enlarging the frame beyond academic boycott debates. Discussions of boycott in Irish, Indian, Chicano, and South African cultural history.

145. The Political and the Poetic in Modern China: An Uneasy Marriage

5:15–6:30 p.m., 209, JW Marriott

A special session. *Presiding:* Christopher M. Lupke, Washington State Univ., Pullman

1. "Yuan Kejia's 'Poetry and Democracy': A View on Poetry and Modernity in China," Leihua Weng, Pacific Lutheran Univ.
2. "Poetry as Event: Xu Xiuhua and Contemporary Chinese Poetic Culture," Dian Li, Univ. of Arizona, Tucson
3. "Whither Hong Kong English Poetry after the Umbrella Revolution?," Michael Tsang, Univ. of Warwick

For abstracts, write to lupke@wsu.edu.

146. Beyond Narrative: Literary Dislocations of Medicine

5:15–6:30 p.m., 18D, ACC

A special session. *Presiding:* Laurie Clements Lambeth, Univ. of Houston, University Park

1. "Lyric Medicine," Laurie Clements Lambeth
2. "Medical Metaphors," Anita Wohlmann, Johannes Gutenberg Universität Mainz
3. "Beyond Reason: Interpreting Dementia," Rebecca Garden, Upstate Medical Univ., State Univ. of New York

147. Editing Shakespeare and His Contemporaries: The Digital Phase

5:15–6:30 p.m., 4BC, ACC

Program arranged by the MLA Committee on the New Variorum Edition of Shakespeare. *Presiding:* Eric Rasmussen, Univ. of Nevada, Reno

1. "Infinite Riches in a Little ROM," Brett D. Hirsch, Univ. of Western Australia; Aaron T. Pratt, Trinity Univ.

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

2. "Building a Digital Variorum in the Folgersphere," Eric Johnson, Folger Shakespeare Library
3. "Opening Up the Digital Vault: The Internet Shakespeare Editions and Linked Open Data," Janelle A. Jenstad, Univ. of Victoria

148. The Academic Boycott: Taking Sides

5:15–6:30 p.m., Lone Star D, JW Marriott

Program arranged by the MLA Delegate Assembly Organizing Committee. *Presiding:* Julie Rak, Univ. of Alberta

Speakers: Rachel S. Harris, Univ. of Illinois, Urbana; Sean Kennedy, Graduate Center, City Univ. of New York; Monica Osborne, Pepperdine Univ.; Kenneth James Surin, Duke Univ.

A discussion of whether the MLA and all its members should commit to taking a side in the Israel-Palestine conflict through support of or opposition to a proposed boycott. Examinations of various perspectives in the conflict and the wider region as well as the relation of political advocacy to scholarship and the role of professional associations.

149. Posthumous Hawthorne

5:15–6:30 p.m., 8A, ACC

Program arranged by the Nathaniel Hawthorne Society. *Presiding:* Ivonne Garcia, Kenyon Coll.

1. "'It Is Strange How These Familiar Places Are Haunted': Posthumous Hawthorne, Literary Tourism, and Uncanny Authorship," Charles Eaton Baraw, Southern Connecticut State Univ.
2. "Native Blood, Native Earth: Toward an Understanding of Native Americans in the Septimius Manuscripts," John Rendeiro, Univ. at Buffalo, State Univ. of New York
3. "The Ugly Smell of Nortoniensis: Hawthorne's Septimius and the Civil War," Magnus J. Ullén, Karlstad Universitet

For abstracts, visit www.tamiu.edu/hawthorne/.

150. What Happened at Decolonization?

5:15–6:30 p.m., 203, JW Marriott

Program arranged by the forum LLC African to 1990. *Presiding:* Neil ten Kortenaar, Univ. of Toronto

1. "The Incomplete Project: Decolonization and the Case for African Literature," Simon E. Gikandi, Princeton Univ.
2. "Victims of Enchantment: (Un)Freedom and the Epochal in African Literature," Ato Quayson, Univ. of Toronto

Respondent: Adeleke Adeeko, Ohio State Univ., Columbus

151. Reading Sand's Pasts and Sand's Futures

5:15–6:30 p.m., 201, JW Marriott

Program arranged by the George Sand Association. *Presiding:* Alexandra K. Wettlaufer, Univ. of Texas, Austin

1. "'On Our Shelves Rather Than in Our Hands'? (Re)Reading Sand with Henry James," Nigel J. Harkness, Univ. of Newcastle
2. "Frenchmen into Peasants into Frenchmen: Rewriting Revolutionary Past and Future in *Nanon*," Biliana Kassabova, Stanford Univ.
3. "George Sand's Presence in the Future of Divorce Politics in France," Anne Marcoline, Univ. of Houston, Clear Lake
4. "George Sand and the Future of Democracy: Sand's *Lettres d'un voyageur pendant la guerre*," Lynn R. Wilkinson, Univ. of Texas, Austin

For abstracts, visit people.hofstra.edu/david_a_powell/gsa/conferences.htm.

152. Germanic Philology and Linguistics

5:15–6:30 p.m., 309, JW Marriott

Program arranged by the forum LSL Germanic Philology and Linguistics. *Presiding:* Tina Boyer, Wake Forest Univ.

1. "Affective Affinities: Oblique Subjects in Old and Middle High German," Stephen Mark Carey, Univ. of Minnesota, Morris
2. "On the Typology of Object Preposing: West Germanic and Beyond," Thomas F. Shannon, Univ. of California, Berkeley
3. "Lady of the Temple, Prophetess, and Ruler: The Representation of Anna in the Old Saxon *Héliand*," Heiko Wiggers, Wake Forest Univ.
4. "The Many 'I's' of Hadewijch: The Self-Referential Poetry of Spiritual Existence in the *Strophische Gedichte*," Adrienne Damiani, Univ. of California, Berkeley

153. Archival Americas: The Benson Archives and Chicano/a Literature and Letters

5:15–6:30 p.m., 409, JW Marriott

Program arranged by the forum LLC Chicana and Chicano. *Presiding:* Yolanda Padilla, Univ. of Washington, Bothell

1. "Chicano Fever: Transamerican Archives of the Late-Nineteenth and Early-Twentieth Centuries," Marissa K. Lopez, Univ. of California, Los Angeles
2. "Historias Untold and Retold: The Benson Latin American Collection and the Mexican American Literary Archive," John Morán González, Univ. of Texas, Austin

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

3. "Otra vez en la movida: Extra-hermetic Readings of the Jim Sagel Archive at the Benson Collection," Anna Maria Nogar, Univ. of New Mexico, Albuquerque
4. "Anzaldúan Archival Interventions," AnaLouise Keating, Texas Woman's Univ.

154. Not for Your Eyes: Editing Private Documents for Publication

5:15–6:30 p.m., 4A, ACC

Program arranged by the Association for Documentary Editing. *Presiding:* Carol DeBoer-Langworthy, Brown Univ.

1. "Concealment, Aggression, and Revelation: On Strike Throughs, Underlines, and 'Favourite Methods of Divination,'" Catherine Kunce, Univ. of Colorado, Boulder
2. "'Out of Obscurity': Editorial Treatment, Code Words, and Once-Inaccessible Records in Joseph Smith's Papers," Eric Smith, Joseph Smith Papers Project
3. "Editing Letters in a Digital Context: Current Paradigms and Horizons," Gabriel Hankins, Clemson Univ.

Respondent: Beverly Palmer, Pomona Coll.

For papers, write to gabrielhankins@gmail.com.

155. The End of the Regime of 1978

5:15–6:30 p.m., 305, JW Marriott

Program arranged by the forum LLC 20th- and 21st-Century Spanish and Iberian. *Presiding:* Luisa Elena Delgado, Univ. of Illinois, Urbana

1. "Política, basura y el fin del Régimen del 1978," Samuel Amago, Univ. of North Carolina, Chapel Hill
2. "Does Solidarity Have a Future? Social Death and the Emergence of New Collectivities in Contemporary Spain," Angela Durán Real, Univ. of Washington, Seattle
3. "From Microtheater to Macropolitics: The Revival of Popular Theater in Crisis Spain as Dress Rehearsal for the 'Podemos Revolution,'" Scott Boehm, Michigan State Univ.

156. Rituals of Exclusion

5:15–6:30 p.m., 401, JW Marriott

Program arranged by the forum LLC 16th- and 17th-Century Spanish and Iberian Poetry and Prose. *Presiding:* Ana M. Rodríguez Rodríguez, Univ. of Iowa

1. "'No nos dexan entrar en ellos': Keys, Coins, and Other Materials of Exclusion in Early Modern Spanish Descriptions of Jerusalem," Chad Leahy, Univ. of Denver
2. "Who's In and Who's Out? An Arbitrista's Criteria for Inclusion and Exclusion in Seventeenth-Century Spain," Hilaire A. Kallendorf, Texas A&M Univ., College Station
3. "Excluded by Race, Excluded by Habit: José Soller, a 'Peregrino Mulato' Convicted of Impersonating a Priest," John Kitchen Moore, Univ. of Alabama, Birmingham

157. Dialogues across the Miño: Galician-Portuguese Linguistic, Literary, and Cultural Relations

5:15–6:30 p.m., 404, JW Marriott

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Shannon M. Polchow, Univ. of South Carolina, Spartanburg

1. "The Role of Secondary and Primary Orality in the Re-Creation of Linguistic Imaginaries in Contemporary Galician and Galician Spanish," Obdulia E. Castro, Regis Univ.
2. "From Galicia to the Sea: Iberian Mysticism and Lusophone Symbolism in the Castilian-Language Poetry of Blanca Andreu," Robert Simon, Kennesaw State Univ.
3. "Silence, Memory, and Redemption: The Inscription of Popular Memory in Portuguese and Galician Border Fictions," Alejandro Alonso, Brooklyn Coll., City Univ. of New York
4. "Oliveira Martins: Dismembering Galicia," Robert Patrick Newcomb, Univ. of California, Davis

158. Ecologies of the Nineteenth Century

5:15–6:30 p.m., 301, JW Marriott

Program arranged by the forum LLC 19th-Century French. *Presiding:* Patrick M. Bray, Ohio State Univ., Columbus

1. "The Climate of Naturalism: Zola's Atmospheres," Jessica Tanner, Univ. of North Carolina, Chapel Hill
2. "Fromentin on Cactus Grandiflora: A Two-Point Perspective; or, The Aesthetic Implications of Ecology in Art," Pauline de Tholozany, Clemson Univ.
3. "'Regarder des choses que les autres ne voyaient point': Sand's Idealist Ecology and the Critique of Imperialism in *Les maîtres sonneurs*," Paul De Morais, Univ. of California, Berkeley
4. "'Ô Muse d'Archimède!': Electric Telegraphy and the Experimental Sonnet in 1870s France," Bridget Behrmann, Princeton Univ.

For abstracts, visit https://19thcenturyfrench.commons.mla.org/.

159. Time(s) in/and the Nineteenth Century

5:15–6:30 p.m., 406, JW Marriott

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

Program arranged by the forum LLC 19th-Century Latin American. *Presiding:* Natalia Brizuela, Univ. of California, Berkeley

1. "(Dis)Continuous Measures: Mixed Materiality, Temporality, and Media in Mansilla's *Una excursión a los indios ranqueles*," Mayra Bottaro, Univ. of Oregon
2. "The Time of Revolution: Spanish-American Independence as Epistemic Rupture," Raúl Coronado, Univ. of California, Berkeley
3. "Landscape, Space, and Time in the Porfirian Era," Shelley Elizabeth Garrigan, North Carolina State Univ.
4. "Time after Time: Geology, Race, and Nationality in the Patagonian Travelogues of Francisco P. Moreno and Clemente Onelli," Ashley Kerr, Univ. of Idaho

Respondent: Alicia B. Rios, Syracuse Univ.

160. Elmore Leonard: Kids, Killers, Comedy

5:15–6:30 p.m., 19A, ACC

A special session. *Presiding:* Charles Julian Rzepka, Boston Univ.

1. "Feeling like a Hit Man in Elmore Leonard," Lisa Jeanne Fluet, Coll. of the Holy Cross
2. "The Hot Kid Grows Up: Leonard's Feminist Code Hero," John Daily, Toussaint L'Ouverture School for the Arts and Social Justice
3. "Elmore Leonard and Romantic Comedy," Michael Leigh Sinowitz, DePauw Univ.

Thursday, 7 January 7:00 p.m.

161. The British Pharmacopoeia

7:00–8:15 p.m., 14, ACC

Program arranged by the forums LLC Scottish and LLC Late-18th-Century English. *Presiding:* Juliet Shields, Univ. of Washington, Seattle; Rivka Swenson, Virginia Commonwealth Univ.

1. "Immateria Medica: Radcliffe and the Physicians," Jayne Elizabeth Lewis, Univ. of California, Irvine
2. "Precarious Ecologies: Medical Semiotics and Criticism in the Scottish Enlightenment," Kevis Goodman, Univ. of California, Berkeley
3. "Physiological Poetics and the Social Sublime," John Savarese, Univ. of Waterloo
4. "Nerves, Nation, Network: James Johnson's Medical Nationalism," Miranda Jane Burgess, Univ. of British Columbia

For abstracts, visit https://commons.mla.org/.

162. Canalizing Waddington: Evo-Devo in Literature and Science

7:00–8:15 p.m., 6A, ACC

Program arranged by the forum TC Science and Literature. *Presiding:* Steven J. Meyer, Washington Univ. in St. Louis

1. "C. H. Waddington: Traveling the Hilly Landscape between Disciplines," Jan Baedke, Ruhr-Universität Bochum
2. "Beyond Codes, beyond 'Everything Is Genetic': Waddington, Epigenesis, Events," James J. Bono, Univ. at Buffalo, State Univ. of New York
3. "Gertrude Stein's Landscape Poetics, Eco-Evo-Devo, and the Cosmopolitical Turn," Steven J. Meyer
4. "Remediating Waddington: Graphic Embryos and the Epigenetic Landscape," Susan Merrill Squier, Penn State Univ., University Park

For abstracts, write to sjmeyer@wustl.edu after 30 Nov.

163. African (American) Diasporic Literature

7:00–8:15 p.m., 8B, ACC

A special session. *Presiding:* Stephanie S. Li, Indiana Univ., Bloomington

1. "'Sometimes in America Race Is Class': The Erasure of Class under Race in Chimamanda Ngozi Adichie's *Americanah*," Alpana Sharma, Wright State Univ.
2. "Envisioning the Past, Revising the Future in Chris Abani's *The Virgin of Flames*," Pashmina Murthy, Kenyon Coll.
3. "Understanding America for the Non-American Black: Immigration and Identity in Contemporary African (American) Diaspora Literature," Cameron Leader-Picone, Kansas State Univ.
4. "Racial Contingency in *Open City*," Molly H. Hiro, Univ. of Portland

For abstracts, write to stephli@indiana.edu.

164. New Animals: Critical Theory after Posthumanism

7:00–8:15 p.m., 8C, ACC

A special session. *Presiding:* Marta Figlerowicz, Yale Univ.

1. "The Impossible Elephant and Other Animal Attractions," Moira Weigel, Yale Univ.
2. "Viral Vitalism," Simon Porzak, Columbia Univ.
3. "Can the Postcolonial Be Sublime?," Jana Maria Giles, Univ. of Louisiana, Monroe

Respondent: Marta Figlerowicz

165. Sense and Sound in Luso-Brazilian Literature and Amerindian Poetics

7:00–8:15 p.m., 404, JW Marriott

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

A special session. *Presiding:* Marilia Librandi Rocha, Stanford Univ.

Speakers: Luca Bacchini, Univ. of Bologna; Sergio Bairon Blanco Santanna, Universidade de São Paulo; Vincent Barletta, Stanford Univ.; Jamille Dias, Universidade de São Paulo; Rebecca A. Lippman, Univ. of California, Los Angeles

Panelists explore the relation between literature and its audiences through oral performance, music, and listening. Participants propose a new way of working with the literary text that combines literary and sound-production analysis. Each participant makes a sound presentation of the texts being analyzed.

For abstracts and sound textures, write to mariliar@stanford.edu after 30 Nov.

166. Collaborative Cultures in the Spanish Neoliberal Crisis

7:00–8:15 p.m., 407, JW Marriott

A special session. *Presiding:* Luis Moreno-Caballud, Univ. of Pennsylvania

1. "A 'Spanish Democratic Revolution'? Cultures of Empowerment and the Persistence of Neoliberalism," Luis Moreno-Caballud
2. "New Municipalism in Spain: The City as Horizon for Grassroots Democracy," Pablo La Parra-Pérez, New York Univ.
3. "From Practices to Policies? Spanish Cultural Politics between Movements and State Institutions," Vicente Rubio-Pueyo, Fordham Univ., Bronx

Respondent: Palmar Maria Álvarez-Blanco, Carleton Coll.

167. Ethical Violence and Latin American Literature

7:00–8:15 p.m., 202, JW Marriott

A special session. *Presiding:* Oswaldo Estrada, Univ. of North Carolina, Chapel Hill

1. "Narconarratives: Literary and Musical Intersections in Mexico and Colombia," Rafael Acosta Morales, Univ. of Kansas
2. "Rituals of Violence and Hegemonic Habits in Three Puerto Rican Texts," John Vincent Waldron, Univ. of Vermont
3. "Women and the Poetics of Violence in the Contemporary Peruvian Novel," Rocío Ferreira, DePaul Univ.

Respondent: Pedro Ángel Palou García, Tufts Univ.

168. John Dewey and American Poetry

7:00–8:15 p.m., 6B, ACC

A special session. *Presiding:* James D. Hoff, Borough of Manhattan Community Coll., City Univ. of New York

1. "'Seek It in Poetry': Dewey, William Carlos Williams, and Avant-Gardist Educational Reform," Alan Golding, Univ. of Louisville
2. "'Animal Life below the Human Scale': John Dewey, Aesthetic Experience, and the Poetry of Marianne Moore," James D. Hoff
3. "The Influence of John Dewey's Aesthetic Philosophy on Elizabeth Bishop's 'The Man-Moth,'" Sarah Giragosian, Univ. at Albany, State Univ. of New York

For abstracts, visit https://commons.mla.org/ after 15 Dec.

169. The Cultural and Rhetorical Work of Stand-Up Comedy

7:00–8:15 p.m., 5C, ACC

A special session. *Presiding:* Steven Kapica, Northeastern Univ.

1. "Modeling Self-Reflection in Stand-Up: Bill Burr's Social Commentary," Dale Tracy, Royal Military Coll.
2. "'Yeah, but You Raped Women': Hannibal Buress's Post-Civil-Rights Comedic Sensibility," Brandon Manning, Univ. of Nevada, Las Vegas
3. "Last Words, Revised: Humor, Trauma, and Intimacy in Tig Notaro's *Live* and Amy Hempel's *Tumble Home*," Lynne Beckenstein, Graduate Center, City Univ. of New York

For papers, rationale, and multimedia, visit rhetoricomedia.wordpress.com after 5 Dec.

170. Graduate Student Writing Pedogogies

7:00–8:15 p.m., 7, ACC

A special session. *Presiding:* Cheryl E. Ball, West Virginia Univ., Morgantown

Speakers: Gretchen Busl, Texas Woman's Univ.; Erin Drew, Univ. of Mississippi; Maureen Johnson, Texas Woman's Univ.; J. C. Lee, California State Univ., Northridge; Kathleen Maloney, Saint Mary's Univ., TX; Krishna Narayanamurti, California State Univ., Northridge; Charles Ramirez, Saint Mary's Univ., TX

Graduate student writing is receiving increasing attention, but this discussion is happening primarily outside the disciplines, within the realms of writing centers, teaching and learning centers, and graduate schools. This session brings the conversation directly to the literature and rhetoric and composition fields and asks how we can best support the graduate student writers in our departments.

171. Post-Civil-Rights Publics

7:00–8:15 p.m., 19A, ACC

https://doi.org/10.1632/pmla.2015.130.4.973 Published online by Cambridge University Press

A special session. *Presiding:* Jeffrey McCune, Washington Univ. in St. Louis

1. "'Backwater Blues': Bessie Smith, Performance, and the Politics of Medicine among Black Publics," Julius Fleming, Jr., Univ. of Maryland, College Park
2. "'All Welfare Stories Are Not Grim': Charles Wright's Trickster Ethnography of the United States Welfare State," Irvin Hunt, Univ. of Illinois, Urbana
3. "Performance/Text: Integrating Toni Cade Bambara's Multiple Publics," Shaundra Myers, Northwestern Univ.
4. "*Citizen* and You," Kinohi Nishikawa, Princeton Univ.

172. Alternative Mobilities

7:00–8:15 p.m., 18D, ACC

A special session. *Presiding:* Don James McLaughlin, Univ. of Pennsylvania

1. "Imperial Fatigue," Todd Carmody, Harvard Univ.
2. "Picking Pockets: Disability and Prosthetic Subcultures in Nineteenth-Century New York," Clare Mullaney, Univ. of Pennsylvania
3. "Embodied Impersonality: ASL Poetics and the Materiality of Language," Rebecca Sanchez, Fordham Univ., Bronx
4. "The Materiality of Shared Social Space: Disability in Interaction," Stephanie Lynn Kerschbaum, Univ. of Delaware, Newark

Respondent: Sari Altschuler, Emory Univ.

For papers, write to donmc@sas.upenn.edu after 1 Dec.

173. Early Modern Teaching in the Digital Age

7:00–8:15 p.m., 5A, ACC

A special session. *Presiding:* Sonya L. Brockman, Univ. of North Carolina, Charlotte

Speakers: Rachel Ellen Clark, Wartburg Coll.; Jonathan Holmes, Ohio State Univ., Columbus; Colleen Kennedy, Ohio State Univ., Columbus; Elizabeth Zeman Kolkovich, Ohio State Univ., Mansfield; David McAvoy, Miami Univ., Middletown; Jennifer Royston, Michigan State Univ.; Jessica Walker, Alabama A&M Univ.

Early-career scholars and graduate students discuss innovative strategies for teaching early modern literature in the twenty-first century. Topics include ways to incorporate digital archives into assignments, engaging diverse student populations through contemporary pop culture and social media, and using performance as a tool to bring new life to old texts.

For abstracts, visit www.sonyabrockman.com/mla2016/.

174. Public Milton

7:00–8:15 p.m., 16A, ACC

A special session. *Presiding:* David Loewenstein, Penn State Univ., University Park

Speakers: Stephen Hequembourg, Univ. of Virginia; Barbara Kiefer Lewalski, Harvard Univ.; David Loewenstein; Paul Anthony Stevens, Univ. of Toronto

Panelists consider ways we can think about the importance of Milton the poet and public controversialist in relation to the public humanities today.

175. Transatlantic Religion and Madness: Intellectual Disability and Anglo-American Faith Narratives

7:00–8:15 p.m., 9B, ACC

A special session. *Presiding:* Frank Christianson, Brigham Young Univ., UT

1. "'I Was Tempted So Far As to Threaten My Life': Suicidal Enthusiasm and Compulsory Able-Mindedness," Scott Larson, George Washington Univ.
2. "Phillis Wheatley and the Construction of Black Intellectual Disability in Eighteenth-Century America," George Gordon-Smith, Emory Univ.
3. "Parallel Prosecutions: Mormon Polygamy, Racial Otherness, and Evidentiary Doubt in *The Dynamiter* and *A Study in Scarlet*," Brian Wall, Univ. of Edinburgh

Respondent: Frank Christianson

For abstracts, visit https://transatlanticreligionandmadness.commons.mla.org.

176. Standardization, Logistics, and Relative Time in Victorian Literature and Culture

7:00–8:15 p.m., 9A, ACC

A special session. *Presiding:* Susan Zieger, Univ. of California, Riverside

1. "Standardization (Standardisation)," Jonathan H. Grossman, Univ. of California, Los Angeles
2. "The Victorian Logistical Subject," Susan Zieger
3. "Beyond Coevality: The Simultaneity Effect and Relative Time," Helena Michie, Rice Univ.

For abstracts, write to susan.zieger@ucr.edu after 1 Dec.

177. Medieval Poets and Classical Antiquity: Tools for Critiquing Poetic Tradition

7:00–8:15 p.m., 209, JW Marriott

A special session. *Presiding:* Marjorie C. Woods, Univ. of Texas, Austin

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1. "Fabliau Wives and Classical Rape in the Merchant's Tale," Nicole Nolan Sidhu, East Carolina Univ.
2. "Exemplary Women and Effectual Authorship: Penelope's Letter in Gower's *Confessio Amantis*," April Graham, Rutgers Univ., New Brunswick
3. "Natural Harmonies, Artificial Forms, and Big Data: Orpheus in *The Complaint of Mars*," Kara Gaston, Univ. of Toronto

Respondent: Andrew Scott Galloway, Cornell Univ.

178. American Empire in Deep Time: New Approaches to Temporality in Antebellum Literature

7:00–8:15 p.m., 8A, ACC

A special session. *Presiding:* Anthony Manganaro, Univ. of Washington, Seattle

1. "The Terror of Geological Scale in the Landscapes of Thomas Cole and Edgar Allan Poe," Emily K. Bald, Univ. of Washington, Seattle
2. "The Postapocalyptic History of the Erie Canal," John Hay, Univ. of Nevada, Las Vegas
3. "'Gladly Would We Anchor, but the Anchorage Is Quicksand': Temporal Negotiations aboard the *Pequod*," Anthony Manganaro

179. Sacred Values: New Perspectives on Religion and Political Economy

7:00–8:15 p.m., 10A, ACC

A special session. *Presiding:* William Miller, Johns Hopkins Univ., MD

1. "Richard II's Corpse as a Site of Spiritual and Material Labor in the Henriad," Maggie Vinter, Case Western Reserve Univ.
2. "What Is the Craft in Statecraft? or, The Problem of Value in Dryden's *The Medall*," Katarina O'Briain, Johns Hopkins Univ., MD
3. "Impolite Enthusiasm: William Blake and Embodied Inspiration," Katherine Ding, Univ. of California, Berkeley

180. Print, Materiality, Narrative

7:00–8:15 p.m., 4BC, ACC

A special session. *Presiding:* Jeannine DeLombard, Univ. of California, Santa Barbara

1. "The Politics of Format in Early Black Print Culture," Joseph Rezek, Boston Univ.
2. "Personifying Periodicals: Big Magazines and Modernist Form," Donal Harris, Univ. of Memphis
3. "'Something to Hold Onto': Materiality and the Graphic Novel," Hillary L. Chute, Univ. of Chicago

181. Austin Plays Itself: Film Cultures in the "Weird City"

7:00–8:15 p.m., 309, JW Marriott

Program arranged by the forum MS Screen Arts and Culture. *Presiding:* Rob King, Columbia Univ.; Nicholas Sammond, Univ. of Toronto

1. "Austin Stories: The City as 'Body Double' and Center for Creativity in the Work of Robert Rodriguez," Zachary Ingle, Univ. of Kansas
2. "From Exhibition to Production: The Constant, Changing Programming of Cinephilia Undergirding Austin's Cinematic Ecosystem," Wyatt Phillips, Texas Tech Univ.
3. "*Friday Night Lights*: Establishing Austin as 'Indie TV' Hub and Cultural Epicenter," R. Colin Tait, Texas Christian Univ.

182. Dilemma

7:00–8:15 p.m., 303, JW Marriott

Program arranged by the forum LLC 17th-Century French. *Presiding:* Hélène Bilis, Wellesley Coll.

1. "Playing It Safe: Serious Thinking and Secure Haven in Pascal's Wager," Hall Bjornstad, Indiana Univ., Bloomington
2. "Philosophical Vagueness in Racine: Fifty Shades of Dramatic Grey," Thomas Parker, Vassar Coll.
3. "'Figura Tollitur' ('Figure Is Destroyed'): Analogy and Cartesian Compromise," Andrea Gadberry, New York Univ.

183. Challenging Fatwas, Exploring Sufism: Islam in Maghrebi Francophone Literature and Film

7:00–8:15 p.m., 305, JW Marriott

A special session

1. "La vie sexuelle d'un islamiste à Paris; or, Give Me an Alternative Narrative, Please!," Valérie K. Orlando, Univ. of Maryland, College Park
2. "L'islam comme lieu de mémoire et mémoire des lieux dans les romans *Marrakech, Marrakech, lumière d'exil* de Rajae Benchemsi et *La répudiée* de Touria Oulehri," Latifa Zoulagh, Univ. of Oklahoma
3. "Ibn Abi Tāhir's *Balāghāt al-Nisā'* as Intertext in Assia Djebar's *Loin de Médine*," Jamila Davey, Univ. of Texas, Austin
4. "On Landscapes, Identity, and Gender in Merzak Allouache's *Le repenti* and Nouri Bouzid's *Making Of*: Metacinema and Terrorism in the Early Twenty-First Century," Mary E. McCullough, Samford Univ.

For abstracts and panel proposal, write to vorlando@umd.edu.

184. Empathy: Enlightenment Hermeneutics and Current Concerns

7:00–8:15 p.m., 310, JW Marriott

A special session. *Presiding:* Sabine D. Gross, Univ. of Wisconsin, Madison

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1. "'Feel Your Way into Everything': J. G. Herder and Enlightenment Empathy," Sabine D. Gross
2. "Reading through Empathy: Herder's Bible and World Literature," Yael Almog, Center for Literary Research, Berlin
3. "Herder on Empathy toward Animals," Christina Weiler, Purdue Univ., West Lafayette

For abstracts, write to sgross@wisc.edu.

185. New Thoughts on Writing and First-Language Teaching

7:00–8:15 p.m., 12A, ACC

A special session

Speakers: David Bleich, Univ. of Rochester; Christine R. Farris, Indiana Univ., Bloomington; Keith Gilyard, Penn State Univ., University Park; Deborah H. Holdstein, Columbia Coll., IL; Steven Mailloux, Loyola Marymount Univ.; Staci Perryman-Clark, Western Michigan Univ.

Panelists discuss how teaching argument was a political gesture—constricting the professional standards through censorship. Our love of all language genres, our inclusion of all constituencies in society, our sense of the political functions of language have been taken out of writing pedagogy. We seek to reinstall a comprehensive view of language into the teaching of language and literature.

186. Fairy-Tale Violence against Women: Contemporary Challenges of Representation and Adaptation

7:00–8:15 p.m., 208, JW Marriott

Program arranged by the forum GS Folklore, Myth, and Fairy Tale. *Presiding:* Cristina Bacchilega, Univ. of Hawai'i, Mānoa

1. "The Enabling Mother(s): Adapting Blame in 'Peau d'âne,'" Amy Marie Martin, Graduate Center, City Univ. of New York
2. "Reviewing the Trials and Tribulations of Jack's Mother and the Beanstalk," Shuli Barzilai, Hebrew Univ. of Jerusalem
3. "Defying Affect: Shame, Disgust, and Desire in Angela Carter's *The Bloody Chamber*," Alexandra Burgin, Univ. of Washington, Seattle
4. "The Path: Red Riding Hood and Wandering Video Games," Melissa Kagen, Stanford Univ.

187. Difference in Resemblance: Judeo-Islamic Encounters in Literature and Culture

7:00–8:15 p.m., 406, JW Marriott

A special session. *Presiding:* Lindsay Katzir, Louisiana State Univ., Baton Rouge

Speakers: Philip Goldfarb, Univ. of Chicago; Brandon Kyle Katzir, Louisiana State Univ., Baton Rouge; James Nemiroff, Univ. of Chicago; Carlos Hugo Parra-Pirela, George Washington Univ.; Ashley A. Passmore, Texas A&M Univ., College Station; Netanel Silverman, Univ. of Toronto

Panelists investigate the origins of the Judeo-Islamic relationship and continue the conversation through to our current historical moment, focusing on issues of difference in resemblance between Jews and Muslims.

For abstracts and formal presentations, visit https://judeoislamicliterature.commons.mla.org/.

188. Where Is the Nation in Digital Humanities?

7:00–8:15 p.m., 306, JW Marriott

A special session. *Presiding:* Amy Earhart, Texas A&M Univ., College Station

Speakers: Alexander Gil, Columbia Univ.; Sara Humphreys, Saint Jerome's Univ.; Roopika Risam, Salem State Univ.; Toniesha Taylor, Prairie View A&M Univ.; Dhanashree Thorat, Univ. of Florida

Participants consider erasures and silences in postcolonial digital archives, Eurocentrism in digital knowledge production, the implication of digital cultures in imperial formations within the nation-state, and the role of race in the construction of national identity in digital spaces.

For position papers, visit roopikarisam.com after 4 Jan.

189. Reading Sor Juana Inés de la Cruz and Her Publics

7:00–8:15 p.m., 205, JW Marriott

A special session. *Presiding:* Anna H. More, Universidade de Brasília

1. "Dancing with the Stars: Sor Juana Inés de la Cruz and Carlos de Sigüenza y Góngora," Rolena Adorno, Yale Univ.
2. "Sor Juana Inés de la Cruz and the Transatlantic Book Trade," Stephanie Louise Kirk, Washington Univ. in St. Louis
3. "Fan Fiction: Contemporary Sor Juanas," Emilie L. Bergmann, Univ. of California, Berkeley
4. "Sor Juana and Reluctant Twenty-First-Century Publics: Monolingual, Anti-Intellectual, and Performative Readings," Isabel Gómez, Univ. of California, Los Angeles

190. Pound and Company at the Harry Ransom Center

7:00–8:15 p.m., 19B, ACC

Program arranged by the Ezra Pound Society. *Presiding:* Timothy Paul Redman, Univ. of Texas, Dallas; Demetres Tryphonopoulos, Univ. of New Brunswick, Fredericton

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1. "Some Observations on Pound's Responses and Reactions to Aristotle and Eliot," LeeAnn Derdeyn, Univ. of Texas, Dallas
2. "Through a Glass Darkly: Ezra Pound, William Carlos Williams, and Louis Zukofsky in the 1930s," Steven H. Shoemaker, Connecticut Coll.
3. "Revelations concerning Pound's Final Drafts and Fragments to Be Found in the Spann Archive at the Harry Ransom Center," Emily Mitchell Wallace, Bryn Mawr Coll.

For abstracts, write to demetres@unb.ca after 15 Nov.

191. Rethinking the Public Reception of Midwestern Literature, Journals, and Presses

7:00–8:15 p.m., 5B, ACC

Program arranged by the Society for the Study of Midwestern Literature. *Presiding:* Marilyn Judith Atlas, Ohio Univ., Athens

1. "'English Language Colored Black' and 'an Inadvertant Prophet': Reviews and Early Critical Reception of Toni Morrison's *The Bluest Eye*, *Sula*, and *Song of Solomon*—and the Role of the Midwest," Kristin Distel, Ohio Univ., Athens
2. "Publishing from Flyover Country: (Re)Designing the Audiences for Midwest Publications," Patricia Oman, Hastings Coll.
3. "'You Are a Trained Observer and There Is Nothing to Observe': Reading Publics and David Foster Wallace's Midwest," Jenn Shapland, Univ. of Texas, Austin
4. "Glancing Geographically at the Reception of Toni Morrison's Latest Novel, *G-d Help the Child*: Does the Midwest Still Matter?," Marilyn Judith Atlas

192. Humanities beyond Humanities

7:00–8:15 p.m., 201, JW Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Geffrey Davis, Univ. of Arkansas, Fayetteville

Speakers: Liam Corley, United States Naval Acad.; Josie Fischer, Thompson Rivers Univ.; Zachary Lamm, Epitome Group; Kenneth Luna, California State Univ., Northridge; Lissette Lopez Szwydky, Univ. of Arkansas, Fayetteville; Svetlana Tyutina, California State Univ., Northridge

This panel considers nontraditional professional environments for "practicing" a humanities PhD and examines the challenges of teaching languages and literature in small programs and STEM and military institutions.

For abstracts, write to gxdavis@uark.edu.

193. Demonstration Interviews for Job Seekers in Foreign Languages

7:00–8:15 p.m., Lone Star F, JW Marriott

Program arranged by the ADFL Executive Committee. *Presiding:* David Goldberg, MLA

Speakers: Marc Greenberg, Univ. of Kansas; Elise C. Leahy, Jr., Southern Utah Univ.

Demonstration interviews of candidates for positions teaching in foreign language and literature departments are analyzed and critiqued by audience members, interviewers, and interviewees.

194. The Aging Brain in Literature

7:00–8:15 p.m., 18A, ACC

Program arranged by the forum TC Cognitive and Affect Studies. *Presiding:* Alan Richardson, Boston Coll.

1. "The Alzheimer's Brain on Film," E. Ann Kaplan, Stony Brook Univ., State Univ. of New York
2. "Eliot's Brains," Jeffrey Blevins, Univ. of California, Berkeley
3. "From Blind Phenomenology to Blind Poetics: Embodied Cognition and Late Style," Kevin Goldstein, New York Univ.
4. "Attention Schema Theory and the Autobiographical Self: The Example of Augustine's *Confessions*," Eric Luttrell, Texas A&M Univ., Corpus Christi

For abstracts, visit https://commons.mla.org/groups/cognitive-approaches-to-literature/ after 1 Dec.

195. Very Short Forms

7:00–8:15 p.m., 409, JW Marriott

Program arranged by the forum GS Nonfiction Prose. *Presiding:* Brian Lennon, Penn State Univ., University Park

1. "Public Privacy: Self-Address in Digital Short Forms," Louis Bury, Hostos Community Coll., City Univ. of New York; Robert R. Machado, Lebanon Valley Coll.
2. "Web Has Always Been Modern; or, The Internet of No-Ideas-but-in-Things," Megan Massino, Univ. of Wisconsin, Madison

196. The Interval in Romanticism

7:00–8:15 p.m., Lone Star C, JW Marriott

Program arranged by the North American Society for the Study of Romanticism. *Presiding:* Elizabeth Fay, Univ. of Massachusetts, Boston

1. "Touching Intervals: Reading Drawing in Coleridge's Notebooks," Sonia Hofkosh, Tufts Univ.
2. "Hegel's Irritability," Tilottama Rajan, Univ. of Western Ontario
3. "Intervals of Time," Jonathan Sachs, Concordia Univ., Montreal

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197. Christianity and Literature: Paths and Prospects for a New Era

7:00–8:15 p.m., 10B, ACC

Program arranged by the Conference on Christianity and Literature. *Presiding:* Kathryn Stelmach Artuso, Westmont Coll.

1. "Memories, Dreams, and Selections: Re-Creating Our Cultural Past," Stephen Prickett, Univ. of Kent
2. "Scripture, Tradition, and the Future of Christian Criticism," Luke Ferretter, Baylor Univ.
3. "'Beyond the Desert of Criticism': Religion and the Literary Future," Roger W. Lundin, Wheaton Coll., IL

For abstracts, visit christianityandliterature.com.

198. Looking Backward, Looking Forward: Comparing Doris Lessing's Historical and Speculative Fiction

7:00–8:15 p.m., 4A, ACC

Program arranged by the Doris Lessing Society. *Presiding:* Dorian Stuber, Hendrix Coll.

1. "Comparative Empires: Diaspora and Hybridity in *Children of Violence* and *Canopus in Argos*," Linda Weinhouse, Community Coll. of Baltimore County, MD
2. "In Pursuit of the Welfare State: Doris Lessing and Intervention," Lisa Jeanne Fluet, Coll. of the Holy Cross
3. "After Aldermaston: Doris Lessing and the Problem of Revolution in the Nuclear Age," Mark Pedretti, Case Western Reserve Univ.
4. "Looking Forward: The Speculative Realisms of Doris Lessing and David Mitchell," Robin E. Visel, Furman Univ.

For abstracts, visit https://dorislessingsociety.wordpress.com/mla/current/.

199. Singapore: Literature, Narrative, and Articulations of the Public

7:00–8:15 p.m., 308, JW Marriott

A special session. *Presiding:* Joanne Leow, Univ. of Toronto

1. "The Sinophone Bookstore and the Malayan Kampong: Reassessing the Ruins of Depoliticization in Yeng Pway Ngon's Novels," Brian Bernards, Univ. of Southern California
2. "Envisioning the Garden City as Public Space: Metabolic Traces in Singapore as Sustainable City," May Ee Wong, Univ. of California, Davis
3. "Migrant Publics and Laboring Poetics," Shaoling Ma, Penn State Univ., University Park

For abstracts, write to joanne.leow@utoronto.ca after 30 Nov.

Friday, 8 January 8:30 a.m.

201. Hemingway and the American West

8:30–9:45 a.m., 18D, ACC

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Mark Cirino, Univ. of Evansville

1. "The Devil's Disciple in the American West: Hemingway versus Ford," Michael Von Cannon, Louisiana State Univ., Baton Rouge
2. "As We Found It: The American West in *Green Hills of Africa*," Ross Tangedal, Mercyhurst Univ.
3. "A Cowboy Runs through It: Western Allusions and Anchors in Hemingway's Fiction and Code," Jean Bartholomew, Carlbrook School

202. Deconstructing Civility

8:30–9:45 a.m., 5C, ACC

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Aureliano DeSoto, Metropolitan State Univ.

1. "Domination through Dialogue: Plurality, Tolerance, and Understanding as Instruments of Political Dispossession," Juan Meneses, Univ. of North Carolina, Charlotte
2. "'I'm Going to Shout Your Fucking Head Off': Jonathan Franzen and the Problem with Civility," Justin St. Clair, Univ. of South Alabama
3. "Collegiality, Cosmopolitanism, and Containment in Canadian Critical Race Theory," Carl Watts, Queen's Univ.
4. "The Token Success Story: Exploring Racism Disguised as Civility in Paul Beatty's *The White Boy Shuffle*," Roberta Wolfson, Univ. of California, Santa Barbara

203. Lectura Boccaccii

8:30–9:45 a.m., 402, JW Marriott

Program arranged by the American Boccaccio Association. *Presiding:* Jason M. Houston, Univ. of Oklahoma

"Emilia: What Remains of the Days (IX.9)," Albert Russell Ascoli, Univ. of California, Berkeley

204. Translation, Bilingualism, Glocalization: New Linguistic Approaches in Galician Studies

8:30–9:45 a.m., 205, JW Marriott

Program arranged by the forum LLC Galician. *Presiding:* Obdulia E. Castro, Regis Univ.

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