Ramus 44 (1&2) p.238–239 © Aureal Publications 2015.
doi:10.1017/rmu.2015.15

NOTES ON CONTRIBUTORS

Mark Buchan has taught Classics at the University of Washington, Princeton University and Columbia University. He has published on a wide range of topics in Greek literature and philosophy, including two books on Homer: *The Limits of Heroism: Homer and the Ethics of Reading* (Michigan, 2004) and *Perfidy and Passion: Reintroducing the Iliad* (Wisconsin, 2012).

Carol Dougherty is Professor of Classical Studies and Margaret E. Deffenbaugh and LeRoy T. Carlson Professor in Comparative Literature at Wellesley College. Her research focuses on the intersection of history, literature, and culture in archaic and classical Greece. She is the author of several articles and books that address the theme of travel and culture including *The Poetics of Colonization: From City to Text in Archaic Greece* (Oxford, 1993) and *The Raft of Odysseus: The Ethnographic Imagination of Homer's Odyssey* (Oxford, 2001). She is currently working on a project that explores the themes of homecoming and housekeeping in classical texts and contemporary fiction.

David F. Elmer is Professor of the Classics at Harvard University. His research focuses on ancient Greek epic, especially the Homeric poems, the ancient Greek and Roman novels, and the oral epic traditions of the former Yugoslavia. He is the author of *The Poetics of Consent: Collective Decision Making and the Iliad* (Johns Hopkins, 2013).

Barbara Graziosi is Professor of Classics and Director for the Arts and Humanities of the Institute of Advanced Study, Durham University. She is the author of *Inventing Homer: The Early Reception of Epic* (Cambridge, 2002) and, together with Johannes Haubold, she has written *Homer: The Resonance of Epic* (London, 2005) and *Iliad 6: A Commentary* (Cambridge, 2010). Her latest book is *The Gods of Olympus: A History* (London, 2013). She currently directs a research project, funded by the European Research Council, which investigates narrative and visual representations of the Greek and Roman poets as evidence for the reception of their works: https://**livingpoets**.dur.ac.uk/

Johannes Haubold is Professor of Greek and Head of Department in Classics at Durham University. He is the author of *Homer's People: Epic Poetry and Social Formation* (Cambridge, 2000) and, together with Barbara Graziosi, he has written *Homer: The Resonance of Epic* (London, 2005) and *Iliad 6: A Commentary* (Cambridge, 2010). His latest book, *Greece and Mesopotamia: Dialogues in Literature* (Cambridge, 2013), won the 2013 PROSE Award in the category Classics and Ancient History.

Brooke Holmes is Professor of Classics at Princeton University. She has published widely on Greek literature, the history of medicine, and the history of philosophy. She has written *The Symptom and the Subject: The Emergence of the Physical Body in Ancient Greece* (Princeton, 2010) and *Gender: Antiquity and its Legacy* (Oxford, 2012), and co-edited volumes on Aelius Aristides, the reception of Epicureanism, and ancient science. She is currently at work on a book entitled *The Tissue of the World: Sympathy and the Concept of Nature in Greco-Roman Antiquity*.

https://doi.org/10.1017/rmu.2015.15 Published online by Cambridge University Press

Max Leventhal is a PhD candidate in Classics at the University of Cambridge. His research focuses on representations of the symposium in the Hellenistic period. He has a broad interest in the intersection of ancient science and literature.

Sara Lindheim is Associate Professor and Chair of Classics at UC Santa Barbara. She has published on Ovid, Propertius, Virgil, and Tibullus and is the author of *Mail and Female: Epistolary Narrative and Desire in Ovid's Heroides* (Madison, 2003). She is currently working on a project that explores the ways in which the elegiac poets participate in a new cultural preoccupation with space that emerges with Augustus' consolidation of power and empire.

Alexander C. Loney is Assistant Professor of Ancient Languages at Wheaton College. He has published on Alcman, Homer, and Hesiod and currently is working on a book on revenge and narrative in the *Odyssey*. He is also co-editing *The Oxford Handbook of Hesiod*.

Helen Morales is Argyropoulos Professor of Hellenic Studies at UC Santa Barbara, and an editor of *Ramus*. Her main research interests lie in ancient fiction, gender, and sexuality. She is the author of *Vision and Narrative in Achilles Tatius' Leucippe and Clitophon* (Cambridge, 2004), and *Classical Mythology: A Very Short Introduction* (Oxford, 2007). She is also interested in modern culture and her latest book is on Dolly Parton and Dollywood: *Pilgrimage to Dollywood* (Chicago, 2014). Her current project is on gender and sexuality in imperial Greek fiction.

James I. Porter is Chancellor's Professor of Rhetoric at UC Berkeley. His books include *The Invention of Dionysus: An Essay on The Birth of Tragedy* (Stanford, 2000), *Nietzsche and the Philology of the Future* (Stanford, 2000), *The Origins of Aesthetic Thought in Ancient Greece: Matter, Sensation, and Experience* (Cambridge, 2010), and *The Sublime in Antiquity* (Cambridge, 2015). He has edited several collections, among them *Classical Pasts: The Classical Traditions of Greece and Rome* (Princeton, 2005). He is also co-editor of Classical Presences, a book series in classical reception. His current project is a study of the invention and reception of Homer to be titled *Homer: The Very Idea.*

Alex Purves is Associate Professor of Classics at UCLA. She has published on Homer, Hesiod, Herodotus, and Aristophanes, and is the author of *Space and Time in Ancient Greek Narrative* (Cambridge, 2010) and editor, with Shane Butler, of *Synaesthesia and the Ancient Senses* (Durham, 2013). She is currently writing a book on bodily position and action in Homer as well as editing a collection of essays on the sense of touch.

William G. Thalmann is Professor of Classics and Comparative Literature at the University of Southern California. He has published on ancient drama as well as on Greek epic poetry. His books include *Conventions of Form and Thought in Early Greek Epic Poetry* (Baltimore, 1984), *The Odyssey: An Epic of Return* (New York, 1992), *The Swineherd and the Bow: Representations of Class in the Odyssey* (Ithaca NY, 1998), and *Apollonius of Rhodes and the Spaces of Hellenism* (Oxford, 2011).

https://doi.org/10.1017/rmu.2015.15 Published online by Cambridge University Press