Notes on contributors

Sara Bonini Baraldi is assistant professor in the department of management, Bologna University. Her research interests focus mainly on the management of cultural heritage, the evolution of cultural professions and change processes of public administration at the international level.

Peter J Buckley, OBE, is professor of international business and director of the Centre for International Business, University of Leeds, and was president of the Academy of International Business 2002–04. He is currently chair of the European International Business Academy. He is also Cheung Kong scholar chair professor in the University of International Business and Economics (UIBE), Beijing.

Hon S. Chan is professor and head of the department of public and social administration, City University of Hong Kong.

Flemming Christiansen is professor at the Institute of Sociology and Institute of East Asian Studies, University of Duisburg-Essen in Germany. He teaches and researches on Chinese society and overseas Chinese. He is the author of *Chinatown, Europe. An Exploration of Overseas Chinese Identity in the 1990s* (RoutledgeCurzon, 2003) and co-edited the *Encyclopedia of Modern China* (4 volumes, Charles Scribner's Sons, 2009). He edits the *Journal of Current Chinese Affairs* (Hamburg).

Björn Conrad was a research associate with the Global Public Policy Institute (GPPi) in Berlin at the time of researching and writing this article. He has since taken a position as a consultant on climate change with the evaluation division of the Global Environment Facility at the World Bank in Washington, DC. His research focuses on China's domestic climate change policy and approach to low carbon development and its implications for China's role in global climate governance.

Jean-François Di Meglio is a founding member of the Paris-based Asia Centre. He is an alumnus of the Ecole Normale Supérieure (Paris) and Beijing University. For the last 30 years he has been working in or about Chinese economy, especially in a capacity as head of several departments of Paribas, then BNP Paribas Corporate and Investment banking Division, mostly in Greater China (Taiwan, Hong Kong, Beijing and Shanghai).

Neil J. Diamant is associate professor of Asian law and society at Dickinson College. In addition to *Embattled Glory: Veterans, Military Families and the Politics of Patriotism in China, 1949–2007* (Rowman & Littlefield, 2009), he is also the author of *Revolutionizing the Family: Politics, Love, and Divorce in Urban and Rural China, 1949–1968* (University of California Press, 2000).

Richard Louis Edmonds is visiting professor in the Geographical Studies Program and associate member, Center for East Asian Studies, University of Chicago. His interests focus around historical geography and environmental studies.

Mary Erbaugh is a courtesy research associate at the Center for Asian and Pacific Studies, University of Oregon. Her sociolinguistic work includes "China Expands its Courtesy: Saying 'hello' to Strangers" (*Journal of Asian Studies*, 2008, 67:2; pp. 621–52).

Kate Foster has recently completed a doctorate at the School of Oriental and African Studies, University of London. Her areas of research interest are modern and contemporary Chinese fiction.

Edward Friedman, a specialist in Chinese politics, is professor emeritus in the department of political science at the University of Wisconsin, Madison.

Fu Hualing is a professor of law at the University of Hong Kong. He graduated from the Southwestern University of Politics and Law in Chongqing and received postgraduate degrees in Canada. His research interests include public law, human rights and legal institutions in China. He has published widely in media

© The China Quarterly, 2012 doi:10.1017/S0305741012000756

https://doi.org/10.1017/S0305741012000756 Published online by Cambridge University Press

law, the criminal justice system, and dispute resolution with a focus on China.

Doug Guthrie is dean of the School of Business at the George Washington University. His most recent book, *China and Globalization: The Economic, Social, and Political Transformation of Chinese Society*, is in its third edition and is due out in 2012.

Jie Gao is assistant professor of the department of public and social administration, City University of Hong Kong.

Irna Hofman graduated from Wageningen University and later on conducted research in Central Asia as a rural sociologist. Her work and interests are focused on agrarian and social change, rural sociology and transition economies. She is now working on a PhD research at Leiden University, where she is also employed as a research assistant at the chair of Chinese Economy and Development. Her PhD research focuses on the governance of Chinese agricultural land acquisitions in Tajikistan.

Christopher Howe is emeritus professor of Chinese business management at SOAS and a fellow of the British Academy. His current project is *Science, Technology and Development in China, Hong Kong and Taiwan*, forthcoming, 2013.

William Hurst is an assistant professor of political science at the University of Toronto. He is the author of *The Chinese Worker after Socialism* (Cambridge University Press, 2009), and co-editor of *Laid-off Workers in a Workers State: Unemployment with Chinese Characteristics* (Palgrave Macmillan, 2009). His work focuses on the politics of legal institutions in Indonesia and China.

Jeroen de Kloet is assistant professor of media studies at the University of Amsterdam and author of *China with a Cut: Globalisation, Urban Youth and Popular Music* (Amsterdam University Press, 2010), forthcoming is *Sonic Multiplicities: Hong Kong Pop and the Global Circulation of Sound and Image*, written with Yiu Fai Chow (Intellect, 2012).

Lianjiang Li is a professor in the department of government and public administration at Chinese University of Hong Kong. His articles have appeared recently in *China Journal*, *The China Quarterly*, *Comparative Political Studies*, *Comparative Politics*, *Modern China* and *Political Behavior*.

Mingxing Liu is an associate professor at the China Institute for Educational Finance Research, Peking University. His research focuses on China's economic transition, growth and local governance. His recent articles appear in *American Political Science Review*, *Urban Studies*, *Political Studies* and *The China Quarterly*.

Jie Lu is assistant professor of government at American University. He combines substantive interests in local governance, the political economy of institutional change, public opinion and political participation.

Lorenz M. Lüthi is an associate professor for history of international relations at McGill University. He is the author of *The Sino-Soviet Split: Cold War in the Communist World*, published with Princeton University in 2008. Currently he is working on a book on the second half of the Cold War from the perspective of the regional Cold Wars in East Asia, the Middle East and Europe.

Sucheta Mazumdar is associate professor of Chinese history at Duke University, Durham, NC.

Kevin J. O'Brien is the Alann P. Bedford professor of Asian studies and professor of political science at the University of California, Berkeley. His more recent books include *Grassroots Elections in China* (Routledge, 2011) (with Suisheng Zhao) *Popular Protest in China* (Harvard University Press, 2008), *Rightful Resistance in Rural China* (Cambridge University Press, 2006) (with Lianjiang Li) and *Engaging the Law in China: State, Society and Possibilities for Justice* (Stanford University Press, 2005) (with Neil J. Diamant and Stanley B. Lubman).

Judy Polumbaum is professor at the University of Iowa, and visiting professor, City University of Hong Kong. She studies

https://doi.org/10.1017/S0305741012000756 Published online by Cambridge University Press

contemporary Chinese media and journalism

YING QIAN is completing a PhD in history and film and visual studies at the department of East Asian languages and civilizations at Harvard University. Her dissertation is a study of Mao-era documentary and newsreel cinema as an emergent technology of mass politics and an organizing principle of a new revolutionary society.

LUKE ROBINSON is lecturer in film and television studies in the department of culture, film and media, University of Nottingham, UK.

BARRY SAUTMAN is a political scientist and lawyer in the Division of Social Science, Hong Kong University of Science and Technology. His main areas of research are Africa–China relations and ethnic politics in China.

SHALENDRA D. SHARMA is professor of political science at the University of San Francisco, and author of *China and India in the Age of Globalization* (Cambridge University Press, 1999).

DANIELA STOCKMANN is assistant professor at Leiden University in the Netherlands. Born in Germany, she received a PhD in political science from the University of Michigan, Ann Arbor and an MA in Chinese studies from the School of Oriental and African Studies. Her research on political communication and public opinion in China has been published in *Comparative Political Studies*, *Political Communication*, and *The China Quarterly*, among others. Her book, *Media Commercialization and Authoritarian Rule in China* (Cambridge University Press, expected 2012), examines the impact of media commercialization on news content and public opinion in China.

TAN CHEE-BENG is a professor in the department of anthropology, The Chinese University of Hong Kong. His recent publications include *Chinese Overseas: Comparative Cultural Issues* (Hong Kong University Press, 2004), and as editor, *Southern Fujian: Reproduction of Traditions in Post-Mao China* (The Chinese University Press, 2006), *Chinese Transnational Networks* (Routledge, 2007), and *Chinese Food and Foodways in Southeast Asia and Beyond* (NUS Press, 2011).

ANTONIO TERRONE is a lecturer in the department of religious studies at Northwestern University. His research interests span from Indo-Tibetan Buddhism to religion, politics, and ethnic minorities in the PRC. His latest publication is "Cyberspace Revelations: Tibetan Treasures, Information Technology, and the Transnational Reader" in Chayet et al. (eds), *Édition, éditions: l'écrit au Tibet, évolution et devenir* (Indus, 2010). Terrone co-edited *Buddhism beyond the Monastery: Tantric Practices and their Performers in Tibet and the Himalayas* (Brill, 2008) and is writing a monograph on the role of Buddhist visionaries and revealers of sacred scriptures in present-day Tibetan Buddhism.

EDWIN A. WINCKLER remains a research associate of the Weatherhead East Asian Institute at Columbia University. He has long attempted to put Chinese politics in theoretical and comparative perspective, as in *Transition from Communism in China* (Rienner, 1999, edited) and *Governing China's Population* (Stanford, 2005, coauthored). Recently he has also begun trying to explain American politics to Chinese.

ROD WYE is a freelance commentator on Asia and a former analyst in the Foreign and Commonwealth Office in London.

FENG XU is associate professor of political science at the University of Victoria, British Columbia, Canada. She is the author of *Looking for Work in Post-socialist China: Governance, Active Job Seekers and the New Chinese Labor Market* (Routledge, 2011) and *Women Migrant Workers in China's Economic Reform* (Macmillan and St. Martin's Press, 2000).

YAN HAIRONG is an anthropologist in the department of applied social sciences, Hong Kong Polytechnic University. Her principal research interests are labour migration, rural–urban relations, and rural co-operatives in China, as well as China–Africa links. She is the author of *New Masters/New Servants: Migration,*

https://doi.org/10.1017/S0305741012000756 Published online by Cambridge University Press

Development and Women Workers in China (Duke University Press, 2008).

YAN XIAOJUN is assistant professor in politics and public administration at the University of Hong Kong. He obtained a PhD in political science from Harvard University in 2009. His current research interest centres upon the Chinese Communist Party's adaptive transformation, the socio-political impact of China's entrepreneurial elites and political control mechanisms under authoritarian regimes.

LUCA ZAN is professor in arts management, Bologna University, where he launched GIOCA (graduate degree in organization and innovation of culture and the arts). He has done extensive field research at the international level and published in international journals on the management of heritage organizations.

XIAOWEI ZANG is professor of Chinese studies and head of the School of East Asian studies at the University of Sheffield, UK. His research interests include Muslim groups in China, Chinese politics, social networks and inequality in China.

TIANTIAN ZHENG is professor of anthropology at State University of New York.

https://doi.org/10.1017/S0305741012000756 Published online by Cambridge University Press