Volume 31 Issue 4 November 2026 ISSN 1353-2944

# MODERN ITALY

Journal of the Association for the Study of Modern Italy

CAMBRIDGE UNIVERSITY PRESS

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 19 Nov 2026 at 21:06:43, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/mit.2025.10102

M O D E R N

# ITALY

Journal of the Association for the Study of Modern Italy

GENERAL EDITORS
**Gianluca Fantoni,** *Nottingham Trent University, UK*
**Milena Sabato,** *University of Salento, Italy*

ASSOCIATE EDITORS
**Nick Carter,** *Australian Catholic University, Australia*
**Vinzia Fiorino,** *University of Pisa, Italy*
**Rossella Merlino,** *Bangor University, UK*
**Nicolas Virtue,** *King's University College, Canada*

REVIEWS EDITORS
**Amy King,** *University of Bristol, UK*
**Gianmarco Mancosu,** *University of Macerata, Italy*
**Ugo Muraca,** *University of Messina, Italy*
**Ruth Murphy,** *University of Cambridge, UK*
**Marcella Pellegrino Sutcliffe,** *Chapelgarth Retreats Ltd, UK*
**Giorgia Priorelli,** *University of Girona, Spain*

EDITORIAL COMMITTEE
**Claudia Baldoli,** *University of Milan, Italy;* **Catherine Brice,** *Université Paris-Est Créteil, France;* **Martin Brown,** *Staffordshire University, UK;* **Martin Bull,** *University of Salford, UK;* **Francesco Capello,** *University of Turin, Italy;* **Anna Cento Bull,** *University of Bath, UK;* **John Dickie,** *University College London, UK;* **Paola Filippucci,** *University of Cambridge, UK;* **David Forgacs,** *New York University, USA;* **Stephen Gundle,** *University of Warwick, UK;* **Marzia Maccaferri,** *Queen Mary, University of London, UK;* **Penelope Morris,** *University of Glasgow, UK;* **Silvana Patriarca,** *Fordham University, New York, USA;* **Paolo Pezzino,** *University of Pisa, Italy;* **John Pollard,** *University of Cambridge, UK;* **Lucia Quaglia,** *University of Bologna, Italy;* **Mark Seymour,** *University of Otago, New Zealand;* **Perry Willson,** *University of Dundee, UK*

EDITORIAL ADVISORY COMMITTEE
**Walter Adamson,** *Emory University, Atlanta, USA;* **Richard Bellamy,** *University College London, UK;* **Richard Bosworth,** *University of Western Australia;* *Universtiy of Oxford, UK;* **Philip Cooke,** *University of Strathclyde, UK;* **John A. Davis,** *University of Connecticut, USA;* **Donatella della Porta,** *University of Florence, Italy;* **David Ellwood,** *University of Bologna, Italy;* **John Foot,** *University of Bristol, UK;* **Russell King,** *University of Sussex, UK;* **McGregor Knox,** *London School of Economics and Political Science, UK;* **Marco Meriggi,** *University of Naples Federico II, Italy;* **Uffe Østergaard,** *Aarhus University, Denmark;* **Luisa Passerini,** *University of Turin, Italy;* **Lucy Riall,** *European University Institute, Florence, Italy;* **Giulio Sapelli,** *Istituto Feltrinelli, Milan, Italy;* **Frank Snowden,** *Yale University, USA*

**The Association for the Study of Modern Italy (ASMI)**
The Association was founded in November 1982 by Christopher Seton-Watson with the following purposes, as defined in its constitution:

(a) To bring together persons in the United Kingdom who are interested in modern Italy, from whatever discipline or profession.
(b) To organize conferences, meetings, seminars, lectures and exhibitions.
(c) To publish newsletters and other material.
(d) To seek co-operation with appropriate institutions and individuals in Italy and the United Kingdom.

The officers of the Association are: Chair: **John Foot;** Secretary: **Gianmarco Mancosu;** Treasurer: **Patrizia Sambuco.**

ASMI website: http://www.asmi.org.uk

ASMI is registered under the Charities Act 1960: Charity Number 296240.

**ASMI Membership**
Membership of ASMI includes a subscription to *Modern Italy,* together with information mailings to members. Members are also entitled to reductions on fees for conferences and seminars organized or sponsored by ASMI.

Annual Membership subscription rates are £45 for ordinary members, £25 for students and the unwaged. To join visit www.asmi.org.uk/membership.

**Christopher Seton-Watson Memorial Prize**
A prize of Euro 500 is awarded to the best article published in the journal each calendar year. For details see the ASMI website.

**Editorial correspondence** should be addressed to modernitaly@ntu.ac.uk or:
Modern Italy C/O Gianluca Fantoni
Room 3123
Chaucer Building
Nottingham Trent University
Goldsmith St.
Nottingham
NG1 5LT
United Kingdom

**Aims & Scope**
Founded in 1995 by the Association for the Study of Modern Italy, the journal's focus is the history, politics, society, economy and culture of Italy, Italian affairs and the Italian peoples from the eighteenth to the twenty-first century.

*Modern Italy* publishes:
- Fully refereed research articles at the cutting edge of the discipline
- A Regular 'Contexts and Debates' section featuring current controversies in Italian studies and commentaries on contemporary and historical themes
- Review articles and a comprehensive book reviews section covering the latest Italian and English publications in Italian studies
- Conference reports and exhibition reviews
- Regular special theme issues

**Peer review**
All research articles published in this journal have undergone rigorous peer review, based on initial editor screening and anonymized refereeing by a minimum of two international referees.

Downloaded from https://www.cambridge.org/core. UNIVERSIDAD AUTONOMA METROPOLITANA, on 19 Nov 2026 at 21:06:43, subject to the Cambridge Core terms of use, available at https://www.cambridge.org/core/terms. https://doi.org/10.1017/mit.2025.10102