Books and materials received

Dictionaries and Grammars

The New Routledge Dutch Dictionary. This bilingual dictionary contains over 25,000 Dutch entries and is particularly focused on contemporary language. It includes tables of Dutch irregular verbs, and pronunciation is indicated by phonemic symbols. Translations are illustrated by example phrases, and by contextual information where appropriate. N. Osselton and R. Hempleman. Routledge, 2003. ISBN 0 415 30041 X.

Modern Spanish Grammar: A practical guide. (2nd Edition).This reference grammar is divided into two parts, the first being organised in terms of traditional grammatical categories and the second in terms of language functions and notions. Grammar points and functions are illustrated by examples, and there is a glossary of grammatical terms. The grammar is accompanied by a workbook providing exercises and language tasks. There is also a website with supplementary activities. Grammar: Juan Kattan-Ibarra and Christopher J Pountain. Routledge 2003. ISBN 0 415 27304 8. Workbook: Juan Kattan-Ibarra and Irene Wilkie. Routledge, 2003. ISBN 0 415 27306 4.

Courses

A basic course in Moroccan Arabic. This is a textbook for beginners, presented in Latinate transcription. The first part of the book comprises a series of self-study lessons which move progressively through a series of grammar points and introduce new vocabulary. The second part introduces brief dialogues which illustrate the use of the language in social situations. CDs are available separately. Richard S Harrell, Mohammed Abu-Talib and William S Carroll. Georgetown University Press, 2003. ISBN 0 87840 387 6.

Access French: A first language course. The course comprises a Student Book, Cassette Pack and Student Support Book, as well as a Student Support Booklet that gives answers to exercises and tape transcripts. The course is intended for adult learners, particularly in a classroom setting although it also offers independent learning activities. There are ten graded units each of which include individual and group activities, grammar focus, and learning tips as well as cultural information about French-speaking countries around the world. There are also links to a website which contains extra practice activities. Bernard Grosz. Hodder & Stoughton, 2003. ISBN 0 340 85636 X.

Access German: A first language course. The course comprises a Student Book, Cassette Pack and Student Support Book, as well as a Student Support Booklet that gives answers to exercises and tape transcripts. In addition, there is a dedicated website that offers extra practice activities, links to German sites, and advice on study and qualifications in German. The course is aimed at adult learners with general or business interests who are beginning German or returning to it after a long break. There are ten, topic-based units, each with a grammar focus, skill-related activities, glossary, learning tips and self-monitoring task. Henriette Harnisch. Hodder & Stoughton, 2003. Student's Book, ISBN 0 340 849150. Cassette Pack, ISBN 0 340 849169.

Contatti 1: A First Course in Italian. A topic-based course for beginners or false beginners. Students' book with Activity book containing further vocabulary and extension activities as well as reinforcement of grammatical structures. Language is realistic and well-contextualised with clear and simple grammar explanations. Marolina Freeth & Giuliana Checketts. Hodder & Stoughton, 2003. ISBN 0 340 87256 X.

Teach Yourself Beginner's Hindi Script. This course is intended for beginners learning to read and write Hindi, and it also includes guidance on pronunciation. It is structured as a progressive series of lessons, with illustrations from authentic texts. It also includes cultural and historical information. Rupert Snell. Hodder & Stoughton, 2003. ISBN 0 340 86022 7.

Upgrade your German. This short revision guide is aimed at A level and first year university students of German, and is particularly focused on improving exam performance. It is designed for self-study on a one chapter per day basis, and each chapter includes exercises. There is coverage of the grammar system, of vocabulary, and of pragmatic issues such as politeness. Annemarie Künzl-Snodgrass and Silke Mentchen. Hodder & Stoughton, 2003. ISBN 0 415 27302 1.

Applied Linguistics

Applied linguistics in Language Education. This book uses examples from language teaching and learning to introduce and explore current issues in language teaching research. Topics addressed include classroom discourse and the role of instruction, language knowledge and language processing, the role and utility of linguistic description, and the relationships

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between practice and research. Steven McDonough. Arnold, 2002. ISBN 0 340 70622 8.

Spanish Second Language Acquisition: state of the science. This edited volume seeks to provide an overview of Spanish SLA studies carried out in the last 25 years, leading to reports of current empirical investigations into the acquisition of particular aspects of the Spanish language. The book is therefore thematically organised, looking first at language-as-product, then at the processes of language acquisition, and finally at teaching methodology. Barbara A. Lafford and Rafael Salaberry (Eds.). Georgetown University Press, 2003. ISBN 0 87840 907 6.

Studying the English Language. Focusing specifically on English, this book explores the concept of language and the many ways in which it can be described. Looking first at the influences of geographical space and historical time on a language, the book then looks at language contact. With reference to current research, it examines social, structural and psychological perspectives on language-as-process and language-as-product. Rob Penhallurick. Palgrave, 2003. ISBN 0 333 72740 1.

Bilingualism

Succeeding in Diversity: culture, language and learning in primary classrooms. Based on research undertaken mainly in Bradford, this book examines the home and school experiences of a group of bilingual learners in primary school. The author uses examples of talk and data from interviews to argue that learning is a socio-cultural process whose outcomes are fundamentally influenced by the quality of interaction between teachers, learners and families. The book examines policies and practices which support the learning of bilingual children, and presents strategies for teachers to make the most of a multilingual class. Jean Conteh. Trentham Books, 2003. ISBN 1 85856 294 5.

Psycholinguistics

Psycholinguistics: A Resource Book for Students. This introductory book covers key topics in psycholinguistics such as language and the brain, storage and access, language processing via different channels, and language impairment. Readers are offered a series of commentaries, questions, readings and activities, all based around genuine data samples. John Field. Routledge 2003. ISBN 0 415 27600 4.

Reading and writing

Linking Literacies: Perspectives on L2 Reading/Writing Combinations. This edited volume provides a thorough research-based overview of the connections between reading, writing and second language acquisition. Grouped into four sections, the book begins with a consideration of the theoretical positions and frameworks that have influenced L2 literacy pedagogy. It then moves into an exploration of current classroom practice, via a series of case studies. The book engages in some detail with the notion of textual ownership and plagiarism, and also examines the ways in which technological changes are influencing how we think about reading, writing and literacy. Diane Belcher and Alan Hirvela (Eds.). University of Michigan Press, 2003. ISBN 0 472 06753 2.

Treatment of Error in Second Language Student Writing. Aimed at both pre-service and in-service teachers, this book begins with a discussion of previous and contemporary research into L2 writing error and its treatment. The author explores appropriate response to error from the perspectives of feedback, instruction, consciousness raising and strategy training. The book includes illustrations of specific suggestions, examples of marked student writing, and exercises for both L2 student writers and pre-service teachers. Dana R. Ferris. University of Michigan Press, 2003. ISBN 0 472 08816 5.

Sociolinguistics

The Languages of the World. 3rd Edition. This guide to the world's languages identifies and classifies more than 600 languages according to where they are spoken and the group to which they belong. It describes some 200 languages in detail, discussing their history and development as well as their current characteristics. A number of sample passages, translated into English, are included. Kenneth Katzner. Routledge, 2002. ISBN 0 415 25004 8.

World Englishes. This book provides an overview of the variation in Englishes spoken around the world, from the perspectives of vocabulary, grammar, phonology and pragmatics. It includes case studies of particular countries and illustrated by a number of examples. It explores the causes, consequences and implications of the spread of English, and discusses future trends. There is a CD, sold separately, which includes speakers from a variety of countries. Gunnel Melchers and Philip Shaw. Arnold, 2003. ISBN 0 340 71888 9.

Teacher Education

Language in Language Teacher Education. This edited volume, which includes papers by language teachers, language teacher educators and language analysts, is divided into two parts. The first part explores the constructions of language and learning which tend to inform contemporary language teacher education. The second part comprises accounts of research-in-practice by a variety of language teacher educators working in different contexts throughout the world.

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As a whole, the book aims to facilitate reflection on the nature of the links between concepts and practice. Hugh Trappes-Lomax and Gibson Ferguson (Eds.). Benjamins, 2003. ISBN 90 272 1698 3.

Teaching

Drafting and assessing poetry. From the perspective of English as a first language, this book examines the place of poetry in the UK National Curriculum and goes on to discuss approaches to the teaching of poetry. The author looks at the roles of teachers, students and texts, ways to develop students' poetry writing, and issues in the assessment of poetry. Sue Dymoke. Paul Chapman Publishing, 2003. ISBN 0 7619 4855 4.

Materials and Methods in ELT: A teacher's guide. 2nd Edition. Via an examination of ELT teaching materials and the methodologies which they realise, this book aims to introduce key themes in the principles and practice of ELT. It is divided into three parts. In the first part the authors look at contexts for ELT, approaches to teaching, and issues in the evaluation and adaptation of materials. In the second part they relate these broad discussions to individual language skills, showing how theoretical positions are realised in the design and use of actual materials. The third part is an exploration of patterns of classroom dynamic, set in the context of the development of ELT world-wide. Jo McDonough and Christopher Shaw. Blackwell, 2003. ISBN 0 631 22737 7.

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