Sunday, 29 December 8:30 a.m.

365. Classical Roots of Medieval Literature

8:30–9:45 a.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* John Miles Foley, Univ. of Missouri, Columbia

1. "Vergilian Haunting in Medieval Biographies," Karen Elizabeth Gross, Stanford Univ.
2. "Medieval Spanish 'Remakes' of Ancient Romances," Michael Paul Harney, Univ. of Texas, Austin
3. "There Is a Moral to This Story: Medieval Occitan in the Fable Tradition," Wendy E. Pfeffer, Univ. of Louisville

366. Internationalities

8:30–9:45 a.m., Conference B, Sheraton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Tilottama Rajan, Univ. of Western Ontario

1. "Staging the Nation: Hospitable Performances in Kant's *Anthropology*," Peter J. Melville, McMaster Univ.
2. "How Historicists Profited from the Loss in Translation," Ted Underwood, Colby Coll.
3. "Thomas Carlyle's International Accent: Toward an Ethical Excess," Karen L. Tongson, Univ. of California, Berkeley
4. "Coleridge and Philosophical Internationalism," Joel Robert Faflak, Wilfrid Laurier Univ.

367. Psychoanalysis and Art

8:30–9:45 a.m., Clinton, Hilton

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Tim Dean, State Univ. of New York, Buffalo

"Aesthetic Emotion," Charles Shepherdson, State Univ. of New York, Albany

Respondents: Tim Dean; William E. Egginton, State Univ. of New York, Buffalo

368. The Bible and Toni Morrison

8:30–9:45 a.m., Gramercy B, Hilton

Program arranged by the Division on Literature and Religion. *Presiding:* Henry A. Blackwell, Boston Coll.

1. "A Psalm and a Sacrament," Nancy Berkowitz Bate, Indiana Univ.–Purdue Univ., Indianapolis
2. "The Book in the Book," Mark D. Crimmins, Univ. of Toronto
3. "'Gobble-Gobble Love' in *Paradise*," Jacqueline M. Fulmer, Univ. of California, Berkeley
4. "Hagar as Hero," Aimee Lynn Pozorski, Emory Univ.
5. "Articulating the Mystical in *Paradise*," Shirley A. Stave, Louisiana Scholars' Coll.

For copies of abstracts, send $2.00 to Bernard Horn by 1 Dec.

369. Rhythm, Dance, and Gesture: The "Worldings" of Performance and Popular Culture

8:30–9:45 a.m., Concourse E, Hilton

Program arranged by the Division on Popular Culture. *Presiding:* Chandan C. Reddy, Univ. of Washington

1. "Narratives of Music: Dancing to a Latina-Latino Identity in Urban Los Angeles," Gema R. Guevara, Univ. of Utah
2. "Diasporic Gestures: Queer Dance in the South Asian Diaspora," Gayatri Gopinath, Univ. of California, Davis
3. "Sufi Rhythms: Reshaping Identity across Centuries and Boundaries," Roberta M. Micallef, Univ. of Utah

370. Children's Periodicals

8:30–9:45 a.m., Concourse G, Hilton

Program arranged by the Division on Children's Literature. *Presiding:* Kenneth Byron Kidd, Univ. of Florida

1. "Historical or Contemptuous? Images of Asians in *St. Nicholas* Magazine, 1888–1910," Claudia Nelson, Southwest Texas State Univ.
2. "*The Brownies' Book* and Jessie Fauset's Work for *The Crisis*," Jayne E. Marek, Franklin Coll. of Indiana
3. "Tapping into Grrrl Power: Redefining 'Girls' on the Web in the Twenty-First Century," Stephanie Ann Smith, Univ. of Florida

371. Sexualities under Surveillance: Disciplinary Techniques

8:30–9:45 a.m., New York, Hilton

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Kath Weston, Harvard Univ.; Anjali Ramakant Arondekar, Univ. of California, Santa Cruz

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1. "How-Mao-Sexual: Male Homosexuality Haunted by Mao," Ta-Wei Chi, Univ. of California, Los Angeles
2. "Queering the Public: Sexual, Psychological, and Discursive Containment in Gayl Jones's *Eva's Man*," Antonette K. Irving, Univ. of Notre Dame
3. "States of Emergency," Dana A. Heller, Old Dominion Univ.
4. "The Force of Law: Legal Battle Narratives and Queer Colonial Interventions," Juana María Rodriguez, Bryn Mawr Coll.

372. Constructing Masculinities

8:30–9:45 a.m., Riverside, Sheraton

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Willa Z. Silverman, Penn State Univ., University Park; Charles J. Stivale, Wayne State Univ.

1. "Tenor Seductions," Katherine W. Kolb, Southeastern Louisiana Univ.
2. "(De)Constructing the Bachelor's Space: Des Esseintes, Folantin, and Fogg," Peter Lawrence Schulman, Old Dominion Univ.
3. "The Hysteric's Revenge: Women Writers and the Male Body," Rachel L. Mesch, Barnard Coll.

373. Mission civilisatrice et guerres de libération

8:30–9:45 a.m., Liberty 5, Sheraton

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Clarisse Zimra, Southern Illinois Univ., Carbondale

1. "Eloge de la créolité: La mission civilisatrice des félibriges créoles," Samira Sayeh, Penn State Univ., University Park
2. "Soleil des Indépendences: L'esthétique d'une guerre de libération de l'impérialisme littéraire," Philip A. Ojo, Univ. of Oregon
3. "The Internet and the Legacy of Colonialism: A Continuing War of Liberation in Congo-Kinshasa," Paul Anthony Wellen, National Business Coll.

Respondent: Clarisse Zimra

374. Terror and Spectacle in Italian Literature from the Seventeenth to the Nineteenth Century

8:30–9:45 a.m., Conference H, Sheraton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Ernesto Livorni, Univ. of Wisconsin, Madison

1. "The Skeletal Gothic as Metaphor in *Fosca*," Gaetana Marrone-Puglia, Princeton Univ.
2. "Revenge of the Orcs: Giovanni Pascoli's 'Gog e Magog,'" Maria Rosa Truglio, Penn State Univ., University Park

375. Immigrant Voices of the Portuguese-Speaking World

8:30–9:45 a.m., Conference C, Sheraton

Program arranged by the Division on Luso-Brazilian Literature. *Presiding:* Renata R. M. Wasserman, Wayne State Univ.

1. "In and Out: *Brazuca* Literature and Latino Identity in the USA," Antonio Luciano Tosta, Brown Univ.
2. "Between 'The Inferno' and the *New World*: Sousandrade in New York," Odile Cisneros, New York Univ.
3. "As narrativas que 'De cá segui,'" Naomi Moniz, Georgetown Univ.

376. Then and Now: Lope through Time and Space

8:30–9:45 a.m., Conference L, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Sharon D. Voros, United States Naval Acad.

1. "*El mejor mozo de España* y *La espada negra*," María Yaquelín Caba, Duke Univ.
2. "Beleaguered Hegemony in Lope de Vega's *Las famosas austunanas* and John Ford's *Stage Coach*," Bruce R. Burningham, Univ. of Southern California
3. "Lope's *La fuerza lastimosa* and Italian Dramaturgy: A One-Hundred-Year Affair," Nancy L. D'Antuono, Saint Mary's Coll., IN

Respondent: Elizabeth R. Wright, Univ. of Georgia

377. Museum Culture in Nineteenth-Century Spain

8:30–9:45 a.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Lou Charnon-Deutsch, State Univ. of New York, Stony Brook

1. "The Prado Museum and the Birth of the Spanish School," Eugenia V. Afinoguénova, Marquette Univ.
2. "Anatomy of a Museum: Madrid's Museo Nacional de Antropología," Susan L. Martín-Márquez, Rutgers Univ., New Brunswick

Respondent: Alda Blanco, Univ. of Wisconsin, Madison

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378. Film Comedy Today

8:30–9:45 a.m., Concourse B, Hilton

Program arranged by the Division on Film. *Presiding:* Krin Gabbard, State Univ. of New York, Stony Brook

1. "What *Is* There about Mary?" William Paul, Washington Univ.
2. "The *Fort-Da* Games of *Spy Kids*," Christine Holmlund, Univ. of Tennessee, Knoxville
3. "Three Infernal Jokes: Horror, Laughter, and Film," David J. Sterritt, Long Island Univ., C. W. Post Campus; Mikita Brottman, Maryland Inst. Coll. of Art

379. Biography as Autobiography

8:30–9:45 a.m., Concourse A, Hilton

Program arranged by the Division on Autobiography, Biography, and Life Writing. *Presiding:* Leigh Gilmore, Ohio State Univ., Columbus

1. "The Gothic Memoirs of Literary Biographers: Homes and Haunts," Alison Booth, Univ. of Virginia
2. "Rescuing Life Stories and Their Histories," Manuela Costantino, Univ. of British Columbia
3. "Pornographic Transference and the Incest Scene," Gillian Harkins, Univ. of Washington
4. "Mourning Ophelia: Memory and Melancholia in Adult Women's Representations of Adolescent Girlhood," Elizabeth A. Marshall, Univ. of Maryland, College Park

380. The TA Experience in Foreign Language Education

8:30–9:45 a.m., Conference J, Sheraton

Program arranged by the Division on the Teaching of Language. *Presiding:* Thomas J. Garza, Univ. of Texas, Austin

1. "Methodological Issues in Teaching Spanish as a GTA," Jose Orlando Gomez, Wayne State Univ.
2. "New Responses to Teaching French in New Environments," Anne V. Cirella-Urrutia, Huston-Tillotson Coll.

381. Sympathy and the Lives of Animals

8:30–9:45 a.m., Sutton Center, Hilton

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Claudia L. Johnson, Princeton Univ.

1. "Animal Sympathies: Wordsworth's Leaping Hart," James K. Chandler, Univ. of Chicago
2. "Immoderate Sympathy for Trifles: Lapdogs and Counter-Sensibility," Markman Ellis, Queen Mary, Univ. of London
3. "Humanity and the Nonhuman; or, What Is Said When Animals Talk Back?" Jonathan Lamb, Princeton Univ.
4. "Imaginary Captives: Birds, Babies, and the Sentimental Self," Charlotte Sacks Sussman, Univ. of Colorado, Boulder

382. Anglophone Women's Writing and Western Feminist Discourse

8:30–9:45 a.m., Concourse H, Hilton

Program arranged by the Division on English Literature Other Than British and American. *Presiding:* Susheela N. Rao, Univ. of Wisconsin, Oshkosh

1. "Decolonizing the Violated Body: Feminist Agency in Contemporary Singaporean Novels," Esha Niyogi De, Univ. of California, Los Angeles
2. "Transnational, Transcultural Feminism? Ghana's Response: Amma Darko's *Beyond the Horizon*," Mary-Ellen Higgins, Penn State Univ., McKeesport
3. "'Too Strong for Béké': The Feminist Critical Response to Jean Rhys's *Wide Sargasso Sea*," Darcy A. Zabel, Friends Univ.
4. "Orientalism Re-gendered: The Discourse of Muslim Women in Muslim Women's Writings," Khani Begum, Bowling Green State Univ.

383. James Baldwin, Ralph Ellison, and the Cultural Politics of the Cold War

8:30–9:45 a.m., Beekman, Hilton

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Mae G. Henderson, Univ. of North Carolina, Chapel Hill

1. "Ellison's Visible and Invisible Politics," Arnold Rampersad, Stanford Univ.
2. "Ellison, Baldwin, and the Liberal Imagination," Michael E. Nowlin, Univ. of Victoria
3. "Rethinking the Politics of Race, Gender, and Sexuality: The Critical Reception of *Go Tell It on the Mountain* in the Emergent Canon of the Cold War Imaginary," William J. Spurlin, Univ. of Wales, Cardiff
4. "Ellison's Silent Collaborations," Mary-Helen Washington, Univ. of Maryland, College Park

384. Native American Women's Love Poetry and Erotics

8:30–9:45 a.m., Gibson, Hilton

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Program arranged by the Division on American Indian Literatures. *Presiding:* Deborah A. Miranda, Pacific Lutheran Univ.

1. "Word Magic: The Deer, the Hunter, and Healing the Sexual Wounds of Colonization," Kimberly Roppolo, Baylor Univ.
2. "'Your Skin Is the Map': The Erotic Trajectory of Joy Harjo's Poetics," Robert A. Warrior, Univ. of Oklahoma
3. "Repatriating the Erotic: Chrystos and Transgressive Visibility," Deborah A. Miranda

385. In the Contact Zone: United States Central American and Chicana-Chicano Cultural Production

8:30–9:45 a.m., Conference K, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Mary Louise Pratt, New York Univ.

1. "Cuzca(z)tlán, Where the Contact Begins," Ana Patricia Rodríguez, Univ. of Maryland, College Park
2. "The Intersection of Chicano and Central American Literature in the San Francisco Bay Area," Alejandro Murguía, San Francisco State Univ.
3. "Transcending Borders (Frontiers): Salvadoran 'Codices' and Solidarity Movements of the 1980s," Martivón Galindo, Holy Names Coll.
4. "Aztlán-Istmo: Chicano and Central American Cultural Production in California," Gustavo Guerra Vásquez, Univ. of California, Berkeley

386. Postcolonialisms: Metropolitan and Vernacular

8:30–9:45 a.m., Carnegie 2, Sheraton

Program arranged by the Discussion Group on South Asian Languages and Literatures. *Presiding:* Michael Reder, Connecticut Coll.

1. "Transnational and Vernacular Postcolonialisms in the North American Academy," Subramanian Shankar, Rutgers Univ., Newark
2. "Vernacular Hauntings: Amitav Ghosh's Spectral Ethics in *The Calcutta Chromosome*," Bishnupriya Ghosh, Univ. of California, Davis
3. "'With Eyes Wide Open': The Politics of Language, Gender, and Nation in Shauna Singh Baldwin's *What the Body Remembers*," Harveen Sachdeva Mann, Loyola Univ., Chicago
4. "'Masterpieces Have a Date, Too': Premchand's Godan and the Gandhian 'Moment' in Indian Nationalism," Gautam Kundu, Georgia Southern Univ.

387. Reflection, Subversion, Edification: Contemporary Issues in the Tradition of Yiddish

8:30–9:45 a.m., Liberty 4, Sheraton

Program arranged by the Discussion Group on Yiddish Literature. *Presiding:* Jerold C. Frakes, Univ. of Southern California

1. "The Shekhinah in Drag: Comedy, Parody, and Gender Subversion in Reb Nachman's 'Story of a King and an Emperor,'" Marc Caplan, New York Univ.
2. "The Tradition of Books of Custom (Minhogim Bikher) in Ashkenazic Society of the Fifteenth to Eighteenth Centuries," Jean Baumgarten, Centre Nationale de la Recherche Scientifique, Paris
3. "American Yiddish Poetry's Encounter with Black America," Merle Lyn Bachman, State Univ. of New York, Albany
4. "In Yiddish / Oh Yiddish: The Self-Reflexive Yiddish Poem," Jeffrey A. Shandler, Rutgers Univ., New Brunswick

388. Harriet Martineau Reconsidered

8:30–9:45 a.m., Mercury Rotunda, Hilton

A special session; *session leader*: Deborah A. Logan, Western Kentucky Univ.

1. "Revising Myths of Authorship: Harriet Martineau in the Literary Marketplace of the 1830s," Linda H. Peterson, Yale Univ.
2. "Harriet Martineau and the Victorian Celebrity Culture," Valerie Sanders, Univ. of Hull
3. "On Politics and the Personal: The Martineau-Nightingale Collaboration," Maria M. Frawley, Univ. of Delaware, Newark
4. "A Literary Grandmother: Harriet Martineau and the Politics of Victorian Women's Writing," Deborah A. Logan

390. Klaeber's *Beowulf*: Planning the Fourth Edition

8:30–9:45 a.m., Nassau A and B, Hilton

A special session; *session leader*: Helen Damico, Univ. of New Mexico, Albuquerque

1. "Language, Text, and Glossary," R. D. Fulk, Indiana Univ., Bloomington
2. "The Structural, the Historical, the Bibliographic," Robert E. Bjork, Arizona State Univ., Tempe
3. "Context and Theme," John D. Niles, Univ. of Wisconsin, Madison

Abstracts of the papers are available at http://www.asu.edu/cals/acmrs/klaeber.htm

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391. Liberalism, Colonialism, and Theater, 1688–1714: Dramas of the Glorious Revolution and the First English Empire

8:30–9:45 a.m., Concourse C, Hilton

A special session; *session leader*: Oliver Maxwell Arnold, Princeton Univ.

1. "The Empire of the Seraglio: Mary Pix's *Ibrahim* and Liberal Imperialism," Oliver Maxwell Arnold
2. "Revolution or Empire?" Bridget Orr, Fordham Univ., Lincoln Center
3. "Dryden's *Don Sebastian* on Stage and Page: Imperial Ambition and Revolutionary Censorship," Joshua Phillips, Univ. of Chicago

392. Reading Victorian Feeling

8:30–9:45 a.m., Midtown, Hilton

A special session; *session leader*: Rachel Karol Ablow, Univ. of Rochester

1. "'Airy Creations': Hallucination and Victorian Novel Reading," Debra Gettelman, Harvard Univ.
2. "Reading as Revision: Social Epistemology and Affective Response in Dickens's Early Novels," Sarah E. Winter, Univ. of Connecticut, Storrs
3. "Nervous Narratives: Early Psychology and the Sensation Novel," Vanessa Ryan, Yale Univ.
4. "The 'Failure' of *Wuthering Heights*," Rachel Karol Ablow

393. The Cultural Work of Financial Panic: Sensation, Sentiment, and Antebellum Panic Literature

8:30–9:45 a.m., Hudson, Hilton

A special session; *session leader*: David A. Zimmerman, Univ. of Wisconsin, Madison

1. "Restrained Narratives: Regulating Panic in Antebellum Novels of Financial Failure and Recovery," Mary Templin, Univ. of Toledo
2. "'The Rale Giniwine Mulatters!': Bank Panic and Racial Panic in Antebellum Sensationalism," David J. Anthony, Southern Illinois Univ., Carbondale
3. "Shingle Palaces in the Wilderness: 'The Legend of Sleepy Hollow' and the Panic of 1819," D. Andrew Loman, Queen's Univ.

Respondent: Lori A. Merish, Georgetown Univ.

394. Voices from the Village: Literature from Rural Africa

8:30–9:45 a.m., East, Hilton

A special session; *session leader*: Cheryl Ann Toman, Millikin Univ.

1. "Whose Village, Whose City? Images of the 'Rural' in Niyi Osundare's Poetry," Adetayo I. Alabi, Univ. of Mississippi, Oxford
2. "Shared Guilt in *Elharam* by Youssef Idris," Maggie N. Nassif, Univ. of Pennsylvania
3. "Representations of Change in Rural Botswana: Three Women Writers," Mary S. Lederer, Univ. of Botswana; Nobantu Rasebotsa, Univ. of Botswana

Respondent: Cheryl Ann Toman

395. Everyday Life and the Event

8:30–9:45 a.m., Conference F, Sheraton

A special session; *session leaders*: Barrett Watten, Wayne State Univ.; Sianne Ngai, Stanford Univ.

1. "George Perec's Anonymous 'Endotic'; or, The Scandal of Everyday Life," Anna Botta, Smith Coll.
2. "Henri Lefebvre's Spatial Corrections: The Event or the Limits of Lukácsean Philosophy," Sara Nadal-Melsiò, New York Univ.
3. "The Taiwanese New Wave and the 'Event' of Modernization," Angelo Restivo, East Carolina Univ.
4. "An Everyday O'Hara," William Watkins, Brunel Univ., England

396. Phenomenology and Its Wake: The Legacy of Husserl

8:30–9:45 a.m., Conference E, Sheraton

A special session; *session leader*: Eleanor Kaufman, Univ. of Virginia

1. "On the Unevenness of Origins: Althusser's Encounter with Phenomenology," Warren G. Montag, Occidental Coll.
2. "Reason Thus Unveils Itself," John Mowitt, Univ. of Minnesota, Twin Cities
3. "Ethnic Affect and the Phenomenological Field: La Lupe's Legacy," José esteban Muñoz, New York Univ.
4. "Husserl, Lacan, and Adjacency," Eleanor Kaufman

397. Rethinking the Nineteenth-Century City

8:30–9:45 a.m., Liberty 3, Sheraton

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A special session; *session leader*: Deborah Epstein Nord, Princeton Univ.

1. "The Lure of the Subterranean City," David L. Pike, American Univ.
2. "Cruising the Asphalt: Queer Modernity and the Limits of Walter Benjamin," Mark W. Turner, King's Coll., Univ. of London
3. "Beyond the Gothic Metropolis: Simmel, Trollope, and the Anti-Foucauldian City," Richard Allen Kaye, Hunter Coll., City Univ. of New York

398. Women Making History, Dramatically: Female Playwrights at Vienna's Burgtheater

8:30–9:45 a.m., Royal Ballroom B, Sheraton

A special session; *session leader*: Janet King Swaffar, Univ. of Texas, Austin

1. "The Burgtheater, the Historical Drama, and Female Dramatists," Sabine Sievern, Univ. of Alberta
2. "Staging the German Nation: Karoline Pickler's Drama *Heinrich von Hohenstauffen* at the Vienna Hofburgtheater (1813)," Karin Baumgartner, Univ. of North Carolina, Greensboro
3. "Charlotte Birch-Pfeiffer am Burgtheater: Die Darstellung eines alternativen Frauenbilds," Gisela Mutter, McGill Univ.

399. Emerging Trends in Puerto Rican and Nuyorican Cultural Studies

8:30–9:45 a.m., Concourse D, Hilton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Lawrence M. La Fountain-Stokes, Rutgers Univ., New Brunswick

1. "Luis Rafael Sánchez y la nostalgia del closet," Arnaldo Cruz-Malavé, Fordham Univ., Lincoln Center
2. "New Debates and Controversies in Latina and Latino and Latin American Studies: A Boricua Response," Lisa M. Sanchez Gonzalez, Univ. of Texas, Austin
3. "Macha Does the MLA: Elizabeth Marrero Performs the Queer Bronx," Lawrence M. La Fountain-Stokes

Respondent: Asela C. Rodríguez de Laguna, Rutgers Univ., Newark

400. New Work in Disability Studies: The Next Generation

8:30–9:45 a.m., Madison, Hilton

Program arranged by the MLA Committee on Disability Issues in the Profession. *Presiding:* Michael F. Bérubé, Penn State Univ., University Park

1. "Feminist Science Fiction and the New Realism of the Body," Joshua Benjamin Lukin, State Univ. of New York, Buffalo
2. "On the Concept of the Flawed Text: Hershel Parker, Mark Twain, and Literary Teratology," Cynthia Wu, Macalester Coll.
3. "Not Getting *JIL*ted: (Dis)Ability (Studies), Diversity, and the Job Search," Tammy Elizabeth Berberi, Univ. of Minnesota, Morris
4. "'Roll' Models: Disability and Masculinity," Ann R. Keefer, State Univ. of New York, Buffalo

401. Edith Wharton and the Provocations of Philosophy

8:30–9:45 a.m., Harlem, Hilton

Program arranged by the Edith Wharton Society. *Presiding:* Frederick Wegener, California State Univ., Long Beach

1. "Edith Wharton's Republic without Spirit: The Platonic Influence on *The House of Mirth*," Julia A. Galbus, Univ. of Southern Indiana
2. "Edith Wharton and Ernest Renan," Carol J. Singley, Rutgers Univ., Camden
3. "Nietzsche, German Culture, and Wharton," Carole M. Shaffer-Koros, Kean Univ.
4. "Habit and the Pragmatics of Thinking in Edith Wharton," Renée Tursi, Coll. of Charleston

402. Mark Twain and the Politics of Righteousness

8:30–9:45 a.m., Holland, Hilton

Program arranged by the Mark Twain Circle of America. *Presiding:* Ann M. Ryan, Le Moyne Coll.

1. "Mark Twain's Children's Crusade: How Family Sparked Samuel Clemens's Quest for Social Justice," Michael J. Kiskis, Elmira Coll.
2. "Mark Twain's Long Retreat: Fifty Years of Saluting the Union Army," Neil Schmitz, State Univ. of New York, Buffalo
3. "Form and Content, Politics and Righteousness: Mark Twain's Catechisms in *What Is Man?*," Joe Boyd Fulton, Baylor Univ.
4. "'How Much Higher and Finer Is the Indian's God': Mark Twain and Native American Religion," Kerry Driscoll, Saint Joseph Coll.

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403. Kafka and Memory

8:30–9:45 a.m., Conference D, Sheraton

Program arranged by the Kafka Society of America. *Presiding:* Maria Luise Caputo-Mayr, New York, NY

1. "Kafka and Memory," Walter Herbert Sokel, Univ. of Virginia
2. "Is Kafka's Art of Memory Jewish?" Abigail Esther Gillman, Boston Univ.
3. "Kafka's Nietzschean Risk: Writing against Memory," William Donald Melaney, American Univ. in Cairo
4. "The Cave of the Memory: Kafka, Memory, and Recollection," Sarah E. Fields, Claremont Graduate Univ.

Sunday, 29 December 9:30 a.m.

404. Literary Engagements: The Haunting of History

9:30–10:45 a.m., Grand Ballroom West, Hilton

A session arranged in conjunction with the Presidential Forum **Literary Engagements (250)**. *Presiding:* Homi Bhabha, Harvard Univ.

Speakers: Kwame Anthony Appiah, Princeton Univ.; Homi Bhabha; Amitav Ghosh, Graduate Center, City Univ. of New York; Catharine R. Stimpson, New York Univ.

Respondent: Stephen Greenblatt, Harvard Univ.

Sunday, 29 December 10:15 a.m.

405. Aesthetic History

10:15–11:30 a.m., Liberty 4, Sheraton

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* David S. Ferris, Univ. of Colorado, Boulder

1. "The Aesthetic Performance of History in Schiller and Early German Romanticism," Stephan Jaeger, Univ. of Wisconsin, Madison
2. "From Art to History: Schelling's Modern Mythology," Richard Owen Block, Univ. of Colorado, Boulder
3. "Retrospect without Release: Yeats, Nietzsche, and Romanticism," Jonathan S. Luftig, State Univ. of New York, Buffalo
4. "Aestheticization in Aesthetic Histories: Pissaro, Cézanne, and the Opening of Modernism in Morton Feldman," Kurt Ozment, Univ. of California, Irvine

406. Autoethnographies

10:15–11:30 a.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* James Michael Buzard, Massachusetts Inst. of Tech.

1. "Autoethnographic Practice at the Borders: Two Cases in United States Latina Writing," Julia A. Watson, Ohio State Univ., Columbus
2. "Henry James among the Americans," Sarah Wilson, Univ. of Toronto
3. "Autoethnography from the Other Side: Indian-English Collaboration in Three Colonial Texts," J. Patrick Cesarini, Rutgers Univ., New Brunswick
4. "Antiautoethnography," Christopher R. Douglas, Furman Univ.

407. Talkin' Funny II

10:15–11:30 a.m., Holland, Hilton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Todd van Evera Oakley, Case Western Reserve Univ.

1. "Teaching Literature Containing Nonstandard Language: The Perspective of the Multidialectal Speaker," Mary S. Sroda, Murray State Univ.
2. "Invention, Inversion, and the Making of a New Language: The Global English Project of Kodjo Laing," Saul Steier, San Francisco State Univ.
3. "Who's Got Dialect? The Role of Race in Represented Speech Patterns in Elizabeth Custer's Autobiographies," Lynn M. Domina, State Univ. of New York, Coll. of Tech. at Delhi

408. Transnational and Transgender Cultural Production

10:15–11:30 a.m., Liberty 3, Sheraton

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Shirley Geok-lin Lim, Univ. of California, Santa Barbara

1. "The Essence of Hearing: Testimony, Memoir, and the Work of Reconciliation," Gillian L. Whitlock, Univ. of Queensland
2. "Cross-Dress for Success: Performing Heng and Leow's *An Occasional Orchid* and Stella Ken's *Emily of*

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Emerald Hill," Keng Wah Kenneth Chan, National Univ. of Singapore
3. "'Only a Body to Measure Reality By': Nicole Brossard's Fluid Arguments," Susan A. Rudy, Univ. of Calgary
4. "From the Word to the World: Writing about Korean Comfort Women," Tina Yih-Ting Chen, Vanderbilt Univ.

409. Queer Atlantics

10:15–11:30 a.m., Conference D, Sheraton

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Lisa L. Moore, Univ. of Texas, Austin

1. "Global Dandyism: Black and Queer Geographies," Elisa F. Glick, Univ. of Missouri, Columbia
2. "Making Out and Coming Out: The Material and Literary Production of 'Coming Out' Narratives in the Americas," Jillian Sandell, Univ. of California, Berkeley
3. "Is the 'Trans' in Transnational the 'Trans' in Transsexual? Questions of Queer Postcoloniality and the Transnational Economy of Gender," Megan E. Wesling, Cornell Univ.

410. Dreams and Dream Visions

10:15–11:30 a.m., Riverside, Sheraton

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* David F. Hult, Univ. of California, Berkeley

1. "The *Echecs amoureux*: The Allegory of the Chess Game as a Guide to Ethical Choice," Kristin E. Juel, Indiana Univ., Bloomington
2. "Political Dreams and Visions of Honoré Bovet," Renate Blumenfeld-Kosinski, Univ. of Pittsburgh, Pittsburgh
3. "Arthur's Prophetic Choice: Interpretive Agency in *La Mort le Roi Artu*," Margaret Wickins Lynch, Univ. of Michigan, Ann Arbor

Respondent: Benjamin Semple, Gonzaga Univ.

411. Post-Seventeenth-Century Fictionalizations of the *Grand Siècle*

10:15–11:30 a.m., Conference I, Sheraton

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Nicholas D. Paige, Univ. of California, Berkeley

1. "Ecriture ou re-écriture: Les apparences trompeuses, ou comment ne pas s'y tromper," Francis B. Assaf, Univ. of Georgia
2. "Shadows, Stilettos, Mlle de Scudéry: E. T. A. Hoffmann's Sinister *Grand Siècle*," Stephanie E. O'Hara, Duke Univ.
3. "Rambouillet and Scudéry: *Politesse* and *Préciosité*," Faith Evelyn Beasley, Dartmouth Coll.

412. La "otra" ficción corta decimonónica hispanoamericana

10:15–11:30 a.m., Liberty 5, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Flor María Rodríguez-Arenas, Univ. of Southern Colorado

1. "Textos y modernidad en los *Cuadros de costumbres* de José Milla y Vidaurre," Francisco J. Solares-Larrave, Northern Illinois Univ.
2. "(Dis)Figuring Traditions: History and Legend in the Prose of Ramón de Palma," Sarah H. Beckjord, Boston Coll.
3. "La fábula un el siglo XIX argentino: La emancipación de un género," Isabel Gallego, IES Juan de la Cierva, Spain

413. The Emergence of Psychoanalytic Paradigms I

10:15–11:30 a.m., Royal Ballroom A, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Jane K. Brown, Univ. of Washington

1. "Attachment, Patriarchal Anxiety, and Paradigm Selection," Jill Anne Kowalik, Univ. of California, Los Angeles
2. "The Invention of Trauma," Fritz Breithaupt, Indiana Univ., Bloomington
3. "*Das Ich oder das redende Gewebe*: Karl Philipp Moritz's Elaboration of Figural Language as a Psychoanalytic Tool," Anthony L. Krupp, Univ. of Miami

414. Drama and the Body II: Textualizations

10:15–11:30 a.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Drama. *Presiding:* Josephine D. Lee, Univ. of Minnesota, Twin Cities

1. "Skepticism, Melodrama, and the Body in *A Doll's House* and *Rosmersholm*," Toril Moi, Duke Univ.
2. "The Primitive-Social Body in Hurston and Brecht," Elin Diamond, Rutgers Univ., New Brunswick
3. "The Dialectics of the Tragic Body in Sarah Kane's *Blasted*," Sean Carney, McGill Univ.

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415. Why? Aesthetics? Now

10:15–11:30 a.m., East, Hilton

Program arranged by the Division on Literary Criticism. *Presiding:* Paul Anthony Bové, Univ. of Pittsburgh, Pittsburgh

1. "Does Aesthete Rhyme with Effete?" Lindsay E. Waters, Harvard Univ. Press
2. "Poetic Invention and the Fate of Criticism," Charles Bernstein, State Univ. of New York, Buffalo
3. "Opening the Spaces of Aesthetic Authenticity," Peter L. de Bolla, Univ. of Cambridge
4. "Some Remarks on Cuteness," Sianne Ngai, Stanford Univ.

416. People out of Place

10:15–11:30 a.m., Conference E, Sheraton

Program arranged by the Division on Prose Fiction. *Presiding:* MaryAnn O'Farrell, Texas A&M Univ., College Station

1. "Displacing the Reader: Thomas Hardy's Strategy of Abasement and Theory of Liberal Citizenship," Zarena D. Aslami, Univ. of Chicago
2. "Borderless I (Eye): The Abject Gaze and Permeable Bodies in Leslie Marmon Silko's *Almanac of the Dead*," Karen S. Jacobs, Univ. of Colorado, Boulder
3. "The Real Right Place: Henry James and the Homes and Haunts of Authors," Alison Booth, Univ. of Virginia
4. "Sex and the Sofa: Inside Proust's Bedroom," Diana Jean Fuss, Princeton Univ.

417. Polemical Editions: Now

10:15–11:30 a.m., Concourse A, Hilton

Program arranged by the Division on Methods of Literary Research. *Presiding:* Margaret Mills Harper, Georgia State Univ.

1. "The New Coleridge," Jack Stillinger, Univ. of Illinois, Urbana
2. "The New P. B. Shelley," Betty T. Bennett, American Univ.
3. "The New Marianne Moore," George J. Bornstein, Univ. of Michigan, Ann Arbor

418. Times Squared: Metropolitan Monuments and Memory

10:15–11:30 a.m., Concourse G, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century English Literature. *Presiding:* Jennifer Wicke, Univ. of Virginia

1. "The Daybed of Eileen Gray: The Poetics of Parisian Space in the Work of Gray and Joyce," Andrew Enda Duffy, Univ. of California, Santa Barbara
2. "'A Marble Stare': Virginia Woolf and Imperial Monuments," Scott A. Cohen, Univ. of Virginia
3. "Destruction and Commemoration: Time and Meaning in Conrad's *The Secret Agent*," J. Graham MacPhee, Univ. of Portsmouth, England
4. "Like Terror on a Monument: Transatlantic Memory," Jennifer Wicke

419. Race, Literature, and Sociology

10:15–11:30 a.m., Mercury Rotunda, Hilton

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Kenneth W. Warren, Univ. of Chicago

1. "Racism in Progress: Civil War Reconstruction, the Meiji Restoration, and the Push toward United States Expansion," Omayra Cruz, Univ. of California, San Diego
2. "Race as Culture: Du Bois among the (Liberal) White Social Scientists," Stanley J. Corkin, Univ. of Cincinnati
3. "Desegregating the Future in Turn-of-the-Century African American Utopian Fiction," Maria Giulia Fabi, Univ. of Ferrara, Italy

Respondent: Patricia E. Chu, Brandeis Univ.

420. The Corporeal in Fragments: Body Parts in Narrative

10:15–11:30 a.m., Concourse C, Hilton

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Camilla Mortensen, Univ. of Wisconsin, Madison

1. "The Stomach as Source of Sin and Redemption," Jean A. Anspaugh, Greensboro, NC
2. "The Lore of 'Geiners': American Narratives of the Body in Pieces," Laura L. Behling, Gustavus Adolphus Coll.
3. "American 'Leper,' Body Retold," Lee Rumbarger, Univ. of Texas, Austin

Respondent: Robin B. Pappas, Univ. of Oregon

421. Topics in Germanic Linguistics

10:15–11:30 a.m., Park 3, Sheraton

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Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Marc Pierce, Univ. of Michigan, Ann Arbor

1. "Further Evidence for Drift in Germanic," Thomas F. Shannon, Univ. of California, Berkeley
2. "Reflections on the Etymology of the Soul in Germanic," Prisca S. Augustyn, Florida Atlantic Univ.

422. Is Discourse Inter- or Intra- ?

10:15–11:30 a.m., Madison, Hilton

Program arranged by the Discussion Group on Present-Day English Language. *Presiding:* Eric Hyman, Fayetteville State Univ.

1. "Creating Meaningful Legal Discourse," Regina Clemens Fox, California State Univ., Northridge
2. "Discourse Dimensions of *Go*: Sounds, Gestures, and Speech," Frederick White, Slippery Rock Univ.
3. "Linguistic Effects of Nativization and Acculturation on Present-Day English: The Nigerian Situation," Timothy T. Ajani, Fayetteville State Univ.

423. Comparative Perspectives on Portuguese, Latin American, and French Literatures in the Nineteenth Century

10:15–11:30 a.m., Park 4, Sheraton

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Ana Paula Ferreira, Univ. of California, Irvine

1. "What's So 'Latin' about Latin America? Doing Comparative Work in French and Latin American Culture," Jeffrey A. Atteberry, Univ. of California, Irvine
2. "The Economics of the Wandering Womb: Female Hysteria in the Work of Balzac and Camilo Castelo Branco," Rebecca J. Atencio, Univ. of Wisconsin, Madison
3. "Deviant or Defiant? Streetwalking the Gender Divide in Zola and Eça de Queiroz," Kathryn M. Sánchez, Univ. of Wisconsin, Madison

424. Judeo-Iberian Languages, Linguistics, and Literatures of the Diasporas

10:15–11:30 a.m., Conference J, Sheraton

Program arranged by the Discussion Group on Sephardic Studies. *Presiding:* Elaine Rebecca Miller, Georgia State Univ.

1. "The Language of Death," Michelle M. Hamilton, Univ. of California, Irvine; María Morrás Ruiz-Falcó, Univ. Pompeu Fabra
2. "Sephardic Manuscripts in the National Library of Russia," Alla Markova, Graduate Center, City Univ. of New York
3. "Concordancias y discordancias en textos literarios sefardíes de los siglos XVIII y XIX," María Rosa Asenjo Orive, Université de Montréal
4. "Archaeology of the Language, Archaeology of the Self," Monique R. Balbuena, Univ. of California, Berkeley

425. The Mystical Element in West Asian and Mediterranean Literatures

10:15–11:30 a.m., Conference L, Sheraton

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Stephen E. Tabachnick, Univ. of Memphis

1. "Women Mystics and 'Spiritual Marriage,'" Samy S. Swayd, San Diego State Univ.
2. "Between Magic and Mysticism: The Writings of Ahmad ibn Ali al-Buni," Edgar Francis IV, Univ. of California, Los Angeles
3. "Articulating Cultural Citizenship: Middle Eastern Sufi and Afro-Caribbean Rhythm in a Transnational Context," Gema R. Guevara, Univ. of Utah; Roberta M. Micallef, Univ. of Utah

426. A Companion to the Companions: A Roundtable of the Editors

10:15–11:30 a.m., Midtown, Hilton

A special session; *session leader*: William B. Thesing, Univ. of South Carolina, Columbia

1. "Culture and the Companions," Patrick M. Brantlinger, Indiana Univ., Bloomington
2. "Publishing: The Facts . . . ," Andrew John McNeillie, Blackwell Publishers
3. "The Special Challenges of Editing a Single-Author Companion," George L. Levine, Rutgers Univ., New Brunswick

427. Audre Lorde, New Yorker

10:15–11:30 a.m., Concourse D, Hilton

A special session; *session leader*: Joan Wylie Hall, Univ. of Mississippi

1. "A New York State of Mind: Difference in Self, Difference on the Street in the Work of Audre Lorde," Jennifer Browdy de Hernandez, Simon's Rock Coll. of Bard
2. "City Children in Audre Lorde's Poetry," Catherine Ann Wiley, Univ. of Colorado, Denver

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3. "Art, Activism, and Academics: Teaching the Work of Audre Lorde," Jyl Lynn Felman, Univ. of Massachusetts, Amherst

Respondent: Alexandrina Deschamps, Univ. of Massachusetts, Amherst

428. Colonizing the Child in the United States: Bodies and Boundaries

10:15–11:30 a.m., Concourse E, Hilton

A special session; *session leader*: Karen Sánchez-Eppler, Amherst Coll.

1. "Growing Pains: Sympathy, Identity, and the Revolutionary Child," Anna Mae Duane, Fordham Univ., Bronx
2. "'Letting Her White Progeny Offset Her Dark One': The Child and the Racial Politics of Nation Making in the Slavery Era," Caroline Field Levander, Rice Univ.
3. "The Child Looks Back: The Confrontational Gaze in Henry James and Sally Mann," Maura K. McKee, Univ. of North Carolina, Chapel Hill

Respondent: Karen Sánchez-Eppler

429. English Literature in the Reign of "Bloody" Mary

10:15–11:30 a.m., Hudson, Hilton

A special session; *session leader*: Scott C. Lucas, The Citadel

1. "Protesting Counter-Reformation Ideology: Nicholas Udall's *Respublica* in the Marian Court," Joel B. Davis, Stetson Univ.
2. "The Consolation of Tragedy: *A Mirror for Magistrates* and the Failure of the English Reformation," Scott C. Lucas
3. "Staging Apocalyptic History: Foxe's *Christus Triumphans*," Marsha S. Robinson, Kean Univ.

430. Islam in Middle English

10:15–11:30 a.m., Gibson, Hilton

A special session; *session leader*: Robert W. Epstein, Fairfield Univ.

1. "Saracens, Hybridity, and Border Anxieties in 'Of Arthour and of Merlin,'" Rhonda G. Knight, Coker Coll.
2. "Strange Meetings: Islam, Christianity, and Middle English Chronicle Manuscripts," Lauryn S. Mayer, Washington and Jefferson Coll.
3. "'For His Love Wille I Cristenede Be': Marriage as a Conversion Trope in 'The Sowdone of Babylone,'" Lynn Shutters, New York Univ.

431. Rethinking Realism in Victorian Women's Popular Fiction

10:15–11:30 a.m., Clinton, Hilton

A special session; *session leader*: Sally H. Mitchell, Temple Univ.

1. "Sensationalizing the Real: Gaskell's 'Lois the Witch,'" Linda Kay Hughes, Texas Christian Univ.
2. "Marriage Plot as National Plot in Oliphant's *Phoebe Junior* and Eliot's *Daniel Deronda*," Kathy Alexis Psomiades, Univ. of Notre Dame
3. "Crafting Realism: The Leather Leaves of *The Daisy Chain*," Talia C. Schaffer, Queens Coll., City Univ. of New York

432. Science on Stage: A Brave New Drama?

10:15–11:30 a.m., Concourse H, Hilton

A special session; *session leader*: Karen C. Blansfield, Univ. of North Carolina, Chapel Hill

1. "Science, Theater, and the Performance of Cultural Memories," Kirsten E. Shepherd-Barr, North Carolina State Univ.
2. "Genetically Modified Drama: On *Autodestruct* by Elizabeth Burns," Craig Anthony Hamilton, Univ. of Nottingham
3. "Newtonians and Natural Selection: Dramatic Interpretations of Nineteenth-Century Science," Nicole C. Howard, Univ. of Wisconsin, Green Bay

433. The Poetics of the Insect

10:15–11:30 a.m., New York, Hilton

A special session; *session leader*: Michael H. Niemczyk, Graduate Center, City Univ. of New York

1. "Revisiting *The Roaches Have No King*," Daniel Weiss, New York, NY
2. "The Renaissance Flowering of the Insect Miniature," Michael H. Niemczyk
3. "Micrographics and the Smaller Kingdoms," Mary Baine Campbell, Brandeis Univ.

434. To "Exalt and Establish" Her "Fame": Some Reflections on Mary Astell

10:15–11:30 a.m., Murray Hill B, Hilton

A special session; *session leader*: William David Kolbrener, Bar Ilan Univ., Israel

1. "'Are You Experienced?': Astell, Norris, Locke, and Education," E. Derek Taylor, Longwood Coll.

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2. "Mary Astell, Religion, and Feminism," Sharon Achinstein, Univ. of Maryland, College Park
3. "Gendering the Modern: Astell's Feminist Historiography," William David Kolbrener

Respondent: Ruth Perry, Massachusetts Inst. of Tech.

435. African American Writers in Dialogue with Germany

10:15–11:30 a.m., Conference C, Sheraton

A special session; *session leader*: Olaf Berwald, Univ. of Tennessee, Knoxville

1. "Race, Gender, and Self-Portraiture in Selected Poetry of African American and Afro-German Women Poets," Carolyn R. Hodges, Univ. of Tennessee, Knoxville
2. "The 'Deformation of Mastery' in the Artistic Collaboration and Friendship of Aaron Douglas and Winold Reiss," Margo Crawford, Vassar Coll.
3. "'From Dachau with Love': The Memory of European Fascism in Black Prison Literature," Matthew Calihman, Washington Univ.
4. "Harlem in Vienna: The Anthology *Afrika singt* (1929)," Alan H. Lareau, Univ. of Wisconsin, Oshkosh

436. Mediterranean Studies

10:15–11:30 a.m., Conference K, Sheraton

A special session; *session leader*: Roberto M. Dainotto, Duke Univ.

1. "Predrag Matvejevic's Mediterranean: Nostalgia for an 'Ex-World' or Breviary for a New Community?" Anna Botta, Smith Coll.
2. "Of Some Questioni Meridionali: Visconti and Verga, Amelio and Sciascia," Francesca Santovetti, Mount Holyoke Coll.
3. "Giufà, Sciascia, Cassano, and Pierre Menard: Mediterraneanism as Asymmetrical Writing," Roberto M. Dainotto

437. The Auditory Sublime: Literary Figures and Tropes of Language in Contemporary Sound Art

10:15–11:30 a.m., Conference H, Sheraton

A special session; *session leader*: Melissa A. Ragona, Carnegie Mellon Univ.

1. "Khlebnikov's Futurian Syntax: The Sound of ZAUM and Beyond," Keith Sanborn, Coll. of Staten Island, City Univ. of New York
2. "Artaud's Radio Body: Hard-Wired Soft Machine," Melissa A. Ragona
3. "Cut-In, Cut-Out: Burroughs's Audio Engrams," Abigail Child, School of the Museum of Fine Arts, Boston

438. Roundtable on the Report of the Ad Hoc Committee on the Professionalization of PhDs

10:15–11:30 a.m., Gramercy B, Hilton

Program arranged by the MLA Ad Hoc Committee on the Professionalization of PhDs. *Presiding:* John B. Lyon, Univ. of Pittsburgh, Pittsburgh; Rafia Zafar, Washington Univ.

Speakers: Noreen Therese O'Connor, George Washington Univ.; Emily Ann Maguire, New York Univ.; Walter Broughton, Marywood Univ.; William P. Conlogue, Marywood Univ.; John Guillory, New York Univ.

439. Conrad and Philosophy

10:15–11:30 a.m., Sutton Center, Hilton

Program arranged by the Joseph Conrad Society. *Presiding:* John G. Peters, Univ. of North Texas

1. "Skepticism without Consolation: The Negative Example of *Victory*," Michael Mirabile, Yale Univ.
2. "Schopenhauer, Kurosawa, and the Will Inherent in Marlow's Lie," Von E. Underwood, Cameron Univ.
3. "What Peirce Thought, What Conrad Wrote, and Vice Versa," David A. Galef, Univ. of Mississippi

Respondent: Brian Richardson, Univ. of Maryland, College Park

440. Developing Outcomes for Literature Courses: Extending the WPA Outcomes Statement

10:15–11:30 a.m., Nassau A and B, Hilton

Program arranged by the Council of Writing Program Administrators. *Presiding:* Clyde A. Moneyhun, Univ. of Delaware, Newark

1. "Learning Outcomes for the Major as Mandated by the State of New York," Patricia Belanoff, State Univ. of New York, Stony Brook; Tina Good, Suffolk Community Coll., NY
2. "Developing Outcomes for Literature Courses: Confronting Complexity While Embracing Opportunity," Joseph M. Janangelo, Loyola Univ., Chicago
3. "Outcomes of Introductory Literature Courses: A Case Study in Pedagogical, Theoretical, and Disciplinary Conflict," Donald A. Wolff, Eastern Oregon Univ.

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441. Langston Hughes at One Hundred: A Reappraisal

10:15–11:30 a.m., Beekman, Hilton

Program arranged by the Langston Hughes Society. *Presiding:* Dolan Hubbard, Morgan State Univ.

1. "Hughes Matters: From Blues to Bop to Hip-Hop," Maryemma Graham, Univ. of Kansas
2. "Mother to Son: The Letters from Carrie Hughes Clark to Langston Hughes, 1928–38," Regennia N. Williams, Cleveland State Univ.
3. "The Essayistic Vision of African America's Poet Laureate: New Directions for Hughes Scholarship," Christopher C. De Santis, Illinois State Univ.
4. "Langston Hughes Scholarship: The Next Hundred Years," Arnold Rampersad, Stanford Univ.

442. Memorial and Memory: Faulkner's Conflicting Poetics

10:15–11:30 a.m., Murray Hill A, Hilton

Program arranged by the William Faulkner Society. *Presiding:* Judith L. Sensibar, Arizona State Univ., Tempe

1. "Monumentalism and the Failures of Forgetting in Faulkner's Late Work," Barbara Ladd, Emory Univ.
2. "Fractured Selves / Solid Memories: The Objects of Faulknerian Memorial," Leigh Ann Duck, Univ. of Memphis
3. "The Race for Memory: Raced Property as Monument in *Go Down, Moses*," Thadious M. Davis, Vanderbilt Univ.

443. Native Literature in Native Classrooms: The Challenge of Teaching in a Tribal College

10:15–11:30 a.m., Concourse B, Hilton

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Patrice E. M. Hollrah, Univ. of Nevada, Las Vegas

1. "Higher Education and the Ancient Knowledge of the Ojibway," Michael W. Price, Red Lake Nation Coll.
2. "The Best of Times, the Worst of Times: The Challenge of Teaching in a Tribal College," Virginia I. Carney, Leech Lake Tribal Coll.

444. Open Session on Vladimir Nabokov

10:15–11:30 a.m., Harlem, Hilton

Program arranged by the International Vladimir Nabokov Society. *Presiding:* Charles D. Nicol, Indiana State Univ.

1. "Diabolical Evocations in *Transparent Things*," Christopher A. Link, Boston Univ.
2. "The Critic as (Con) Artist in *Pale Fire* and Oscar Wilde's 'The Portrait of Mr. W. H.,'" Matthew B. Kaiser, Rutgers Univ., New Brunswick
3. "Methodological Motivation in Nabokov's *Eugene Onegin* Project," Anastasia Lakhtikova, Washington Univ.

445. Family Units in the Works of George Sand

10:15–11:30 a.m., Conference B, Sheraton

Program arranged by the George Sand Association. *Presiding:* Shawn Eilean Morrison, Coll. of Charleston

1. "The Politics of Work, Family, and Representation in 'La mare au diable' and 'François le champi,'" Marie-Claire Vallois, Cornell Univ.
2. "Images of Nontraditional Families in 'Leone Leoni,'" Cathy K. T. Leung, Columbia Univ.
3. "'La coupe': Amour maternel et mortalité dans le royaume des fées," Eve P. Sourian, City Coll., City Univ. of New York

446. Globalization and Twentieth-Century Spanish Culture

10:15–11:30 a.m., Conference F, Sheraton

Program arranged by the Twentieth-Century Spanish Association of America. *Presiding:* Roberta Johnson, Univ. of Kansas

1. "¿Para que la nación hoy? La Europa posnacional y España," Gonzalo Navajas, Univ. of California, Irvine
2. "Transatlantic Hispanic Cinema: Myths and Realities," José F. Colmeiro, Michigan State Univ.
3. "Made in Spanish: Hispanic Cinema in the Global Marketplace," Kathleen M. Vernon, State Univ. of New York, Stony Brook

447. Heine and Biography

10:15–11:30 a.m., Liberty 1 and 2, Sheraton

Program arranged by the North American Heine Society. *Presiding:* Paul Reitter, Ohio State Univ., Columbus

1. "Heine: A Winter's Tale," Liliane Weissberg, Univ. of Pennsylvania
2. "Heine's 'Gespenster': Saul Ascher and Achim von Arnim," Bernd Fischer, Ohio State Univ., Columbus
3. "Heine's Death," Ruth Kluger, Univ. of California, Irvine

Respondent: Brett Wheeler, Georgetown Univ.

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Sunday, 29 December 11:30 a.m.

448. Literary Engagements: The Passions

11:30 a.m.–12:45 p.m., Grand Ballroom West, Hilton

A session arranged in conjunction with the Presidential Forum **Literary Engagements (250)**. *Presiding:* Philip Fisher, Harvard Univ.

Speakers: Geoffrey Hartman, Yale Univ.; Jamaica Kincaid; D. A. Miller, Univ. of California, Berkeley

Respondent: Stephen Greenblatt, Harvard Univ.

Sunday, 29 December 12:00 noon

449. Globalization and Comparative Studies II

12:00 noon–1:15 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Linda Hutcheon, Univ. of Toronto

1. "The Penal Colony: Inscription of Character in Fiction and Law and Detainees as Legal Nonpersons at Camp X-Ray," Scott O. McClintock, Loyola Marymount Univ.
2. "'Orientals' No More: The New Discourse on the Middle East," Nada E. Elia, Brown Univ.
3. "The *Communist Manifesto* and the Question of *Weltliteratur*," Hans Martin Puchner, Columbia Univ.

450. Diversity in the Multiversity

12:00 noon–1:15 p.m., Holland, Hilton

Program arranged by the Division on Popular Culture. *Presiding:* Paul B. Lyons, Univ. of Hawai'i, Manoa

1. "Latina and Latino Studies and Diversity Management," Jane A. Juffer, Penn State Univ., University Park
2. "Diversity in the Age of Pseudointegration," Christopher John Newfield, Univ. of California, Santa Barbara
3. "Race among Ruins," Mike Hill, State Univ. of New York, Albany

Respondent: Jennifer DeVere Brody, Northwestern Univ.

451. How I Teach French Renaissance Literature to Modern American Students

12:00 noon–1:15 p.m., Versailles Terrace, Sheraton

Program arranged by the Division on Sixteenth-Century French Literature. *Presiding:* Edwin M. Duval, Yale Univ.

1. "Faire renaître la Renaissance: Un 'adunaton'?" François Rigolot, Princeton Univ.
2. "Rare Books, Web Sites, Great Books, and Other Voices," Mary B. McKinley, Univ. of Virginia
3. "Sex and Violence? Whatever . . . ," Ullrich G. Langer, Univ. of Wisconsin, Madison

452. Object Lessons: Bridging Texts, Cultural Settings, and Material Culture

12:00 noon–1:15 p.m., Park 5, Sheraton

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Bozena Shallcross, Univ. of Chicago

1. "How to Turn Things into Texts: Performing Objects in Postwar Polish Theater," Tamara Trojanowska, Univ. of Toronto
2. "Cataloging as a Critique of Collecting: Wislawa Szymborska and Things," Bozena Shallcross
3. "Concrete and Snow: The New Wave's Return to the Object," Joanna Nizynska, Univ. of California, Los Angeles
4. "Pillars of Reality: The Function of Objects in Ryszard Kapuscinski's *Ebony*," Kinga B. Maciejewska, Univ. of Chicago

453. Literature, Film, Latin America

12:00 noon–1:15 p.m., Conference E, Sheraton

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Lucille Kerr, Northwestern Univ.

1. "María Luisa Bemberg o las trampas de la restitución," Rosa Sarabia, Univ. of Toronto
2. "Ramona and Lola Casanova: From Borderlands Literature to Mexican Golden Age Film," Robert McKee Irwin, Tulane Univ.
3. "The Stars of Publishing: Latin American Literature as a Hollywood Affair," Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

454. The Popular Tradition in Poetry

12:00 noon–1:15 p.m., Royal Ballroom A, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Poetry and Prose. *Presiding:* Adrienne L. Martín, Univ. of California, Davis

1. "Una nueva lírica popular en el siglo XVII," Margit Frenk, Universidad Nacional Autónoma de México

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2. "Los 'versos a dos luces' o 'un villancico para todo el calendario' (Lope de Vega, *La Dorotea,* IV, 7)," Antonio Carreño, Brown Univ.
3. "*Romancero Viejo* and *Romancero Moderno:* Two Autonomous Witnesses," Samuel G. Armistead, Univ. of California, Davis

455. Nostalgia, Projection, and Countermemory: Identity Narratives and Cultural Memory

12:00 noon–1:15 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Eighteenth- and Nineteenth-Century Spanish Literature. *Presiding:* Thomas E. Lewis, Univ. of Iowa

1. "Calderón y la nostalgia identitaria," Jesús Pérez Magallón, McGill Univ.
2. "Dis-placement: Topographies of Memory in *Recuerdos de viaje a Francia y Bélgica* and *Rápida ojeada sobre el estado de la capital*," Rebecca Haidt, Ohio State Univ., Columbus
3. "Imperial Superimpositions: Clifford's Scramble and the Graphing of Empire," Lee Fontanella, Worcester Polytechnic Inst.

456. The Politics of Policies: Nationalisms, Hegemony, and the Ideologies of Writing

12:00 noon–1:15 p.m., Conference F, Sheraton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Silvia Bermúdez, Univ. of California, Santa Barbara

1. "But Were They *Gallegos* or *Galegos*? The Translation of *Rexionalista* Culture into Contemporary Galician," Kirsty J. Hooper, Univ. of Oxford
2. "Babel in Barcelona," Bradley Scott Epps, Harvard Univ.
3. "The Postnational Spanish State and Its Enlightened and Liberal Ahistoricity: Toward a Politics of Reparation and Ethics of Apology," Joseba Gabilondo, Univ. of Nevada, Reno

457. Foreign Encounters: Divisions of Self and Other

12:00 noon–1:15 p.m., Riverside, Sheraton

Program arranged by the Division on German Literature to 1700. *Presiding:* Stephen Mark Carey, Emory Univ.

1. "Hybrid Worlds in Herzog Ernst," Rasma Lazda-Cazers, Univ. of Alabama, Tuscaloosa
2. "Marvelous Encounters: Sixteenth-Century German Perceptions of Aztec Culture," Peter A. Hess, Univ. of Texas, Austin
3. "The Encounter of God and Self-Mind and Body in Catharina Regina von Greiffenberg and Other Baroque Mystics," Bettina B. Gruber, Univ. Bochum

458. Language and Race in the United States

12:00 noon–1:15 p.m., Murray Hill B, Hilton

Program arranged by the Division on Language and Society

1. "The Old School, New Rules: Black Students, Language, and (Neo)Colonialism in Higher Education," Carmen Kynard, New York Univ.
2. "Linguistic Divergence among AAVE Speakers: Evidence from Dental Fricatives," William J. Stone, Northeastern Illinois Univ.
3. "The Racial Motivations of a Sound Change: Southern White Coastal Speech," Thomas Paul Bonfiglio, Univ. of Richmond

459. Ethical Issues in Teaching and Learning

12:00 noon–1:15 p.m., Madison, Hilton

Program arranged by the Division on Teaching as a Profession. *Presiding:* John M. Webster, Univ. of Washington, Seattle

1. "Engaging Worldviews and the Ethics of Argument in the Pluralist Classroom," Angela Joy Balla, Univ. of Michigan, Ann Arbor
2. "Teaching Undergraduates the Ethics of Collaboration and Intellectual Property," Elliot H. Shapiro, Cornell Univ.
3. "The Labor of Service, the Service of Labor: Hard Questions about Service Learning," Candace Spigelman, Penn State Univ., Berks–Lehigh Valley

460. The Uses of Psychoanalysis in Chaucer Studies

12:00 noon–1:15 p.m., Mercury Rotunda, Hilton

Program arranged by the Division on Chaucer. *Presiding:* H. Marshall Leicester, Jr., Univ. of California, Santa Cruz

1. "Lacan's Medievalism and Chaucer Studies," Erin Felicia Labbie, Bowling Green State Univ.
2. "Chaucer's Comic Ethics in The Merchant's Tale," Janet Thormann, Coll. of Marin
3. "Judging Enjoyment: The Wife of Bath and the Autoerotics of Confession," Katherine Koppelman, DePaul Univ.

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461. (Post)Modernity and Melancholia

12:00 noon–1:15 p.m., East, Hilton

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Helen Deutsch, Univ. of California, Los Angeles

1. "'Art and Care': Body, Friendship, and Form in Works of Pope and Gunn," Elizabeth Dale Samet, United States Military Acad.
2. "Robinson Crusoe and Michael K.: Property and the Garden in Defoe and Coetzee," Everett Zimmerman, Univ. of California, Santa Barbara
3. "Sublime Subjectivity: Eighteenth-Century Aesthetics and the Fiction of Peter Ackroyd," Donna Marie Heiland, American Council of Learned Societies
4. "'Even a Highwayman, a House-Breaker, or a Murderer': Eighteenth-Century Sentiment and Postmodern Compassion," James Mark Hicks, Smith Coll.

462. Victorian Poetics and Politics II: Social Reform and Poetic Form

12:00 noon–1:15 p.m., Nassau A and B, Hilton

Program arranged by the Division on the Victorian Period. *Presiding:* James Eli Adams, Cornell Univ.

1. "The Hard Condition: Tennyson's English Idylls and the Politics of Young England," Lee Erickson, Marshall Univ.
2. "Criminal Poetics in the Victorian Era," Ellen L. O'Brien, Roosevelt Univ.
3. "'They Wants a Blooming Orphan': Working-Class Voice, Cross-Class Sympathy, and Social Critique in the Work of May Kendall," Diana F. Maltz, Southern Oregon Univ.

463. Canada: The Idea and the Culture

12:00 noon–1:15 p.m., New York, Hilton

Program arranged by the Discussion Group on Canadian Literature in English. *Presiding:* Jennifer L. Gauthier, Vassar Coll.

1. "Remapping Canada: Thomas King's Discursive Reconstructions," Priscilla Lee Walton, Carleton Univ.; Jennifer Andrews, Univ. of New Brunswick
2. "The Idea of Northern Experience in Contemporary Canadian Writing," Renée Hulan, Saint Mary's Univ., NS

464. Jews in Multicultural Contexts

12:00 noon–1:15 p.m., Royal Ballroom B, Sheraton

Program arranged by the Discussion Group on Jewish Cultural Studies. *Presiding:* Michelle Karen Ephraim, Worcester Polytechnical Inst.

1. "Jewish Alterity in the Québécois Novel and Its Relation to French Canadian and Québécois Nationalism in the Twentieth Century," Sandra C. Hobbs, Wayne State Univ.
2. "Passing for White, Passing for Jewish, or What Passes for Multicultural," Lori B. Harrison-Kahan, Columbia Univ.
3. "Race, Visuality, and Identification: Fanon, Kluger, Phillips," Michael P. Rothberg, Univ. of Illinois, Urbana

465. Terrorisms: Can Postcolonial Theory Offer Explanations?

12:00 noon–1:15 p.m., Mercury Ballroom, Hilton

Program arranged by the Discussion Group on Postcolonial Studies in Literature and Culture. *Presiding:* Hena Ahmad, Truman State Univ.

1. "Reel Terrorists: Globalization and Its Discontents," Patricia O'Neill, Hamilton Coll.
2. "Disrupting the *Heim* of National Culture: Support for the Taliban and Al-Qa'eeda in the 'Third Space' of Britain's Inner Cities," Michael V. Diboll, Univ. of the United Arab Emirates, Al-ain
3. "Provincialisms Now," Anouar Majid, Univ. of New England

466. Nueva York, Puerto Rico: Intersecciones y divergencias

12:00 noon–1:15 p.m., Conference J, Sheraton

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Luzma Umpierre, Auburn, ME

1. "Nuyorican Texts and Linguistic Borders," Lourdes M. Torres, DePaul Univ.
2. "Gay en Nueva York, boricua en Puerto Rico: La escritura liminal de Manuel Ramos Otero," Daniel Torres, Ohio Univ., Athens
3. "Trans-Caribbean Identity in the Writings of Mayra Montero," Elizabeth Coonrod Martínez, Sonoma State Univ.

Respondent: Sandra María Esteves, New York, NY

467. Scandinavian Identities, Literature, and Gender

12:00 noon–1:15 p.m., Park 3, Sheraton

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Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Paal Bjørby, Univ. of Bergen, Norway

1. "The (Post)Modernity of Edith Södergran: Gender and Identity in 'Vierge Moderne' and Other Poems," Heikki M. Kujansivu, State Univ. of New York, Binghamton
2. "Homoeroticism in Isak Dinesen's *Seven Gothic Tales*," Tanya L. Thresher, Univ. of Wisconsin, Madison
3. "Magic Realism and Atavistic Modernism in Isak Dinesen's *Seven Gothic Tales*," Ellen Rebecca Rees, Arizona State Univ.
4. "Dinesen and Nietzsche: The Story of an Antifeminist and a Misogynist," Anne G. Sabo, Saint Olaf Coll.

468. Americanist Pedagogies in Global and Historical Perspective

12:00 noon–1:15 p.m., Midtown, Hilton

A special session; *session leader*: Thomas Michael Allen, Univ. of Richmond

1. "Emma Willard's Chain of Union: American History in the World, 1819–57," Thomas Michael Allen
2. "Master Thoughts: The Office of the Teacher in Theory and Practice," Dale Marie Bauer, Univ. of Kentucky
3. "'Who Reads an American Book?': The United States as Transnational Lexicon," Keiko Nitta, Tokyo Gakugei Univ.

Respondent: Priscilla B. Wald, Duke Univ.

469. Behind the Veil: The Poetics and Politics of Grief in African American Literature and Film

12:00 noon–1:15 p.m., Beekman, Hilton

A special session; *session leader*: Jacqueline D. Goldsby, Univ. of Chicago

1. "'Blessed Are the Barren': Lynching, Reproduction, and the Drama of New Negro Womanhood, 1916–30," Daylanne K. English, Bowie State Univ.
2. "'How to Make the Whole World See': Gwendolyn Brooks's Grief for Emmett Till," Jacqueline D. Goldsby
3. "Death in Black and White," Sharon Patricia Holland, Univ. of Illinois, Chicago

Respondent: Valerie Smith, Princeton Univ.

470. Picking Up on *Venus and Adonis*

12:00 noon–1:15 p.m., Concourse D, Hilton

A special session; *session leader*: Jeffrey A. Masten, Northwestern Univ.

1. "What It Feels Like for a Boy," Richard Rambuss, Emory Univ.
2. "Spurning Teleology in *Venus and Adonis*," Madhavi Menon, Ithaca Coll.
3. "Educating Venus: A Goddess among Schoolboys," Lynn E. Enterline, Vanderbilt Univ.

471. Romanticism and the Disciplines

12:00 noon–1:15 p.m., Concourse C, Hilton

A special session; *session leader*: Noah Heringman, Univ. of Missouri, Columbia

1. "Visual Botany," Theresa Michelle Kelley, Univ. of Wisconsin, Madison
2. "Profession, Work, and Place in Carlyle's *Sartor Resartus*," Stuart Samuel Peterfreund, Northeastern Univ.
3. "Transcendental Lunacy: American Romanticism and the Birth of the Asylum," Benjamin D. Reiss, Tulane Univ.

472. Designing Media Studies as a Liberal Arts Major

12:00 noon–1:15 p.m., Conference D, Sheraton

A special session; *session leader*: Lisa Gitelman, Catholic Univ. of America

1. "From Film Art to Media Culture and Back Again: Articulating Film Studies at the University of Minnesota," Haidee S. Wasson, Univ. of Minnesota, Twin Cities
2. "Taking Media Liberally at Oberlin College," Geoffrey B. Pingree, Oberlin Coll.
3. "Babies and Bathwater: The Space of Cinema in New Media Studies," Paul D. Young, Univ. of Missouri, Columbia
4. "Plugging In: Film Studies, the Small College, and the Flexible Technologies of Discipline," Jonathan Kahana, Bryn Mawr Coll.

473. Does Prosody Have a Future?

12:00 noon–1:15 p.m., Conference K, Sheraton

A special session; *session leader*: David Mitchell Caplan, Ohio Wesleyan Univ.

1. "Objectivist Blues: Scoring Speech in Second-Wave Modernist Poetry and Lyrics," Charles Bernstein, State Univ. of New York, Buffalo
2. "Working Prosodies: Finding What Will Suffice," Eleanor Berry, Lyons, OR
3. "Temporal Poetics: Rhythmic Process as Truth," Richard D. Cureton, Univ. of Michigan, Ann Arbor
4. "Prosody after the Poetry Wars," David Mitchell Caplan

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474. ¿España o Españas? Reescrituras del proyecto nacional español en los siglos XIX y XX

12:00 noon–1:15 p.m., Park 4, Sheraton

A special session; *session leader*: Maria Lourdes Casas, Univ. of Wisconsin, Madison

1. "La nación desde la periferia: La perspectiva de Leopoldo Alas," Elena Iglesias-Villamel, Univ. of Wisconsin, Madison
2. "Shifting Identities: Disposable Languages in Nineteenth-Century Spain," Virginia Santos-Rivero, Yale Univ.
3. "Reescribiendo la nueva España: La literatura regional y la creación de una nación en la España postfranquista," Juana Gamero de Coca, Univ. of Wisconsin, Madison

475. Surrealism and Documentary in the 1930s

12:00 noon–1:15 p.m., Conference C, Sheraton

A special session; *session leader*: Steven A. Spence, Clayton State Univ.

1. "Michel Leiris's *L'Afrique fantôme: Mission Dakar-Djibouti*: The Risk of Attempting to Document Everything," Robin White, Louisiana State Univ., Baton Rouge
2. "Buñuel's *Land without Bread*: The Surrealist Outmoded and the Reification of Realism," Sara Nadal-Melsiò, New York Univ.
3. "Farm Surrealist Administration: Documentary Photography's Debt to Grassroots Collage," Steven A. Spence

476. The Postcolonial Lowbrow

12:00 noon–1:15 p.m., Conference L, Sheraton

A special session; *session leader*: John Marx, Univ. of Richmond

1. "'Let Us Discuss on a Better Thing': Onitsha Market Dramas and the Intellectual Divide," Jennifer A. Wenzel, Stonehill Coll.
2. "Desert Chic," Seth R. Graebner, Washington Univ.
3. "Travel Culture, Gender, and Narratives of Orientalism in *Survivor*," Nerissa S. Balce-Cortes, Univ. of California, Berkeley

477. Urbanistic and Literary Spaces in Modern and Postmodern Italy

12:00 noon–1:15 p.m., Conference H, Sheraton

A special session; *session leader*: Dana E. Renga, Colorado Coll.

1. "Women's 'Flanêrie' in Anna Maria Ortese's Writings," Andrea Baldi, Rutgers Univ., New Brunswick
2. "Urban 'Reality' in Sant'Elia's Futurist-ic Metropolis," Cecilia Boggio, Univ. of Southern California
3. "Nostalgia and (Neo)Fascism: The EUR in Film (1945–99)," Dana E. Renga

Respondent: Joseph Francese, Michigan State Univ.

478. The Ethnicity of the Environment

12:00 noon–1:15 p.m., Gramercy B, Hilton

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* José F. Aranda, Rice Univ.

1. "Notes on Cross-Border Environmental Justice Education," Soenke Zehle, State Univ. of New York, Binghamton
2. "Identity-in-Process and the Ethics of Relinquishment," Priscilla S. Ybarra, Rice Univ.
3. "Tourist Topographies: Ethnic Studies, Development, and Environment," Vernadette Gonzalez, Univ. of California, Berkeley

479. Ellen Glasgow in the Twentieth Century

12:00 noon–1:15 p.m., Gibson, Hilton

Program arranged by the Ellen Glasgow Society. *Presiding:* Linda C. Wagner-Martin, Univ. of North Carolina, Chapel Hill

1. "Ellen Glasgow and the Single Woman," Jennifer Haytock, Univ. of Illinois, Springfield
2. "Race in Glasgow's *The Woman Within*," Kelly Lynch Reames, Western Kentucky Univ.
3. "Fair Hearings: Authorship and Deafness," M. Catherine Downs, Texas A&M Univ., Kingsville

Respondent: Thomas Fahy, Univ. of North Carolina, Chapel Hill

480. Knowledge Building and the Teacher-Scholar in Community Colleges: The Role of Journals, the Politics of Citations, and the Scope of Bibliographies

12:00 noon–1:15 p.m., Clinton, Hilton

Program arranged by the Conference on College Composition and Communication. *Presiding:* John C. Lovas, DeAnza Coll.

Speakers: Jeanne Gunner, Santa Clara Univ.; Todd W. Taylor, Univ. of North Carolina, Chapel Hill; Howard Tinberg, Bristol Community Coll., MA

481. Lawrence as Ecologist

12:00 noon–1:15 p.m., Harlem, Hilton

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Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Elizabeth M. Fox, Massachusetts Inst. of Tech.

1. "Lawrence's Place in the Literary Tradition of Nature Writing," Stephany D. Borges, Humboldt State Univ.
2. "D. H. Lawrence as Ecologist: Eulogy and Prosopopoeia," Gregory Frank Tague, Saint Francis Coll.
3. "Ecocultural Materialism: D. H. Lawrence's Ecocritical Pantheism," Helena Feder, Univ. of California, Davis

482. "Provincialism and Censorship"? Revisiting Ireland, 1930–65

12:00 noon–1:15 p.m., Concourse E, Hilton

Program arranged by the American Conference for Irish Studies. *Presiding:* Sarah E. McKibben, Univ. of Notre Dame

1. "Censuring the Saorstát: Beckett and the Rise of Catholic Ireland," Seán D. C. Kennedy, National Univ. of Ireland, Galway
2. "'I Must Be a Woman's Woman': The Influence of Radclyffe Hall's *The Well of Loneliness* on Elizabeth Bowen's *The Last September*," Ellen Crowell, Univ. of Texas, Austin
3. "After Anglo-Irishness: Southern Protestant Visions of Belonging in Ireland, 1930–65," Robert B. Tobin, Univ. of Oxford
4. "Sex and Sexualities in the *Irish Times*, 1956," Lucy McDiarmid, Villanova Univ.

483. Sound, Meaning, and All That Jazz

12:00 noon–1:15 p.m., Hudson, Hilton

Program arranged by the American Dialect Society. *Presiding:* Anne L. Curzan, Univ. of Michigan, Ann Arbor

1. "Regional and Ethnic Variation in Oral Reading Prosody of Nonfluent Readers," Anne Marie Hamilton, Univ. of Georgia
2. "Diva and the Modern Woman," Alice H. Deakins, William Paterson Univ.
3. "Baseball Origin of the Term *Jazz*, 1913 in San Francisco," Gerald L. Cohen, Univ. of Missouri, Rolla

484. The Poetry of Dave Smith and Charles Wright

12:00 noon–1:15 p.m., Sutton Center, Hilton

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Victor H. Strandberg, Duke Univ.

1. "Getting Down from Our Stilts: Twentieth-Century Poets in the Twenty-First Century," James Longenbach, Univ. of Rochester
2. "Inscrutable Workmanship: Romantic Vectors in the Poetry of Dave Smith and Charles Wright," Terry R. Hummer, *Georgia Review*
3. "Dave Smith's Poetic Achievement," John D. Burt, Brandeis Univ.

485. Transcendental Cosmopolitanism

12:00 noon–1:15 p.m., Concourse A, Hilton

Program arranged by the Thoreau Society. *Presiding:* Laura Dassow Walls, Lafayette Coll.

1. "Planetary Time in Concord," Wai Chee Dimock, Yale Univ.
2. "A European Emerson," Lawrence I. Buell, Harvard Univ.
3. "'Break Every Bond': Transcendental Cosmopolitanism in Providence, Rhode Island," Noelle A. Baker, Univ. of Wisconsin, Oshkosh

486. Twenty Years On: Where the Variorum Stands Now

12:00 noon–1:15 p.m., Concourse H, Hilton

Program arranged by the John Donne Society. *Presiding:* Gary A. Stringer, Univ. of Southern Mississippi

1. "What We Know Now about Donne's Texts That We Did Not Know Before," Ernest W. Sullivan II, Virginia Polytechnic Inst. and State Univ.
2. "Donne and His Understanders," Paul A. Parrish, Texas A&M Univ., College Station
3. "NEH Support for Scholarly Editions: A New Funding Category and Some Old Problems," Michael L. Hall, National Endowment for the Humanities

487. Simone de Beauvoir at Home and Abroad

12:00 noon–1:15 p.m., Conference B, Sheraton

Program arranged by the Simone de Beauvoir Society. *Presiding:* Yolanda Astarita Patterson, California State Univ., Hayward

1. "Simone de Beauvoir, témoin de son temps: L'intégration de l'histoire dans *Les mandarins*," Jorge Calderon, McGill Univ.
2. "The Reader Rewritten in Simone de Beauvoir's *Memoirs of a Dutiful Daughter*," Laura Morgan Green, Northeastern Univ.

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3. "Beat by Beat: Simone de Beauvoir's *America Day by Day* as Beat Memoir," Mark R. Dunphy, Lindsey Wilson Coll.
4. "The English Lover: 'Translation' and the Construction of an Epistolary Passion in Simone de Beauvoir's *Letters to Nelson Algren*," Lynn Kettler Penrod, Univ. of Alberta

488. Luncheon Arranged by the International Spenser Society

12:00 noon–2:00 p.m., Yale Club of New York

For more information, contact Dorothy Stephens by 10 Dec.

489. Digital Futures: Competing Paradigms for Computing in the Humanities

12:00 noon–1:15 p.m., Concourse G, Hilton

A special session; *session leader*: Steven E. Jones, Loyola Univ., Chicago

1. "SGML and XML: Managing Scale, Reading in Detail," Julia H. Flanders, Brown Univ.
2. "Critical Gaming and the Third Way of Humanities Computing," Neil Richard Fraistat, Univ. of Maryland, College Park
3. "After the Looking Glass: Humanities Computing and Human-Computer Interaction," Matthew Gary Kirschenbaum, Univ. of Maryland, College Park
4. "The Art of Extraction: Toward a Cultural History and Aesthetics of XML and Database-Driven Web Sites," Alan Liu, Univ. of California, Santa Barbara

490. Children's Film and Cinema

12:00 noon–1:15 p.m., Concourse B, Hilton

Program arranged by the Children's Literature Association. *Presiding:* Ian Wojcik-Andrews, Eastern Michigan Univ.

1. "'Toto, We're Not in the Book Anymore!': Children's Novels, Film Adaptation, and the Cultural Imaginary," Eric David Leuschner, Univ. of Missouri, Columbia
2. "Film Interpretation and Anna Sewell's *Black Beauty*: A Horse of Another Color," Virginia K. Freed, Bay Path Coll.
3. "The Elusive Quality of Humor as Created in the Films and Books of Roald Dahl," Jeanne Smith Muzzillo, Purdue Univ., West Lafayette
4. "Uncle Walt and the Disney Family Romance," Kenneth Byron Kidd, Univ. of Florida

Sunday, 29 December 1:00 p.m.

491. MLA Delegate Assembly

1:00 p.m., Grand Ballroom East, Hilton

Presiding: Mary Louise Pratt, New York Univ.

Sunday, 29 December 1:45 p.m.

492. The Ideologies of Humanism: Burckhardt's Legacies

1:45–3:00 p.m., Conference B, Sheraton

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Jacques Lezra, Univ. of Wisconsin, Madison

1. "On the Ovine Legacy of Renaissance Humanism: Dolly Does Utopia," Julian D. Yates, Univ. of Delaware, Newark
2. "Women's Renaissances: Burckhardt and Baron Revisited," Jane C. Tylus, Univ. of Wisconsin, Madison
3. "Jacob Burckhardt's Untimely Meditations," William Newton West, Univ. of Colorado, Boulder

493. What's Left of the Eighteenth Century for Those Who Aren't Right in It?

1:45–3:00 p.m., New York Ballroom A, Sheraton

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Srinivas Aravamudan, Duke Univ.

1. "Compassion, Sympathy, Sentiment," Simon During, Johns Hopkins Univ.
2. "The 'Terror' of Theory: Militance, Militarism, and the Group Subject," Emily Apter, Univ. of California, Los Angeles
3. "The Reinvention of Democracy," Michael Hardt, Duke Univ.

494. PaCS (pacte civil de solidarité), parité, identité

1:45–3:00 p.m., Conference K, Sheraton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Mireille Rosello, Northwestern Univ.

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1. "PaCS, Parité, Placard: Whither Homosexuality in France 2002?" Vinay Swamy, Univ. of Washington
2. "'Je N'Ai Jamais Cru aux Histoires Collectives': Imagined Communities in the French Postgay Nineties," Terry L. Allison, California State Univ., San Marcos
3. "Alliances in Translation: The Example of the PaCS Debate," William T. Bishop, Univ. of California, Berkeley

495. Italy and the Culture of Migration

1:45–3:00 p.m., Liberty 5, Sheraton

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* Graziella Parati, Dartmouth Coll.

1. "Oral Culture and Transnational Collective Memory," Clarissa Clò, Univ. of California, San Diego
2. "From Italy to America to Italy," Anthony Julian Tamburri, Florida Atlantic Univ.

496. Cross-Cultural Visions: Eastern Thought and Aesthetics in African American Literature

1:45–3:00 p.m., Conference D, Sheraton

Program arranged by the Division on East Asian Languages and Literatures after 1900

1. "Zen Buddhism in Richard Wright's Haiku," Toru Kiuchi, Nihon Univ., Japan
2. "Intersubjectivity and Buddhist Perspective in Charles Johnson's *Middle Passage*," Marc Howard Steinberg, Abraham Baldwin Coll.
3. "Female Deity and Her Healing Potency in Taoism and Toni Morrison's *Paradise*," Aoi Mori, Hiroshima Jogakuin Univ.
4. "James Emanuel's Poetry of Nature and the Philosophy of Zhuangzi," Jie Lu, Kent State Univ., Kent

497. On the Fault Lines of Literature, Psychoanalysis, and Philosophy: The Mutual Interrogation of Disciplines

1:45–3:00 p.m., Holland, Hilton

Program arranged by the Division on Nonfictional Prose. *Presiding:* Emily Miller Budick, Hebrew Univ. of Jerusalem

1. "Infanticide and the Encrypted Violence of the Father: Oedipus, Laius, and the Wolf Man's Contra-Conceptive Word," A. Samuel Kimball, Univ. of North Florida
2. "Losing Ourselves: Reading as Dispossession," Kate E. McInturff, American Univ. in Cairo
3. "Romance as an Allegory of Ontology: Being-toward-an-End in Heidegger and the Mass-Market Romance," Deborah S. Lutz, Graduate Center, City Univ. of New York
4. "Adam Phillips: The Promise of Psychoanalytic Writing," Shaindy Rudoff, Bar-Ilan Univ.

498. Dimensions of Poetry Performance

1:45–3:00 p.m., Beekman, Hilton

Program arranged by the Division on Poetry. *Presiding:* Lorenzo Thomas, Univ. of Houston, Downtown

1. "Discordant Notes: Longfellow's 'The Song of Hiawatha,' Community, and Racial Politics," Theresa Strouth Gaul, Texas Christian Univ.
2. "Orality, Community, and the Privileged Speaking Subject in the Lower East Side Poetry Scene of the 1960s," Daniel J. Kane, New York Univ.
3. "Elaborative Versionings: Oral-Aural Poetics in Baraka, Brathwaite, and Vicuña," Kenneth W. Sherwood, Univ. of Texas, Permian Basin
4. "'Seems like Everybody's Nuyorican Now': The Nuyorican Poets' Café and Performance of Identity," Jane Palatini Bowers, Hunter Coll., City Univ. of New York

499. Writing the History of the Book

1:45–3:00 p.m., East, Hilton

Program arranged by the Division on Methods of Literary Research. *Presiding:* Pamela Dalziel, Univ. of British Columbia

1. "What Is a Book? Reconsidering the Category Book in Book History," Abby Elizabeth Zanger, Harvard Univ.
2. "Technologies of Nostalgia: New Media and Their Genres," Miranda Jane Burgess, Univ. of British Columbia
3. "Does Theory Have a Place in the History of Books?" Matthew P. Brown, Univ. of Iowa

500. Genres of Travel

1:45–3:00 p.m., Clinton, Hilton

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Geraldine G. N. Heng, Univ. of Texas, Austin

1. "Fellow Travelers: Medieval Contexts for the First Book in English on the New World," Thomas George Hahn, Univ. of Rochester
2. "Chaucer's Man of Law's Tale and the 'Barbre naciouns,'" Winthrop Wetherbee, Cornell Univ.
3. "Travel and Place," David John Wallace, Univ. of Pennsylvania

Respondent: Richard Kenneth Emmerson, Medieval Acad. of America

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501. Against the Law

1:45–3:00 p.m., Murray Hill B, Hilton

Program arranged by the Division on the English Romantic Period. *Presiding:* Alan Richardson, Boston Coll.

1. "'No Law for a Catholic': Illegality, Ireland, and the Act of Union," Claire Connolly, Univ. of Wales, Cardiff
2. "Obeah and Empire: Slave Religion against the Law in the British Caribbean, 1800–30," Timothy P. Watson, Princeton Univ.
3. "Facing a Mirror: Philip Meadows Taylor's *Confessions of a Thug* and the Politics of Self-Incrimination," Matthew B. Kaiser, Rutgers Univ., New Brunswick

502. No Longer Crouching or Hidden: Asian Americans in Film

1:45–3:00 p.m., New York, Hilton

Program arranged by the Division on Asian American Literature. *Presiding:* Eleanor R. Ty, Wilfrid Laurier Univ.

1. "Re-presenting the Asian Invasion: Discourses of Race and Sexuality in *Crouching Tiger, Hidden Dragon*," Minh-Ha T. Pham, Univ. of California, Berkeley
2. "The Act of 'Speaking Nearby': Ang Lee's Representation of (Asian) American History in *Ride with the Devil*," Alexander I. Olney, Univ. of Nebraska, Lincoln
3. "Ruptures in Form: Three Seasons and the Flowering of Asian American Cinema," Thy Phu, Univ. of California, Berkeley
4. "Still Some Charlie in Jackie? Third Worlded Americans in *Rush Hour* and *Rush Hour II*," Susan D. Fraiman, Univ. of Virginia

503. Comparing Celticities

1:45–3:00 p.m., Liberty 3, Sheraton

Program arranged by the Discussion Group on Celtic Languages and Literatures. *Presiding:* Dara Hellman, Univ. of California, Los Angeles

1. "'Digging' Ireland, Washing Away Wales: Excavating the Celtic Past in Contemporary Irish and Welsh Poetry," Michael T. S. Thurston, Smith Coll.
2. "Eilís Ní Dhuibhne and Mary Lavin: 'What Matters but the Good of the Story?' or, Sly Civility, Folklore, and Humor as Strategies of Indirection," Jacqueline M. Fulmer, Univ. of California, Berkeley
3. "Comparing Celticities: A Medieval Pattern of Multicultural Literarity," Dara Hellman

504. Cripping Postcoloniality, Cripping Globalization

1:45–3:00 p.m., Madison, Hilton

Program arranged by the Discussion Group on Disability Studies. *Presiding:* Robert McRuer, George Washington Univ.

1. "Cripping Empire: Disability in Hardt and Negri's New World Order," Joanne C. Rendell, Univ. of Nottingham; Bradley E. Lewis, New York Univ.
2. "'Our Ancestors the Sighted': Making Blind People French in the Twentieth Century," Catherine J. Kudlick, Univ. of California, Davis
3. "The Global Technology Patent: Cripping the Genome," Marian E. Lupo, Ohio State Univ., Columbus

505. Assimilate This! Migration, Metropolis, and 'mericans in Italian American Culture

1:45–3:00 p.m., Concourse D, Hilton

Program arranged by the Discussion Group on Italian American Literature. *Presiding:* Edvige Giunta, New Jersey City Univ.

1. "City Moves," Kathleen A. McCormick, State Univ. of New York, Purchase
2. "Anger and Assimilation in New York: Louis Forgione's *The River Between* (1928)," Dennis B. Barone, Saint Joseph Coll.
3. "Memory, Knowledge, and Testimonial Writing: Italian American and Italian Women's Memoirs," Serena Anderlini-D'Onofrio, Univ. of Puerto Rico, Mayagüez
4. "Shrinking Italians: The Travails of Psychoanalysis and American Assimilation," Stefania Lucamante, Catholic Univ. of America

506. Commercial Lexicography in the Twenty-First Century

1:45–3:00 p.m., Hudson, Hilton

Program arranged by the Discussion Group on Lexicography. *Presiding:* Michael P. Adams, Albright Coll.

1. "Commercial Dictionaries in America: Commodities Futures or Manna for the Masses," Joseph P. Pickett, Houghton Mifflin
2. "The Place of Smaller, Specialized Dictionaries of English in the World of Lexicography," Anne L. Curzan, Univ. of Michigan, Ann Arbor
3. "From the Inkwell to the Internet: Jobs of and for Lexicographers," John M. Morse, Merriam-Webster

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507. Romanian French Cultural Relations

1:45–3:00 p.m., Conference E, Sheraton

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Peter Glenn Christensen, Cardinal Stritch Univ.

1. "Michelet and the Romanian Liberty," Roxana Michaela Verona, Dartmouth Coll.
2. "The Elusive Search for Nora Luca: Tony Gatlif's Adventures in Gypsy Land," Sylvie Eve Blum-Reid, Univ. of Florida
3. "Between Scylla and Charybdis: Ionesco, Romanian Fascism, and French Marxism," Jeanine Teodorescu-Regier, Univ. of Illinois, Chicago
4. "Vintila Horia beyond the Danube," Peter Glenn Christensen

508. Collaborative Agents of Effective Change: Preparing the Best Secondary English Teacher

1:45–3:00 p.m., Concourse H, Hilton

A special session; *session leaders*: Elizabeth Kowaleski Wallace, Boston Coll.; Audrey A. Friedman, Boston Coll.

1. "We're All Teachers of English: The (Rocky) Road to Collaboration," Caren J. Town, Georgia Southern Univ.
2. "A Happy Shotgun Wedding," Patricia M. Schutjer, Ashland Univ.
3. "Cross-Discipline Collaboration: A Worthwhile Process," Renee Therese Schatteman, Georgia State Univ.; Pearl McHaney, Georgia State Univ.

509. Copyright and the Public Sphere

1:45–3:00 p.m., Sutton South, Hilton

A special session; *session leader*: Colleen Glenney Boggs, Dartmouth Coll.

1. "The Formation of Copyright in Britain and the Public Sphere Today," Mark A. Rose, Univ. of California, Santa Barbara
2. "Envisioning the Public: The Origins of the Commons and the Fate of the Sphere," Trevor Thornton Ross, Dalhousie Univ.
3. "Inappropriate Appropriation? Intellectual Property, Internet Fandom, and the Critical Romance of the Electronic Public Sphere," Josh M. Heuman, Univ. of Wisconsin, Madison

Respondent: Meredith L. McGill, Rutgers Univ., New Brunswick

510. From Page to Screen: Transforming Classics for Children

1:45–3:00 p.m., Mercury Ballroom, Hilton

A special session; *session leader*: Naomi J. Miller, Univ. of Arizona

1. "Shakespeare after Columbine: Teen Violence in T. B. Nelson's *O*," Gregory M. C. Semenza, Univ. of Connecticut, Storrs
2. "Transforming Jekyll and Hyde: Juvenile Literature and Cartoon Classics," Laura Lunger Knoppers, Penn State Univ., University Park
3. "Extravagant Forms: William Dean Howells, Elmo, and Turn-of-the-Century Cultures of Excess," Jennifer Costello Brezina, Coll. of the Canyons
4. "Filming Fantasy: The Work of the Storyteller in the Age of Mechanical Reproduction," Anne H. Lundin, Univ. of Wisconsin, Madison

511. Heaven or Earth: Native Converts Envision Holy Land, 1656–1825

1:45–3:00 p.m., Harlem, Hilton

A special session; *session leader*: Nancy Shoemaker, Univ. of Connecticut, Storrs

1. "Heaven or Earth: A Native Saint Mourns Wa'wa:di:hwane'a:gwa' (Sinfulness)," Vera B. Bauer Palmer, Dartmouth Coll.
2. "The Contrast of Earthly with Heavenly Things: Catharine Brown, New Jerusalem, and the Transubstantiation of the Cherokee Nation," Bethany S. Schneider, Bryn Mawr Coll.
3. "'We Shall Look upon One Another as One Family': Algonquian Writing, Wheelock's School, and the Reconstruction of Native Space," Lisa T. Brooks, Cornell Univ.

512. Imperialisms: East and West

1:45–3:00 p.m., Mercury Rotunda, Hilton

A special session; *session leader*: Elizabeth Mary Sauer, Brock Univ.

1. "The Empire as Composite: The Ottoman Polity and the Imperial Typology," Daniel Goffman, Ball State Univ.
2. "The Conquest of the African Paradise: The Moroccan Invasion of Sudan in 1591," Nabil I. Matar, Florida Inst. of Tech.
3. "Converting and Being Converted: The World according to Hakluyt," Mary Fuller, Massachussetts Inst. of Tech.

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4. "Gulliver in the Far East: Fantasy, Displacement, and the Workings of Satire," Robert Markley, West Virginia Univ., Morgantown

513. Religious Indifference in American Literature

1:45–3:00 p.m., Murray Hill A, Hilton

A special session; *session leader*: Mark D. Walhout, Seattle Pacific Univ.

1. "Wanderer in the Desert: Melville and Belief," Andrew Delbanco, Columbia Univ.
2. "'Which Is the Atheist?': Infidelity in Transcendentalism," Barbara Lee Packer, Univ. of California, Los Angeles
3. "A Homemade Heaven: Modernism's Terrestrial Paradise," Gail McDonald, Univ. of North Carolina, Greensboro
4. "'As If God Were Dead': Belief and Doubt in the Wake of Emerson," Roger W. Lundin, Wheaton Coll., IL

514. The Gender of Mastery: Women as Mistresses and Servants in Early Modern Narratives

1:45–3:00 p.m., Concourse A, Hilton

A special session; *session leader*: Jean Elizabeth Howard, Univ. of Pennsylvania

1. "Delimiting the Work of a 'Vertuous Lady and Great Huswife': Early Modern Household Spheres," Mary Trull, Macalester Coll.
2. "'Who Would Trust a Waiting Woman?': Female Service and the Vagaries of Narrative in Early Modern Drama," Michelle M. Dowd, Columbia Univ.
3. "Women as Disciplinarians in Colonial America and Early Modern England," Frances E. Dolan, Miami Univ., Oxford

515. Tudor University Drama and the Challenge of the "Popular"

1:45–3:00 p.m., Gibson, Hilton

A special session; *session leader*: Laurie Marie Ellinghausen, Univ. of California, Santa Barbara

1. "'The Night of Errors': Theatrical Literacy and the *Gesta Grayorum*," Elizabeth J. Rivlin, Univ. of Wisconsin, Madison
2. "Shipping the Niniversity to Southwark: The Cartographic Imaginary in Robert Greene's *Friar Bacon and Friar Bungay*," Daniel G. Brayton, Middlebury Coll.
3. "Learned Alienation: The Figure of Thomas Nashe in the *Parnassus* Plays," Laurie Marie Ellinghausen

Respondent: Lynn E. Enterline, Vanderbilt Univ.

516. Beastly Measures: Animal Work in Early Modern Texts

1:45–3:00 p.m., Liberty 1 and 2, Sheraton

A special session; *session leader*: Lara B. Bovilsky, Washington Univ.

1. "Equine Petrarchanism in *Henry V*," Vincent J. Nardizzi, Duke Univ.
2. "Gabbling like a Thing Most Brutish," Lara B. Bovilsky
3. "Montaigne's Cat," Laurie Shannon, Duke Univ.

Respondent: Jonathan Goldberg, Johns Hopkins Univ.

517. Fellini's Cinematic Umbilical

1:45–3:00 p.m., Conference F, Sheraton

A special session; *session leader*: William Van Watson, Univ. of Arizona

1. "Fantasizing Mastery: Auteurism and Martin Scorsese's Debt to Federico Fellini," Dorothée M. Bonnigal-Katz, Lycée Saint Louis, Paris
2. "Between Fellini and Pasolini: The 'Originality' of Nanni Moretti," Aine O'Healy, Loyola Marymount Univ.
3. "My (M)Other, the Cinema: From Fellini's *The Temptations of Doctor Antonio* and *Amarcord* to Tornatore's *Malena*," William Van Watson

518. Performance, Spectacle, and Dramatic Writing in Mexico

1:45–3:00 p.m., Conference L, Sheraton

A special session; *session leader*: Leilani García-Turull, Ursinus Coll.

1. "Caricatures of Politics, Politics of Caricature," Leilani García-Turull
2. "The Economics of Excess: Nation, Melodrama, and Sexuality in Contemporary Mexican Performance," Laura G. Gutiérrez, Univ. of Iowa
3. "The (Re)Location of 'Hope' and Digital 'Citizenship' in Mejor Vida Corp. and Electronic Disturbance Theatre's Performance Art," Amy Sara Carroll, Duke Univ.

Respondent: José Esteban Muñoz, New York Univ.

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519. Spatial Figurations: Interrogating Places in Spanish Fiction of the Fifteenth and Sixteenth Centuries

1:45–3:00 p.m., Conference C, Sheraton

A special session; *session leader*: Simone Pinet, Yale Univ.

1. "Spatial Allegories and the Discourse of Love," Oscar Martín, Yale Univ.
2. "The City as Island: Constantinople in *Amadís de Gaula*," Simone Pinet
3. "Sailing the Windy Seas of Signification: The Problematic Spaces of Literary and Political Legitimacy in *El Victorial*," Michael Agnew, Columbia Univ.

Respondent: Marina S. Brownlee, Princeton Univ.

520. What We Dare Not Discuss: A Roundtable on Grading and Its Discontents

1:45–3:00 p.m., Park 3, Sheraton

A special session; *session leader*: James Kilfoyle, Southwestern Univ.

Speakers: Jennifer J. Willging, Ohio State Univ., Columbus; Joseph M. Janangelo, Loyola Univ., Chicago; W. T. Pfefferle, Johns Hopkins Univ.; Lawrence Moe, Metropolitan State Univ.; Katherine Lynes, Rutgers Univ., New Brunswick; Theodore Steinberg, State Univ. of New York, Fredonia

521. Integrating Language Learning and Literature Learning

1:45–3:30 p.m., New York Ballroom B, Sheraton

A workshop arranged in conjunction with the forum **Language and Composition in Literature Teaching, Literature in Language and Composition Teaching: Can We Move from Competition to Collaboration? (119)**. *Presiding:* Scott G. McGinnis, National Foreign Language Center

1. "From Reading to Reading Literature: A Language Teaching Perspective," Katherine Marie Arens, Univ. of Texas, Austin
2. "Japanese Poetry and the Pedagogy of Literature: Attempting the Integration of Language, Literature, and Culture in a Japanese Graduate Seminar," Laurel Rasplica Rodd, Univ. of Colorado, Boulder
3. "Reading Stories, Writing Narratives: Modeling Discourse in Beginning Intermediate Chinese," Jane Parish Yang, Lawrence Univ.

522. Privileging Less Commonly Taught Languages and Authentic Texts: Issues, Challenges, and Solutions for Digital Representation

1:45–3:00 p.m., Concourse G, Hilton

Program arranged by the MLA Committee on Information Technology. *Presiding:* Mary Ann Lyman-Hager, San Diego State Univ.

1. "Digitization of Authentic Materials for Less Commonly Taught Languages: Issues and Challenges," Margo K. Glew, Michigan State Univ.
2. "Supporting the Learning of Less Commonly Taught Languages through System-Wide Collaborative Teaching Approaches: The California State University Virtual Language Laboratory," Mary Ann Lyman-Hager; Ryu Kitajima, San Diego State Univ.

523. Dickens: Yours, Mine, and Ours

1:45–3:00 p.m., Gramercy B, Hilton

Program arranged by the Dickens Society. *Presiding:* Robert Lowry Patten, Rice Univ.

1. "Orson Welles and Charles Dickens (1938–41)," Marguerite Hailey Rippy, Marymount Univ.
2. "The Comic Dickens: An Unfortunate Orfling," Robert Andrew Jacklosky, Coll. of Mount Saint Vincent
3. "Dickens in the Classroom: Teaching *Hard Times* in Its Periodical Context," Jennifer J. Phegley, Univ. of Missouri, Kansas City
4. "Serializing Cultural Studies with *Our Mutual Friend*(s)," Steven Venturino, Loyola Univ., Chicago

524. Outer Boroughs: Teaching Language and Literature

1:45–3:00 p.m., Midtown, Hilton

Program arranged by the Community College Humanities Association. *Presiding:* George Louis Scheper, Community Coll. of Baltimore County, Essex, MD

1. "Literature for the Dominican Community in the Bronx," Marianne D. Pita, Bronx Community Coll., NY; Sharon L. Utakis, Bronx Community Coll., NY
2. "Living in a 'Mixed Salad': Outer Borough Student Ethnographies," Christine E. Atkins, Queensborough Community Coll., City Univ. of New York; Beth Counihan, Queensborough Community Coll., City Univ. of New York
3. "Teaching and Learning from Nontraditional Students," Susan Jacobowitz, Queensborough Community Coll., City Univ. of New York

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525. Reading the Stars

1:45–3:00 p.m., Concourse B, Hilton

Program arranged by the Popular Culture Association. *Presiding:* Elayne L. Tobin, Temple Univ.

1. "Who's the Kid in the Drop? Will Smith Crossing Over," Cynthia J. Fuchs, George Mason Univ.
2. "Second-Generation Academic Stars," Jeffrey James Williams, Univ. of Missouri, Columbia
3. "What Do the Stars Mean? or, How Stanley Fish Is Different from Bob Dylan," David R. Shumway, Carnegie Mellon Univ.

Respondent: Elayne L. Tobin

526. Seeing Dickinson, Sounding Dickinson

1:45–3:00 p.m., Concourse C, Hilton

Program arranged by the Emily Dickinson International Society. *Presiding:* Mary Kay Loeffelholz, Northeastern Univ.

1. "Musical Mediations: Dickinson's Taxonomy of Sound-Sense," Wendy Pauline Shilton, Univ. of Prince Edward Island
2. "'Best Witchcraft Is Geometry': The Dickinson Line as Geometric Object," Eva Heisler, Univ. of Maryland, University Coll., Keflavik, Iceland
3. "Sounding Dickinson in the Nineteenth Century," Cristanne Miller, Pomona Coll.

527. Shakespearean Hearing

1:45–3:00 p.m., Concourse E, Hilton

Program arranged by the Lyrica Society for Word-Music Relations. *Presiding:* Leslie C. Dunn, Vassar Coll.

1. "'Ope Thine Ear': Aural-Sexual Receptivity and the Early Modern Audience," Gina Bloom, Lawrence Univ.
2. "Music, Nostalgia, and the Temporality of Subjectivity in *Twelfth Night*," Theodore Wesley Folkerth, McGill Univ.
3. "Desdemona Listening: Appetite and Incorporation," Reina Green, Dalhousie Univ.

528. Teaching Woolf's *Mrs. Dalloway*

1:45–3:00 p.m., Nassau A and B, Hilton

Program arranged by the International Virginia Woolf Society. *Presiding:* Eileen Barrett, California State Univ., Hayward; Ruth O. Saxton, Mills Coll.

1. "*Mrs. Dalloway* and the Carpe Diem Conventions," David Leon Higdon, Texas Tech Univ.
2. "A Space of Her Own: Women, Spatial Practices, and Woolf's *Mrs. Dalloway*," Antonia J. Losano, Middlebury Coll.
3. "'Are *You* in This?': Popular Culture as an Approach to *Mrs. Dalloway*," Meg Albrinck, Lakeland Coll.
4. "Practically Speaking: *Mrs. Dalloway* and Life in the Professions," Marcia Day Childress, Univ. of Virginia

529. Foreign Encounters: Chapbooks

1:45–3:00 p.m., Carnegie 2, Sheraton

Program arranged by the Society for German Renaissance and Baroque Literature. *Presiding:* Charles A. Weeks, Illinois State Univ.

1. "*Fortunatus*: Not Just Another Encounter with the Other," Debra N. Prager, Harvard Univ.
2. "A German Mamluk in Colonial Brazil? The Unruly Example of Hans Staden's *Warhaftig Historia*," Luciana Villas-Boas, Columbia Univ.
3. "Love and Fear of the Foreign: Thüring von Ringoltingen's *Melusine* (1456)," Albrecht Classen, Univ. of Arizona

530. Género y sexualidad en la poesía latinoamericana

1:45–3:00 p.m., Riverside, Sheraton

Program arranged by the Instituto Internacional de Literatura Iberoamericana. *Presiding:* Daniel Balderston, Univ. of Iowa

1. "Esdras Parra y la poesía del transgénero," Daniel Balderston
2. "César Moro y su relación con los contemporáneos," Magdalena García Pinto, Univ. of Missouri, Columbia
3. "Melancolía y duelo en la poesía cubana reciente," José Antonio Quiroga, Emory Univ.

Respondent: Gwen Kirkpatrick, Univ. of California, Berkeley

531. Goethe and the Islamic World

1:45–3:00 p.m., Conference J, Sheraton

Program arranged by the Goethe Society of North America. *Presiding:* Clark S. Muenzer, Univ. of Pittsburgh, Pittsburgh

1. "Goethe's *Divan*: Pain, Pleasure, and Rebirth," Ingrid Broszeit-Rieger, Oakland Univ.
2. "Inventing Islam: The Discursive Alliance of Philosopher, Historian, and Fiction Writer in Nineteenth-Century Germany," Kamakshi Murti, Middlebury Coll.

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3. "Karoline von Günderrode's Response to Goethe and Voltaire," Stephanie Hilger, Univ. of Illinois, Urbana

532. The Changing Nature of the Family in Jewish American Fiction: Degeneration or Regeneration?

1:45–3:00 p.m., Riverside Ballroom, Sheraton

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Evelyn Avery, Towson Univ.

1. "Dysfunctional Families in Two Modes: Thane Rosenbaum and Myla Goldberg," Daniel Walden, Penn State Univ., University Park
2. "An Iconoclast Comes Home: Family Chronicle in Erica Jong's *Inventing Memory*," Annette Zilversmit, Long Island Univ., Brooklyn
3. "Mrs. Portnoy, *The Family Markowitz*, and Us," Midge Decter, New York, NY

Respondent: Ezra B. Cappell, Univ. of Texas, El Paso

533. The Romance Epic I

1:45–3:00 p.m., Liberty 4, Sheraton

Program arranged by the Société Rencesvals, American-Canadian Branch. *Presiding:* Keith R. Busby, Univ. of Wisconsin, Madison

1. "The Genealogy of a Genre Exemplified in the Character of Jourdain de Blaye," Sara L. Preisig, Johns Hopkins Univ.
2. "Can an Epic Woman Be Funny? Humor and the Female Protagonist," Leslie Zarker Morgan, Loyola Coll.
3. "The Prose and Romance of *Gerusalemme Liberata*," Thomas E. Peterson, Univ. of Georgia

534. Topographies of Memory in Modern Austrian Literature and Culture

1:45–3:00 p.m., Conference H, Sheraton

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Bryn Mawr Coll.

1. "Mnemonic Devices: Rachel Whiteread's Minimalist Monument in Vienna's *Judenplatz*," Lisa Saltzman, Bryn Mawr Coll.
2. "Oedipal Topographies: Elfriede Jelinek's *Die Klavierspielerin* and the Disapperaring Father," Heidi M. Schlipphacke, Old Dominion Univ.
3. "Topographies of Memory: Bachmann and Haneke, *Drei Wege zum See*," Willy Riemer, Univ. of Delaware, Newark

Sunday, 29 December 3:30 p.m.

535. The Politics of Human Rights III

3:30–4:45 p.m., Murray Hill A, Hilton

Program arranged by the Division on Philosophical Approaches to Literature. *Presiding:* Michael Hardt, Duke Univ.

1. "Human Rights as Geopolitics; or, How to Create Barbarians in Order to Eliminate Them," William Rasch, Indiana Univ., Bloomington
2. "Rights of the Nonindividual: Sexual Difference and the Singular Being," Isabella Winkler, State Univ. of New York, Buffalo
3. "Illegal Combatants or Prisoners of War? Human Rights beyond the Nation-State," J. Graham MacPhee, Univ. of Portsmouth, England

536. The Bible and Its Contexts

3:30–4:45 p.m., Conference D, Sheraton

Program arranged by the Division on Literature and Religion. *Presiding:* Bernard Horn, Framingham State Coll.

1. "The Quest for the Historical Gilgamesh," David Damrosch, Columbia Univ.
2. "Ugarit and Its Revelations," Basem L. Ra'ad, Al Quds Univ.
3. "'The Pros and Cons of a Large-Scale Military Involvement': The Book of Judges and American National Unity," Leslie Brisman, Yale Univ.

537. A Reading of Ethnic Writers in New York City

3:30–4:45 p.m., Concourse B, Hilton

Program arranged by the Division on Ethnic Studies in Language and Literature. *Presiding:* Luzma Umpierre, Auburn, ME

Speakers: Sandra María Esteves, New York, NY; Cheryl Clarke, Rutgers Univ., New Brunswick; Fred Ho, Big Red Media, Inc.

538. Strategies of Representation: Narrative in East Asian Literatures

3:30–4:45 p.m., Carnegie 2, Sheraton

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Chung-Hei Kim Yun, Central Michigan Univ.

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1. "Celebrating Hybridity: Late Qing Fiction and the Negotiation of Narrative Modes," Guo-ou Zhuang, Univ. of Nevada, Las Vegas
2. "The Postmodern Rhetoric in the Pre-1900 Korean Tales and Folklores," Gi Chan Yang, Univ. of Georgia
3. "'The Center Cannot Hold': Dialogical Narrative Voices in Wu Cheng-en's *Journey to the West* and Conrad's *Heart of Darkness*," Lidan Lin, Indiana Univ.–Purdue Univ., Fort Wayne

Respondent: Sheldon Hsiao-Peng Lu, Univ. of Pittsburgh, Pittsburgh

539. Cultures of Reading and Reading Culture(s)

3:30–4:45 p.m., Conference B, Sheraton

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Lee Joan Skinner, Univ. of Kansas

1. "Género, lectura y seducción," Fernando Unzueta, Ohio State Univ., Columbus
2. "Hagiografía y quijotismo en el salón novohispano, o cómo Fernández de Lizardi educa a las mujeres," Beatriz de Alba-Koch, Queen's Univ.
3. "La lectura popular: Entre la biblioteca y la hoja suelta," Juan Eduardo Poblete, Univ. of California, Santa Cruz

Respondent: Ana B. Figueroa, Rutgers Univ., New Brunswick

540. Subjects of Knowledge in Colonial Spanish America: In Memory of Antony Higgins

3:30–4:45 p.m., Liberty 1 and 2, Sheraton

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Santa Arias, Florida State Univ.

1. "Understanding the Colonial Latin American Archive: The Different Uses of a Malleable Notion," Gustavo Verdesio, Univ. of Michigan, Ann Arbor
2. "Epica y archivo: *Espejo de paciencia* de Silvestre de Balboa," Raúl Marrero-Fente, Columbia Univ.
3. "Constructing the Criollo Archive in Eighteenth-Century Peru," Mariselle Meléndez, Univ. of Illinois, Urbana
4. "The 'Creole Sublime' and the Critique of Latin American Cultural Historiography," John R. Beverley, Univ. of Pittsburgh, Pittsburgh

541. Modes of Comedy in Medieval Spanish Literature

3:30–4:45 p.m., Liberty 5, Sheraton

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Mary-Anne Lee Vetterling, Regis Coll., MA

1. "The Spanish Sentimental Romance: Love Story or Academic Parody?" Joseph J. Gwara, United States Naval Acad.
2. "Ironía y comicidad en las 'Mocedades de Rodrigo,'" Irene Zaderenko, Boston Univ.
3. "Sexual Humor in 'Esopete Ystoriado': Of Donkeys and Damsels," Anthony J. Cárdenas, Univ. of New Mexico, Albuquerque

542. The Emergence of Psychoanalytic Paradigms II

3:30–4:45 p.m., Versailles Terrace, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Susan Elizabeth Gustafson, Univ. of Rochester

1. "(Con)Founding the Father: Lessing's Ring Parable as a Post-Freudian Paradigm," Timothy Frawley, Georgetown Univ.
2. "Flights of Fantasy: Lessing, Lacan, Ricoeur," Nicholas A. Rennie, Rutgers Univ., New Brunswick
3. "The Categorical Unconscious," David Martyn, Univ. of Bonn

543. Languages of the War on Terrorism II

3:30–4:45 p.m., Royal Ballroom B, Sheraton

Program arranged by the Division on Nonfictional Prose. *Presiding:* Louis Kampf, Massachusetts Inst. of Tech.

1. "Speaking Mujahideen: War Rhetoric from a Taliban Prison," Ken Hechtman, Montreal, PQ
2. "Just War, Just Entertainment, Just Business: New Films and Old Wars," Rick Berg, Los Angeles, CA
3. "Taxonomies of 'Terrorism': Irish Republican Responses to 9/11," Laura Elizabeth Lyons, Univ. of Hawai'i, Manoa
4. "Double-Speaking the Mideast Conflict," Lillian S. Robinson, Concordia Univ., Montreal

Respondent: Louis Kampf

544. Poetry—Architecture—Poetics

3:30–4:45 p.m., Concourse G, Hilton

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Program arranged by the Division on Poetry. *Presiding:* Stephen McCaffery, York Univ.

1. "'When the Mind Is like a Hall': Possible Places of Poetics," Jed Rasula, Univ. of Georgia
2. "Topological Folding: Baroque Architecture and Its Spatial Morphology in the *Cantos* of Ezra Pound," Ming-Qian Ma, State Univ. of New York, Buffalo
3. "All Your Base Belong to Us: Potlatch, Paranoia, and the Ethics of Online Architecture," Darren Wershler-Henry, York Univ.

545. Desires out of Place

3:30–4:45 p.m., Concourse D, Hilton

Program arranged by the Division on Prose Fiction. *Presiding:* Donald E. Hall, California State Univ., Northridge

1. "Ero-tourism: Michel Houellebecq's Sexual Geographies," Kimberly van Noort, Univ. of Texas, Arlington
2. "The Incestuous Family Romances of Colonialism and Nationalism," Sibel Irzik, Bogazici Univ.
3. "Exorcisms of Desire in the Regan Era," Michael R. Schiavi, New York Inst. of Tech.
4. "Motive's Mysterious Motions; or, What Drives the Out-of-Place Child," Kathryn Bond Stockton, Univ. of Utah

546. Poetry, Prose, and Gloss: Probing Genres

3:30–4:45 p.m., Nassau A and B, Hilton

Program arranged by the Division on Old English Language and Literature. *Presiding:* Roy M. Liuzza, Tulane Univ.

1. "Oral Tradition and Architecture in Old English Poetry," Lori A. Garner, Univ. of Illinois, Urbana
2. "Alfred the Poet and the Proems to the *Boethius*," Nicole Guenther Discenza, Univ. of South Florida
3. "Glastonbury Glosses and Exeter Books: The Traces of Æthelwold," Matthew Hussey, Univ. of Wisconsin, Madison

547. When Is a Public Sphere? I

3:30–4:45 p.m., Clinton, Hilton

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare. *Presiding:* Joseph Foster Loewenstein, Washington Univ.

1. "Producing the Public Sphere: The Stage as a Means of Theatrical Production," Steven Mullaney, Univ. of Michigan, Ann Arbor
2. "Public Sphere, Contact Zone: Habermas, Early Modern Print, and the Poetics of Translation," A. E. B. Coldiron, Louisiana State Univ., Baton Rouge
3. "Freedom of Speech and the Public Sphere in Early-Seventeenth-Century England," David P. Colclough, Queen Mary, Univ. of London

548. The Culture of Gothic

3:30–4:45 p.m., East, Hilton

Program arranged by the Division on Late-Eighteenth-Century English Literature. *Presiding:* Robert Folkenflik, Univ. of California, Irvine

1. "Ghosts in the Flesh," Marshall J. Brown, Univ. of Washington
2. "Ann Radcliffe and the Culture of Mourning," Peter Walmsley, McMaster Univ.
3. "Mary Wollstonecraft's Seductive Heroine: *Maria* as Gothic Revision," Helen C. Oesterheld, Univ. of California, Irvine

Respondent: Robert Folkenflik

549. The Bill of Rights Revisited

3:30–4:45 p.m., Beekman, Hilton

Program arranged by the Division on American Literature to 1800. *Presiding:* Gillian Ruth-Anne Brown, Univ. of Utah

1. "Incitement: The Idea," Sandra L. Macpherson, Univ. of Chicago
2. "The Unenumerated Right of Dissent in Kleist and Doctorow," Gary S. Wihl, Emory Univ.
3. "The USA Patriot's Act and the Bill of Rights," Elaine Scarry, Harvard Univ.

550. Territoriality

3:30–4:45 p.m., Conference K, Sheraton

Program arranged by the Discussion Group on Hungarian Literature. *Presiding:* Patricia Denice Fox, Univ. of Missouri, Columbia

1. "The Pervasiveness of History and Geography: Béla Markó and Lajos Grendel," Enikö Molnár Basa, Library of Congress
2. "Mapping the Parable: Deterritorializing Ádám Bodor's Fiction," Roland Végső, State Univ. of New York, Buffalo
3. "Borders of Fiction: László Márton's Historical Novels," András Kiséry, Columbia Univ.

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551. Race Radical? Reassessing Pauline Hopkins

3:30–4:45 p.m., Concourse A, Hilton

A special session; *session leader*: Karen A. Keely, Mount Saint Mary's Coll.

1. "Slave Insurrections, White Anxiety, and the 'Mystic Spell of Africa' in the Fiction of Pauline Hopkins," Colleen O'Brien, Univ. of Oregon
2. "Hidden Identities, Hidden Selves: Pauline Hopkins's Africa," Ira M. Dworkin, Graduate Center, City Univ. of New York
3. "Everything We Hoped She'd Be: The Critical Recovery of Pauline Hopkins as a Race Activist," Jill Bergman, Univ. of Montana

552. The Cult of True Readers: Twentieth-Century United States Women Writers and Their Audience

3:30–4:45 p.m., Gibson, Hilton

A special session; *session leader*: Janice A. Radway, Duke Univ.

1. "They Used to Be Newspapermen: The Scoop on Edna Ferber and Willa Cather," Jean Marie Lutes, Manhattan Coll.
2. "The Problem of Popularity," Gordon N. Hutner, Univ. of Kentucky
3. "Oprah's Book Club: 'Don't Read This Book Just with Your Head,'" Trysh Travis, Southern Methodist Univ.

Respondent: Janice A. Radway

553. The Pioneering Vision of Florence Howe

3:30–4:45 p.m., Regent, Hilton

A special session; *session leader*: Janet Zandy, Rochester Inst. of Tech.

1. "A Postcolonial View of Florence Howe's Legacy," Tuzyline Jita Allan, Baruch Coll., City Univ. of New York
2. "Doing the Nearly Impossible: Florence Howe as Role Model," Ruth Kluger, Univ. of California, Irvine
3. "Feminist Editing and Publishing: The Genius of Florence Howe," Shirley Geok-lin Lim, Univ. of California, Santa Barbara

Respondents: Jules Chametzky, Univ. of Massachusetts, Amherst; Florence Howe, Graduate Center, City Univ. of New York; Tobe Levin, Univ. of Maryland, European Division, Heidelberg

554. Trading Gazes: Anglo-American Women and Native North Americans, 1880–1920

3:30–4:45 p.m., Concourse C, Hilton

A special session; *session leader*: Lisa MacFarlane, Univ. of New Hamphire, Durham

1. "The Global Consequences of Domestic Visions: Jane Gay among the Nez Percé," Nicole Tonkovich, Univ. of California, San Diego
2. "'The Tribulations of the Investigator': Mary Schaffer among the Stoney," Lisa MacFarlane
3. "'If You Want to Go into a Strange Country, by All Means Go as Women': Mary Arnold and Grace Nicholson among the Karuk," Susan K. Bernardin, State Univ. of New York, Oneonta

555. Unmaskings: New Studies in Blackface/Minstrelsy

3:30–4:45 p.m., New York, Hilton

A special session; *session leader*: Pamela A. Fox, Georgetown Univ.

1. "Mark Twain and Yellowface Minstrelsy," Matthew Allen Watson, Univ. of Michigan, Dearborn
2. "'Join That Shufflin' Song': Blackface as Integrating Authenticity in *Wonder Bar* and the Modern Atlantic," W. T. Lhamon, Florida State Univ.
3. "Blackface at the Opry: Race, Rusticity, and Modernity in Country Music," Pamela A. Fox

556. East African Literature and the Politics of Global Reading

3:30–4:45 p.m., Conference I, Sheraton

A special session; *session leader*: Peter Joseph Kalliney, Oberlin Coll.

1. "Novelizing Nairobi," Rashmi Varma, Univ. of North Carolina, Chapel Hill
2. "Globalization in Reverse: *The Gunny Sack* and Global Nostalgia," Peter Joseph Kalliney
3. "*PMLA* and the Limits of 'Anglo-American' Literary Globalism," Apollo Amoko, Univ. of Florida

Respondent: Gaurav G. Desai, Tulane Univ.

557. What Does It Mean to Be a Professor of Language and Literature? A Session in Honor of Heidi Byrnes

3:30–4:45 p.m., Riverside Ballroom, Sheraton

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Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Peter C. Pfeiffer, Georgetown Univ.

1. "Foreign Languages, Literatures, Cultures: Moving toward Unity," June K. Phillips, Weber State Univ.
2. "Foreign Languages: A Discipline in Crisis," Janet King Swaffar, Univ. of Texas, Austin
3. "Rediscovering Text: Multiple Stories for Language Departments," Sally Sieloff Magnan, Univ. of Wisconsin, Madison

Geraldine Cleary Nichols will present the ADFL Award for Distinguished Service in the Profession to Heidi Byrnes.

558. Denis Donoghue

3:30–4:45 p.m., Madison, Hilton

Program arranged by the Conference on Christianity and Literature. *Presiding:* Brian P. Conniff, Univ. of Dayton

Speaker: Denis Donoghue, New York Univ.

558A. The Playwright and Production

3:30–4:45 p.m., Mercury Ballroom, Hilton

Program arranged by the Eugene O'Neill Society. *Presiding:* Alexander K. Brietzke, Montclair, NJ

Speakers: A. R. Gurney, Roxbury, CT; Tina Howe, New York, NY; John Guare, New York, NY

559. Harold Pinter's Influence and Influences I

3:30–4:45 p.m., Holland, Hilton

Program arranged by the Harold Pinter Society. *Presiding:* Christopher C. Hudgins, Univ. of Nevada, Las Vegas

1. "Echoes of T. S. Eliot in Harold Pinter: Prufrock, the Hollow Men, and the Screenplays," Christopher C. Hudgins
2. "The Influence of Anxiety: Pinter and the Visions of the Absurd," Judith A. Roof, Univ. of Michigan, Ann Arbor
3. "The Influence of Beckett's *Krapp's Last Tape* on *Monologue*," Robert Gordon, Goldsmith's Coll.
4. "'A Bit of a Tick': Pinter in American Popular Culture," Ann C. Hall, Ohio Dominican Coll.

560. New Views of Pre-Raphaelite Writers and Their Works

3:30–4:45 p.m., Concourse E, Hilton

Program arranged by the William Morris Society. *Presiding:* Florence S. Boos, Univ. of Iowa

1. "Christina Rossetti's Sexual Memory," Joseph Bristow, Univ. of California, Los Angeles
2. "Reconsidering Simeon Solomon, Then and Now," Roberto C. Ferrari, Florida Atlantic Univ.
3. "Faces as Twofold Text: Reevaluating the Rossetti Woman," Chiaki Kato, Keio Univ., Japan
4. "A Return to Sensation: William Morris's Prosodic Translation of Dante Gabriel Rossetti's 'The Tune of Seven Towers,'" Clare Douglass, Univ. of North Carolina, Chapel Hill

561. Professional Communication in the Twenty-First Century I: Lessons from the Past

3:30–4:45 p.m., Concourse H, Hilton

Program arranged by the Association for Business Communication. *Presiding:* Martha W. Thomas, Univ. of South Carolina, Columbia

1. "Textual Archaeology: Lessons in the History of Business Writing Pedagogy from a Medieval Oxford Don," Martha W. Thomas
2. "The Evolution of Business, Technology, and Professional Communication in United States Universities," Kitty O'Donnell Locker, Ohio State Univ., Columbus
3. "Why Professional Communication Studies Should Dominate the MLA," Malcolm Richardson, Louisiana State Univ., Baton Rouge

Respondent: Melinda A. Knight, Univ. of Rochester

562. Something to Digest: Margaret Atwood and Consumption

3:30–4:45 p.m., Harlem, Hilton

Program arranged by the Margaret Atwood Society. *Presiding:* Shuli Barzilai, Hebrew Univ. of Jerusalem

1. "'A Good Meal Always Makes You Feel More Human': Food and Ecologies of Consumption in *Edible Woman* and *Surfacing*," Joy T. Arbor, Univ. of Nebraska, Lincoln
2. "Joan Foster as Trickster: Eating and Resistance to Social Control in *Lady Oracle*," Charlotte Helene Templin, Univ. of Indianapolis
3. "The Semiotics of Food in *Cat's Eye*," Marta Dvorak, Univ. of Paris III, Sorbonne-Nouvelle
4. "'He Can Taste Her Blood': Dr. Jordan's Consuming Desires in *Alias Grace*," Lynda Hall, Univ. of Calgary

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563. Gide et le désert I

3:30–4:45 p.m., Liberty 4, Sheraton

Program arranged by the Association des Amis d'André Gide. *Presiding:* Jocelyn Christina Van Tuyl, New Coll. of Florida

1. "The Desert at the Heart of 'Enchevêtrement' in *Voyage au Congo*," Paulette S. Hacker, Univ. of Miami
2. "Au pays des *Mille et une nuits*," Christine Latrouitte Armstrong, Denison Univ.
3. "Des sables mouvants: Gide, Saint-Ex et la guerre," Jocelyn Christina Van Tuyl

564. Real and Imaginary Cities

3:30–4:45 p.m., Conference C, Sheraton

Program arranged by the American Association for Italian Studies. *Presiding:* Daniela Bini, Univ. of Texas, Austin

1. "Calvino's Love Affair with New York," Guy P. Raffa, Univ. of Texas, Austin
2. "Moving in the Modern City: Massimo Bontempelli's Milan," Anita Angelone, New York Univ.
3. "Extreme Contrasts: Regality and Reality of Naples and Turin in the Century before Unification," Jonathan C. White, Univ. of Essex
4. "Massimo Cacciari's Venice; or, Should Venice Be Saved from Itself?" Alessandro Carrera, Univ. of Houston

565. Teaching French Literature and Culture through Film

3:30–4:45 p.m., Conference F, Sheraton

Program arranged by Women in French. *Presiding:* Michèle Bissière, Univ. of North Carolina, Charlotte; Catherine R. Montfort, Santa Clara Univ.

1. "'Mis(e) en scène malgré lui': The Theoretical and Pedagogical Issues of Using Film to Teach Molière," Thomas Jeffrey Dexter Armbrecht, Coll. of William and Mary
2. "Sebbar and Godard: A Fortunate Encounter of Subversive Narrative Strategies," Brigitte Marie Lane, Tufts Univ.
3. "Teaching Imperialism? Non-Western Francophone Cultures and Film," Elizabeth Ann Blood, Coll. of the Holy Cross

Respondent: Roberta Joan Hatcher, Coll. of William and Mary

566. Teaching Hispanic Literary Genres

3:30–4:45 p.m., Conference L, Sheraton

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Patricia C. Parr, Pasadena, CA

1. "Teaching Poetry," Catharine E. Wall, Univ. of California, Riverside
2. "Teaching Drama," Amy R. Williamsen, Univ. of Arizona
3. "Teaching Short Stories," Will H. Corral, Sacramento State Univ.

567. Texts and Contexts of Migration

3:30–4:45 p.m., Conference E, Sheraton

Program arranged by Women in German. *Presiding:* Kerstin Barndt, Univ. of Michigan, Ann Arbor; Deniz Gokturk, Univ. of California, Berkeley

1. "Multiculturalism, Stereotype, and Normative Citizenship: The Disidentification of Berlin's Salon Oriental," Christopher M. Clark, Williams Coll.
2. "The Politics of Contempt: Michael Haneke's Transnational Films," Fatima Naqvi, Rutgers Univ., New Brunswick
3. "The New Life of Turkish-German Dialogue? Orhan Pamuk's *Yeni Hayat* (*The New Life*, 1994)," Bala Venkat Mani, Univ. of Wisconsin, Madison
4. "Foreign Bodies: Germs and Displaced Persons in Peter Lorre's *Der Verlorene*," Jennifer M. Kapczynski, Univ. of California, Berkeley

Respondent: Deniz Gokturk

568. Unlearning Violence: A Pedagogy Workshop

3:30–4:45 p.m., Conference H, Sheraton

Program arranged by Feministas Unidas. *Presiding:* Patricia V. Greene, Michigan State Univ.; Patricia N. Klingenberg, Miami Univ., Oxford

1. "Violence as a Control Mechanism: Socialization and Consciousness-Raising via Latin American Feminine Fiction," Debra Diane Andrist, Univ. of Saint Thomas
2. "Entre la luz y el abismo: Narrando la violencia desde la otra orilla," Adriana Rosman-Askot, Coll. of New Jersey
3. "Narratives of Resistance and Intermediate Spanish: Dismantling Justifications for Violence," Deanna Hutson Mihaly, Emory and Henry Coll.
4. "Punishing *Libertarias*: Strategies of Defiance in the Classroom through Spanish Film," Maria Van Liew, West Chester Univ.

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569. Oral Histories of the American Literature Section

3:30–4:45 p.m., Sutton Center, Hilton

Program arranged by the American Literature Section. *Presiding:* Gary F. Scharnhorst, Univ. of New Mexico, Albuquerque

Speakers: Linda C. Wagner-Martin, Univ. of North Carolina, Chapel Hill; Martha Banta, Univ. of California, Los Angeles; J. A. Leo Lemay, Univ. of Delaware, Newark; John Seelye, Univ. of Florida; Susan M. Belasco, Univ. of Nebraska, Lincoln

Sunday, 29 December 5:15 p.m.

570. A Reading of Poetry and Prose about Adoption

5:15–6:30 p.m., New York, Hilton

Presiding: Marianne Novy, Univ. of Pittsburgh, Pittsburgh

Speakers: Patricia Storace, New York, NY; Sarah Saffian, Brooklyn, NY

571. Arab American Poetry Reading

5:15–6:30 p.m., Concourse G, Hilton

Presiding: D. H. Melhem, New York, NY

Speakers: Hayan Charara, LaGuardia Community Coll., City Univ. of New York; Mohja Kahf, Univ. of Arkansas, Fayetteville; Lawrence Joseph, Saint John's Univ.; D. H. Melhem

572. Broaching New Ground: Readings by Colson Whitehead and Walter Mosley

5:15–6:30 p.m., Concourse A, Hilton

Presiding: Barbara Lewis, New York Univ.

Speakers: Colson Whitehead, New York, NY; Walter Mosley, New York, NY

573. Cash Bar and Awards Ceremony Arranged by the American Literature Section

5:15–6:30 p.m., Sutton Center, Hilton

574. Cash Bar and Business Meeting Arranged by the Women's Caucus for the Modern Languages

5:15–6:30 p.m., Warwick Hotel

575. Cash Bar and Reception Arranged by the *Journal of Law and Literature*

5:15–6:30 p.m., Mercury Rotunda, Hilton

For more information, write to Bruce Carolan (bruce.carolan@dit.ie).

576. Cash Bar and Reception Arranged by the Department of English at the University of Calfornia, Los Angeles

5:15–6:30 p.m., Murray Hill B, Hilton

577. Cash Bar Arranged by the Department of English at Rutgers University, New Brunswick

5:15–6:30 p.m., Gramercy A, Hilton

578. Cash Bar Arranged by the English Department at the University of Virginia

5:15–6:30 p.m., Madison, Hilton

579. Cash Bar Arranged by the Graduate Student Caucus

5:15–6:30 p.m., Rendezvous Trianon, Hilton

580. Cash Bar Arranged by the Keats-Shelley Association of America, in Conjunction with the Byron Society

Cash bar 5:15–6:30 p.m., Regent, Hilton; dinner 7:00 p.m., University Club

The dinner will occur at the University Club, 1 West 54th St., (jacket and tie required for men). A Distinguished Scholar Award will be presented to Morton Paley, Univ. of California, Berkeley, by Donald H. Reiman. For reservations, send a check for $50.00, made payable to the Keats-Shelley Association, to Stuart Curran by 20 Dec.

581. *Henrietta Szold in New York and Jerusalem*

5:15–6:30 p.m., Beekman, Hilton

Presiding: Sarah Blacher Cohen, State Univ. of New York, Albany

A performance of Sarah Blacher Cohen and Joanne Koch's *Henrietta Szold in New York and Jerusalem*, Carol Charniga, Coxsakie, NY, and Ray Bono, Albany, NY.

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582. Performance Art III: Two Performances of and from the Borderlands

5:15–6:30 p.m., Concourse E, Hilton

Program arranged by the Division on Literature and Other Arts. *Presiding:* Marguerite Rowland Waller, Univ. of California, Riverside

1. "Barb's Ashes: The Intelligence of the Heart," D. Emily Hicks, San Diego State Univ.
2. "Las Magdalenas: The Body in the Borderlands—Consider the Source," Tiana Uriba, San Diego State Univ.

583. Reception Arranged by the *Chronicle of Higher Education*

5:15–6:30 p.m., Mercury Ballroom, Hilton

Open reception to meet the editors of the *Chronicle of Higher Education*, the *Chronicle Review*, and the *Career Network*.

584. Reception Arranged by the Penn State University Department of English

5:15–6:30 p.m., Gramercy B, Hilton

585. Richard Wright's Last Years: A Memoir

5:15–6:30 p.m., Nassau A and B, Hilton

Presiding: Yeshinobu Hakutani, Kent State Univ., Kent

Speaker: Julia Wright, Paris, France

586. A Reception in Honor of Heidi Byrnes Arranged by the Office of Foreign Language Programs

5:15–6:30 p.m., Riverside, Sheraton

587. Cash Bar and Reception Arranged by the *Colonial Latin American Review*

5:15–6:30 p.m., Royal Ballroom A, Sheraton

588. Cash Bar Arranged by the Division on Seventeenth-Century French Literature

5:15–6:30 p.m., Liberty 3, Sheraton

589. Cash Bar Arranged by the Division on Twentieth-Century Italian Literature

5:15–6:30 p.m., New York Ballroom B, Sheraton

590. Cash Bar Arranged by the Division on Spanish Medieval Language and Literature

5:15–6:30 p.m., New York Ballroom A, Sheraton

591. Cash Bar Arranged by the Institute of French Cultural Studies

5:15–6:30 p.m., Imperial Ballroom B, Sheraton

592. Tropical Delight: A Reading by Performer Carmelita Tropicana

5:15–6:30 p.m., Conference E, Sheraton

Speaker: Carmelita Tropicana, New York, NY

593. Yehuda Amichai, Poems, Poets, and Translators: A Poetry Reading with Commentary

5:15–6:30 p.m., Conference D, Sheraton

Presiding: Bernard Horn, Framingham State Coll.; Nancy E. Berg, Washington Univ.

Speakers: Stanley Moss, Riverdale, NY; Grace Jan Schulman, Baruch Coll., City Univ. of New York; Harvey Shapiro, Brooklyn, NY; Chana Bloch, Mills Coll.; Barbara S. Harshav, North Haven, CT

593A. Cash Bar Arranged by the Department of English at the University of Wisconsin, Madison

5:15–6:30 p.m., Sutton South, Hilton

Sunday, 29 December 6:00 p.m.

594. Reception Arranged by the International Virginia Woolf Society

6:00–9:00 p.m., 173 Riverside Dr., Apt. 15A (entrance on 89th St.)

Sunday, 29 December 7:00 p.m.

595. Business Meeting and Dinner Arranged by the George Sand Association

7:00 p.m.

For reservations and information, contact Eve P. Sourian.

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596. Dinner Arranged by the Division on Eighteenth-Century French Literature

Cash bar at 7:00 p.m., banquet at 7:30 p.m., Bouterin, 420 East 59th St.

For reservations, send $50 ($35 for graduate students) to Daniel Brewer by 1 Dec.

Sunday, 29 December 7:15 p.m.

597. Beasts and Bestiality

7:15–8:30 p.m., Liberty 4, Sheraton

Program arranged by the Division on Comparative Studies in Medieval Literature. *Presiding:* Susan Crane, Rutgers Univ., New Brunswick

1. "Sexy Beast: Gerald of Wales, the Wild Cow-Boys of Ireland, and the Transmutation of Platonic Nature," James D. Cain, Massachusetts Inst. of Tech.
2. "Wolf and Werewolf, Metaphor and Simile in Marie de France's *Bisclavret*," Susan Small, Univ. of Western Ontario
3. "Hybridity and the Imperial Gaze in the *Roman d'Alexandre*," Michelle R. Warren, Univ. of Miami

Respondent: Rita Copeland, Univ. of Pennsylvania

598. Hurston and Anthropology

7:15–8:30 p.m., Concourse A, Hilton

Program arranged by the Division on Anthropological Approaches to Literature. *Presiding:* Bradley W. Evans, Rutgers Univ., New Brunswick

1. "It Must Be Jelly (Jive Don't Walk That Way): Hurston's 'Story in Harlem Slang,'" Ryan Ross Jerving, Bilkent Univ., Turkey
2. "The Anthropologist as Author: Voice in Hurston and Herskovits," Eleni Eva Coundouriotis, Univ. of Connecticut, Storrs
3. "'Let the People Sing!': Zora Neale Hurston's Afrocentric Anthropology," John Wharton Lowe, Louisiana State Univ., Baton Rouge

599. Why the Novel (in the Americas)?

7:15–8:30 p.m., Conference E, Sheraton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Beatriz E. Ramírez Betances, Univ. of Michigan, Ann Arbor; Abraham Acosta, Univ. of Michigan, Ann Arbor

1. "Nations or Modern States? Problematizing the Foundational Narratives of Latin America," Beatriz E. Ramírez Betances
2. "Provincializing the Novel: Occidental Narrative Temporality, Political Economy, and 'Indigenista' Narrative," Abraham Acosta
3. "Novelear Noveleando: The Relations between Novelas and Their Telenovela Adaptations as Commodities and Facilitators of National Collective Imagination," Carmen L. Oquendo-Villar, Harvard Univ.

Respondent: Neil A. Larsen, Univ. of California, Davis

601. Literature and War in Italian Literature from the Seventeenth to the Nineteenth Century

7:15–8:30 p.m., Conference H, Sheraton

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Massimo Lollini, Univ. of Oregon

1. "Dàghela, avanti un passo: Mistica del capo e vitalismo della gioventù nei memoriali Garibaldini," Giuseppe M. Tosi, Georgetown Univ.
2. "War in Giuseppe Verdi," Daniela Bini, Univ. of Texas, Austin

602. Politics of Sexuality in the Portuguese-Speaking World

7:15–8:30 p.m., Conference C, Sheraton

Program arranged by the Division on Luso-Brazilian Literature. *Presiding:* Susan Canty Quinlan, Univ. of Georgia

1. "Questioning Homophobia in Contemporary Portuguese Literature," Timothy Michael McGovern, Univ. of California, Santa Barbara
2. "Francisca / Xica da Silva," Maria J. Barbosa, Univ. of Iowa
3. "Representations of Sexuality in Fernão Lopes," Amélia P. Hutchinson, Univ. of Georgia

Respondent: Charles A. Perrone, Univ. of Florida

603. Hasta las Mujeres se Atreven a Escribir Comedias Ya: Women and the Early Modern Stage

7:15–8:30 p.m., Conference L, Sheraton

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* Manuel Delgado, Bucknell Univ.

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1. "Refiguring Race and Class among the Actresses in the Seventeenth-Century Spanish Theater," Mary Blythe Daniels, Centre Coll.
2. "*Tenso* between the Sexes: The *Capa y espada* Plays as Gendered Dialogue," Robert Bayliss, Indiana Univ., Bloomington
3. "Leonor de Cueva y Silva out of the archives," Sharon D. Voros, United States Naval Acad.

604. The Rise of the Renaissance

7:15–8:30 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Eighteenth- and Early-Nineteenth-Century German Literature. *Presiding:* Susanne T. Kord, Georgetown Univ.

1. "Romantic Renaissance? Benjamin, Shakespeare, *Ursprung*," Jane O. Newman, Univ. of California, Irvine
2. "Renaissance as Gateway to Originality and Identity in German Classicism and Romanticism," Stephan Jaeger, Univ. of Wisconsin, Madison
3. "From Architecture to Autonomy: Renaissance Beauty in Neoclassical Aesthetics," Daniel L. Purdy, Penn State Univ., University Park

605. Cinematic Masculinities in Difference

7:15–8:30 p.m., Concourse D, Hilton

Program arranged by the Division on Film. *Presiding:* Kathleen A. McHugh, Univ. of California, Los Angeles

1. "Mimesis, Masochism, and Masculinity in Jane Campion's Films," Kathleen A. McHugh
2. "Masculinities in Cinema: *Boys Don't Cry* and Other Clichés," Carole-Anne Tyler, Univ. of California, Riverside
3. "Making Black Masculinity Safe for Hollywood," Krin Gabbard, State Univ. of New York, Stony Brook

606. Topics in Language Theory II

7:15–8:30 p.m., East, Hilton

Program arranged by the Division on Language Theory. *Presiding:* R. D. Fulk, Indiana Univ., Bloomington

1. "On the Subject of Linguistic Analysis: Competence, Performance, Style," Hector Avalos Torres, Univ. of New Mexico, Albuquerque
2. "Lexicalization versus Grammaticalization Revisited," Laurel J. Brinton, Univ. of British Columbia; Elizabeth Closs Traugott, Stanford Univ.
3. "The Use of Conversational Data in Linguistic Analysis; or, What Happens to Our Money When We Put It Where Our Mouths Are?" Joanne Scheibman, Old Dominion Univ.

607. Professionalism: What's at Stake?

7:15–8:30 p.m., Mercury Rotunda, Hilton

Program arranged by the Division on Teaching as a Profession. *Presiding:* Mariolina Salvatori, Univ. of Pittsburgh, Pittsburgh

1. "The Profession of Dissent," James Francis Slevin, Georgetown Univ.
2. "Taking Professionalism Seriously," Linda Hutcheon, Univ. of Toronto

608. Longitudinal Studies of Writing

7:15–8:30 p.m., Holland, Hilton

Program arranged by the Division on the Teaching of Writing. *Presiding:* David Bleich, Univ. of Rochester

1. "What Is the Value of Longitudinal Studies of Writing?" Marilyn S. Sternglass, City Coll., City Univ. of New York
2. "Assumptions about Development in Longitudinal Studies of Writers," Anne Jeanette Herrington, Univ. of Massachusetts, Amherst; Marcia S. Curtis, Univ. of Massachusetts, Amherst
3. "Starting a Longitudinal Study," Kathleen A. McCormick, State Univ. of New York, Purchase

609. The City and the Country

7:15–8:30 p.m., Nassau A and B, Hilton

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* Sharon Patricia Holland, Univ. of Illinois, Chicago

1. "Andrei Codrescu's New Orleans: Babylon on the 'Frontline in America's Meanest War,'" Barbara J. Eckstein, Univ. of Iowa
2. "Globalizing, Gendering, and Queering the Motif of the Arrival in the Big City: An Analysis of Recent Short Stories Set in New York," Bart P. Eeckhout, Univ. of Ghent, Belgium
3. "The Politics of Nation and Empire in Haitian American Literature," MaryEllen Higgins, Penn State Univ., McKeesport
4. "Transformations of the Country in the City in Contemporary Literatures of Hawai'i," Paul B. Lyons, Univ. of Hawai'i, Manoa

610. Yehuda Amichai: Poems and Papers

7:15–8:30 p.m., Conference D, Sheraton

Program arranged by the Discussion Group on Hebrew Literature. *Presiding:* Nancy E. Berg, Washington Univ.

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1. "When I Was a Child," Nili Rachel Scharf Gold, Univ. of Pennsylvania
2. "Poetics of Place: Canticles as Amichai's 'Paradise Lost,'" Noam Flinker, Haifa Univ.

611. Netherlandic Literature

7:15–8:30 p.m., Park 4, Sheraton

Program arranged by the Discussion Group on Netherlandic Language and Literature. *Presiding:* Johan P. Snapper, Univ. of California, Berkeley

1. "Tampering with the Laws of Genre and Gender: Exploring Boundaries of the Dutch Bildungsroman," Aagje Swinnen, Univ. of Ghent, Belgium
2. "The Doomed Friendship: Menno Ter Braak and Thomas Mann," Jochem Riesthuis, Univ. of Chicago
3. "Thoughts on Translating Dutch Humorists: With Special Reference to Kees van Kooten," Manfred Wolf, San Francisco State Univ.

612. Contingent Faculty Members and the State of the Profession

7:15–8:30 p.m., Gramercy B, Hilton

Program arranged by the Discussion Group on Part-Time Faculty Members. *Presiding:* Sandra K. Baringer, Univ. of California, Riverside

1. "The New Bad Academic Job? The Problems with Full-Time Non-Tenure-Track Renewable Positions," Robert D. Samuels, Univ. of California, Santa Barbara
2. "What We Say and What We Do: Critical Theory in the Corporate Academy," Jane Weiss, State Univ. of New York, Coll. at Old Westbury
3. "Theory, Cultural Studies, and the Corporate University," Brian T. Donahue, Gonzaga Univ.
4. "Writing Program Administrators: Part-Time-Faculty Advocates," Ilene Whitney Crawford, Southern Connecticut State Univ.

Respondent: Karen Thompson, Rutgers Univ., New Brunswick

613. Teaching the Foreign

7:15–8:30 p.m., Hudson, Hilton

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Pamela Jean Monaco, Mississippi Valley State Univ.

1. "Teaching the 'Doubly Foreign': Literature and Culture through Comparisons of Two Different Worlds," Laura M. Sager, Univ. of Texas, Austin
2. "Teaching the Nomads: Multicultural Literature in the Multicultural Classroom," Natalie Joy Friedman, Boston Univ.

613A. Irish Women Writers before the Great Hunger, c. 1700–1845: Purpose and Politics

7:15–8:30 p.m., Regent, Hilton

A special session; *session leader*: Maureen E. Mulvihill, Princeton Research Forum

1. "The Broken Language of Mary Shackleton-Leadbeater: Neighborhood as Nation in Writing Reactionary Ireland," Kevin O'Neill, Boston Coll.
2. "Bringing Out the Dead: Irishwomen Survivors' Atrocity Literature (the Rising of '98 and Its Aftermath)," Siobhan M. Kilfeather, Univ. of Sussex, England
3. "'A Jacobin, Shanavest, Whiteboy Defender': Lady Morgan's Reflections on Revolution in Ireland and France (c. 1817–18)," Mary Burgess, Univ. of Notre Dame

Respondent: Willa G. Murphy, Univ. of Limerick

The session will feature rare books, facsimiles, and printed portraits.

614. "Polemical Editions": Then (and Now)

7:15–8:30 p.m., Murray Hill A, Hilton

A special session; *session leader*: W. Speed Hill, Graduate Center, City Univ. of New York

1. "The Athlone Edition of *Piers Plowman B*," Robert Adams, Sam Houston State Univ.
2. "Fredson Bowers and Polemical Editing," Laurie Elizabeth Maguire, Univ. of Oxford
3. "Gabler's *Ulysses* as a Polemical Edition," Geert M. Lernout, Univ. of Antwerp

615. American Fun

7:15–8:30 p.m., Concourse G, Hilton

A special session; *session leader*: John Anthony Beckman, United States Naval Acad.

1. "Do-It-Yourself Minstrelsy: The Fun of Othering in Turn-of-the Century Minstrelsy," Annemarie Bean, Williams Coll.
2. "'Stomping at the Savoy': The Risky Fun of Radical Democracy in the Harlem Renaissance," John Anthony Beckman
3. "Wow! What a Difference: Blockbuster Entertainment and Its Surfaces of Family Fun," Raiford A. Guins, Univ. of California, Irvine

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4. "'Let's Have a Polka Party': Polka Music and the Production of Ethnic Heritage," Joseph T. Acquisto, Yale Univ.

616. Cannibals, Capital, and Colony in Early Modern Fiction

7:15–8:30 p.m., Concourse C, Hilton

A special session; *session leader*: Roland Greene, Stanford Univ.

1. "'Your Sheep That Used to Be So Meek': Native Pastoral and English Cannibalism in More's *Utopia*," Nina Chordas, Univ. of Alaska, Juneau
2. "Serena Devoured and the Fate of *The Faerie Queene*; or, Spenser among Savages," Julia Major, Univ. of Oregon
3. "Cannibal Economies: The Circulation of Flesh and Capital in *The Merchant of Venice*," Robin B. Pappas, Univ. of Oregon

617. Dangerous Letters: The Victorian Post and Correspondence Control

7:15–8:30 p.m., Gibson, Hilton

A special session; *session leader*: Laura E. Rotunno, Univ. of Missouri, Columbia

1. "Empty Letters: British Postal Politics, 1837–44," Leah Price, Harvard Univ.
2. "A Penny for Your Post in *The Tenant of Wildfell Hall*," Laura E. Rotunno
3. "'Tell-Tale Stamps': The Post and Sexual Scandal in Late-Nineteenth-Century Britain," Kate Thomas, Dartmouth Coll.

Respondent: Mary A. Favret, Indiana Univ., Bloomington

618. Leigh Hunt: Criticism, Culture Wars, and the Canon

7:15–8:30 p.m., Clinton, Hilton

A special session; *session leader*: Robert J. H. Morrison, Acadia Univ.

1. "Why Hunt? Why Now?" Robert J. H. Morrison; Michael Eberle-Sinatra, Univ. of Montreal
2. "Leigh Hunt's *Examiner*: Culture Wars Then and Now," Jeffrey N. Cox, Univ. of Colorado, Boulder; Greg P. Kucich, Univ. of Notre Dame
3. "'What Is Poetry?' What Is Criticism?" Charles Waite Mahoney, Univ. of Connecticut, Storrs

619. Raking the Ashes: Immigration, Assimilation, and the American Roots of *Angela's Ashes*

7:15–8:30 p.m., Murray Hill B, Hilton

A special session; *session leader*: Mark Stephen Quigley, Univ. of California, Los Angeles

1. "Held Captive by the Irish: Pennsylvania Quaker Narratives and the Violence of Complicity," Joanna M. Brooks, Univ. of Texas, Austin
2. "Black and Black: Irish Americans and the Slavery Debate," Maurice Sherwood Lee, Univ. of Missouri, Columbia
3. "'Tisn't: Frank McCourt's Antithetical America; or, The Totally True Account of My Life amongst the Savages as Told by Frank McCourt, American," Mark Stephen Quigley

Respondent: Eric William Lott, Univ. of Virginia

620. Clothing and Costume in Cervantes: (Un)Covering, Discovering, and Recovering Identity

7:15–8:30 p.m., Liberty 3, Sheraton

A special session; *session leader*: Elaine Ann Bunn, Drew Univ.

1. "Travestismo, transferencias, trueques e inversiones en las aventuras de Sierra Morena: El papel de la ropa," Encarnación Juárez, Univ. of Notre Dame
2. "Dressing Up and Dressing Down: Clothing and Class Identity in the *Novelas ejemplares*," Darcy Reydel Donahue, Miami Univ., Oxford
3. "Women and Men in Cervantes: Dressed, Undressed, and Redressed," Carroll B. Johnson, Univ. of California, Los Angeles

621. Comedy and Modernist Narrative

7:15–8:30 p.m., Conference B, Sheraton

A special session; *session leader*: Stephen J. Tifft, Williams Coll.

1. "A Modernist Duel: Satire and Comedy in Lewis's *The Apes of God* and in Rodker's *A Hero in Our Time*," Ian K. Patterson, Univ. of Cambridge
2. "The Sixth Act," Maud Ellmann, Univ. of Cambridge
3. "Narrative Deflection as Political Resistance," Stephen J. Tifft

622. Early Modern Martyrs

7:15–8:30 p.m., Park 3, Sheraton

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A special session; *session leader*: Andrea Marie Frisch, Univ. of Southern California

1. "Female Martyrs and Women's Time: Recusant Legends of English Saints," Catherine A. Sanok, Univ. of Michigan, Ann Arbor
2. "Baroque Encounters: Narrative Aesthetics and the Jesuit Relations," Scott Manning Stevens, State Univ. of New York, Buffalo
3. "Making Death a Miracle: The Semiotics of Martyrdom in 'The Virgin Martyr,'" Nova Myhill, New Coll. of Florida

623. Latin American Conversations with Emmanuel Levinas: Language, Politics, Death

7:15–8:30 p.m., Liberty 5, Sheraton

A special session; *session leader*: Francisco J. Hernández-Adrián, Duke Univ.

1. "Literary Assassinations: Rhetorical and Ethical Language in the Philosophy of Emmanuel Levinas," Erin D. Graff Zivin, New York Univ.
2. "Another's Death Not My Own: A Political Reading of Lezama Lima's 'Muerte de Narciso' in Conversation with Levinas," Francisco J. Hernández-Adrián
3. "The 'Existential Drama' of Ethics and Politics," Gabriela S. Basterra, New York Univ.

624. Nostalgia, memoria y espectros del pasado: Narrativas de la España contemporánea

7:15–8:30 p.m., Conference K, Sheraton

A special session; *session leader*: Isolina Ballesteros, Barnard Coll.

1. "La recuperación del compromiso ideológico: Representaciones de la guerra civil española," Isolina Ballesteros
2. "*La comunidad*: Centralidad, violencia e historia," Cristina Moreiras-Menor, Univ. of Michigan, Ann Arbor
3. "Regreso al pueblo: La persistencia de la tradición en la cultura española contemporánea," José M. del Pino, Univ. of Colorado, Boulder

625. Russia and the Postcolonial State: To Open the Question

7:15–8:30 p.m., Carnegie 2, Sheraton

A special session; *session leader*: Lilya Kaganovsky, Univ. of Illinois, Urbana

1. "Romantic Topography and the Dilemma of Empire: The Dialogue of Georgian and Russian Poetry," Harsha Ram, Univ. of California, Berkeley
2. "Images of the Muslim in British and Russian Postcolonial Discourse," Vadim Yu Mikhailin, Saratov State Univ., Russia
3. "Russian Postcolonial History," Dragan Kujundzic, Univ. of California, Irvine

Respondent: Catharine Theimer Nepomnyashchy, Columbia Univ.

626. A Commitment to Inclusiveness: A Session in Honor of Andrea Lunsford

7:15–8:30 p.m., Midtown, Hilton

Program arranged by the ADE Executive Committee. *Presiding:* Linda Ray Pratt, Univ. of Nebraska, Lincoln

Speakers: David J. Bartholomae, Univ. of Pittsburgh, Pittsburgh; Brenda Jo Brueggemann, Ohio State Univ., Columbus; Andrea A. W. Lunsford, Stanford Univ.; Jacqueline Jones Royster, Ohio State Univ., Columbus

2003 ADE President J. Lawrence Mitchell will present Andrea Lunsford the ADE Francis Andrew March Award for Distinguished Service to the Profession of English.

627. Giving Culture a Local Habitation and a Name: What Happens in Communities because of Community Colleges

7:15–8:30 p.m., Madison, Hilton

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Pamela Ann Lim-McAlister, Vista Community Coll., CA

1. "Humanities on the Move: From the Classroom to the Community," Marion N. Fay, Coll. of Alameda, CA
2. "An Honorable Coalition: Partnering with High Schools to Foster Scholarship and Service Learning," Joseph C. Spooner, Chipola Junior Coll., FL
3. "Student Activism, Composition, and Cross-Institutional Dialogue," Sean P. Murphy, Coll. of Lake County, IL

628. *Theatrum Memoriae*: Mnemonics in Later Medieval Drama

7:15–8:30 p.m., Harlem, Hilton

Program arranged by the Medieval and Renaissance Drama Society. *Presiding:* Victor Ivan Scherb, Univ. of Texas, Tyler

1. "Memory and Devotion in the York Plays," Elza Cheryl Tiner, Lynchburg Coll.

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2. "*Mynding Signes*: Places, Spaces, and the English Corpus Christi Drama," Theodore Karl Lerud, Elmhurst Coll.
3. "Theurgic Elements and the Memory Arts in Later Medieval Drama," William Edward Engel, Nashville, TN

Respondent: Jody Enders, Univ. of California, Santa Barbara

629. Agriculture and Culture

7:15–8:30 p.m., Concourse E, Hilton

Program arranged by the Association for the Study of Literature and the Environment. *Presiding:* Janet Galligani Casey, Skidmore Coll.

1. "Crèvecoeur, Cultivation, and Community: The New Man versus the Old Adam," James Alfred Clark, Barton Coll.
2. "Weaving Together the Rural and the Urban in Jane Brox's *Five Thousand Days like This One*," William P. Conlogue, Marywood Univ.
3. "Wendell Berry's *The Unsettling of America* and Masanobu Fukuoka's *The One-Straw Revolution*: Farmers' Field Guides to Ecological and Economic Ethics in the United States and Japan," Allison Bulsterbaum Wallace, Univ. of Central Arkansas

630. Ezra Pound and Visual Culture

7:15–8:30 p.m., New York, Hilton

Program arranged by the Ezra Pound Society. *Presiding:* Matthew R. Hofer, Univ. of Chicago

1. "All That Sandro Knew: Ezra Pound and the Pre-Raphaelite Aesthetic," Burton N. Hatlen, Univ. of Maine, Orono
2. "Ezra Pound and the Visual Culture of Modernism," Rebecca Lucy Beasley, Birkbeck Coll., Univ. of London
3. "Pound, Leger, Le Corbusier: Machine Aesthetics," Alec Marsh, Muhlenberg Coll.

631. Natural Australia: Ecocriticism and Australian Literature

7:15–8:30 p.m., Concourse H, Hilton

Program arranged by the American Association of Australian Literary Studies. *Presiding:* Robert J. Zeller, Southeast Missouri State Univ.

1. "Why Ecocriticism and Australian Literature Need Each Other," Robert J. Zeller
2. "A Homosocial Land Ethic: Man and Nature in Australian Literature," Breyan N. Strickler, Penn State Univ., University Park
3. "Mining the Australian Eden: Rodney Hall's *Just Relations* and Janette Turner Hospital's *Oyster*," Sigrun Meinig, Univ. of Mannheim
4. "(In)Habiting Rural Australia: Kinsella, Context, Connections," R. Mark Klemens, Case Western Reserve Univ.

632. Poe and the City

7:15–8:30 p.m., Sutton Center, Hilton

Program arranged by the Poe Studies Association. *Presiding:* Terence Whalen, Univ. of Illinois, Chicago

1. "Poe's City, the Daguerreotype, and a New Visual Aesthetic," Kevin Jon Hayes, Univ. of Central Oklahoma
2. "Poe's Urban Vision: Aesthetics and Early Mass Culture," Paul D. Gilmore, California State Univ., Long Beach
3. "85 Amity," Barbara Anne Cantalupo, Penn State Univ., Berks–Lehigh Valley

633. *Nachtrandspuren*: An Evening in German and Spanish with Poet José F. A. Oliver

7:15–8:30 p.m., Versailles Terrace, Sheraton

Program arranged by the American Association of Teachers of German. *Presiding:* Rosmarie T. Morewedge, State Univ. of New York, Binghamton

1. "Introducing José F. A. Oliver," Uwe Rau, Goethe Inst. Inter Nationes
2. "*Nachtrandspuren*," José F. A. Oliver, Massachusetts Inst. of Tech.

634. Bentley on Brecht: An Interview

7:15–8:30 p.m., Conference F, Sheraton

Program arranged by the International Brecht Society. *Presiding:* Vera S. Stegmann, Lehigh Univ.

Speakers: Eric Bentley, New York, NY; Vera S. Stegmann

635. Ralph Ellison Film Screening

7:15–8:30 p.m., Concourse B, Hilton

Presiding: Mae G. Henderson, Univ. of North Carolina, Chapel Hill

Sunday, 29 December 8:00 p.m.

635A. Dinner Arranged by the D. H. Lawrence Society of North America

For information contact Jack Stewart (jackst@interchange.ubc.ca).

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Sunday, 29 December 9:00 p.m.

636. The Autopoietic Imaginary: Maturana, Varela and Culture

9:00–10:15 p.m., Liberty 5, Sheraton

Program arranged by the Division on Literature and Science. *Presiding:* Mark B. N. Hansen, Princeton Univ.

1. "Landscapes, Mindscapes, and Escapes: More on the Cultural Anthropologies of Stein and Varela," Steven J. Meyer, Washington Univ.
2. "Tickets That Exploded: Autopoiesis and Drug Literature," Marcus B. Boon, York Univ.
3. "Crossing the Boundaries of Autopoiesis: Communication and Its Donkeys," Laura A. Shackelford, Indiana Univ., Bloomington

Respondent: Ira Livingston, State Univ. of New York, Stony Brook

637. Performing History: Theater in Twentieth-Century France

9:00–10:15 p.m., Carnegie 2, Sheraton

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Rosemarie Scullion, Univ. of Iowa

1. "Sartre: Theater under the Occupation," Alan I. Stoekl, Penn State Univ., University Park
2. "Performance as Strategy: History as *Jeu* in Jean Genet's Late Plays," Carl I. Lavery, Univ. of East Anglia
3. "Performing India: Cixous and Mnouchkine's *L'Indiade* ou *L'Inde de leurs rêves*," Binita Mehta, Brandeis Univ.

638. Open Session: Spanish Medieval Language and Literature

9:00–10:15 p.m., Conference C, Sheraton

Program arranged by the Division on Spanish Medieval Language and Literature. *Presiding:* Louise O. Vasvári, State Univ. of New York, Stony Brook

1. "A Jongleuresque Smear Campaign: Urraca's Prostitution Threat in the Epic Ballad *Quejas de doña Urraca*," Teresa Linda Catarella, Munich, Germany
2. "Example XXIV of *El conde Lucanor* by Juan Manuel: Señales de dentro, 'Señales de fuera,' and the Problematic of Signification," Laurence N. de Looze, Univ. of Western Ontario
3. "National Allegory: Nebrija, San Pedro, and Beyond," Marina S. Brownlee, Princeton Univ.

639. Practicing Cultural Studies

9:00–10:15 p.m., Conference E, Sheraton

Program arranged by the Division on Twentieth-Century Spanish Literature. *Presiding:* Maryellen Bieder, Indiana Univ., Bloomington

1. "Cinema and the Mediation of Everyday Life: Audience Research and Cultural Studies," Jo Labanyi, Birkbeck Coll., Univ. of London
2. "Goin' a Gypsying in the Age of Cultural Studies," Lou Charnon-Deutsch, State Univ. of New York, Stony Brook
3. "Editing (and) Cultural Studies? Textual Production and Spanish Identity in the Transition," Melissa Anne Dinverno, Indiana Univ., Bloomington

640. The Representation of Transgression in Twentieth-Century German Literature III: Criminal and Political Transgression

9:00–10:15 p.m., Riverside Ballroom, Sheraton

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Dagmar C. G. Lorenz, Univ. of Illinois, Chicago

1. "Moderne Europa: Racial and Gender Subordination in Texts by Karl Goetz, Werner Peiner, and Claire Goll," Nancy P. Nenno, Coll. of Charleston
2. "Every Man a Murderer? Authenticity, Transgression, and Fascism in Heimito von Doderer's 'Ein Mord, den jeder begeht,'" Ritchie V. Robertson, Univ. of Oxford
3. "The Transgendered Subject as Monster: Fritz Haarmann in Twentieth-Century German Culture," Gary Bruce Schmidt, Grinnell Coll.

Respondent: William Collins Donahue, Rutgers Univ., New Brunswick

641. New Aesthetics in the Nineteenth Century

9:00–10:15 p.m., Concourse C, Hilton

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Christopher D. Castiglia, Loyola Univ., Chicago

1. "Parkman's Roses," Christopher Looby, Univ. of California, Los Angeles
2. "The Object-Life of Books: Collecting Local Color," Bradley W. Evans, Rutgers Univ., New Brunswick

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3. "New Romantics: Irony and Community in Lowell's Harvard Commemoration Ode," Martin Griffin, Univ. of California, Los Angeles

Respondent: Ayse Celikkol, Rice Univ.

642. Critical Chicana-Chicano Popular Culture

9:00–10:15 p.m., Conference F, Sheraton

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Michelle Habell-Pallán, Univ. of Washington

1. "Your (Performance) Art Is Your Weapon: Targeting Stereotypes of Latinidad," Marivel T. Danielson, Univ. of California, Santa Barbara
2. "'I'm on the Outside Looking In': Oldies, Discourse, and Chicana-Chicano Literature," David Anthony Martinez, Univ. of California, Los Angeles
3. "Visual Cultures: Contesting and Manipulating Representations of Chicana Identity in Popular Cultures," Emma Ruth García, Univ. of Michigan, Ann Arbor

Respondent: Démian Pritchard, Southern Connecticut State Univ.

643. Scottish Anthropology: The Art and Science of "Man"

9:00–10:15 p.m., Madison, Hilton

Program arranged by the Discussion Group on Scottish Literature. *Presiding:* Chris Ann Matteo, George Washington Univ.

1. "'Wild as a Scream': The Anthropology of Exclamation in Scott's Writing of Border Communities," Susan Oliver, Univ. of Cambridge
2. "Scottish Modernism and the Nation as Anthropological Site," Paul Robichaud, Yale Univ.
3. "Robert Louis Stevenson and the 'Romance of Anthropology,'" Julia Reid, Univ. of Oxford

Respondent: James Michael Buzard, Massachusetts Inst. of Tech.

644. "Custom Is an Idiot": The Use of Custom in Early Modern Gender Debates

9:00–10:15 p.m., Nassau A and B, Hilton

A special session; *session leader*: Susan O'Malley, Kingsborough Community Coll., City Univ. of New York

1. "'I'll Be the Custom-Breaker': 'The Tragedy of Mariam' and Marriage Law," Cristina Malcolmson, Bates Coll.
2. "Painting Women: Convention, Custom, and Subjectivity," Patricia B. Phillippy, Texas A&M Univ., College Station
3. "Is Custom an Idiot? Montaigne's 'Of Ancient Customes' and 'Haec-Vir,'" Susan O'Malley

645. Blacks and Jews: A Dialogue in Words and Music

9:00–10:15 p.m., New York, Hilton

A special session; *session leader*: David M. Yaffe, Graduate Center, City Univ. of New York

1. "Jewish Blues and Improvised Hermeneutics," David M. Yaffe
2. "Shoot the Piano Player," Herman Beavers, Univ. of Pennsylvania
3. "Semi-Mojo; or, Shaft in Scarsdale," Eric William Lott, Univ. of Virginia

646. Bruce Andrews and the Social Politics of the Avant-Garde

9:00–10:15 p.m., Hudson, Hilton

A special session; *session leader*: Craig Douglas Dworkin, Princeton Univ.

1. "Visual Procedure in Bruce Andrews," Alan C. Golding, Univ. of Louisville
2. "Bruce Andrews's Language of Belief," Joel M. Bettridge, Tucson, AZ
3. "Bruce Andrews's Venus: Paying *Lip Service* to *Ecriture Féminine*," Barbara A. Cole, State Univ. of New York, Buffalo

647. Literary Studies in Cyberspace: Texts, Contexts, and Criticism

9:00–10:15 p.m., Concourse G, Hilton

A special session; *session leader*: Patricia Keefe Durso, Montclair State Univ.

1. "Computing: What Does Literary Study Have to Do with IT?" Martha Nell Smith, Univ. of Maryland, College Park
2. "Literature and the Internet: Breaking Textual and Conceptual Boundaries," Stephanie Patricia Browner, Berea Coll.
3. "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," Jack Lynch, Rutgers Univ., Newark
4. "Using Digital Primary Resources to Produce Scholarship in Print," John Merritt Unsworth, Univ. of Virginia

Respondent: Alan Liu, Univ. of California, Santa Barbara

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See http://blake.montclair.edu/~dursop/mla647.htm for further details.

648. Reacquainting Jane Austen and Henry James

9:00–10:15 p.m., Concourse D, Hilton

A special session; *session leader*: David McWhirter, Texas A&M Univ., College Station

1. "Twaddle," Eric Savoy, Université de Montréal
2. "Pansies and Faded Rosebuds: Austen's Blooming Heroines Reworked," Amy Mae King, California Inst. of Tech.
3. "The English Country House, Sex, and the Jane Austen and Henry James Heritage Films," Dianne Fallon Sadoff, Miami Univ., Oxford
4. "The Pure and the Vulgar: Austen, James, and Trollope," Elsie Browning Michie, Louisiana State Univ., Baton Rouge

649. Reading Sociology

9:00–10:15 p.m., East, Hilton

A special session; *session leader*: Andrew Hoberek, Univ. of Missouri, Columbia

1. "Simmel, Poe, and the Secret of Modernity," Matthew David Potolsky, Univ. of Utah
2. "Reading Laud Humphreys," Richard C. Cante, Univ. of North Carolina, Chapel Hill
3. "Fiction as a Vocation: Pleasure and the Novelesque in Pierre Bourdieu," David S. Kurnick, Columbia Univ.

Respondent: Avery Gordon, Univ. of California, Santa Barbara

650. Reference, Difference, and Incommensurability

9:00–10:15 p.m., Holland, Hilton

A special session; *session leader*: Rebecca L. Walkowitz, Univ. of Wisconsin, Madison

1. "Sailing or Swallowing the Seven Seas: Names and Reference in Derek Walcott's *Omeros*," Reed Way Dasenbrock, Univ. of New Mexico, Albuquerque
2. "Closure and Commensurability: Making Reference in Literary Theory," Michael L. LeMahieu, Univ. of Wisconsin, Madison
3. "Foundationalism, 'Partial' Reference, and Literary Analysis," Satya P. Mohanty, Cornell Univ.

651. Teachers with(out) Borders: Narrating Cross-Cultural Pedagogies

9:00–10:15 p.m., Concourse A, Hilton

A special session

1. "The Other Douglass's Narrative: Mrs. Margaret Douglass on the Uses of Literacy," Susan M. Ryan, Univ. of Louisville
2. "Zitkala-Ša and 'Those Indians,'" Anne Ruggles Gere, Univ. of Michigan, Ann Arbor
3. "Layered Narratives: A California Lady Reports on African Mission Teaching," Sarah R. Robbins, Kennesaw State Univ.

Respondent: Carla L. Peterson, Univ. of Maryland, College Park

652. The Hollywood Musical, 1970–2002

9:00–10:15 p.m., Concourse B, Hilton

A special session; *session leader*: Scott F. Stoddart, Marymount Manhattan Coll.

1. "Fosse's Death of Dance: Illness Narrative as Musical," Diane M. Borden, Univ. of the Pacific
2. "Square Can Be Beautiful, Too: *Victor/Victoria* and the Conservative Reinvention of the Performance Musical," John Thomas Dukes, Univ. of Akron
3. "Dancin' in the Dark," Joel Robert Faflak, Wilfrid Laurier Univ.
4. "This Feeling Inside: Estrangement, Pastiche, and Experience in Baz Luhrman's *Moulin Rouge*," Richard E. Parent, Univ. of Pittsburgh, Pittsburgh

653. The Social Production of Wit in Early Modern England

9:00–10:15 p.m., Concourse H, Hilton

A special session; *session leader*: Ian Andrew Munro, Univ. of Alberta

1. "Wit and the Social Logic of Ben Jonson's *Epicoene*," Adam Zucker, Columbia Univ.
2. "Common in the Court: Wit and Status in *The Malcontent*," Ian Andrew Munro
3. "Wit and Scoffing in Elite Male Communities: *Love's Labour's Lost* and the Inns of Court," Lynne Magnusson, Queen's Univ.

654. Victorian Women and Finance

9:00–10:15 p.m., Midtown, Hilton

A special session; *session leader*: Nancy E. Henry, State Univ. of New York, Binghamton

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1. "Charlotte Riddell: 'Novelist of the City,'" Nancy E. Henry
2. "Sensation, Speculation, and the English Women's 'Tales of the Stock Exchange,'" Maura O'Connor, Univ. of Cincinnati
3. "'Woman Value,' Moral Currency, and Paper Money: Resolving Victorian Anxieties about Finance," Tara E. McGann, Columbia Univ.

Respondent: Deborah Epstein Nord, Princeton Univ.

655. Whose Body Is in Pain?

9:00–10:15 p.m., Concourse E, Hilton

A special session; *session leader*: Martha Stoddard Holmes, California State Univ., San Marcos

1. "A Pain in the Neck: Constructing Narratives after Victorian Railway Disasters," Karen M. Odden, Riverside, CT
2. "Ahead of His Time: Representations of Pain in Hemingway's 'Indian Camp,'" Anne Hudson Jones, Univ. of Texas, Medical Branch
3. "Referred Pain, Conferred Pain, and Euthanasia Narrative," G. Thomas Couser, Hofstra Univ.

656. "Race" and the Return of the Middle Ages, Post-9/11

9:00–10:15 p.m., Conference L, Sheraton

A special session; *session leader*: Thomas George Hahn, Univ. of Rochester

1. "A Medieval Theory of 'Race' for the Twenty-First Century, Post-9/11," Geraldine G. N. Heng, Univ. of Texas, Austin
2. "Medieval Africans and/in Europe: History, Language, and the Visual Arts," Ray Kea, Univ. of California, Riverside
3. "Anti-Semitic and Anti-Islamic Discourses and Medieval Jews," Lisa R. Lampert, Univ. of Illinois, Urbana

657. Contemporary Italian Holocaust Memory and Ideology

9:00–10:15 p.m., Park 3, Sheraton

A special session; *session leader*: Risa B. Sodi, Yale Univ.

1. "Empathy and Identity in the Post-Holocaust Narrative: Erri De Luca," Katarzyna Elzbieta Jerzak, Univ. of Georgia
2. "Time out of Mind: (Re)Presenting Women's Time in Italian Holocaust Narrative," Lina N. Insana, Univ. of Pittsburgh, Pittsburgh
3. "The Poetics of Neutrality: Vatican Rhetoric and Holocaust (Re)Presentation," Ariella Lang, Columbia Univ.

658. Here and Elsewhere: Deleuze and Film Theory

9:00–10:15 p.m., Conference H, Sheraton

A special session; *session leader*: Jérôme J. Cornette, Reed Coll.

1. "Floes of Films," Dudley Andrew, Yale Univ.
2. "Cineplastics: Deleuze, Reader of Elie Faure," Réda Bensmaïa, Brown Univ.
3. "From Bergson to Bresson," Jérôme J. Cornette

659. On Representing Prisoners in the Americas

9:00–10:15 p.m., Riverside, Sheraton

A special session; *session leader*: Roberta Jean Hill, Univ. of Wisconsin, Madison

1. "Human Rights and Autobiography in a Global Context: The Case of Former 'Comfort Women,'" Sidonie Ann Smith, Univ. of Michigan, Ann Arbor
2. "Resisting Corporal Punishment: Reclaiming the Body in N. Scott Momaday's *House Made of Dawn* and Auburn Prison," Sean Teuton, Univ. of Wisconsin, Madison
3. "Between Subjectivity and Governmentality: Contemporary Mexican and Mexican American Prison Writing," Anne C. Gebelein, Yale Univ.

Respondent: Roberta Jean Hill

660. Transatlantic Captivity: The Circulation of Race in Early Modern Empire

9:00–10:15 p.m., Conference B, Sheraton

A special session; *session leader*: Julie Chun Kim, Duke Univ.

1. "Facing Racial Revolution: Captivity Narratives of the Saint-Domingue Uprising," Jeremy D. Popkin, Univ. of Kentucky
2. "'Robert Adams, an American Sailor': The Authentic Subject in Barbary Captivity Narratives," Hester M. Blum, Univ. of Tennessee, Knoxville
3. "Race, the Body, and Captivity in Olaudah Equiano's *Interesting Life*," Elizabeth Jane Wall Hinds, Univ. of Northern Colorado
4. "Heroic Captivity: British Portrayals of North Africa and Spain in Seventeenth-Century Drama," Susan B. Iwanisziw, Philadelphia, PA

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661. Twenty-First-Century Readings on the Poetry and Poetics of Jorge Luis Borges

9:00–10:15 p.m., Conference K, Sheraton

A special session; *session leader*: Luis A. Correa-Díaz, Univ. of Georgia

1. "Borges, the Prism Metaphor, and Interart(istical) Poetry and Poetics (c. 1920)," Catharine E. Wall, Univ. of California, Riverside
2. "Borges's Unfolding Poetic Work," Julio C. Ortega, Brown Univ.
3. "Borges on Poetry and Translation in Theory and Practice," Nataly Tcherepashenets-Druker, Univ. of California, Los Angeles

Respondent: Giovanna Bartucci, São Paulo Univ.

Monday, 30 December 8:30 a.m.

662. Globalization and Comparative Studies III

8:30–9:45 a.m., Conference C, Sheraton

Program arranged by the Division on Comparative Studies in Twentieth-Century Literature. *Presiding:* Henry S. Sussman, State Univ. of New York, Buffalo

1. "Conjectures on World Literature: A Response," Jale Parla, Bilgi Univ., Turkey
2. "Global Ecology and the Utopia of the Local," Ursula K. Heise, Columbia Univ.
3. "Is a Nonglobal Universe Possible? Universals in Comparative Literature (1950–2000)," Didier F. Coste, Univ. of Bordeaux

663. Talkin' Funny III

8:30–9:45 a.m., East, Hilton

Program arranged by the Division on Linguistic Approaches to Literature. *Presiding:* Mary S. Sroda, Murray State Univ.

1. "A Taste for Pidgin: Class(room) Values and Ways of Reading Hawai'i's 'Local Literature,'" Cynthia Ann Ward, Univ. of Hawai'i, Manoa
2. "Nonstandard Varieties in the Writings of Zora Neale Hurston," Milford A. Jeremiah, Morgan State Univ.
3. "'What's a "Mucc"?': The Meaning of Martin Scorsese's Italian Dialect," George Mario Guida, New York City Technical Coll., City Univ. of New York

664. Why Do They Hate Us So Much?

8:30–9:45 a.m., Gramercy B, Hilton

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Amitava Kumar, Penn State Univ., University Park

1. "The War Story," Lori E. Amy, Georgia Southern Univ.
2. "Narratives of US for Us as a Question of Modernity," Moustafa M. Bayoumi, Brooklyn Coll., City Univ. of New York

Respondent: Amitava Kumar

665. When Physicists Go to Literature for Time

8:30–9:45 a.m., Concourse H, Hilton

Program arranged by the Division on Literature and Science. *Presiding:* James John Paxson, Univ. of Florida

1. "Narrating the Multiverse," David Monroe Baulch, Univ. of Western Florida
2. "Derrida's Biological Clock," Christine De Vinne, Ursuline Coll.
3. "A Bird That Comes Down Too Easily: Quantum Mechanics and Avant-Garde Poetics after the Second World War," Burt Joseph Kimmelman, New Jersey Inst. of Tech.
4. "Desiring Allegories of Hyperspace Time and the Allegory of Desire: Hayoth or Tetrazoa in Ezekiel," James John Paxson

666. Fashioning the Intellectual in and through the Eighteenth Century

8:30–9:45 a.m., Liberty 3, Sheraton

Program arranged by the Division on Eighteenth-Century French Literature. *Presiding:* Elena Russo, Johns Hopkins Univ.

1. "Rethinking Independence: Philosophers, Autonomy, and Elite Society," Geoffrey Turnovsky, Univ. of Pennsylvania
2. "Et Moi Aussi Je Suis Peintre: The Heroic Mode in Eighteenth-Century French Thought," John R. Iverson, Univ. of Missouri, Columbia
3. "Unfashioning the Philosophe, from Desfontaines to Sade," Anne C. Vila, Univ. of Wisconsin, Madison

667. African Intersections III: Asian and Mideastern Presences in African Literature

8:30–9:45 a.m., Liberty 5, Sheraton

Program arranged by the Division on African Literatures. *Presiding:* David Chioni Moore, Macalester Coll.

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