THEATRE RESEARCH INTERNATIONAL · VOL. 37 | NO. 2 | PP200–202
© International Federation for Theatre Research 2012 · doi:10.1017/S0307883312000569

Books Received

AMINE, KHALID AND MARVIN CARLSON, eds., *The Theatres of Morocco, Algeria and Tunisia*. Basingstoke: Palgrave Macmillan, 2011. Pp. 272. £50 Hb.

ASHANI, STAFFORD, GINGER KNIGHT, PATRICIA CUMPER, HONOR FORD-SMITH, CAROL LAWES, HERTENCER LINDSAY AND EUGENE WILLIAMS, *3 Jamaican Plays: A Postcolonial Anthology (1977–1987)*. Ed. Honor Ford-Smith. Kingston: Paul Issa Publications, 2011. Pp. 290. $24 Pb.

BABBAGE, FRANCES, *Revisioning Myth: Modern and Contemporary Drama by Women*. Manchester: Manchester University Press, 2011. Pp. 256. £65 Hb.

BAYER, MARK, *Theatre, Community, and Civic Engagement in Jacobean London*. Iowa City: University of Iowa Press, 2011. Pp. 264. £34.50/$39.95 Pb.

BENFORD, STEVE AND GABRIELLA GIANNACHI, *Performing Mixed Reality*. Cambridge, MA: MIT Press, 2011. Pp. 312. £24.95 Hb.

BIGSBY, C. W. E., *Arthur Miller, 1962–2005*. London: Weidenfeld & Nicolson, 2011. Pp. 589. £30/$65 Hb.

BRATTON, JACKY, *The Making of the West End Stage: Marriage, Management and the Mapping of Gender in London, 1830–1870*. Cambridge: Cambridge University Press, 2011. Pp. 230. £55/$99 Hb.

BROSIUS, PETER AND ELISSA ADAMS, *The Face of America: Plays for Young People*. Minneapolis: University of Minnesota Press, 2011. Pp. 304. £13.50/$17.95 Pb.

BUSH-BAILEY, GILLI, *Performing Herself: Autobiography and Fanny Kelly's Dramatic Recollections*. Manchester: Manchester University Press, 2011. Pp. 224. £55/$90 Hb.

CANTON, URSULA, *Biographical Theatre. Re-representing Real People*. Basingstoke: Palgrave Macmillan, 2011. Pp. 224. £50 Hb.

CARTER, ALEXANDRA AND RACHEL FENSHAM, eds., *Dancing Naturally. Nature, Neo-Classicism and Modernity in Early Twentieth-Century Dance*. Basingstoke: Palgrave Macmillan, 2011. Pp. 192. £50 Hb.

COCKIN, KATHARINE, ed., *Ellen Terry: Spheres of Influence*. London: Pickering & Chatto, 2011. Pp. 256. £60 Hb.

DIGANGI, MARIO, *Sexual Types: Embodiment, Agency, and Dramatic Character from Shakespeare to Shirley*. Philadelphia: University of Pennsylvania Press, 2011. Pp. 312. £42.50/$65 Hb.

EICHENBAUM, ROSE, *The Actor Within: Intimate Conversations with Great Actors*. Middletown, CT: Wesleyan University Press, 2011. Pp. 268. £19.16/$30.00 Hb.

ERINCIN, SERAP AND MARK VENTURA, *Solum: And Other Plays from Turkey*. London: Seagull Books, 2011. Pp. 270. £16/$25 Pb.

FAHY, THOMAS RICHARD, *Staging Modern American Life: Popular Culture in the Experimental Theatre of Millay, Cummings, and Dos Passos*. New York: Palgrave Macmillan, 2011. Pp. 196. £52/$80 Hb.

FILEWOD, ALAN D., *Committing Theatre: Theatre Radicalism and Political Intervention in Canada*. Toronto: Between the Lines, 2011. Pp. 376. £19.95/$29.95 Pb.

FITZPATRICK, TIM, *Playwright, Space and Place in Early Modern Performance*. Farnham and Burlington: Ashgate, 2011. Pp. 328. £65 Hb.

GOLLAPUDI, APARNA, *Moral Reform in Comedy and Culture 1696–1747*. Farnham and Burlington: Ashgate, 2011. Pp. 198. £55 Hb.

HUGHES, JENNY, *Performance in a Time of Terror*. Manchester: Manchester University Press, 2011. Pp. 256. £15.99 Pb.

HYLAND, PETER, *Disguise on the Early Modern English Stage*. Farnham and Burlington: Ashgate, 2011. Pp. 189. £55 Hb.

IGWEONU, KENE, ed., *Trends in Twenty-First Century African Theatre and Performance*. Rodopi: Amsterdam; New York, 2011. Pp. 474. €94 Hb.

JOHANSSON, OLA, *Community Theatre and AIDS*. Basingstoke: Palgrave Macmillan, 2011. Pp. 200. £50 Hb.

https://doi.org/10.1017/S0307883312000569 Published online by Cambridge University Press

KAWAMURA, TAKESHI, *Nippon Wars and Other Plays*. Seagull Books, 2011. Pp. 390. £16/$25 Pb.

KERR, DAVID, ed., *African Theatre. Media & Performance*. Woodbridge and Rochester, NY: James Curry and Boydell and Brewer, 2011. Pp. 173. £17.99 Pb.

KLICH, ROSEMARY AND EDWARD SCHEER, *Multimedia Performance*. Houndmills: Palgrave Macmillan, 2012. Pp. xi + 228 + illus. £16.99 Pb.

KNAPP, RAYMOND, MITCHELL MORRIS AND STACY WOLF, eds., *The Oxford Handbook to the American Musical*. Oxford: Oxford University Press, 2011. Pp. 512. £95 Hb.

KORDA, NATASHA, *Labors Lost: Women's Work and the Early Modern English Stage*. Philadelphia: University of Pennsylvania Press, 2011. Pp. 360. £45.50/$69.95 Hb.

KRASNER, DAVID, *An Actor's Craft. The Art and Technique of Acting*. Basingstoke: Palgrave Macmillan, 2012. Pp. 224. £16.99 Pb.

KUPPERS, PETRA, *Disability Culture and Community Performance: Find a Strange and Twisted Shape*. Basingstoke: Palgrave Macmillan, 2011. Pp. 296. £55 Hb.

LOJEK, HELEN, *The Spaces of Irish Drama: Stage and Place in Contemporary Plays*. New York: Palgrave Macmillan, 2011. Pp. 192. £52/$80 Hb.

LUBLIN, ROBERT I., *Costuming the Shakespearean Stage*. Farnham and Burlington: Ashgate, 2011. Pp. 210. £55 Hb.

MARCUS, PAUL AND GABRIELA MARCUS, *Theater as Life: Practical Wisdom Drawn from Great Acting Teachers, Actors, and Actresses*. Milwaukee: Marquette University Press, 2011. Pp. 263. £19.50/$25 Hb.

MERKIN, ROS, ed., *Liverpool Playhouse: A Theatre and Its City*. Liverpool: Liverpool University Press, 2011. Pp. 250. £25 Hb.

MIDDEKE, MARTIN, PETER PAUL SCHNIERER AND ALEKS SIERZ, eds., *The Methuen Drama Guide to Contemporary British Playwrights*. London: Methuen, 2011. Pp. 544. £18.99 Pb.

MONCRIEFF, KATHRYN M. AND KATHRYN R. MCPHERSON, eds., *Performing Pedagogy in Early Modern England: Gender, Instruction and Performance*. Farnham and Burlington: Ashgate, 2011. Pp. 264. £54 Hb.

MULLER, ANJA AND CLARE WALLACE, eds., *Cosmotopia: Transnational Identities in David Greig's Theatre*. Prague: Litteraria Pragensia, 2011. Pp. 232. €12 Pb.

MÜLLER, HEINER, NATHANIEL MCBRIDE AND UWE SCHÜTTE, *Three Plays:* Philoctetes, The Horatian, Mauser. London: Seagull Books, 2011. Pp. 138. £13.50/$21 Pb.

NYE, EDWARD, *Mime, Music and Drama on the Eighteenth-Century Stage: The Ballet D'action*. Cambridge: Cambridge University Press, 2011. Pp. 344. £55/$99 Hb.

PENNINGTON, MICHAEL, *Sweet William: Twenty Thousand Hours with Shakespeare*. London: Nick Hern Books, 2012. Pp. 336. £20 Hb.

PITCHES, JONATHAN AND SITA POPAT, eds., *Performance Perspectives. A Critical Introduction*. Basingstoke: Palgrave Macmillan, 2011. Pp. 264. £18.99 Pb.

POLSTER, JOSHUA E., *Reinterpreting the Plays of Arthur Miller: An Approach Using Cultural Semiotics and New Historicism*. Lewiston: Edwin Mellen Press, 2010. Pp. 189. £89.95/$109.95 Hb.

RANA, YASMINE BEVERLY, *The War Zone Is My Bed: And Other Plays*. Seagull Books, 2011. Pp. 181. £16/$25 Pb.

REILLY, KARA, *Automata and Mimesis on the Stage of Theatre History*. Basingstoke: Palgrave Macmillan, 2011. Pp. 232. £50 Hb.

REINELT, JANELLE G. AND GERALD HEWITT, *The Political Theatre of David Edgar*. Cambridge: Cambridge University Press, 2011. Pp. 324. £55/$99 Hb.

ROZIK, ELI, *Comedy: A Critical Introduction*. Eastbourne: Sussex Academic Press, 2011. Pp. 252. £18.95/$37.95 Pb; £55/$74.95 Hb.

RUFFELL, IAN, ed., *Politics and Anti-realism in Athenian Old Comedy*. Oxford: Oxford University Press, 2011. Pp. 512. £70 Hb.

SAXON, THERESA, *American Theatre*. Edinburgh: Edinburgh University Press, 2011. Pp. 216. £19.99 Pb.

SWAIN, ROB, *Directing*. London: Methuen, 2011. Pp. 336. £14.99 Pb.

TAIT, PETA, *Wild and Dangerous Performances: Animals, Emotion, Circus*. Houndmills: Palgrave Macmillan, 2012. Pp. x + 229 + illus. £50 Hb.

TAYLOR, PHILIP AND SUSAN TAYLOR, *Jonathan Dewhurst: The Lancashire*

https://doi.org/10.1017/S0307883312000569 Published online by Cambridge University Press

Tragedian, 1837–1913. Lewes: The Book Guild, 2001. Pp. xvi + 240 + illus. £10 Hb.

TAYLOR, PHILIP AND SUSAN TAYLOR, *Jonathan Dewhurst: The Curtain Falls*. Kibworth Beauchamp: Matador, 2011. Pp. xiv +189 + illus. £12 Hb.

TREVIS, DI, *Being a Director: A Life in the Theatre*. London and New York: Routledge, 2011. Pp. 200. £16.99 Pb.

VITANZA, VICTOR J., *Sexual Violence in Western Thought and Writing: Chaste Rape*. New York: Palgrave Macmillan, 2011. Pp. 298. £52/$85 Hb.

https://doi.org/10.1017/S0307883312000569 Published online by Cambridge University Press