McPherson, Univ. of Southern California; Safiya Umoja Noble, Univ. of Illinois, Urbana; Roopika Risam, Salem State Univ.

Can digital and public humanities reshape studies by and about women in language, art, and culture? Feminists, people of color, LGBT communities, and differently abled and aged women are creating collaborative spaces despite uneven developments and digital divides. How can digital tools and practices serve feminist pedagogy and critique, resituating feminism within and beyond the academy?

For position statements and resources, write to teresa-mangum@uiowa.edu.

188. New Approaches to Science Fiction Criticism

7:00–8:15 p.m., McHenry, Chicago Marriott

Program arranged by the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Rebekah Sheldon, Indiana Univ.–Purdue Univ., Indianapolis

1. "If This Goes On: Science Fiction, Planetary Crisis, and the Ecological Humanities," Gerry Canavan, Marquette Univ.
2. "Living in the Future: Science Fiction's Queer Cultural Politics," Alexis Lothian, Indiana Univ. of Pennsylvania
3. "Gauging Speculative Physics: Ontological Reading as Critical Practice in Fictions of Science," Clarissa Ai Ling Lee, Duke Univ.
4. "Jumping the Shark, Jumping the Page," Jamie Skye Bianco, New York Univ.

189. Aesthetics and Politics

7:00–8:15 p.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Dana Seitler, Univ. of Toronto

1. "Occupy Bartleby," Russ Castronovo, Univ. of Wisconsin, Madison
2. "Strange Beauty," Dana Seitler
3. "Affect, Archives, Aesthetics," Shelley Streeby, Univ. of California, San Diego

190. Literature and Language Change

7:00–8:15 p.m., Chicago F, Chicago Marriott

Program arranged by the Division on Language Change. *Presiding:* Chris Palmer, Kennesaw State Univ.

1. "Language Change and Civil War–Era Missouri English," Youssif Omar, Univ. of Missouri, Columbia; Harlow Sanders, Univ. of Missouri, Columbia
2. "Preservation and Inheritance of Tribal Languages: The Historical Situation of Native American Languages Represented in N. Scott Momaday's *House Made of Dawn*," Anlv Xu, Shanghai International Studies Univ.
3. "Lexicography, Literature, and Lancashire Identity," Taryn Hakala, Univ. of California, Merced

191. Literature, Culture, and Film of the Indian and Pacific Oceans

7:00–8:15 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Francophone Literatures and Cultures. *Presiding:* Anne Donadey, San Diego State Univ.

1. "The Cultural Production of Maore (Mayotte)," Daniel Golembeski, Grand Valley State Univ.
2. "History, Rituals, and Traditions: The Malagasy People in Monique Agénor's *Comme un Vol de Papang*," Murielle M. Perrier, Princeton Univ.
3. "Oceanic Feminisms? Women's Writing of French Expression in Oceania," Julia Frengs, Univ. of Maryland, College Park

192. Arthur Miller: Self and Tragedy

7:00–8:15 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* David Palmer, Massachusetts Maritime Acad.

Speakers: Patrick Colm Hogan, Univ. of Connecticut, Storrs; Stephen A. Marino, Saint Francis Coll.; Bruce McConachie, Univ. of Pittsburgh; Matthew Roudané, Georgia State Univ.

A discussion among cognitive literary scholars and experts on Arthur Miller on how cognitive studies informs our understanding of Miller's plays and how Miller's conception of tragedy informs our understanding of the self. The discussion's purpose is to reveal Miller's plays as fertile subjects for the cognitive approach and to encourage theater scholars in general to explore cognitive studies.

For roundtable topic statement, visit www.ibiblio.org/miller/.

Friday, 10 January 8:30 a.m.

193. Pre-Raphaelite, Aesthetic, and Fin de Siècle Children's Literature

8:30–9:45 a.m., Addison, Chicago Marriott

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

Program arranged by the William Morris Society and the Children's Literature Association. *Presiding:* Andrea Donovan, Minot State Univ.

1. "Illustrated Labors: Text, Textile, and 'Wise-talk' in Christina Rossetti's *Sing-Song*," Lorraine Janzen Kooistra, Ryerson Univ.
2. "Mapping the Invisible and the Multivalent: Arthur Hughes's Illustrations for George MacDonald's *At the Back of the North Wind*," Carey Gibbons, Courtauld Inst. of Art
3. "'Can a Pun Profit?': Christina Rossetti's Strategic Economies," Jesse Cordes Selbin, Univ. of California, Berkeley
4. "Art Critics in the Cradle: Fin de Siècle Painting Books and the Move to Modernism," Victoria Ford Smith, Univ. of Connecticut, Storrs

194. Typography and Paratext in Early Modern Lexicography

8:30–9:45 a.m., O'Hare, Chicago Marriott

Program arranged by the Discussion Group on Lexicography. *Presiding:* Lindsay Rose Russell, Univ. of Illinois, Urbana

1. "The Letters as They Stand: A Typographical Analysis of Robert Cawdrey's *A Table Alphabeticall*," Christopher Devine, Chicago, IL
2. "Johnson's Editorial Lexicography," Robert DeMaria, Vassar Coll.
3. "Reader Annotations in Early American Dictionaries," Lisa Berglund, State Univ. of New York, Buffalo State Coll.

Respondent: Michael Hancher, Univ. of Minnesota, Twin Cities

For abstracts, visit *MLA Commons*.

195. Jewish Monsters

8:30–9:45 a.m., Colorado, Sheraton Chicago

Program arranged by the Discussion Group on Jewish Cultural Studies and the Discussion Group on Jewish American Literature. *Presiding:* Garrett Eisler, Ithaca Coll.; Laurence D. Roth, Susquehanna Univ.

1. "Monster or Messiah? The Golem and the Living Dead in H. Leivick's *The Golem*," Sara Cohen, Univ. of California, Los Angeles
2. "Uncanny Survivors and the Nazi Beast: Monstrous Imagination in Holocaust Fiction," Mia Spiro, Univ. of Glasgow
3. "American Genizah: Maximalist Poetics and the End of Literary Canon Formation in Joshua Cohen's *Witz*," Daniel Burns, Univ. of North Carolina, Greensboro
4. "Assimilation as Nightmare: *An American Werewolf in London* and the Jewish American Experience," Daniel P. Anderson, Emmanuel Coll.

196. Write on Your Own Time: Scholarship and Non-Tenure-Track Faculty Members

8:30–9:45 a.m., Kane, Chicago Marriott

Program arranged by the MLA Committee on Contingent Labor in the Profession. *Presiding:* Nicole B. Wallack, Columbia Univ.

Speakers: Sarah Boslaugh, Kennesaw State Univ.; Katherine Boulay, Univ. of Illinois, Chicago; Pascale Hubert-Leibler, Columbia Univ.; Peter Khost, Stony Brook Univ., State Univ. of New York; Zachary Lamm, Univ. of Illinois, Chicago; Sophie Queuniet, Columbia Univ.; Deborah Skolnik Rosenberg, Northwestern Univ.; Andrea Witzke Leavey, Univ. of Illinois, Chicago

How do expectations for scholarship enter into the lives of non-tenure-track faculty members' teaching, sense of professional identity, and status among our peers? This roundtable will explore the conditions that inform the content, form, frequency, and reception of our scholarship. We will reflect on how non-tenure-track faculty members can create space—literal and figurative—for scholarly work.

197. Learned Society Journals: Challenges and Opportunities in the Twenty-First Century

8:30–9:45 a.m., Mayfair, Sheraton Chicago

Program arranged by the Doris Lessing Society. *Presiding:* Alice Rachel Ridout, Algoma Univ.

Speakers: Martha J. Cutter, Univ. of Connecticut, Storrs; Betty Leigh Hutcheson, College Art Assn.; Sheri Spaine Long, Univ. of North Carolina, Charlotte; David Lee Miller, Univ. of South Carolina, Columbia; Karma Waltonen, Univ. of California, Davis

Focusing on learned society journals, participants will consider matters beyond the strictly editorial, addressing issues such as the function of journals in relation to societies' membership, the transition to electronic publication, and the place of journals in learned societies' finances.

For roundtable outline, visit dorislessingsociety.wordpress.com/mla/current/.

198. Apocalyptic Voices in West Asian Culture

8:30–9:45 a.m., Mississippi, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

Program arranged by the Discussion Group on West Asian Languages and Literatures and the Discussion Group on Science Fiction and Utopian and Fantastic Literature. *Presiding:* Rebekah Sheldon, Indiana Univ.–Purdue Univ., Indianapolis

1. "The Poetics of Apocalypse: World Reckonings of Contemporary Middle Eastern Thought," Jason Mohaghegh, Babson Coll.
2. "As Much Wonder as Dread: Science Fiction in the Near East," John Christopher Cunningham, Jersey City Univ.
3. "Palestinians versus Zombies," Lucian Stone, Univ. of North Dakota
4. "'I Am Husayn. I Am Zeynab': The Unhinging of Master Signifiers in Recent Iranian Ashura Commemorations," Farhang Erfani, American Univ.

For abstracts, visit commons.mla.org/groups/west-asian-languages-and-literatures/documents.

199. Digital Queers, Queering the Digital: Gaming, Programming, Performance

8:30–9:45 a.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Gay Studies in Language and Literature. *Presiding:* Martha Nell Smith, Univ. of Maryland, College Park

Speakers: Thom Bryce, York Univ.; Edward Chamberlain, Univ. of Washington, Tacoma; Edmond Chang, Drew Univ.; Kimberly Hall, Univ. of California, Riverside; Hannele Kivinen, York Univ.

Respondent: Marilee Lindemann, Univ. of Maryland, College Park

This roundtable analyzes queer online performances that critique the exclusionary practices of dominant American culture, queering codes in game programming, and queer approaches to new media to make visible that opportunities afforded by queer bodies extend well beyond remembering Alan Turing, the gay iconic code breaker cited by some as historical proof of digital humanities diversity.

200. Crowdsourcing: Origins of the Multitude in Early Modern European Thought and Philosophy

8:30–9:45 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Matthias Rothe, Univ. of Minnesota, Twin Cities

1. "A Sense of the Crowd," Juliette Cherbuliez, Univ. of Minnesota, Twin Cities
2. "Pierre Bayle's Crowds," Claire B. Goldstein, Univ. of California, Davis
3. "The De-presence of Collectivity in Kant," Matthias Rothe

201. The Chicago School Today

8:30–9:45 a.m., Belmont, Chicago Marriott

A special session. *Presiding:* Stephanie Hershinow, Baruch Coll., City Univ. of New York

Speakers: Nicholas Bujak, Johns Hopkins Univ., MD; Stephanie Hershinow; Sandra Macpherson, Ohio State Univ., Columbus; James Phelan, Ohio State Univ., Columbus; David Henry Richter, Queens Coll., City Univ. of New York

This roundtable aims to consider the place of the Chicago school of literary criticism in recent discussions of the return to form—or, perhaps more accurately, to create such a place. What is the legacy of the Chicago school both in and outside of narrative theory? How might refocusing on the Chicago school help us think about the intersection of form and ethics, rhetoric, history, affect?

202. At Peril: Lives on the Verge of Extinction

8:30–9:45 a.m., Michigan B, Sheraton Chicago

A special session. *Presiding:* Cecilia Novero, Otago Univ.

1. "New Vanishing Points of Market Culture in Post-1989 Literature," Anke Pinkert, Univ. of Illinois, Urbana
2. "Precarious Existences in Hubert Sauper's *Darwins Alptraum*," Sabine Nöllgen, Univ. of Washington, Seattle
3. "Posthuman Relations to Nature and Animals," Sabine Frost, Univ. of Washington, Seattle

For abstracts, write to cecilia.novero@otago.ac.nz.

203. The Policy Era: The Postwar Novel and American Foreign Policy

8:30–9:45 a.m., Chicago G, Chicago Marriott

A special session. *Presiding:* Merve Emre, Yale Univ.

1. "The Fulbright Scholar's Properly Political Concept of Love," Merve Emre
2. "State Patronage and the Police State," Margaret Doherty, Harvard Univ.
3. "Freedom's Canon: US Writers, Communist Censorship, and the National Endowment for Democracy," Harilaos Stecopoulos, Univ. of Iowa
4. "Native Son Abroad, the Outsider at Home," Donal Harris, Univ. of Memphis

For abstracts, write to merve.emre@yale.edu.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

204. The Faces and Agents of the Moroccan Arab Spring: Art, Cyberculture, and Activism amidst the Tremors of a Changing World

8:30–9:45 a.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Safoi Babana-Hampton, Michigan State Univ.

1. "The February 20th Movement as the Lifeblood of Cyber Activism in Morocco," Safoi Babana-Hampton
2. "Can Scheherazade Speak? Gender Essentialism in Morocco in the Context of the Arab Spring," Souleyma Haddaoui, Georgetown Univ.
3. "Politics from the Margins: Rural Women for (Gender) Justice in Morocco," Loubna Skalli Hanna, American Univ.

For abstracts, write to babanaha@msu.edu after 30 Nov.

205. Violent Sympathies

8:30–9:45 a.m., McHenry, Chicago Marriott

A special session. *Presiding:* Rebeccah Bechtold, Wichita State Univ.

1. "Staging Violence: Performance Culture in Antebellum America," Rebeccah Bechtold
2. "Problems of Radical Sympathy: The Fatal Politics of Anarchist Violence," Dan Colson, Emporia State Univ.
3. "Burnt Teepees and Abandoned Farmhouses: Hamlin Garland's Tangled Sympathies," Carolyn Kuchera, Univ. of New Mexico, Gallup

206. Harlem's Transnational Modernisms: Recovering the Black Archive beyond the Nation

8:30–9:45 a.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Joseph Donica, Wiley Coll.

1. "'America Is the Black Man's Country': Melvin Tolson's Gentrification of Black Poetics," Joseph Donica
2. "Langston Hughes, the Archive, and Transpacific Modernism," Jang Wook Huh, Columbia Univ.
3. "Radical Modernism beyond the Nation: Jean Toomer," Barbara Clare Foley, Rutgers Univ., Newark
4. "Gwendolyn Bennett's Transnational Modernisms," Belinda Wheeler, Paine Coll.

207. Diversifying the Victorian Verse Archives

8:30–9:45 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Meredith Martin, Princeton Univ.

1. "Recovering Tennyson's 'Melody in Poetry': Salon Recitations and Musical Settings," Phyllis Weliver, Saint Louis Univ.
2. "Morris Metrics: The Work of Meter in the Age of Mechanical Reproduction," Yopie Prins, Univ. of Michigan, Ann Arbor
3. "Digital Archives and the Music of Victorian Poetry," Joanna Swafford, Univ. of Virginia

For abstracts, visit https://sites.google.com/a/slu.edu/diversifying-the-victorian-verse-archives/.

208. Keats and Company

8:30–9:45 a.m., Great America, Chicago Marriott

Program arranged by the Keats-Shelley Association of America. *Presiding:* Sarah M. Zimmerman, Fordham Univ., Lincoln Center

1. "'Of Our Party': John Keats, Cornelius Webb, and the Cockney Profession of Poetry," Jeffrey N. Cox, Univ. of Colorado, Boulder
2. "Group Love," Ann Wierda Rowland, Univ. of Kansas
3. "Keats, Joseph Severn, and the Trials of the Self," Bailey Shaw, Southern Illinois Univ., Carbondale

209. Conrad and Cognition

8:30–9:45 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Joseph Conrad Society of America. *Presiding:* Paul B. Armstrong, Brown Univ.

1. "Sound and Cognition in *Nostromo*," Hugh Epstein, Joseph Conrad Soc.
2. "Conrad's Neuroplasticity," Nidesh Lawtoo, Univ. of Lausanne
3. "Conrad, Memory, and Neuroscience," Richard Jeffrey Ruppel, Chapman Univ.
4. "Moral Disgust: Colonizing Imagination, Heroic Self-Consciousness, and Trauma in *Lord Jim*," Donald R. Wehrs, Auburn Univ., Auburn

210. Puerto Rican Noir: Theorizing Form

8:30–9:45 a.m., Parlor F, Sheraton Chicago

Program arranged by the Discussion Group on Puerto Rican Literature and Culture. *Presiding:* Jason Cortes, Rutgers Univ., Newark

1. "Puentes y pasajes textuales en *Como el aire de abril*, de Arturo Echavarría," Hortensia R. Morell, Temple Univ., Philadelphia
2. "Black Hole Sun: Investigación, esquizofrenia y masculinidad en *Sol de medianoche*," Gina Sherriff, Norwich Univ.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

3. "The Caribbean Archival Fiction as Crime Novel: Edgardo Rodríguez Juliá's *El espíritu de la luz*," César Augusto Salgado, Univ. of Texas, Austin

Respondent: Jason Cortes

211. ¿Terror feminista/femenina?

8:30–9:45 a.m., Erie, Sheraton Chicago

Program arranged by Feministas Unidas. *Presiding:* Maria DiFrancesco, Ithaca Coll.

1. "Poetic Renderings of Trauma after 9/11: *Rasgado*, by Lila Zemborain (2006)," Mariela Méndez, Univ. of Richmond
2. "Aestheticizing Terror: Performance Art and the Appropriation of Violence," Alexandra Perkins, Univ. of Miami
3. "Writing the Female Body to Defy, Survive, and Overcome State Terrorism in Postdictatorship Narratives from Chile and Argentina," Nancy Tille-Victorica, Univ. of Texas, Austin

For abstracts, visit feministas-unidas.org/ after 15 Dec.

212. Transcendental Materialisms

8:30–9:45 a.m., Armitage, Chicago Marriott

Program arranged by the Thoreau Society. *Presiding:* Kristen Case, Univ. of Maine, Farmington; Rochelle Johnson, Coll. of Idaho

1. "Pollution and Vital Materiality: Emerson and Thoreau Respond to the Fugitive Slave Act," James Finley, Univ. of New Hampshire, Durham
2. "'Making the Earth Say Beans': Thoreau's 'The Bean Field' as Latourian Mobilization," Melissa Sexton, Oregon Extension
3. "Politics in Evolutionary Time: Influence and Embodiment in Thoreau's John Brown Lectures," Cristin Ellis, Univ. of Mississippi

Respondent: Lance Newman, Westminster Coll., UT

For abstracts, visit www.thoreausociety.org/_news_upcomingevents.htm after 1 Nov.

213. Twenty-First-Century Pedagogies

8:30–9:45 a.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Discussion Group on the Two-Year College. *Presiding:* Stacey Lee Donohue, Central Oregon Community Coll.

1. "Not on *Wikipedia*: Making the Local Visible," Laurel Harris, Queensborough Community Coll., City Univ. of New York
2. "Survival Spanish Online: Designing a Community College Course That Bridges Culture and Authentic Connections," Cecilia McGinniss Kennedy, Clark State Community Coll., OH
3. "Sound Essays: A Cure for the Common Core," Kathryn O'Donoghue, Graduate Center, City Univ. of New York
4. "Leveling Up! Gamifying the Literature Classroom," Jessica Lewis-Turner, Temple Univ., Philadelphia

For abstracts, visit commons.mla.org/groups/the-two-year-college/announcements/ after 15 Dec.

214. How to Read Now

8:30–9:45 a.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Twentieth-Century American Literature. *Presiding:* William J. Maxwell, Washington Univ. in St. Louis

1. "Speculative Reading: Lovecraft and the Relativity of Horror," Matthew A. Taylor, Univ. of North Carolina, Chapel Hill
2. "Tic Description: Reading Fitzgerald's Bodies," Alex Benson, Bard Coll.
3. "'What I Could See Was Not Necessarily What Was Happening': A Movement Genealogy of Paranoid and Reparative Reading," Patricia Stuelke, Boston Univ.

Respondent: Rita Felski, Univ. of Virginia

215. International Shakespeare

8:30–9:45 a.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Division on Shakespeare. *Presiding:* Garrett A. Sullivan, Penn State Univ., University Park

1. "Shakespeare in Glorious Techniculture," Anston Bosman, Amherst Coll.
2. "Sindbad's Happy Wreck: 'Global Shakespeare' Meets 'Arab Spring,'" Margaret Litvin, Boston Univ.
3. "Global Shakespeares as Methodology," Alexander C. Y. Huang, George Washington Univ.

216. World War I in Film and Literature

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

Program arranged by the Division on European Literary Relations. *Presiding:* Paul Michael Lützeler, Washington Univ. in St. Louis

1. "Cowardice and Desertion in British Literature and Films of World War I," Allyson Ann Booth, United States Naval Acad.
2. "World War I as Seen by Céline, Proust, and Jean Renoir," Pascal A. Ifri, Washington Univ. in St. Louis

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3. "The Female Front: Nursing in Adrienne Thomas's *Die Katrin wird Soldat*," Elisabeth Krimmer, Univ. of California, Davis

For abstracts, write to jahrbuch@wustl.edu after 15 Nov.

217. Cuba on Stage

8:30–9:45 a.m., Arkansas, Sheraton Chicago

Program arranged by the Discussion Group on Cuban and Cuban Diaspora Cultural Production. *Presiding:* Vicky Unruh, Univ. of Kansas

1. "José Triana, Virgilio Piñera, and the Racial Erotics of Cuban Tragedy," Armando Garcia, Univ. of Pittsburgh
2. "Estorino's Gray Ghosts," David Lisenby, Univ. at Albany, State Univ. of New York
3. "Musical Trangressions on the Cuban Stage: Rap, Rock, and Reggaeton," Elena Valdez, Swarthmore Coll.
4. "Locating the Malecón," Bretton White, Colby Coll.

218. Rethinking the Seminar Paper

8:30–9:45 a.m., Chicago H, Chicago Marriott

Program arranged by the MLA Committee on the Status of Graduate Students in the Profession. *Presiding:* Alexandra Valint, Univ. of Southern Mississippi

Speakers: Jonathan P. Eburne, Penn State Univ., University Park; A. Robin Hoffman, Yale Univ.; Judith A. Roof, Rice Univ.; Atia Sattar, Univ. of Southern California; Liana Silva-Ford, Houston, TX; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

This roundtable addresses the graduate seminar paper's purpose, forms, and effectiveness. What does and should the seminar paper prepare students to do? How can graduate students and teachers best approach the assignment? Are there alternative ways of imagining the standard seminar paper?

219. Transnational Indigeneities against the Law

8:30–9:45 a.m., Indiana-Iowa, Chicago Marriott

Program arranged by the MLA Committee on the Literatures of People of Color in the United States and Canada. *Presiding:* Cheryl L. Suzack, Univ. of Toronto

1. "Sonic Sovereignty in D'Arcy McNickle's *The Surrounded*," Beth H. Piatote, Univ. of California, Berkeley
2. "Legal Narratives as Cultural Texts: *Delgamuukw v. British Columbia* (1991) and the Contemporary Formation of Oral History Narratives," Cheryl L. Suzack
3. "In the Shadow of the Marshall Court: Nineteenth-Century Native American Writings on Removal," Sabine Meyer, Univ. of Osnabruck

220. Modern Consciousness: Pirandellian Obsessions

8:30–9:45 a.m., Huron, Sheraton Chicago

Program arranged by the Pirandello Society of America. *Presiding:* Jana O'Keefe Bazzoni, Baruch Coll., City Univ. of New York

1. "Maternity and Sexuality: Luigi Pirandello's Constant Obsessions," Daniela Bini, Univ. of Texas, Austin
2. "No Comment: The Voice of Silence in Luigi Pirandello's 'Quaderni di Serafino Gubbio operatore,'" Alessia Palanti, Columbia Univ.
3. "Pirandello's Genealogy of Modernist Subjectivity in 'Il fu Mattia Pascal,'" Lauren Beard, Univ. of Toronto
4. "Insanity, an Obsession from Luigi Pirandello to Marco Bellocchio," Marialaura Simeone, Univ. of Siena

Respondent: Michael Subialka, Bilkent Univ.

For abstracts, visit www.pirandellosociety.org.

221. Singing Out in the American Literary Experience

8:30–9:45 a.m., Old Town, Chicago Marriott

Program arranged by the Discussion Group on Folklore and Literature. *Presiding:* Mark Allan Jackson, Middle Tennessee State Univ.

1. "Re-sounding Folk Voice, Remaking the Ballad: Alan Lomax, Margaret Walker, and the New Criticism," Derek Furr, Bard Coll.
2. "'A Voice to Match All That': Lead Belly, Richard Wright, and Lynching's Sound Track," Jennifer Stoever-Ackerman, Binghamton Univ., State Univ. of New York
3. "Stunting Gualinto: The Limits of Corrido Heroism in Americo Paredes's *George Washington Gomez*," Melanie Hernandez, Univ. of Washington, Seattle

For abstracts, write to majackso@mtsu.edu.

222. Ethics and Postcolonialism

8:30–9:45 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Postcolonial Studies in Literature and Culture

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

1. "Ethics in Deep Time," Bruce W. Robbins, Columbia Univ.
2. "Cosmopolitan Rates of Interest," Tejumola Olaniyan, Univ. of Wisconsin, Madison

Respondent: Anjali Prabhu, Wellesley Coll.

For short versions of papers, visit *MLA Commons* after 15 Dec.

223. Nature and the Natural World

8:30–9:45 a.m., Superior A, Sheraton Chicago

Program arranged by the Division on French Medieval Language and Literature. *Presiding:* Catherine M. Jones, Univ. of Georgia

1. "*Le roman de Silence* and Nature's Hands of Death," Shanna Carlson, Univ. of Chicago
2. "Otherworldly Blood: Humors and Shape-Shifters in Marie de France's *Yonec*," Sonja Mayrhofer, Univ. of Iowa
3. "Avoiding Chaos: Creation as Mediation in William of Conches, Peter Abelard, and Alan of Lille," Willemien Otten, Univ. of Chicago

224. Cultures of Reading in Anglo-Saxon England

8:30–9:45 a.m., Sheffield, Chicago Marriott

Program arranged by the Division on Old English Language and Literature. *Presiding:* Elaine Treharne, Stanford Univ.

1. "Doing God's Work: Grammatical Interpretation and the Scribal Transmission of *Cædmon's Hymn*," Jay Paul Gates, John Jay Coll. of Criminal Justice, City Univ. of New York
2. "Old English Godspel and the Aesthetics of Reading," Tiffany Beechy, Univ. of Colorado, Boulder
3. "On Getting Lucky: Reading Fatum and Fortuna in the Old English Boethius," Jacob Hobson, Univ. of California, Berkeley

225. The Reciprocal Gaze between Romania and Spain

8:30–9:45 a.m., Parlor E, Sheraton Chicago

Program arranged by the Romanian Studies Association of America. *Presiding:* Rodica C. Ieta, State Univ. of New York, Oswego

1. "Spain through Cioran's Eyes," Raluca Romaniuc, Univ. of Maryland, College Park
2. "A Catalan of the Mind: Reading Radu Andriescu's Spain," Gene Tanta, Univ. of Bucharest
3. "The Presence of Romanian Characters and Cultural Elements in Spanish Contemporary Literature," Catalina Iliescu Gheorghiu, Univ. of Alicante

Respondent: Anca Luca Holden, Mount Holyoke Coll.

226. Singularity and Transnational Poetics

8:30–9:45 a.m., Superior B, Sheraton Chicago

A special session. *Presiding:* Birgit Kaiser, Utrecht Univ.

1. "Agaat Abroad: The Singularity of the Afrikaans Novel in English Translation," Derek Attridge, Univ. of York
2. "Untranslatability and the Problem of Analytic Singularity: Guattari, Nancy, Cassin, Badiou," Emily S. Apter, New York Univ.

227. The Lyrical "I" in Premodern German Poetry

8:30–9:45 a.m., Parlor C, Sheraton Chicago

Program arranged by the Division on German Literature to 1700. *Presiding:* Mara R. Wade, Univ. of Illinois, Urbana

1. "Heinrich the Teichner Blasts and Confesses the Constraints of Literary Innovation," Moritz Wedell, Univ. of California, Berkeley
2. "The Politics of Praise: Fame and Reputation in Minnesang," Kenneth Fockele, Univ. of California, Berkeley
3. "The Lyric 'I' in Süßkind's Poetics," Annegret Oehme, Duke Univ.

228. Finding the Right Word: Studies in Germanic Philology

8:30–9:45 a.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Germanic Philology. *Presiding:* Stephen Mark Carey, Univ. of Minnesota, Morris

1. "Multiscriptural Manuscripts," Anna Grotans, Ohio State Univ., Columbus
2. "It's Not What You Think! Aber wem sage ich das? On the Semantic Analysis of Formulaic Expressions," Thomas F. Shannon, Univ. of California, Berkeley
3. "Problems of Translating Medieval German Texts into Contemporary German," Abhimanyu Sharma, Univ. of Bern

229. Close Reading the African American Archive

8:30–9:45 a.m., Chicago D, Chicago Marriott

Program arranged by the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. *Presiding:* Carla L. Peterson, Univ. of Maryland, College Park

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1. "Fade to Black: Afric-American Quarterly Repository as Nonce Archive," Ivy Wilson, Northwestern Univ.
2. "The Chicago Afro-American Analytic Union Catalog: The Meaning of 'Great' Events and the Making of Archives," Jacqueline D. Goldsby, Yale Univ.
3. "Aesthetics and Agency in the Works Progress Administration's Slave Narrative Collection," Gene Andrew Jarrett, Boston Univ.

Friday, 10 January 9:50 a.m.

EBSCO Databases and Services

9:50–10:10 a.m., Exhibit Hall Theater, Sheraton Chicago

In this demonstration, we will provide an overview of EBSCO's latest databases and services, including the *MLA International Bibliography* on the EBSCOhost platform; Humanities Source, a valuable collection for students, researchers, and educators interested in all aspects of the humanities; how EBSCO's Discovery Service can optimize the value of your library's collection; and EBSCO eBooks' high-quality collections.

Presented by EBSCO Information Services, booth 148.

Friday, 10 January 10:15 a.m.

230. The Presidential Forum: Vulnerable Times

10:15 a.m.–12:00 noon, Sheraton IV–V, Sheraton Chicago

Presiding: Marianne Hirsch, Columbia Univ.

Speakers: Ariella Azoulay, Brown Univ.; Judith Butler, Univ. of California, Berkeley; David L. Eng, Univ. of Pennsylvania; Rob Nixon, Univ. of Wisconsin, Madison; Diana Taylor, New York Univ.

The forum will theorize dimensions of vulnerability that can be mobilized to think toward social change. Speakers will probe key sites defining vulnerable times: embodiment, poverty, climate, and the condition of being unequally governed, as well as resistance and reparation. Can vulnerability—shared or socially manufactured—be claimed as a space of interdependence, solidarity, and activism?

For linked sessions, see meetings 323, 523, and 607.

231. Luso-Hispanic Exchanges

10:15–11:30 a.m., Parlor E, Sheraton Chicago

Program arranged by the American Portuguese Studies Association and the Division on Luso-Brazilian Language and Literature. *Presiding:* Robert Patrick Newcomb, Univ. of California, Davis

1. "Fernando Pessoa's *O Marinheiro* and René Marqués's *Los soles truncos*: The Contagious Dynamics of a Static Drama," Estela J. Vieira, Indiana Univ., Bloomington
2. "The Spaces and Stories in Between: Toward a Luso-Latino Literature," Krista Brune, Univ. of California, Berkeley
3. "Personal Memory and National History: Moacyr Scliar's *A Estranha Nação de Rafael Mendes* and Ricardo Feierstein's *Mestizo* as Confluence Narratives," Antonio Luciano Tosta, Univ. of Kansas
4. "Rodríguez Monegal and the Incorporation of Brazilian Literature in the Pages of *Mundo Nuevo*," Thayse Lima, Brown Univ.

232. American Indian Gothic

10:15–11:30 a.m., O'Hare, Chicago Marriott

Program arranged by the Association for the Study of American Indian Literatures. *Presiding:* Amy Gore, Montana State Univ., Bozeman

1. "The Hemispheric Webs of the Sacred and Demonic in Leslie Marmon Silko's *Gothic Almanac*," Susan Berry Brill de Ramírez, Bradley Univ.
2. "'Something in Between': *Monkey Beach* and the Return of the Repressed," David Gaertner, Simon Fraser Univ., Burnaby
3. "Imprint and the Gothic Future," Channette Romero, Univ. of Georgia

233. Seeing with Numbers: Sociological and Macroanalytic Approaches to Literary Exclusion

10:15–11:30 a.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Richard Jean So, Univ. of Chicago

1. "Modernism's Limits: Patterns of Exclusion in Scholarly Reading," Andrew Goldstone, Rutgers Univ., New Brunswick
2. "Finding Thomas Curtis Clark: Topic Modeling the Rules of Exclusion in American Modernist Poetry," Richard Jean So

Respondents: Amy Hungerford, Yale Univ.; Matthew Jockers, Univ. of Nebraska, Lincoln

For abstracts, visit lucian.uchicago.edu/blogs/literarynetworks/.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

234. The Social Life of Empire

10:15–11:30 a.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on the Victorian Period and the Division on English Literature Other Than British and American. *Presiding:* Elaine C. Freedgood, New York Univ.; Sanjay Krishnan, Boston Univ.

1. "On Mutiny in the Framework of Colonial War," Leela Gandhi, Univ. of Chicago
2. "Jamaican Merchant Slave Owners and Haitian Friends of Emancipation: Lecesne and Escoffery," Tim Watson, Univ. of Miami
3. "Trade, Sovereignty, and Labor in Nineteenth-Century Canton, London, and Boston," Lisa Lowe, Tufts Univ.

235. Life: Before and after 1800

10:15–11:30 a.m., Addison, Chicago Marriott

Program arranged by the Division on Late-Eighteenth-Century English Literature and the Division on the English Romantic Period. *Presiding:* Kevis Goodman, Univ. of California, Berkeley

Speakers: Amanda Jo Goldstein, Cornell Univ.; Heather Keenleyside, Univ. of Chicago; Catherine Packham, Univ. of Sussex; Andrew Piper, McGill Univ.

"Until the end of the eighteenth century . . . life does not exist: only living beings." Our two divisions will revisit Foucault's still influential, periodizing thesis to question its validity in the light of recent work in the field and to think about what we do and do not share.

236. Vulnerable Times in Academic Life: Senior Faculty Members, Senior Citizens, and Retirement

10:15–11:30 a.m., Chicago H, Chicago Marriott

Program arranged by the Discussion Group on Age Studies. *Presiding:* Kirsten M. Christensen, Pacific Lutheran Univ.

1. "Boomers Gone Bust? The Personal and Institutional Consequences of Early Retirement Programs," Mary Anne Garnett, Univ. of Arkansas, Little Rock
2. "Vulnerable Times in Academic Life," Karel Rose, Brooklyn Coll., City Univ. of New York
3. "Retirement Is a Problem, Not a Solution," Florence Howe, Graduate Center, City Univ. of New York

237. Revolutionary Afterlives: Why Do We Continue to Care about the French Revolution?

10:15–11:30 a.m., Mayfair, Sheraton Chicago

A special session. *Presiding:* Margaret Anne Cohen, Stanford Univ.

Speakers: Katherine Astbury, Univ. of Warwick; Julia V. Douthwaite, Univ. of Notre Dame; Mary McAlpin, Univ. of Tennessee, Knoxville; Ronen Steinberg, Michigan State Univ.

The literature of the French Revolution generated later developments in fiction and politics, yet it remains unknown. Two new books fill that gap in radically different ways: *The Frankenstein of 1790 and Other Lost Chapters from Revolutionary France* and *Narrative Responses to the Trauma of the French Revolution*. The session contrasts Douthwaite's new positivism with Astbury's trauma theory.

238. Size and Scale in Literature and Culture

10:15–11:30 a.m., Cook, Chicago Marriott

A special session. *Presiding:* Jennifer Yirinec, Univ. of Iowa

1. "The Poetics of Scale in Werner Heisenberg, Primo Levi, and Lewis Thomas," Derek Woods, Rice Univ.
2. "The Too-Big and the Too-Small: Literary Representation and the Atomic Bomb," David Wittenberg, Univ. of Iowa
3. "The Aesthetics of Scaling: *Babel* and *The Wire*," Oded Nir, Ohio State Univ., Columbus

239. Vulnerable Times in the Archive: Forgotten Modernist Literary Magazines

10:15–11:30 a.m., Kane, Chicago Marriott

A special session. *Presiding:* Belinda Wheeler, Paine Coll.

Speakers: Suzanne Wintsch Churchill, Davidson Coll.; Anne Donlon, Graduate Center, City Univ. of New York; Paul Hjartarson, Univ. of Alberta; Hannah McGregor, Univ. of Alberta; Elizabeth O'Connor, Washington Coll.

Following Marianne Hirsch's presidential theme, this roundtable explores various modernist literary magazines that "have been marginalized, forgotten, or omitted from dominant histories." Though these magazines' overlooked status might be seen as a weakness, the participants illustrate how these documents and current periodical scholarship have created what Hirsch calls "a space for engagement and resistance."

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240. Catalonia, Spain, Europe: Vulnerable Cultures and Weak Politics

10:15–11:30 a.m., Erie, Sheraton Chicago

A special session. *Presiding:* Edgar Illas, Indiana Univ., Bloomington

1. "Excessive Subjects in a State of Consensus," Luisa Elena Delgado, Univ. of Illinois, Urbana
2. "Sharing Democratic Affect: A Reading of the September 2012 Rallies in Catalonia," Javier Krauel, Univ. of Colorado, Boulder
3. "Catalan Separatism: Constituent Power and Weak Sovereignty," Edgar Illas

For abstracts, visit commons.mla.org/members/edgarillas/.

241. Responding to Our Times: The Humanities and/as "Service"

10:15–11:30 a.m., Superior A, Sheraton Chicago

A special session. *Presiding:* John H. Smith, Univ. of California, Irvine

1. "In the Service of . . . : Humanities and Vulnerability," John H. Smith
2. "'This Laboring Fight': Arendt's Menial Hermeneutics," Jeffrey Champlin, Bard Coll.
3. "The Vulnerability of the Language Teacher in an Era of Globalization," Claire J. Kramsch, Univ. of California, Berkeley

242. The Queer Art of Vulnerability

10:15–11:30 a.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Jack Halberstam, Univ. of Southern California

1. "After Images: Boychild and Wild Vulnerability," Jack Halberstam
2. "Racial (In)Vulnerability: The Wild Child from *The Jungle Book* to *Beasts of the Southern Wild*," Tavia Nyong'o, New York Univ.
3. "Campus Security," Jennifer Doyle, Univ. of California, Riverside
4. "The Empty Orchestra and the Vulnerable Critic," Karen Tongson, Univ. of Southern California

243. Transatlantic Ireland

10:15–11:30 a.m., McHenry, Chicago Marriott

Program arranged by the Discussion Group on Anglo-Irish Literature. *Presiding:* Julia M. Wright, Dalhousie Univ.

1. "'Wild Irish' and 'Redskins': Decolonizing Irish and Native American Identities," Heather Brown, Kent State Univ., Kent
2. "Rereading, Writing, and Terror: Frank Harris's Transatlantic Bombs," Aaron Matthew Percich, West Virginia Univ., Morgantown
3. "Multiple Crossings: Transatlantic and Transhistorical Voices in the Pogues' 'If I Should Fall from Grace with God,'" Noreen O'Connor, King's Coll.

244. The Written Image: Allegory as Reflection between Ornament and Sign

10:15–11:30 a.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Luisa Banki, Universität Konstanz; Andrea Wald, Univ. of Chicago

1. "*Fama Virtutis Stimulus*: Allegory and the Emblem in the Early Modern," Christine M. Probes, Univ. of South Florida
2. "The Politics of Baroque Allegory: Figuration and Practical Politics in Gryphius's *Leo Armenius*," Florian Baranyi, Univ. of Vienna
3. "(Post)Modern Ekphrasis: Aesthetical Self-Reference in Literary Image Descriptions," Florian Lippert, Univ. of London, King's Coll.

For abstracts, write to awald@uchicago.edu after 15 Dec.

245. Beyond the MOOC: The Online Seminar

10:15–11:30 a.m., Grace, Chicago Marriott

A special session. *Presiding:* Margaret Lamont, Stanford Univ.

1. "Re-placing Synchronous Classrooms at Stanford's Online High School," Adam Rzepka, Stanford Univ.
2. "The United States and the Middle East at the Virtual Table," Maggie N. Nassif, Brigham Young Univ., UT
3. "Engaging Long-Distance Learners: Personalization, Communication, and Application Integration," Erin Kingsley, Univ. of Colorado, Boulder

246. Sinophone Studies in Translation: Thinking Comparatively and Relationally

10:15–11:30 a.m., Columbus, Sheraton Chicago

A special session. *Presiding:* E. K. Tan, Stony Brook Univ., State Univ. of New York

1. "Staging Taiwan in the Name and Voice of New Immigrants," Tzu-Hui Celina Hung, New York Univ., Shanghai
2. "Contemporary Singaporean Poetry: Meditations on a Translational Sinophone Expression," E. K. Tan

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3. "Moving Serenades: Hearing 'Sinophone Geographies of Affect' in *Rose, Rose, I Love You*," Lily Wong, American Univ.
4. "After Provincializing China: The Fragile Architecture of Global Chinese Medicine," Howard Chiang, Univ. of Warwick

247. Reading Class in Nineteenth-Century American Popular Publishing

10:15–11:30 a.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Dustin Kennedy, Penn State Univ., University Park

1. "George Lippard and Philadelphia's Cheap Fiction Marketplace," Dustin Kennedy
2. "Between Light and Shadow: Nineteenth-Century Broadway and the Makers of Gaslight Literature," Blevin Shelnutt, New York Univ.
3. "Trash and Truth: The Centrality of Marginal Publishers of 'True Crime' Pamphlets in Antebellum Print Culture," Sara Lynn Crosby, Ohio State Univ., Marion
4. "Publishing Laura Jean Libbey," Lisa Ann Long, North Central Coll.

For abstracts, write to dust.kennedy@gmail.com.

248. Space and Belonging in Post-9/11 US American Literature

10:15–11:30 a.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Karolina Golimowska, Univ. of Richmond; David Rose, Humboldt-Universität

1. "Writer for Mayor: Jonathan Lethem, Norman Mailer, and Post-9/11 New York," Jeffrey Severs, Univ. of British Columbia
2. "Smoking on the Streets of New York: Art Spiegelman as 'Rooted Cosmopolitan' in the Shadow of September 11," Jeffrey Clapp, Univ. of California, Irvine
3. "Meditations on Terror: Mahvish Rukhsana Khan's *My Guantanamo Diary*," Manori Neelika Jayawardane, State Univ. of New York, Oswego

249. Temporality and the Contemporary American Novel

10:15–11:30 a.m., Belmont, Chicago Marriott

A special session. *Presiding:* Gordon N. Hutner, Univ. of Illinois, Urbana

1. "The Postapocalyptic Present," Andrew Hoberek, Univ. of Missouri, Columbia
2. "Novels of the Anthropocene," Kate Marshall, Univ. of Notre Dame
3. "Present Is Past: Time and History in the Twenty-First-Century Ethnic American Novel," Gordon N. Hutner

250. Race in Neoliberalism's Televisual Imagination

10:15–11:30 a.m., Indiana-Iowa, Chicago Marriott

A special session. *Presiding:* Michele Elam, Stanford Univ.

Speakers: Adrienne Brown, Univ. of Chicago; Mollie Godfrey, James Madison Univ.; Jonathan W. Gray, John Jay Coll. of Criminal Justice, City Univ. of New York; Eden Osucha, Bates Coll.; Jeremy Rosen, Univ. of Utah

This roundtable analyzes the ways contemporary TV shows and advertising deploy images of race in the service of neoliberal hegemony. The session intervenes in current debates in race theory and the popular press about what has been called "color blindness" and the "postracial" moment and brings the terms of these debates to bear on the study of new media and contemporary mass culture.

251. Rethinking Renaissance Origins: Rupture, Revision, Resurrection

10:15–11:30 a.m., Lincolnshire, Chicago Marriott

A special session. *Presiding:* Brian Walsh, Yale Univ.

1. "Grasping Spenser's 'Wicked Hand': The Material Poetics of Rupture in *The Faerie Queene*," J. K. Barret, Univ. of Texas, Austin
2. "Revising the Unwritten: On Poetic and Legal Performance in Sidney's *Old Arcadia*," Stephanie Elsky, Univ. of Wisconsin, Madison
3. "Resurrection as Lyric Temporality in Donne's Postmortem Poetry," Miriam Jacobson, Univ. of Georgia

252. Where Is French Theory Today?

10:15–11:30 a.m., Superior B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century French Literature. *Presiding:* Danielle Marx-Scouras, Ohio State Univ., Columbus

1. "Foucault's Foresight: Mapping the Rise of the Neoliberal Age in *The Birth of Biopower*," Rosemarie Scullion, Univ. of Iowa
2. "*Aller-Retour*: The American Afterlife of French Theory," Bishupal Limbu, Portland State Univ.
3. "Radical Critique between the Arab Spring and *Littérature-monde*," Neil Doshi, Univ. of Pittsburgh
4. "New Directions in Francophone, Postcolonial, and Subaltern Studies: Bayart's 'Carnaval

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académique' or Glissant's 'Querelle avec l'Histoire'?" Jennifer Therese Howell, Illinois State Univ.

253. Gaming across the Curriculum: The Write Game

10:15–11:30 a.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on the Teaching of Writing. *Presiding:* Catherine Jean Prendergast, Univ. of Illinois, Urbana

1. "Mystorical Play: On Ludic Invention of Knowledge," Jan Holmevik, Clemson Univ.
2. "Replayability and Revision: Writing Over and Over," Cynthia Haynes, Clemson Univ.
3. "Augmented Reality Games: Engines of Reflection," Virginia Kuhn, Univ. of Southern California

254. Food and Early Modern Women

10:15–11:30 a.m., Parlor C, Sheraton Chicago

Program arranged by the Society for the Study of Early Modern Women. *Presiding:* Mihoko Suzuki, Univ. of Miami

Speakers: Madeline Bassnett, Univ. of Western Ontario; Jennifer Davis, Univ. of Oklahoma; Laura Giannetti, Univ. of Miami; Carolyn A. Nadeau, Illinois Wesleyan Univ.; Dana Schumacher-Schmidt, Univ. of Minnesota, Twin Cities

Scholars of literature and history working in Italy, Spain, England, and France, from the fifteenth through the eighteenth centuries, will address the nature of the archive on women and food; the relations among local, national, and religious registers; food items as health and beauty remedies; cookbooks, politics, and history; and the role and status of female cooks.

255. Open Hearing of the MLA Delegate Assembly

10:15–11:30 a.m., Armitage, Chicago Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

256. English-Spanish Code Switching in Literary Texts: Is It Still Spanglish as We Know It?

10:15–11:30 a.m., Arkansas, Sheraton Chicago

Program arranged by the American Association of Teachers of Spanish and Portuguese. *Presiding:* Domnita Dumitrescu, California State Univ., Los Angeles

1. "The (Pre)History of Literary Spanglish: Testimonies of the Californio Dialect," Covadonga Lamar Prieto, Univ. of California, Riverside
2. "Gloria Anzaldúa's Discourse as a Mestiza and Queer Writer," Jorgelina Fidia Corbatta, Wayne State Univ.
3. "The Immigrant Gay and the Use of Spanglish in Ángel Lozada's *No quiero quedarme sola y vacía*: A Linguistic Transgression or a Struggle to Assimilation in the Late Capitalist City?" Andres Aluma-Cazorla, Univ. of Illinois, Chicago
4. "Radical Bilingualism in *Killer Crónicas*," Roshawnda Derrick, Wayne State Univ.

257. Blockbusters and Best Sellers

10:15–11:30 a.m., Chicago D, Chicago Marriott

Program arranged by the Division on Twentieth-Century English Literature. *Presiding:* Allan Hepburn, McGill Univ.

1. "'Commonwealth Literature Does Not Exist': How Salman Rushdie and the Booker Prize Invented High-Pop Postcolonial Literature," Kara Lee Donnelly, Univ. of Notre Dame
2. "The Opposite of Modernism: John Galsworthy's Repeated Success," Matthew Levay, Harvard Univ.
3. "Careers@*NW*: The Ethical Haunting of Zadie Smith's Work," Sarah Brophy, McMaster Univ.

For abstracts, write to allan.hepburn@mcgill.ca.

258. When Chicago Was in Vogue: A "Second Awakening" in African American Art and Culture

10:15–11:30 a.m., Great America, Chicago Marriott

Program arranged by the Division on Black American Literature and Culture. *Presiding:* Ayesha Hardison, Ohio Univ., Athens

1. "Beyond the Flawed Periodicity of a Black Chicago Renaissance," R. Baxter Miller, Univ. of Georgia
2. "Welcome to Frye Street: Marita Bonner's Chicago Stories (1930–41)," Lauren Gantz, Univ. of Texas, Austin
3. "Fragments of a Dream: Biography, Poetry, and the Recovery of Frank Marshall Davis," John Edgar Tidwell, Univ. of Kansas
4. "Treasury of African American Folklore: The WPA's *The Negro in Illinois*," Brian Dolinar, Univ. of Illinois, Urbana

For abstracts, visit commons.mla.org/groups/black-american-literature-and-culture/.

259. The Twenty-First-Century Library: Discovery Services versus Subject Specialists

10:15–11:30 a.m., Huron, Chicago Marriott

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Program arranged by the MLA Advisory Committee on the *MLA International Bibliography*. *Presiding:* James Raymond Kelly, Univ. of Massachusetts, Amherst

Speakers: Laura R. Braunstein, Dartmouth Coll.; Barbara Chen, MLA; Sarah G. Wenzel, Univ. of Chicago

Currently the style of providing research access to online catalogs and databases for undergraduate students is through the use of a discovery system. Some panelists will discuss how traditional methods are a more logical means to the desired end, while others will discuss how they have used discovery services successfully in research instruction in both writing and literature classrooms.

260. Joseph C. Landis, in Memoriam

10:15–11:30 a.m., Colorado, Sheraton Chicago

Program arranged by the American Association of Professors of Yiddish. *Presiding:* Alan Astro, Trinity Univ.

1. "Philip Roth, Narrative, and 'Professional Competition with Death,'" Debra B. Shostak, Coll. of Wooster
2. "How to Write Yiddish in English; or, Israel Zangwill's *Children of the Ghetto*," Jessica Valdez, New York Univ., Shanghai
3. "Authenticity and Vernacularity in Sholem Aleichem's Monologues: A Variationist Approach," Isaac Bleaman, New York Univ.

261. Applying Linguistics to the Learning of Middle Eastern Languages

10:15–11:30 a.m., Huron, Sheraton Chicago

Program arranged by the Discussion Group on General Linguistics. *Presiding:* Bryan Kirschen, Univ. of California, Los Angeles

1. "Developing Content-Based Curricula for Lower Levels of Persian," Mahyar Entezari, Univ. of Texas, Austin
2. "Incorporating Spoken Arabic in Arabic Classes: From a Separation to a Coexistence Model," Martin Isleem, Bucknell Univ.
3. "Needs-Analysis Informed Task Design in Arabic Foreign Language Programs in the United States: Insights from Learner Perceptions and Production," Maimoonah Al Khalil, King Saud Univ., Riyadh
4. "Effectiveness of Using Articulatory, Controlled, Guided, and Communicative Activities on the Acquisition of the Arabic Emphatic Consonants," Ahmad Alqassas, Georgetown Univ., Qatar

For abstracts, write to tmp28@georgetown.edu.

262. Political Animals: Nature, Culture, and Race in the Early Americas

10:15–11:30 a.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Colonial Latin American Literatures. *Presiding:* Nicolás Wey-Gómez, California Inst. of Tech.

1. "The Forms of Natural Law: Las Casas as a Reader of Motolinía," José Cárdenas Bunsen, Vanderbilt Univ.
2. "Cultivating Nature in New Spain: Bernardo de Balbuena's 'Grandeza mexicana' (1604)," Jorge Terukina, Coll. of William and Mary
3. "'Monk' Lewis on the Isle of Devils: Monstrous Failures of Creolization in *Journal of a West India Proprietor*," J. Alexandra McGhee, Univ. of Rochester
4. "Narratives of Contamination: Representations of Race, Gender, and Disease in Early-Nineteenth-Century Cuban Fiction," J. Selene Zander, Univ. of California, Berkeley

263. John Clare: The Voices of Nature

10:15–11:30 a.m., Chicago C, Chicago Marriott

Program arranged by the John Clare Society of North America. *Presiding:* Rochelle Johnson, Coll. of Idaho

1. "Speaking for the Trees: Margaret Cavendish, John Clare, and Voicing Nature," Bridget Mary Keegan, Creighton Univ.
2. "Clare's Air: Sound in Motion," Paul Chirico, Univ. of Cambridge, Fitzwilliam Coll.
3. "John Clare: The Unusual and Challenging Natural Historian," Eric H. Robinson, Univ. of Massachusetts, Boston

264. Henry James, Moral Philosophy, and Seeing Others

10:15–11:30 a.m., Chicago G, Chicago Marriott

Program arranged by the Henry James Society. *Presiding:* Kenneth W. Warren, Univ. of Chicago

Speakers: Jonathan E. Freedman, Univ. of Michigan, Ann Arbor; Dorothy J. Hale, Univ. of California, Berkeley; Robert B. Pippin, Univ. of Chicago; H. Meili Steele, Univ. of South Carolina, Columbia

Henry James's later fiction demonstrates how the art novel exceeds even as it stays within the realm of the aesthetic. Linguistic opacity and difficulty have paradoxically encouraged considerations that the art novel appears to dismiss, namely, how we establish shareable worlds, distinguish the illusory from the real, decide what we ought to do, or what we owe or do not owe others.

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For discussion questions, visit mockingbird.creighton.edu/english/HJS/Home.html.

265. Diversity and Language Change

10:15–11:30 a.m., Ontario, Sheraton Chicago

Program arranged by the Division on Language Change. *Presiding:* T. Craig Christy, Univ. of North Alabama

1. "Styling the *Ah Beng* in Online Communication," David West Brown, Univ. of California, Los Angeles
2. "Complex Predicates and Coverb Serialization: The Eastern Daly Language Family," Dorothea Hoffmann, Univ. of Chicago
3. "Syllable- and Word-Final /s/ Reduction in Two Spanish Dialects: What Has Changed?" Miguel Rincón, Purdue Univ., West Lafayette
4. "'G'migwendam ne . . . gaa ni zhewebag chi zhaazhe igo . . . Saakiiweesiipiiwiyonki?' (Do You All Remember . . . What Happened Long Ago . . . at the Place of the Coming Out River?)," Michael Zimmerman, Jr., Dowagiac, MI

266. The Genres of Margaret Fuller's Writing

10:15–11:30 a.m., Old Town, Chicago Marriott

Program arranged by the Margaret Fuller Society. *Presiding:* Jeffrey Allen Steele, Univ. of Wisconsin, Madison

1. "The Conversational Aesthetic of Margaret Fuller's Letters," Carter Neal, Indiana Univ., Bloomington
2. "Margaret Fuller, Woman in the Nineteenth Century, and the Sermon," Martha Davidson, Central Texas Coll.
3. "'Eternal Beauty from the Sculptured Stone': Fuller's Mysticism and Political Affect," Derric Ludens, Univ. of Iowa

267. Italians on Stage: Perceptions, Reception, and Imitations

10:15–11:30 a.m., Ohio, Sheraton Chicago

Program arranged by the Division on Seventeenth-, Eighteenth-, and Nineteenth-Century Italian Literature. *Presiding:* Rachel A. Walsh, Univ. of Denver

1. "Andrea Perrucci's *Dell'arte rappresentativa* and the Reshaping of Italian Performance Practices," Nancy L. D'Antuono, Saint Mary's Coll., IN
2. "Time on the Baroque Stage: *Le vicende del tempo*, by Bernardo Morando," Sebastiano Bazzichetto, Univ. of Toronto
3. "Goldoni and Italian Comic Opera in Mid-Eighteenth-Century London," Francesca Luigia Savoia, Univ. of Pittsburgh
4. "Columbus Sings! Operatic *Italianità* on the Four Hundredth Anniversary of the Discovery of the New World," Jonathan Hiller, Adelphi Univ.

268. Life Drives: Organs and Assemblages

10:15–11:30 a.m., Michigan A, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Romanticism and the Nineteenth Century. *Presiding:* Barbara Spackman, Univ. of California, Berkeley

1. "Poetry in a Zone of Social Abandonment (John Clare)," Sara Guyer, Univ. of Wisconsin, Madison
2. "Electric Organs: Schelling's Systems of Nature," Leif Weatherby, New York Univ.
3. "Pater's Brain-Building," Ramsey McGlazer, Univ. of California, Berkeley

269. Deliver Us to Normal: Children's Literature and the Midwest

10:15–11:30 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Children's Literature Association. *Presiding:* Katharine Slater, Pacific Lutheran Univ.

1. "The American Urban Jungle: Tarzan of the Apes and Chicago," Michelle Ann Abate, Ohio State Univ., Columbus
2. "Coming of Age in a Divided City: Navigating Chicago Cultures in Sandra Cisneros's Poetic Bildungsroman and Veronica Roth's Dystopian Fiction," Suzanne Hopcroft, Yale Univ.
3. "When Myth Becomes Truth: Adolescent Identity in Depression-Era Kansas," Jill Coste, San Diego State Univ.
4. "Environmental Conservation and Racial Purity in the Fiction of Gene Stratton-Porter," Sarah Clere, The Citadel

Friday, 10 January 11:35 a.m.

Navigating the Job Market

11:35–11:55 a.m., Exhibit Hall Theater, Sheraton Chicago

Experts from *Inside Higher Ed*'s team of columnists and bloggers share tips about all kinds of job searches and seek your ideas on areas they should

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write about to help readers seeking to make the transition from graduate school to employment.

Presented by *Inside Higher Ed*, booth 146.

Friday, 10 January 12:00 noon

269A. Chicago Latina/o Writing: A Creative Conversation

12:00 noon–1:15 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Office of the Executive Director. *Presiding:* Ariana Ruiz, Univ. of Illinois, Urbana

Speakers: Rey Andújar, Centro de Estudios Avanzados de Puerto Rico y el Caribe; Brenda Cárdenas, Univ. of Wisconsin, Milwaukee; Paul Martínez Pompa, Triton Coll.; Achy Obejas, Chicago, IL

This session will showcase a range of Latino and Latina writers who call Chicago home or write about Chicago. The panelists will read from their recent work and engage in a conversation about how their writing contributes to a Chicago-based Latina/o literary history.

270. Women's Education in Third World Countries

12:00 noon–1:15 p.m., Parlor G, Sheraton Chicago

Program arranged by the Discussion Group on Interdisciplinary Approaches to Culture and Society. *Presiding:* Shirin E. Edwin, Sam Houston State Univ.

1. "Narrative Approaches to Transmitting Regional Oral and Instrumental Literary Traditions in the Works of Aminata Sow Fall," Julie Ann Huntington, Marymount Manhattan Coll.
2. "Gender, Class, and Education: Intersections in South Asian Literature," Maryse Jayasuriya, Univ. of Texas, El Paso
3. "Women's Schooling in Clarice Lispector's Narrative: A Brazilian Education," Alejandro E. Latinez, Sam Houston State Univ.

271. Native South: Past, Present, and Future

12:00 noon–1:15 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Society for the Study of Southern Literature. *Presiding:* Kirstin L. Squint, High Point Univ.

1. "Unconquered Territory: Nineteenth-Century Floridian Space and Seminole Presence," Kathryn Walkiewicz, Univ. of Illinois, Urbana
2. "Dispossession and Instability: The Free Labor Market and Southern Anxieties in John Rollin Ridge's *The Life and Adventures of Joaquín Murieta*," W. Oliver Baker, Univ. of New Mexico, Albuquerque
3. "'Coons and Possums among the Red Georgia Hills': Rethinking Resistance through Native Souths," LaRose Davis, Inst. for Recruitment of Teachers

Respondent: Kirstin L. Squint

272. Building a Book History of Criticism

12:00 noon–1:15 p.m., Lincolnshire, Chicago Marriott

A special session

1. "A Book History of the Rise of the New Critics," Andrew Hines, Vanderbilt Univ.
2. "Hugh Kenner, William F. Buckley, Jr., and the *National Review*," Evan Kindley, Claremont McKenna Coll.
3. "The Rise of the Criticism Anthology," Jeffrey J. Williams, Carnegie Mellon Univ.

273. The Legacies of Carlos Fuentes

12:00 noon–1:15 p.m., Mayfair, Sheraton Chicago

Program arranged by the Discussion Group on Mexican Cultural and Literary Studies. *Presiding:* Ignacio Corona, Ohio State Univ., Columbus

Speakers: Michael Paul Abeyta, Univ. of Colorado, Denver; Reindert Dhondt, Katholieke Universiteit Leuven; Miguel Lopez-Lozano, Univ. of New Mexico, Albuquerque; Alfred Mac Adam, Barnard Coll.; Pedro Angel Palou Garcia, Tufts Univ.; Maarten H. van Delden, Univ. of California, Los Angeles

As a member of the celebrated Latin American boom, greatly responsible for introducing magic realism to the literary world, and along with Nobel Prize winners Gabriel García Márquez and Mario Vargas Llosa, Carlos Fuentes was one of the region's most prominent novelists. This roundtable seeks to explore the literary, cultural, and political significance of Fuentes's oeuvre.

274. Vulnerable Bodies, Vulnerable Texts: Prosthesis in Medieval Literature

12:00 noon–1:15 p.m., Los Angeles–Miami, Chicago Marriott

A special session. *Presiding:* Tory V. Pearman, Miami Univ., Hamilton

1. "The Medieval Stick and Exemplary Support," Moira K. Fitzgibbons, Marist Coll.
2. "Elizabeth of Spalbeek: Prosthetic God," Agatha Hansen, Queens Univ.

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3. "Literary Genre and the Prosthesis of Empathy," Julie Orlemanski, Univ. of Chicago

Respondent: Edward Wheatley, Loyola Univ., Chicago

275. Almost Human

12:00 noon–1:15 p.m., Huron, Sheraton Chicago

A special session. *Presiding:* Miguel Angel Balsa Marín, Univ. of Miami

1. "How the Other Half Lives: Dividing Lines between the Audience and the Characters of Ramón Gómez de la Serna's *Los medios seres*," Janelle Gondar, Yale Univ.
2. "Horses, Figures, Costumes: Lorca's Antinormative Representations of Gender," Cristina Ionica, Western Univ.
3. "El vanguardismo de un retablo: De Miguel de Cervantes a Manuel de Falla," Esther Fernández, Sarah Lawrence Coll.
4. "Cinema's Threat to Drama: Automatons in Jacinto Grau's *El señor de Pigmalión*," Miguel Angel Balsa Marín

276. Between "Gay" and "Queer"

12:00 noon–1:15 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Zachary Lamm, Univ. of Illinois, Chicago

1. "A Failed Attempt: Conflating 'Gay' and 'Queer' in Mid-Century American Drama," Thom Bryce, York Univ.
2. "Between Gay and Queer, the Dyke," Megan Lindsay Obourn, State Univ. of New York, Brockport
3. "Queer Vampires and the Fantasy of Liberal Progress," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

277. Afro-Diasporic Popular Culture Interventions

12:00 noon–1:15 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Naomi Wood, Colorado Coll.

1. "Afro-Cuban Hip-Hop, Revolution, and Narration(s) of the Postcolonial Nation and Identities," Clement Akassi, Howard Univ.
2. "Cuba Still Represents: A Performative Approach to Contemporary Hip-Hop," Kayla Paulk, Univ. of Pittsburgh
3. "Renationalizing Capoeira as a Vector of Brazilian Culture on the World Stage," Laurence Robitaille, York Univ.
4. "Imagining the Nation: Samba and the African Connection during the Brazilian Military Dictatorship," Stephen A. Bocskay, Harvard Univ.

Respondent: Naomi Wood

278. The Creative-Critical Dissertation

12:00 noon–1:15 p.m., Great America, Chicago Marriott

A special session. *Presiding:* Louis Bury, New York Univ.

Speakers: David Bahr, Borough of Manhattan Community Coll., City Univ. of New York; Jenny Boully, Columbia Coll., IL; John Harkey, Jr., Georgia Inst. of Tech.; Tayt Harlin, Graduate Center, City Univ. of New York; Rebekah Rutkoff, Baruch Coll., City Univ. of New York

This roundtable convenes six early-career academic writers whose dissertations straddle the creative-critical divide and thus do not fit neatly within existing disciplinary paradigms of scholarship. Each participant understands creative and critical output as inextricably linked: not just that each practice nourishes the other but that the two are one and the same.

279. Dadaphone: Indeterminacy in Words and Music

12:00 noon–1:15 p.m., Huron, Chicago Marriott

Program arranged by the Lyrica Society for Word-Music Relations and the Association for the Study of Dada and Surrealism. *Presiding:* Jeff Dailey, Five Towns Coll.

1. "Black Dada," Kathy Lou Schultz, Univ. of Memphis
2. "Aleatory Adaptation and Indeterminate Interpretation: Radiohead's *In Rainbows* as Faustian Rock Opera," Meg Tarquinio Roche, Northeastern Univ.
3. "Game Changer: Cage's Word-Music Combination in 'Renunion' and 'Solo 23,'" Sydney Boyd, Rice Univ.
4. "Graphic Notation in Contemporary Music and Its Debt to Dada," Laura Prichard, Univ. of Massachusetts, Lowell

For abstracts, visit lyricasociety.org.

280. Cultures and Literatures of the Mediterranean: From the Ottoman Empire to the Postcolonial Maghreb

12:00 noon–1:15 p.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Elizabeth Marcus, Columbia Univ.

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1. "The Renaissance of Transculturalism and the Ottomans in Early Modern Literary Imagination," Abdulhamit Arvas, Michigan State Univ.
2. "Colonial Legacies: Toward a Theory of the Multilingual Mediterranean," Celine Piser, Univ. of California, Berkeley
3. "Driss Chraïbi the Historian? Postcolonial Islam and the Arab Conquest of the Maghreb in *La mère du printemps*," Ziad Bentahar, Univ. Internationale de Rabat

For abstracts, write to Yasser.Elhariry@dartmouth.edu after 1 Nov.

281. Comparative Translation Strategies and the Market for Foreign Literature

12:00 noon–1:15 p.m., Parlor C, Sheraton Chicago

A special session. *Presiding:* Jennifer Croft, Northwestern Univ.

1. "Order Matters: Wislava Szymborska in Hebrew Translation," Efrat Bloom, Univ. of Michigan, Ann Arbor
2. "Translating Voodoo: Market Strategies for French-Caribbean Fiction in the United States and the Netherlands," Krista Slagle, Katholieke Universiteit Leuven
3. "Is Bad Press Good Press? Scandal and the Marketplace for Literature in Translation," Corine Tachtiris, Hampshire Coll.

For abstracts, visit commons.mla.org/members/tachtco/.

282. Realist Poetry in the "Twilight" Era

12:00 noon–1:15 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Elissa Zellinger, Univ. of North Carolina, Chapel Hill

1. "The 'Twilight of the Poets' and the Ideology of Genre," Elizabeth Renker, Ohio State Univ., Columbus
2. "Robert Browning as an American Realist Poet," Nancy Glazener, Univ. of Pittsburgh
3. "Poetry's Realist Fictions," Elissa Zellinger

For abstracts and related materials, visit realistpoetry2014.wordpress.com.

283. *Beneath the American Renaissance* at Twenty-Five: The Legacy of an American Cultural Studies Classic

12:00 noon–1:15 p.m., Chicago C, Chicago Marriott

A special session. *Presiding:* Sean Gerrity, Graduate Center, City Univ. of New York

1. "Beneath the American Cultural Biography: David Reynolds and the Quest for 'An Attentiveness Never Before Attempted,'" Harold K. Bush, Saint Louis Univ.
2. "Reading beneath (and through) David Reynolds: From Influence to Reading," Christopher N. Phillips, Lafayette Coll.
3. "The Paradox of Radical Conventionalism: The 'Benign-Subversive Style' and Cold War Ethnic Fictions," Sean Gerrity

Respondent: David S. Reynolds, Graduate Center, City Univ. of New York

For abstracts, visit seangerrity.commons.mla.org.

284. Digital Humanities and French Renaissance Culture

12:00 noon–1:15 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Jacqueline D. Wernimont, Scripps Coll.

1. "Translations of Translations: From Latin to French to Digital," Anneliese Pollock, Univ. of California, Santa Barbara
2. "Digitizing the French Sixteenth Century: Unblocking the Literary Canon," Hassan Melehy, Univ. of North Carolina, Chapel Hill
3. "The Montaigne Project," Philippe Desan, Univ. of Chicago

Respondent: Dorothea Heitsch, Univ. of North Carolina, Chapel Hill

285. Upstream Both Ways: Aligning Community Colleges and Four-Year Institutions

12:00 noon–1:15 p.m., O'Hare, Chicago Marriott

Program arranged by the MLA Committee on Community Colleges. *Presiding:* Annemarie E. Hamlin, Central Oregon Community Coll.

Speakers: Susannah Mary Chewning, Union County Coll., NJ; Eric William Devlin, Tarrant County Coll., Northeast Campus, TX; Charlotte Pressler, South Florida State Coll.; Lisa Vollendorf, San José State Univ.

Expectations, successes, and challenges in the preparation, upward passage, and persistence of composition, literature, and language students.

286. Invisible Violences in the North

12:00 noon–1:15 p.m., Colorado, Sheraton Chicago

Program arranged by the Discussion Group on Scandinavian Languages and Literatures. *Presiding:* Leonardo Lisi, Johns Hopkins Univ., MD

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1. "The Threat of Myopic Optimism: Reassessing Violence in Scandinavian Literature and Film," Kari Nixon, Southern Methodist Univ.
2. "Imagining Scandinavia through the Concept of the Nordic Noir," Sara Kärrholm, Lund Univ.
3. "Violent Situations and Nordic Popular Culture," Andrew K. Nestingen, Univ. of Washington, Seattle

287. The Poetics of Realism: A Session in Honor of Harriet Turner

12:00 noon–1:15 p.m., Ohio, Sheraton Chicago

Program arranged by the International Association of Galdós Scholars. *Presiding:* Mary L. Coffey, Pomona Coll.

Speakers: Roberta Johnson, Univ. of Kansas; Beth Ellen Jörgensen, Univ. of Rochester; Meri-Jane Rochelson, Florida International Univ.; Stephanie Anne Sieburth, Duke Univ.; Linda M. Willem, Butler Univ.

This session honors the scholarly career of Harriet Turner, Harold E. Spencer Professor of Modern Languages and Literatures at the University of Nebraska, Lincoln, for her contributions to the field of nineteenth-century Spanish literature, in particular the realist fiction of Benito Pérez Galdós and Leopoldo Alas (Clarín), and her extensive mentoring of colleagues and students.

288. John Milton: A General Session

12:00 noon–1:15 p.m., Clark, Chicago Marriott

Program arranged by the Milton Society of America. *Presiding:* Rachel J. Trubowitz, Univ. of New Hampshire, Durham

1. "Incarnational Apophatic: Rethinking Divine Accommodation in John Milton's *Paradise Lost*," Paul A. Cefalu, Lafayette Coll.
2. "Political Action, Philosophic Deliberation, Private Evil, Public Good: Reading the Demonic Malefactors in Book II of Milton's *Paradise Lost* Allusively," James Carson Nohrnberg, Univ. of Virginia
3. "The Miltonic Sources of Wheatley's American Poetics," Paula Loscocco, Lehman Coll., City Univ. of New York

289. What's Class Got to Do with It? Josephine A. Roberts Forum

12:00 noon–1:15 p.m., Belmont, Chicago Marriott

Program arranged by the Renaissance English Text Society. *Presiding:* Mary Ellen Lamb, Southern Illinois Univ., Carbondale

1. "The Stigma of Print Revisited," Steven William May, Emory Univ.
2. "Is This Font for You?" Caralyn Bialo, Manhattanville Coll.
3. "The Metrical Psalter, Status, and the Uses of Books," Beth Quitslund, Ohio Univ., Athens
4. "Sir Samuel Tuke's John Donne," Lara M. Crowley, Northern Illinois Univ.

290. Reforming the Literature PhD

12:00 noon–1:15 p.m., Chicago X, Sheraton Chicago

Program arranged by the MLA Task Force on Doctoral Study in Modern Language and Literature. *Presiding:* Russell A. Berman, Stanford Univ.

Speakers: Rachel Arteaga, Univ. of Washington, Seattle; Don H. Bialostosky, Univ. of Pittsburgh; Julia Brookins, American Historical Assn.; Juliette Cherbuliez, Univ. of Minnesota, Twin Cities; John Allen Stevenson, Univ. of Colorado, Boulder; Bill VanPatten, Michigan State Univ.; Karin Anneliese Wurst, Michigan State Univ.

A contracted academic job market; disruptions created by new and still emerging models for scholarly publishing and expression; and problems of cost, debt, and outcomes at every level of postsecondary education have combined to prompt a reconsideration of graduate education and doctoral training. This roundtable discusses current efforts to develop alternatives to the traditional PhD program.

291. Torture and Popular Culture

12:00 noon–1:15 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Division on Popular Culture. *Presiding:* Hillary L. Chute, Univ. of Chicago

1. "Shocking Media: The Abu Ghraib Photographs and *Zero Dark Thirty*," Liz Maynes-Aminzade, Harvard Univ.
2. "Animal Cruelty: The Cinema of Kathryn Bigelow," Christopher Pizzino, Univ. of Georgia
3. "Torture, Rebirth, and Revelation in *V for Vendetta* and *Save the Green Planet*," Peter Yoonsuk Paik, Univ. of Wisconsin, Milwaukee
4. "Sites of Pain: The Expressive Work of Spaces of Torture in Video Games," Mark Sample, George Mason Univ.

292. Navigating Arthurian Waterways: Of Literary Lakes, Rivers, and Oceans

12:00 noon–1:15 p.m., Chicago H, Chicago Marriott

Program arranged by the Discussion Group on Arthurian Literature. *Presiding:* Randy P. Schiff, Univ. at Buffalo, State Univ. of New York

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1. "Drifting toward Sarras: Bodies, Boats, and Borders in Malory," Dorsey Armstrong, Purdue Univ., West Lafayette
2. "'Fear Death by Water': The Water Bridge and the Sword Bridge in Chrétien de Troyes," Arthur Wayne Glowka, Reinhardt Univ.
3. "Arthur's Biopolitical Milieu: Waterways and Conquest in Geoffrey of Monmouth's 'Historia,'" Joseph Taylor, Univ. of Alabama, Huntsville

293. Modernist Studies and the Harlem Renaissance

12:00 noon–1:15 p.m., Chicago G, Chicago Marriott

Program arranged by the Modernist Studies Association. *Presiding:* Adam David McKible, John Jay Coll. of Criminal Justice, City Univ. of New York

Speakers: Houston A. Baker, Vanderbilt Univ.; Suzanne Wintsch Churchill, Davidson Coll.; Barbara Clare Foley, Rutgers Univ., Newark; George B. Hutchinson, Cornell Univ.; Kathleen Pfeiffer, Oakland Univ.; Cherene Monique Sherrard-Johnson, Univ. of Wisconsin, Madison

What is the future of Harlem Renaissance studies, and what are its (dis)connections with recent developments in modernist studies? This roundtable will address the convergences and divergences of these fields of inquiry, focusing particular attention on recent frameworks such as globalism, diaspora studies, visual and media studies, editorial practices, and pedagogy.

294. Brecht and the Century of War

12:00 noon–1:15 p.m., Michigan B, Sheraton Chicago

Program arranged by the International Brecht Society. *Presiding:* Marc David Silberman, Univ. of Wisconsin, Madison

1. "Strategies of Prowar Propaganda in Brecht's *Antigone des Sophokles*," Saskia Fischer, Bielefeld Univ.
2. "Mobilization by Radio—Resonant Voices: Brecht on Radio," Ingvild Folkvord, Norway Univ. of Science and Tech.
3. "*Kriegsfibel* Revisited: Brecht, Braun, Fried, and Sebald in Dialogue," Gerrit-Jan Berendse, Cardiff Univ.

Respondent: Theodore Franks Rippey, Bowling Green State Univ.

295. Hemingway and the Chicago Renaissance

12:00 noon–1:15 p.m., Grace, Chicago Marriott

Program arranged by the Ernest Hemingway Foundation and Society. *Presiding:* Mayuri Deka, Coll. of the Bahamas

1. "Hemingway, Edgar Lee Masters, and Chicago," Michelle E. Moore, Coll. of DuPage, IL
2. "'Because I Think Deeper': A Chicago Story as a Key to Hemingway's Treatment of Consciousness," Mark Cirino, Univ. of Evansville
3. "*In Our Time* and *Winesburg, Ohio*: The Nostalgia Connection," Claire Carles-Huguet, Université Cergy-Pontoise

296. Open Hearing on Resolutions

12:00 noon–1:15 p.m., Armitage, Chicago Marriott

Presiding: Members of the Delegate Assembly Organizing Committee

297. Beyond Huck and Pudd'nhead: Mark Twain and Race

12:00 noon–1:15 p.m., Sheffield, Chicago Marriott

Program arranged by the Mark Twain Circle of America. *Presiding:* Chad Rohman, Dominican Univ.

1. "The Forgotten Fool: The 'Goshoot' Episode and the Politics of Irony in *Roughing It*," Alex Young, Univ. of Southern California
2. "From Cosmopolitan to World Citizen: Color, Clothes, and Cultural Self-Scrutiny in *Following the Equator*," Susan K. Harris, Univ. of Kansas
3. "Constructing a Legacy of Whiteness in *The Autobiography of Mark Twain*," Jeffrey W. Miller, Gonzaga Univ.

298. Creative Thinking: Integrating the Arts into Foreign Language Teaching

12:00 noon–1:15 p.m., Erie, Sheraton Chicago

Program arranged by the American Association of University Supervisors and Coordinators. *Presiding:* Lisa Parkes, Harvard Univ.

1. "Creative Thinking in Foreign Languages and the Arts: A Curricular Perspective," Lisa Parkes; Colleen M. Ryan, Indiana Univ., Bloomington
2. "Conceptualizing the Role of Drama Pedagogy in the Age of Postholistic Pedagogy," Barbara Schmenk, Univ. of Waterloo
3. "Intercultural Gateway or Round Hole? Reading and Performing Poetry in the Foreign Language Classroom," Glenn Levine, Univ. of California, Irvine.

299. What Is Data in Literary Studies?

12:00 noon–1:15 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Methods of Literary Research. *Presiding:* James F. English, Univ. of Pennsylvania

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Speakers: David Alworth, Harvard Univ.; Eric Hayot, Penn State Univ., University Park; Heather Houser, Univ. of Texas, Austin; Lauren Klein, Georgia Inst. of Tech.; Peter M. Logan, Temple Univ., Philadelphia; Scott Selisker, Univ. of California, Santa Barbara

This roundtable will consider questions about data in literary studies beyond the usual debates over digital method and quantification. Does our discipline have a coherent concept of data? Are there kinds of data that are specific to literary studies or that only exist as products of literary research? What is the relation between literary data and literary theory? Is data political?

300. The Politics of Reception: Nations, Commodities, and Radicalism

12:00 noon–1:15 p.m., McHenry, Chicago Marriott

Program arranged by the Reception Study Society. *Presiding:* Ildiko Olasz, Northwest Missouri State Univ.

1. "A Productive Tension: Commodity Histories and the Limits of Imposed Readings in Reception Study," Tom Hertweck, Univ. of Nevada, Reno
2. "Misconceived Reception: Reading and Reviewing J. M. Coetzee's Early Novels in South Africa," Jarad Zimbler, Univ. of Oxford, Wolfson Coll.
3. "'An Infection with the Other's Suffering, Nothing More'? Pathological versus Productive Empathy and Narrative Strategy," Kimberly Nance, Illinois State Univ.

301. Langston Hughes's Poetry in Vulnerable Times

12:00 noon–1:15 p.m., Kane, Chicago Marriott

Program arranged by the Langston Hughes Society. *Presiding:* Sharon Lynette Jones, Wright State Univ.

1. "Time to Improvise: Hughes, Jazz, Politics," Seth Perlow, Oklahoma State Univ., Stillwater
2. "Langston Hughes, Koreans, and the Commensurate Vulnerability," Jang Wook Huh, Columbia Univ.
3. "'In the Darkness of Her Broken Clocks / Madrid Cries NO!': Translation and Intertextuality in Langston Hughes's Spanish Civil War Poetry," Evelyn Scaramella, Manhattan Coll.
4. "'Go Slow Now': Vulnerability, Civil Rights, and the Poetics of Time in Langston Hughes's *The Panther and the Lash*," Julius Fleming, Jr., Univ. of Pennsylvania

302. Reimagining Nation in the Wake of Disaster

12:00 noon–1:15 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures after 1900. *Presiding:* Melek Ortabasi, Simon Fraser Univ., Surrey

1. "Other Sides of Indonesia's Mud Volcano: Victims, Disaster, and the Politics of Representation," Phillip Drake, Univ. of Chicago
2. "Nausicaa's Insect Flute: Calling Out Azuma," Margherita R. Long, Univ. of California, Riverside
3. "Volcanic Eruption and Peninsular Politics: Representations of Mount Baekdu in Contemporary South Korea," Adrian Thieret, Stanford Univ.
4. "From Cosmic Fear to New Media Citizenship: The Making of National Space in Chinese Disaster Film," Wei Yang, Univ. of the South, Sewanee

303. Activist Poetics: Jayne Cortez and Adrienne Rich

12:00 noon–1:15 p.m., Addison, Chicago Marriott

Program arranged by the Division on Poetry. *Presiding:* Meta DuEwa Jones, Univ. of Texas, Austin

1. "Potential Energy: Not-Yet-Activism and Adrienne Rich's 'Dreamwood,'" Kimberly Quiogue Andrews, Yale Univ.
2. "Taking the Blues Back Home: Jayne Cortez's Ecopoetics," Jennifer Denise Ryan, Buffalo State Coll., State Univ. of New York
3. "Revisiting the Politics of the Personal: Adrienne Rich's 'Axel Akabar' Sequence," Donna Krolik Hollenberg, Univ. of Connecticut, Storrs
4. "No Poetry Will Serve: Adrienne Rich's Interstitial Living, Lyric's Cruel Optimism," Jeffrey Neilson, Brown Univ.

Respondent: Meta DuEwa Jones

304. Nineteenth-Century French Studies in the Twenty-First Century

12:00 noon–1:15 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Nineteenth-Century French Literature. *Presiding:* Susan McCready, Univ. of South Alabama

Speakers: Patrick M. Bray, Ohio State Univ., Columbus; Corry Cropper, Brigham Young Univ., UT; Sima N. Godfrey, Univ. of British Columbia; Rachel L. Mesch, Yeshiva Univ., New York; Kathy Richman, Harvard Univ.; Scott Sprenger, Brigham Young Univ., UT

A roundtable addressing the state of the field of nineteenth-century French studies today. What are the emerging trends in scholarship? How do contemporary attitudes toward France and attitudes toward the nineteenth century affect what

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we study and teach? What are the major challenges facing scholars of nineteenth-century France?

For abstracts, write to smccread@southalabama.edu.

305. Pilgrims and Pilgrimages, Religious and Literary

12:00 noon–1:15 p.m., Parlor E, Sheraton Chicago

Program arranged by the Division on Medieval and Renaissance Italian Literature. *Presiding:* David Lummus, Stanford Univ.

1. "Welcoming the Stranger: Linguistic Hospitality and the Literature of Pilgrimage in Early Modern Italy," Jane C. Tylus, New York Univ.
2. "An Artistic Pilgrimage: Pietro Bembo on the Slopes of Etna," Roberto Nicosia, Rutgers Univ., New Brunswick
3. "Luigi Pulci and the Gabbadei: A Pilgrimage to the *Osteria*," Michael Maher, Coll. of Charleston
4. "Tending the Garden of a Friend: Giovanni Battista Ramusio's Editorial Treatment of Andrea Navagero's Literary Estate," Robert Imes, Univ. of Saskatchewan

For abstracts, visit medievalrenaissanceitalianliterature.commons.mla.org/.

306. State-Sponsored Voyeurism and Surveillance

12:00 noon–1:15 p.m., Ontario, Sheraton Chicago

Program arranged by the Discussion Group on Romanian Studies. *Presiding:* Valentina N. Glajar, Texas State Univ.

Speakers: Valentina N. Glajar; Gabriela Glavan, West Univ. of Timisoara; Miklos Sukosd, Univ. of Hong Kong; Aniko Szucs, New York Univ.; Jeanine Teodorescu, Elmhurst Coll.

This panel explores various approaches to state security surveillance files from former Eastern bloc countries. Panelists will discuss documented clandestine operations against samizdat activists, networks of fiction and suppression in Romanian writers' files, source files as a form of remedial life writing, as well as theatricalized security documents and film representations.

Friday, 10 January 1:20 p.m.

Search Strategies for the *MLA International Bibliography*

1:20–1:40 p.m., Exhibit Hall Theater, Sheraton Chicago

Barbara Chen (MLA) and Gregory Grazevich (MLA) will present the most effective ways to search for scholarship in your area of interest.

Presented by the *MLA International Bibliography*, booth 100.

Friday, 10 January 1:30 p.m.

307. Getting Funded in the Humanities: An NEH Workshop

1:30–3:30 p.m., Chicago VIII, Sheraton Chicago

Program arranged by the Office of the Executive Director. *Presiding:* Jason Rhody, National Endowment for the Humanities

This workshop will highlight recent awards and outline current funding opportunities. In addition to emphasizing grant programs that support individual and collaborative research and education, the workshop will include information on the NEH's Office of Digital Humanities. A question-and-answer period will follow.

Friday, 10 January 1:45 p.m.

308. Voyages de femmes, entrepris et rapportés: Représentations littéraires et/ou artistiques

1:45–3:00 p.m., Mayfair, Sheraton Chicago

Program arranged by Women in French. *Presiding:* Christine M. Probes, Univ. of South Florida

Speakers: Linda Alcott, Univ. of Colorado, Denver; Arline E. Cravens, Washington Univ. in St. Louis; Hélène Diaz Brown, Principia Coll.; Molly Krueger Enz, South Dakota State Univ.; Perry J. Gethner, Oklahoma State Univ., Stillwater; Marième Maréchal, Univ. of Ottawa; Catherine R. Montfort, Santa Clara Univ.

A roundtable on literary and artistic representations of women travelers by French and francophone women from the seventeenth century to the present and on the rhetorical strategies they employ. Genres and topics include representations of women travelers in plays, fantastic and mystical voyages, memoirs, epistolary novels, and depictions of women travelers of color.

For abstracts, visit www.womeninfrench.org/agenda/panels-mla/.

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309. Chicago Women Playwrights

1:45–3:00 p.m., Purdue-Wisconsin, Chicago Marriott

Program arranged by the Division on Women's Studies in Language and Literature. *Presiding:* Madelyn Detloff, Miami Univ., Oxford

1. "Staging Harriet Jacobs," Jennifer DeVere Brody, Stanford Univ.
2. "Sarah Ruhl in the House of Spirits," Pamela Allen Brown, Univ. of Connecticut, Stamford
3. "'A Raisin . . . Held Up to the Sun': Gender, Race, and the Commercialization of Lorraine Hansberry's *A Raisin in the Sun*," Emily Sherwood, Graduate Center, City Univ. of New York

310. Randall Jarrell at One Hundred

1:45–3:00 p.m., Great America, Chicago Marriott

Program arranged by the Division on Children's Literature. *Presiding:* Chamutal Noimann, Borough of Manhattan Community Coll., City Univ. of New York

1. "The Child Is the Animal in Randall Jarrell's *Animal Family*," Patricia Oman, Hastings Coll.
2. "Jarrell the Heroic Reader," Molly McQuade, American Library Assn.
3. "Randall Jarrell's Impossible Children," Stephen Louis Burt, Harvard Univ.

Respondent: Richard McDonnell Flynn, Georgia Southern Univ.

311. *Les caves du Vatican*: Cent ans après

1:45–3:00 p.m., Missouri, Sheraton Chicago

Program arranged by the Association des Amis d'André Gide. *Presiding:* Alison S. James, Univ. of Chicago

1. "Crime, Criminals, and Victims in *Les caves du Vatican*," John Addison Lambeth, Washington and Lee Univ.
2. "Les aphorismes des *Caves du Vatican*: Une sagesse (in)temporelle?" Stéphanie Bertrand, Université du Luxembourg
3. "'Allons! Buvez un coup avant de vous mettre en route': Le voyage initiatique de Fleurissoire dans le monde 'gastronomique' des *Caves*," Christine Latrouitte Armstrong, Denison Univ.

312. The Future of Basic Writing in an Age of Accelerated Learning

1:45–3:00 p.m., Chicago F, Chicago Marriott

Program arranged by the Conference on College Composition and Communication. *Presiding:* Howard B. Tinberg, Bristol Community Coll., MA

1. "The Past—and Future—of Basic Writing: When Is Less Really More?" Andrea Abernethy Lunsford, Stanford Univ.
2. "Basic Writing at a Tipping Point," Peter Adams, Community Coll. of Baltimore County, MD
3. "Pressure Points: The College and Career Readiness Agenda and Basic Writing in the Age of Educational 'Reform,'" Linda Adler-Kassner, Univ. of California, Santa Barbara

For further information, visit http://www.ncte.org/library/NCTEFiles/Groups/CCCC/2014CCCCMLASession.pdf.

313. "Is It Safe to Travel Alone?": British Women Travelers and False Concepts of Vulnerability

1:45–3:00 p.m., Cook, Chicago Marriott

Program arranged by the College English Association. *Presiding:* Danielle Nielsen, Murray State Univ.

1. "Trespassing through Bodies: Traveling Hysterical Women and Dispossession in the Novels of Hilary Mantel," Jamie McDaniel, Pittsburg State Univ.
2. "Troubling Travelers: Female Agency, Feminism, and Orientalism in Ruth Prawe Jhabvala's *Heat and Dust*," Sri Mukherjee, Harvard Univ.
3. "A Feminine Ear: The Politics of Listening in E. M. Forster's *A Passage to India*," Ben Bateman, California State Univ., Los Angeles
4. "Trapped behind the Walls: Women's Invulnerability during the 1857 Indian Uprising," Danielle Nielsen

314. Storms at/of the Court

1:45–3:00 p.m., Parlor G, Sheraton Chicago

Program arranged by the International Courtly Literature Society. *Presiding:* Kathy M. Krause, Univ. of Missouri, Kansas City

1. "Predatory Sociality, Grace-Infused Nature, and Marvelous Storms in Chrétien's *Yvain*," Donald R. Wehrs, Auburn Univ., Auburn
2. "Nature in the Arabic and Troubadour Aesthetic," Joseph Fees, Univ. of Texas, Austin
3. "A Bad (B)Romance: Stormy Adventures of Friendship in Amis and Amiloun," Jeffery Stoyanoff, Duquesne Univ.

315. Learning Outcomes Assessment in English Departments: Strategies and Best Practices

1:45–3:00 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Association of Departments of English Ad Hoc Committee. *Presiding:* Maureen T. Reddy, Rhode Island Coll.

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Speakers: Judith Goleman, Univ. of Massachusetts, Boston; Neal Lester, Arizona State Univ.; Susan Miller, Santa Fe Community Coll., FL; Laura Rosenthal, Univ. of Maryland, College Park

The ADE Ad Hoc Committee on Assessment will discuss its progress toward a report on outcomes assessment in English programs.

316. Discourse, Food, and Social Justice

1:45–3:00 p.m., O'Hare, Chicago Marriott

Program arranged by the Division on Language and Society. *Presiding:* Andrea Adolph, Penn State Univ., New Kensington

1. "Biopunk Rhetoric and Food Politics in the Fiction of Paolo Bacigalupi," Joseph P. Weakland, Univ. of Florida
2. "Embodied Knowledge: Growing Food and the Affect of Work," Saskia Cornes, Columbia Univ.
3. "'The Dream of a Common Language': Discourse and the Politics of Food," Myisha T. Priest, New York Univ.

317. Narrative and Language Theory

1:45–3:00 p.m., Michigan B, Sheraton Chicago

Program arranged by the Division on Language Theory. *Presiding:* Lee B. Abraham, Columbia Univ.

1. "The Use of the Demonstratives *This*/*These* and *That*/*Those* in Conversational English Narratives," Paul J. Hopper, Carnegie Mellon Univ.
2. "Framing Narrative Genres: From Words to Worldview," Michael Sinding, Vrije Univ.
3. "A Systemic-Functional Approach to Genre in Short-Form Graphic Narratives," Jonathan R. Bass, Rutgers Univ., New Brunswick

Respondent: Jiyoung Yoon, Univ. of North Texas

318. Marx and Poetry

1:45–3:00 p.m., Addison, Chicago Marriott

Program arranged by the Division on Literary Criticism. *Presiding:* Kristin Ross, New York Univ.

1. "Poetry, Marx, and the Long Crisis," Joshua Clover, Univ. of California, Davis
2. "Finance Capital and Modernist Poetry," Regina Martin, Denison Univ.
3. "'After the Wolves and before the Elms': Poiesis and the Mourning of Work," Scott Marentette, Univ. of Toronto
4. "Critical Irony," Crystal Lynn Bartolovich, Syracuse Univ.

319. Is the Post- in Posthumanism the Same as the Post- in Postsocialism?

1:45–3:00 p.m., Parlor E, Sheraton Chicago

Program arranged by the American Association of Teachers of Slavic and East European Languages. *Presiding:* Justin Weir, Harvard Univ.

1. "Allobiographies: Transcribing Humanity in Wolfe and Sorokin," Jacob Emery, Indiana Univ., Bloomington
2. "Posthuman Loneliness and the Will to Play in the Work of the Strugatsky Brothers," Julia Vaingurt, Univ. of Illinois, Chicago
3. "Postsocialist Platonov between Man and Beast," Jonathan Brooks Platt, Univ. of Pittsburgh

For abstracts, visit mlaslavic.blogspot.com/.

320. Materialist Aesthetics

1:45–3:00 p.m., Ontario, Sheraton Chicago

Program arranged by the Division on Sociological Approaches to Literature. *Presiding:* Zahid R. Chaudhary, Princeton Univ.

1. "What Is a Sensorimotor Break? Deleuze's Materialist Cinema," Timothy Bewes, Brown Univ.
2. "The Body Unbecoming: Naiza Khan's Queer-Feminist Art," Ali Altaf Mian, Duke Univ.
3. "The Molecularization of Sexuality; or, The Object of Queer Theory," Jordana Rosenberg, Univ. of Massachusetts, Amherst
4. "Engels and the Patriarchive," Ben Conisbee Baer, Princeton Univ.

321. New Pedagogy for Teaching Classic Ethnic Literature as Reflective Practice

1:45–3:00 p.m., Chicago A–B, Chicago Marriott

Program arranged by the National Council of Teachers of English. *Presiding:* Brenda Aghahowa, Chicago State Univ.

1. "Teaching Alice Walker's *The Color Purple*: Using Technology and Social Media to Foster Critical Thinking through Reflection," Aishia Bailey, Virginia State Univ.
2. "Pedagogical Challenges and Innovative Solutions for Teaching Chinua Achebe's *Things Fall Apart*," Sheikh Kamarah, Virginia State Univ.
3. "El Alma de la Gente / The Soul of the People: Teaching Rodolfo Anaya's *Bless Me, Ultima* through Text and Film," Renee Moreno, California State Univ., Northridge

322. New Currents in Medieval Hispanic Studies

1:45–3:00 p.m., Mississippi, Sheraton Chicago

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

Program arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures. *Presiding:* Benjamin M. Liu, Univ. of California, Riverside

1. "Faith in Fragments," Heather Bamford, Texas State Univ., San Marcos
2. "Toward a Politics of Urban Space in Late Medieval Hispanic Literature," Brys Stafford, Univ. of Toronto
3. "Hag[e]ografía pro-castellana: El caso de 'la arqueta de San Millán' (s. XI) y su reescritura en 'Vida de San Millán de la Cogolla,' de Gonzalo de Berceo (s. XIII)," María José García Otero, Francis Marion Univ.

323. Trauma, Memory, Vulnerability

1:45–3:00 p.m., Chicago IX, Sheraton Chicago

A linked session arranged in conjunction with **The Presidential Forum: Vulnerable Times (230)**. *Presiding:* Susan Rubin Suleiman, Harvard Univ.

1. "Trauma Theory for Implicated Subjects," Michael Rothberg, Univ. of Illinois, Urbana
2. "Cyberpoetics and Cryptopolitics: *Facebook* Pages as Memory Portals," Ananya Jahanara Kabir, King's Coll. London
3. "Embodying Postconflict Memories: *Teatro* Testimonial in Chile," Maria José Contreras, Pontificia Universidad Católica de Chile
4. "Culture of Memory and Human Rights: New Constellations," Andreas A. Huyssen, Columbia Univ.

Respondent: Susan Rubin Suleiman

Bringing vulnerability to bear on the politics of trauma and memory studies, the session will illustrate new constellations in the field. Looking at memory's multidirectional and global circulation—from Europe to East Asia and Latin America—papers will engage embodiment, performance, and digital media, as well as complicity and human rights.

324. Hoaxing Poe

1:45–3:00 p.m., Armitage, Chicago Marriott

Program arranged by the Poe Studies Association. *Presiding:* Paul Lewis, Boston Coll.

1. "The Hoaxing Impulse in Poe's 'Macabre' Tales," Tamari Cheishvili, Akaki Tsereteli State Univ.
2. "More on Poe's 'Oh, Tempora! Oh, Mores!,'" Richard Kopley, Penn State Univ., DuBois
3. "Dashing Gaps: Dupin's Duplicity in Edgar Allan Poe's 'The Murders in the Rue Morgue,'" Ena Jung, Northwestern Univ.

For abstracts, visit www2.lv.psu.edu/PSA/conferences.html.

325. *Aiiieeeee!* and Asian American Literature, Forty Years Later

1:45–3:00 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Division on Asian American Literature. *Presiding:* Timothy Yu, Univ. of Wisconsin, Madison

Speakers: King-Kok Cheung, Univ. of California, Los Angeles; Ju Yon Kim, Harvard Univ.; Calvin McMillin, Univ. of Michigan, Dearborn; Margaret Rhee, Univ. of California, Berkeley; Vincent Schleitwiler, Williams Coll.; Shawn Wong, Univ. of Washington, Seattle

Published in 1974, *Aiiieeeee!*, the first major anthology of Asian American writing, has been revered as a foundational work of Asian American culture and criticized for its masculinist and nationalist perspective. This roundtable, which includes one of the anthology's editors, debates the continuing legacy of *Aiiieeeee!*, examining masculinity and feminism, audience, nationalism, and diaspora.

326. Untranslatability

1:45–3:00 p.m., Erie, Sheraton Chicago

Program arranged by the Discussion Group on Romance Literary Relations. *Presiding:* Gerard Aching, Univ. of Miami

1. "Toward a Quietist Poetics," Thomas Berenato, Univ. of Virginia
2. "History Is No Curse: The Missing Counterspell to Junot Díaz's Untranslatable 'Fukú,'" Martín L. Gaspar, Bryn Mawr Coll.
3. "Dispersed Desire: Autobiographical Translation in the Work of Manuel Ramos Otero," Christina León, Emory Univ.

327. Rethinking *Divismo*: Italy and Modern Celebrity Culture

1:45–3:00 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Italian Literature. *Presiding:* John P. Welle, Univ. of Notre Dame

1. "Actors Playing Themselves: *Divismo* and Self-Referentiality in Italian Cinema," Irene Lottini, Univ. of Iowa
2. "*Divismo-Consumismo*: Divi in Italian Advertisement from *Carosello* to Sky Cinema," Grazia Menechella, Univ. of Wisconsin, Madison

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3. "Filippo Timi: The Bad Boy of Italian Cinema," William Watson, Univ. of Arizona
4. "Mario Balotelli: Why Always Me?" Matthew F. Norsworthy, Ashford Univ.

328. Biodiversity and Extinction

1:45–3:00 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Division on Literature and Science

1. "Aesthetics of Biodiversity: Gould, Wilson, Dion," Derek Woods, Rice Univ.
2. "Managed Biodiversity in Atwood's MaddAddam Trilogy," Louise Economides, Univ. of Montana
3. "Animals beyond Species: Extinction and the Unknown," Christina Colvin, Emory Univ.
4. "Biodiversity, Posthumanism, and the Epic Imagination," Ursula K. Heise, Univ. of California, Los Angeles

For abstracts, write to uheise@humnet.ucla.edu.

329. African Literatures and Cultures in Portuguese: A Tribute to Russell Hamilton

1:45–3:00 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Lusophone Literatures and Cultures outside Portugal and Brazil. *Presiding:* Ana Paula Ferreira, Univ. of Minnesota, Twin Cities

Speakers: Niyi Afolabi, Univ. of Texas, Austin; Lamonte Aidoo, Duke Univ.; Fernando Arenas, Univ. of Michigan, Ann Arbor; Lúcia Helena S. Costigan, Ohio State Univ., Columbus; Ellen W. Sapega, Univ. of Wisconsin, Madison

A roundtable to honor Russell Hamilton, a pioneer in the study of African literatures in Portuguese. Participants will present their research and outline their views on the future of Lusophone African literatures and cultures as an area of study in US academia.

For abstracts, write to apferrei@umn.edu after 15 Dec.

330. Spenser's Donne and Done

1:45–3:00 p.m., Kane, Chicago Marriott

Program arranged by the International Spenser Society and the John Donne Society. *Presiding:* Gerard Passannante, Univ. of Maryland, College Park

Speakers: Joseph Anthony Campana, Rice Univ.; Jeffrey A. Dolven, Princeton Univ.; Linda K. Gregerson, Univ. of Michigan, Ann Arbor; Yulia Ryzhik, Princeton Univ.; Joshua Weiner, Univ. of Maryland, College Park

Bringing together a group of contemporary poets and scholars, this roundtable is conceived as a dialogue about influence and style and about the relation between two poets writing in a transitional moment of literary history. How can a reading of Donne through the lens of Spenser (or vice versa) help us better understand both poets? What would it mean to read both backwards and forwards?

331. Slavery and the Book Trade

1:45–3:00 p.m., McHenry, Chicago Marriott

Program arranged by the Division on Restoration and Early-Eighteenth-Century English Literature. *Presiding:* Sean D. Moore, Univ. of New Hampshire, Durham

1. "Phillis Wheatley in *The Liberator*: Love, Print, and Oppression," Jennifer Thorn, Saint Anselm Coll.
2. "Antislavery and the Book Trade," Dorothy A. Couchman, Univ. of Virginia
3. "The Paratexts of Race: Phillis Wheatley and the Print Culture of Abolitionism," Paul Fess, Graduate Center, City Univ. of New York

332. Psychoanalysis and Its Legacies: Reading Freud, Freud Reading

1:45–3:00 p.m., Colorado, Sheraton Chicago

Program arranged by the Modern Austrian Literature and Culture Association. *Presiding:* Imke Meyer, Univ. of Illinois, Chicago

1. "Under-reading: Freud, Psychoanalysis, and the Interpretation of Cultural Agency," Tyler Bradway, Rutgers Univ., New Brunswick
2. "The Ends of the Fetish: Materialist Aesthetics before and with Freud," Erica Weitzman, Univ. of California, Berkeley
3. "Psychoanalytische Konzepte im Wandel: Freud und Elfriede Jelinek," Anna Babka, Universität Wien; Marlen Bidwell-Steiner, Universität Wien

For abstracts, write to hschreck@uvm.edu.

333. The Values of Literary Studies

1:45–3:00 p.m., Clark, Chicago Marriott

A special session. *Presiding:* Ronan Daniel McDonald, Univ. of New South Wales

Speakers: Derek Attridge, Univ. of York; Anthony J. Cascardi, Univ. of California, Berkeley; Debjani Ganguly, Australian National Univ.; Christopher Nealon, Johns Hopkins Univ., MD; Alan Singer, Temple Univ., Philadelphia

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We will consider how the shifting and often conflicting aesthetic, ethical, and political values within the discipline might inform the purpose and point of literary studies itself: how the values in the profession might relate to the value of the profession. We'll also consider the collision and the collusion between historicism and the aesthetic and the relation with economic and institutional value.

334. Old English Law and Literature

1:45–3:00 p.m., Lincolnshire, Chicago Marriott

Program arranged by the Division on Old English Language and Literature and the Discussion Group on Law as Literature. *Presiding:* Jay Paul Gates, John Jay Coll. of Criminal Justice, City Univ. of New York

1. "The Alfredian Law Codes and the Social Management of (Un)Hælu," Karen Bruce, Ohio State Univ., Columbus
2. "Law of Land and Nature: The Curious Case of Sawyer 478," Scott Thompson Smith, Penn State Univ., University Park
3. "The Anxiety of Inheritance: Legal Disputes in Irish and Old English Accounts of the Fall of Angels," Jill Fitzgerald, Univ. of Illinois, Urbana

Respondent: Andrew S. Rabin, Univ. of Louisville

335. Mass versus Coterie: The Rare Book

1:45–3:00 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Division on Prose Fiction. *Presiding:* Hester Blum, Penn State Univ., University Park

1. "Omnibus: Composite Books in 1930s Britain," Allan Hepburn, McGill Univ.
2. "Future Readers: *Mrs. Spring Fragrance*, *The Souls of Black Folk*, and the A. C. McClurg Backlist," Lucas Dietrich, Univ. of New Hampshire, Durham
3. "The Afterlife of Supersession, 1944," Damien D. Keane, Univ. at Buffalo, State Univ. of New York

336. Literature, Law, and the Possibility of Justice

1:45–3:00 p.m., Grace, Chicago Marriott

A special session. *Presiding:* Eric Ashley Hairston, Elon Univ.

1. "Legal Noir," Jo Carrillo, Univ. of California, Hastings Coll. of the Law
2. "Sheppard Lee and Supernatural Law," Peter Jaros, Franklin and Marshall Coll.
3. "Houses of Law: Reconfiguring Law and Literature in the Formalist Era," Trinyan Mariano, Rutgers Univ., Piscataway

For abstracts and papers, visit www.elon.edu/e-web/law/humanities/.

337. New Digital Vanguards in Spanish Literature

1:45–3:00 p.m., Parlor F, Sheraton Chicago

A special session. *Presiding:* Alexandra Saum-Pascual, Univ. of California, Berkeley

1. "Print Alternatives: Hybrid Spanish Writing Today," Alexandra Saum-Pascual
2. "Digital Technology and New Forms of Literature from a Hispanic Perspective," Sergi Rivero-Navarro, Harvard Univ.
3. "Interstory: Three Narratives in Media Convergence," Elika Ortega Guzman, Univ. of Western Ontario
4. "Technological Expropriation in Latin American Poetry: A Historical Perspective," Marcos Wasem, Bard Coll.

For abstracts, visit hybridspanish.commons.mla.org/ after 1 Dec.

338. Black German History and Culture in Research and Teaching

1:45–3:00 p.m., Arkansas, Sheraton Chicago

A special session. *Presiding:* Maria S. Grewe, John Jay Coll. of Criminal Justice, City Univ. of New York

Speakers: Reginald A. Bess, Claflin Univ.; Cerue K. Diggs, Howard Univ.; Leroy T. Hopkins, Millersville Univ.; John W. Long, Univ. of Illinois, Chicago; Janice DM Mitchell, Gallaudet Univ.; Elisabeth Poeter, Stetson Univ.; Amanda M. Sheffer, Catholic Univ. of America

This roundtable examines the need to expand the field of Afro-German studies and presents innovative ways to include Afro-German history and culture in the German language, literature, and culture classroom. Presenters will consider how scholarship, interdisciplinarity, and on-the-ground alliance building intervene in the marginalization of Afro-German studies in the profession and in the classroom.

For abstracts, papers, and handouts, write to mgrewe@jjay.cuny.edu.

339. New Ways of Reading: Surface Reading and Digital Methods

1:45–3:00 p.m., Chicago D, Chicago Marriott

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A special session. *Presiding:* Mara Mills, New York Univ.

Speakers: Stephen M. Best, Univ. of California, Berkeley; Alexander Gil, Columbia Univ.; Heather K. Love, Univ. of Pennsylvania; Sharon Marcus, Columbia Univ.; Ted Underwood, Univ. of Illinois, Urbana

This session considers intersections between new work on reading and digital methods. It emerges from a collaboration that includes a book project (*Surface Reading: History, Theory, Practice*) and a digital project. Speakers will report on digital experiments in classes they taught in fall 2012.

For papers and digital examples, visit www.surfacereading.org after 1 Dec.

340. Convergence: American Literary and Machine Cultures, 1900–32

1:45–3:00 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Sarah R. Gleeson-White, Univ. of Sydney

1. "'Planted in a Strange Earth': Zitkala-Ša and the Contradictions of the Telegraph," Cristina Rodriguez, Univ. of California, Irvine
2. "William Faulkner's Speed Manual: 'Death Drag,'" Judson D. Watson, Univ. of Mississippi
3. "Transmedial Negotiations: Cultures of Writing in the Silent Era," Sarah R. Gleeson-White

Respondent: Robert A. Jackson, Univ. of Tulsa

For abstracts, write to sarah.gleeson-white@sydney.edu.au after 31 Dec.

341. Rethinking Postbellum Literary History

1:45–3:00 p.m., Chicago H, Chicago Marriott

A special session. *Presiding:* Elizabeth Duquette, Gettysburg Coll.

Speakers: Jesse Alemán, Univ. of New Mexico, Albuquerque; Michael C. Cohen, Univ. of California, Los Angeles; Travis M. Foster, Villanova Univ.; Nicholas Gaskill, Rutgers Univ., New Brunswick; June Howard, Univ. of Michigan, Ann Arbor; Koritha Mitchell, Ohio State Univ., Columbus; Claudia Stokes, Trinity Univ.

American literary history of the late-nineteenth and early-twentieth centuries has long been organized around the rise of realism and the challenges posed to it by naturalism and regionalism. This roundtable looks to works and genres ignored by this hegemonic narrative, as it reimagines the contours of postbellum literary history.

342. Some Versions of Liberty: Readings for Richard Strier

1:45–3:00 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Bradin Cormack, Univ. of Chicago; Nigel S. Smith, Princeton Univ.

1. "Impractical Criticism," Michael Carl Schoenfeldt, Univ. of Michigan, Ann Arbor
2. "Liberty and Love in Milton's 'L'Allegro,'" Joshua Scodel, Univ. of Chicago
3. "Radical Politics and the Sources of Milton's Masque," Debora Shuger, Univ. of California, Los Angeles

For abstracts, write to nsmith@princeton.edu after 1 Dec.

343. A Right to Gun Violence: Armed Citizens and Criminal Others in American Popular Narrative

1:45–3:00 p.m., Huron, Chicago Marriott

A special session. *Presiding:* Louis Sherman, Univ. of Utah

1. "Little House and the Long Rifle: Laura Ingalls Wilder and the Anxiety of Armed Independence," Louis Sherman
2. "Black Power and the Right to Bear Arms," Mai-Linh Hong, Univ. of Virginia
3. "'We Have a Hulk': The Superhuman as Substitute for Guns in Superhero Cinema," Andrew Friedenthal, Univ. of Texas, Austin

Respondent: Alan Nadel, Univ. of Kentucky

344. Literatura "queer" contemporánea: Subversiones de la masculinidad hegemónica latinoamericana

1:45–3:00 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Héctor García, Loyola Univ., Chicago

1. "Humor and Gender Crossing in Two Mexican Novels: Luis Montaño's *Brenda Berenice o el diario de una loca* and *La hermana secreta de Angélica María*, by Luis Zapata," Brandon Bisbey, Northeastern Illinois Univ.
2. "Usos y abusos de la homofobia en 'Con Jimmy en Paracas,' de Alfredo Bryce Echenique," Ari Zighelboim, Tulane Univ.
3. "La representación de personajes homosexuales en dos cuentos cubanos de finales del siglo XX," Jorge García de la Fe, Chicago, IL
4. "Procurando un espacio 'queer' en la narrativa de Enrique Serna," Héctor García

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345. Gothic Literacy

1:45–3:00 p.m., Sheffield, Chicago Marriott

A special session. *Presiding:* Bonita Rhoads, Masaryk Univ.

1. "The 'Many-Thoughted Monster': Gothic Self-Culture in Dickens," David Thiele, Univ. of Mount Union
2. "The Desire to Read as a Reading of Desire in *Frankenstein*," Idit Alphandary, Tel Aviv Univ.
3. "*Dracula* and the Secretary," Bonita Rhoads

For papers, visit commons.mla.org/ after 19 Dec.

Friday, 10 January 3:05 p.m.

The Modern Art Cookbook

3:05–3:25 p.m., Exhibit Hall Theater, Sheraton Chicago

Mary Ann Caws (Graduate Center, City Univ. of New York) will speak about her new book, *The Modern Art Cookbook*, which opens a window into the lives of artists, writers, and poets in the kitchen and the studio from the end of the nineteenth century throughout the twentieth century and beyond. From the early moderns to the impressionists, from the symbolists to the cubists and surrealists, and from the beats to the abstractionists of the New York School, Caws surveys how artists and writers have eaten, cooked, and depicted food; examines the parallels between the art of cuisine and the visual arts and literature; and uses artworks, diaries, novels, letters, poems, photographs, and films to illuminate the significance of particular ingredients and dishes in the lives of some of the world's greatest creators.

Presented by the University of Chicago Press, booths 423, 425, and 427.

Friday, 10 January 3:30 p.m.

346. Reframing Postcolonial and Global Studies in the Longer *Durée*

3:30–5:15 p.m., Chicago IX, Sheraton Chicago

A forum. *Presiding:* Sahar Amer, Univ. of North Carolina, Chapel Hill

1. "(De)Imperialization and the Dialectics of World History," Laura Anne Doyle, Univ. of Massachusetts, Amherst
2. "Customs, Ceremonies, and the Problem of Early Modern 'Religion,'" Sanjay Subrahmanyam, Univ. of California, Los Angeles
3. "Early Globalities: Questions, Objectives, Critique," Geraldine Heng, Univ. of Texas, Austin
4. "Empire, Nation, Imperium," Barbara Fuchs, Univ. of California, Los Angeles

A paradigm shift is occurring toward what might be called longer *durée* global studies. Recent work in world history shows that in the fifteenth century Europeans did not create but rather entered a world system. Drawing on this new scholarship in world history, participants present adjusted paradigms and explore the methodological questions for postcolonial literary-cultural studies.

For linked sessions, see meetings 547 and 707. For session summary, visit wsipworldstudies.wordpress.com/collaborative-projects/related-conferences-programs/.

347. Human Rights and the Humanities: Methods, Pedagogy, and Program Building

3:30–4:45 p.m., Chicago A–B, Chicago Marriott

A special session. *Presiding:* Arabella Lyon, Univ. at Buffalo, State Univ. of New York

Speakers: Wendy Hesford, Ohio State Univ., Columbus; Alexandra S. Moore, Univ. of North Carolina, Greensboro; Katrina M. Powell, Virginia Polytechnic Inst. and State Univ.; Sidonie Ann Smith, Univ. of Michigan, Ann Arbor

Human rights is often considered the province of political scientists, legal scholars, and policy makers, but the obstacles facing human rights are just as often a problem understood by the humanities. This roundtable considers the role of humanities-based approaches to the study and teaching of human rights and institutional initiatives that advance the status of human rights in academia.

348. Nature: Meta-physics

3:30–4:45 p.m., Chicago C, Chicago Marriott

Program arranged by the Division on the English Romantic Period. *Presiding:* Miranda Jane Burgess, Univ. of British Columbia

1. "String Theory and Sideways Growth: The Ecology of Romantic Poetics," Sean Dempsey, Univ. of Arkansas, Fayetteville
2. "Miss Bates and the Nomadic Space of *Emma*," Yoon-Sun Lee, Wellesley Coll.
3. "Keats and the Country Green," Jonathan D. Mulrooney, Coll. of the Holy Cross

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349. Vulnerable Expression and the Arab Uprisings

3:30–4:45 p.m., Colorado, Sheraton Chicago

Program arranged by the Division on Arabic Literature and Culture. *Presiding:* Hoda El Shakry, Penn State Univ., University Park

1. "Bassem Youssef's *El-Bernameg* and the Resurgence of Political Satire in the Middle East," Suha Kudsieh, Coll. of Staten Island, City Univ. of New York
2. "Finding Freedom, Freedom Found: Abdellah Taïa's *L'armée du salut* and the New Era of Queer Discourse," Walter Temple, Univ. of Miami
3. "Emergent Public Discourse and the Constitutional Debate in Tunisia: A Pragmatic Narrative Analysis," Nathaniel Greenberg, Univ. of Washington, Seattle
4. "Documenting Nonviolent Palestinian Resistance in *Five Broken Cameras*," Carine Bourget, Univ. of Arizona

For abstracts, visit commons.mla.org/groups/arabic-literature-and-culture/.

350. Open Access: Editing Online Scholarly Journals

3:30–4:45 p.m., O'Hare, Chicago Marriott

A special session. *Presiding:* Helena Gurfinkel, Southern Illinois Univ., Edwardsville

Speakers: Nicole N. Aljoe, Northeastern Univ.; Alan Clinton, Santa Clara Univ.; David Gunkel, Northern Illinois Univ.; Helena Gurfinkel; Laura L. Runge, Univ. of South Florida

Respondent: Henry S. Sussman, Yale Univ.

The roundtable will address the logistics of founding and maintaining a journal; potential nonspecialized readership; the evaluation of open-access publications, as well as of the work of editing, in the context of hiring, tenure, and promotion; and peer-review practices that follow the open-access principle, while responding to tenure and promotion requirements.

351. James Baldwin: Diasporic Times

3:30–4:45 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Mikko J. Tuhkanen, Texas A&M Univ., College Station

1. "Quantum Baldwin: Black Space-Times and the Question of Agency in the Postwar Era," Michelle M. Wright, Northwestern Univ.
2. "Brooding Baldwin: Watching Time with Malcolm X," Mikko J. Tuhkanen
3. "Digital Baldwin: *Lieu de Mémoire* on the Information Superhighway," Justin A. Joyce, Northwestern Univ.

352. Graduate Student Perspectives on Reforming Doctoral Study

3:30–4:45 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Heather Steffen, Carnegie Mellon Univ.

1. "The Evolving Value of the Humanities PhD: A Data-Based View of Graduate Students' Perspectives on the Future of the PhD," Gregory Brennen, Univ. of Exeter
2. "'Student' versus 'Teacher': How 'Time to Completion' Influences the Professional Development of Foreign Language Graduate Students," Katie B. Angus, Univ. of Southern Mississippi
3. "Graduate Student Engagement and Time to Degree: Collected Thoughts on a Manifesto," Magdalen Stanley Majors, Wake Forest Univ.

Respondent: Leonard Cassuto, Fordham Univ., Lincoln Center

For abstracts and description, visit carnegie-mellon.academia.edu/HeatherSteffen.

353. Form and Formalisms in Literature and Science

3:30–4:45 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Debapriya Sarkar, Rutgers Univ., New Brunswick

Speakers: Josh Gang, Univ. of Toronto; John Savarese, Univ. of California, Berkeley; Matthew W. Smith, Cornell Univ.; Jennie Votava, Allegheny Coll.

This roundtable will provide a transhistorical exploration of the ways in which the field of literature and science intersects with the renewed focus in literary studies on the question of aesthetic forms and "new formalisms."

For abstracts, visit formsliteraturescience.wordpress.com.

354. The Ekphrastic Encounter: Past, Present, and Future

3:30–4:45 p.m., Purdue-Wisconsin, Chicago Marriott

A special session. *Presiding:* Anne Keefe, Emory Univ.

1. "Networks, Conversations, Collaborations," Elizabeth Bergmann Loizeaux, Boston Univ.
2. "Homage and Back Talk: Twenty Years of Feminist Ekphrasis in Theory and Practice," Barbara Fischer, Hudson Valley Writer's Center

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

3. "Ekphrasis, Affect, Phenomenology," Anne Keefe

Respondent: W. J. T. Mitchell, Univ. of Chicago

355. Representing Slavery in the Twenty-First-Century American Cultural Imagination

3:30–4:45 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Gregory Laski, United States Air Force Acad.

1. "Hollywood Blunders: The Treatment of Elizabeth Keckley in Spielberg's *Lincoln*," Sarah Lahey, Northwestern Univ.
2. "Prometheus Unchained: Mythologizing Slavery for a Twenty-First-Century American Audience," Justine McConnell, Univ. of Oxford
3. "An Alternative History of Slavery: Steven Barnes's *Lion's Blood*," Jeffrey Allen Tucker, Univ. of Rochester

Respondent: Soyica Diggs Colbert, Dartmouth Coll.

For abstracts, write to gmlaski@gmail.com after 1 Dec.

356. The New History of George Lippard's *The Quaker City*

3:30–4:45 p.m., Addison, Chicago Marriott

A special session. *Presiding:* Michael Winship, Univ. of Texas, Austin

1. "In Search of Monk-Hall: A Publishing History of George Lippard's *Quaker City*," Michael Winship
2. "Lippard's Publicity," Christopher Looby, Univ. of California, Los Angeles
3. "*The Quaker City*: Disjointed Text, Dismembered Bodies, Regenerated Democracy," D. Berton Emerson, California State Univ., Fullerton
4. "The New History of Race in George Lippard's *The Quaker City*," Sari Altschuler, Univ. of South Florida

357. Medieval England and the History of the Book

3:30–4:45 p.m., Cook, Chicago Marriott

Program arranged by the Division on Middle English Language and Literature, Excluding Chaucer. *Presiding:* Marilynn R. Desmond, Binghamton Univ., State Univ. of New York

1. "The Afterlives of Apocalypse Manuscripts in Fourteenth-Century England," Karen Elizabeth Gross, Lewis and Clark Coll.
2. "Circulation, Readership, Reception, and the *Morall Fabillis* of Robert Henryson," Greta Smith, Miami Univ., Oxford
3. "New Evidence from a 'Bad Translation': Christine de Pizan's *Epistre Othea* and British Library MS Harley 838," Misty Schieberle, Univ. of Kansas

358. Opera and Antiquity

3:30–4:45 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Opera as a Literary and Dramatic Form. *Presiding:* Marshall J. Brown, Univ. of Washington, Seattle

1. "The Choice of Odysseus and the Operatic Stage: Monteverdi's Homeric Legacy," Sarah Van der Laan, Indiana Univ., Bloomington
2. "'Il favore degli dei': Ovidian Dramaturgy in Seicento Opera," Wendy Heller, Princeton Univ.
3. "Texts and Contexts of Purcell's *Dioclesian*," Robert Ketterer, Univ. of Iowa

359. Academe and the Postpolitical Turn

3:30–4:45 p.m., Michigan A, Sheraton Chicago

Program arranged by the Society for Critical Exchange. *Presiding:* Jeffrey R. Di Leo, Univ. of Houston, Victoria

1. "After Ideological State Apparatuses," Peter James Hitchcock, Baruch Coll., City Univ. of New York
2. "The Postpolitical Turn: Theory in the Neoliberal Academy," Christopher David Breu, Illinois State Univ.
3. "Neoliberal Exceptionalism: Power without Context in *Zero Dark Thirty*," Sophia A. McClennen, Penn State Univ., University Park
4. "Academe without Politics," Jeffrey R. Di Leo

360. Contingency at the Core

3:30–4:45 p.m., Chicago X, Sheraton Chicago

Program arranged by the Division on Teaching as a Profession. *Presiding:* Robert Samuels, Univ. of California, Los Angeles

1. "On Academic Freedom, Contingency, and the Tragedy of the Commons," Aaron Louis Plasek, New York Univ.
2. "Academic Labor and the Resistance to Curricular Change," Robert Samuels
3. "Curricular Evaluation and Change in the Age of Contingency," Heather L. Colburn, Northwestern Univ.; Elena Lanza, Northwestern Univ.

361. Helen Vendler's Wallace Stevens

3:30–4:45 p.m., Chicago G, Chicago Marriott

Program arranged by the Wallace Stevens Society. *Presiding:* Bart P. Eeckhout, Univ. of Antwerp; Lisa N. Goldfarb, New York Univ.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

Speakers: Stephen Louis Burt, Harvard Univ.; Al Filreis, Univ. of Pennsylvania; John Koethe, Univ. of Wisconsin, Milwaukee; Siobhan Phillips, Dickinson Coll.; Juliette Utard, Université Paris-Sorbonne, Paris 4

From the time of the publication of her first book on Stevens, *On Extended Wings* (1969), Helen Vendler has exerted a great influence on criticism of the poet. This roundtable is an occasion for Vendler's peers to reflect upon her importance to their own scholarship as well as to Stevens studies writ large.

362. Domesticity and the *Comedia*

3:30–4:45 p.m., Superior A, Sheraton Chicago

Program arranged by the Division on Sixteenth- and Seventeenth-Century Spanish Drama. *Presiding:* José R. Cartagena-Calderón, Pomona Coll.

1. "Women's Domestic Space: The *Estrado* in Early Modern Spain," Antonio Guijarro-Donadiós, Univ. of Connecticut, Storrs
2. "'Nada me digas': Silencing and Silence in *Comedia* Domestic Relationships," Susan L. Fischer, Bucknell Univ.
3. "Incubi and Succubi *Trasegados*: Demoniality in *El viejo celoso*," Jorge Abril-Sanchez, Univ. of New Hampshire, Durham

363. Poetry and D. H. Lawrence

3:30–4:45 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the D. H. Lawrence Society of North America. *Presiding:* Holly A. Laird, Univ. of Tulsa

1. "D. H. Lawrence: Bohemian Modernist Poet," Katherine Miller, Univ of Nevada, Reno
2. "Mapping Lawrence's Poetry," Alison Lacivita, Univ. of Southern Mississippi
3. "Lawrence's Zoological Poetics: A Debate with Julian Huxley," Caroline Hovanec, Vanderbilt Univ.
4. "A Praying Poetic 'I,'" Elise Brault-Dreux, Université de Valenciennes

For more information, visit www.dhlsna.com.

364. Christopher Marlowe and Vulnerable Times

3:30–4:45 p.m., Northwestern–Ohio State, Chicago Marriott

Program arranged by the Marlowe Society of America. *Presiding:* M. L. Stapleton, Indiana Univ.–Purdue Univ., Fort Wayne

1. "Players and Playbooks on the Move in Vulnerable Times," Roslyn L. Knutson, Univ. of Arkansas, Little Rock
2. "The 1580s and Vulnerability," Mary Hill Cole, Mary Baldwin Coll.
3. "Affective Vulnerability," William Casey Caldwell, Northwestern Univ.

For abstracts, visit www.marlowesmightyline.org/ after 1 Nov.

365. Naming in Real and Fictional Worlds

3:30–4:45 p.m., Sheffield, Chicago Marriott

Program arranged by the American Name Society. *Presiding:* Christine De Vinne, Notre Dame of Maryland Univ.

1. "One Rambo per Unit: Pseudonymy and the Child Soldier Story," David Mastey, Carleton Univ.
2. "Green Trade Names in the United States," Mirko Casagranda, Univ. of Calabria
3. "Rebirth by Renaming: Beyond Death of the Fictional Author in *Last Night in Twisted River*," Christine De Vinne

366. Melville and Matter

3:30–4:45 p.m., Armitage, Chicago Marriott

Program arranged by the Melville Society. *Presiding:* Timothy W. Marr, Univ. of North Carolina, Chapel Hill

1. "Systems without Bodies: *Moby-Dick*'s 'Ungraspable Phantom of Life,'" Alexander Erik Larsen, Univ. of Notre Dame
2. "Melville's Materialism: Is It in the Air?" Meredith Farmer, Wake Forest Univ.
3. "Dense Vulnerability: The Matter of Clarel's Holy Land," Amy R. Nestor, Georgetown Univ.

For more information, visit melvillesociety.org after 1 Nov.

367. Ecocritical Sand

3:30–4:45 p.m., Parlor F, Sheraton Chicago

Program arranged by the George Sand Association. *Presiding:* Lauren Ravalico, Boston Coll.

1. "Jean Paille and Jean-Jacques: The Roots of *A Natural Education*," Rachel Corkle, New York Univ.
2. "George Sand's 'Defense and Illustration' of the Forest of Fontainebleau," Mary Anne Garnett, Univ. of Arkansas, Little Rock
3. "Topographie viatique et apprentissage artistique dans *Lettres d'un voyageur* et *Les maîtres sonneurs*," Lara Popic, Univ. of Toronto
4. "Le réalisme vert de Sand: A Green Reading of *Le péché de Monsieur Antoine*," Annie K. Smart, Saint Louis Univ.

For abstracts, visit people.hofstra.edu/david_a_powell/gsa/.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

368. East Asian Traditional Poetry in the Digital Age

3:30–4:45 p.m., Huron, Sheraton Chicago

Program arranged by the Division on East Asian Languages and Literatures to 1900. *Presiding:* Paul Rouzer, Univ. of Minnesota, Twin Cities

1. "Rereading Chinese Poetry in a Digital Context," Graham Sanders, Univ. of Toronto
2. "'Du Fu Is Busy!': Classical Poetry on the Chinese Internet," Xiaofei Tian, Harvard Univ.
3. "Shiki's Social Media: Print, Internet, and Haiku in Nineteenth- and Twenty-First-Century Japan," Robert Tuck, Univ. of Montana
4. "Traditional Poetry and Digital Pedagogy," Monica Zikpi, Univ. of Oregon

369. The Twenty-First-Century University: Gender, Technology, and Learning

3:30–4:45 p.m., Michigan B, Sheraton Chicago

Program arranged by the MLA Committee on the Status of Women in the Profession. *Presiding:* Shaden M. Tageldin, Univ. of Minnesota, Twin Cities

1. "Feminist Dialogues on Technology," Elizabeth Mathews Losh, Univ. of California, San Diego
2. "Hybridizing Foreign Languages: Gender and Professionalization," Charlotte Ann Melin, Univ. of Minnesota, Twin Cities
3. "The Gender Factor in Technology-Enhanced Language Courses," Fernando Rubio, Univ. of Utah

For abstracts, visit commons.mla.org/ after 9 Dec.

370. Abject Comedy

3:30–4:45 p.m., Grace, Chicago Marriott

Program arranged by the Division on Film. *Presiding:* Nicholas Sammond, Univ. of Toronto; Paul D. Young, Vanderbilt Univ.

1. "'Sticky Women' and the Technological Abject in Early Comedienne Trick Films," Maggie Hennefeld, Brown Univ.
2. "The Comic Sources of *Louie*: Between the Abject and the Absurd," Rob King, Columbia Univ.
3. "Haneke's Unserious Feelings," Marta Figlerowicz, Harvard Univ.

371. Second-Language Learning and Literacy: A Session in Honor of Elizabeth Bernhardt

3:30–4:45 p.m., Superior B, Sheraton Chicago

Program arranged by the Association of Departments of Foreign Languages. *Presiding:* Rosmarie T. Morewedge, Binghamton Univ., State Univ. of New York

1. "What Do You Call a Person Who Speaks Only One Language? The Importance of Second Language Acquisition and the Stanford Language Center," Harry Justin Elam, Stanford Univ.
2. "New Ways of Thinking about Literacy (Thanks to Elizabeth Bernhardt)," Nicolas Shumway, Rice Univ.
3. "A Research Legacy in Literacy and Second-Language Teaching and Learning," Katherine Arens, Univ. of Texas, Austin
4. "From Isolation to Integration: Collegiate Foreign Language Education and Globalized Information Ecologies," Per Urlaub, Univ. of Texas, Austin

372. Native Literary Chicago

3:30–4:45 p.m., Kane, Chicago Marriott

Program arranged by the Division on American Indian Literatures. *Presiding:* Margaret A. Noori, Univ. of Michigan, Ann Arbor

1. "'Words as Monuments along the Way': Memorial and Translation in Simon Pokagon's *Queen of the Woods* (*O-gî-mäw-kwĕ Mit-i-gwä-kî*)," Brian Gillis, Univ. of California, Berkeley
2. "After 1893: Writing Indigenous Chicago in the Early Twentieth Century," Kathleen G. Washburn, Univ. of New Mexico, Albuquerque
3. "Native Writers in Chicago: The Works of E. Donald Two Rivers (Anishinabe)," A. LaVonne Brown Ruoff, Univ. of Illinois, Chicago

373. Renaissance Festivals and Festivity in Europe and America

3:30–4:45 p.m., Missouri, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Renaissance and Baroque Literature. *Presiding:* Susanne Lindgren Wofford, New York Univ.

1. "American Regality and Regalia in Iberian Festivals," Lisa Voigt, Ohio State Univ., Columbus
2. "Moorishness and Spanishness in Early Modern European Festivals," Javier Irigoyen-Garcia, Univ. of Illinois, Urbana
3. "The Turk in Early Modern Public Spectacle," Melanie Bowman, Univ. of Minnesota, Twin Cities

374. Pinter and the Other Arts

3:30–4:45 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the Harold Pinter Society. *Presiding:* Ann C. Hall, Ohio Dominican Univ.

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

1. "Radio Pinter: Acoustics and Music in Harold Pinter," Alisa Zhulina, Harvard Univ.
2. "Body Art, the Pinter Persona, and Mediating the Tendentious Image," Lance Norman, Michigan State Univ.
3. "Pinter and Newspapers," Ann C. Hall
4. "The Life of Riley: Pinter's Black Character and the 1950s Representations of Black Britons on Stage and Screen," Mark Taylor-Batty, Univ. of Leeds

375. Expatriation, Authorship, and Reception in African Literatures

3:30–4:45 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on African Literatures. *Presiding:* Taiwo Adetunji Osinubi, Univ. of Western Ontario; Joya F. Uraizee, Saint Louis Univ.

1. "Literatures of Return, Literary Returns: Writing out of South Africa," Andrew van der Vlies, Univ. of London, Queen Mary Coll.
2. "Gendering Expatriation: Yvonne Vera and the Tucholsky Prize," Sarah J. Kastner, Queen's Univ.
3. "African Authors Writing Space," Nicole Cesare, Temple Univ., Philadelphia
4. "Relocating the Expatriated Self in the 'New' South Africa: Memoirs of Indian South Africans," Manori Neelika Jayawardane, State Univ. of New York, Oswego

376. Capitalism: Body and Labor

3:30–4:45 p.m., Mississippi, Sheraton Chicago

Program arranged by the Division on Latin American Literature from Independence to 1900. *Presiding:* Agnes Ivelisse Lugo-Ortiz, Univ. of Chicago

1. "Slavery: Liberalism and Enslavement in Anselmo Suárez y Romero's *Colección de artículos*," Stephen Silverstein, Baylor Univ.
2. "Domesticity: Women's Work Is Never Done—Gender and Labor in Nineteenth-Century Perú," Armanda Lewis, New York Univ.
3. "*Peonaje*: *Indigenismo*, Peons, and the Visualizations of the Photographic Archive," Silvia Spitta, Dartmouth Coll.

377. Making Sense of Big Data

3:30–4:45 p.m., Erie, Sheraton Chicago

Program arranged by the Division on Comparative Studies in Eighteenth-Century Literature. *Presiding:* Helen Thompson, Northwestern Univ.

1. "Of Archives and Algorithms: *EEBO* (*Early English Books Online*) and the Challenges of Big Data," Anupam Basu, Washington Univ. in St. Louis
2. "Fragments of Fiction: Heterogeneity and the Early Novel in the Digital Archive," Mark Algee-Hewitt, Stanford Univ.
3. "Scale and Precision: Having It All," Laura C. Mandell, Texas A&M Univ., College Station

For abstracts and links, visit idhmc.tamu.edu/MLA2014.

378. Destruction and Revitalization

3:30–4:45 p.m., McHenry, Chicago Marriott

Program arranged by the Discussion Group on Bibliography and Textual Studies. *Presiding:* Phillip Round, Univ. of Iowa

1. "Finding and Founding a City on a Hill: Recovering Winthrop in the Nineteenth Century," Abram Van Engen, Washington Univ. in St. Louis
2. "The Blank Archive," Matthew P. Brown, Univ. of Iowa
3. "'Rente the leef out of the booke': Caxton's Strategic Book Destruction and Remaking," A. E. B. Coldiron, Florida State Univ.
4. "Authorship and Victorian Recycling," Troy Boone, Univ. of Pittsburgh

379. Culture and Activism in the 2011–13 Russian Protest Movements

3:30–4:45 p.m., Parlor C, Sheraton Chicago

Program arranged by the Division on Slavic and East European Literatures. *Presiding:* Katharine Holt, Columbia Univ.

1. "Protest and Digital Aesthetics," Marijeta Bozovic, Colgate Univ.
2. "When the Digerati Take to the Street (and Airwaves): Alexei Navalny, Sergei Minaev, and the Offline Transposition of the New Media Intelligentsia," Michael Gorham, Univ. of Florida
3. "Pussy Riot Democracy: Notes on Ethnography and Russian Activism," Frances Harrison, Binghamton Univ., State Univ. of New York
4. "Postsocialist Political Depression and the Refiguring of Liberalism: Imagining Social Change in and around the Protests," Adam Leeds, Univ. of Pennsylvania

For abstracts, visit mlaslavic.blogspot.com.

380. The Future of the Chicana and Chicano Literature Division

3:30–4:45 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Division on Chicana and Chicano Literature. *Presiding:* Marissa K. Lopez, Univ. of California, Los Angeles

https://doi.org/10.1632/pmla.2013.128.5.1145 Published online by Cambridge University Press

Speakers: Norma Elia Cantú, Univ. of Missouri, Kansas City; Lawrence M. La Fountain–Stokes, Univ. of Michigan, Ann Arbor; Lázaro Lima, Univ. of Richmond; Richard T. Rodríguez, Univ. of Illinois, Urbana; Ramón Saldívar, Stanford Univ.

In the light of the MLA's recent efforts to restructure its divisions and discussion groups, this roundtable will reflect on the role of Chicana/o literature in the MLA and other institutions. What do we want this division to be as we move further into the twenty-first century, and how do we imagine Chicana/o literature in relation to other US Latina/o literatures?

381. (Trans)National Epic

3:30–4:45 p.m., Mayfair, Sheraton Chicago

Program arranged by the Goethe Society of North America and the North American Heine Society. *Presiding:* Charlton Payne, Univ. of Erfurt

1. "Readings of National Idiosyncrasies in Karl Philipp Moritz's Sketches from England and Prosody," Nils Plath, Univ. of Erfurt
2. "Marianne Tamed: The Transnational Iconography of Goethe's *Herrmann und Dorothea*," Gabrielle Bersier, Indiana Univ.–Purdue Univ., Indianapolis
3. "Epic and Nation in Heine's *Wintermärchen* and Stifter's 'Der Kuß von Sentze,'" Nathan Magnusson, Univ. of Washington, Seattle

382. Faulkner and Disability Studies

3:30–4:45 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the William Faulkner Society. *Presiding:* Ted B. Atkinson, Mississippi State Univ.

1. "Engaging the Poetics of Disability in Faulkner's *The Sound and the Fury*: Benjy's Epistemological Critique of the South," Erin E. Eighan, Univ. of Connecticut, Storrs
2. "*Sound and the Fury* as a Prosthetic Text: Faulkner, Modernism, and Disability Studies," Sandra K. Stanley, California State Univ., Northridge
3. "'Two Phlegm-Clots above Her': Prosthesis and Disability in *Sanctuary*," Taylor Hagood, Florida Atlantic Univ.

Respondent: Michael Bérubé, Penn State Univ., University Park

For abstracts, visit faulknersociety.com/index.htm.

383. World Literature and the Global South

3:30–4:45 p.m., Columbus, Sheraton Chicago

A special session. *Presiding:* Gaurav G. Desai, Tulane Univ.

1. "China-Africa and the Afro-Asian Writers' Bureau," Duncan McEachern Yoon, Univ. of California, Los Angeles
2. "Manifestos of the Recycled Word: Cartoneras as Transatlantic Connections," Sarli E. Mercado, Univ. of Wisconsin, Madison
3. "The Center Is Everywhere and Nowhere: Toward Global South Literary Theories," Mukoma Wa Ngũgĩ, Cornell Univ.

For abstracts, visit globalsouthproject.cornell.edu/.

Friday, 10 January 4:50 p.m.

How You Can Use *MLA Commons*

4:50–5:10 p.m., Exhibit Hall Theater, Sheraton Chicago

Whether you're interested in starting a small working group or a large-scale movement, creating a formal publication or an informal discussion, or finding a coeditor, *MLA Commons* can help! Come find out more about ways you can use the *Commons* to share your work, create new collaborations, browse for interesting posts, and connect with other MLA members.

Presented by *MLA Commons*, booth 100.

Friday, 10 January 5:15 p.m.

384. Literary Crossroads: African American Literature and Christianity

5:15–6:30 p.m., Addison, Chicago Marriott

Program arranged by the Conference on Christianity and Literature and the Division on Literature and Religion. *Presiding:* Katherine Clay Bassard, Virginia Commonwealth Univ.

1. "The Pit or Prosperity? *The Christian Recorder*, African American Josephs, and the American Dream in Nadir," Rhondda Thomas, Clemson Univ.
2. "*God's Trombones*, the Social Gospel, and the Harlem Renaissance," Jonathan Fedors, Univ. of Pennsylvania
3. "When the Gospel Sings the Blues in Ralph Ellison's *Invisible Man*," Claudia Rosemary May, Univ. of California, Berkeley

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4. "Faith Moves: Belief and the Body in Bill T. Jones's *Chapel/Chapter* and Toni Morrison's *Paradise*," Leslie Elizabeth Wingard, Coll. of Wooster

For abstracts, write to kcbassar@vcu.edu.

385. Feminists Leading for Change: Alt-Academic Feminism

5:15–6:30 p.m., Parlor C, Sheraton Chicago

Program arranged by the Women's Caucus for the Modern Languages. *Presiding:* Michelle A. Massé, Louisiana State Univ., Baton Rouge

Speakers: Maria Cotera, Univ. of Michigan, Ann Arbor; Florence Howe, Graduate Center, City Univ. of New York; Paula M. Krebs, Bridgewater State Univ.; Ellen Lee McCallum, Michigan State Univ.; Monica Miller, Louisiana State Univ., Baton Rouge

This panel addresses feminism in academia as a living practice that permeates not only the classroom and the library but all of higher education. The speakers will discuss the importance of integrating feminist principles into fields such as graduate student activism, curriculum design and policy, administration, public humanities, and publishing.

386. *One Thousand and One Nights* as World Literature

5:15–6:30 p.m., Mississippi, Sheraton Chicago

A special session. *Presiding:* Sevinc Turkkan, State Univ. of New York, Brockport

1. "Scheherazade the Jariya: The Narrative Art of the 'G-Manuscript,'" Michael Lundell, Univ. of California, San Diego
2. "Scheherazade Is Dead: The Interrupted Voice of Djebar's *La femme en morceaux*," Jonathan Haddad, Univ. of California, Berkeley
3. "Traveling Texts: Configurations of *The One Thousand and One Nights* in Alia Yunis's *The Night Counter*," Pauline Homsi Vinson, Diablo Valley Coll., CA

For papers, write to sturkkan@brockport.edu after 15 Dec.

387. Poetry and Poverty in Postwar Spain

5:15–6:30 p.m., Missouri, Sheraton Chicago

A special session. *Presiding:* Germán Labrador Méndez, Princeton Univ.

1. "National Health and Literary Wealth: Spanish Literary History from Exile," Sebastiaan Faber, Oberlin Coll.
2. "'¡Meu pai é labrego / sen terra de seu!': Rural Underdevelopment and Destitute Poetry," José M. Rodríguez García, Duke Univ.
3. "'Fail Better': The Race to the Bottom in Contemporary Spanish Poetry," Jonathan Mayhew, Univ. of Kansas

For papers, write to labrador@princeton.edu.

388. Transnational Comics

5:15–6:30 p.m., Chicago X, Sheraton Chicago

Program arranged by the Discussion Group on Comics and Graphic Narratives and the Division on Literature and Other Arts. *Presiding:* Anke K. Finger, Univ. of Connecticut, Storrs; Nhora Lucia Serrano, California State Univ., Long Beach

1. "Traveling Comics; or, What Happened When Winsor McCay's Innocents Went Abroad," Mark McKinney, Miami Univ., Oxford
2. "Graphic Memories of Revolution: Women on the Verge in Iran and Lebanon," Julia Watson, Ohio State Univ., Columbus
3. "Transnational Regards from Serbia," Ioana Luca, National Taiwan Normal Univ.
4. "Conceiving the Cosmopolitan Muslim Superhero in *The 99*," Stefan Meier, Chemnitz Univ. of Tech.

389. Narco-globalidades: Recepción y apropiación de la criminalidad local

5:15–6:30 p.m., Ontario, Sheraton Chicago

A special session. *Presiding:* Alejandro Herrero-Olaizola, Univ. of Michigan, Ann Arbor

1. "Narcoglobalidad: Aproximación genérica a lo narco como fenómeno de cultura," Catalina Quesada Gomez, Universität Bern
2. "Narco-películas fronterizas: ¿El nuevo cine popular mexicano?" Emmanuel Vincenot, Université François-Rabelais
3. "Narco-culturas transatlánticas: Espacios fronterizos y globalización en *La reina del sur*, de Arturo Pérez Reverte," Santiago Juan-Navarro, Florida International Univ.
4. "Globalización mediática y narco-series populares," Alejandro Herrero-Olaizola

390. Integrating Ecocriticism into College-Level English Curricula

5:15–6:30 p.m., Chicago F, Chicago Marriott

A special session. *Presiding:* Peter Schroeck, Middlesex County Coll., NJ

1. "Integrating Ecocriticism into a New Graduate English Course in a Southern Public Regional University," Jana Maria Giles, Univ. of Louisiana, Monroe

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2. "Reading Environments: Ecocriticism for Interdisciplinary Inquiry," Douglas G. Dowland, Ohio Northern Univ.
3. "Conveying Ecocritical Approach through Interdisciplinarity," Shelley McEuen, Coll. of Southern Idaho; Janice Simpkin, Coll. of Southern Idaho

For abstracts, visit www.pichugin.org.

391. Holocaust Literature beyond the Canon: Revisiting Henryk Grynberg, Hans Keilson, and Piotr Rawicz, 1959–65

5:15–6:30 p.m., Parlor G, Sheraton Chicago

A special session. *Presiding:* Sven-Erik Rose, Univ. of California, Davis

1. "Hans Keilson's *Death of the Adversary*: Unsettling Postwar Psychoanalytic Literature and the Question of Morality," Anna M. Parkinson, Northwestern Univ.
2. "Ontology, Humanism, and the Holocaust: Piotr Rawicz's *Blood from the Sky*," Sven-Erik Rose
3. "Henryk Grynberg's *The Jewish War*: Memento Mori in Poland's Shallow Graves," Brad Prager, Univ. of Missouri, Columbia

For abstracts, write to roses@miamioh.edu after 30 Dec.

392. Aesthetics in/and Minority Discourse

5:15–6:30 p.m., Chicago D, Chicago Marriott

A special session. *Presiding:* Sangeeta Ray, Univ. of Maryland, College Park

Speakers: Kandice Chuh, Graduate Center, City Univ. of New York; Jacqueline D. Goldsby, Yale Univ.; Fred Moten, Duke Univ.; José Muñoz, New York Univ.; Sandra K. Soto, Univ. of Arizona

We will address how the aesthetic articulates minority discourse, complicating the relations among art, representation, ethics, and politics. Bringing together aesthetic theories and philosophies with minority discourse reinvigorates difference as such and provides a means of engagement with practices that produce a richer understanding of life, culture, and politics.

393. *Early American Literature* at Fifty

5:15–6:30 p.m., Belmont, Chicago Marriott

A special session. *Presiding:* Sandra M. Gustafson, Univ. of Notre Dame

Speakers: Rolena Adorno, Yale Univ.; Wai Chee Dimock, Yale Univ.; Simon E. Gikandi, Princeton Univ.; Philip Francis Gura, Univ. of North Carolina, Chapel Hill; David S. Shields, Univ. of South Carolina, Columbia; Priscilla B. Wald, Duke Univ.

In 2015 the MLA-affiliated journal *Early American Literature* will celebrate its fiftieth anniversary. Participants will reflect on the maturation of the area of literary studies covered by the journal and consider the area's ties to neighboring fields.

394. Appraising and Reappraising Canonicity in the Work of Four US Queer Writers of Color

5:15–6:30 p.m., Old Town, Chicago Marriott

A special session. *Presiding:* Aureliano DeSoto, Metropolitan State Univ.

1. "James Baldwin's Queer Utility: The Paradox of Black Gay Male Literary Tradition," Matt Brim, Coll. of Staten Island, City Univ. of New York
2. "'When My Brother Fell': The Queer Melancholy in the Works of Essex Hemphill," Lisa Guerrero, Washington State Univ., Pullman
3. "Will Success Spoil Cherríe Moraga?" Aureliano DeSoto
4. "'Conquering Immortality': Revisiting Gil Cuadros's *City of God* as Historical Past and Queer Future," Laura Westengard, New York City Coll. of Tech., City Univ. of New York

395. The College Board's Advanced Placement Language Courses and College Credit

5:15–6:30 p.m., Superior A, Sheraton Chicago

Program arranged by the American Council on the Teaching of Foreign Languages. *Presiding:* Martha Abbott, American Council on the Teaching of Foreign Languages

"Credits for AP Course Work: From Theory to Practice," Dan E. Davidson, Bryn Mawr Coll.

For *PowerPoint* presentations, visit www.actfl.org.

396. Periodization and Early Modern English Literature

5:15–6:30 p.m., Chicago H, Chicago Marriott

Program arranged by the Division on Literature of the English Renaissance, Excluding Shakespeare, and the Division on Seventeenth-Century English Literature. *Presiding:* Kristen Poole, Univ. of Delaware, Newark; Alan Stewart, Columbia Univ.

Speakers: Douglas S. Bruster, Univ. of Texas, Austin; Jean Elizabeth Howard, Columbia Univ.; Mihoko Suzuki, Univ. of Miami; Steven Zwicker, Washington Univ. in St. Louis

This session questions current intellectual and institutional habits of periodization in early modern English literary studies. How does conceptualizing

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the sixteenth century as "post-medieval" affect our understanding of the seventeenth century? How does "the long eighteenth century" affect our understanding of the seventeenth century? What is the value of maintaining a pre-/post-1660 distinction?

397. Chronicling a Financial Crisis

5:15–6:30 p.m., Cook, Chicago Marriott

Program arranged by the Division on Nonfiction Prose Studies, Excluding Biography and Autobiography. *Presiding:* Howard Horwitz, Univ. of Utah

1. "The Rhyme of Crisis: Speculative Euphoria, Confidence Multipliers, and Intellectual Bubbles," Matthew E. A. Seybold, Univ. of Alabama, Tuscaloosa
2. "Too Big Not to Fail: Gerard de Malynes and the Seventeenth-Century Credit Crisis," Brian J. Sheerin, Saint Edward's Univ.
3. "Beyond Finance: Margaret Atwood's Account of 2008," Walter Geerts, Univ. of Antwerp
4. "Financial Fiction, Fictional Finance: Genres of the Recent Financial Crisis," Laura Finch, Univ. of Pennsylvania

398. Virginia Woolf and Book History

5:15–6:30 p.m., McHenry, Chicago Marriott

Program arranged by the Society for the History of Authorship, Reading, and Publishing and the International Virginia Woolf Society. *Presiding:* Leslie Kathleen Hankins, Cornell Coll.

1. "A Library of Her Own: Virginia Stephen's Books," Beth Rigel Daugherty, Otterbein Univ.
2. "An Experiment in Form and Content: Vanessa Bell and Virginia Woolf's *Monday or Tuesday*," Amanda Miller, Duquesne Univ.
3. "Blank Spaces: The Hogarth Press and 'Lost' Women Publishers," Alice E. Staveley, Stanford Univ.

Respondent: Karen V. Kukil, Smith Coll.

For abstracts, visit sharpweb.org.

399. MOOCs, Boutique Subjects, and Marginal Approaches

5:15–6:30 p.m., Indiana-Iowa, Chicago Marriott

Program arranged by the Society for Medieval Feminist Scholarship. *Presiding:* Dorothy Kim, Vassar Coll.

Speakers: Rebecca Davis, Saint Edward's Univ.; Wendy Marie Hoofnagle, Univ. of Northern Iowa; Helene Scheck, Univ. at Albany, State Univ. of New York; Sonam Singh, Barnard Coll.; Lisa M. C. Weston, California State Univ., Fresno

This roundtable addresses what happens to marginal approaches (e.g., feminist, queer, disability, racial) and boutique subjects (e.g., medieval studies) in the MOOC paradigm.

For abstracts, visit hosted.lib.uiowa.edu/smfs/mff/index.html.

400. Language, Colonialism, and the State in Nineteenth-Century Southwest Asia

5:15–6:30 p.m., Michigan B, Sheraton Chicago

Program arranged by the Discussion Group on West Asian Languages and Literatures. *Presiding:* Stephen Sheehi, Univ. of South Carolina, Columbia

1. "Making Arabic 'Worldly': Empires, Empiricisms, and the Violence of Vernacularization in the Long Nineteenth Century," Shaden M. Tageldin, Univ. of Minnesota, Twin Cities
2. "The Fear of Language (or the Prosthesis of Origin): Ismail Bey Gaspirali and Linguistic Modernization in the Russian Empire," Nergis Ertürk, Penn State Univ., University Park
3. "From the Garden of Words to the System of Worlds (Literatures)," Kamran Rastegar, Tufts Univ.
4. "Falling into Pieces: Mutilation and Aesthetic Form in Ahmad Faris al-Shidyaq," Jeffrey Sacks, Univ. of California, Riverside

For abstracts, visit commons.mla.org/groups/west-asian-languages-and-literatures/documents/ty.

401. Middle English Keywords

5:15–6:30 p.m., Clark, Chicago Marriott

Program arranged by the Division on Chaucer. *Presiding:* Kellie Robertson, Univ. of Maryland, College Park

Speakers: Christopher C. Baswell, Barnard Coll.; Andrew Cole, Princeton Univ.; Susan Crane, Columbia Univ.; Wan-Chuan Kao, Washington and Lee Univ.; Sarah McNamer, Georgetown Univ.; Barbara J. Newman, Northwestern Univ.

This roundtable explores the critical terms through which we currently think about Chaucer and medieval literature.

402. Beyond the Digital: Pattern Recognition and Interpretation

5:15–6:30 p.m., Sheraton I, Sheraton Chicago

Program arranged by the Association for Computers and the Humanities. *Presiding:* Brian Croxall, Emory Univ.

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Speakers: Jeffrey Binder, Graduate Center, City Univ. of New York; Ryan Cordell, Northeastern Univ.; Collin Jennings, New York Univ.; Cedrick May, Univ. of Texas, Arlington; James O'Sullivan, University Coll. Cork; Lisa Marie Rhody, George Mason Univ.; Shawna Ross, Arizona State Univ. Polytechnic

In discussions of digital humanities we sometimes forget that the output of digital analysis is not the goal; rather, it is a means to an end: the interpretation of a text. This panel will feature brief presentations that offer interpretations of patterns found with a digital approach. Crucially, however, presenters will speak not about methods but instead about interpretations and conclusions.

For abstracts and methods, visit ach.org/ach-sessions after 1 Dec.

403. Words, Works, and New Archives: Studying African American Literature in the Twenty-First Century

5:15–6:30 p.m., Michigan–Michigan State, Chicago Marriott

Program arranged by the College Language Association. *Presiding:* Warren Carson, Univ. of South Carolina, Spartanburg

1. "The Field and Function of African American Literary Scholarship: A Memorial and a Challenge," Dana A. Williams, Howard Univ.
2. "Chaos, Digital Humanities, and Change in Twenty-First-Century African American Literary Study," Jerry W. Ward, Central China Normal Univ.
3. "The Black Book: Creating an Interactive Research Environment," Kenton Rambsy, Univ. of Kansas
4. "Keepin' It Interactive: Hip-Hop in the Age of Digital Reproduction," Regina Bradley, Kennesaw State Univ.; Jeremy Dean, Rap Genius, Inc.

404. Crise du français, impact de la francophonie?

5:15–6:30 p.m., Columbus, Sheraton Chicago

Program arranged by the Conseil International d'Études Francophones. *Presiding:* Oana Panaïté, Indiana Univ., Bloomington

1. "'Études françaises' et mondialisation: Éléments pour un état des lieux," Marie da Silva, Université du Minho
2. "État des études françaises, francophones, internationales et globales," Véronique C. Maisier, Southern Illinois Univ., Carbondale
3. "La francophonie en Afrique centrale: Les causes du déclin et les conditions de renouveau," Obed Nkunzimana, Univ. of New Brunswick, Saint John
4. "Les études francophones dans la sémiosphère d'aujourd'hui: Une étude de cas," Timo Obergöker, Université Gutenberg de Mayence

405. Meeting Where Students Are: Faculty-Library Collaborations and Undergraduate Research

5:15–6:30 p.m., Ohio, Sheraton Chicago

Program arranged by the Discussion Group on Libraries and Research in Languages and Literatures. *Presiding:* Dawn Childress, Penn State Univ., University Park

Speakers: Susanna Boylston, Davidson Coll.; Anne Geller, Saint John's Univ., NY; Laura E. McGrane, Haverford Coll.; Susette Newberry, Cornell Univ.; Jennifer Rajchel, Haverford Coll.; Blythe E. Roveland-Brenton, Saint John's Univ., NY

Panelists will discuss collaborations among librarians and faculty members that create curriculum-based research opportunities for students in the use, building, and interpretation of collections. Perspectives on introducing students to the protocols of research include the literary-critical, archival, programmatic, and compositional and cross the analog-digital divide in their methods and tools.

For abstracts, visit wp.me/p29LID-1A after 1 Dec.

406. The Imagined Text

5:15–6:30 p.m., Parlor F, Sheraton Chicago

Program arranged by the Division on Seventeenth-Century French Literature. *Presiding:* Hélène Bilis, Wellesley Coll.

1. "The Theatrical Text as Palimpsest: Thomas Corneille's *L'inconnu*," Jan Clarke, Durham Univ.
2. "Les paratextes du *Francion* ou la mise en fiction de l'écriture," Francis B. Assaf, Univ. of Georgia
3. "Validations et invalidations: Le 'film-théâtre,' une herméneutique des formes théâtrales textuelles et scéniques," Sandrine Simeon, Susquehanna Univ.

For abstracts, write to hbilis@wellesley.edu after 15 Dec.

407. The Neglected Sagas

5:15–6:30 p.m., Michigan A, Sheraton Chicago

Program arranged by the Discussion Group on Old Norse Language and Literature. *Presiding:* Jeffrey Turco, Purdue Univ., West Lafayette

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1. "*Vǫlsa þáttr*: History and Truth," Thomas D. Hill, Cornell Univ.
2. "The Decline of Paroemial Cognitive Patterning in Some Later Sagas," Richard L. Harris, Univ. of Saskatchewan
3. "Bad Data: Challenges Facing Historical Pragmatics and How the 'Neglected Sagas' Can Help," Eric Bryan, Missouri Univ. of Science and Tech.

408. Southern Childhoods

5:15–6:30 p.m., Sheffield, Chicago Marriott

Program arranged by the Discussion Group on Southern Literature. *Presiding:* Coleman Hutchison, Univ. of Texas, Austin

1. "'Go Little Book': Child Rearing, Affective Labor, and Southern Authorship," Kathryn Roberts, Harvard Univ.
2. "'Almost a Freak like Me': Racism, the 'Gender-Deviant' Child, and the Freak Show in Truman Capote's *Other Voices, Other Rooms*," Claire Cothren, Texas A&M Univ., College Station
3. "Representing Appalachian Childhood: Medical Pathologies in Holly Farris's *Lockjaw* and Gwyn Hyman Rubio's *Icy Sparks*," Rachel Wise, Univ. of Texas, Austin
4. "Childhood and the New Southern Pastoral," Katherine Renee Henninger, Louisiana State Univ., Baton Rouge

409. Innovative Interventions in Scholarly Editing

5:15–6:30 p.m., Colorado, Sheraton Chicago

Program arranged by the MLA Committee on Scholarly Editions. *Presiding:* Stephen G. Nichols, Johns Hopkins Univ., MD; Raymond G. Siemens, Univ. of Victoria

Speakers: Kathleen Fitzpatrick, MLA; Julia H. Flanders, Northeastern Univ.; Steven E. Jones, Loyola Univ., Chicago; Peter Robinson, Univ. of Saskatchewan; Timothy L. Stinson, North Carolina State Univ.

Respondent: Susan Schreibman, Trinity Coll. Dublin

Explores editorial innovation, considered in the context of the field's principles and practices, including those associated with the CSE and the award of its seal for approved editions. Presenters will address, among other topics, the role of editing in new *Commons*-oriented publication platforms, the uses of new media in scholarly editing, and the relation of the scholarly edition to the data that underlies it.

410. History, Form, and Theory of Early Modern Disability

5:15–6:30 p.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the Division on Disability Studies. *Presiding:* Elizabeth Bearden, Univ. of Wisconsin, Madison

1. "Andrew Marvell and Renaissance Queer Crips," Allison Hobgood, Willamette Univ.
2. "Contagion and Cleanliness: The Creation of Female Disability in Early Modern Spanish Medical Discourses," Encarnación Juárez-Almendros, Univ. of Notre Dame
3. "'Foul Papers': Disabled Texts in Early Modern England," Kelly Neil, Univ. of California, Davis
4. "Disabled by Degrees: Relative Deviance in Thomas Hill's *Contemplations of Mankinde*," Jessica Tabak, Brown Univ.

411. Margaret Atwood's Recent Work

5:15–6:30 p.m., O'Hare, Chicago Marriott

Program arranged by the Margaret Atwood Society. *Presiding:* Karma Waltonen, Univ. of California, Davis

Speakers: Gerry Canavan, Marquette Univ.; Rebecca Evans, Duke Univ.; Lauren J. Lacey, Edgewood Coll.; Patricia Merivale, Univ. of British Columbia; Debrah K. Raschke, Southeast Missouri State Univ.; Katherine V. Snyder, Univ. of California, Berkeley; Margrit Talpalaru, Univ. of Alberta

Margaret Atwood completes the trilogy she began with *Oryx and Crake* with the publication of *MaddAddam*. This roundtable will discuss both the new novel and the trilogy.

412. Latinoamericanismo Reloaded

5:15–6:30 p.m., Superior B, Sheraton Chicago

Program arranged by the Division on Twentieth-Century Latin American Literature. *Presiding:* Ignacio Sanchez-Prado, Washington Univ. in St. Louis

1. "Latinoamericanismo y nacionalismo: Bases intelectuales para el populismo," Nicolas Shumway, Rice Univ.
2. "Ùltima Thule y el banquete de la civilización: Alfonso Reyes reconsiderado," Pedro Angel Palou Garcia, Tufts Univ.
3. "La indigeneidad y el problema de la filosofía cosmopolítica," Alberto Moreiras, Texas A&M Univ., College Station

413. The Cost of Program Mergers and Closings

5:15–6:30 p.m., Purdue-Wisconsin, Chicago Marriott

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Program arranged by the MLA Committee on Academic Freedom and Professional Rights and Responsibilities. *Presiding:* Susan C. Anderson, Univ. of Oregon; Clorinda Donato, California State Univ., Long Beach

Speakers: Sandi E. Cooper, Coll. of Staten Island, City Univ. of New York; Philip E. Lewis, Andrew W. Mellon Foundation; Michael D. Moon, Emory Univ.; Christopher John Newfield, Univ. of California, Santa Barbara

Discussion will address the short-term, long-term, and potentially permanent effects of the closures and restructurings taking place in language, literature, and humanities programs in colleges and universities throughout the United States.

414. Literature and Media in the Nineteenth-Century United States

5:15–6:30 p.m., Chicago A–B, Chicago Marriott

Program arranged by the Division on Nineteenth-Century American Literature. *Presiding:* Meredith L. McGill, Rutgers Univ., New Brunswick

Speakers: Jonathan Elmer, Indiana Univ., Bloomington; Teresa Alice Goddu, Vanderbilt Univ.; Naomi Greyser, Univ. of Iowa; Brian Hochman, Georgetown Univ.; Christopher J. Lukasik, Purdue Univ., West Lafayette; Lauren A. Neefe, Stony Brook Univ., State Univ. of New York

A roundtable of scholars will discuss how media history and media theory have transformed the study of nineteenth-century American literature.

For project statements, panelist biographies, and description of roundtable format, visit 19thcamlitdiv.wordpress.com after 1 Dec.

415. New Directions in American Multiethnic Feminist, Gender, and Sexuality Theories and Criticisms

5:15–6:30 p.m., Chicago G, Chicago Marriott

Program arranged by MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States. *Presiding:* Lingyan Yang, Indiana Univ. of Pennsylvania

1. "Extimate Internationalists: United States Multiethnic Feminism and 'Actual Existing Colonialism,'" Jamil Y. Khader, Stetson Univ.
2. "Living within a Trans and Post Age: Examining United States Women of Color in the Twenty-First Century," Sandra K. Stanley, California State Univ., Northridge
3. "Armor, Mantle, and Wall: Intersectionality and Structural Antagonism in Audre Lorde's *Zami*," Rebecca Balon, Univ. of California, Irvine
4. "Lesbian Cowboys: Queering the Wild West through Blood Memory and Literary Activism," Anne Jansen, Univ. of North Carolina, Asheville

Respondent: Martha J. Cutter, Univ. of Connecticut, Storrs

416. Digital Practice: Moving Images

5:15–6:30 p.m., Arkansas, Sheraton Chicago

Program arranged by the Division on Twentieth-Century German Literature. *Presiding:* Deniz Göktürk, Univ. of California, Berkeley

1. "The Nature of Digital Images," Carsten Strathausen, Univ. of Missouri, Columbia
2. "Remixing Herzog: Auteurship and Participation in the Digital Age," Tara Hottman, Univ. of California, Berkeley
3. "The Documentary Tradition in the Digital Age," Verena Kick, Univ. of Washington, Seattle

Respondent: Eric C. Ames, Univ. of Washington, Seattle

For abstracts, visit german.berkeley.edu/transit.

417. Why Teach Literature?

5:15–6:30 p.m., Chicago VI, Sheraton Chicago

Program arranged by the Division on the Teaching of Literature. *Presiding:* Leonard Cassuto, Fordham Univ., Lincoln Center

Speakers: Nancy Armstrong, Duke Univ.; Houston A. Baker, Vanderbilt Univ.; Bill Brown, Univ. of Chicago

Distinguished scholars in the field discuss why they teach literature.

418. Vulnerability and Survivalism of the Humanities in Corporatized Academia

5:15–6:30 p.m., Erie, Sheraton Chicago

Program arranged by the Community College Humanities Association. *Presiding:* Steven Hymowech, Fulton-Montgomery Community Coll., NY

1. "Right Leaders of Wrong: A Revolution in Higher Education," Jesse Stommel, Univ. of Wisconsin, Madison
2. "Banding Together in the Face of the Coming 'Apocalypse,'" Lee Skallerup Bessette, Morehead State Univ.
3. "Who Owns the Humanities?" George Louis Scheper, Community Coll. of Baltimore County, MD

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4. "Vulnerability and Academia: A Critical Analysis," Paul Lauter, Trinity Coll., CT

Respondent: Stacey Lee Donohue, Central Oregon Community Coll.

For abstracts, visit www.ccha-assoc.org/index.html after 1 Dec.

419. The Unconscious in Translation

5:15–6:30 p.m., Mayfair, Sheraton Chicago

Program arranged by the Division on Psychological Approaches to Literature. *Presiding:* Ben Sifuentes-Jauregui, Rutgers Univ., New Brunswick

1. "You Are an I: Poetry, Translation, and the Unconscious," Stephen Frech, Millikin Univ.
2. "A Second Mirror Stage: The Unconscious Untranslated," Alvin Henry, Univ. of California, Berkeley
3. "Freud and the Language of the Unconscious," Robert D. Tobin, Clark Univ.

420. Social Pedagogies and Second-Language Development

5:15–6:30 p.m., Huron, Sheraton Chicago

Program arranged by the Division on Applied Linguistics. *Presiding:* Sébastien Dubreil, Univ. of Tennessee, Knoxville

1. "The Emergent Multilingual Self during Study Abroad and What It Teaches Us about Language Instruction," Glenn Levine, Univ. of California, Irvine
2. "Curriculum Development in the Chinese-Heritage Language Classroom: Learners' Defining Role," Xuehua Xiang, Univ. of Illinois, Chicago
3. "Bridging the Print-Digital Divide with Social Reading," Carl S. Blyth, Univ. of Texas, Austin

For abstracts, visit profd.weebly.com/mla-2014.html.

420A. Metaphors of Dual Citizenship: Adoption and Disability

5:15–6:30 p.m., Great America, Chicago Marriott

Program arranged by the Alliance for the Study of Adoption and Culture. *Presiding:* Marina Fedosik, New York Univ.

1. "Children with Special Needs in the Chinese Transnational Adoption Program: Local Needs Reformulating the Globalized Market," Julia Vich Toebben, Universitat Autònoma de Barcelona
2. "When 'Able' Birth Mothers Surrender 'Disabled' Infants: Postnatal PTSD, Disability, Adoption, and *The Memory Keeper's Daughter*," Janet Mason Ellerby, Univ. of North Carolina, Wilmington
3. "Adoption and Disability in Context," Carol J. Singley, Rutgers Univ., Camden
4. "Pernicious Narratives; or, The Portrayal of Monstrous Disabled Adopted Children: Doris Lessing's *The Fifth Child* and Ann Kimble Loux's *The Limits of Hope*," Martha G. Satz, Southern Methodist Univ.

Friday, 10 January, 6:45 p.m.

421. The Presidential Address

6:45 p.m., Sheraton IV–V, Sheraton Chicago

Presiding: Rosemary G. Feal, MLA

1. Report of the Executive Director, Rosemary G. Feal
2. The Presidential Address, Marianne Hirsch, Columbia Univ., MLA President

Hirsch will discuss her personal and scholarly interests in how traumatic stories are transmitted—in images and narratives made in the aftermath of violence—in the light of her current work on vulnerability. These connections provide a fulcrum for her reflections on the MLA and on the challenges facing the humanities. Hirsch will suggest that an acknowledgment of vulnerability, whether shared or differentially imposed, can create new space for connective engagements in vulnerable times.

Reception immediately following.

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Friday, 10 January 7:00 p.m.

422. Chicago's Spanish-Language Literature: Poetry / Literatura de Chicago en español: Poesía

7:00–8:15 p.m., Superior A, Sheraton Chicago

Presiding: Paul A. Schroeder Rodríguez, Northeastern Illinois Univ.

Speakers: Gerardo Cárdenas, *Revista Contratiempo*; Juana Goergen, DePaul Univ.; Silvia Goldman, North Central Coll.; Jorge Montiel, Northeastern Illinois Univ.; Johanny Vázquez-Paz, Harold Washington Coll.

Spanish-language literature in Chicago dates back to the early decades of the twentieth century but has lacked continuity, until now. This special event will showcase members of Chicago's bourgeoning poetry scene. In Spanish.

422A. Cash Bar Arranged by the American Literature Section

7:00–8:15 p.m., Clark, Chicago Marriott

423. Cash Bar Arranged by the Division on Old English Language and Literature

7:00–8:15 p.m., Chicago C, Chicago Marriott

424. Reception Arranged by the Division on Autobiography, Biography, and Life Writing

7:00–8:15 p.m., Armitage, Chicago Marriott

425. Cash Bar Arranged by the Department of Spanish and Portuguese at the University of Arizona

7:00–8:15 p.m., Superior B, Sheraton Chicago

426. Cash Bar Arranged by the Yale University Department of English

7:00–8:15 p.m., Chicago D, Chicago Marriott

427. Cash Bar Arranged by the Division on Medieval Hispanic Languages, Literatures, and Cultures

7:00–8:15 p.m., Parlor G, Sheraton Chicago

428. Cash Bar Arranged by the Division on Children's Literature and the Discussion Group on Comics and Graphic Narratives

7:00–8:15 p.m., Grand I, Chicago Marriott

429. Cash Bar Arranged by the Penn State University Department of English

7:00–8:15 p.m., State, Chicago Marriott

430. Cash Bar Arranged by the Durham University School of Modern Languages and Cultures

7:00–8:15 p.m., Parlor E, Sheraton Chicago

431. Reception Arranged by the Stanford University English Department and Division of Literatures, Cultures, and Languages

7:00–8:15 p.m., Chicago E, Chicago Marriott

432. Cash Bar Arranged by the Division on Chicana and Chicano Literature

7:00–8:15 p.m., Michigan A, Sheraton Chicago

433. Cash Bar Arranged by the Rutgers University Department of English

7:00–8:15 p.m., Grand II, Chicago Marriott

434. Cash Bar Arranged by the Yale University Department of French

7:00–8:15 p.m., Mayfair, Sheraton Chicago

Saturday, 11 January 8:30 a.m.

435. Comparative Literature: The Last Ten Years

8:30–9:45 a.m., Sheraton I, Sheraton Chicago

Program arranged by the American Comparative Literature Association. *Presiding:* Alexander Beecroft, Univ. of South Carolina, Columbia

Speakers: Jessica Berman, Univ. of Maryland Baltimore County; David Damrosch, Harvard Univ.; Waïl S. Hassan, Univ. of Illinois, Urbana; C. P. Haun Saussy, Univ. of Chicago; Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

The American Comparative Literature Association and the Association of Departments and Programs of Comparative Literature are offering a pair of roundtables leading into their next report on the state of the discipline. These roundtables will discuss the last ten years and the next ten years of comparative literature, institutionally, intellectually, and professionally.

436. Wild, Queer, Vulnerable

8:30–9:45 a.m., Los Angeles–Miami, Chicago Marriott

Program arranged by the GL/Q Caucus for the Modern Languages. *Presiding:* Melissa Gonzalez, Davidson Coll.

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