Forthcoming in *PMLA*

In the May issue

Toni Morrison, Ngahuia Te Awekotuku, and Gayatri Chakravorty Spivak. "Guest Column: The Future of the Humanities in a Fragmented World"

Robert Scholes. "Presidential Address 2004: The Humanities in a Posthumanist World"

Bill Brown. "The Dark Wood of Postmodernity (Space, Faith, Allegory)"

Ed White. "Invisible Tagkanysough"

Lisa Surwillo. "Representing the Slave Trader: *Haley* and the Slave Ship; or, Spain's *Uncle Tom's Cabin*"

Gang Zhou. "The Chinese Renaissance: A Transcultural Reading"

Manuel M. Martín-Rodríguez. "Recovering Chicano/a Literary Histories: Historiography beyond Borders"

Jonathan P. Eburne. "The Transatlantic Mysteries of Paris: Chester Himes, Surrealism, and the Série noire"

Theories and Methodologies

Judith Butler. "Photography, War, Outrage"

Nancy K. Miller. "Regarding Susan Sontag"

Sohnya Sayres. "For Susan Sontag, 1933–2004"

Susan Rubin Suleiman. "Culture, Aesthetics, and Ethics: Sontag and the 'Idea of Europe'"

Amelia Blanford Edwards. "The Social and Political Position of Woman in Ancient Egypt" (1887). Introduction by Patricia O'Neill (Little-Known Documents)

Elfriede Jelinek. "Sidelined" / "Im Abseits" (Nobel Lecture 2004)

Forum: Responses to Bill Brown's "The Dark Wood of Postmodernity (Space, Faith, Allegory)"

Features in *PMLA*

Manuscripts and correspondence related to the features described below should be sent to the Managing Editor, *PMLA*, Modern Language Association, 26 Broadway, 3rd floor, New York, NY 10004-1789.

Special Topic

Articles on the general topic are invited; the subtopics listed are provided by way of example and suggestion only. Submissions to *PMLA* must meet the requirements given in the statement of editorial policy.

Remapping Genre

Deadline for submissions: 31 March 2006

Coordinators: Wai Chee Dimock (Yale Univ.) and Bruce Robbins (Columbia Univ.)

Taking Derek Walcott's relation to Homer as a salient instance of the extension, migration, and transformation of genre, *PMLA* invites contributions that trace the rich trajectories of literary forms as they make their way across different geographies, different linguistic and cultural environments. We are as interested in the emergence of new genres as we are in the evolution and persistence of traditional ones. Essays that speak to non-European genealogies are especially welcome.

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Criticism in Translation

MLA members are invited to submit to the *PMLA* Editorial Board proposals for translations. Articles, as well as chapters or sections of books that can function as independent units, will be considered. The originals may be in any language. Two types of proposals are welcome: (1) significant scholarship from earlier periods that has not lost its forcefulness and whose retrieval in English in *PMLA* would be a noteworthy event for a broad body of readers and (2) contemporary work of sufficient weight and potential influence to merit the attention of the field as a whole.

A member who wishes to make a proposal should first ascertain that no previous English translation exists. The proposer should then provide the managing editor with the following materials: (1) a photocopy of the original essay, (2) an extended summary of the entire essay in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the essay if the essay is accepted, (4) information on the copyright status of the original (if the translation is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the proposer wishes to serve as translator of the essay or to designate a translator (who must also be an MLA member), a 1,000-word sample of the translation should be submitted; otherwise the Editorial Board will select a translator.

The translated essays should normally not exceed *PMLA*'s 9,000-word limit. The Editorial Board will approve or decline the proposals, evaluate the quality of the translations, and cooperate with the proposers and translators.

Forthcoming in *PMLA*

In other issues

Eva Badowska. "*Choseville*: Brontë's *Villette* and the Art of Bourgeois Interiority"

Evan Brier. "Constructing the Postwar 'Art Novel': Paul Bowles, James Laughlin, and the Making of *The Sheltering Sky*"

Alice Brittan. "War and the Book: The Diarist, the Cryptographer, and *The English Patient*"

Matthew P. Brown. "The Thick Style: Steady Sellers, Textual Aesthetics, and Early Modern Devotional Reading"

Stuart Christie. "Disorientations: Canon without Context in Auden's 'Sonnets from China'"

Edmund J. Goehring. "The Lamentations of Don Juan and Macbeth"

Jody Greene. "Francis Kirkman's Counterfeit Authority: Autobiography, Subjectivity, Print"

Coleman Hutchison. "Breaking the Book Known as 'Q'"

Katherine Kolb. "The Tenor of *Sarrasine*"

Elisabeth Krimmer. "'Eviva il Coltello'? The Castrato Singer in Eighteenth-Century German Literature and Culture"

Juliet Lynd. "Precarious Resistance: Weaving Opposition in the Poetry of Cecilia Vicuña"

Peter D. McDonald. "Ideas of the Book and Histories of Literature: After Theory?"

Paula McDowell. "Defoe and the Contagion of the Oral: Shifting Literacies in *A Journal of the Plague Year*"

Andrew Piper. "Rethinking the Print Object: Goethe and the Book of Everything"

(continued)

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In other issues *(continued)*

Shari Huhndorf. "Literature and the Politics of Native American Studies" (The Changing Profession)

Ann Petry. "Marie of the Cabin Club" (1939). Introduction by Gene Jarrett (Little-Known Documents)

Leonard Woolf and Virginia Woolf. "Are Too Many Books Written and Published?" (1927). Introduction by Melba Cuddy-Keane (Little-Known Documents)

Little-Known Documents

MLA members are invited to submit to the *PMLA* Editorial Board proposals regarding little-known documentary material that merits the attention of a broad range of readers. Consideration will be given to archival data from any period and in any language that do not exceed *PMLA*'s 9,000-word limit.

A member who wishes to make a proposal should provide the managing editor with the following materials: (1) a photocopy of the document, (2) an extended summary of the document in English, (3) an introductory statement of approximately 1,000 words, prepared in accordance with MLA style, that will be published with the document if it is accepted, (4) information on the copyright status of the original (if the document is accepted for publication, the proposer will be responsible for obtaining permission to print it). In addition, if the document is not in English and if the proposer wishes to serve as translator or to designate a translator (who must also be an MLA member), the proposal should include a 1,000-word sample of the translation; otherwise the Editorial Board will select a translator of accepted non-English material. The Editorial Board will approve or decline the proposals.

Solicited Contributions

The editor and the Editorial Board periodically invite studies and commentaries by specific authors on topics of wide interest. These contributions appear in the following series: Theories and Methodologies, The Changing Profession, The Book Market, The Journal World, Letters from Librarians, and Correspondents Abroad. MLA members are welcome to suggest topics that might be addressed under these rubrics.

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