Sound and movie examples – issue 15(1)

Sound and Movie examples from issue 15(1) can be found online at the journal's website: www.journals.cambridge.org/OSO. Examples for the whole volume will be supplied on DVD with issue 15(3).

John Coulter

Electroacoustic Music With Moving Images: the art of media pairing
16 Movie examples (all excerpts from unpublished works by John Coulter 2005–2009)
Movie example 1: early version of *Shifting Ground* (2005) – 0′51″
Movie example 2: *Shifting Ground* (2005) – 1′26″ (duration of work 17′00″)
Movie example 3: *Shifting Ground* (2005) – 0′47″
Movie example 4: *Shifting Ground* (2005) – 0′33″
Movie example 5: contraction of *Mouth Piece* (2008) – 1′06″ (duration of work 10′00″)
Movie example 6: early version of *Mouth Piece* (2008) – 0′43″
Movie example 7: experimental material from *Abide With Me* (2009) – 0′40″
Movie example 8: experimental material from *Abide With Me* (2009) – 0′21″
Movie example 9: early version of *Abide With Me* (2009) – 0′55″
Movie example 10: *Abide With Me* (2009) – 3′31″ (duration of work 11′00″)
Movie example 11: *Eyepiece* (2009) – 0′23″ (interactive installation)
Movie example 12: experimental material from *Eyepiece* (2009) – 0′24″
Movie example 13: experimental material from *Eyepiece* (2009) – 0′24″
Movie example 14: experimental material from *Eyepiece* (2009) – 0′24″
Movie example 15: experimental material from *Eyepiece* (2009) – 0′24″
Movie example 16: *Eyepiece* (2009) – 2′09″ (from live interactive session)

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