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Knowledge/Nation brings together academics trained in different disciplines and interdisciplinary fields, analysing how India—and the generic political form of the nation—has figured as an object of knowledge and a site of critical reflection in the last hundred years. The idea is to use the nation both as a frame and an object of critique—to explore how disciplines evolve within this frame while disassembling and reassembling the nation itself. The volume presents a wide coverage—not only narrating the evolution of mainstream disciplines such as history, political studies, economics, and literature in the wider context of democratic contestation but also asking difficult questions of the disciplines, such as how and why philosophy and religious studies never became mainstream in the academy, even though they remained salient in public debates, how interdisciplinary fields such as gender studies and film studies came up primarily under inspiration from political and cultural movements outside the academy, and whether a subject such as environmental studies can be framed by the nation at all, given that we are facing planetary-scale ecological polycrises.

Baidik Bhattacharya is an associate professor at the Centre for the Study of Developing Societies, Delhi. He works at the cusp of literature, philosophy, and social sciences. He is the author of *Postcolonial Writing in the Era of World Literature: Texts, Territories, Globalizations* and *Colonialism, World Literature, and the Making of the Modern Culture of Letters*.

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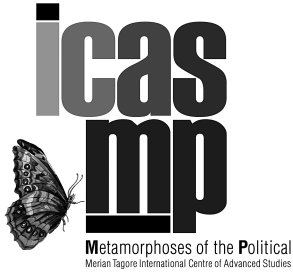
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The Humanities and the Social Sciences in Postcolonial India

Edited by

BAIDIK BHATTACHARYA
PRATHAMA BANERJEE





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