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STRUCTURAL SKETCHES

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BY

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These structural sketches, published as a subseries of the Language Monograph Series, are designed to provide (1) a convenient source of fundamental information about the linguistic structure of a variety of languages, and (2) an opportunity for demonstration in extenso of various current methods of linguistic analysis. The approach is purely synchronic, and traditional orthographies, where they exist, are ignored as a basis for analysis. The following have been published to date:

1. French, by Robert A. Hall Jr., Cornell University.

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1. FRENCH

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