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editor's note

This issue of *Art Libraries Journal* brings together a delightfully eclectic mix of topics. Two articles explore the creation of visual arts in libraries. Josep Eixerés Ros offers a fascinating look at a series of paintings that was made for the Hispanic Society of America and how the artist used the Society's archives in their creation. Fellow *ALJ* Associate Editor Michael Wirtz reports on a comics creation workshop that was held at the VCUarts Qatar comics lab. I do not often receive articles on the performing arts for *ALJ*, so I was very interested to learn about the preservation of Opera Aperta in Ukraine and how trauma can inform the performance and experience of opera, from author Nataliia Borodina. At Yale University, Tess Colwell used Frayling's framework to study the ways that architecture students use design research. Eva Isherwood-Wallace explored the world of small publishers fairs in the UK and Ireland and how these venues could be used to ensure that artists books and small press materials make their way into libraries. Pamela A. Jackson, one of the founders of the Center for Comics Studies at San Deigo State University discusses what the sudden elimination of US federal grant programs means for the center, as well as the field of research. Finally, Siobhán Britton discusses a collaboration between the Chelsea College of Arts, University of the Arts London and a staff research group at University of the Arts London to create feminist response to material selected from Library Special Collections. I am happy to be able to bring this content to *ALJ* readers, who I am sure will find these articles as fascinating as I did.

Thank you so much to everyone who contributed to this issue.

Note: This double issue was edited by Lindsey Reno, excluding the articles by Pamela A. Jackson and Siobhán Britton, which were edited by Michael Wirtz.

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