Contents

List of figures *page* ix
List of maps xiii
Acknowledgments xiv

1 An early modern revolution 1
1.1 An early modern revolution 2
1.2 Taking stock 5

2 Darkness and the Devil, 1450–1650 19
2.1 The "Wittenberg Nightingale" 19
2.2 Instruments of darkness 23
2.3 Witchcraft 28

3 Seeking the Lord in the night, 1530–1650 46
3.1 Discovering the night 46
3.2 Seeking the Lord in the night 47
3.3 Thinking with the night about God 73
3.4 A refuge in the night 88

4 Princes of darkness: the night at court, 1600–1750 91
4.1 Nocturnal spectacles and pleasures 93
4.2 Darkness and the perspective stage 103
4.3 The nocturnalization of daily life at court 110
4.4 Princes of darkness 118

5 "An entirely new contrivance": the rise of street lighting, 1660–1700 128
5.1 Lighting the streets of early modern Europe 131
5.2 Policing the night: street lighting in Lille 140
5.3 Absolutism and street lighting in Leipzig 145

Published online by Cambridge University Press

5.4 Resistance by local authorities 151
5.5 Spectacle, security, and sociability 155

6 Colonizing the urban night: resistance, gender, and the public sphere 157
6.1 Hand grenades, horsewhips, and the civilizing process 159
6.2 Resistance 162
6.3 Gender and the public sphere 174

7 Colonizing the rural night? 198
7.1 Patterns 200
7.2 Colonizing the rural night? 218
7.3 Country folk, city nights: daily time diverges in the eighteenth century 228

8 Darkness and Enlightenment 236
8.1 Ghosts 238
8.2 Witches 247
8.3 Hell 252
8.4 Darkness and Enlightenment 258
8.5 Darkness and race in the early Enlightenment 268

9 Conclusion 276

Notes 283
Bibliography 372
Index 424

Published online by Cambridge University Press