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Allan R. Bomhard and John C. Kerns

The Nostratic Macrofamily

A Study in Distant Linguistic Relationship

Trends in Linguistics. Studies and Monographs 74
1994. XII, 932 pages. Cloth. DM 298.00 (approx. US$ 195.00)
ISBN 3-11-013900-6

Mouton de Gruyter

This monograph deals with the comparison of Proto-Indo-European with various languages and language families of northern Eurasia, Central Asia, the Iranian plateau, the Indian subcontinent, the Near East and northern Africa to determine whether or not there is evidence for a genetic relationship. The authors conclude that the evidence points strongly to genetic relationship within the framework of a "Nostratic macrofamily". Emphasis is placed upon traditional methodologies such as the Comparative Method and Internal Reconstruction.

Toril Swan, Endre Mørck and Olaf Jansen Westvik (Editors)

Language Change and Language Structure

Older Germanic Languages in a Comparative Perspective

Trends in Linguistics. Studies and Monographs 73
1994. XI, 346 pages. Cloth. DM 168.00 (approx. US$ 110.00)
ISBN 3-11-013538-8

Mouton de Gruyter

The 12 articles in this collection are the result of The Seventh International Tromsø Symposium on Language which was held in June 1991 at the University of Tromsø.
The book is one of the few collections of work on various Older Germanic languages and covers several areas of Germanic linguistics from a comparative or historical point of view, including runology. Old English and Old Norse are the languages that are most discussed.

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Thomas A. Sebeok (General Editor)
Encyclopedic Dictionary of Semiotics

2nd Edition, revised and updated

Tome 1: A-M; Tome 2: N-Z; Tome 3: Bibliography

Approaches to Semiotics 73
1994 (1st edition 1986). 1747 pages. Cloth. DM 738.00 (US$ 475.00)
ISBN 3-11-014229-5

Mouton de Gruyter

This is the second edition of the three-volume work compiled by an international editorial board of scholars in the field of semiotic studies that was published in 1986. It contains articles by 236 authors from all over the world. The 426 entries are arranged in alphabetical order in the first two volumes. The third volume of 452 pages presents the entire collated bibliography for the work.
For the new edition, the authors of the original entries were asked to provide either revised and updated short articles, or to update their entries in the Bibliography, or both. Forty-five authors considered changes to be necessary, and these were then assembled in the respective, separately paginated Supplements of the work.

Roy Eriksen (Editor)
Contexts of Pre-Novel Narrative
The European Tradition

Approaches to Semiotics 114
1994. X, 397 pages. Cloth. DM 188.00 (approx. US$ 125.00)
ISBN 3-11-013883-2

Mouton de Gruyter

The present collection presents in its totality an exemplary history of pre-"novel" narrative or pre-eighteenth-century narrative, and in so doing sets out to document the wide range of narrative forms available through the application of a wide range of theoretical and methodological approaches. Rather than aiming at definitional homgeneity the purpose has been to bring together traditional scholarly approaches and contemporary critical practices in a survey of the field of narrative.
Several of the contributors focus on variuos forms of written literature, such as epics, sagas, and ballads, where the aspects of oral composition and delivery, as well as concomitant socio-cultural factors are brought to bear upon the texts as we know them.

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Linguistic Theories of Humor

Humor Research 1
1994. XIX, 426 pages. Cloth. DM 188.00 (approx. US$ 125.00)
ISBN 3-11-014255-4
Mouton de Gruyter

This book provides an overview of past and current language-based research in the area of humor. It studies, *inter-alia,* problems of the textual organization of jokes, the taxonomy of puns, and the relation between the (linguistic) form and content of humorous texts. It attempts to place various approaches to verbal humor in the context of broader linguistic theory.
The volume contains a substantial bibliography which facilitates access to a developing field of investigation.

Emil A. Draitser
Techniques of Satire
The Case of Saltykov-Shchedrin

Humor Research 2
1994. XIII, 213 pages. Cloth. DM 108.00 (approx. US$ 70.00)
ISBN 3-11-012624-9
Mouton de Gruyter

This monograph is a study of the techniques used to create comical effects in the works of an outstanding Russian satirical writer of the nineteenth century. A wide range of Saltykov's work is investigated in detail; this is important in view of the fact that Western readers tend to be familiar at best with a single book by Saltykov, *The Golovlyovs*. Much of the material presented has never been translated into English. The techniques are analyzed in the context of modern theories of the comical.

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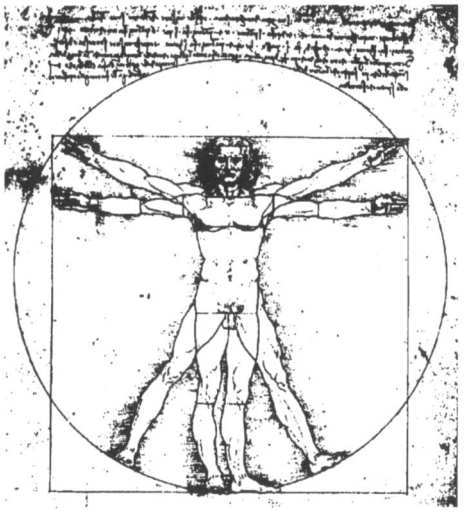
Jean Ormsbee Charney

This study, based on work with several elderly speakers, represents one of the most detailed grammars of any Numic language and the first book-length linguistic description of Comanche. Richly illustrated with examples, it presents the phonology, morphology, and syntax of the language within the model developed by Mary R. Haas and her students at the University of California, Berkeley. Particularly noteworthy is the chapter on phonology, in which Charney compares the phonological processes of Comanche and Shoshone and shows the phonetic changes that have made Comanche a language distinct from Shoshone.

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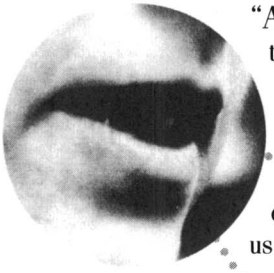
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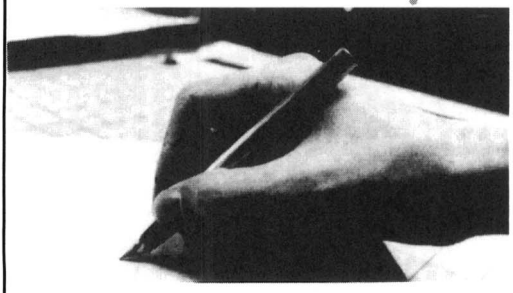
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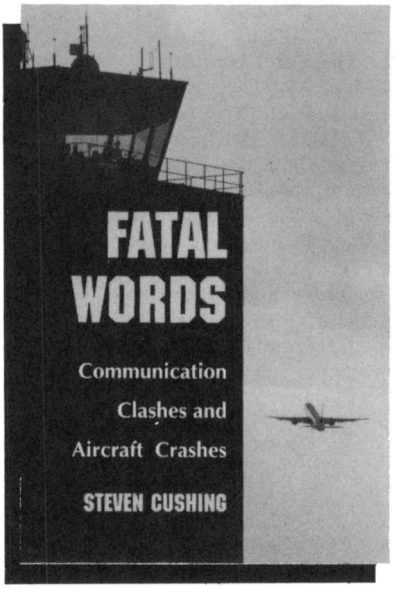
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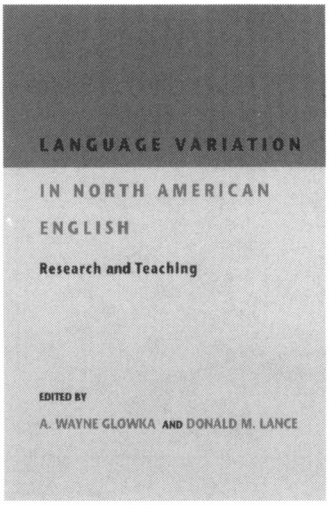
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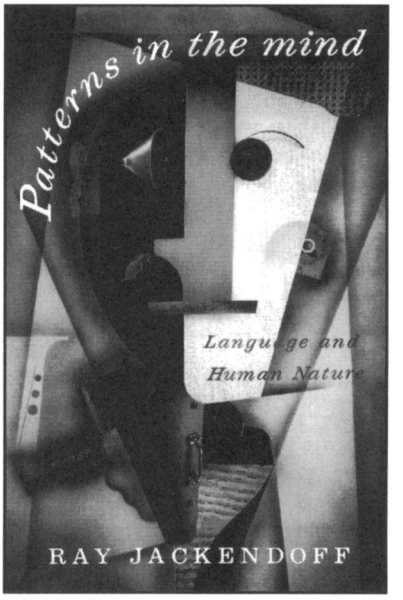
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