COLLECTED ESSAYS

Books that cannot be accommodated in our book review section but that are worthy of special attention are listed here with their tables of contents.

ERDEM H. ÇIPA and EMINE FETVACI, eds. *Writing History at the Ottoman Court: Editing the Past, Fashioning the Future.* Bloomington: Indiana University Press, 2013. xviii, 181 pp. Notes. Bibliography. Index. Illustrations. $70.00, hard bound. $25.00, paper. $21.99, e-book.

DIMITRIS KASTRITSIS, The Historical Epic *Ahvāl-i Sultān Mehemmed* (The Tales of Sultan Mehmed) in the Context of Early Ottoman Historiography. BAKI TEZCAN, The Memory of the Mongols in Early Ottoman Historiography. KAYA ŞAHIN, Imperialism, Bureaucratic Consciousness, and the Historian's Craft: A Reading of Celālzāde Mustafā's *Tabakātü'l-Memāluk v Derecātü'l-Mesāsik.* TIJANA KRSTIĆ, Conversion and Converts to Islam in Ottoman Historiography of the Fifteenth and Sixteenth Centuries. GIANCARLO CASALE, Seeing the Past: Maps and Ottoman Historical Consciousness. FATMA SINEM ERYILMAZ, From Adam to Süleyman: Visual Representations of Authority in 'Ārif's *Shāhnāma-yi Āl-i 'Osmān.* HAKAN T. KARATEKE, The Challenge of Periodization: New Patterns in Nineteenth-Century Ottoman Historiography.

MARTIN PROCHÁZKA and ONDŘEJ PILNÝ, eds. *Prague English Studies and the Transformation of Philologies.* Prague: Karolinum, The Charles University Press, 2012. 218 pp. Notes. Index. Paper.

MARTIN PROCHÁZKA, Introduction. MARTIN PROCHÁZKA, The Value of Language: Rhetoric, Semiology, Philology and the Functional Approach. HELENA ZNOJEMSKÁ, Vilém Mathesius as Literary Historian. PAVLA VESELÁ, A Structuralist History of Zdeněk Vančura. ZDENĚK BERAN, Jaroslav Hornát's Critical Method in His Studies of Charles Dickens. ROBERT J. C. YOUNG, Structuralism and the Prague Linguistic Circle Revisited. DAVID VICHNAR, Functional Linguistics as the "Science of Poetic Forms": An ABC of the Prague Linguistic Circle's Poetics. ERIK RORABECK, A Gateway to a Baroque Rhetoric of Jacques Lacan and Niklas Luhmann. ONDŘEJ PILNÝ, Jan Grossman, Structuralism, and the Grotesque. LOUIS ARMAND, Attesting / Before the Fact.

HANS-JÜRGEN BÖMELBURG, ANDREAS GESTRICH, and HELGA SCHNABEL-SCHÜLE, eds. *Die Teilungen Polen-Lituaens: Inklusions- und Exklusionsmechanismen—Traditionsbildung—Vergleichsebenen.* Osnabrück: Fibre Verlag, 2013. 416 pp. Notes. Index. Maps. €36.00, paper.

HANS-JÜRGEN BÖMELBURG, ANDREAS GESTRICH, and HELGA SCHNABEL-SCHÜLE, Die Teilungen Polen-Litauens als Zäsur einer europäischen Strukturgeschichte. Komparative Überlegungen jenseits der Nationalgeschichtsschreibung. MARKUS KRZOSKA, Teilungserfahrungen und Traditionsbildung: Die Historiographie der Teilungen Polen-Litauens (1795–2011). MATTHIAS BARELKOWSKI, Die Teilungen Polen-Litauens interpretieren: Richard Roepell und Jakob Caro—zwei deutsche "Polenhistoriker" zwischen Wissenschaft und Politik. DOMINIK COLLET, "Hunger ist der beste Unterhändler des Friedens": Die Hungerkrise 1770–1772 und die Erste Teilung Polen-Litauens. HANS-JÜRGEN BÖMELBURG, Inklusion und Exklusion nach der Ersten Teilung Polen-Litauens: Die österreichische, preußische und russländische Regierungspraxis in Galizien, Westpreußen und den weißrussischen Gouvernements Polack und Mahilëŭ im Vergleich (1772–1806/07). ANDRIY PORTNOV, "Unsere Leute" identifizieren: Die "ukrainischen Territorien" (1772–1831). VIKTOR N. GAJDUČIK and MATTHIAS BARELKOWSKI, Die Gouvernements Vicebsk und Mahilëŭ (1772–1830/31) nach den Teilungen Polen-Litauens. DANIELA DRUSCHEL, Die Einführung des habsburgischen Rechts in Galizien: Herrschaftswechsel als

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Reformmotor für die Straf- und Zivilrechtskodifikation in der Habsburgermonarchie? ROLAND STRUWE, Die Institutionalisierung des Justizwesens in den preußischen Teilungsgebieten Süd- und Neuostpreußen. BERNHARD SCHMITE, Der polnische Adel in den Armeen Preußens ud der Habsburgermonarchie: Inkusion und Exklusion neuer Untertanen im Militär 1772–1806). JÖRG GENZENMÜLLER, Inkusion—Exklusion—Integration: Zum Potential gesellschaftstheoretischer Konzepte für die Interpretation der russischen Adelspolitik in den polnisch-litauischen Teilungsgebieten.

ANDER E. B. BLOMQVIST, CONSTANTIN IORDACHI, and BALÁZS TRENCSÉNYI, eds. *Hungary and Romania beyond National Narratives: Comparisons and Entanglements*. Nationalisms across the Globe, vol. 10. Oxford: Peter Lang, 2013. viii, 847 pp. Notes. Bibliography. Index. $103.95, paper. $103.95, e-book.

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DAVID GOLDFRANK and PAVEL LYSSAKOV, eds. *Cultural Cabaret: Russian and American Essays for Richard Stites*. Washington, D.C.: New Academia Publishing, 2012. xx, 263 pp. Notes. Bibliography Illustrations. Photographs. $26.00, paper.

PAVEL LYSSAKOV, Preface-Tribute. DAVID GOLDFRANK, Introduction. ANITA KONDOYANIDI, Noblewomen, Courtesans, and Merchant Women: P. D. Boborykin's Literary Photographs. BORIS GASPAROV, Evraziiskie korin fonologicheskoi teorii: Boduen de Kurtene v Kazani. ROBERT EDELMAN, Soviet Football, 1917–1941. BORIS BRIKER, Stalin in the Kremlin: One Life-Death Joke from the 1930s. STEPHEN M. NORRIS, Laughter's Weapon and Pandora's Box: Boris Efimov in the Khrushchev Era. ANNA LAWTON, Fiction in the Service of History: A Tale of How *Brief Encounters* Ended Up on the Shelf. SERGEI ZHUK, Richard Stites, the Soviet West, Media, and Soviet Americanists. LEWIS H. SIEGELBAUM, Cars and the Particularities of "Personal Property" in the Brezhnev Era. HELENA GOSCILO, Texting the Body: Soviet Criminal Tattoos. PAVEL LYSSAKOV, Reality-TV: Real'nost' ili TV? ANTON FEDYASHIN, In Memory of Richard Stites: "I'm a Classic."

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FRIEDERIKE KIND-KOVÁCS and JESSIE LABOV, eds *Samizdat, Tamizdat, and Beyond: Transnational Media during and after Socialism*. Contemporary European History, no. 13. New York: Berghahn Books, 2013. xiv, 366 pp. Appendix. Notes. Bibliography. Index. Photographs. $120.00, hard bound.

THOMAS LINDENBERGER, Foreword. FRIEDERIKE KIND-KOVÁCS and JESSIE LABOV, Introduction: Samizdat and Tamizdat. ANN KOMAROMI, Ardis Facsimile and Reprint Editions: Giving Back Russian Literature. LARS FREDRIK STÖCKER, The Baltic Connection: Transnational Samizdat Networks between Émigrés in Sweden and the Democratic Opposition in Poland. FRIEDERIKE KIND-KOVÁCS, Radio Free Europe and Radio Liberty as the "Echo Chamber" of Tamizdat. KAROLINA ZIOŁO-PUŻUK, Contact beyond Borders and Historical Problems: *Kultura*, Russian Emigration, and the Polish Opposition. CRISTINA PETRESCU, "Free Conversations in an Occupied Country": Cultural Transfer, Social Networking, and Political Dissent in Romanian Tamizdat. MURIEL BLAIVE, The Danger of Over-Interpreting Dissident Writing in the West: Communist Terror in Czechoslovakia, 1948–1968. AGNES ARNDT, Renaissance or Reconstruction? Intellectual Transfer of Civil Society Discourses between Eastern and Western Europe. BRIAN A. HORNE, The Bards of Magnitizdat: An Aesthetic Political History of Russian Underground Recordings. VALENTINA PARISI, Writing about Apparently Nonexistent Art: The Tamizdat Journal *A-Ja* and Russian Unofficial Arts in the 1970s and 1980s. ALICE LOVEJOY, "Video Knows No Borders": Samizdat Television and the Unofficial Public Sphere in "Normalized" Czechoslovakia. HENRIKE SCHMIDT, Postprintium? Digital Literary Samizdat on the Russian Internet. DANIEL GILFILLAN, Independent Media, Transnational Borders, and Networks of Resistance: Collaborative Art Radio between Belgrade (Radio B92) and Vienna (ORF). MARTIN HALA, "From Wallpapers to Blogs": Samizdat and Internet in China. BARBARA J. FALK, Reflections on the Revolutions in Europe: Lessons for the Middle East and Arab Spring. JACQUES RUPNIK, The Legacies of Dissent: Charter 77, the Helsinki Effect, and the Emergence of a European Public Space.

NICK MEGORAN and SEVARA SHARAPOVA, eds. *Central Asia in International Relations: The Legacies of Halford Mackinder*. London: Hurst Publishers, 2013. xvi, 331 pp. Notes. Bibliography. Index. Figures. Maps. £45.00, hard bound.

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