Contributors to this Issue

EDWARD ROSS DICKINSON received his doctorate from the University of California, Berkeley, in 1991; he taught for nine years at Victoria University of Wellington, New Zealand, and is currently at the University of Cincinnati (Cincinnati, OH 45221–0373; e-mail: Edward_Dickinson@hotmail.com). His book *The Politics of German Child Welfare from the Empire to the Federal Republic* appeared in 1996. Recent publications include a number of articles on debates about sexuality and sexual morality in the empire. His other interests include the cultural and political implications of technological change; the relationship between private life and politics, and the role of religion in modern culture. He is currently working on a book tentatively titled "Sex, Power, and Freedom: Sexual Morality and Public Decency in Germany, 1880–1935."

VERNON L. LIDTKE is Professor Emeritus of History at Johns Hopkins University (Department of History, Johns Hopkins University, Baltimore, MD 21218; e-mail: Lidtke@jhu.edu). After writing on the history of German labor, including *The Outlawed Party: Social Democracy in Germany, 1878–1890* (1966) and *The Alternative Culture: Socialist Labor in Imperial Germany* (1985), he has been working on a series of studies on the visual arts, their institutions, and their relationship to politics from before the First World War to the early years of the Third Reich.

HELMUT WALSER SMITH is the Martha Rivers Ingram Professor of History at Vanderbilt University (VU Station B 251802, Nashville, TN 37235–1802; e-mail: Helmut.W.Smith@Vanderbilt.edu). The author of *German Nationalism and Religious Conflict, 1870–1914* (Princeton, 1995), he is also the editor of *Catholics, Protestants and Jews in Germany, 1800–1914* (Oxford, 2001), and *The Holocaust and other Genocides: History, Representation, Ethics* (Nashville, 2002). With Werner Bergmann and Christhard Hoffmann, he also edited *Exclusionary Violence: Antisemitic Riots in Modern German History* (Ann Arbor, 2002). His most recent book, *The Butchers Tale: Murder and Anti-Semitism in a German Town* (New York, 2002), received the Fraenkel Prize in Contemporary History and was named an L.A. Times Non-Fiction Book of the Year for 2002. It has subsequently been translated into German, French, and Dutch.

ROLAND SPICKERMANN is Assistant Professor of History at the University of Texas of the Permian Basin (Odessa, TX 79762–0001; e-mail: spicker_r@utpb.edu), where he teaches European and Chinese history. The

https://doi.org/10.1163/156916104322889032 Published online by Cambridge University Press

present article is part of a larger project on the politics of nationalism and development in the Bromberg Regierungsbezirk. He has published articles in *German History* and *German Studies Review.* He has also begun a second project, the history of adoption in Germany.

https://doi.org/10.1163/156916104322889032 Published online by Cambridge University Press